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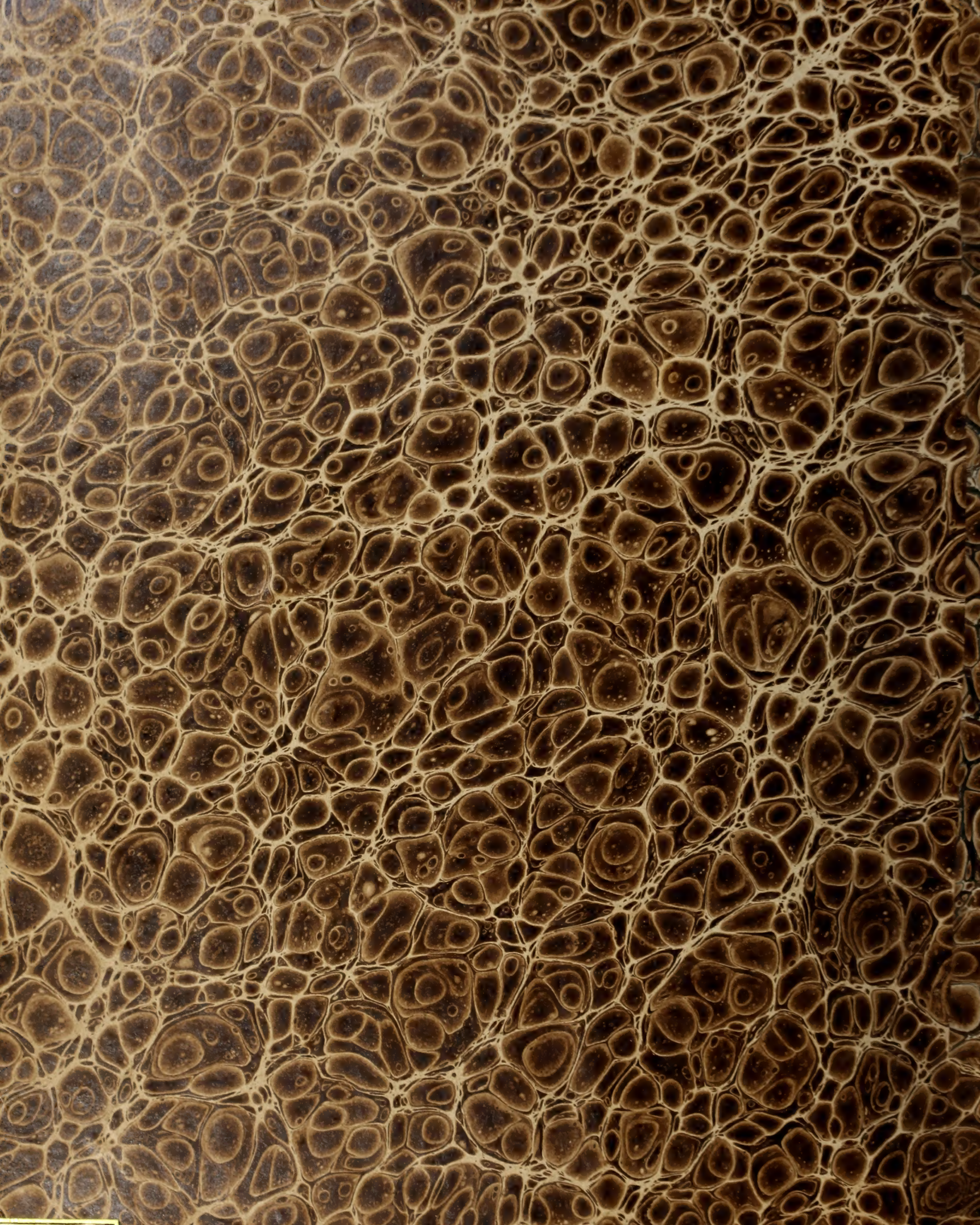

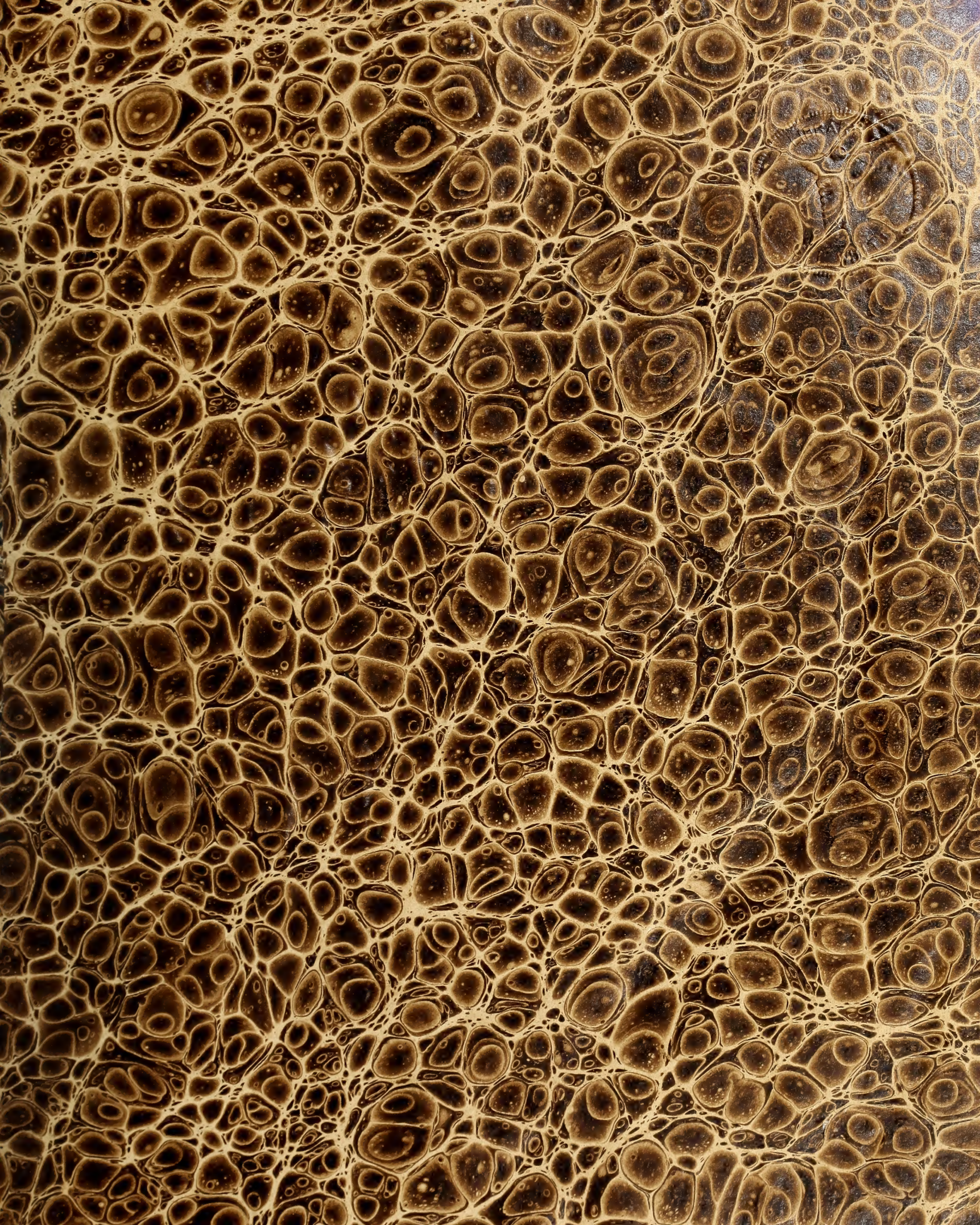

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à M.r le Chev.r Corte de BONVOISIN.

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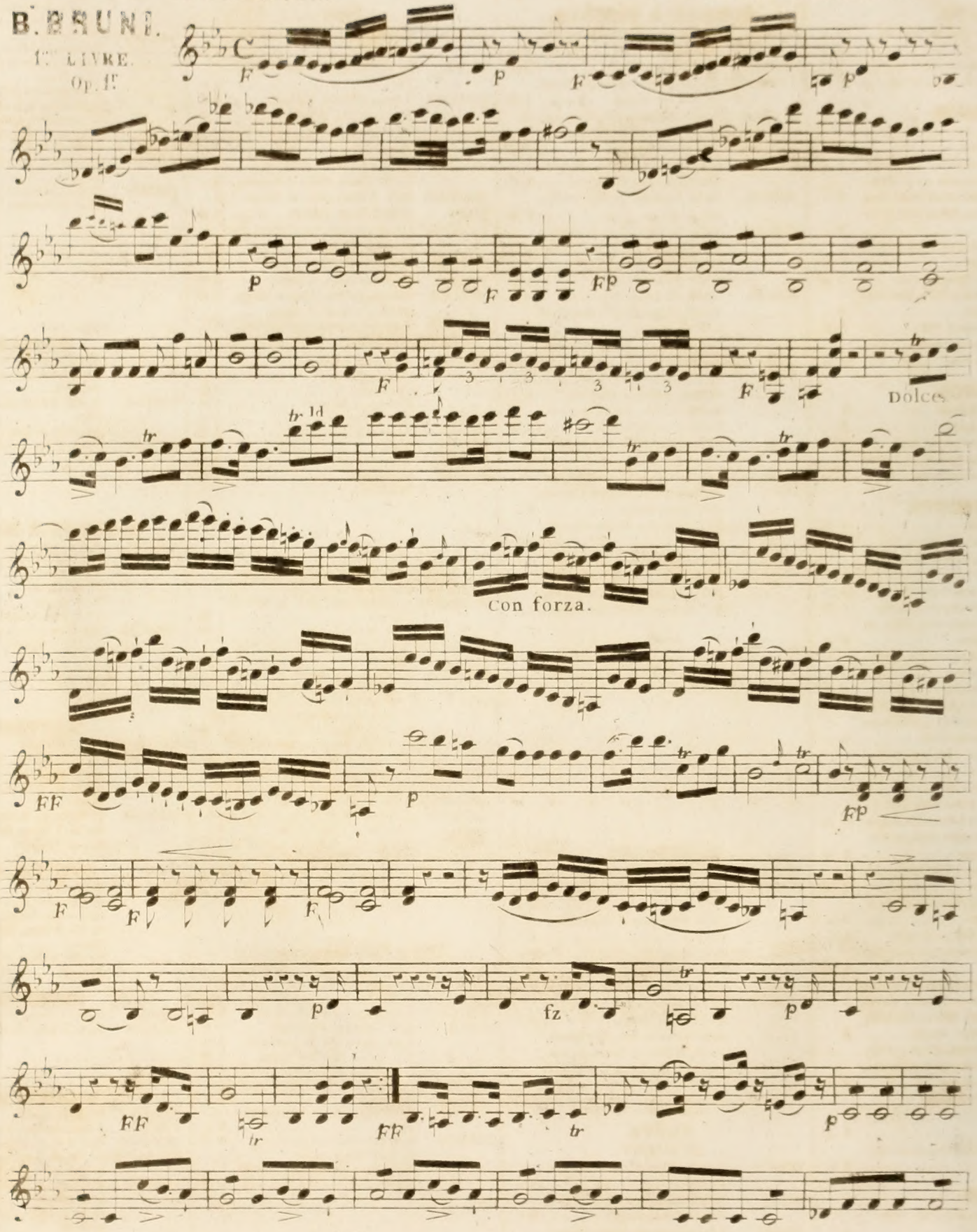

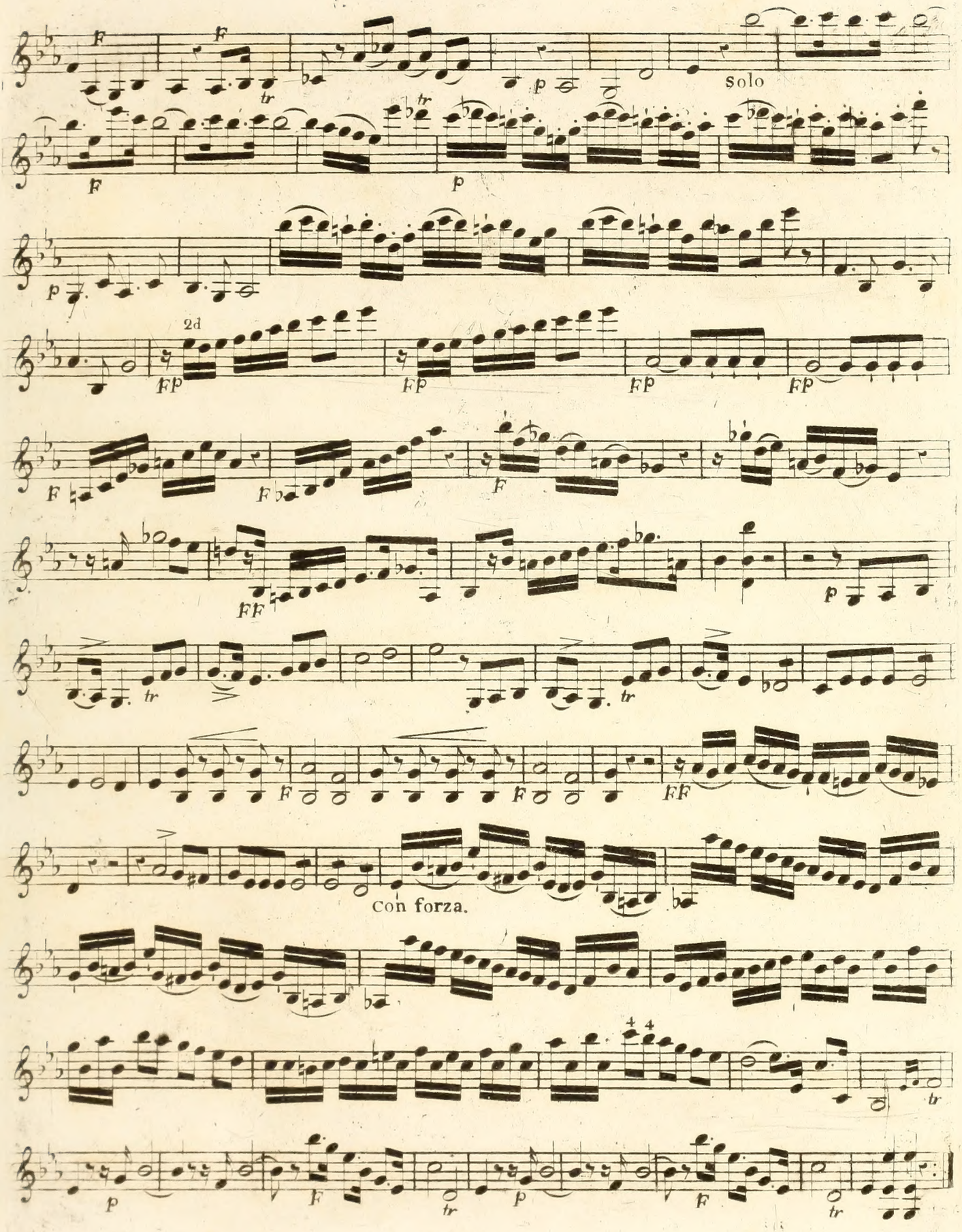
F
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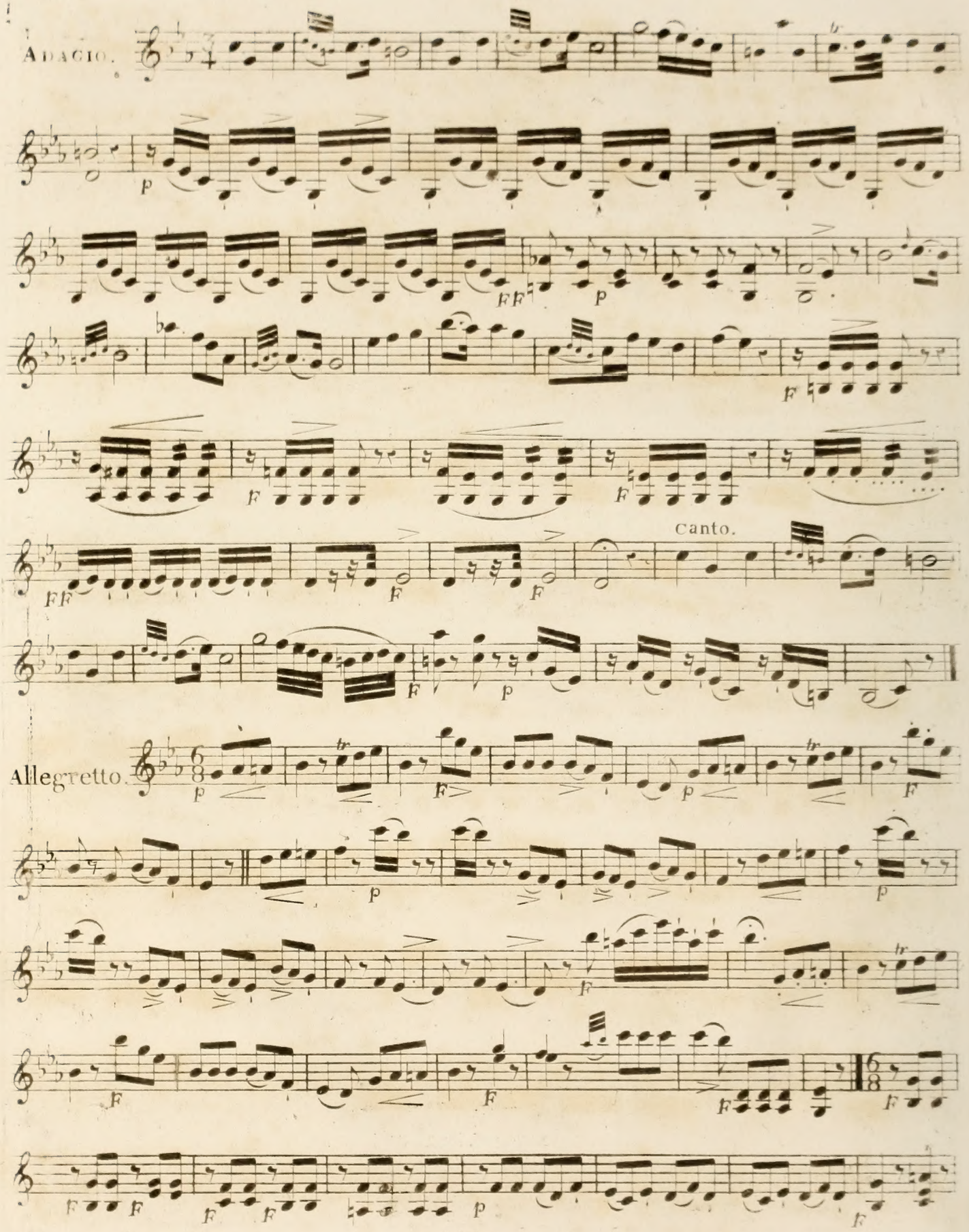
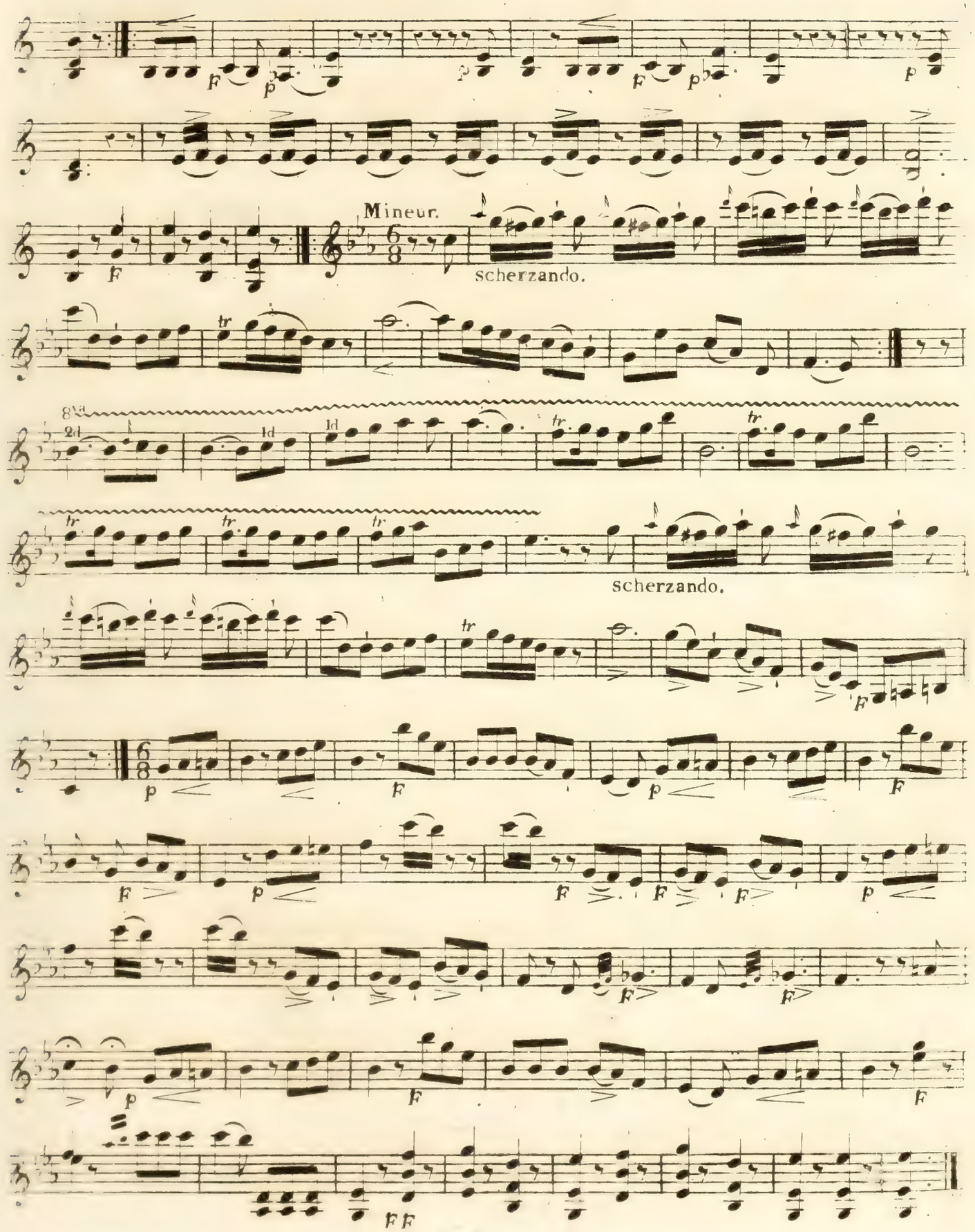
2d
FF
con forza.

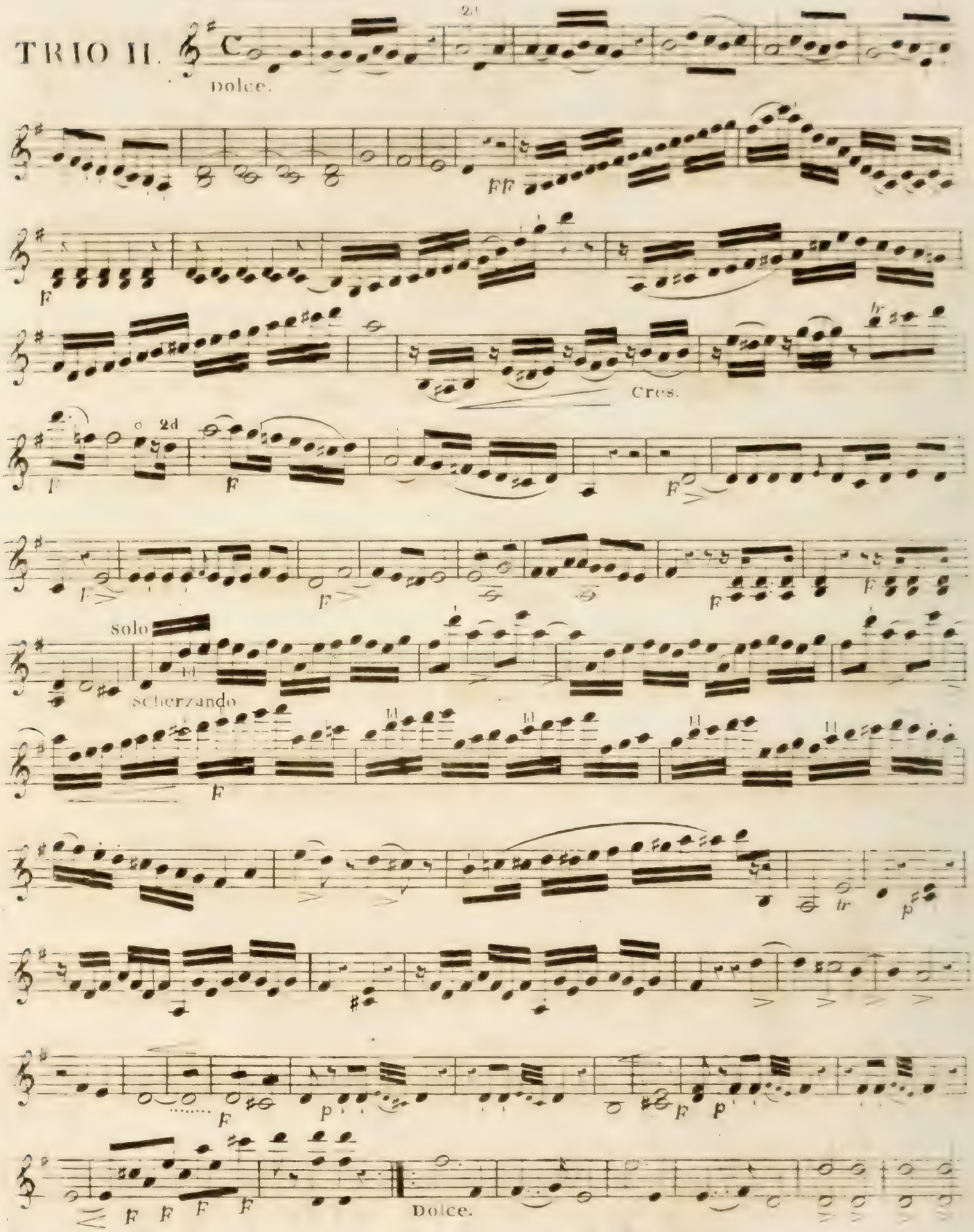
VIOLINO I.

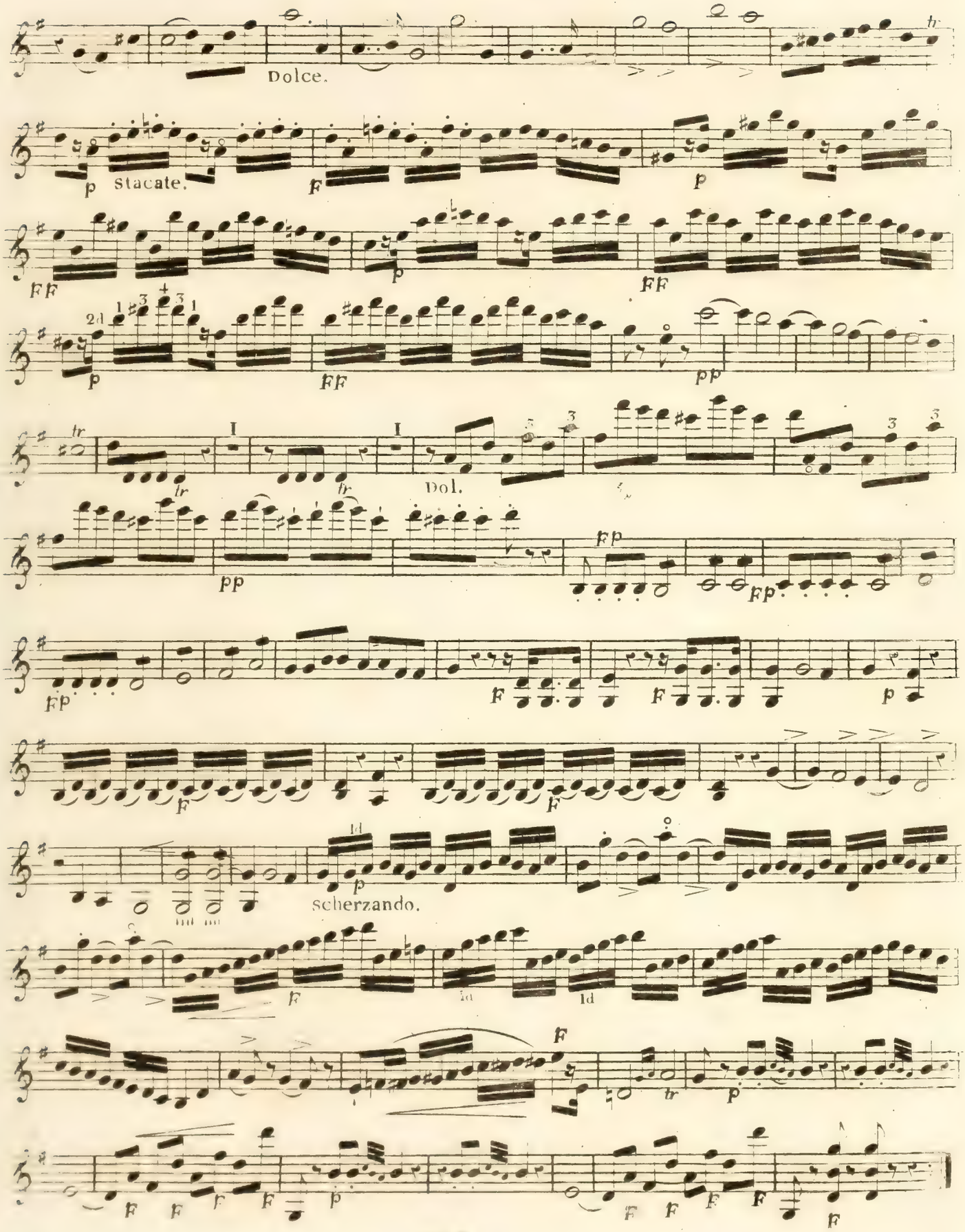



Mineur.
scherzando.
scherzando.

All. moderato

TRIO II.




Dolce.
p Stacate.
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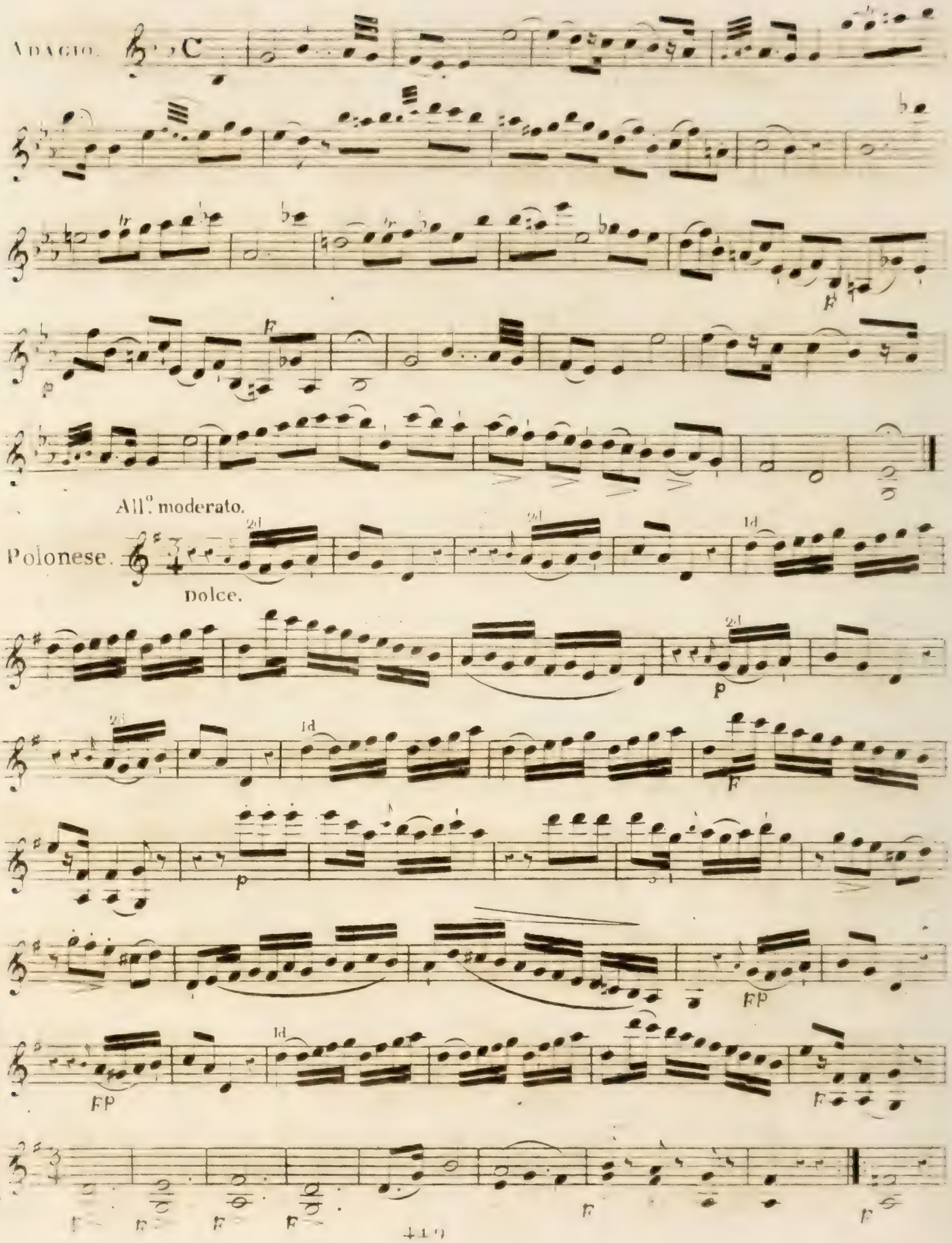
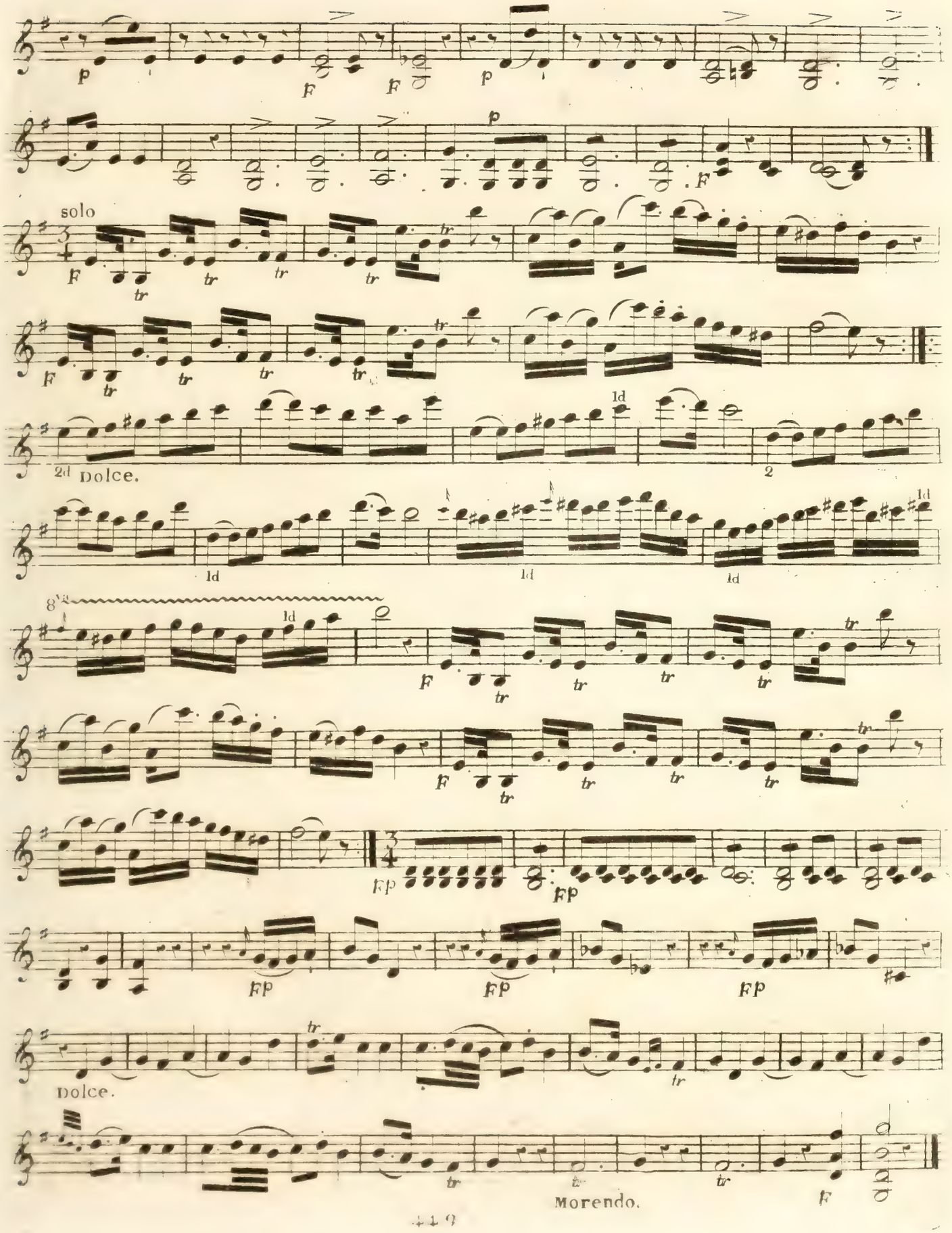
F


Adagio.
All.o moderato.
Polonese.
Dolce.


p
F
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p
F
solo
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2d Dolce.
1d
2
8va
FP
FP
FP
FP
Dolce.
Morendo.
F

All.° moderato.

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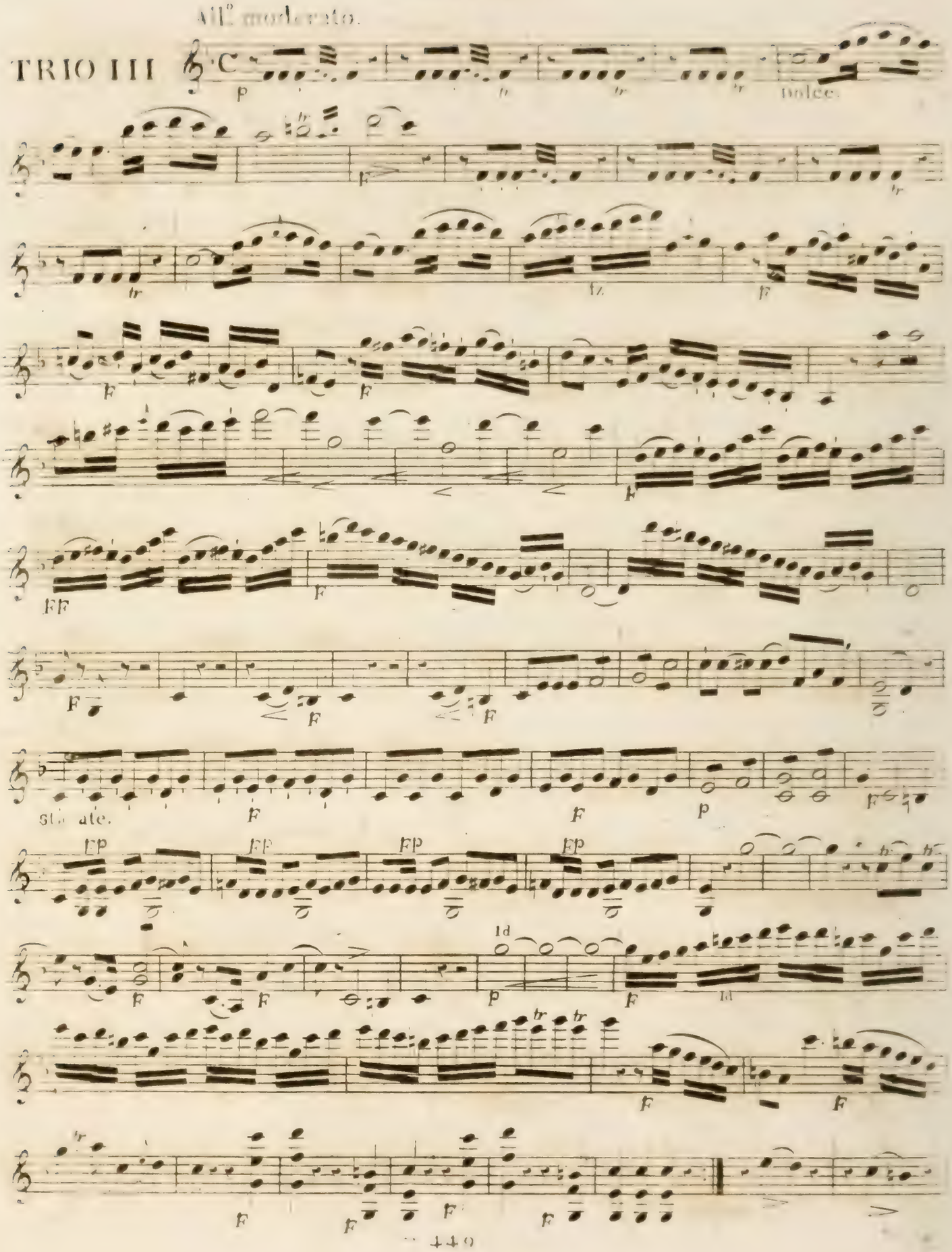
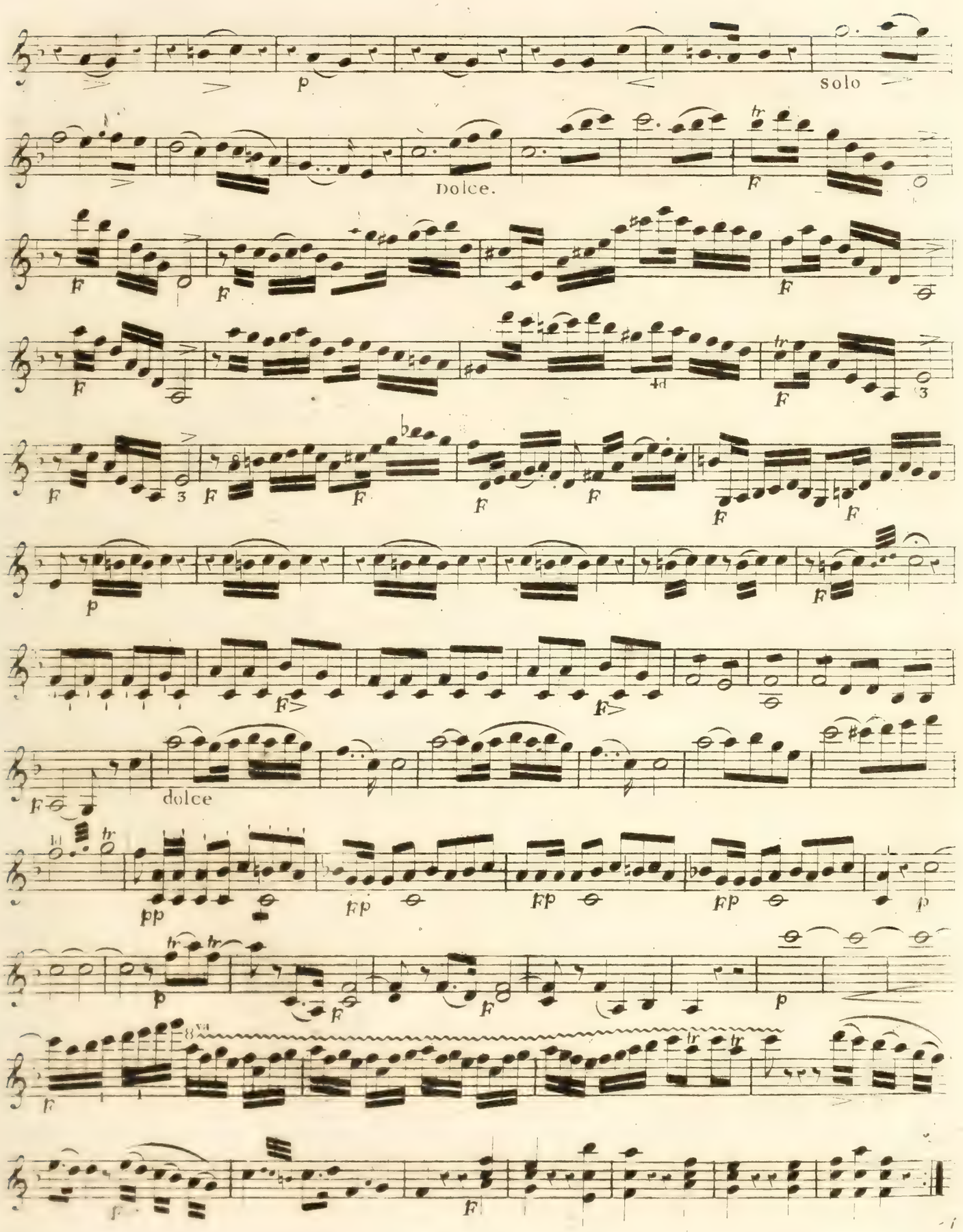
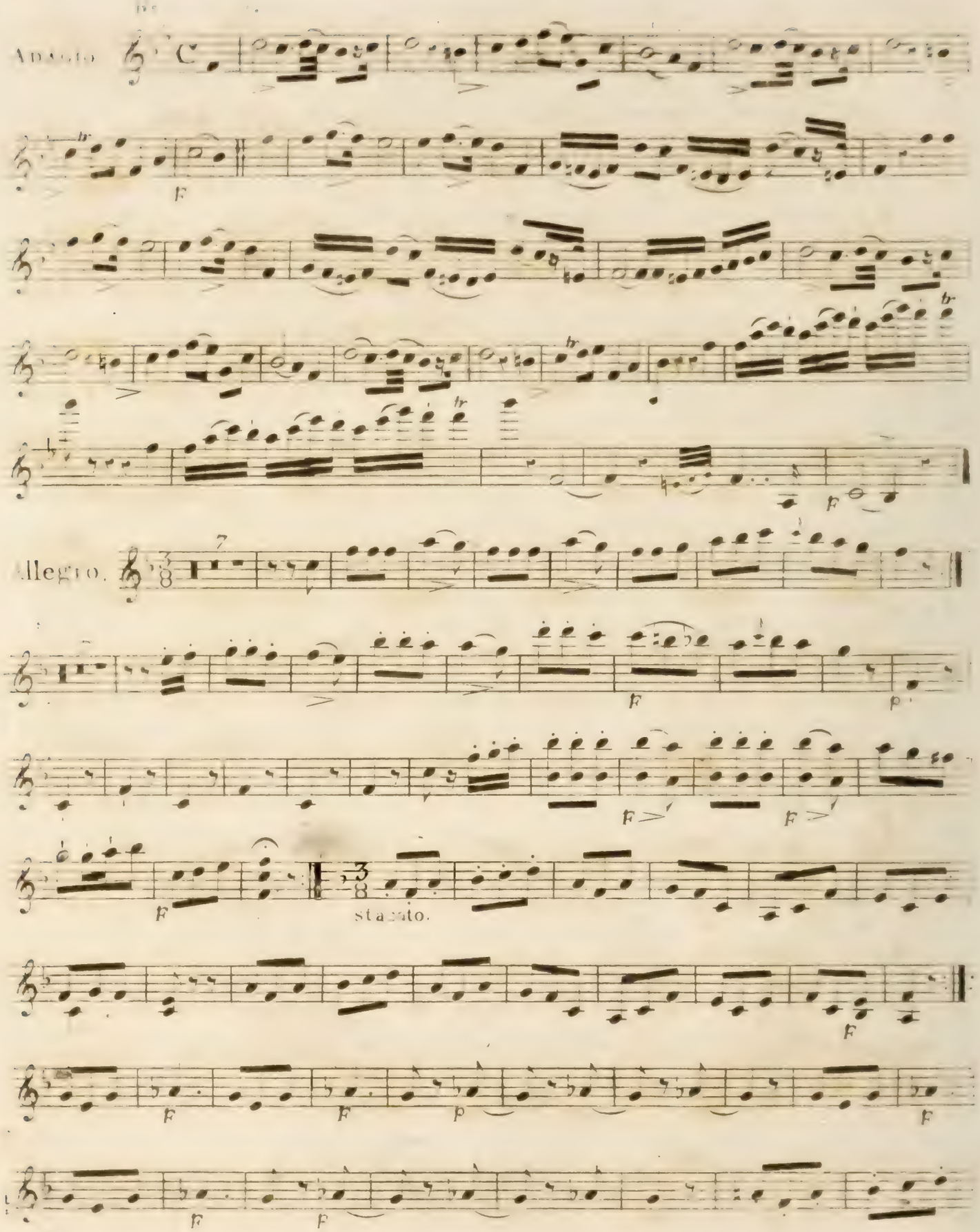
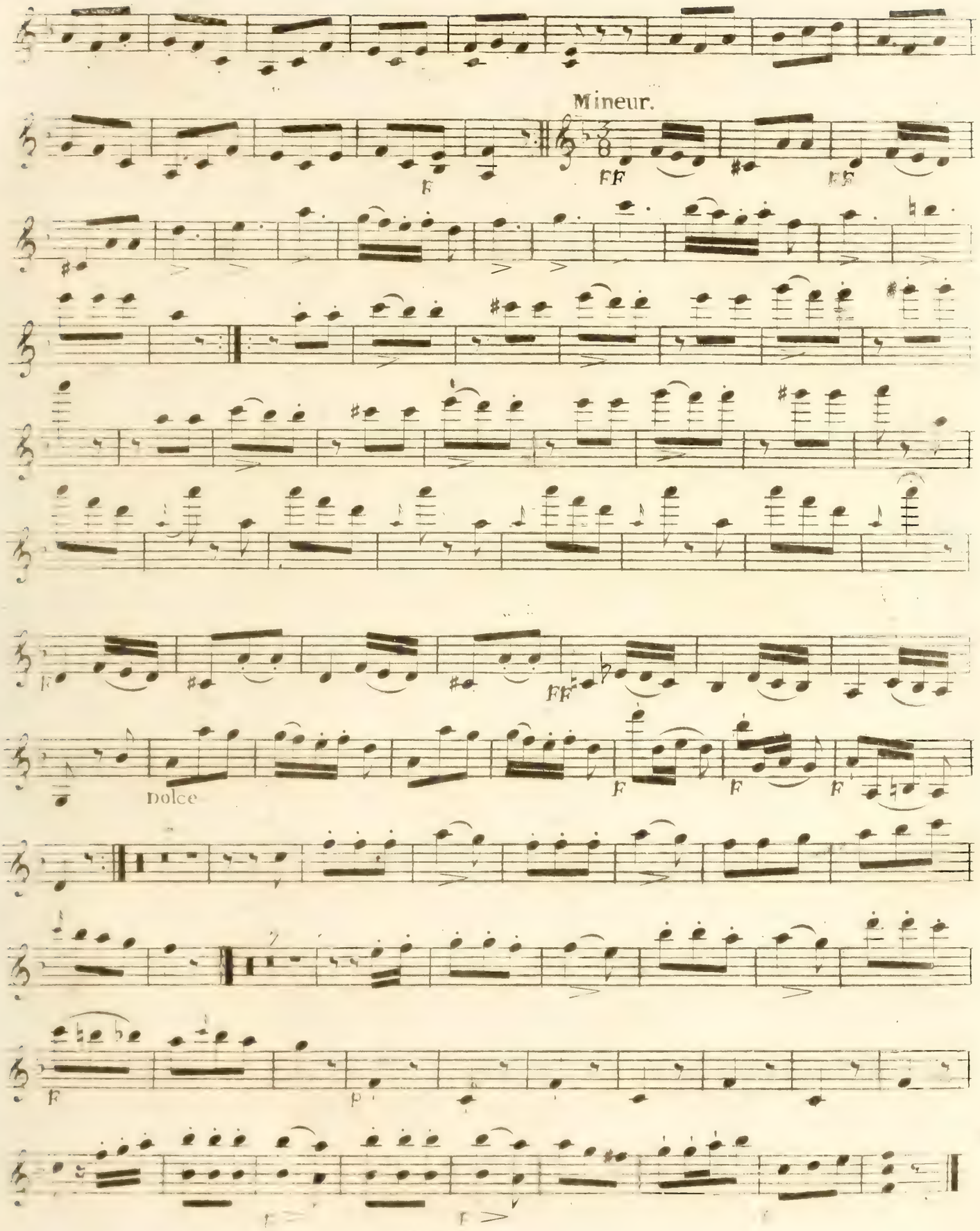



p
solo
Dolce.
F
dolce
pp
fp
8va


Adagio
Allegro.
staccato.


Mineur.
Dolce

Six

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Pour deux Violons et Alto,

ou Violoncelle

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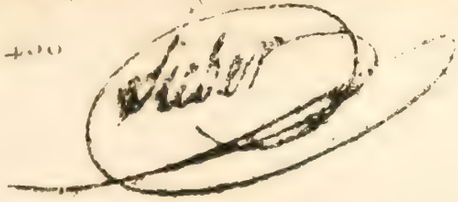

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HOFFMEISTER N.o 4. *et Op:* 32.
KROMMER *Op:* 8. N.os 1.2.3.4.5.6.
id: . . . Op: 25. N.os 1.2.3.4.5.6.
id. . . . Op: 70. *un seul.*
id. . . Op: 88. N.os 1.2.
id. . . Op: 100. N.os 1.2.3.
id. . . Op: 102. *un seul.*
id. . . Op: 106. N.os 1.2.3.
id. . . Op: 107. N.os 1.2.3.
MOZART N.os 1.2.3.4.5.6.7.8.9.10.11.
PLEYEL N.os 1.2.3.4.5.
WRANIZKY *Op:* 11. *et* 14.

QUATUORS.

BEETHOVEN *Op:* 18. N.os 1.2
BOCCHERINI *Op:* 58. 1e & 2e *parties.*
FRAENZL *Op:* 1.2.
GNECCO *Op:* 4.
GYROWETZ *Op:* 16.17.28.29.30.42.
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HAYDN *Simphonies réduites en Quatuors en 5. Livraisons de 3. Simph: chaque.*
KROMMER *Op:* 1.34. *et Valses.*
MOZART *Op:* 10.18.24.94.96.
les mêmes en Collection.
id. . Airs des Mistères d'Isis
PLEYEL *Op:* 1.2.3.4. *et un seul.*
VIOTTI *Op:* 1. *et* 3.
WRANIZKY *Op:* 10.15.23.32.

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OUVERTURES en Quatuor.

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Cosarara.
Démophon.
l'Impresario.
la Villanella rapita.

TRIOS.

BOCCHERINI *Op:* 3. *et* 14.
BEETHOVEN *Op:* 3. 8. 9.
BRUNI *Op:* 1. *et* 2 *en deux Liv*^{ons} *chaque.*
FIORILLO *Op:* 2. *et* 11.
HAYDN.
KROMMER *Op:* 96.
MOZART *Op:* 19. 26. *Livre* 1. 2. *et* 3.
PLEYEL *Livre* 1. *et* 2.
VIOTTI *Op:* 2. *six Trios.*

DUOS.

BRUNI *Op:* 19. 20. 21.
BORGHI *Op:* 3.
BINDERNAGEL *très faciles.*
BONNET *Op:* 9. *et* 10. *en deux Liv*^{ons} *chaque.*
FIORILLO *Op:* 5. 10. 13. 14. 69.
FODOR *Op:* 1. 2. 3. 4. 5. 6. 10. 11. 12. 13. 14.
GUÉNIN *Op:* 13.
GRASSET *Op:* 1. *et* 2.
GEBAUER *Op:* 12.
GARNERI *Livre* 1. 2. *et* 3.
HOFFMEISTER.
HAYDN.
KROMMER *Op:* 6. 33. 51. 94.
KREUTZER *Op:* 1. 2.
LORENZITTI *Op:* 5.
LOTTIN *Op:* 6. 9. 17.
MARC *très faciles.*
MESTRINO *Op:* 2. 3.
MOUSSINI *Op:* 2. 3.
MOZART *Livre* 1. *et* 2.
PLEYEL *Livre* 1. 2. *et* 3. *ou Op:* 17. *et* 19.
id. . *extraits de ses Oeuv: Livre* 4. 5. 6. 7. 8.
id. . *par* FODOR *très faciles.*
PROT *Op:* 17. 18. *et N°* 3.
ROLLA *Op:* 2. 3. 4. 9.
SCHALL *Op:* 1.
SITTER *Op:* 1. 2. 3. 4.
VIOTTI *Livre* 1. 2. 5. 5. 7.

CONTREDANSES.

C+++
DUSSER.
JOLI.
MARCHALL.
SIEBER *Livre* 1. 2.

SONATES.

BRUNI *Livre* 3^{e}
BORGHI *Op:* 1. *et* 5.
FIORILLO *Op:* 15.
GUÉNIN *Livre* 2. 3.
HAYDN.
LOLLI *Op:* 9.
MESTRINO.
VIOTTI 1^{r}. *Livre.*
VERDIGUIER.

CONCERTOS.

BORGHI.
CRAMER.
FIORILLO 1. 2. 3. 4.
HABENECK 2e.
JARNOVIK 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. . . . 12. 13. 14. 15.
KREUTZER *N.*° 1. 2.
MESTRINO 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
PLEYEL *N.*° 1.
ROLLA.
VIOTTI *N.*^{os} 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
id. . 13. 14. 15. 16. 17. 18. 19. 20.

VARIATIONS.

BINDERNAGEL.
BEETHOVEN *Romance.*
DUFRESNE *N.*° 1. 2. 3.
FEROGLIO.
HABENECK *la Tyrolienne, Clair de lune, et air Basque.*
JARNOVIK.
MUNTZBERGER.
MESTRINO.
ROLLA.
VIOTTI.

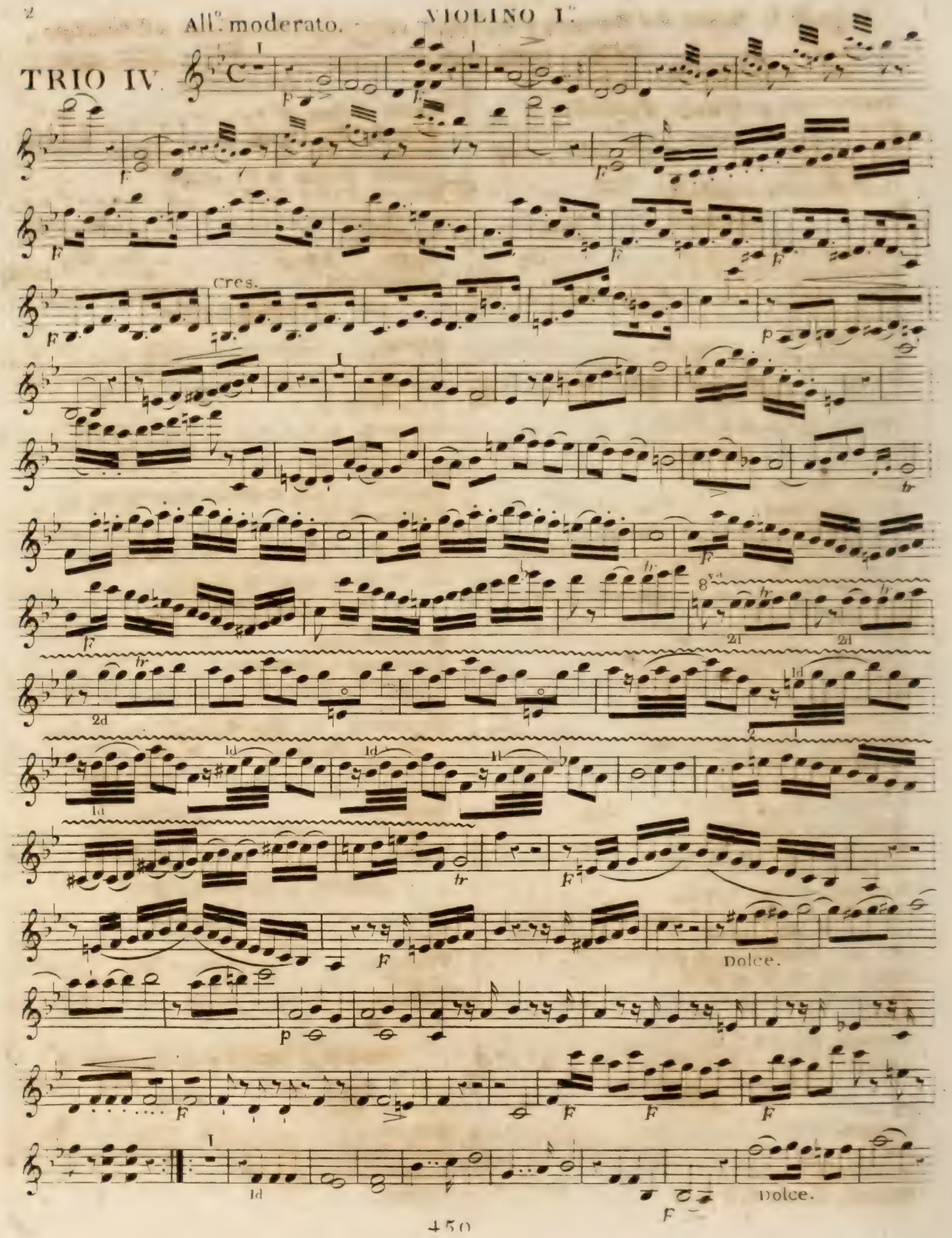
DUOS p^{r} *Violon et Alto.*

BORGHI.
BRUNI.
GEBAUER.
HAYDN.
MOZART.
PICHL.

DUOS p^{r} *Violon et Violoncelle.*

BARNI *Op:* 7.
GUENIN *Op:* 15.
GIORGIS.
HUSDESFORGES *Op:* 31.
HOFFMEISTER *Op:* 38.
PLEYEL.

TRIO IV.



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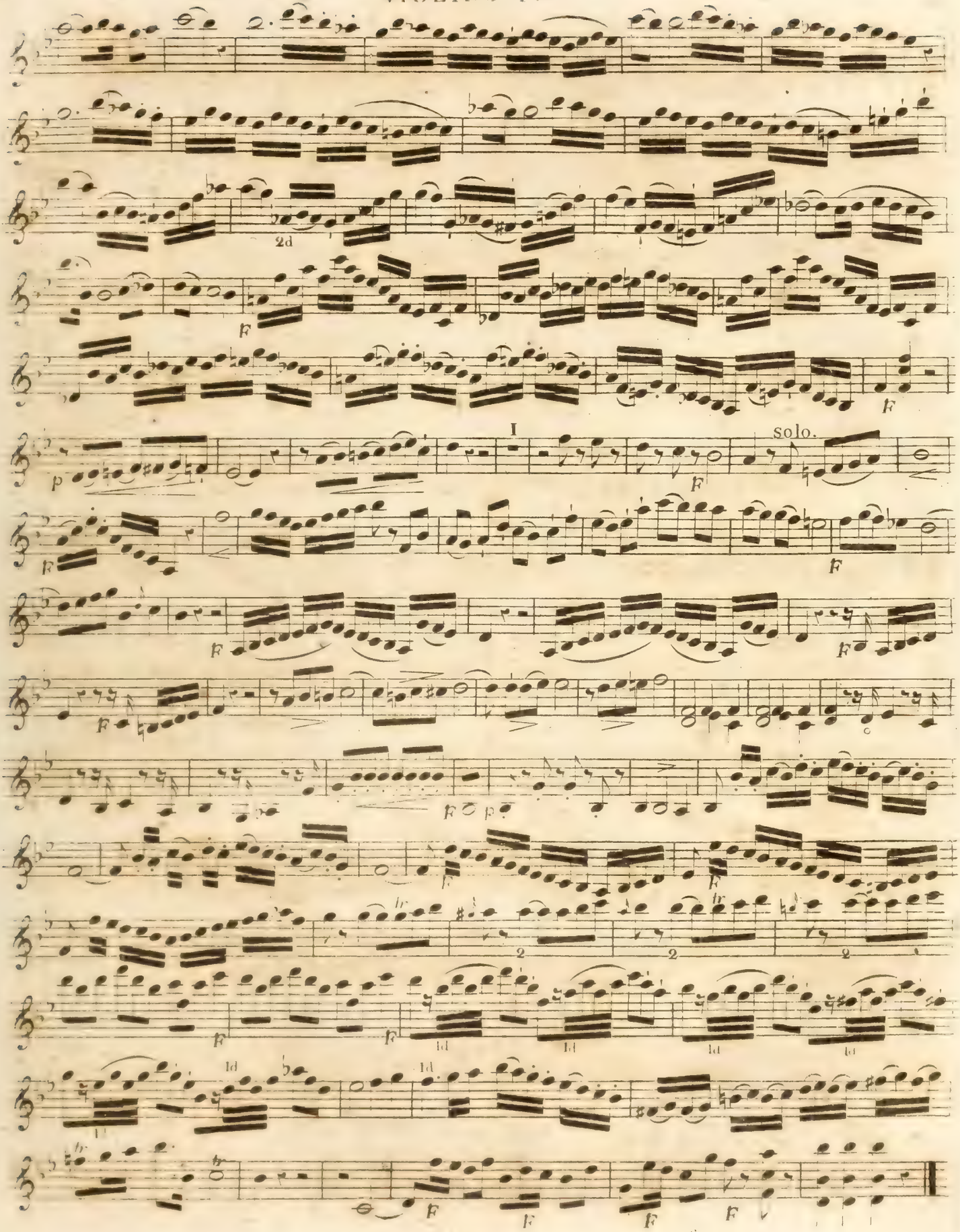
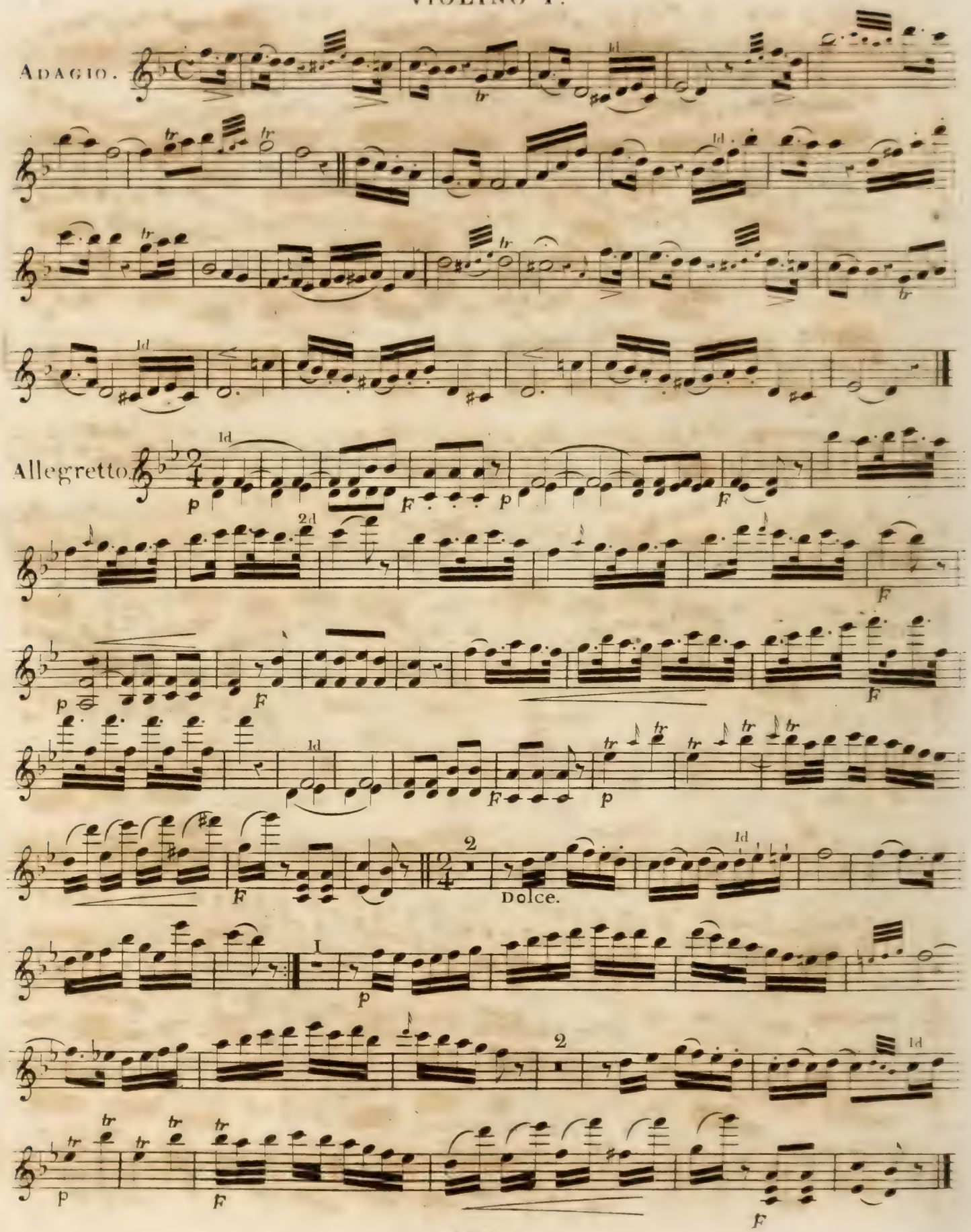
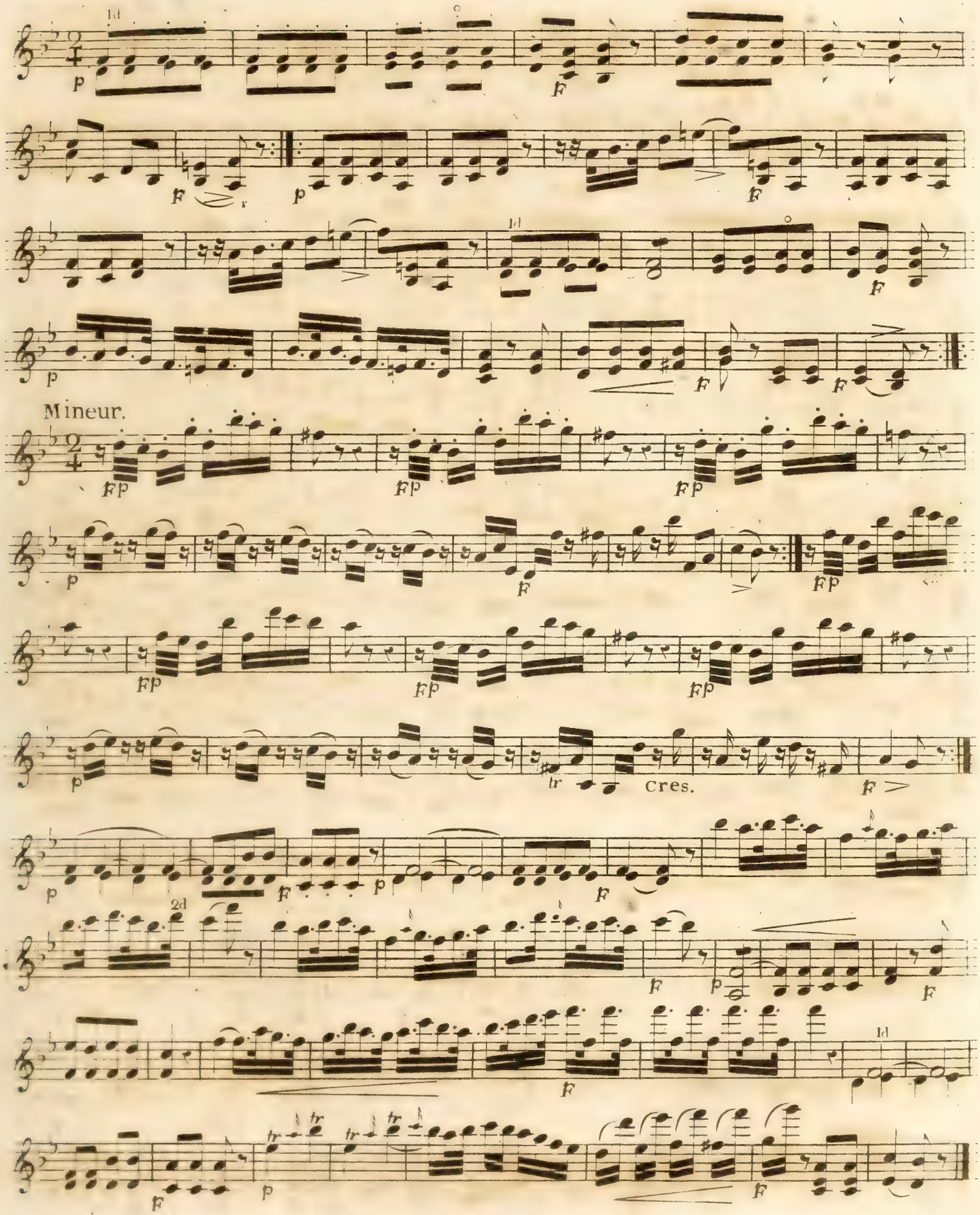


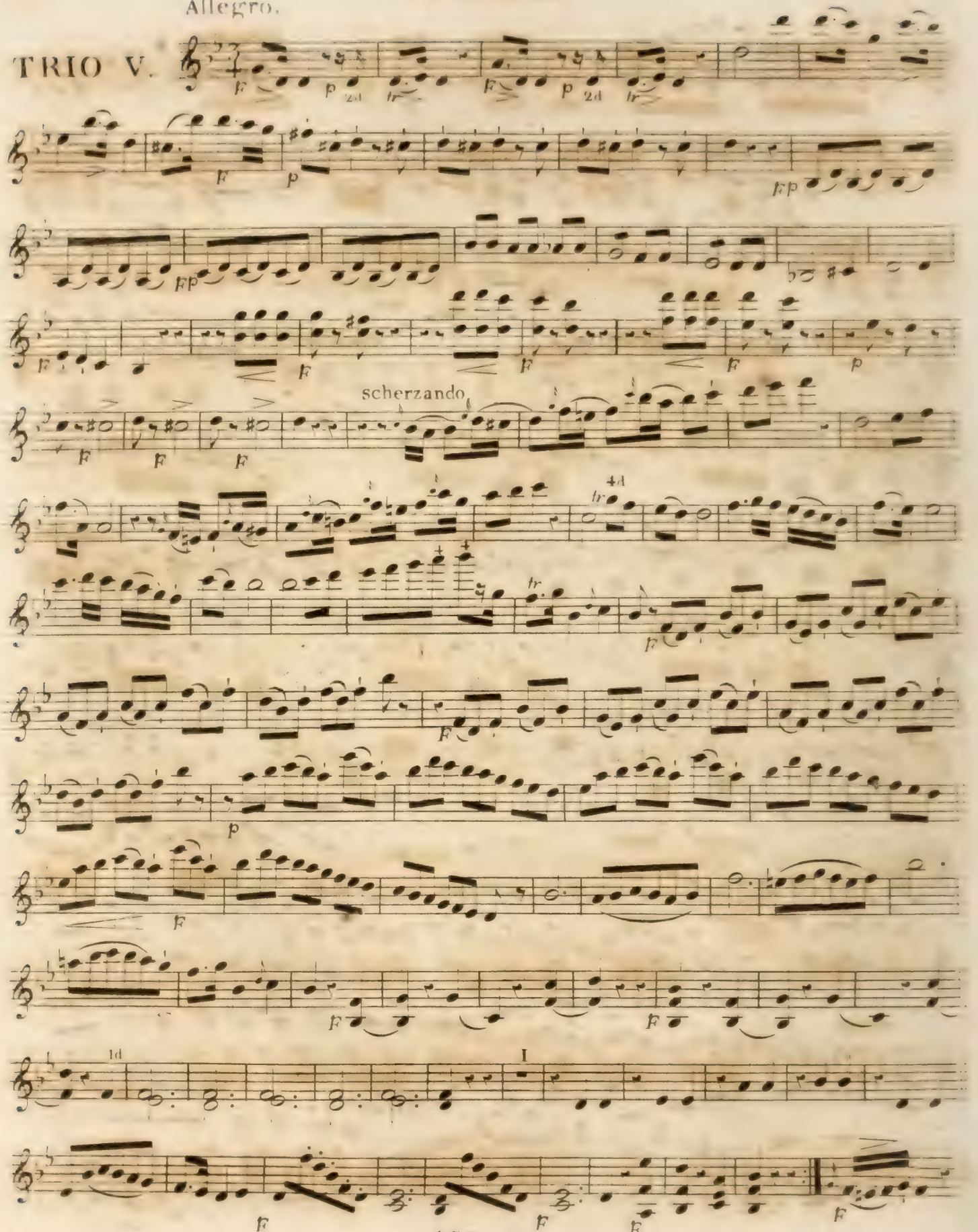
VIOLINO I.°

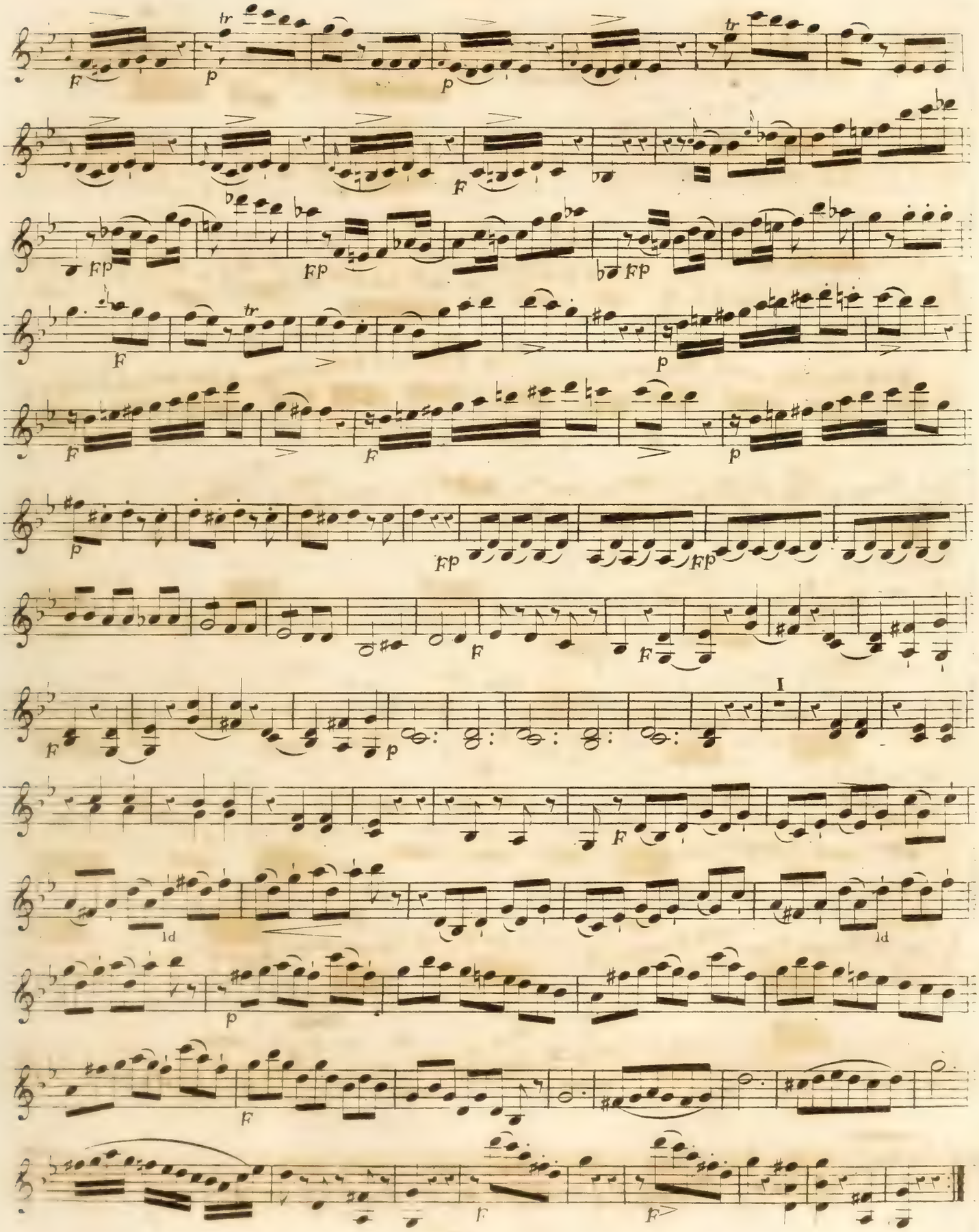



1d
p
F
F
p
F
1d
F
p
F
F
Mineur.
FP
FP
FP
p
F
FP
FP
FP
FP
p
tr
cres.
F
p
F
p
F
2d
F
p
F
1d
F
p
F

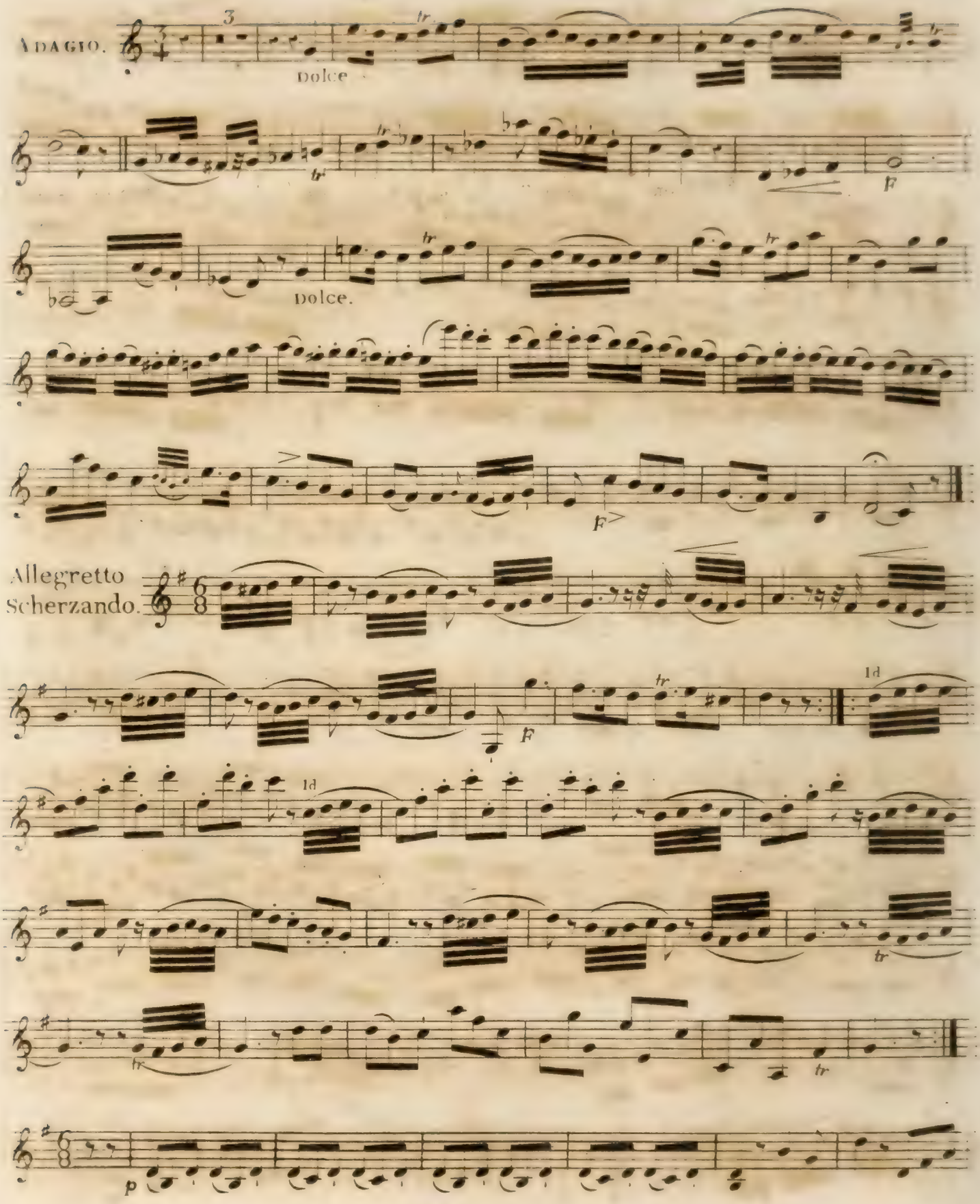
Allegro.

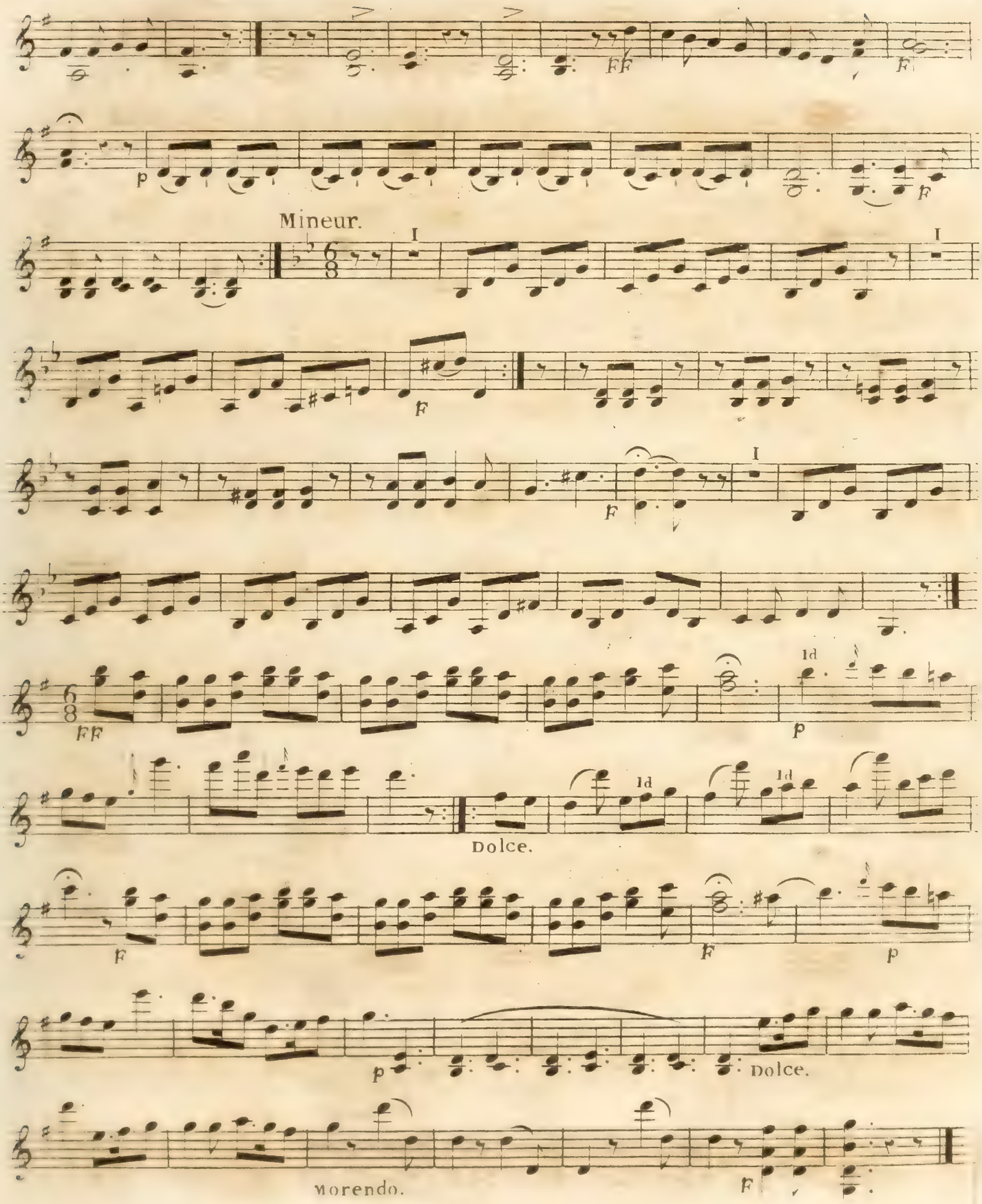
TRIO V.




F
p
tr
FP
I
ld

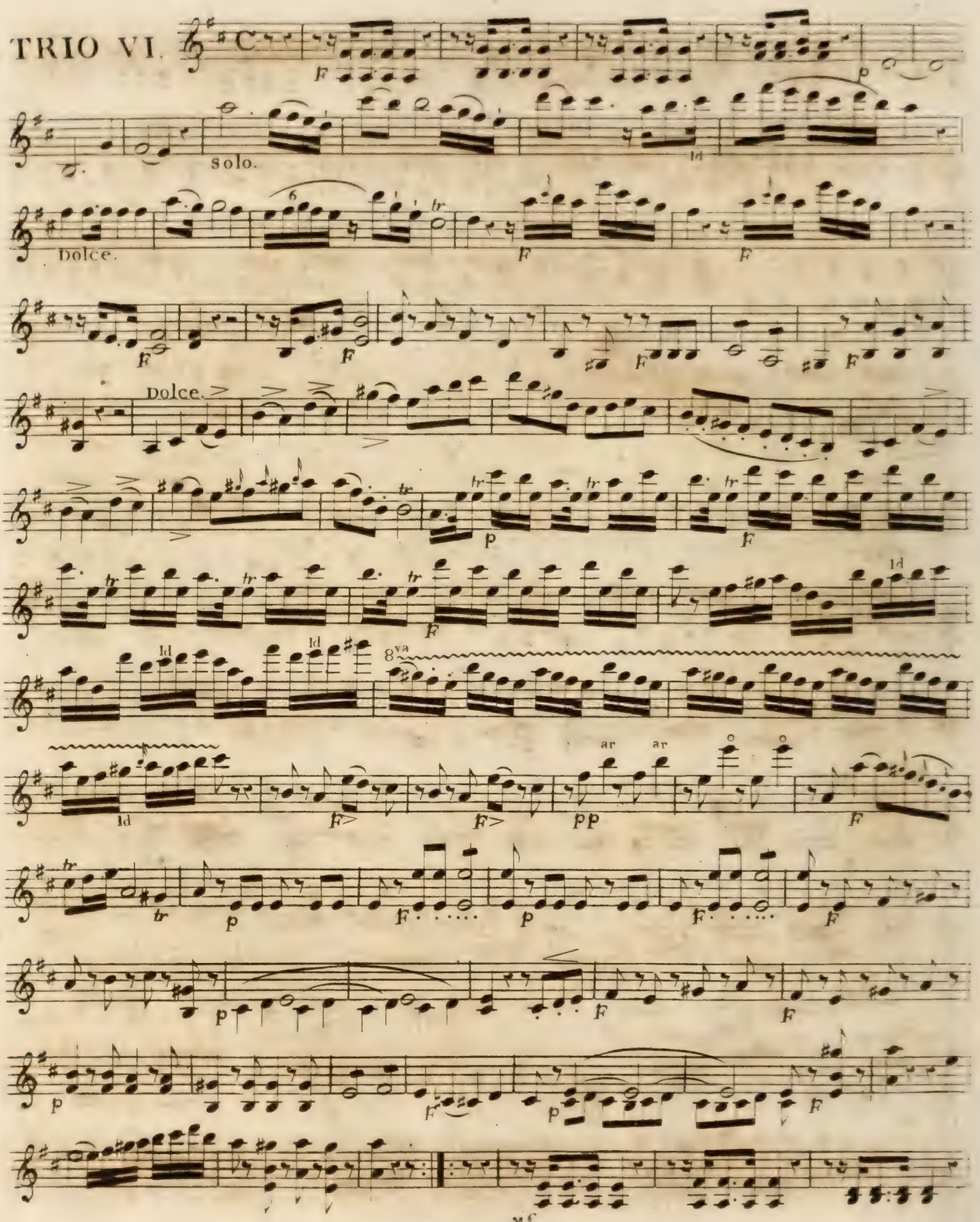
VIOLINO I.

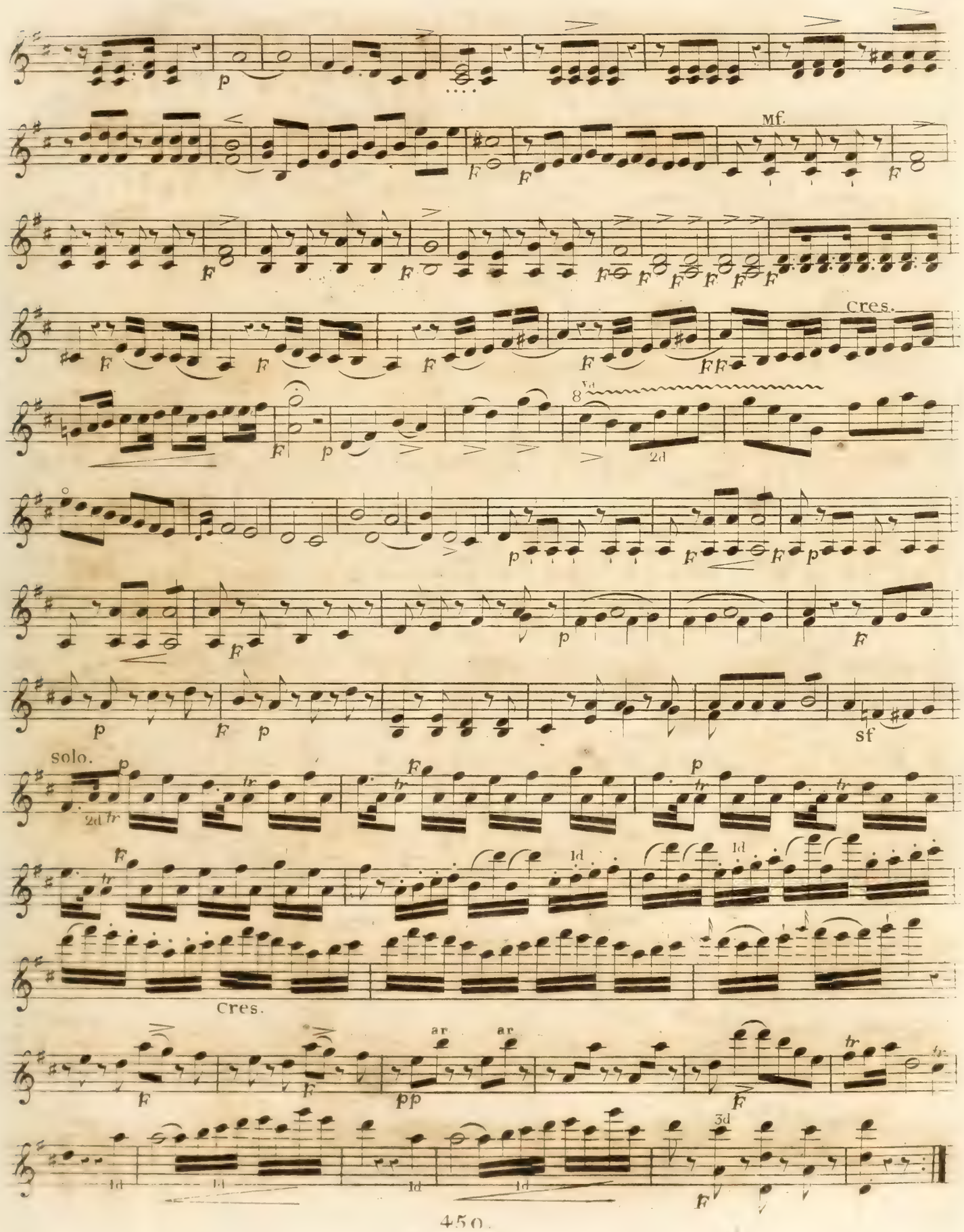



FF
F
p
F
Mineur.
I
I
F
F
I
FF
Id
p
Id
Id
Dolce.
F
F
p
p
Dolce.
morendo.
F

All.° moderato.

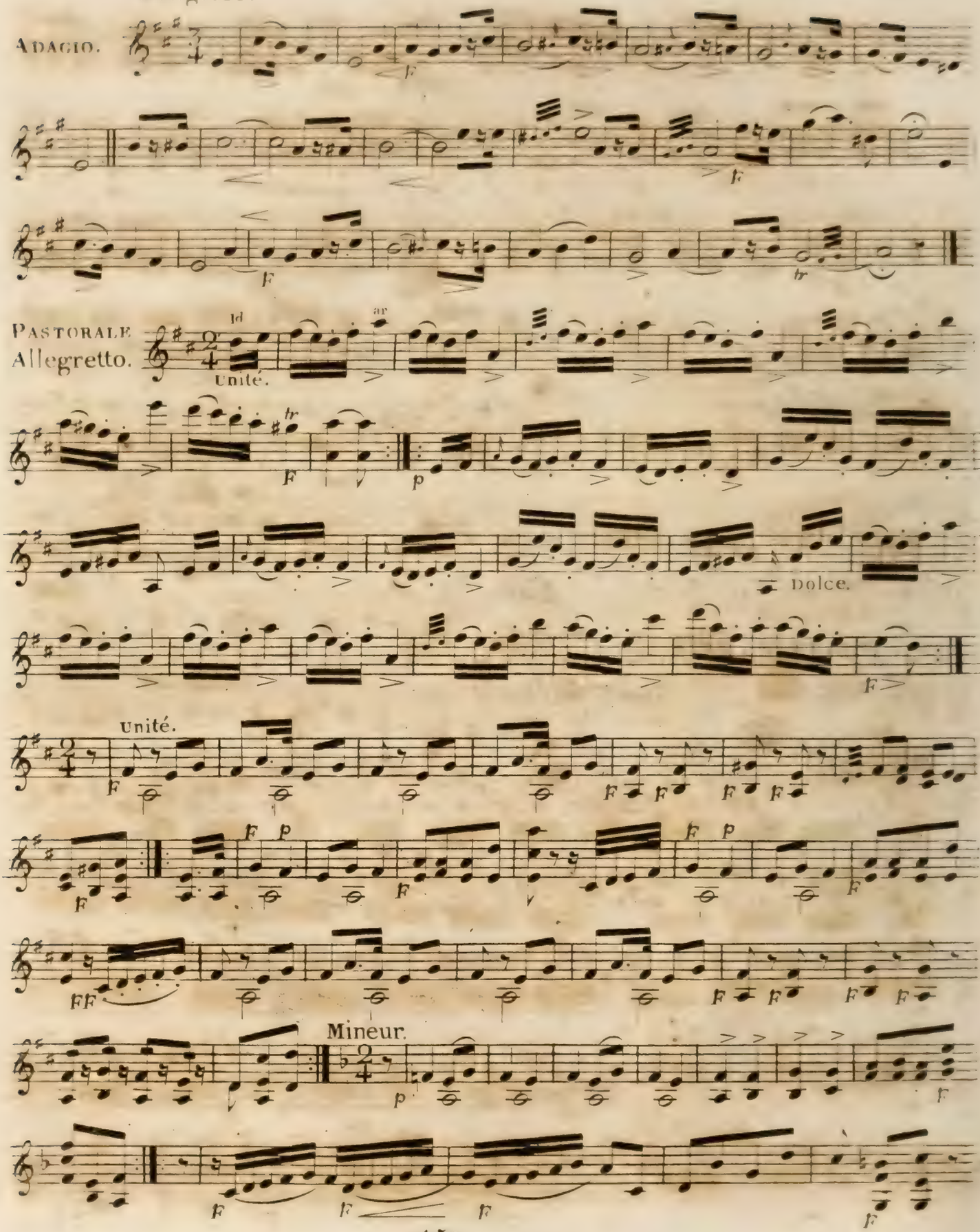
TRIO VI.

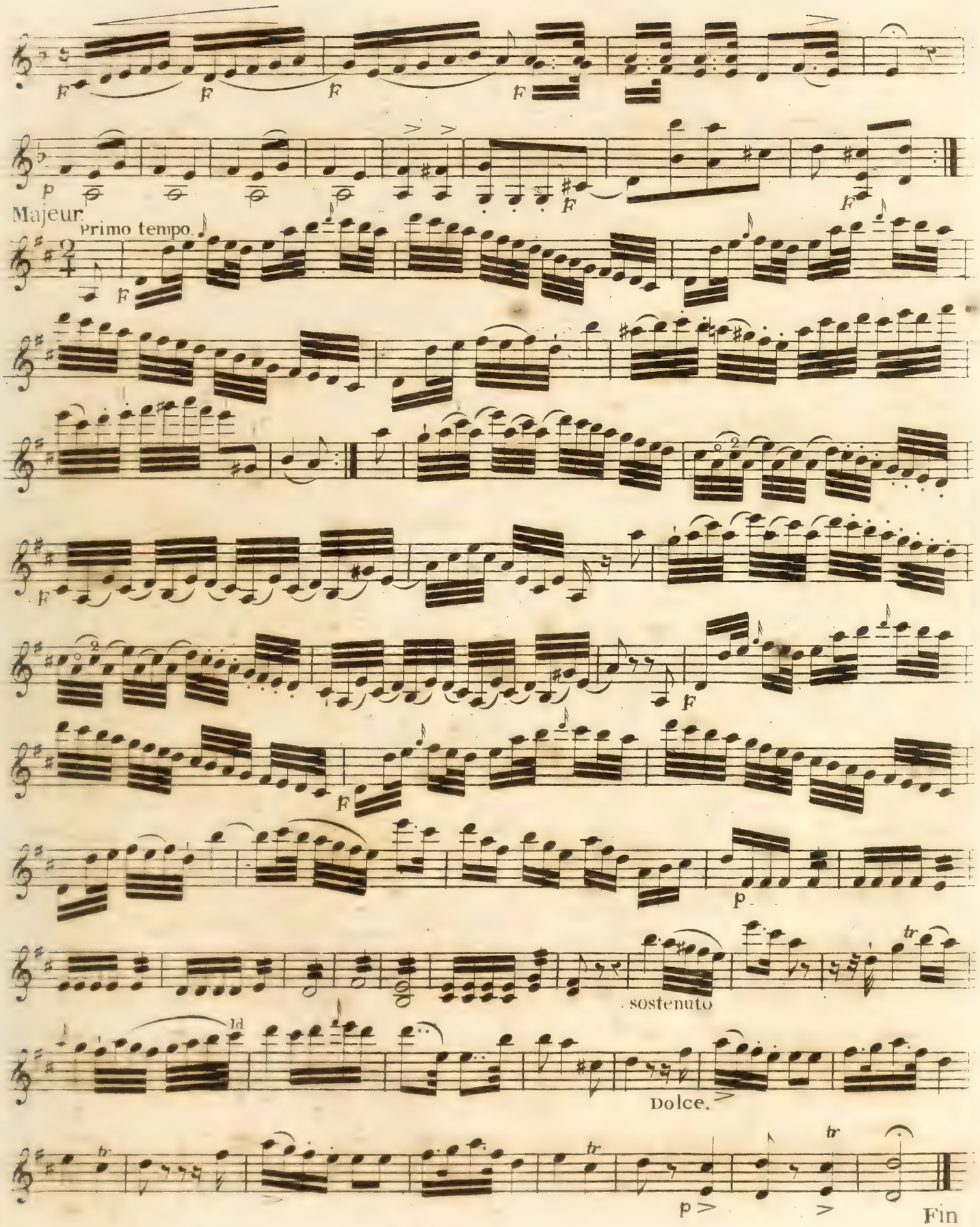



mf
cres.
solo.
cres.

VIOLINO I.

Religioso.




Majeur
Primo tempo.
sostenuto
Dolce.
Fin

3

Six

TRIOS

Concertants

pour deux Violons et Alto,

ou Violoncelle

Composés par

B. Bruni.

2.e Livre de Trios.

Oeuvre ——

(Divisé en deux Parties.)

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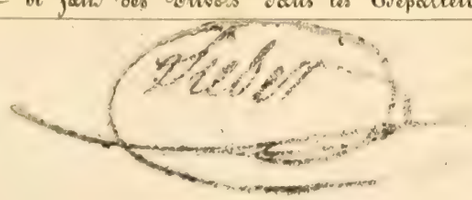
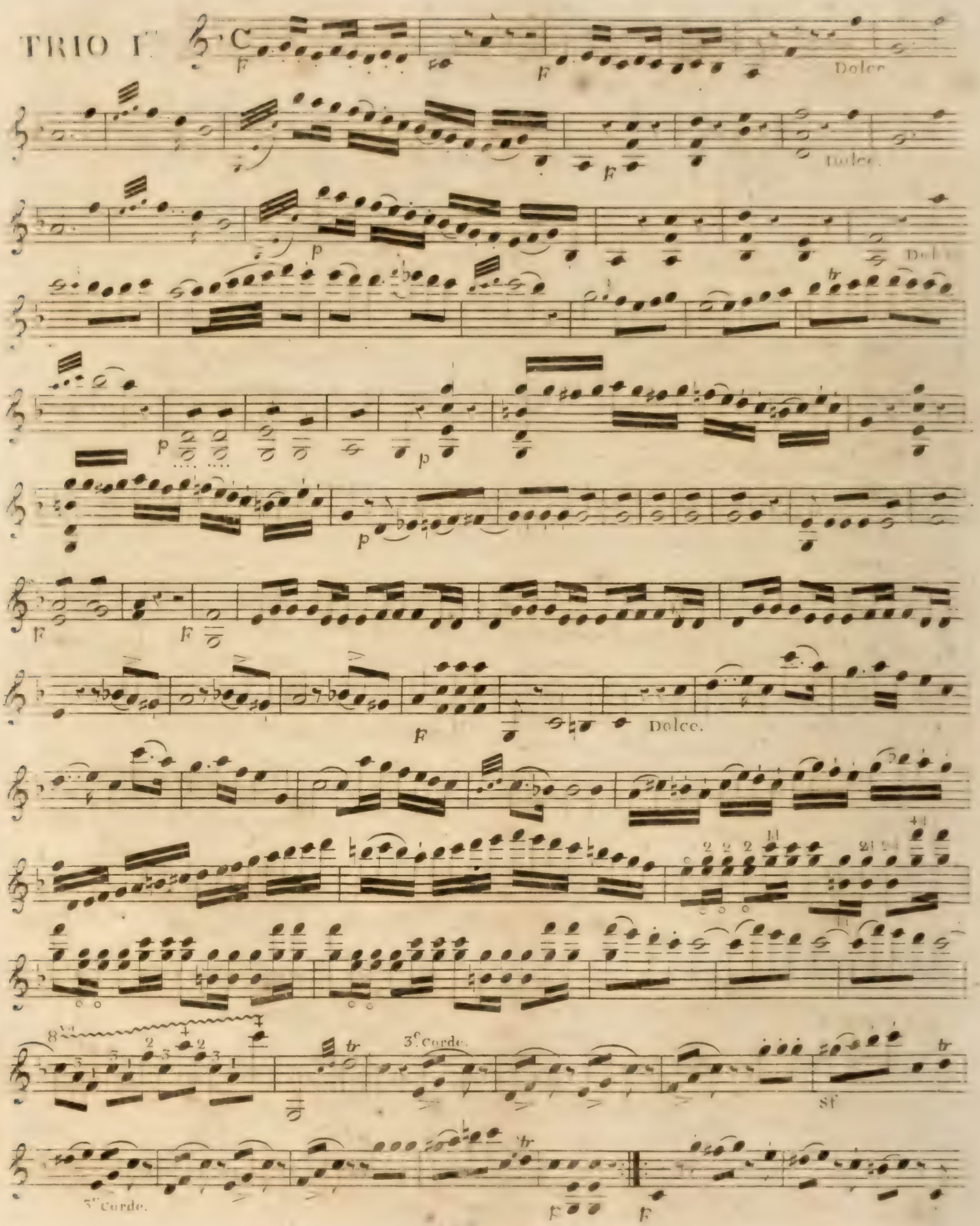
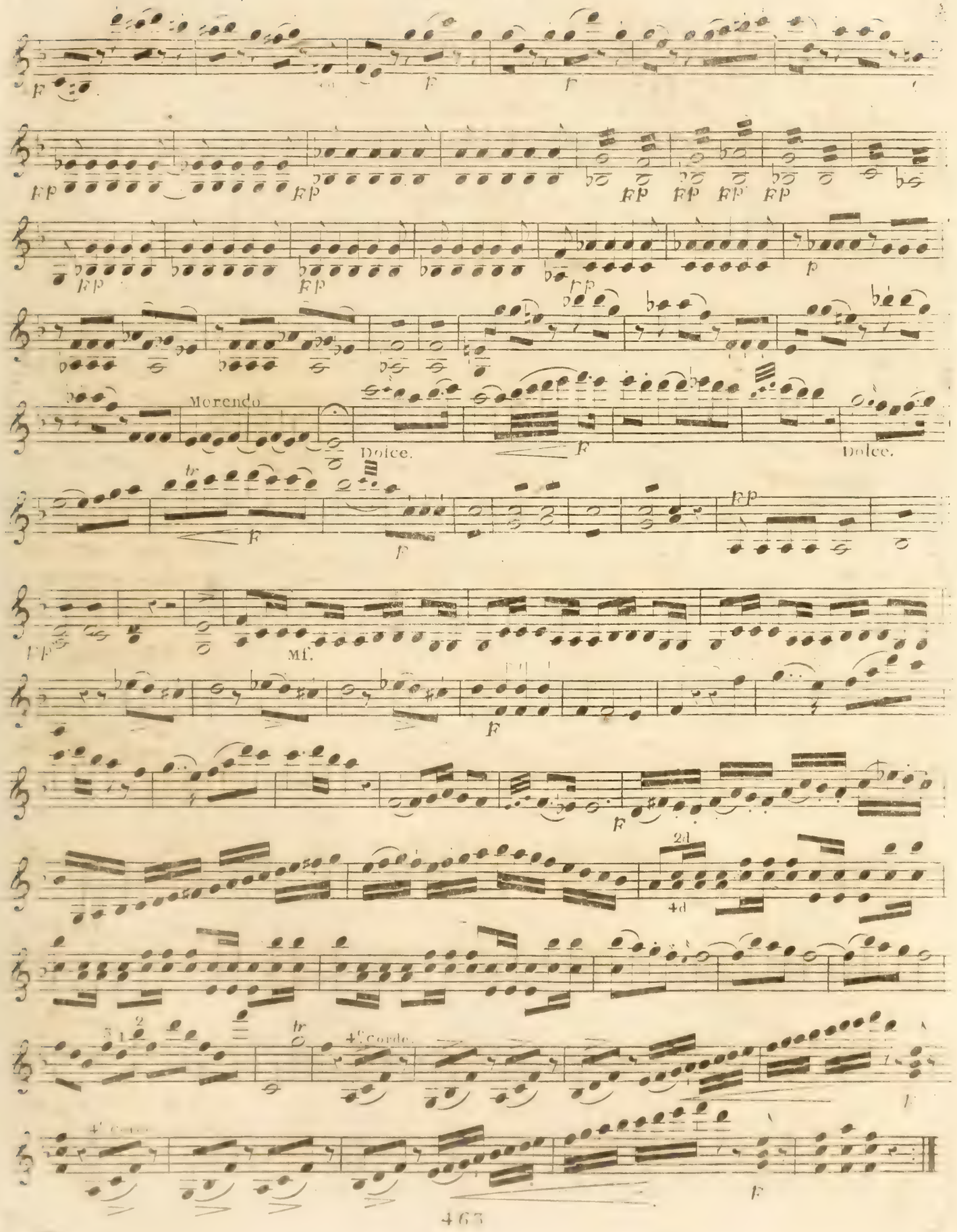


Allegro con brio

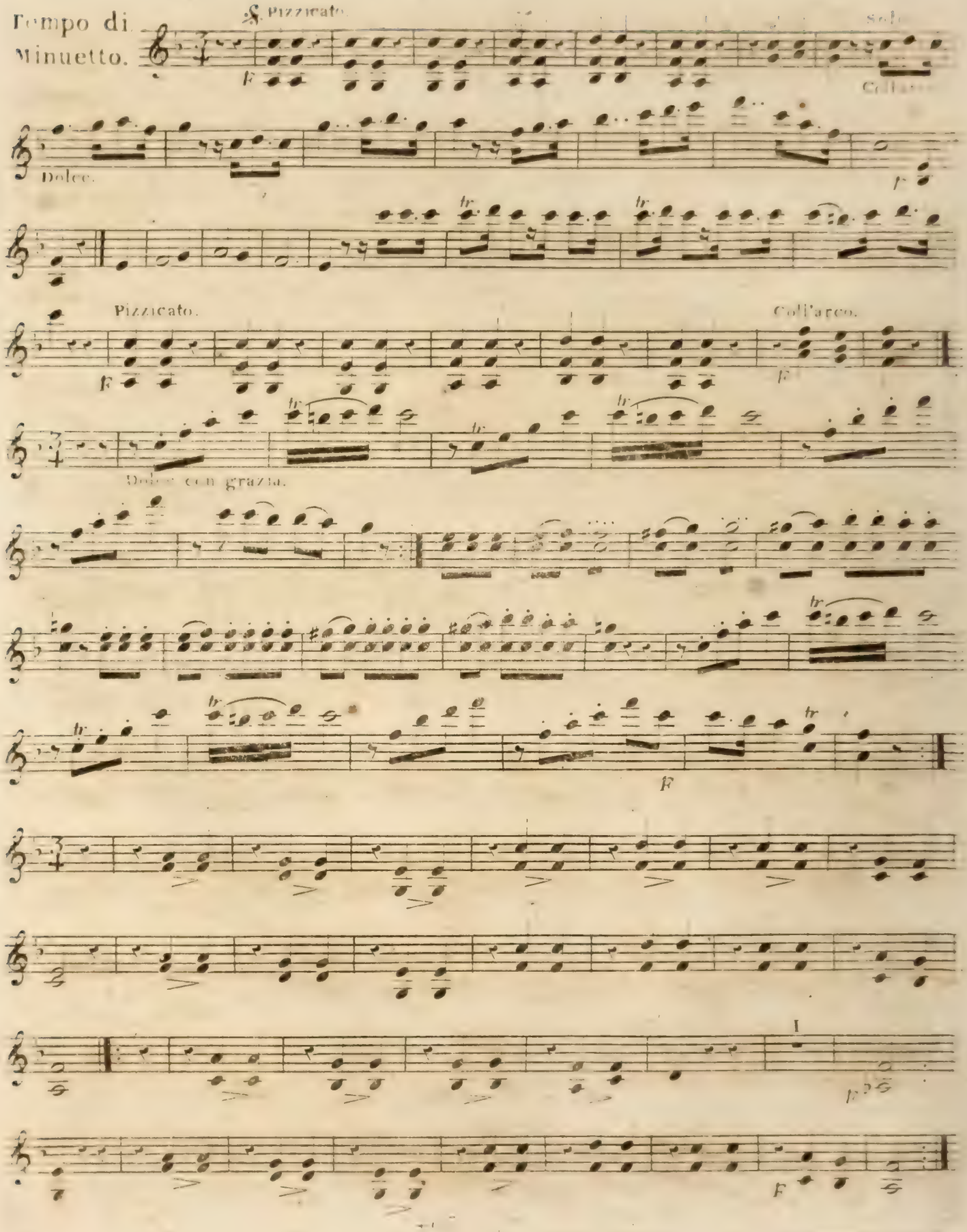
TRIO I

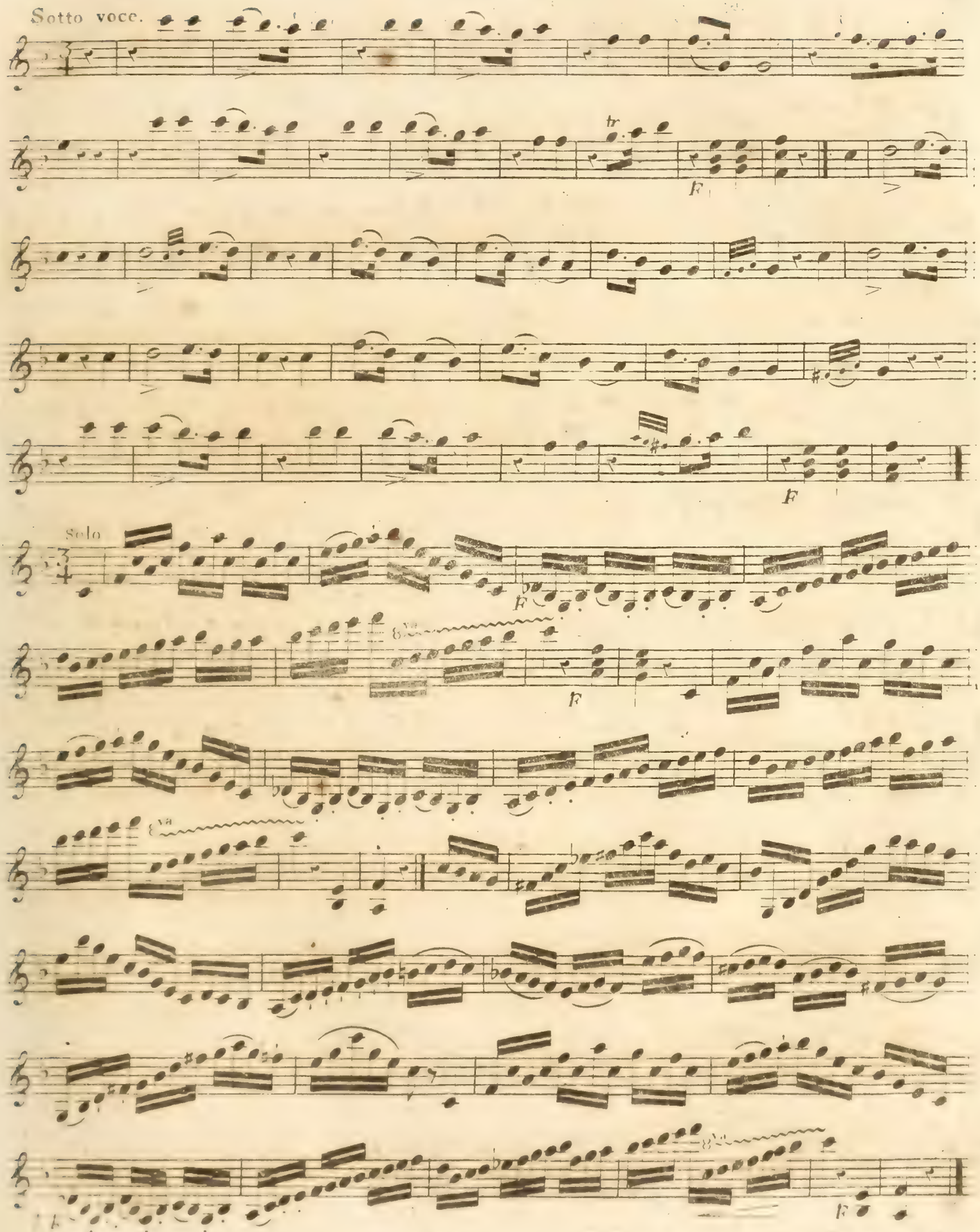



Morendo
Dolce.
Dolce.
4d
4d
4ª Corde.
4ª Corde.

VIOLINO I°

Tempo di Minuetto.

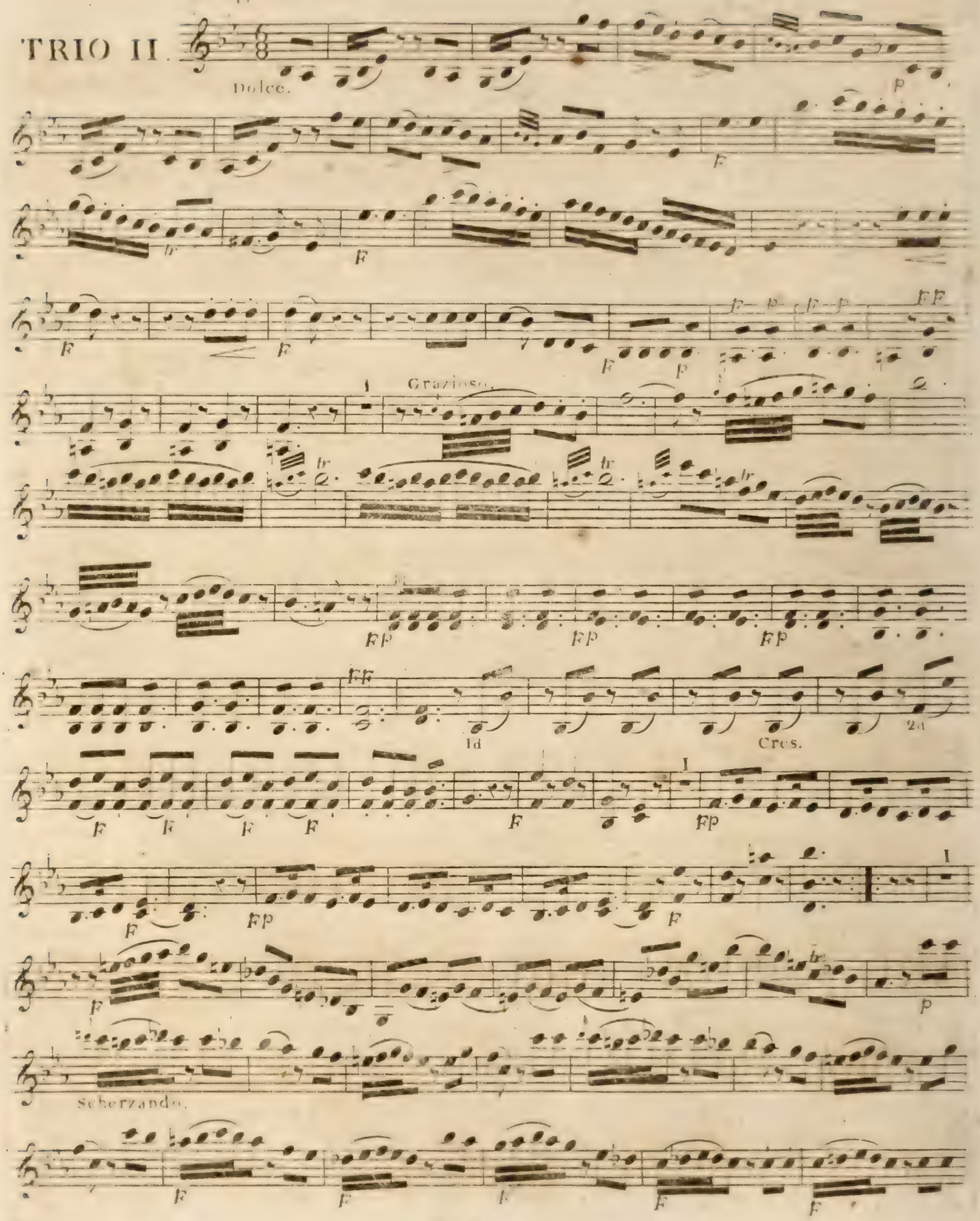



Sotto voce.
tr
F
F
Solo
F
F
8va
8va
8va
F

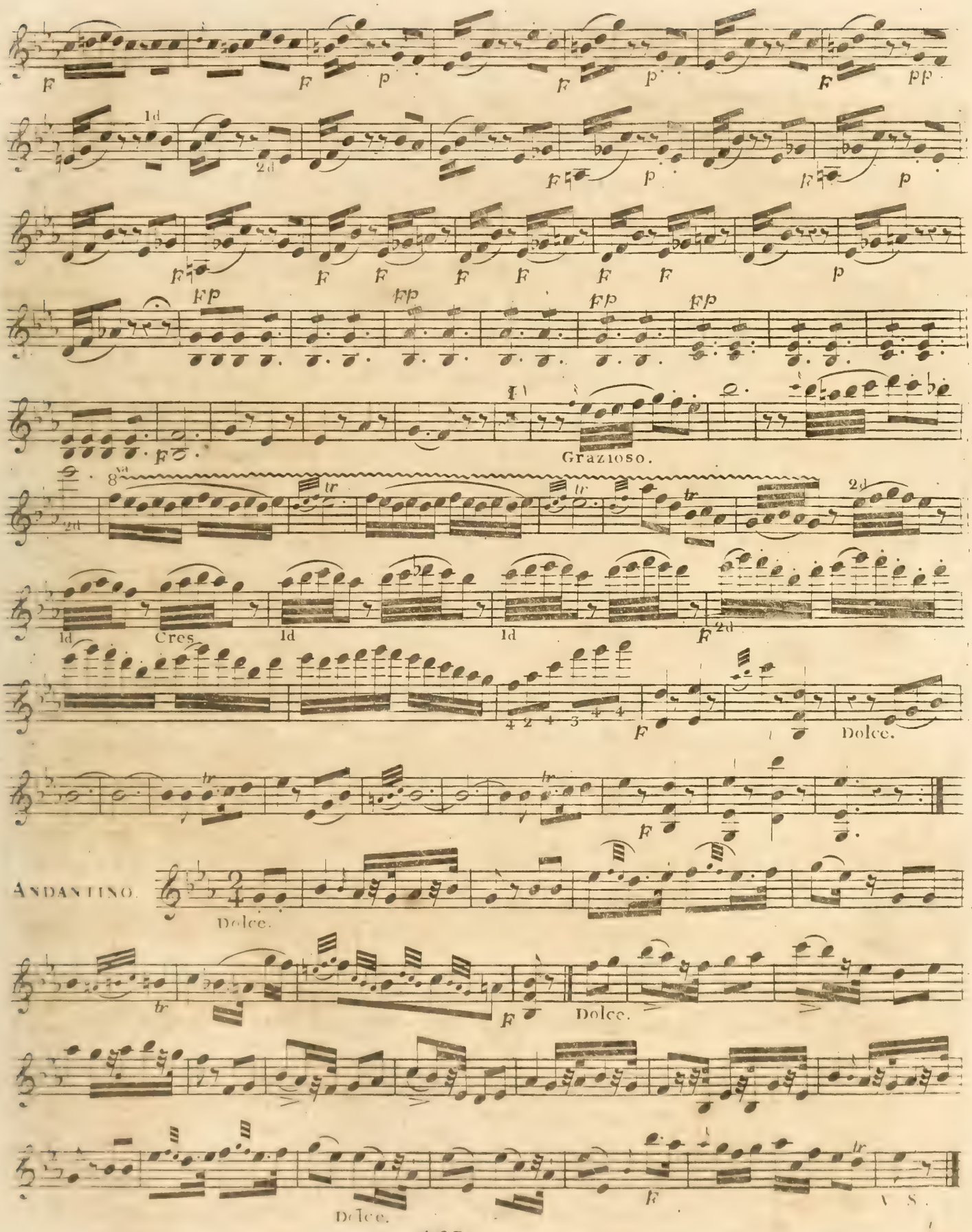
VIOLINO I

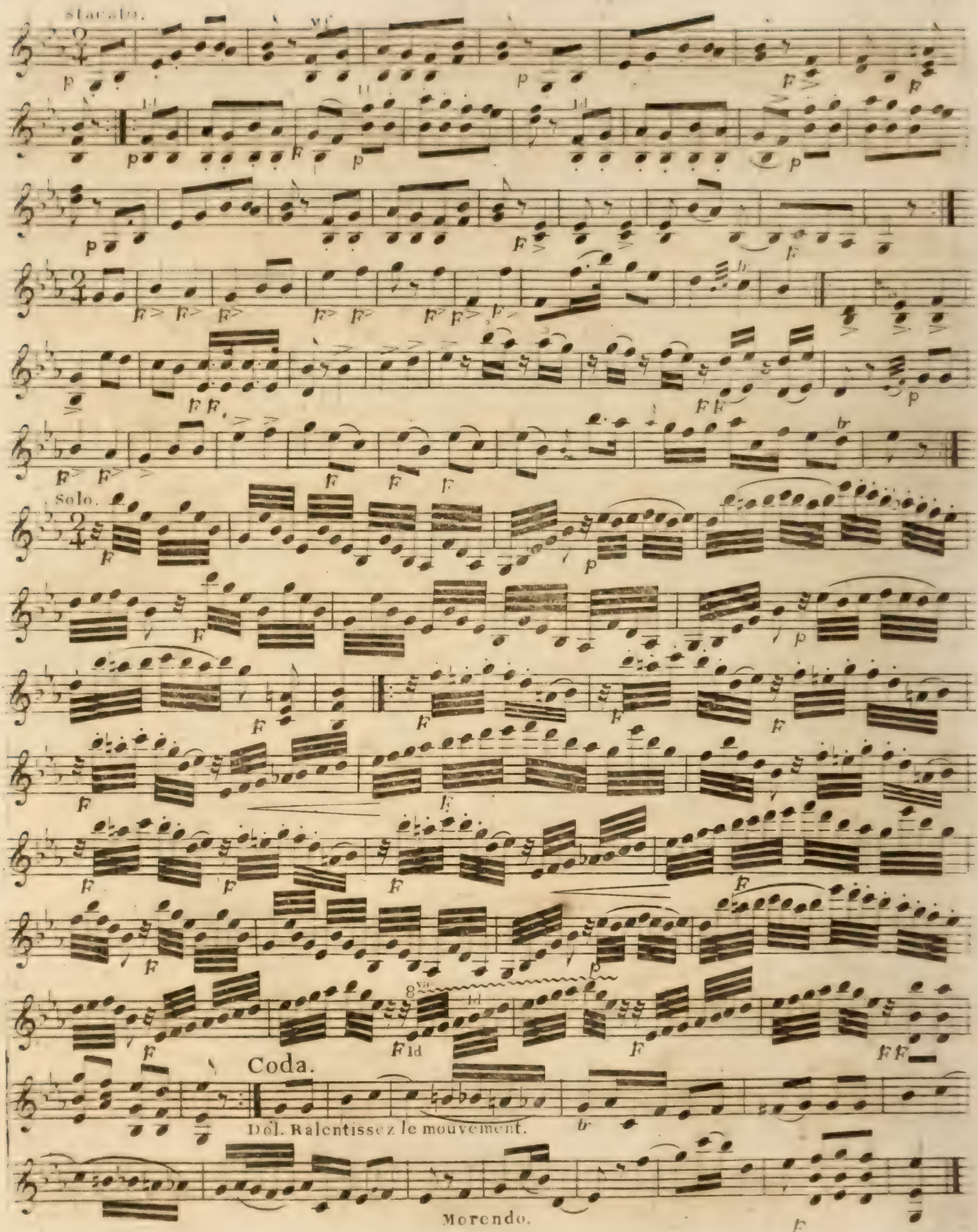
Allegro moderato.

TRIO II.



VIOLINO I°

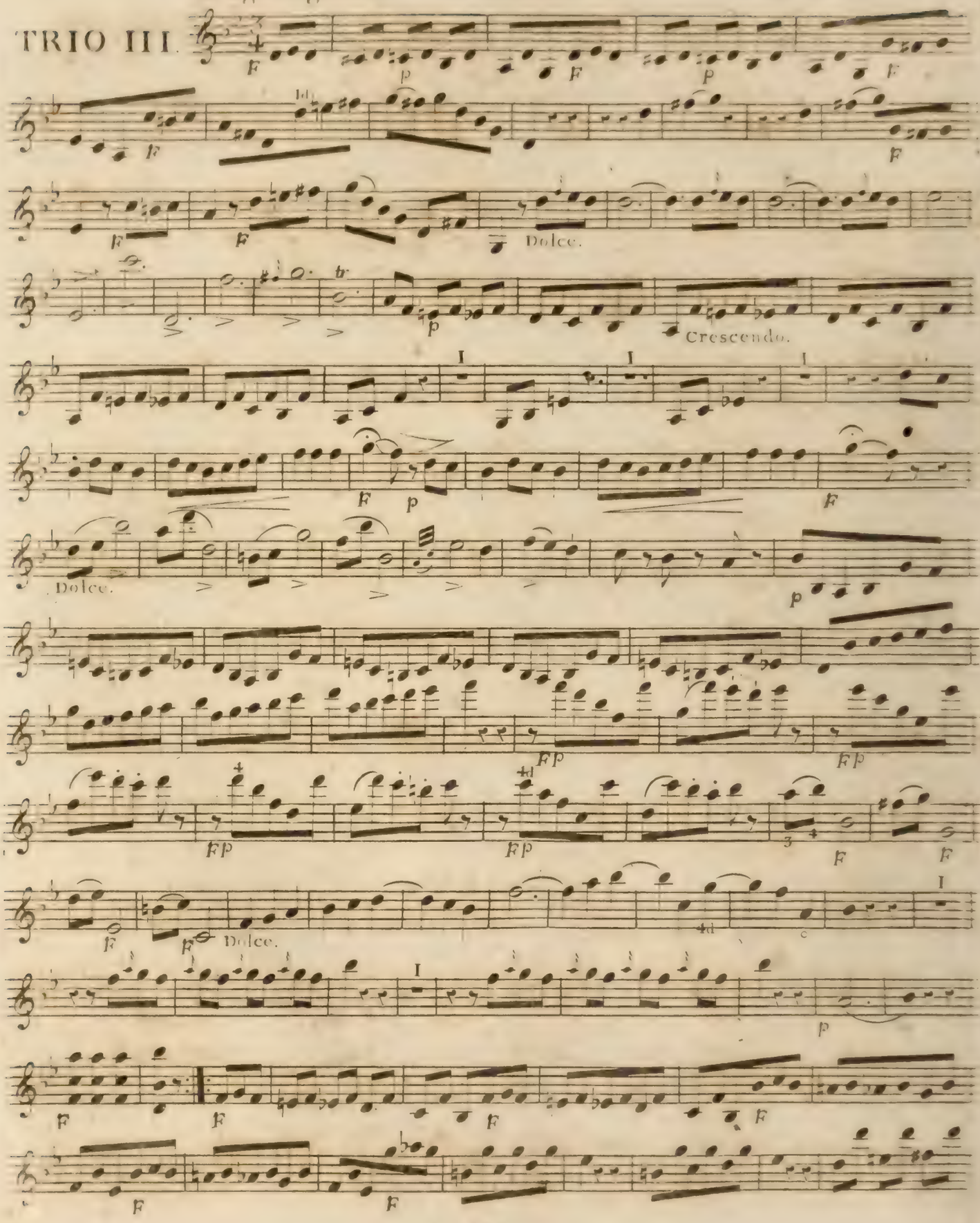



staccato.
Solo.
Coda.
Dol. Ralentissez le mouvement.
Morendo.

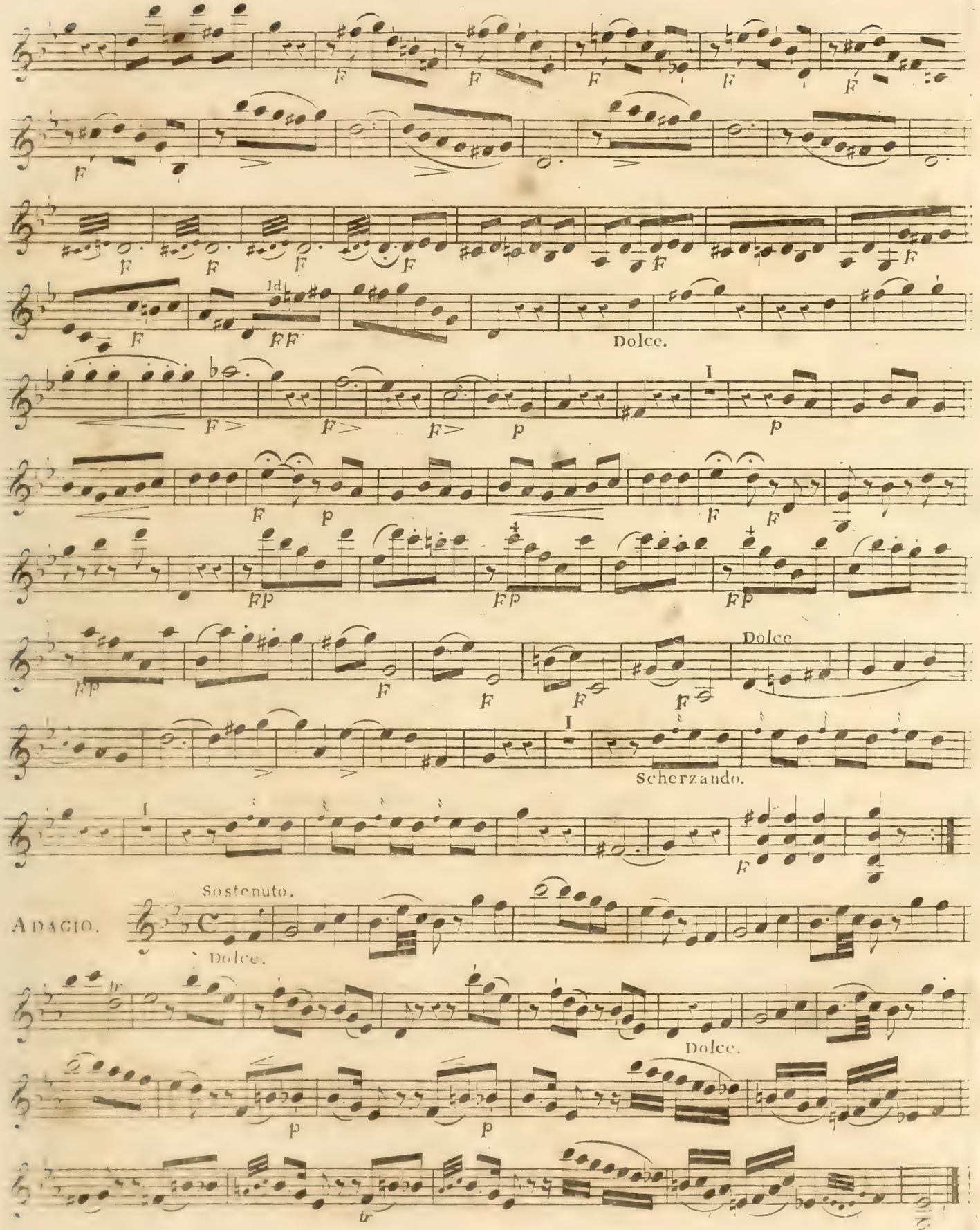
VIOLINO I.

Allegro agitato.

TRIO III.



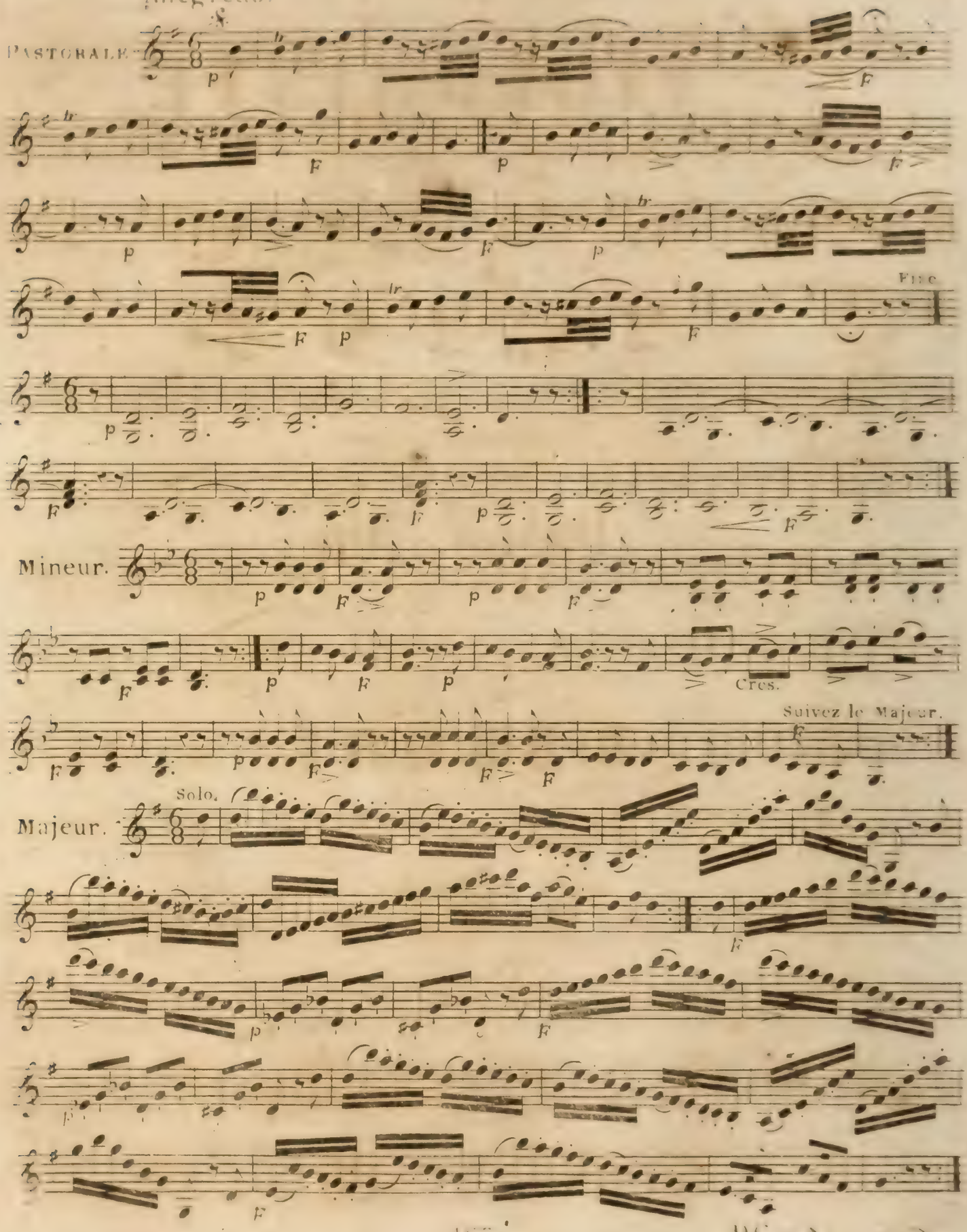
VIOLINO I.°


F
Id.
FF
Dolce.
p
Dolce
Scherzando.
Sostenuto.
ADAGIO.
Dolce.
Dolce.
tr

12 VIOLINO I

PASTORALE.

Allegretto.



SIX

TRIOS

Concertants

POUR DEUX **Violons et Alto** OU VIOLONCELLE.

Composés

PAR

B. BRUNI

Chef d'Orchestre de l'Opéra Buffa.

Divisés en deux Parties.

Op. *Partie*

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10.		— 6.	3	Duos	9	,,
11.	IGNACE PLEYEL	— 17.	6	Duos concertans 2me Livre	9	,,
12.	VIOTTI	— 5.	6	d.o d.o 1er d.o	9	,,
13.		—	6	d.o d.o 2me d.o	9	,,
14.	J. GRAVRAND	— 1.	3	Duos concertans	10	,,
15.		— 2.	3	d.o d.o	10	,,
16.		— 3.	3	d.o d.o	10	,,
17.		— 4.	3	d.o d.o	10	,,
18.		— 5.	3	d.o d.o	10	,,
19.		— 7.	3	d.o d.o 6me Livre	10	,,
20.		— 8.	3	d.o d.o 7me d.o	10	,,
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22.		d.o d.o		d.o 21e d.o	12	,,
23.	A. ROLLA	Op: 6.	3	Duos 2me Livre	9	,,
24.		—	3	d.o 3e d.o	12	,,
25.		—	3	d.o 4e d.o 1re Suite	6	,,
26.			3	d.o 4e d.o 2e Suite	9	,,
27.		Op: 9.		Grands Duos 1re Suite	7	50
28.		— 9.		d.o d.o 2e d.o	7	50
29.		— 9.		d.o d.o 3e d.o	7	50

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P. 2550

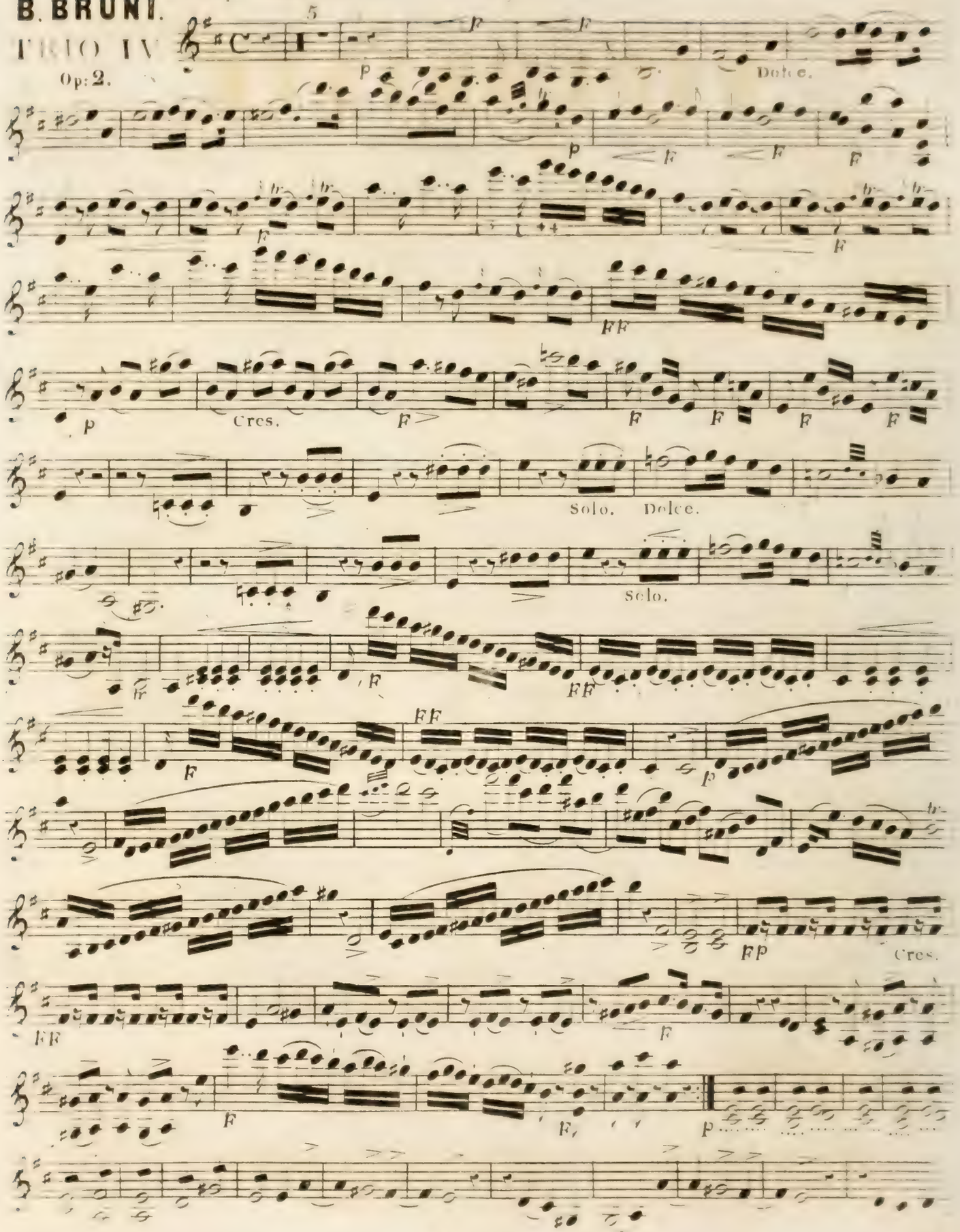
Imp.e Pinquet, R. du Bac

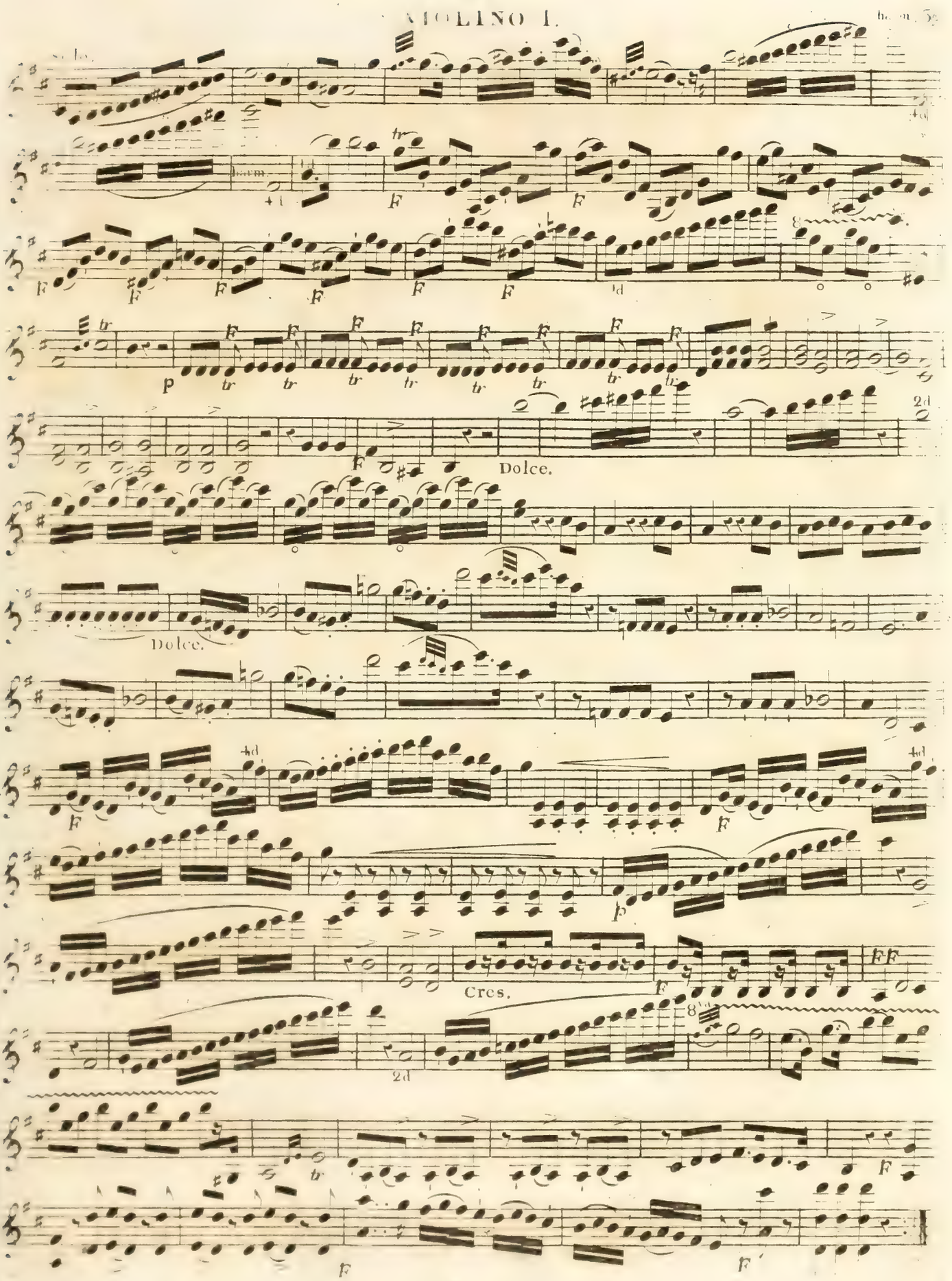
B. BRUNI.

TRIO IV

Op: 2.

Allegro maestoso.

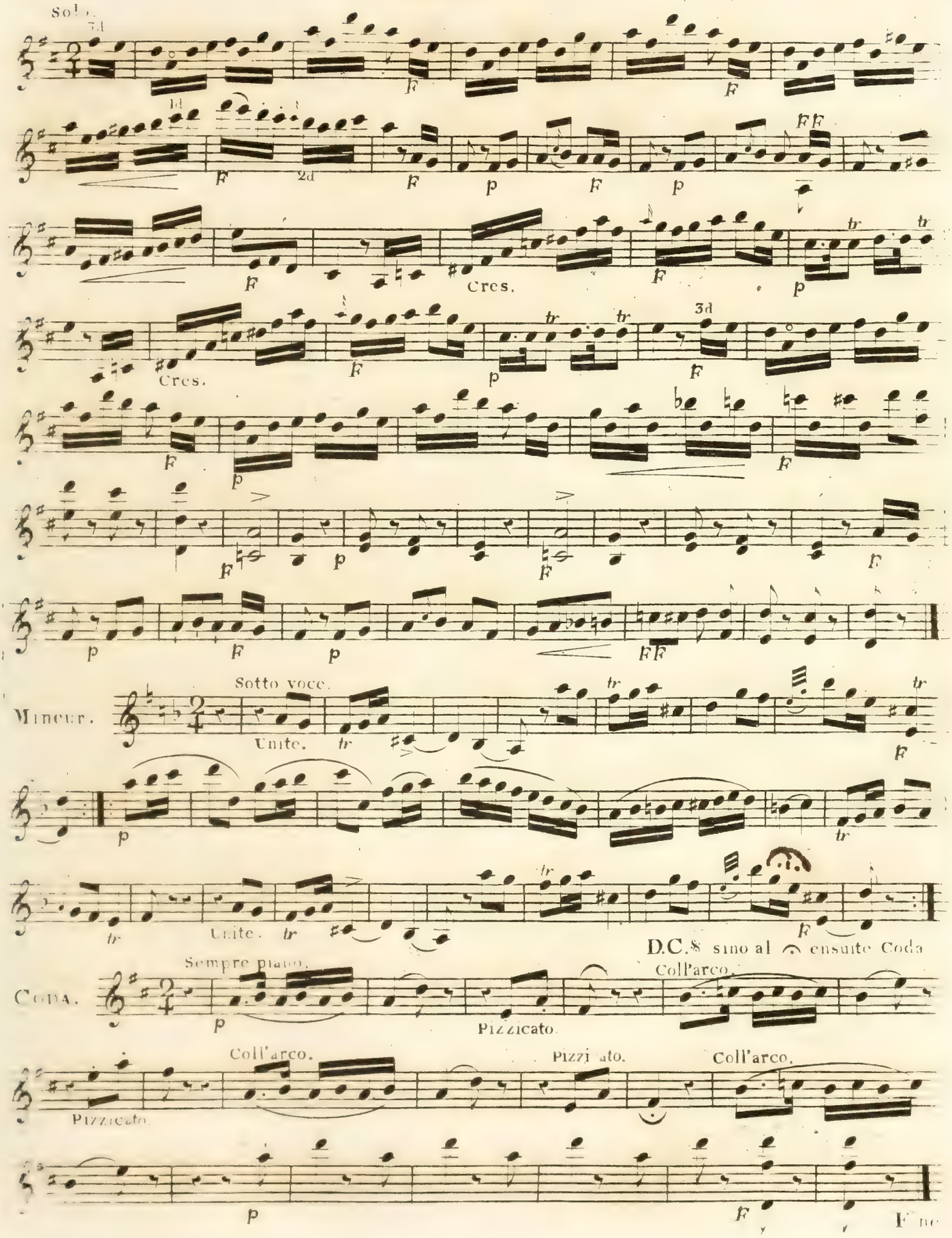



Dolce.
Dolce.
Cres.

VIOLINO I

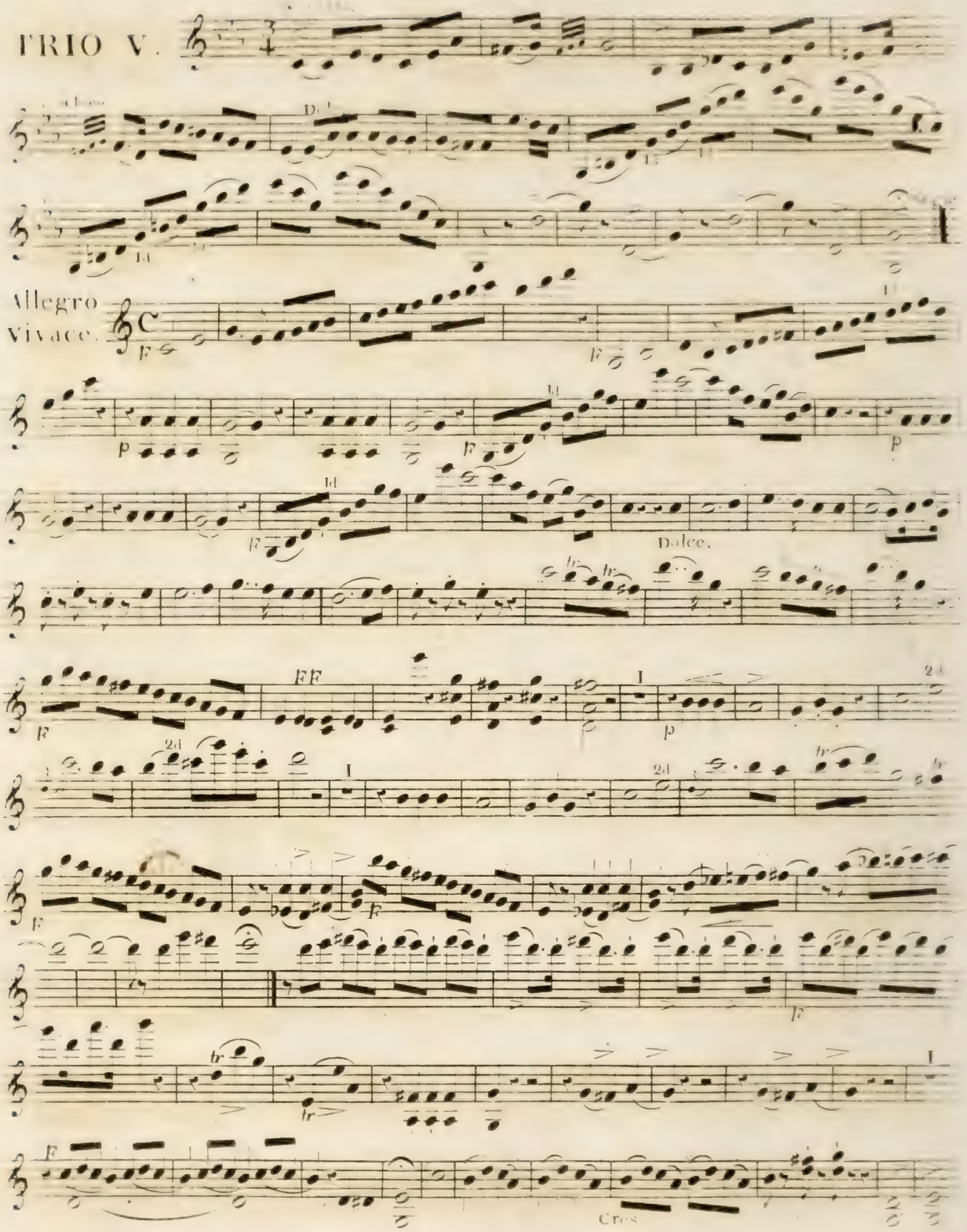
Andante.

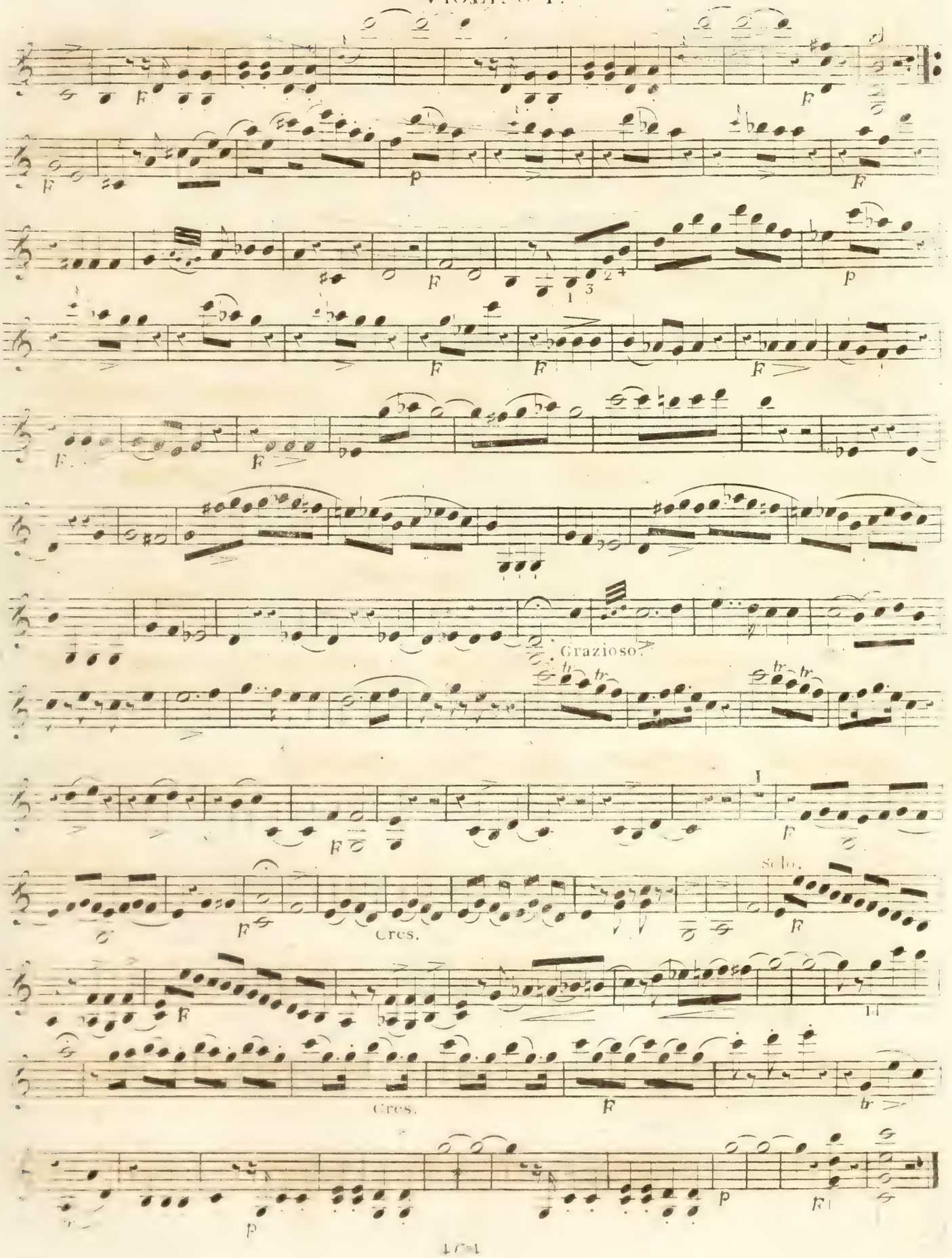
Allegretto
Garrezando.


Solo.
3d
1d
2d
Cres.
Cres.
3d
Mineur.
Sotto voce.
Unite.
Unite.
D.C.% sino al ensuite Coda
Coda.
Sempre piano.
Coll'arco.
Pizzicato.
Coll'arco.
Pizzicato.
Pizzicato.
Coll'arco.
Fine

Adagio.

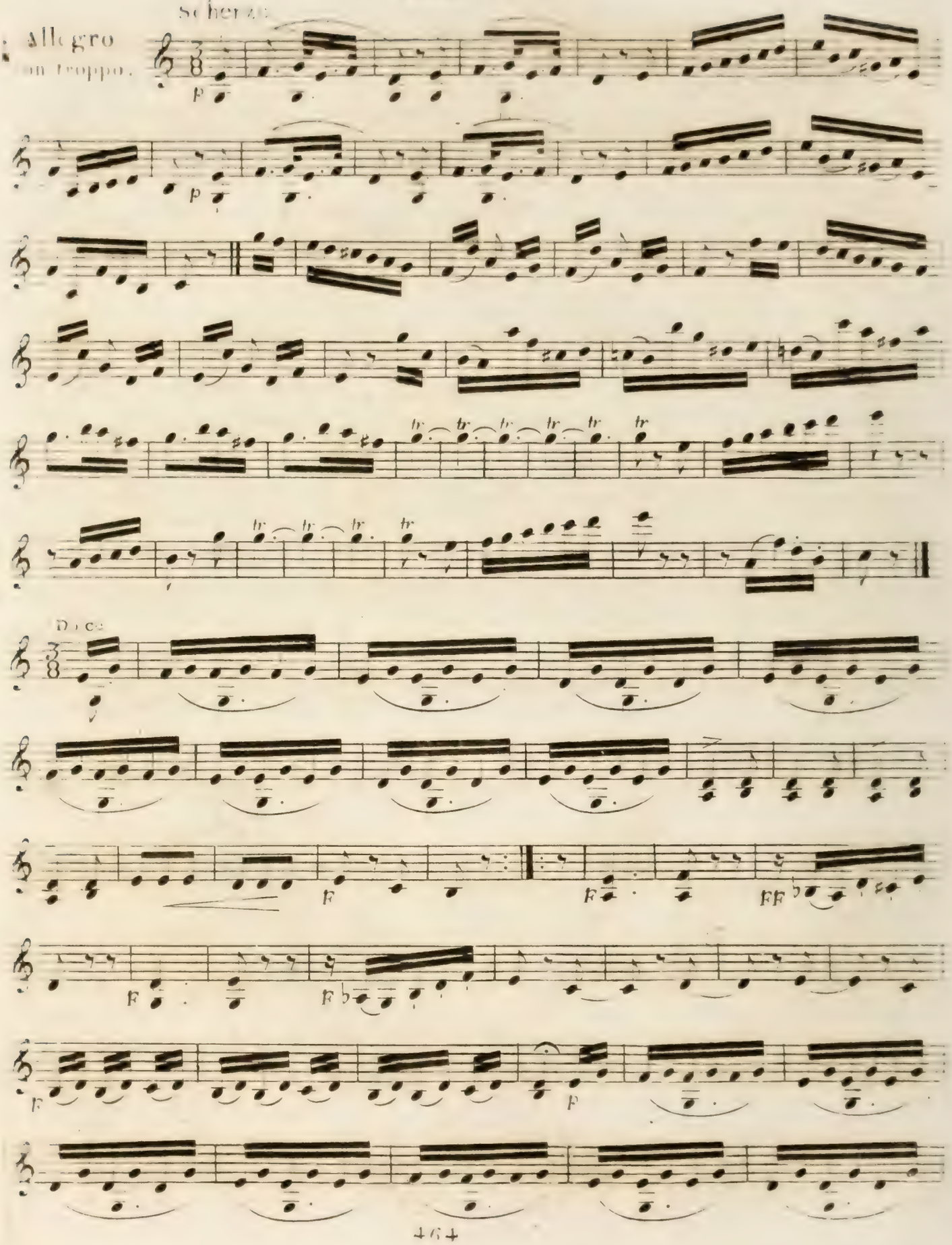
TRIO V.




F
p
Grazioso.
tr
I
Solo.
Cres.
II

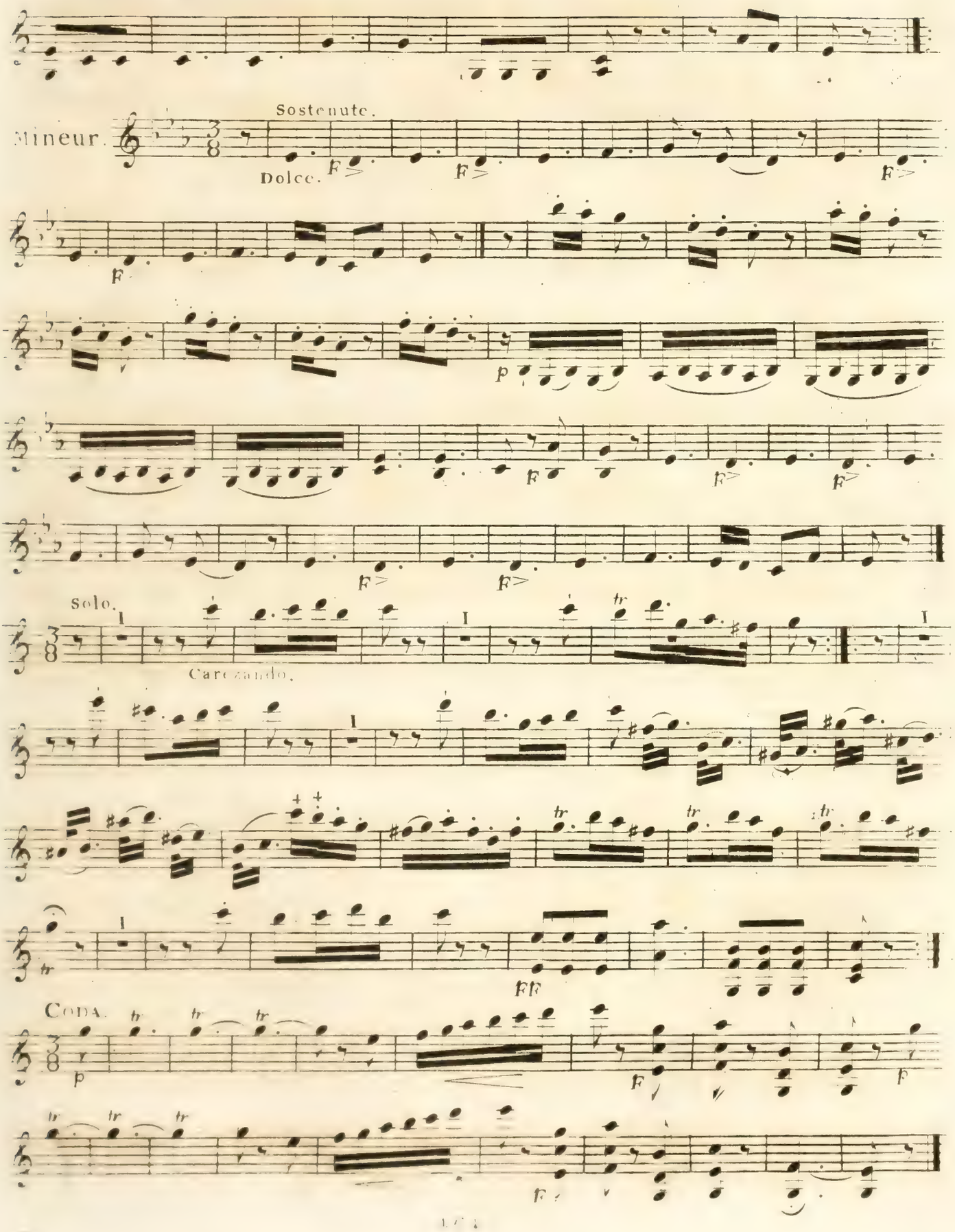
Scherzo

Allegro
non troppo.

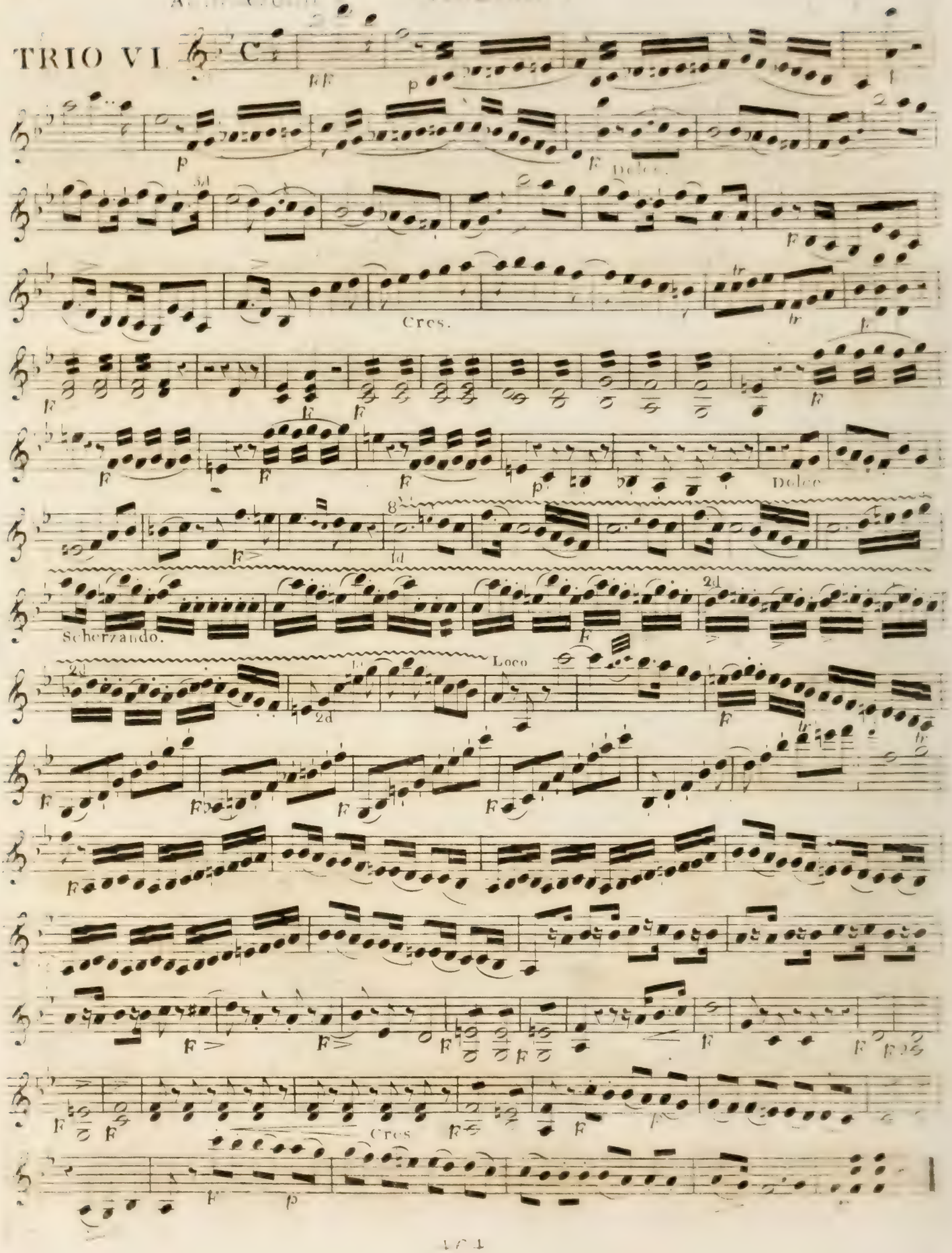


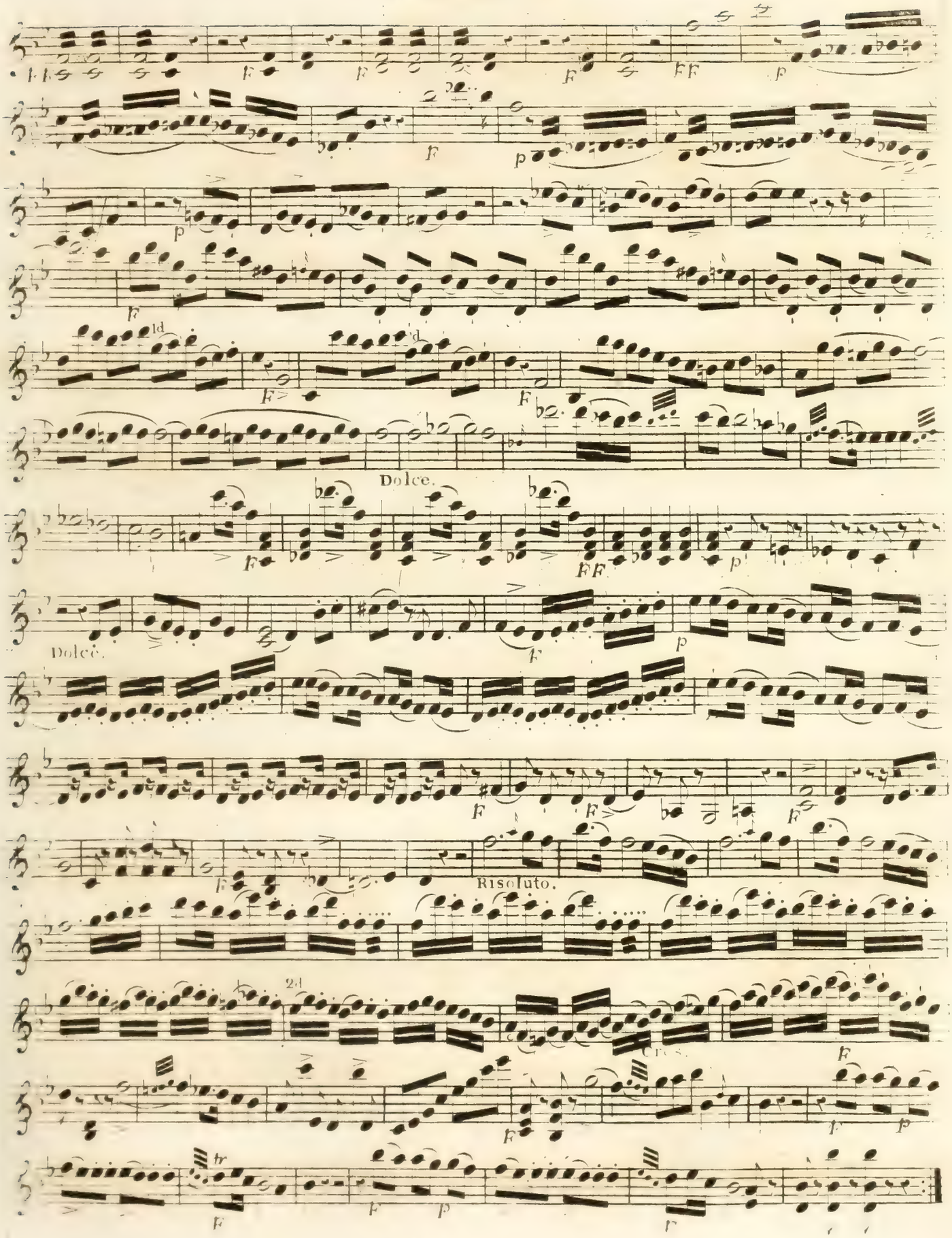
A

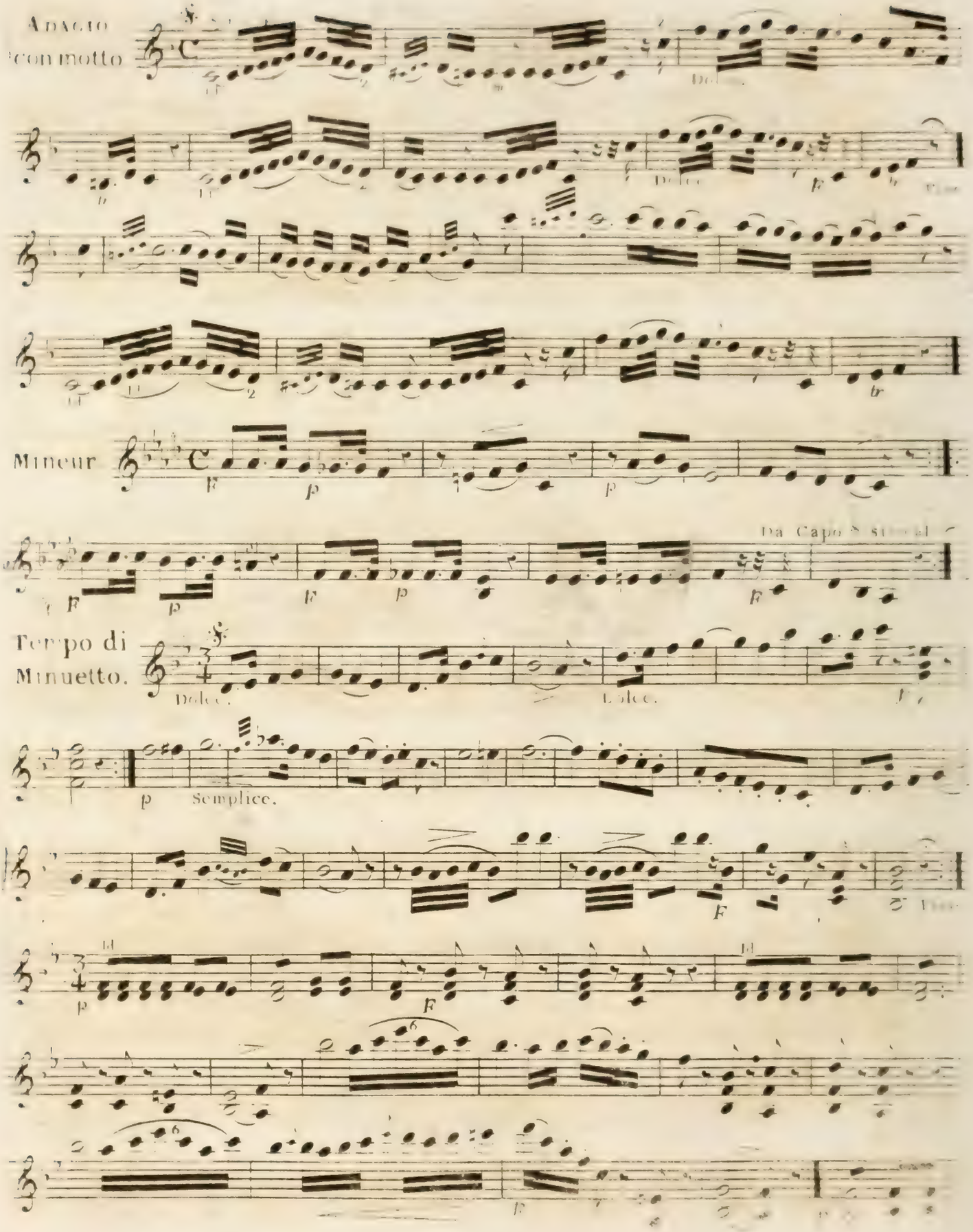
VIOLINO 1.°

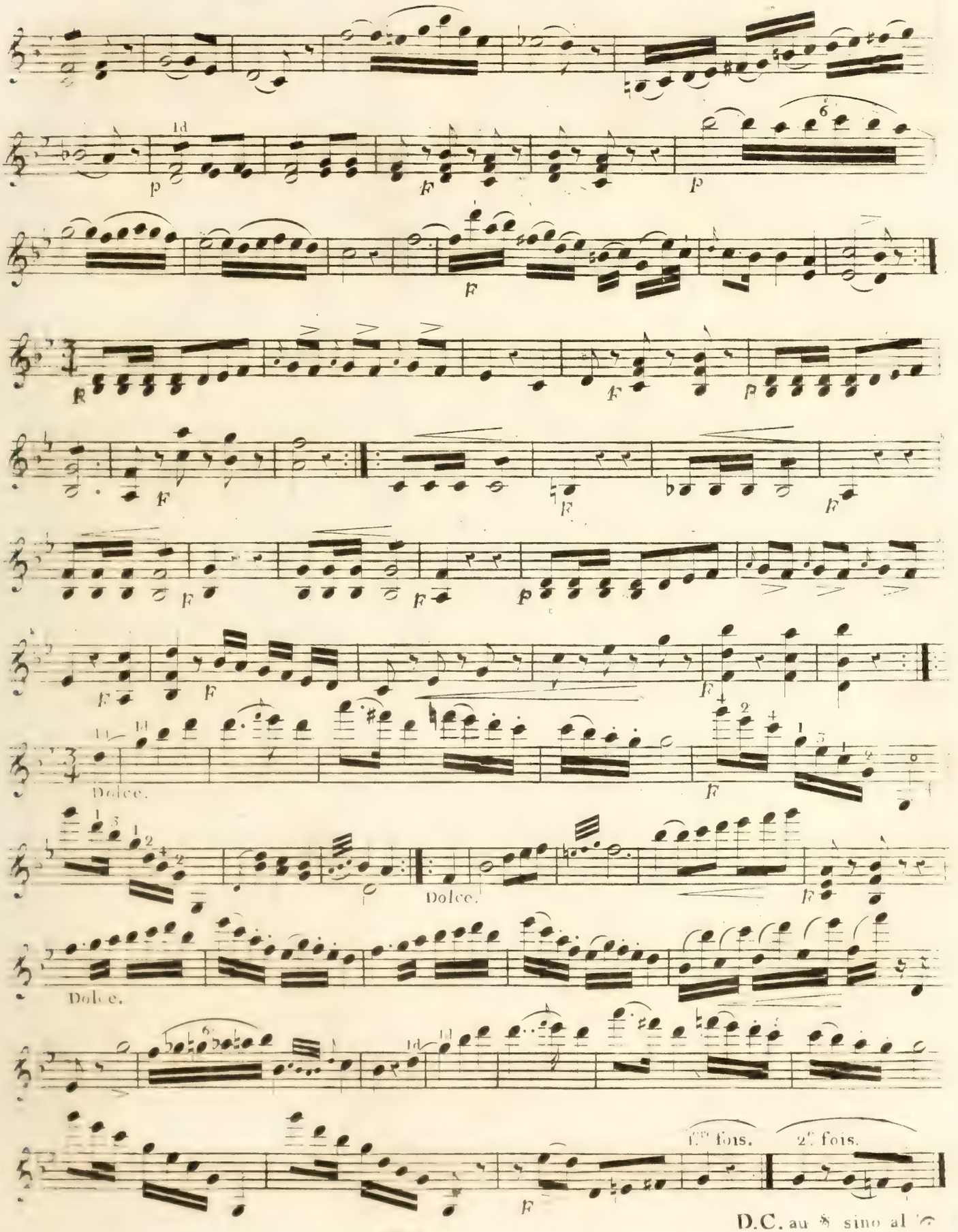


TRIO VI




Dolce.
Dolce.
Risoluto.
Cres.


Andante
con motto
Dolce.
Minuetto
Da Capo
Tempo di
Minuetto.
Dolce.
Dolce.
p
Semplice.


Dolce.
Dolce.
Dolce.
1.ª fois.
2.ª fois.
D.C. au 𝄋 sino al

à Monsieur

Guerin de Bruslard

6

TRIOS

CONCERTANTS

Pour

Deux Violons et Alto

OU

Violoncelle

Composés par

BRUNI.

Œuvre 36.

3e. Livre de Trios — *Ire Partie.*

Prix: 15f.

Paris, A. COTELLE, Editeur,
Rue Jean Jacques-Rousseau.

TRIOS.

Deux **VIOLONS** et **ALTO**.

ou **VIOLONCELLE**.

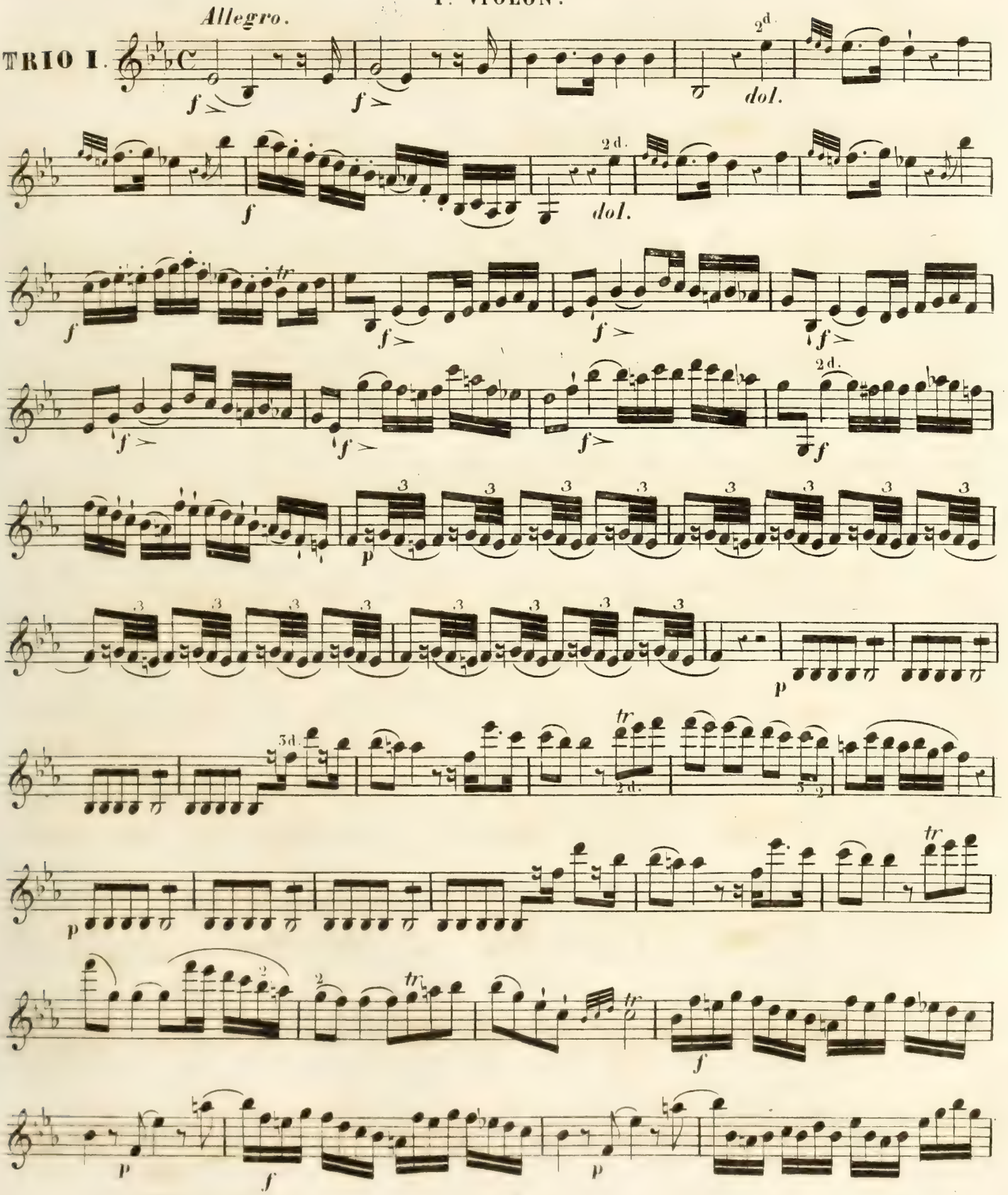
BRUNI.
Op:36.

3.e Livre.
1.re Partie.

1.er VIOLON.

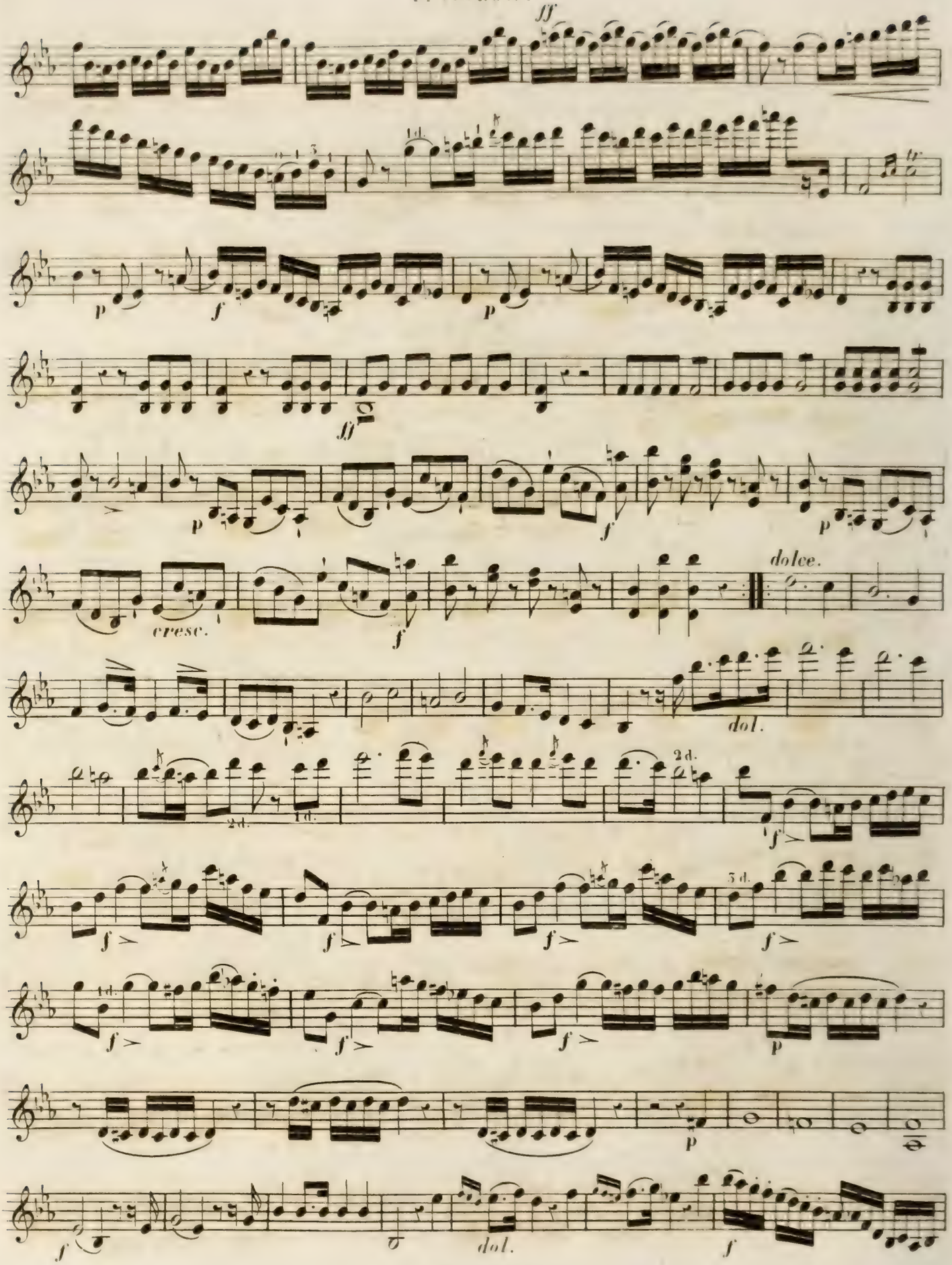
Allegro.

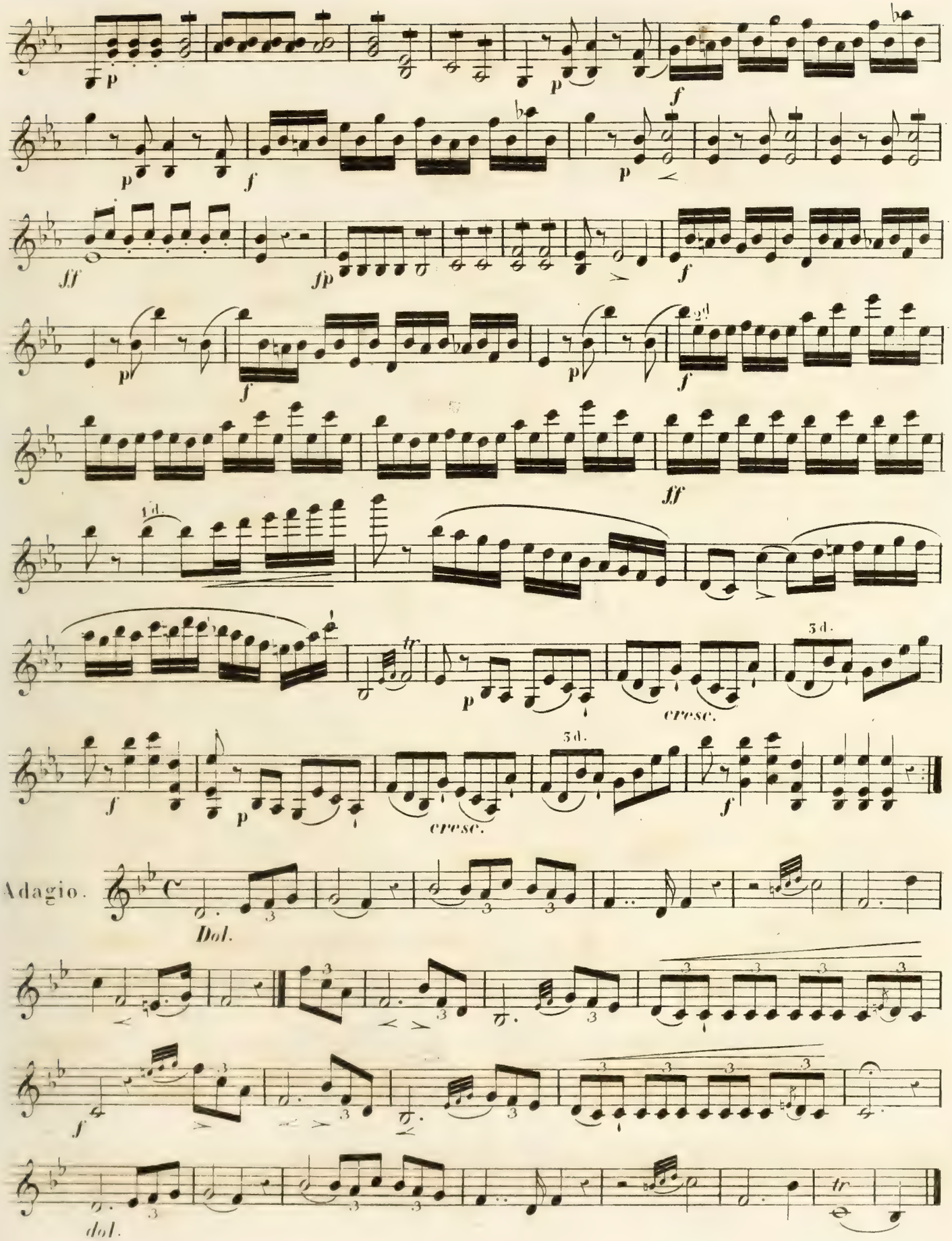
TRIO I.



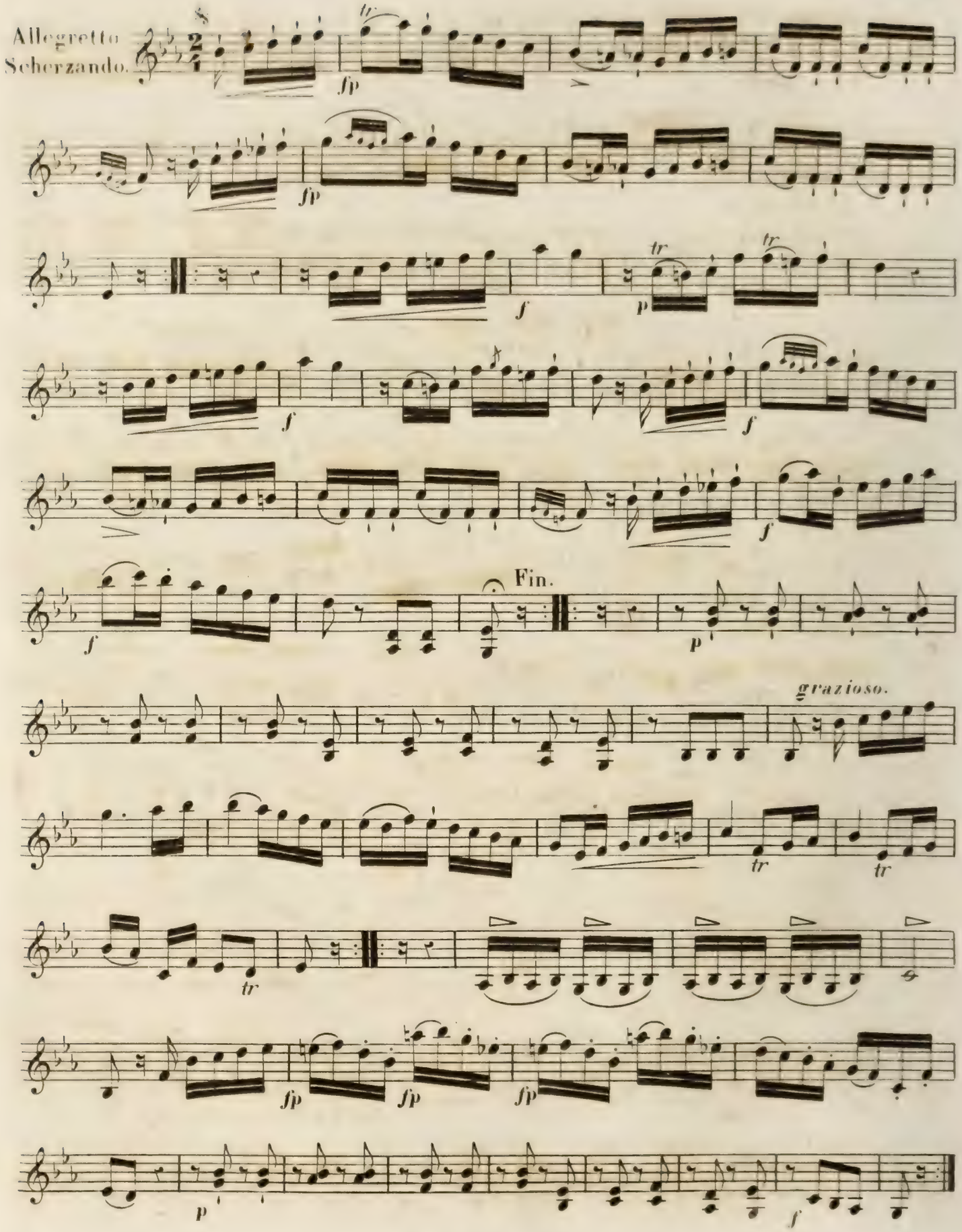
A. COTELLE, Editeur, A. C. 1371. (1) Rue J. J. Rousseau, 3.

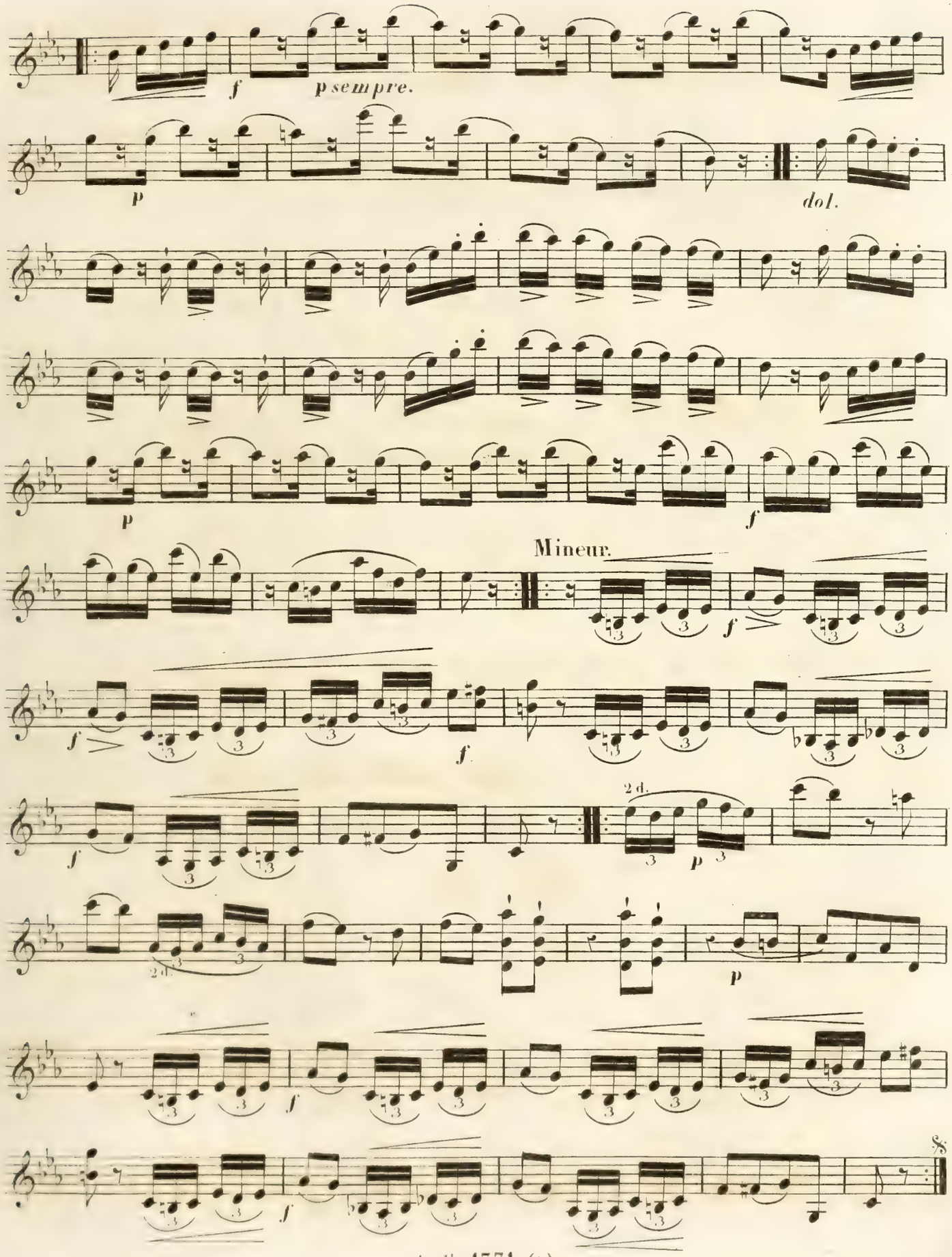
1.er VIOLON.


ff
1d.
p
f
p
ff
p
f
p
cresc.
f
dolce.
dol.
2d.
1d.
2d.
f
f
f
f
3 d.
f
1d.
f
f
f
p
p
f
dol.
f

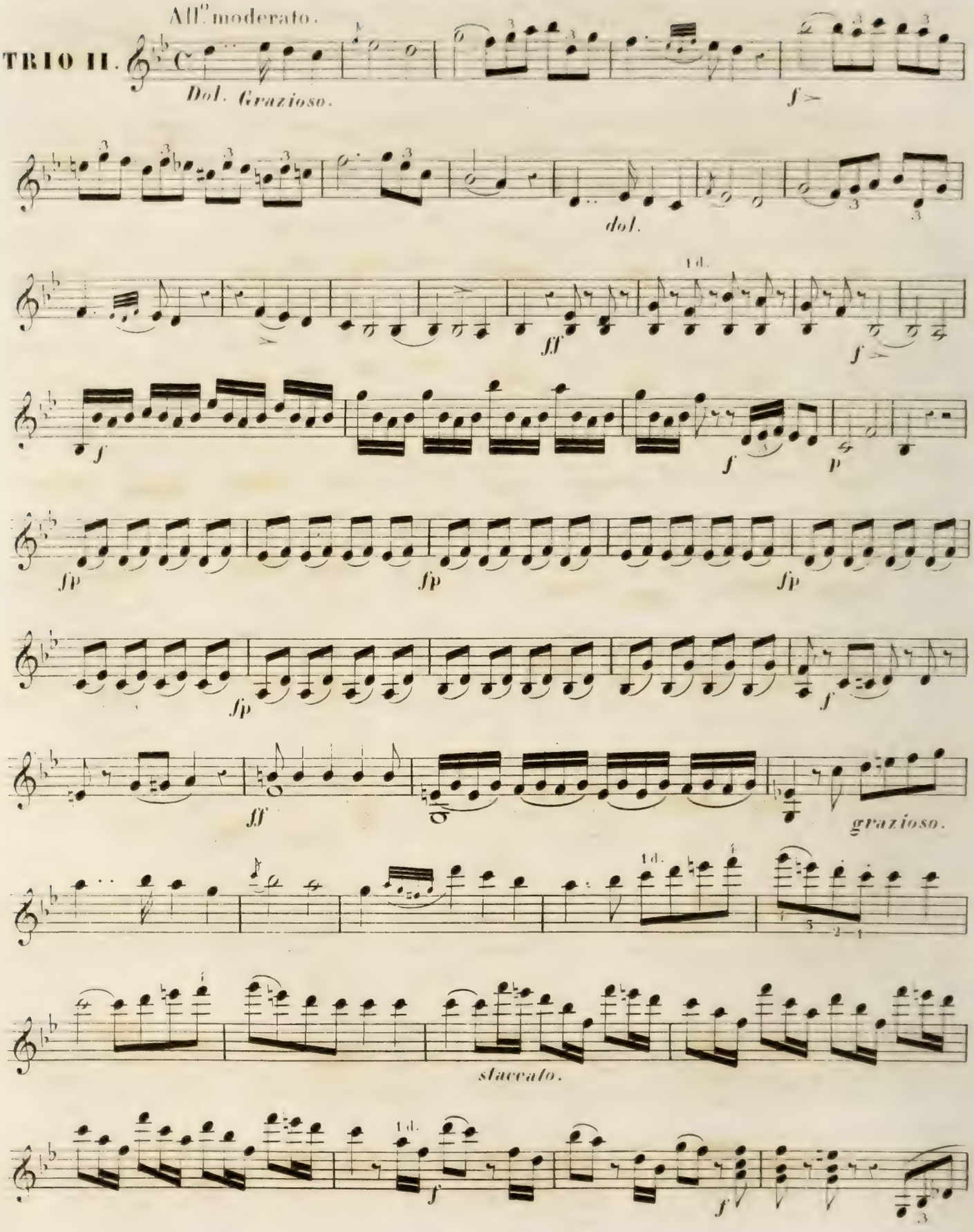

Adagio.
Dol.
dol.

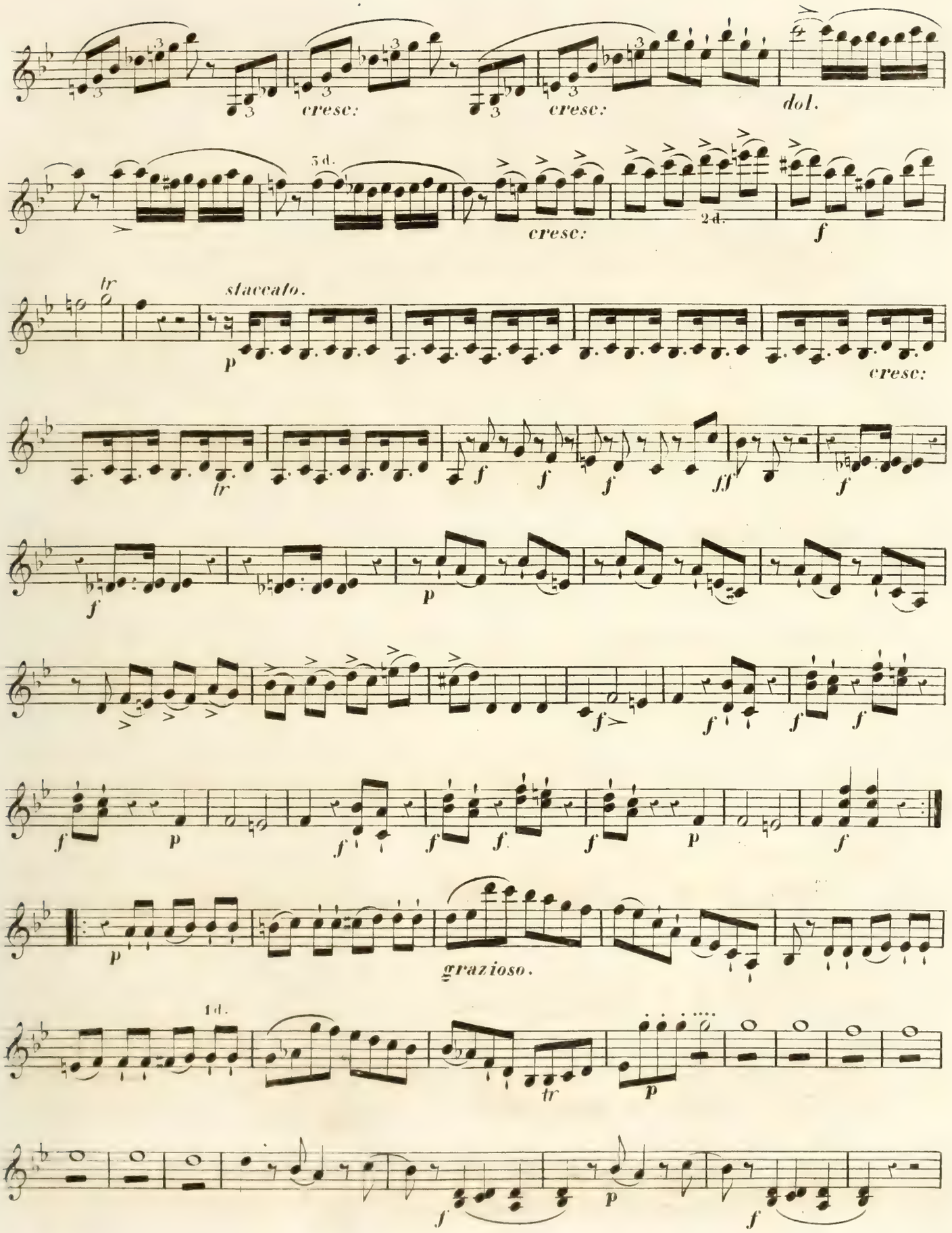
1er VIOLON.

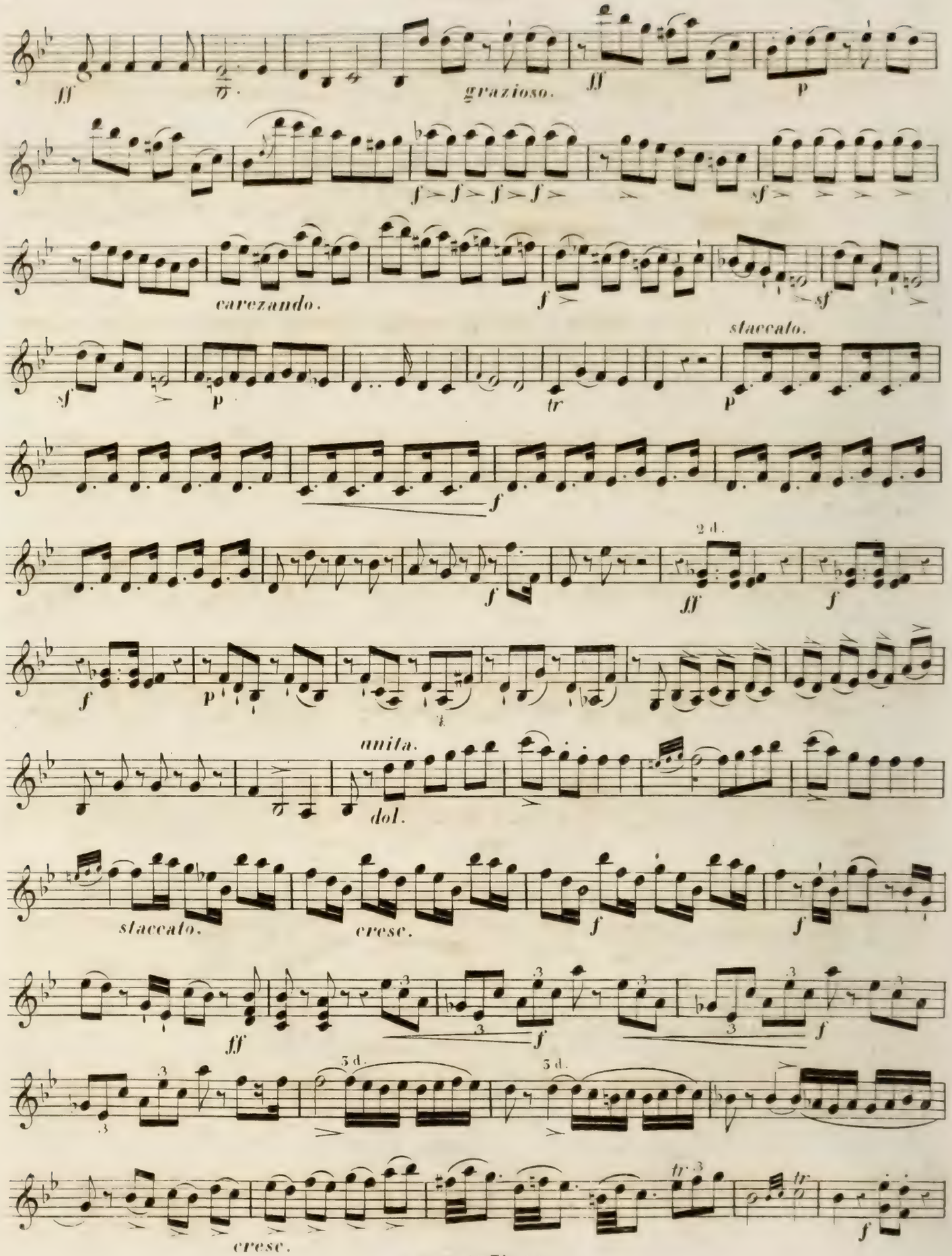

Allegretto
Scherzando.
fp
fp
f
p
f
f
f
Fin.
p
grazioso.
tr
tr
tr
fp
fp
fp
p
f

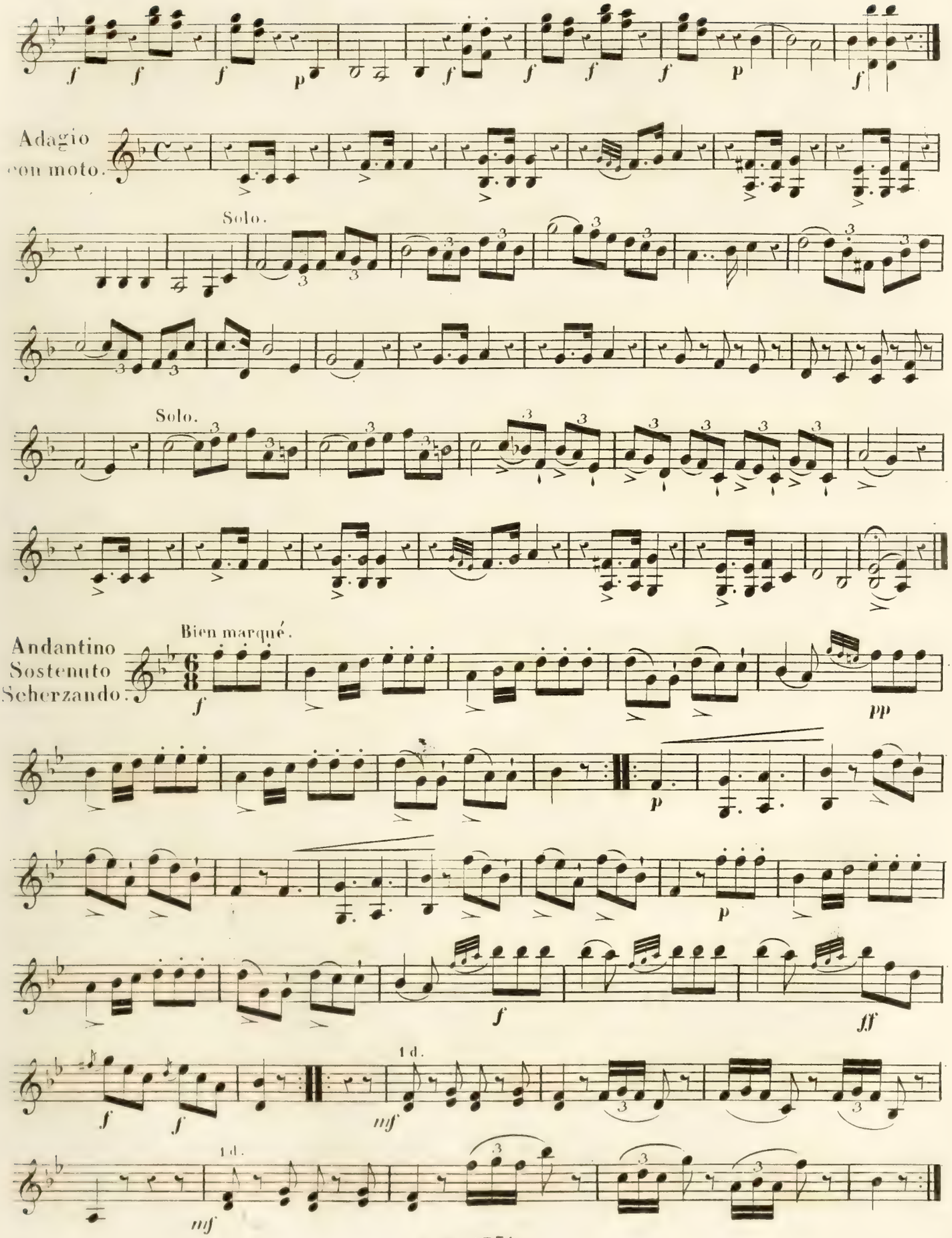

f
p sempre.
p
dol.
p
f
Mineur.
f
f
f
2 d.
p
2 d.
p
f
f

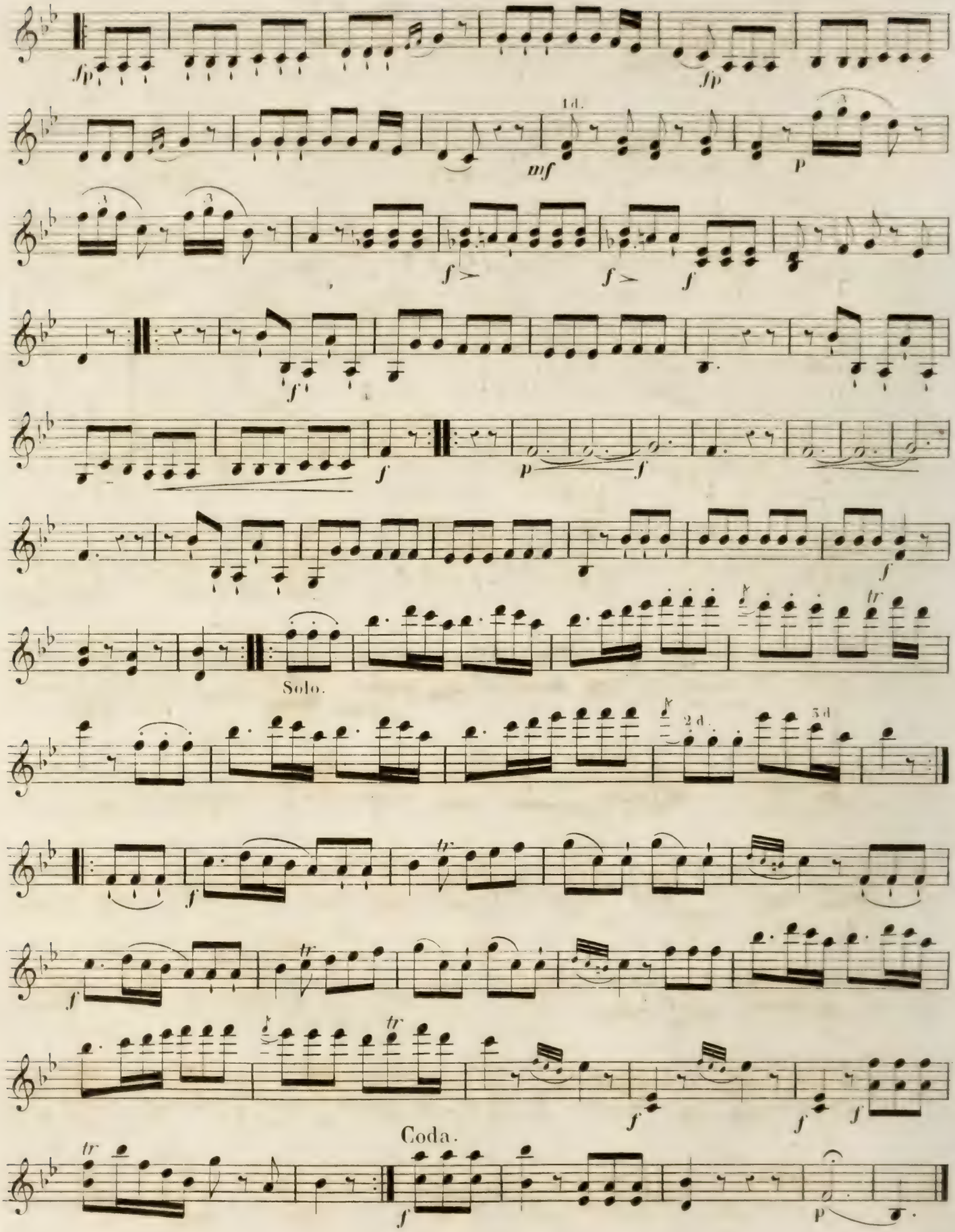
1.er VIOLON.




cresc:
cresc:
dol.
3d.
cresc:
2d.
f
tr
staccato.
p
cresc:
tr
f
f
f
ff
f
f
p
f
f
f
f
f
f
f
p
f
f
f
f
p
f
p
grazioso.
1d.
tr
p
f
p
f

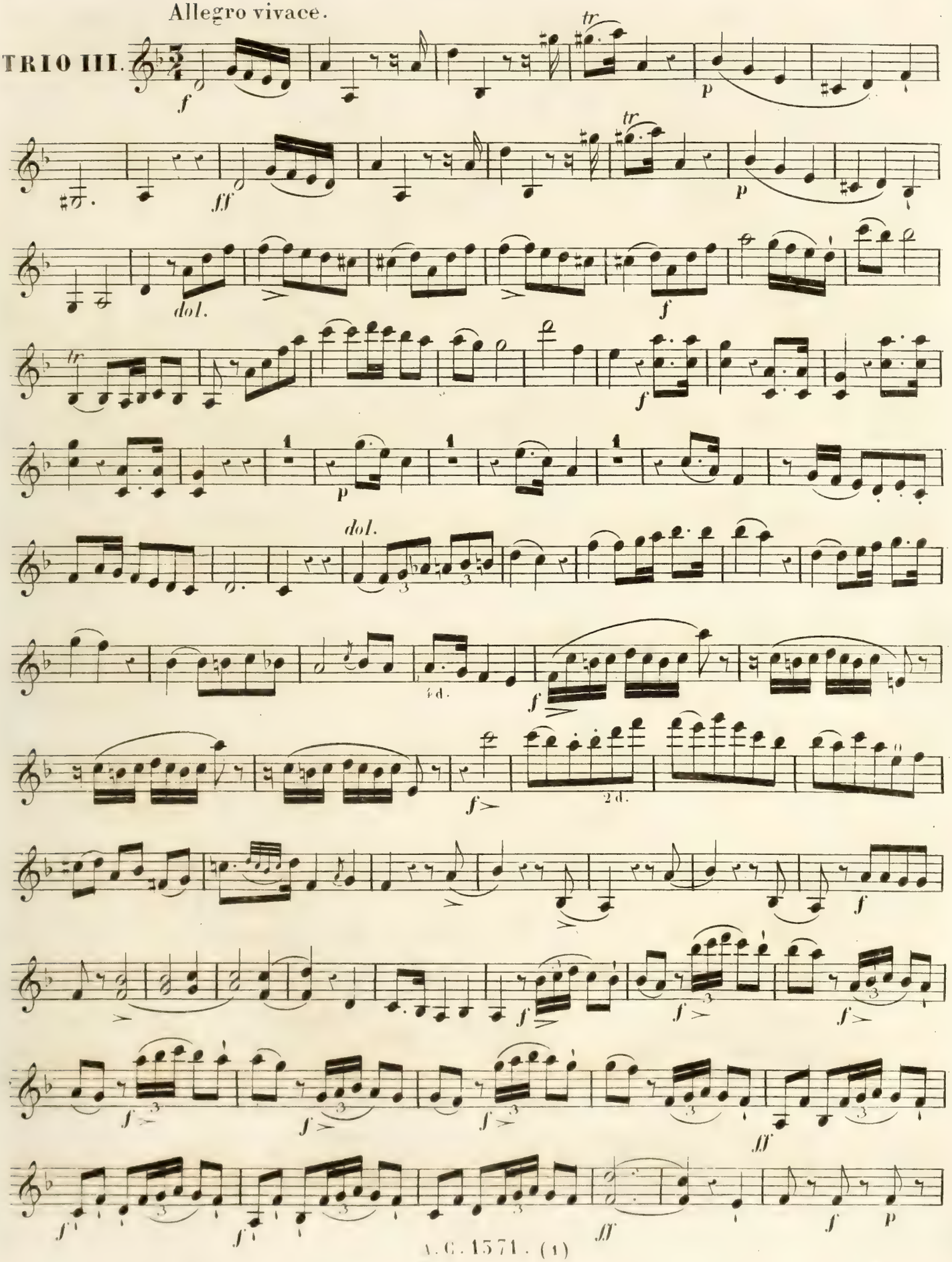

ff
grazioso.
ff
p
f sf f sf f sf f sf
sf
carezando.
f
sf
staccato.
sf
p
tr
p
f
2 d.
ff
f
f
p
unita.
dol.
staccato.
cresc.
f
f
ff
3
f
3
f
3 d.
3 d.
cresc.
tr 3
tr
f

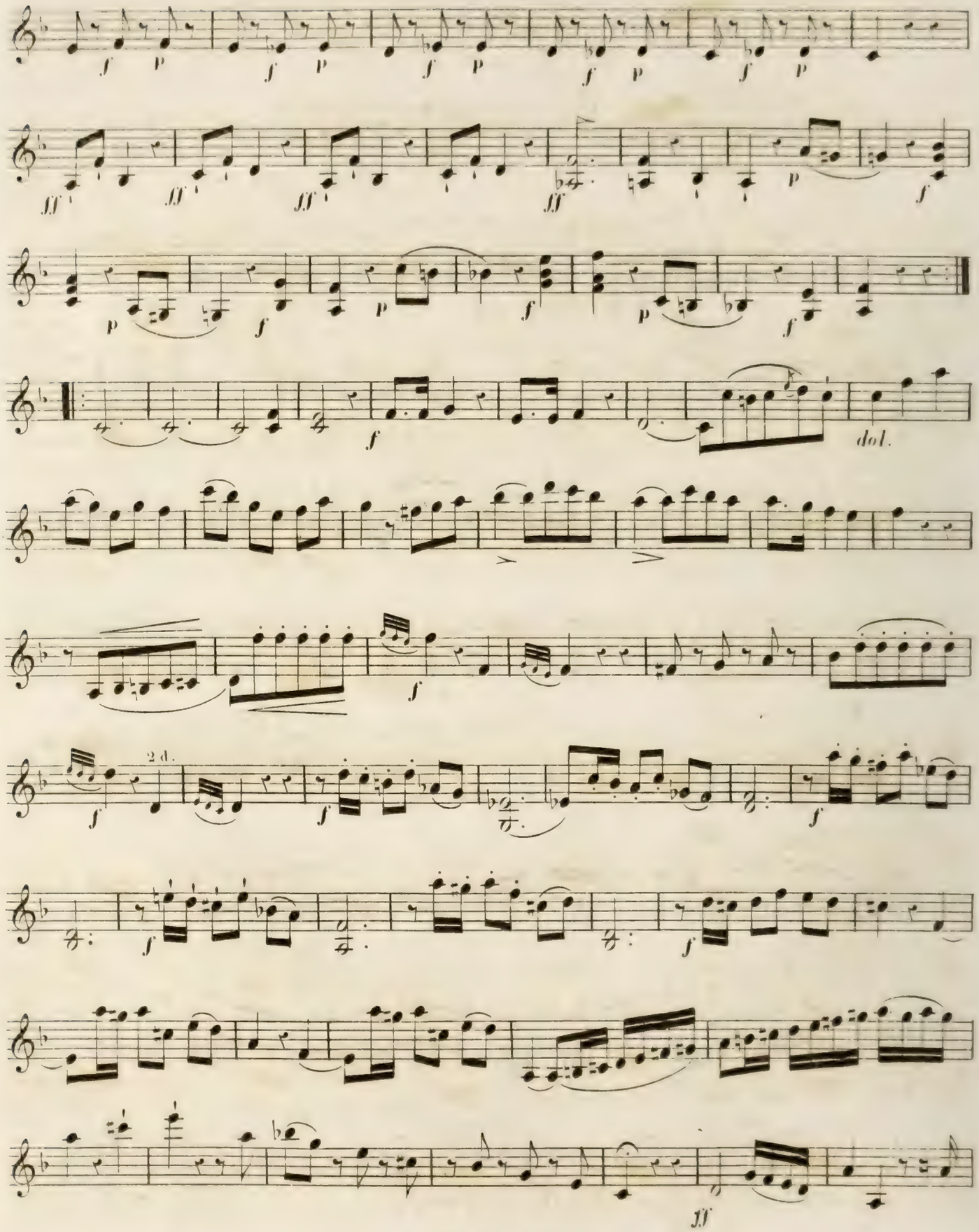

Adagio
con moto.
Solo.
Solo.
Andantino
Sostenuto
Scherzando.
Bien marqué.
1 d.
1 d.

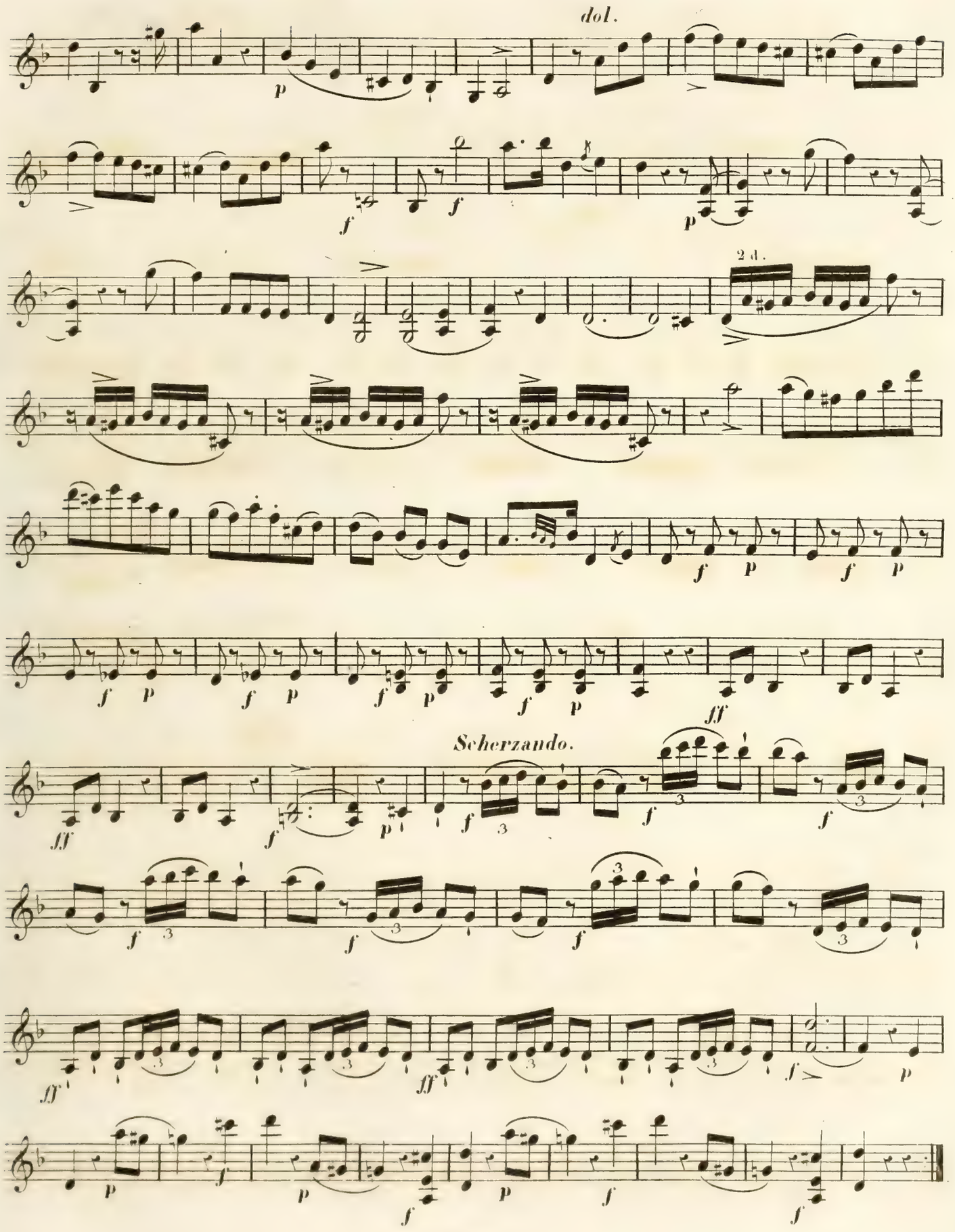

Solo.
Coda.

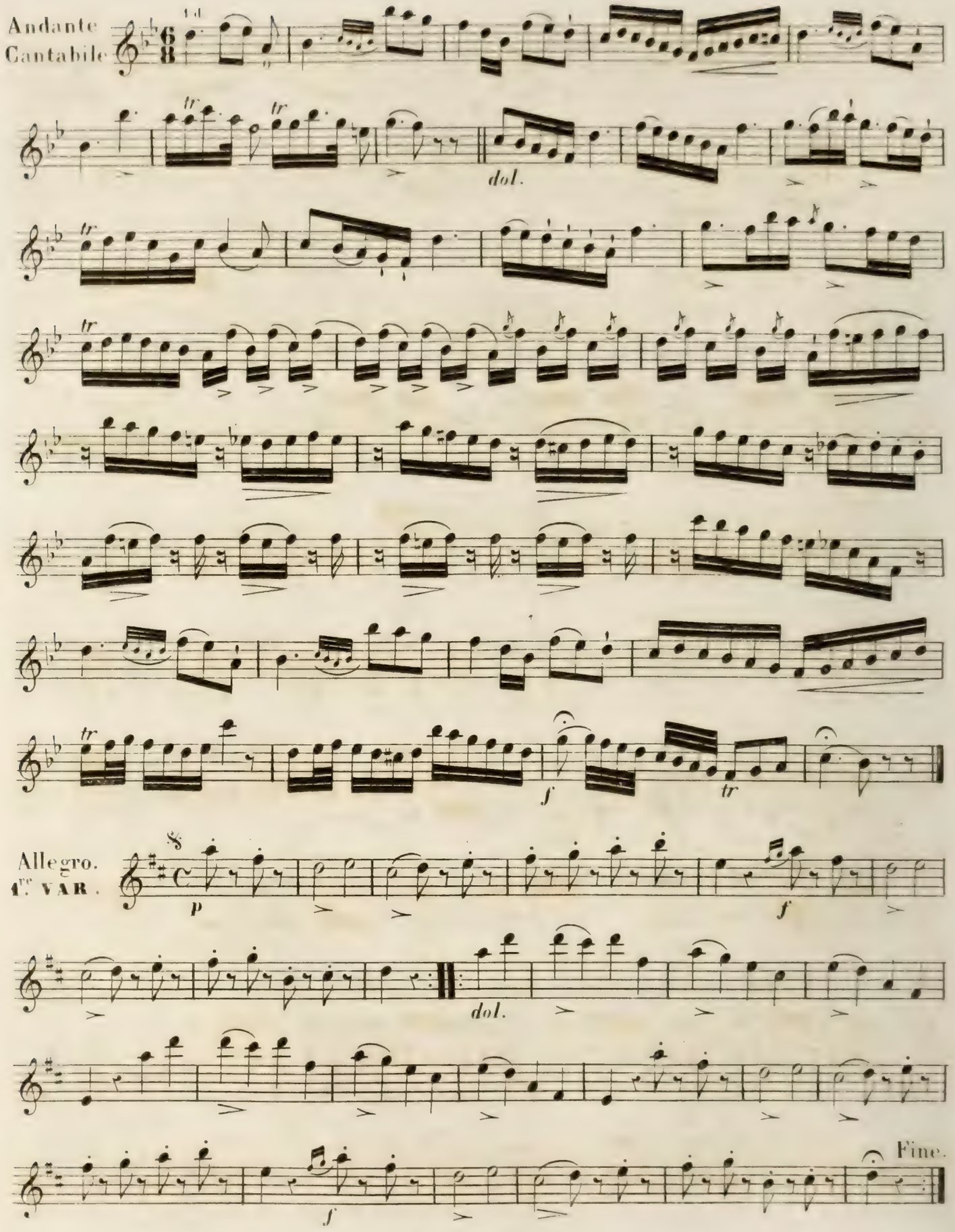
Allegro vivace.

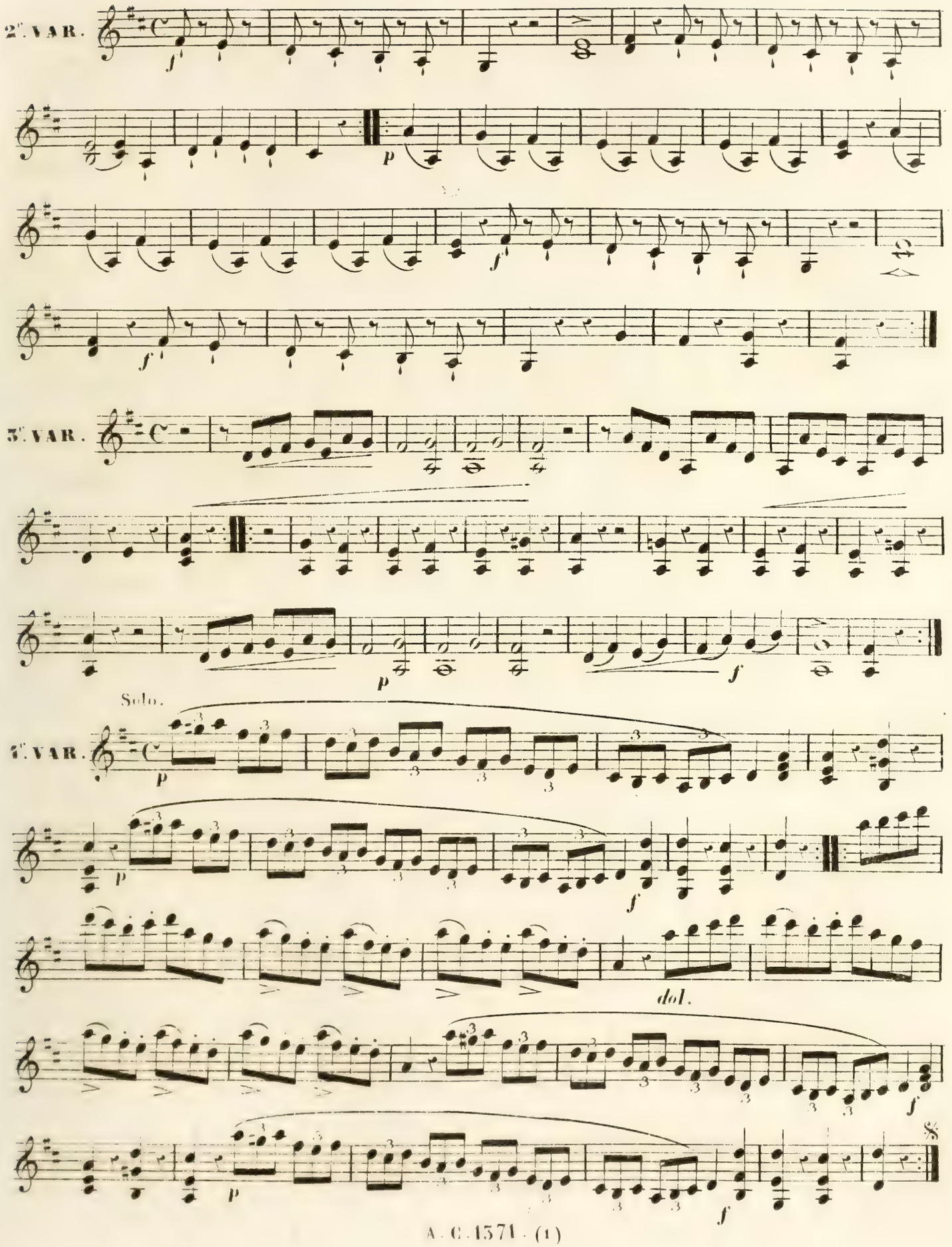
TRIO III.




dol.
2d.


dol.
2 d.
Scherzando.


Andante
Cantabile
dol.
Allegro.
1er VAR.
dol.
Fine.


2e VAR.
3e VAR.
4e VAR.
Solo.
dol.

à Monsieur

Guerin de Bruslard

6

TRIOS

CONCERTANTS

Pour

Deux Violons et Alto

OU

Violoncelle

Composés par

BRUNI.

Œuvre 36.

3e. Livre de Trios — *2 Partie.*

Prix: 15f.

Paris, A. COTELLE, Editeur,
Rue Jean Jacques-Rousseau.

TRIOS.

Deux **VIOLONS** et **ALTO**,
ou **VIOLONCELLE**.

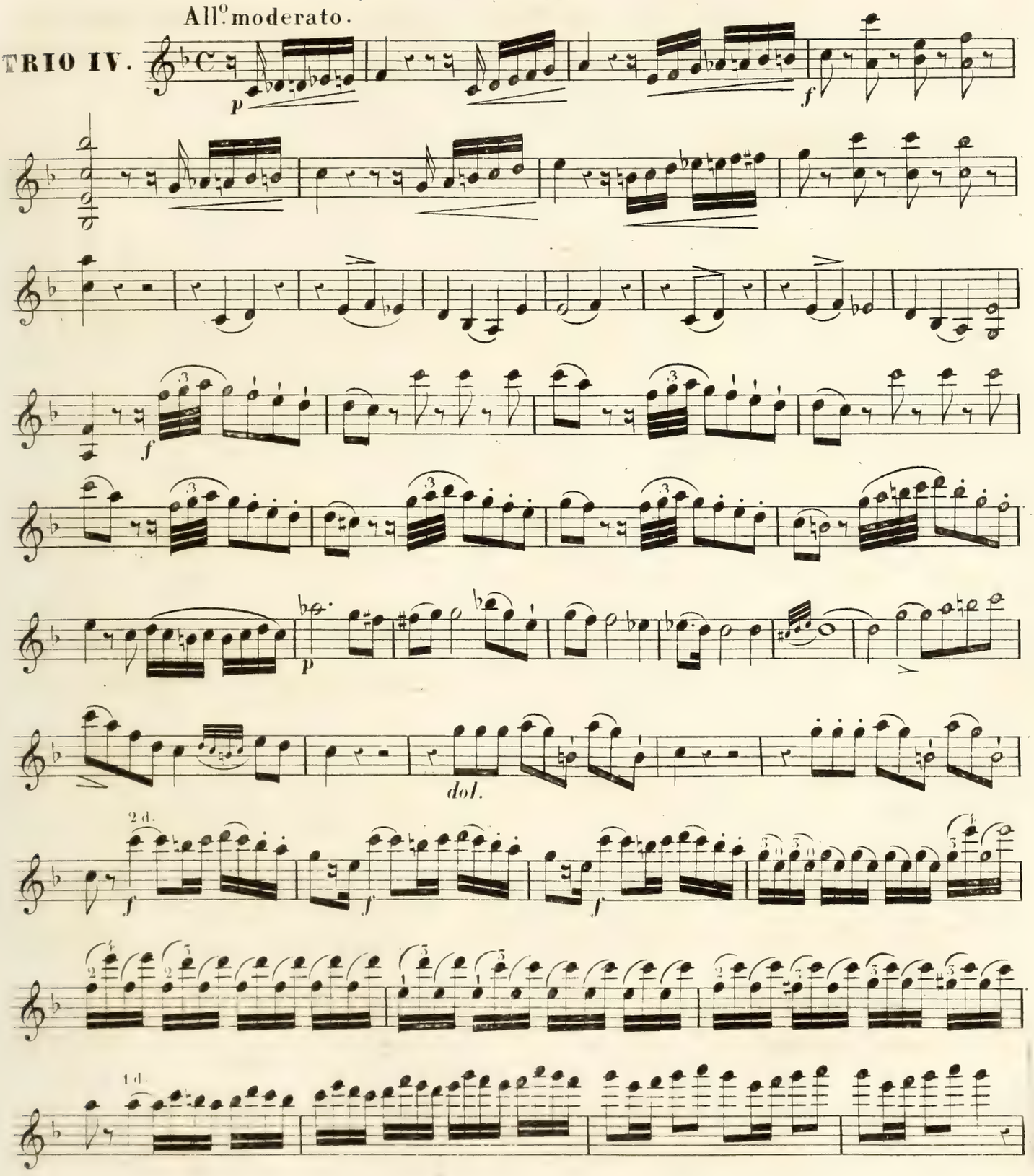
BRUNI.
Op. 36.

3e. Livre.
2e. Partie.

1er. VIOLON.

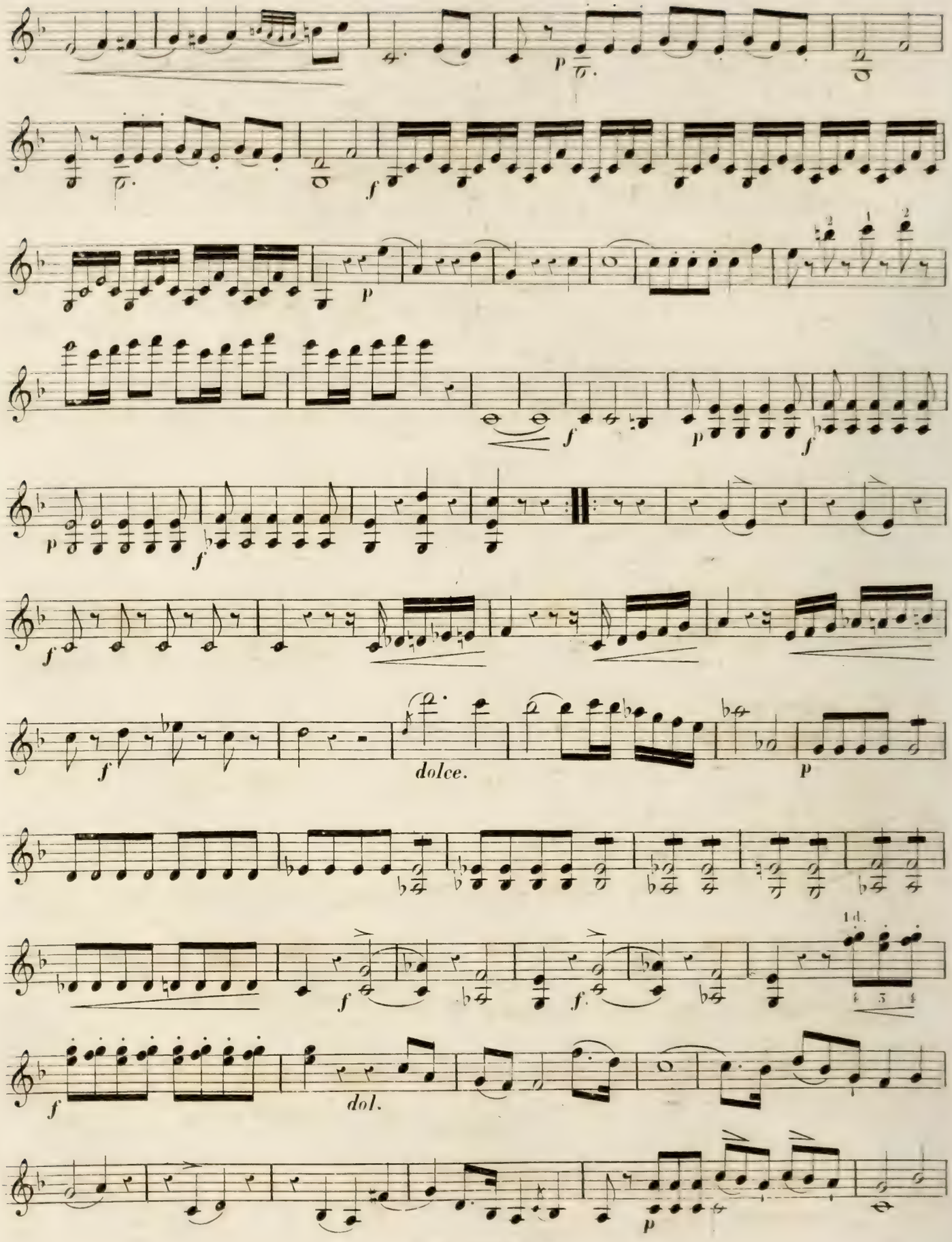
All.o moderato.

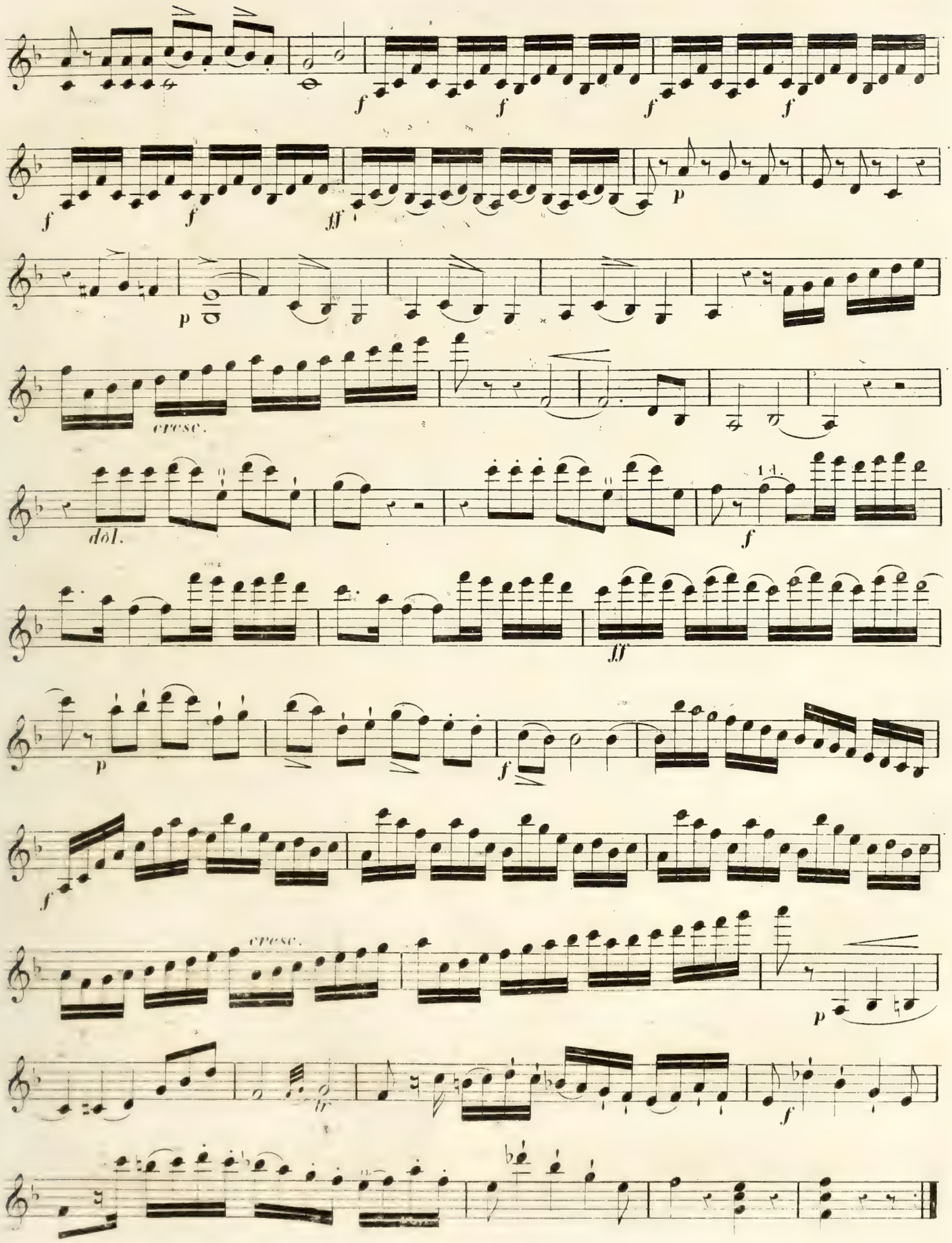
TRIO IV.



6

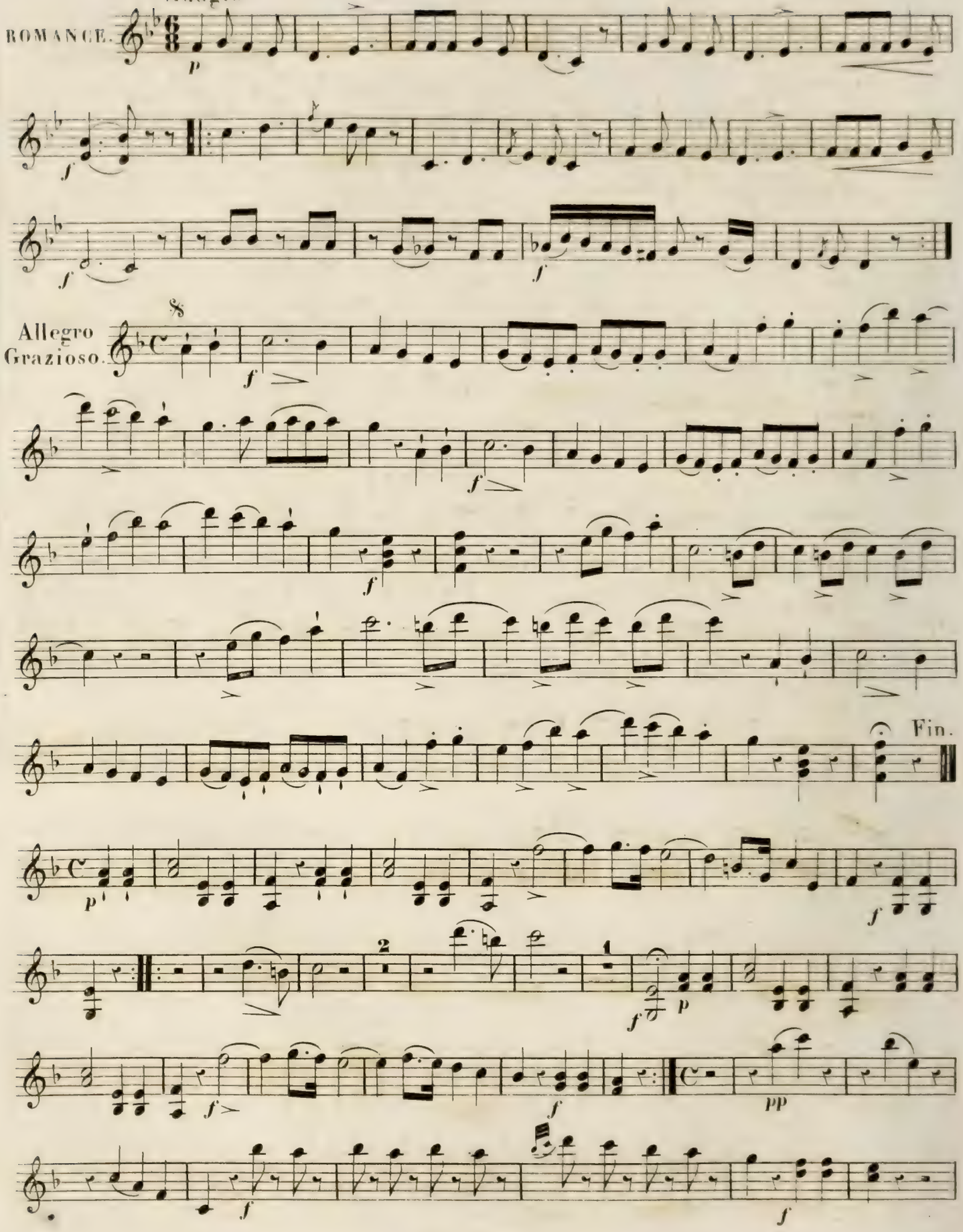
1.er VIOLON.

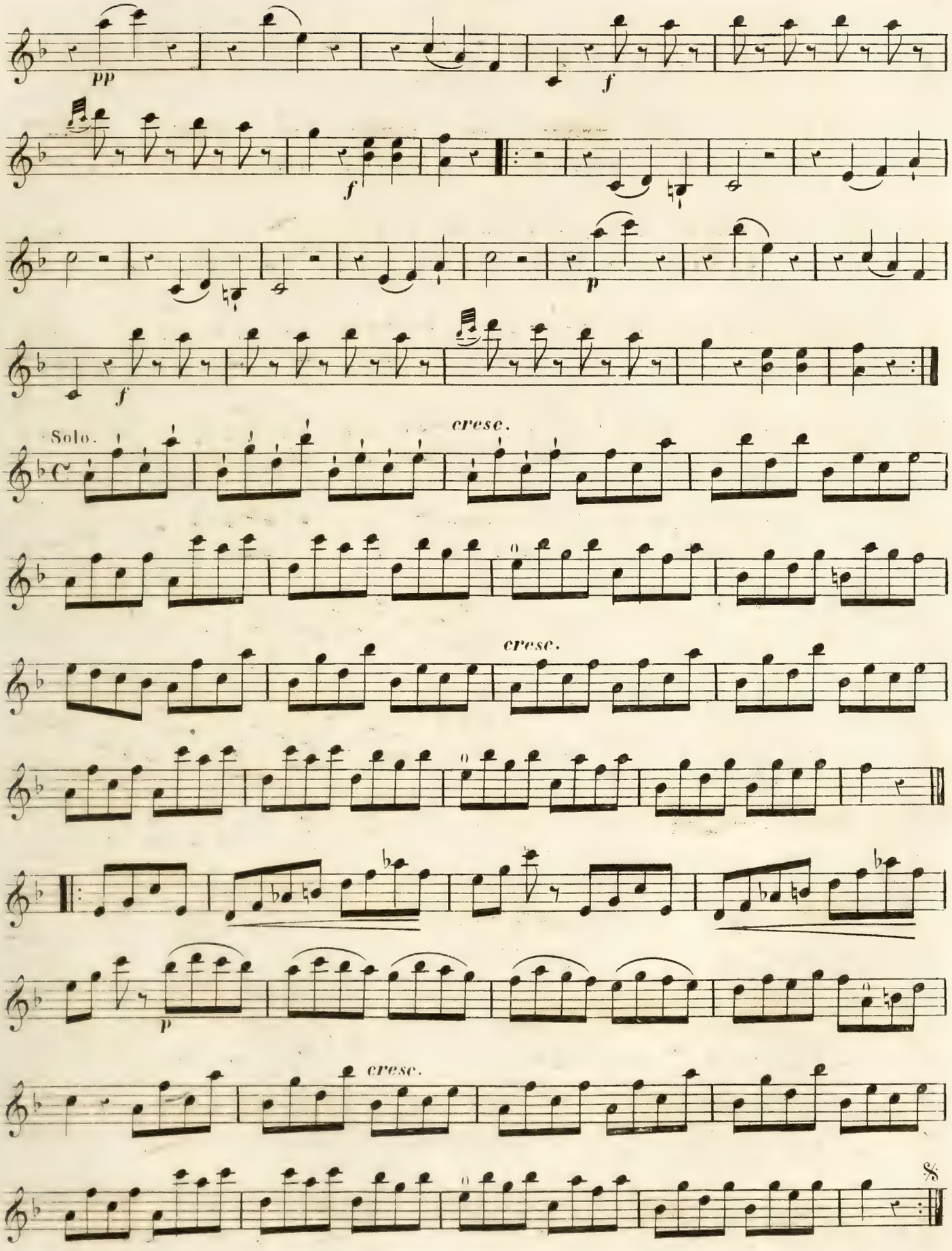



f
f
f
f
f
f
ff
p
p
cresc.
dol.
f
ff
p
f
f
cresc.
p
f

1er VIOLON.

ROMANCE. Adagio.

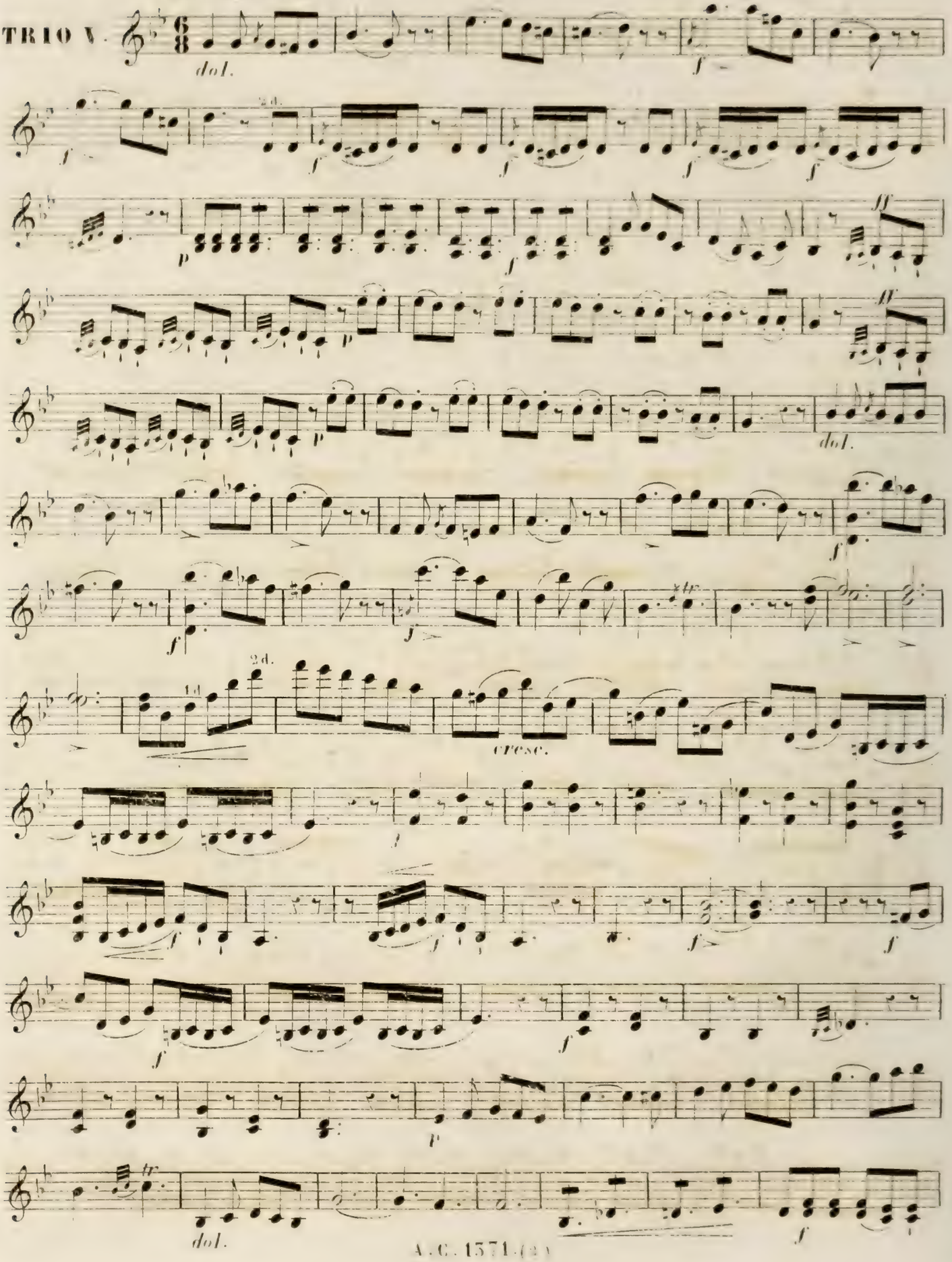


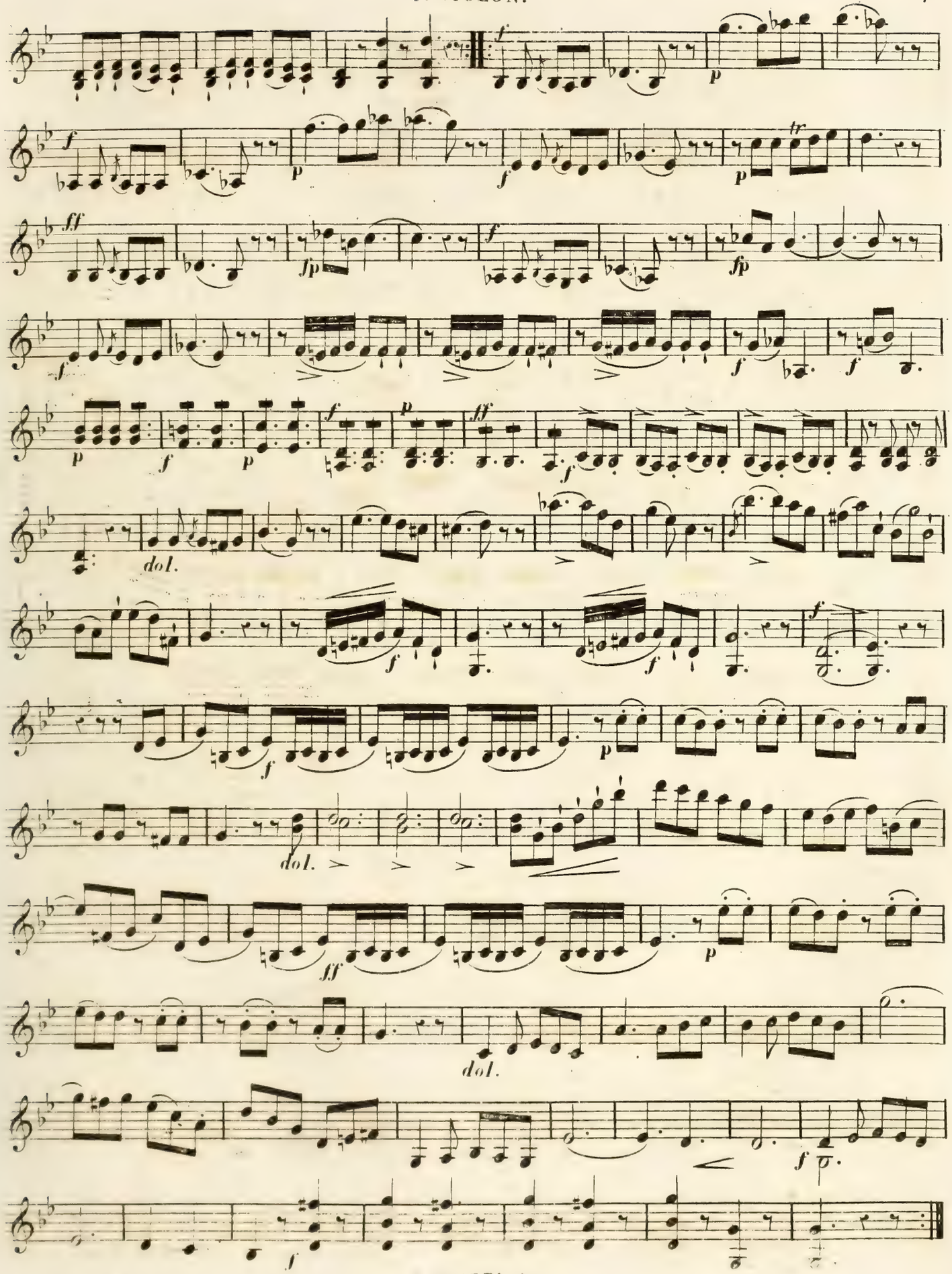


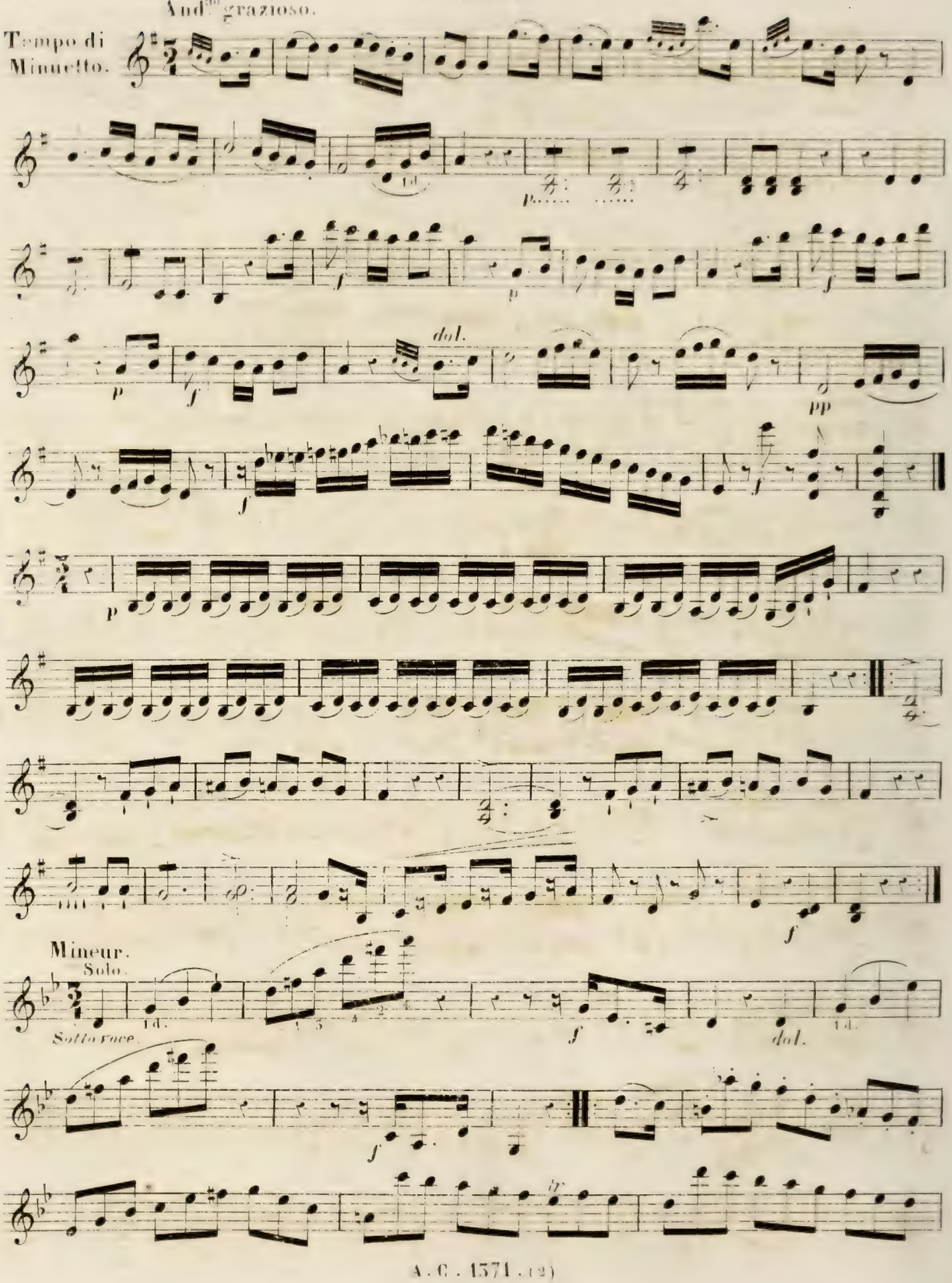
D. C. sin'al Fine.

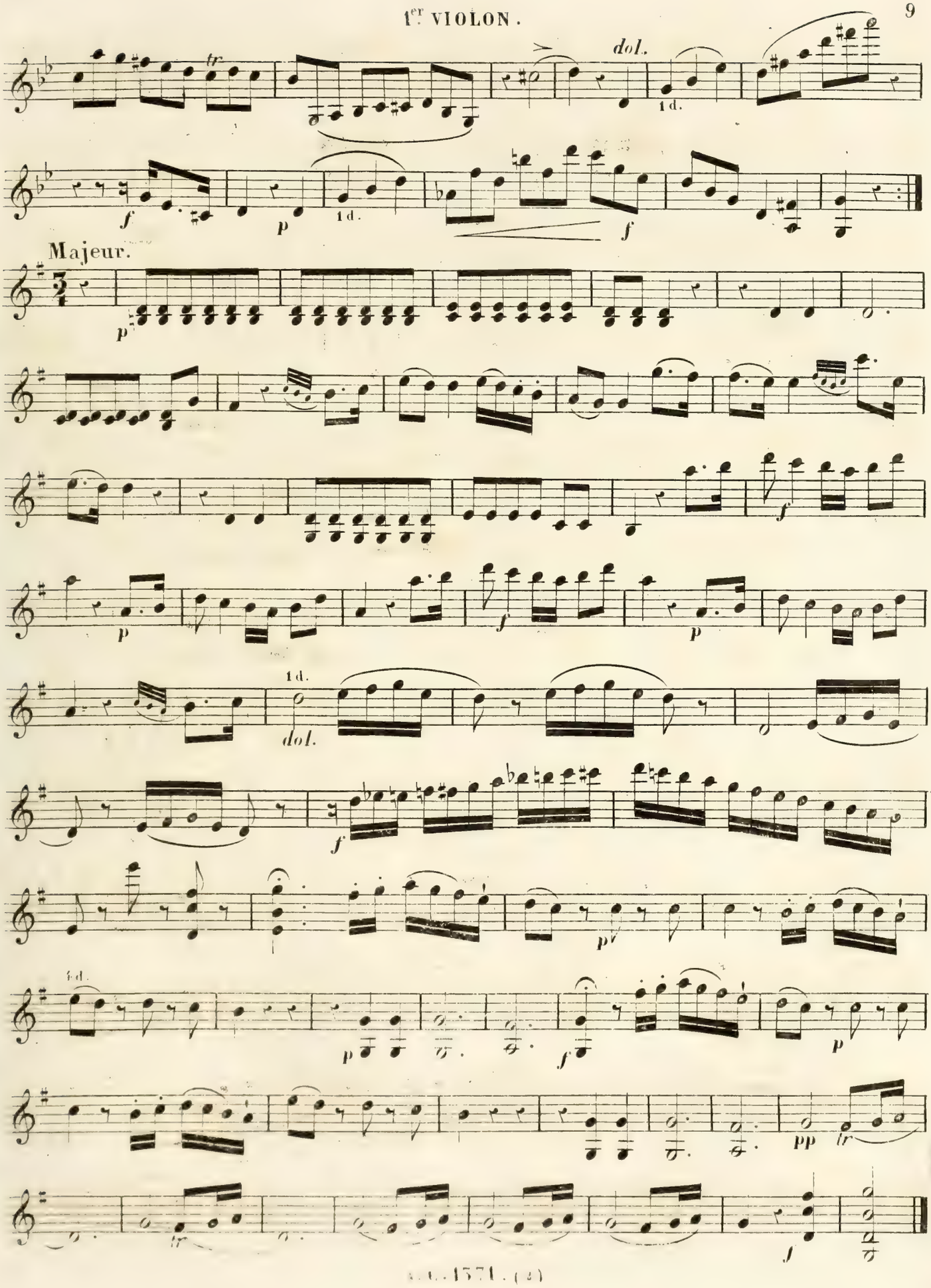
All.° moderato.

TRIO V.



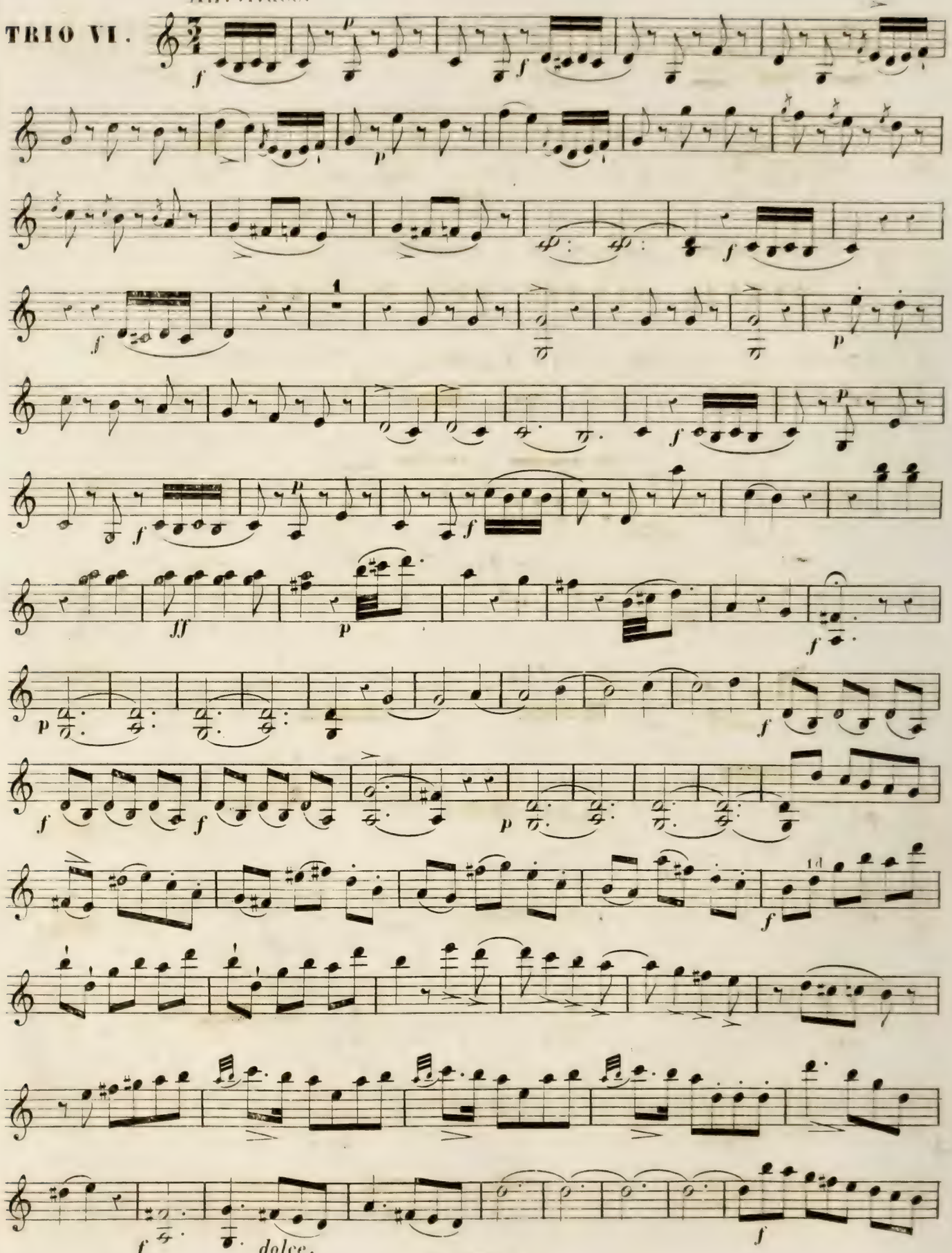

dol.
dol.
dol.

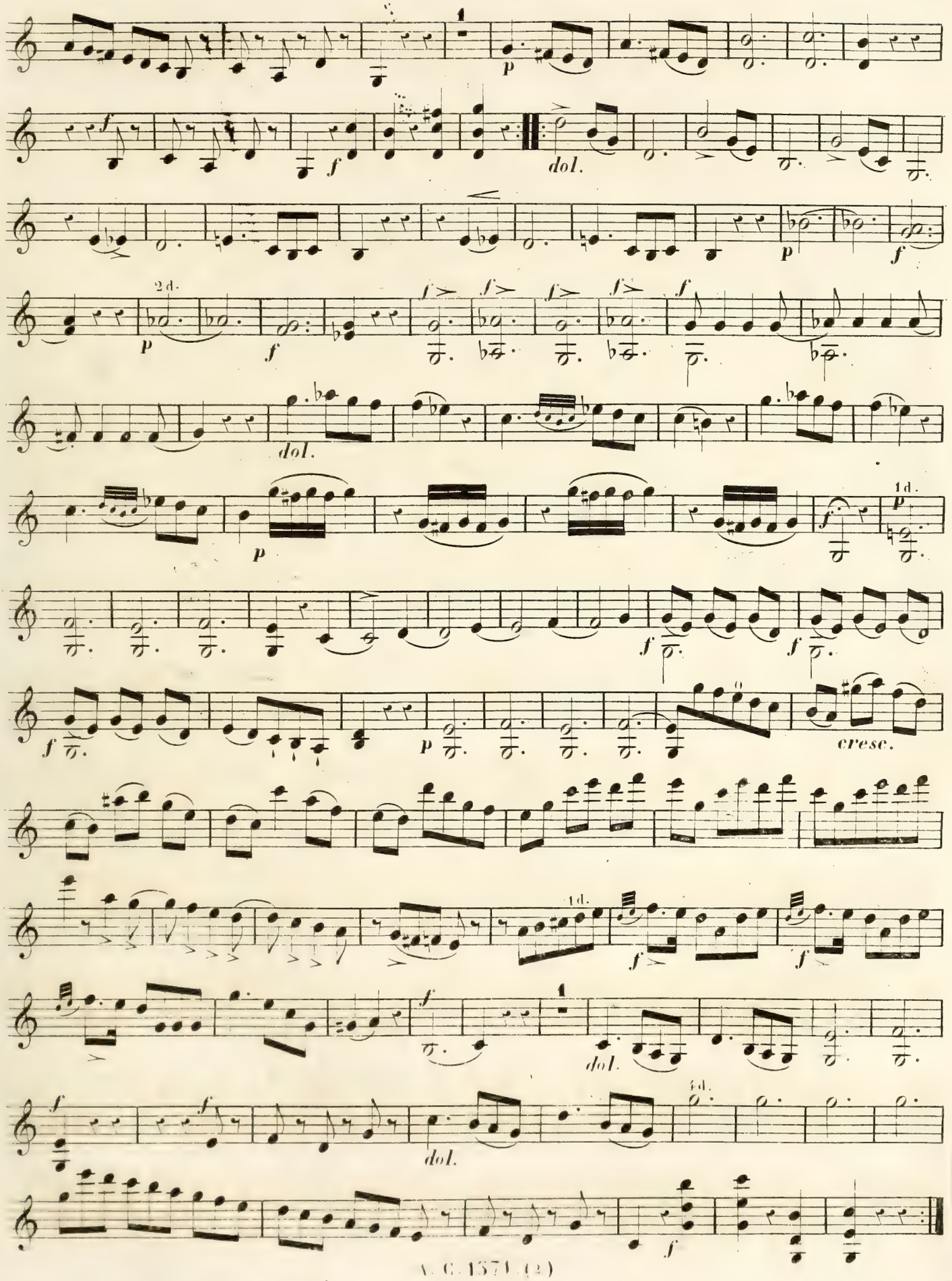

And.te grazioso.
Tempo di Minuetto.
dol.
pp
Mineur.
Solo.
Sotto voce.
dol.


dol.
1 d.
f
p
1 d.
f
Majeur.
p
f
p
f
p
1 d.
dol.
f
p
1 d.
p
f
p
tr
pp
tr
f

All.o vivace.

TRIO VI.




1
p
dol.
2d.
1d.
crese.

Adagio con moto.

f *dol.* *tr* *f*

p *f* *p* *f* *p* *p*

Cantabile.

cresc. *f* *p*

f *p* *tr* *f*

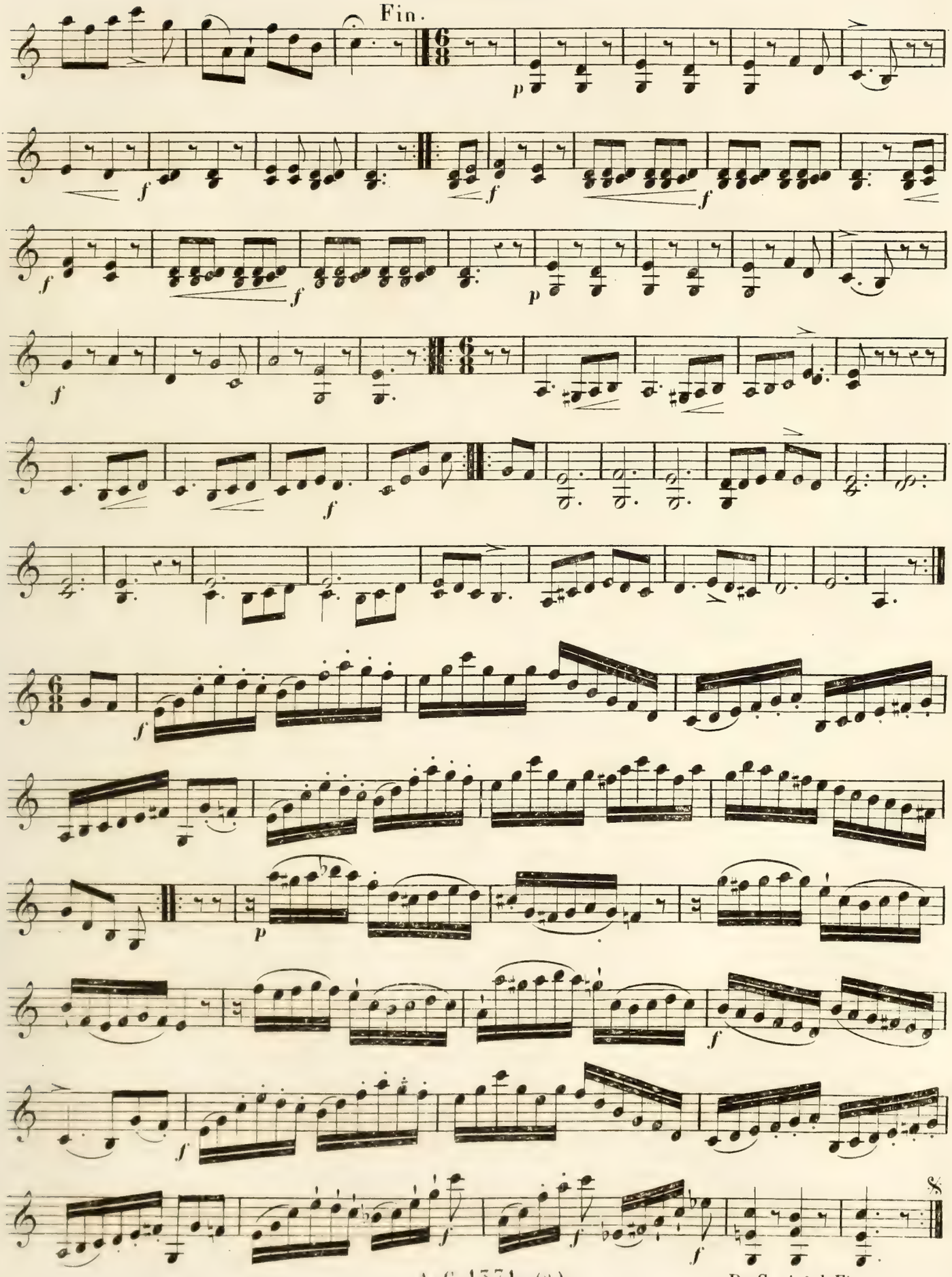
p *f* *p* *f* *p* *f*

PASTORALE. 𝄋 Andantino.

dol.

dol.

2d *Grazioso.*


Fin.
D. C. sin.al Fine.

Six
TRIOS
Pour deux Violons et Alto,

DÉDIÉS

à Monsieur Hector d'Yenne,

Chevalier de l'Ordre de St.e Maurice, Général-major
et Colonel des Dragons de S.e M.té la Reine de Sardaigne.

PAR

BRUNI.

1.er Livre. *1.re Partie.*

Prix 9.fr

La Partie d'Alto est arrangée pour le Violoncelle.

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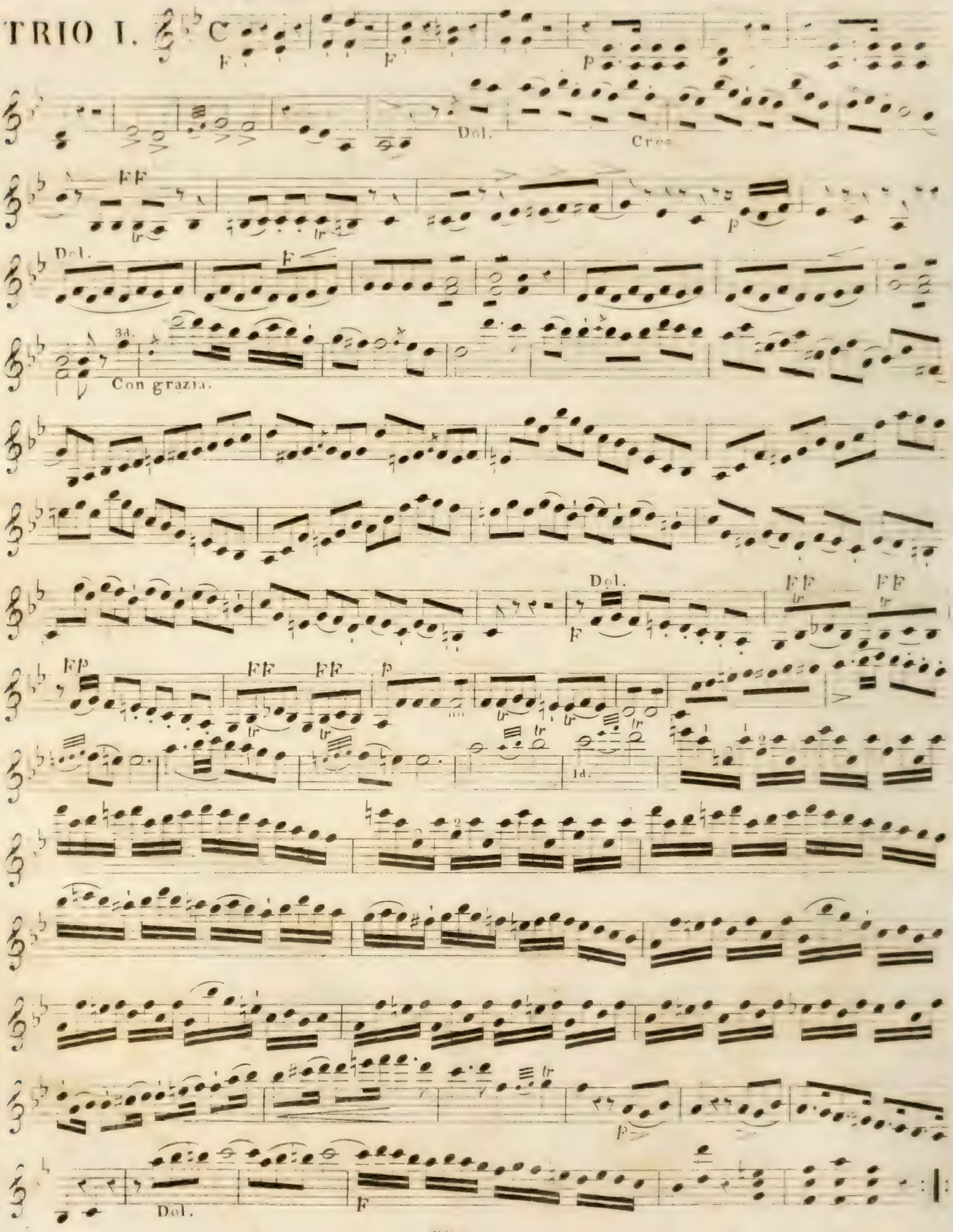
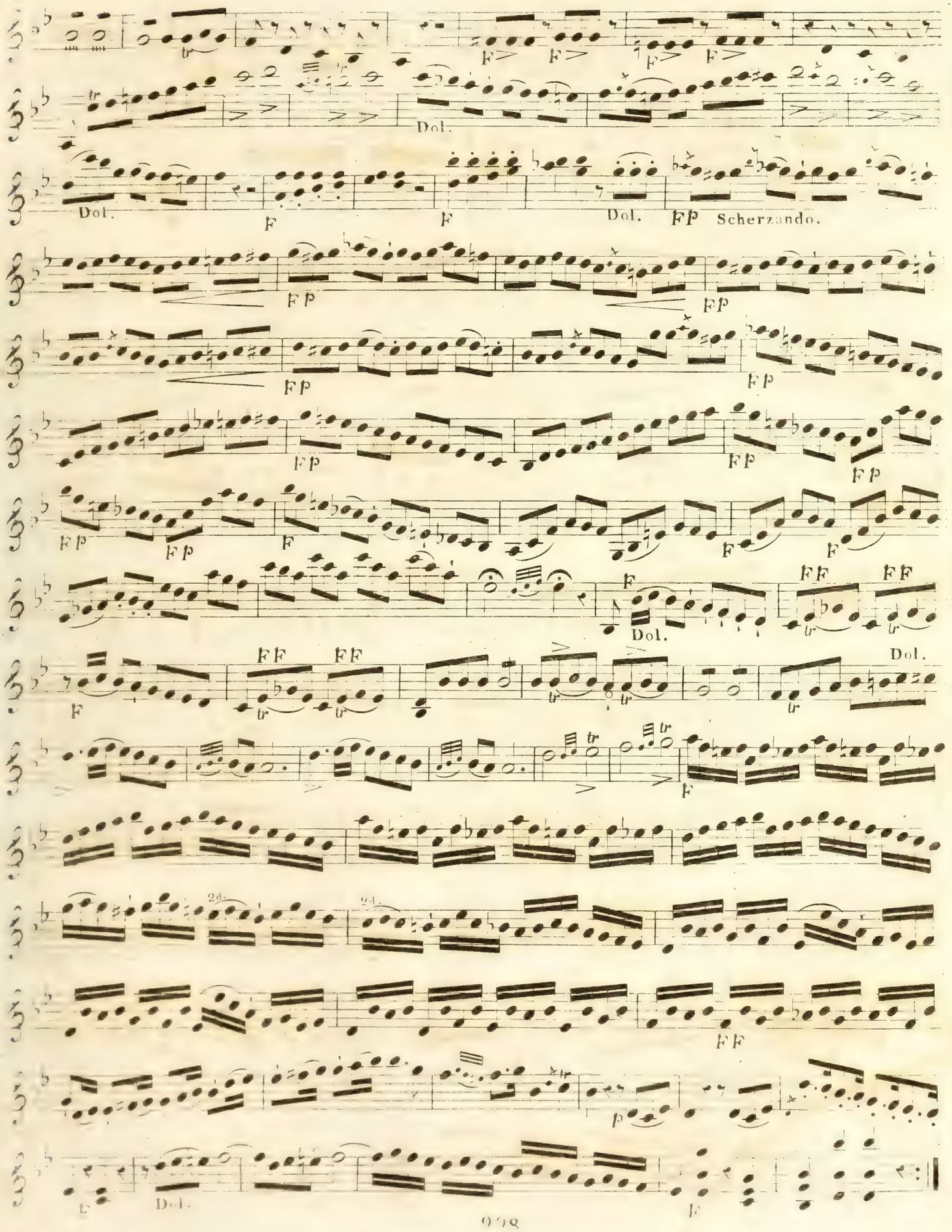
RUE ARGENTERIE, MAISON DARTIS.

Tient un assortiment complet de pianos des meilleurs facteurs de France; guitares de toutes formes, qualités et prix, depuis 15 jusqu'à 150 fr.; cordes de Naples et cordes anglaises pour piano; clefs, diapazons, etc.; pianos à vis de pression de Cluesman, qu'on peut soi-même accorder et qui conservent long-temps l'accord; pianos verticaux à secrétaire, dits pianinos, qui ont autant de son que les grands et coûtent meilleur marché; toute sorte de musique, soit pour chant, piano, violon et toute espèce d'instrumens, le tout à vendre ou à louer, en ville et au dehors.

TRIO I.

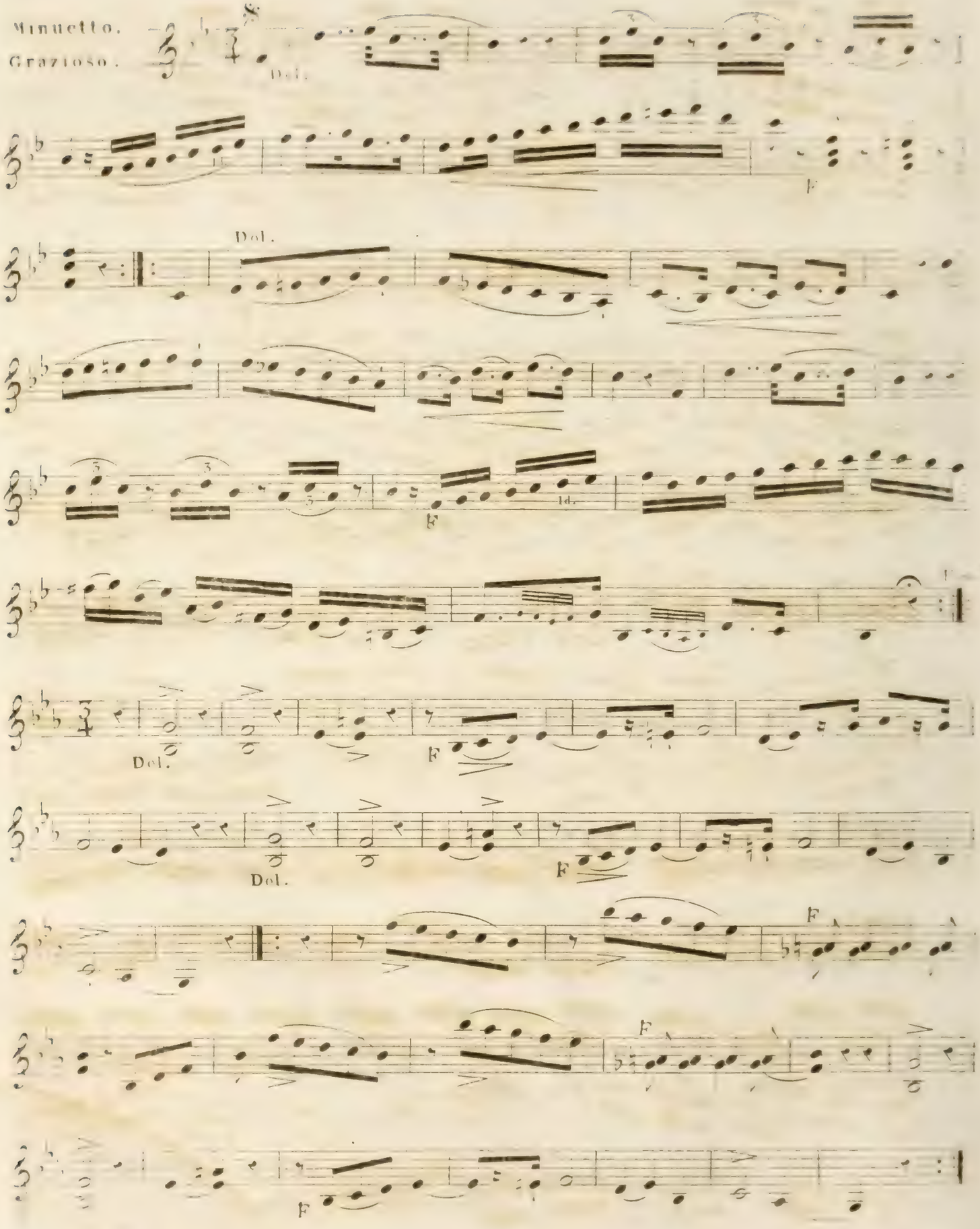
All.o Brillante.

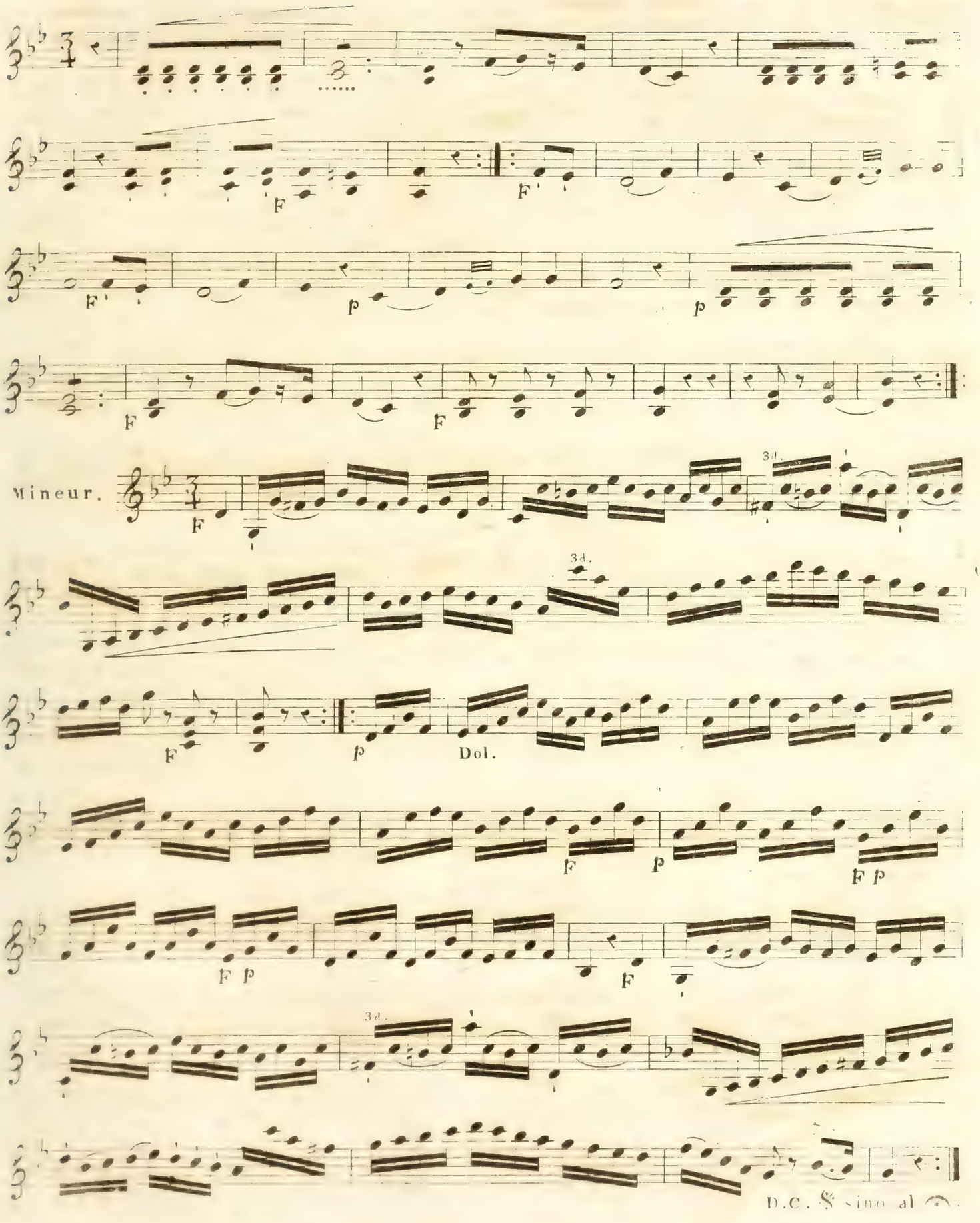



Dol.
Dol.
Dol.
Scherzando.
Dol.
Dol.
Dol.

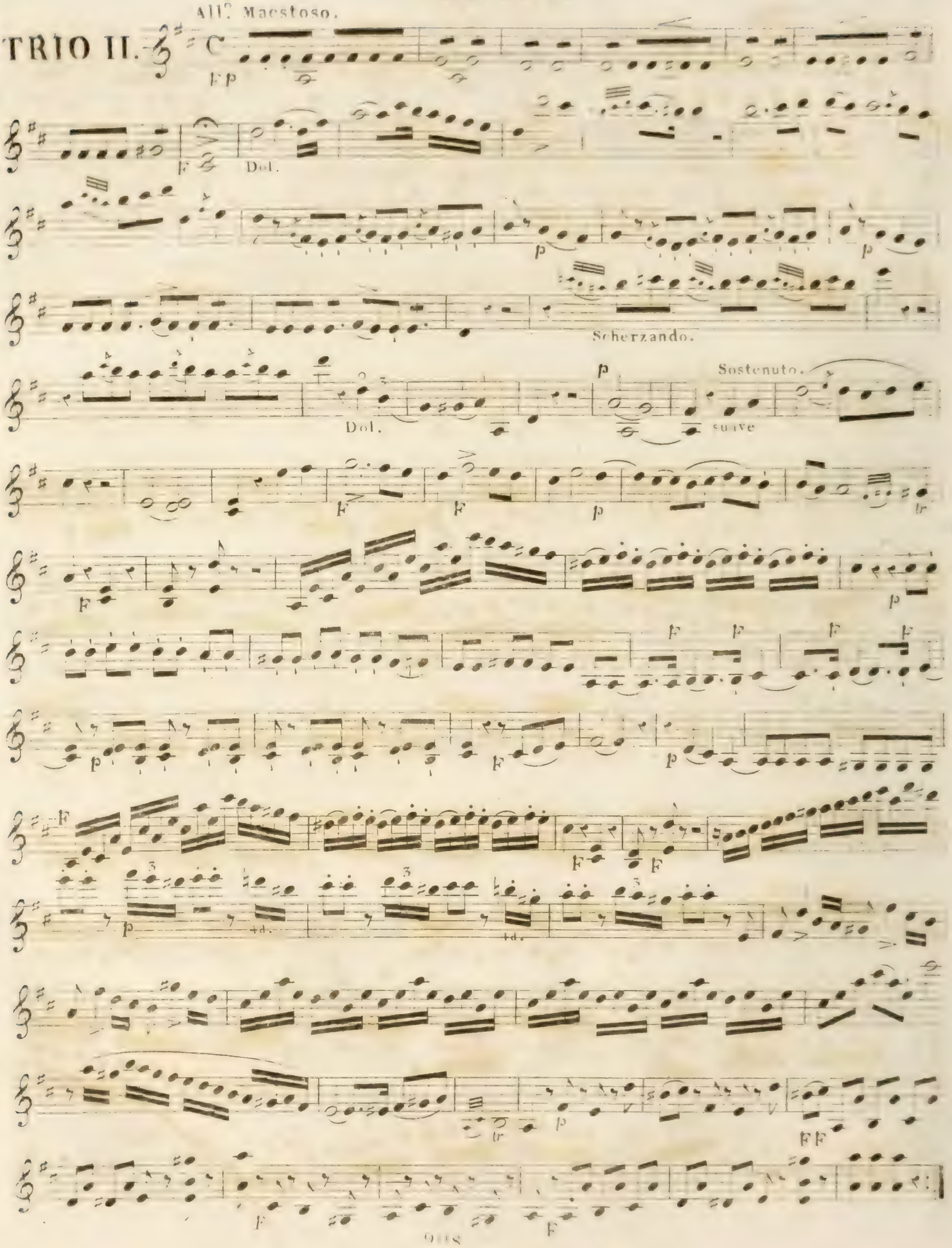
VIOLINO I

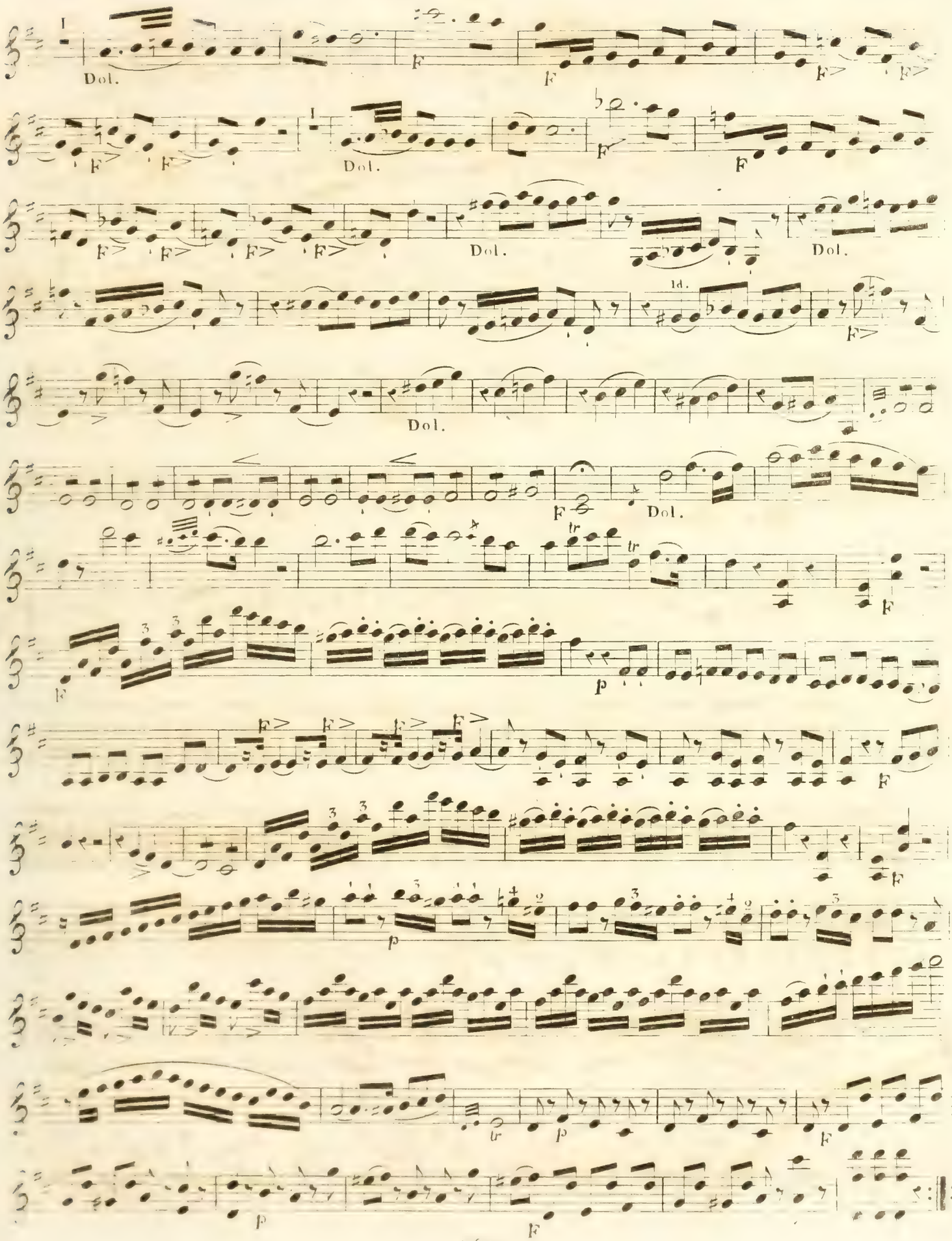
Minuetto.
Grazioso.



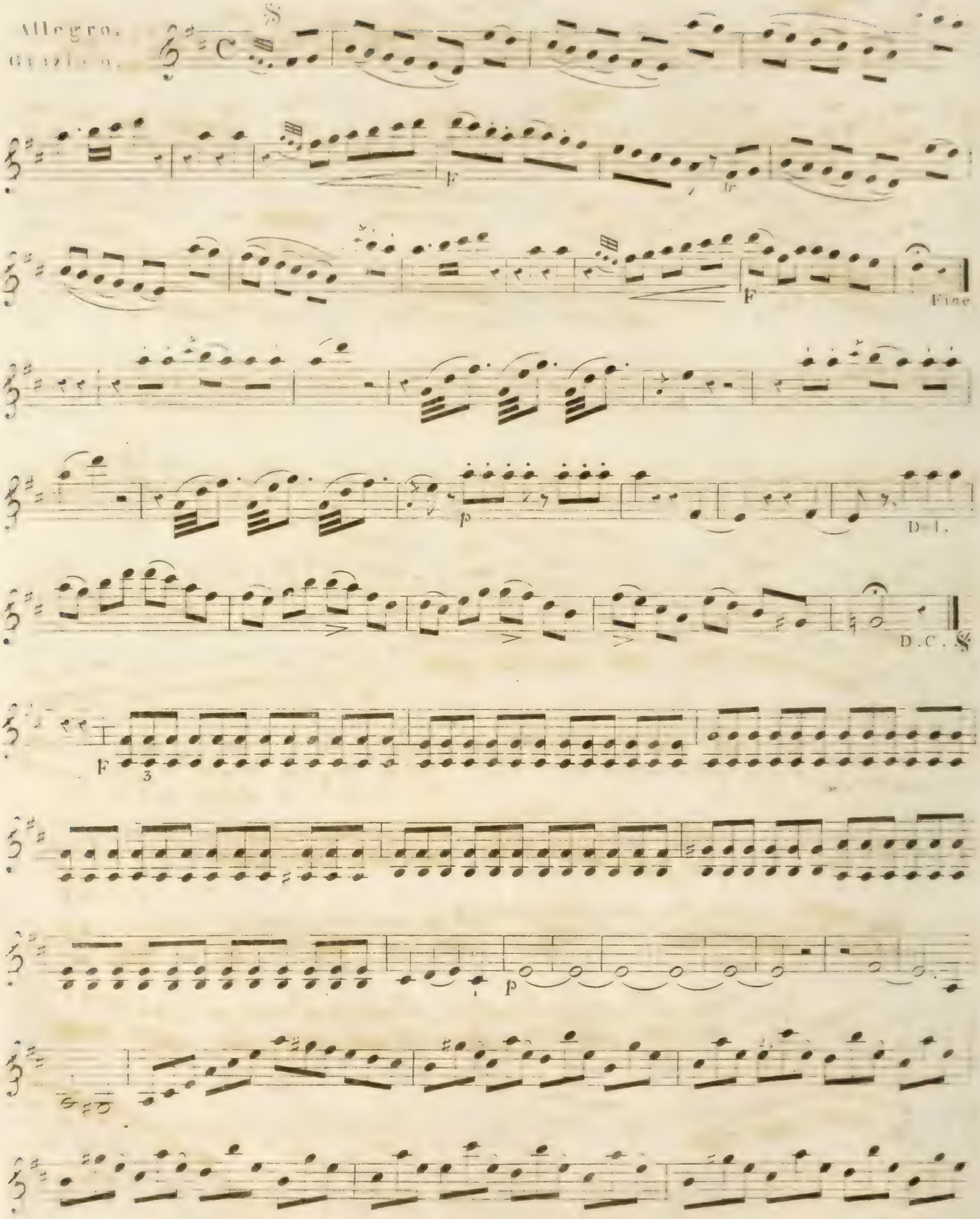

F
F
F
p
p
F
F
Mineur.
F
3d.
3d.
F
p
Dol.
F
p
F p
F p
F
3d.
D.C. & sino al

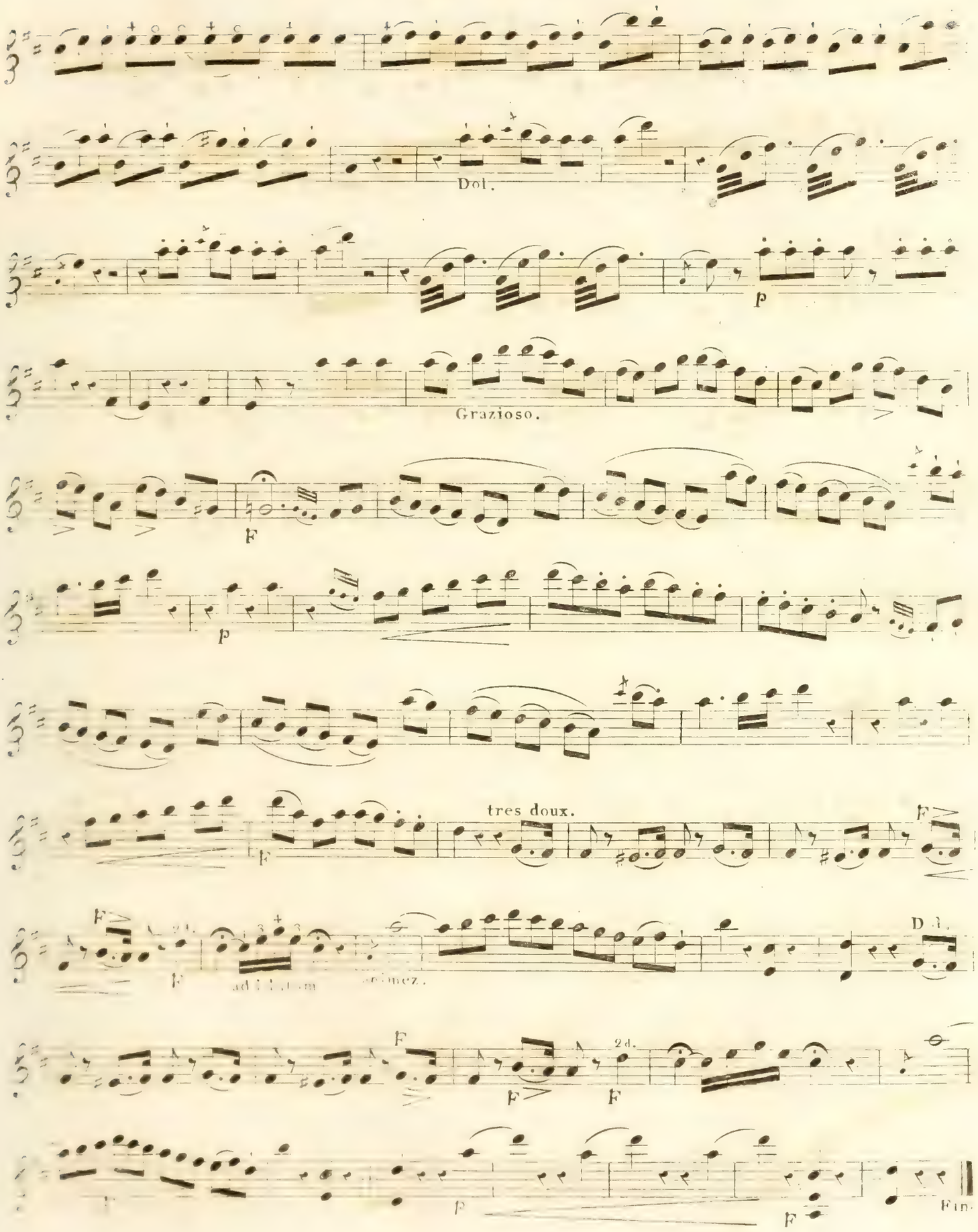
TRIO II. All.° Maestoso.

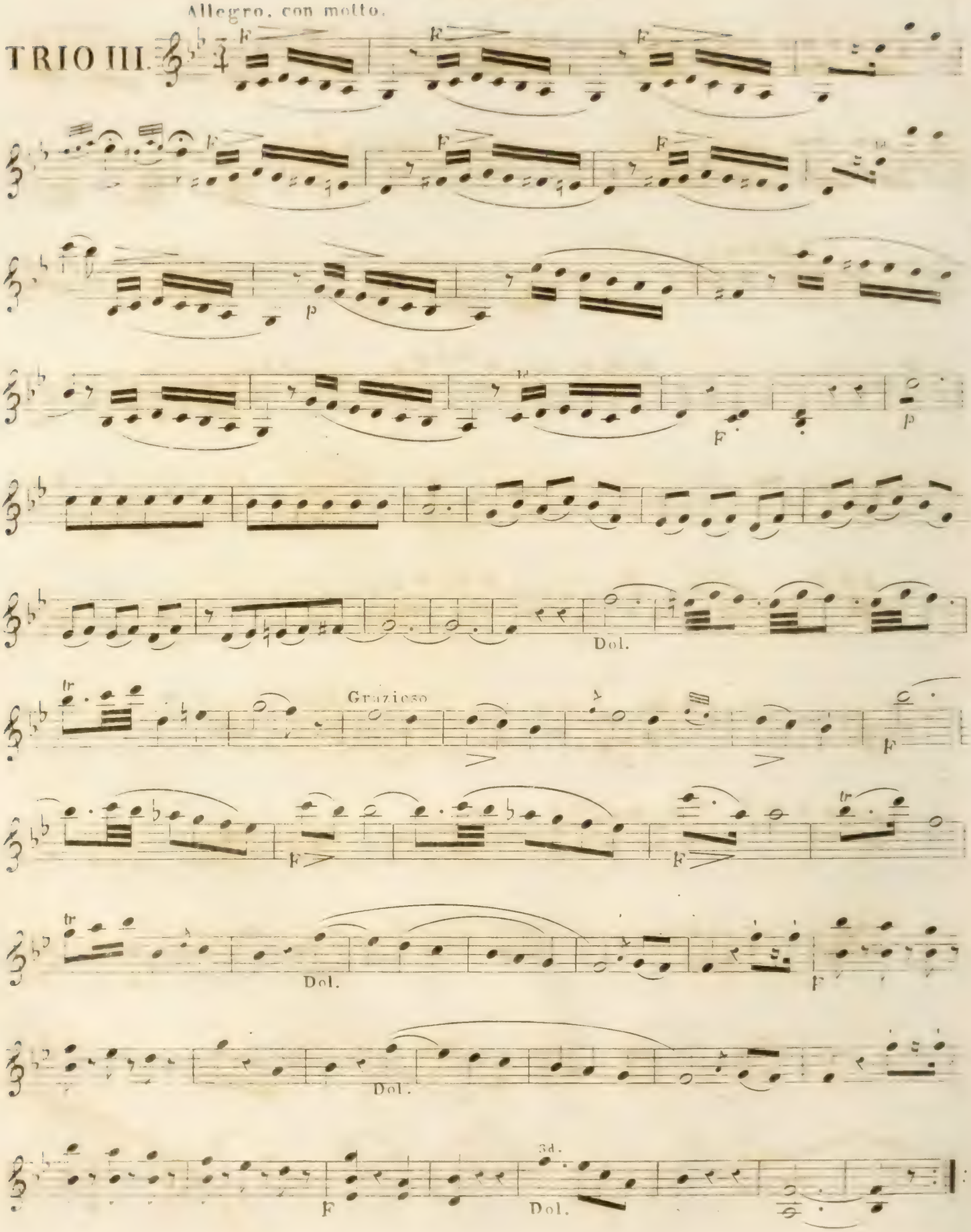



I
Dol.
F
F>
Dol.
Id.
tr
p

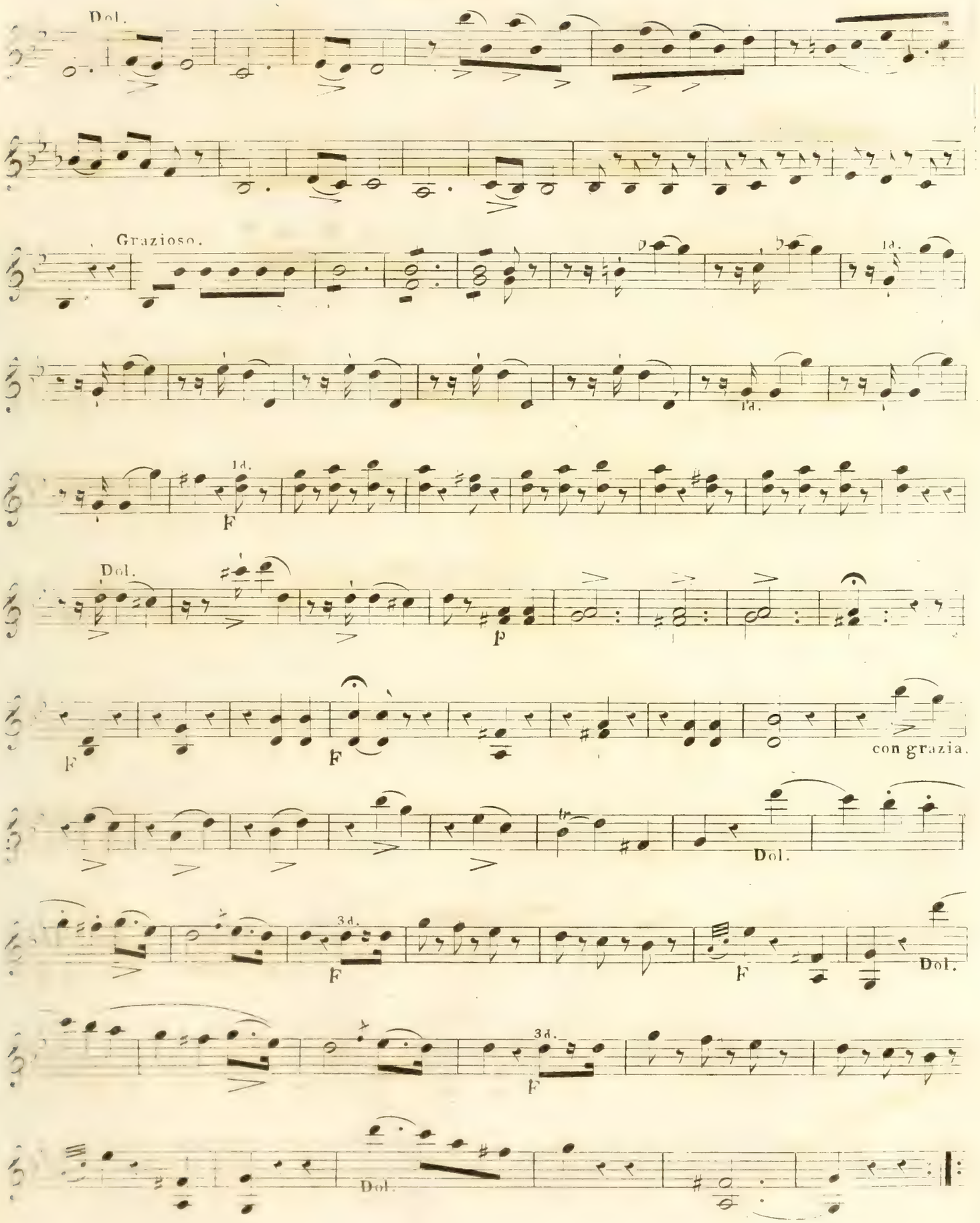
VIOLINO I.



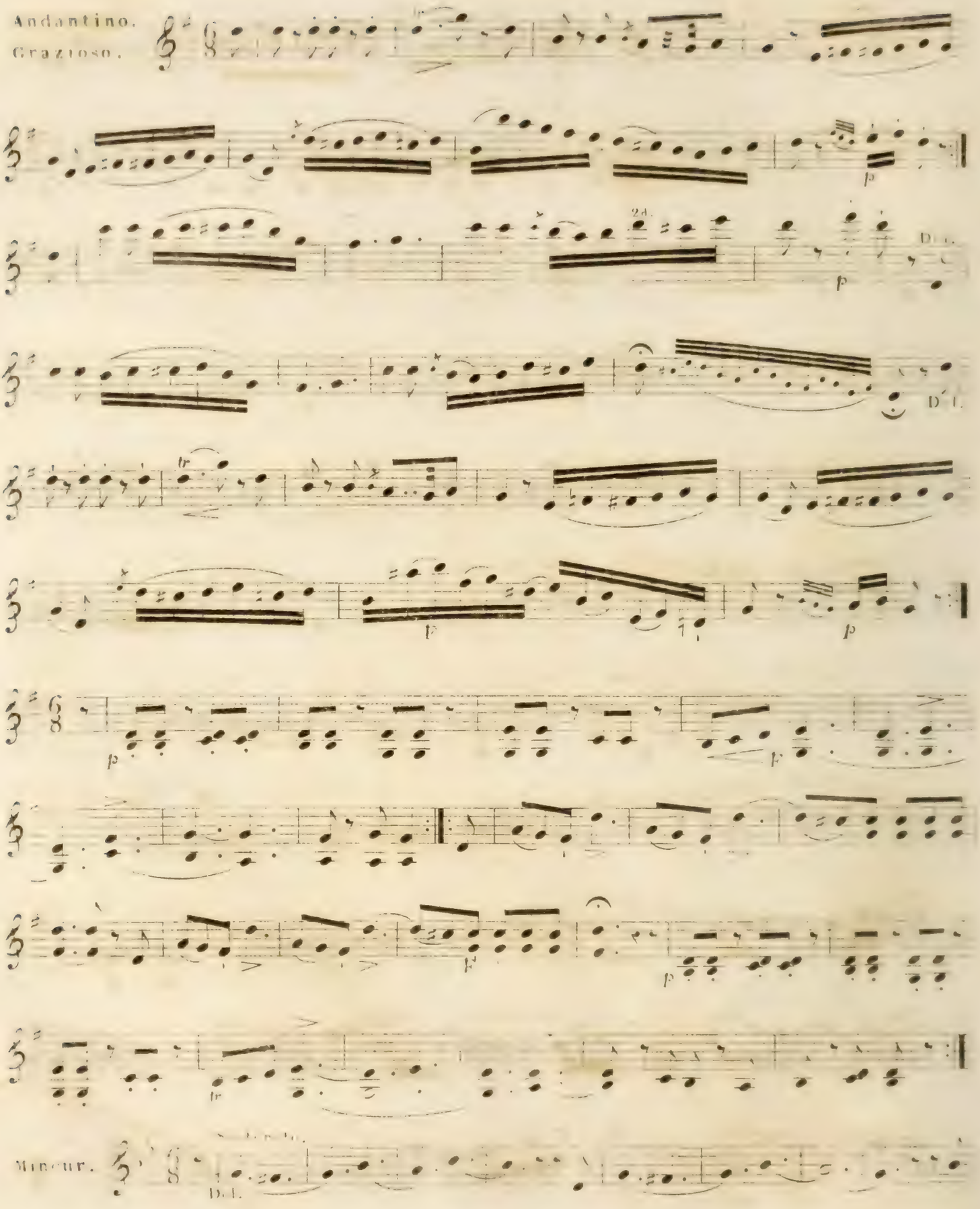

Dol.
p
Grazioso.
F
p
tres doux.
F
F
D. S.
F
F
2d.
F
p
F
Fin.

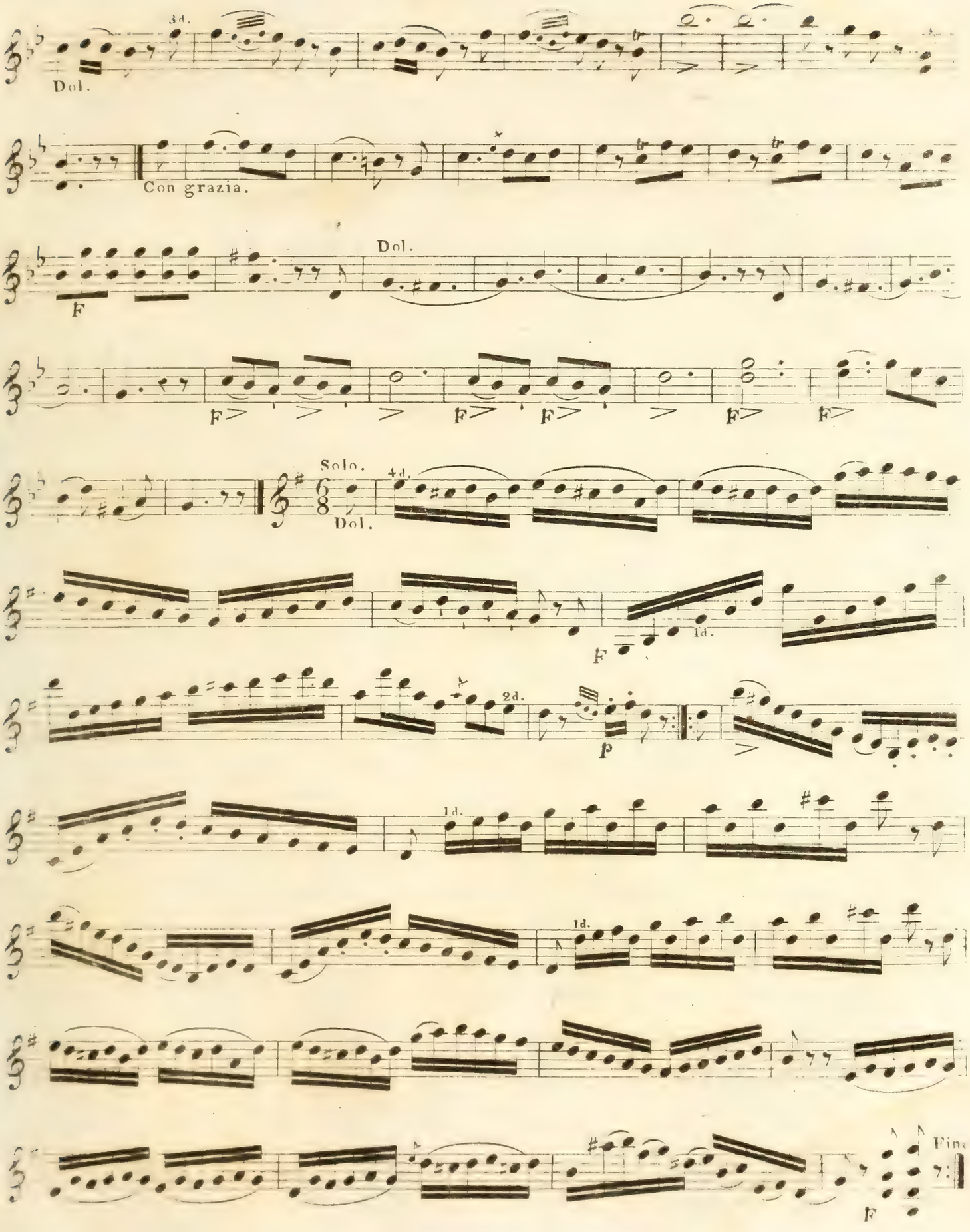

Allegro, con motto.
TRIO III.
F
p
Dol.
Grazioso
tr
3d.

VIOLINO 1.°



VIOLINO I.




3d.
Dol.
Con grazia.
Dol.
F
F>
Solo.
4d.
Dol.
1d.
F
2d.
P
1d.
1d.
F
Fine

Six
TRIOS
pour deux Violons et Alto,

DÉDIÉS

à Monsieur Hector d'Yenne,

Chevalier de l'Ordre de St.e Maurice, Général-major
et Chef des Dragons de S.e M.té la Reine de Sardaigne.

PAR

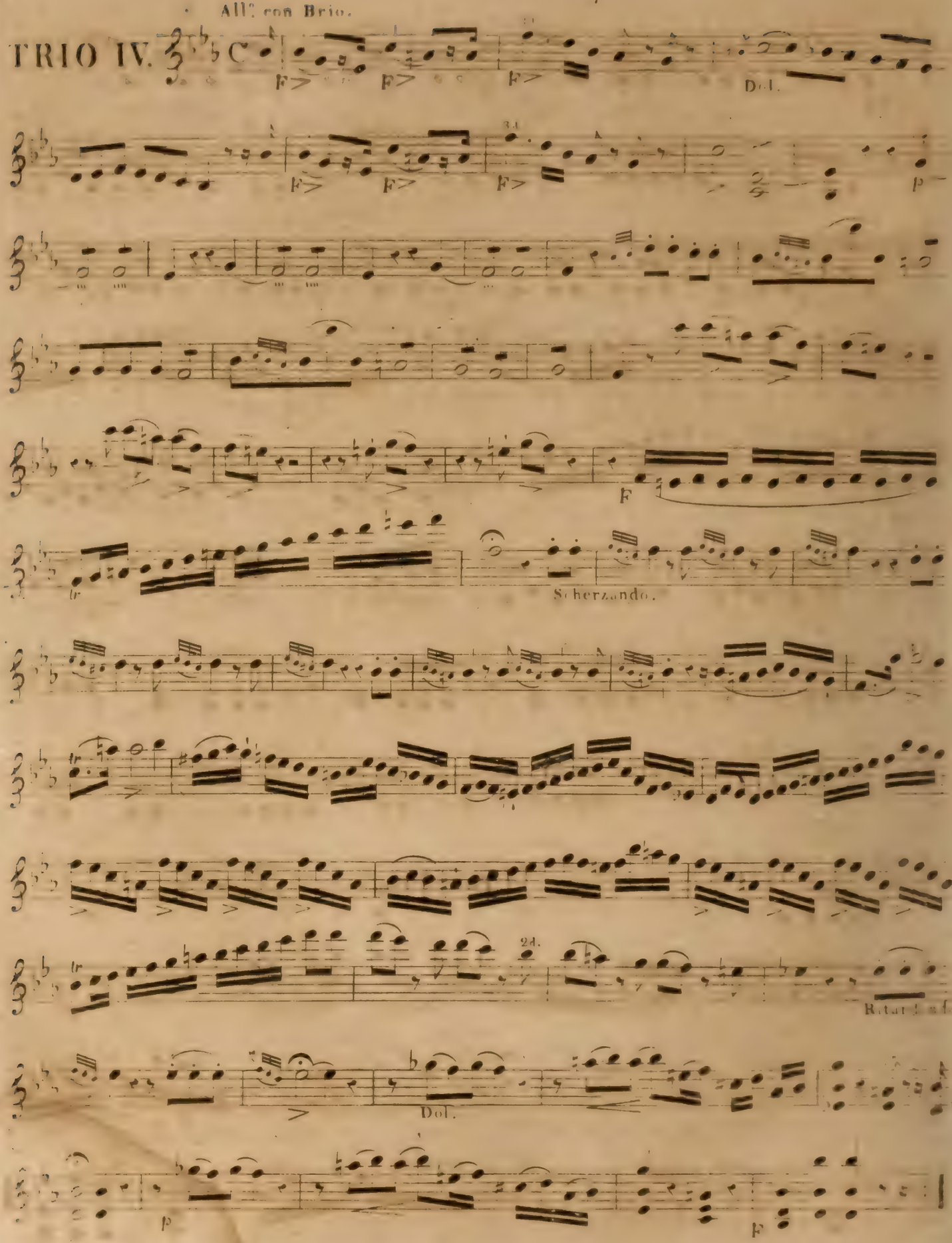
BRUNI.

1.er Livre. *2.e Partie.*

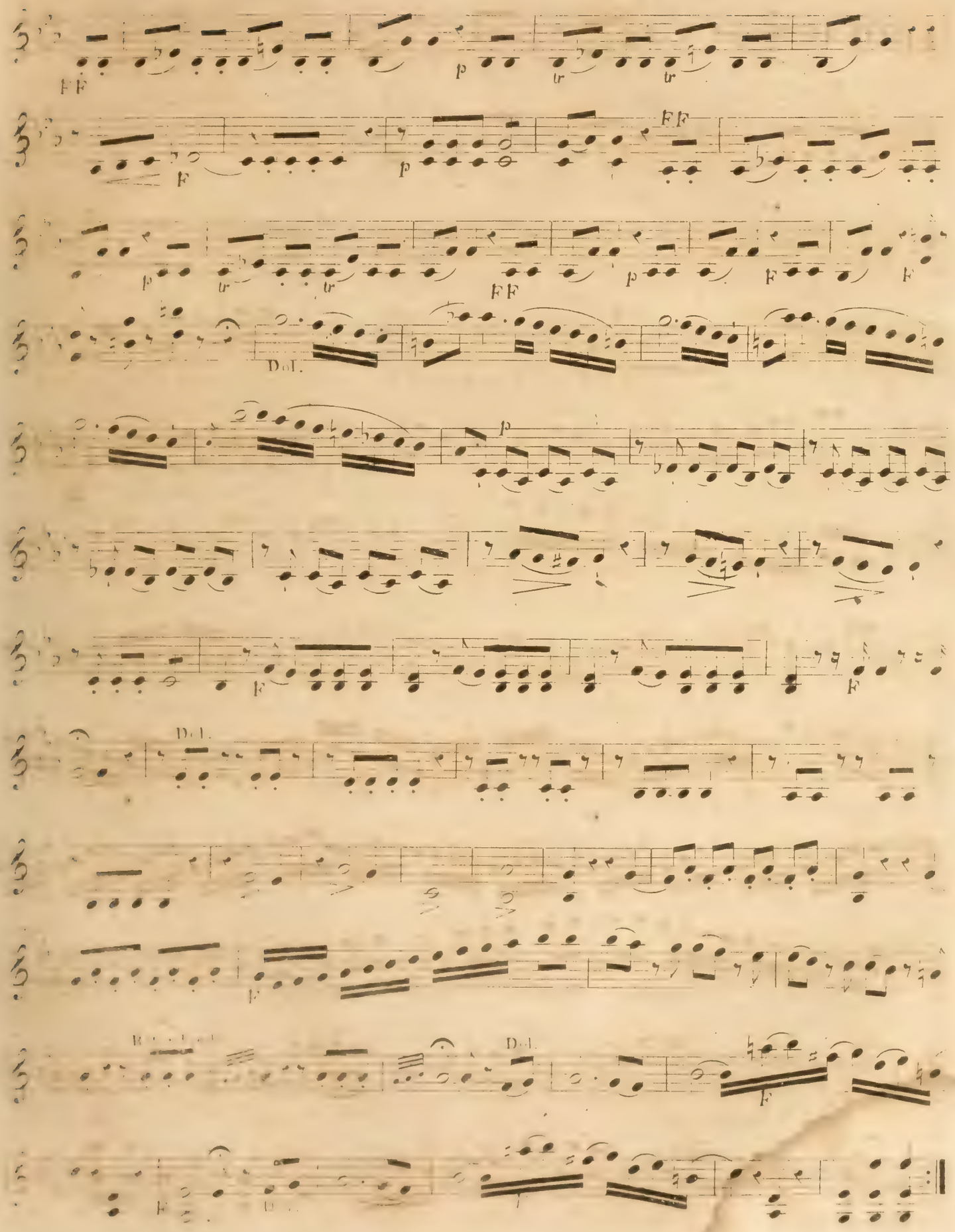
Prix 12.fr

La Partie d'Alto est arrangée pour le Violoncelle.

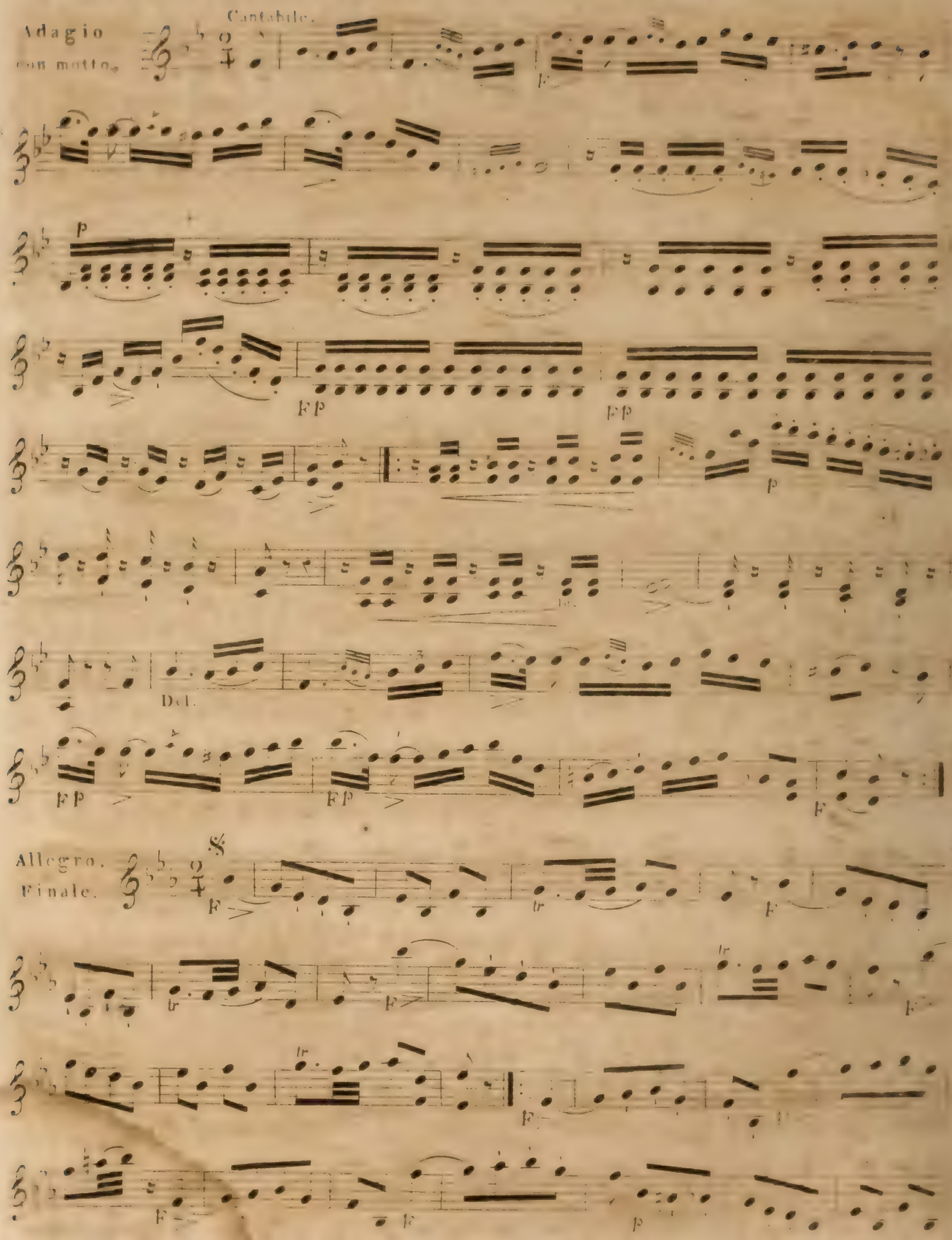
A PARIS,
Chez JANET et COTELLE, Mds de Musique Ordinaires du Roi et de la Famille Royale,
Successeurs de Mr Imbault Rue St Honoré N.o 129 près celle des Poulies,
Et Libraires Rue Neuve des Petits Champs, N.o 17, vis-a-vis le Trésor Royal.

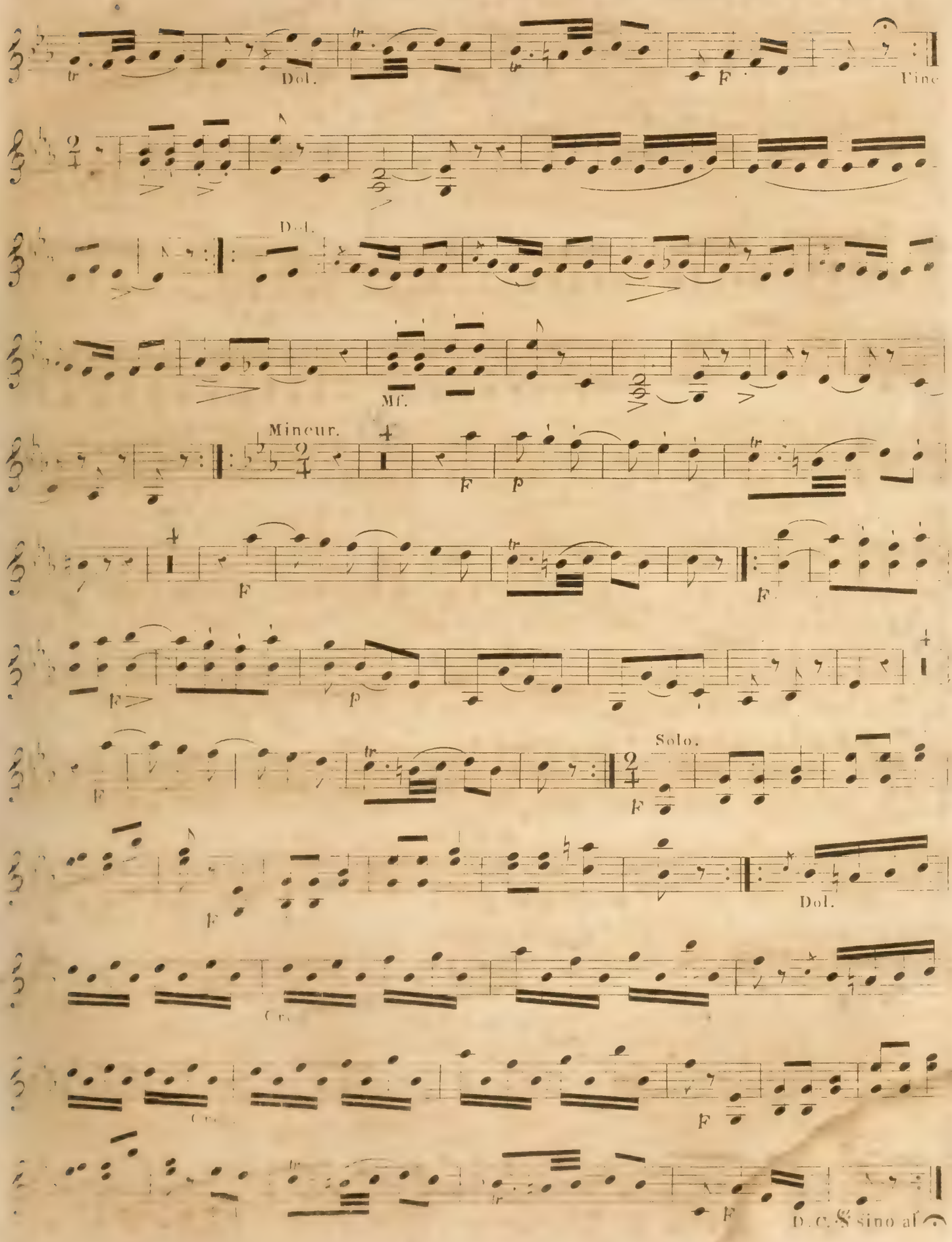

All.° con Brio.
TRIO IV.
F
Dol.
p
Scherzando.
Ritard.
Dol.

VIOLINO I°

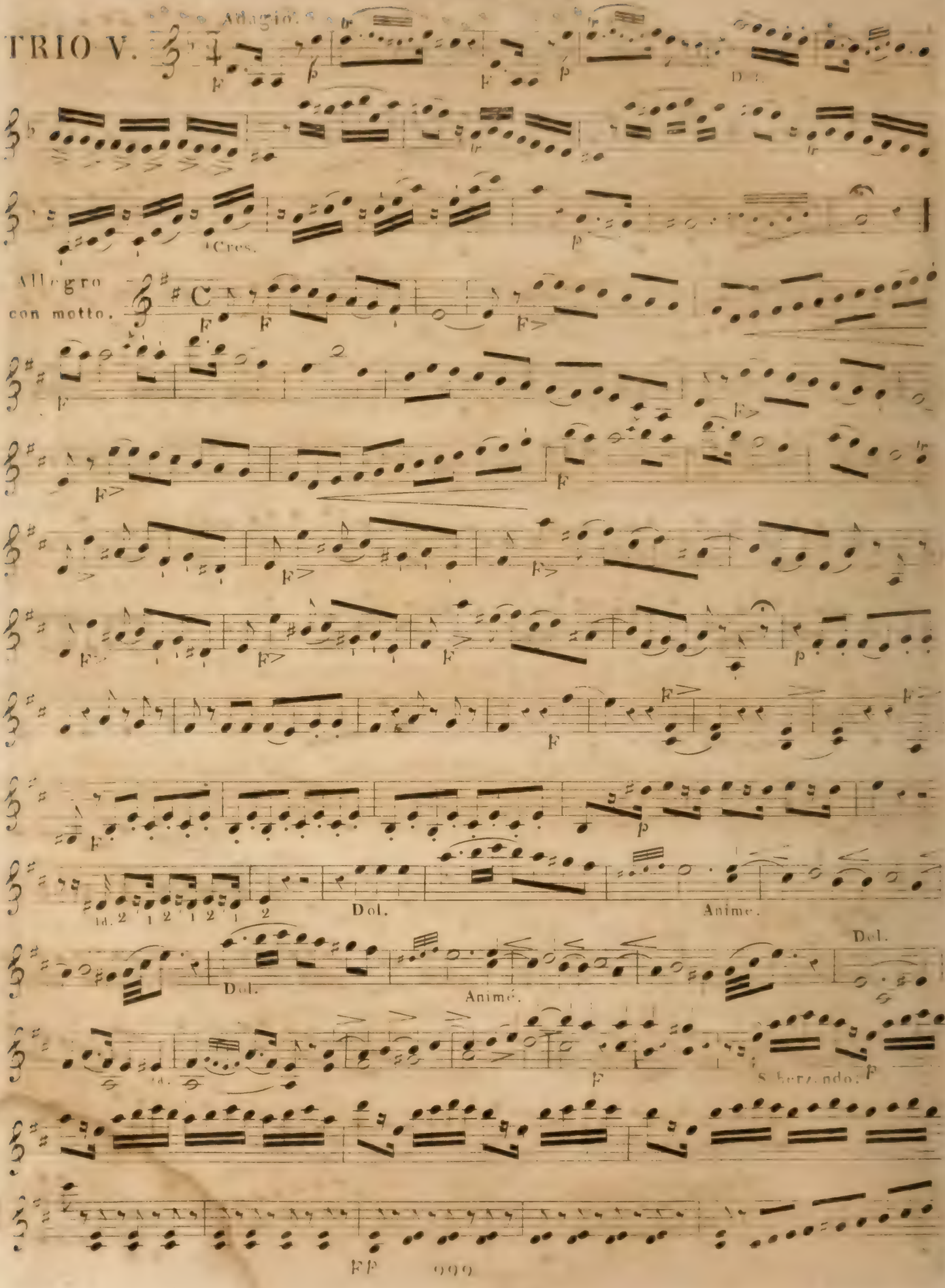


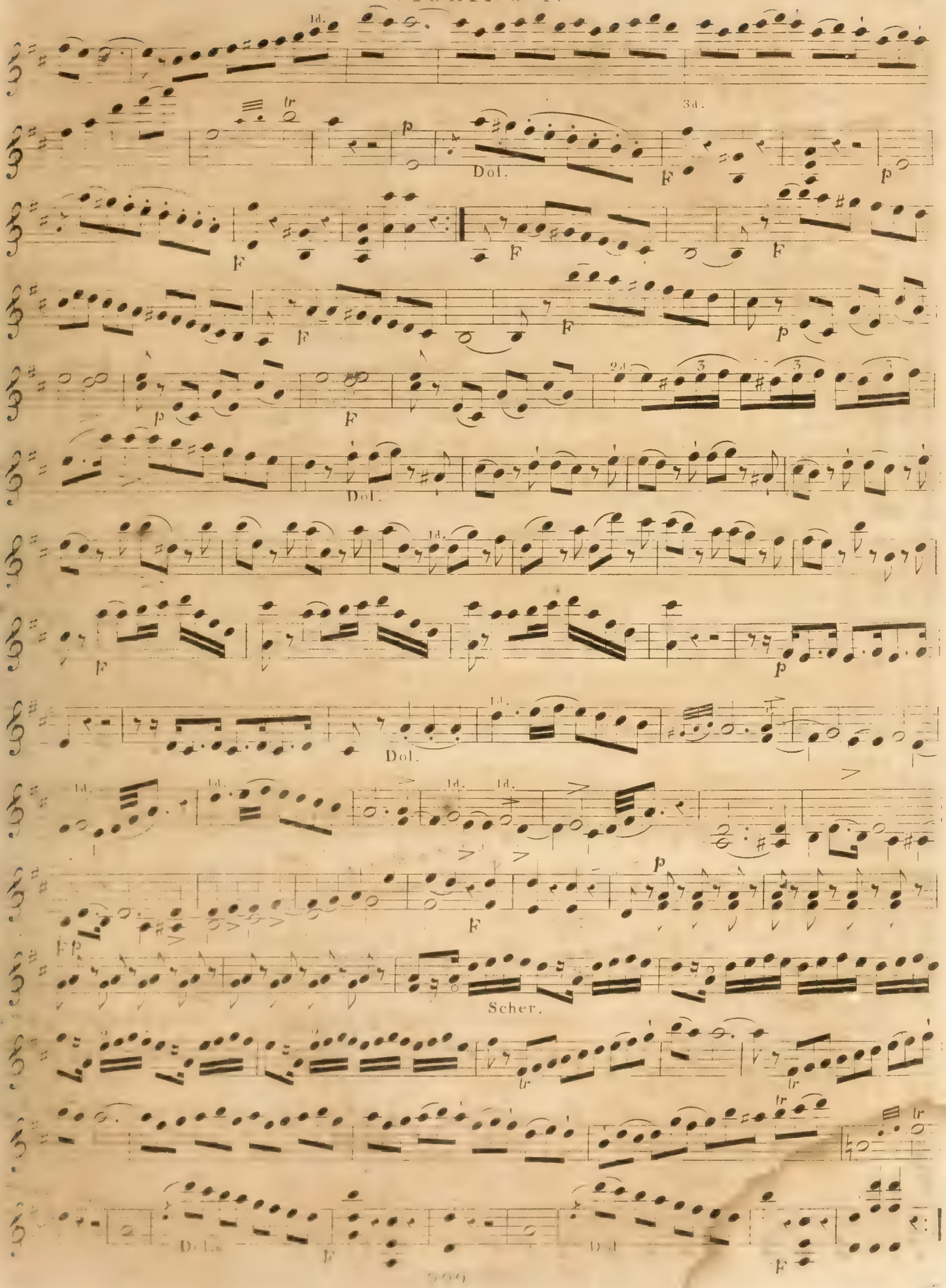
VIOLINO 1°



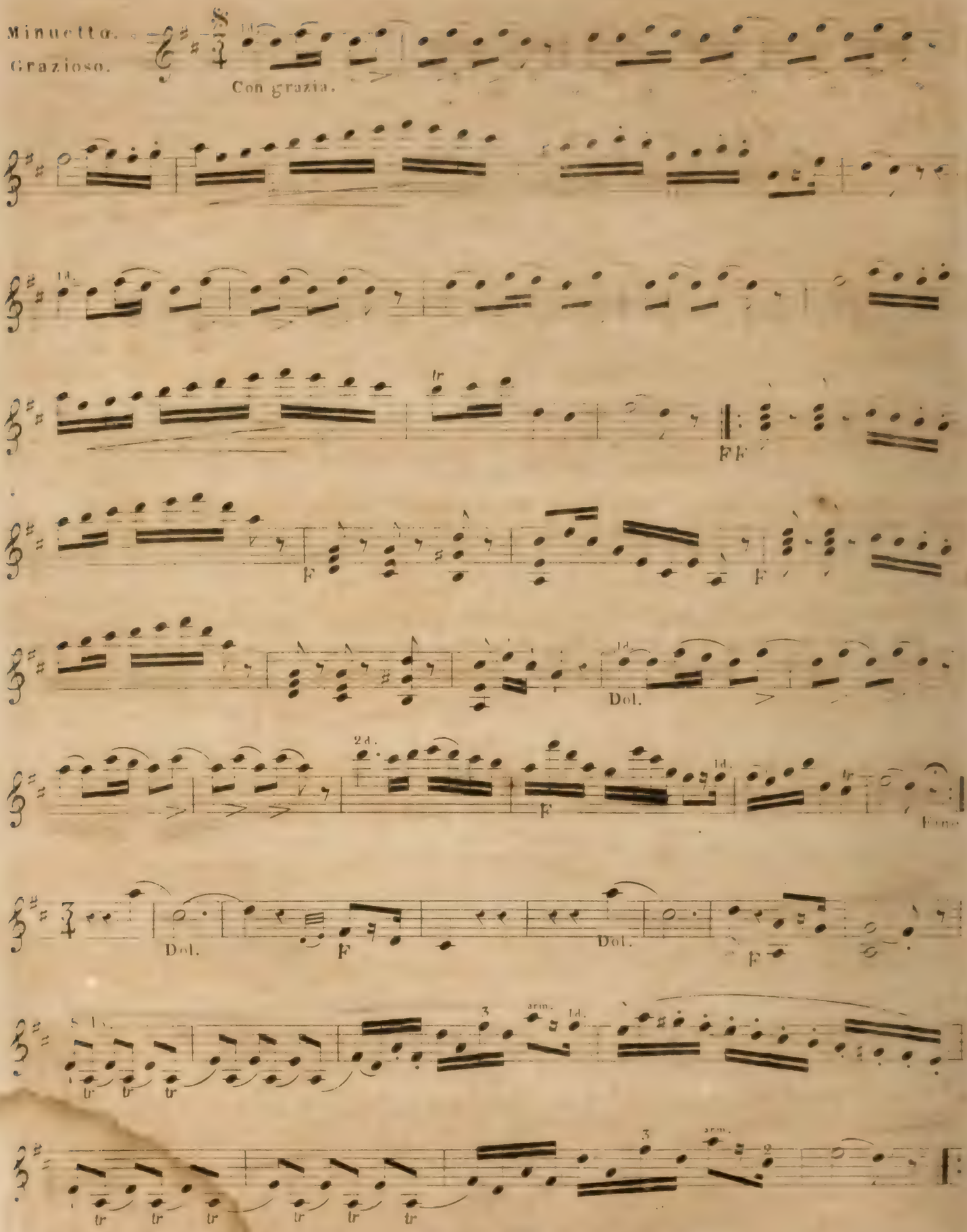

Dol.
F
Fine
Dol.
Mf.
Mincur.
F
p
F
F
F
p
Solo.
F
F
Dol.
Cr.
Cr.
F
F
D. C. & sino al

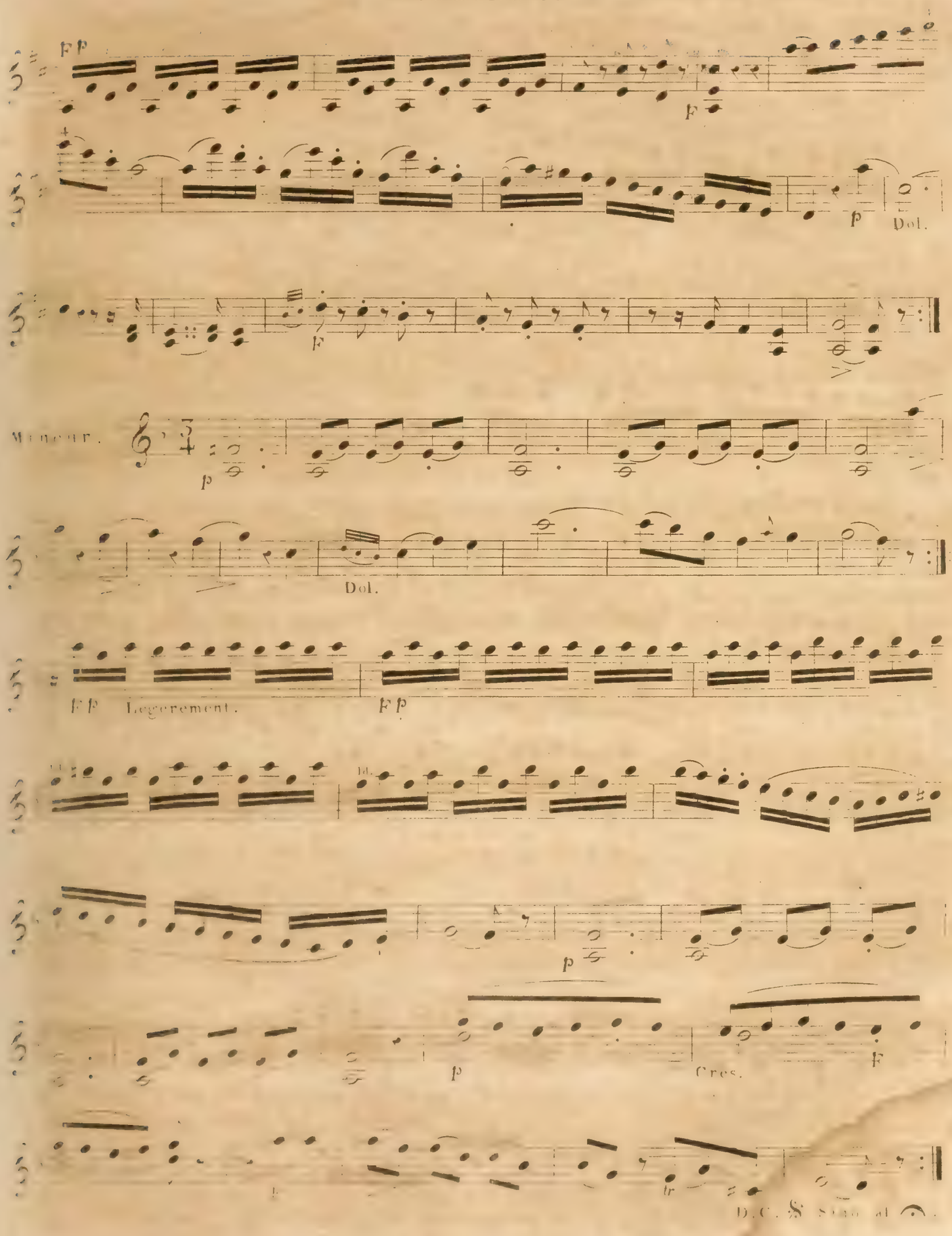
TRIO V.




1d.
3d.
Dol.
Scher.

Minuetta.
Grazioso.

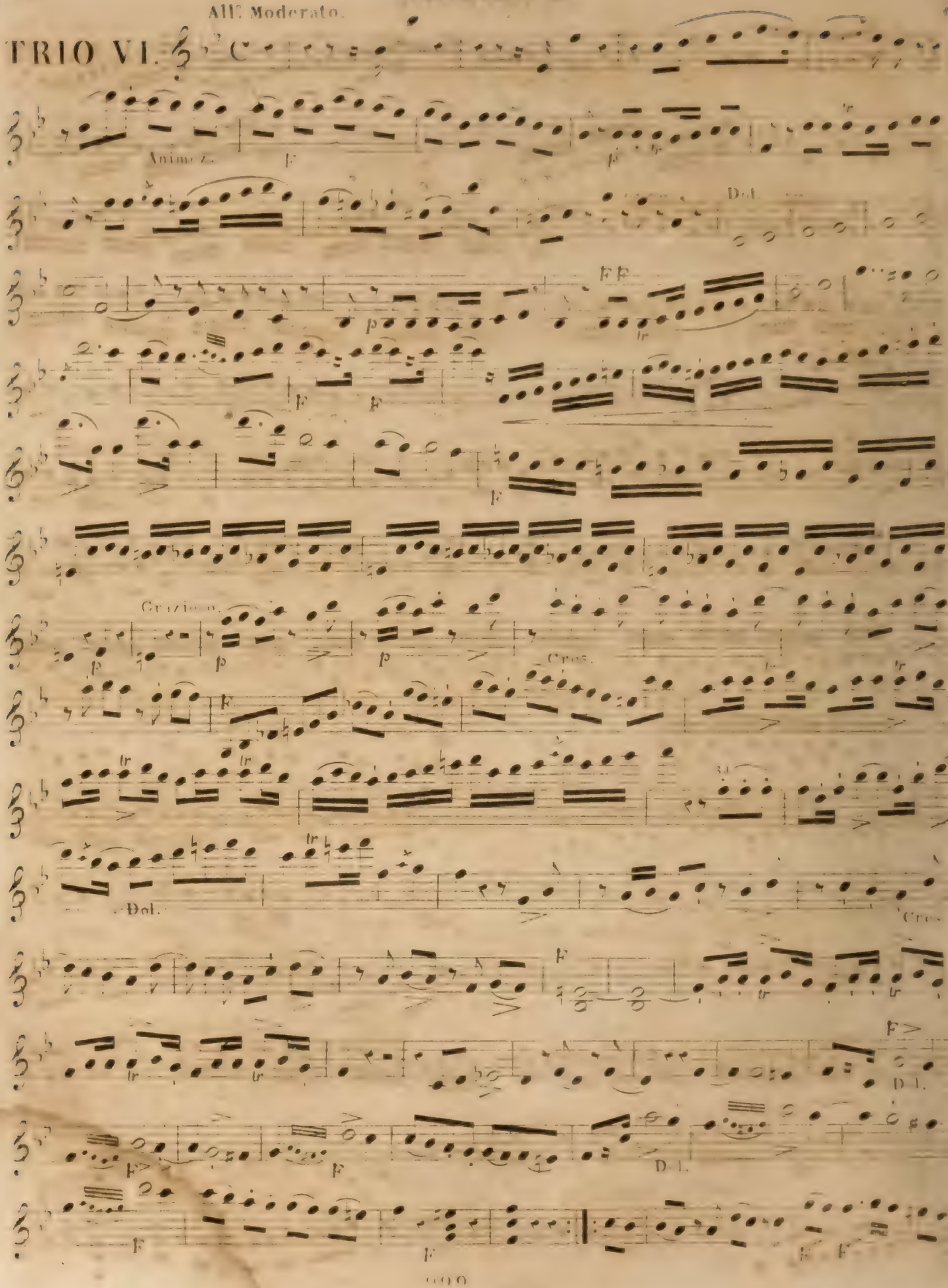


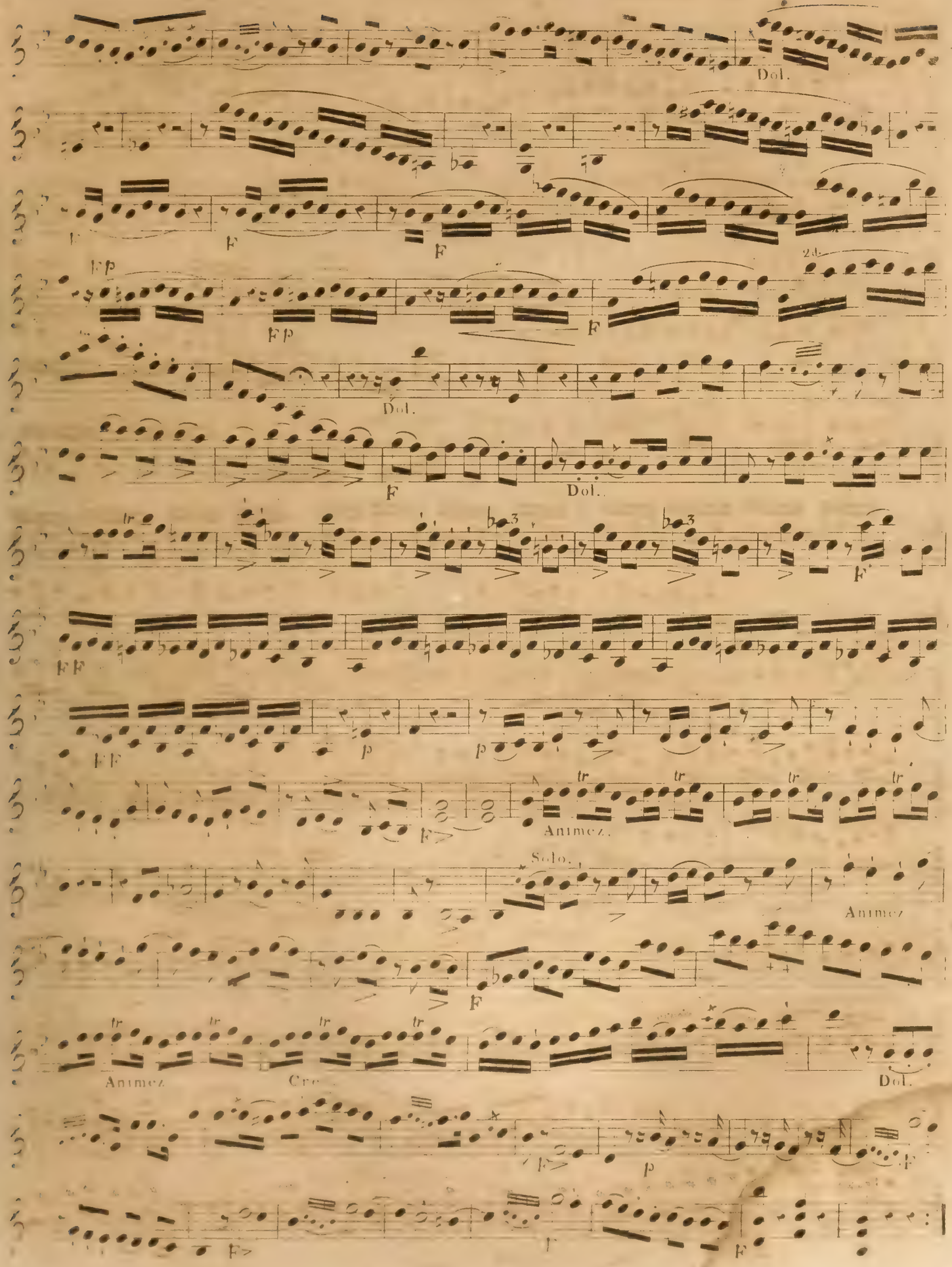

FP
F
P
Dol.
F
Menuet.
P
Dol.
FP Legerement.
FP
P
P
Cres.
F
D.C. S

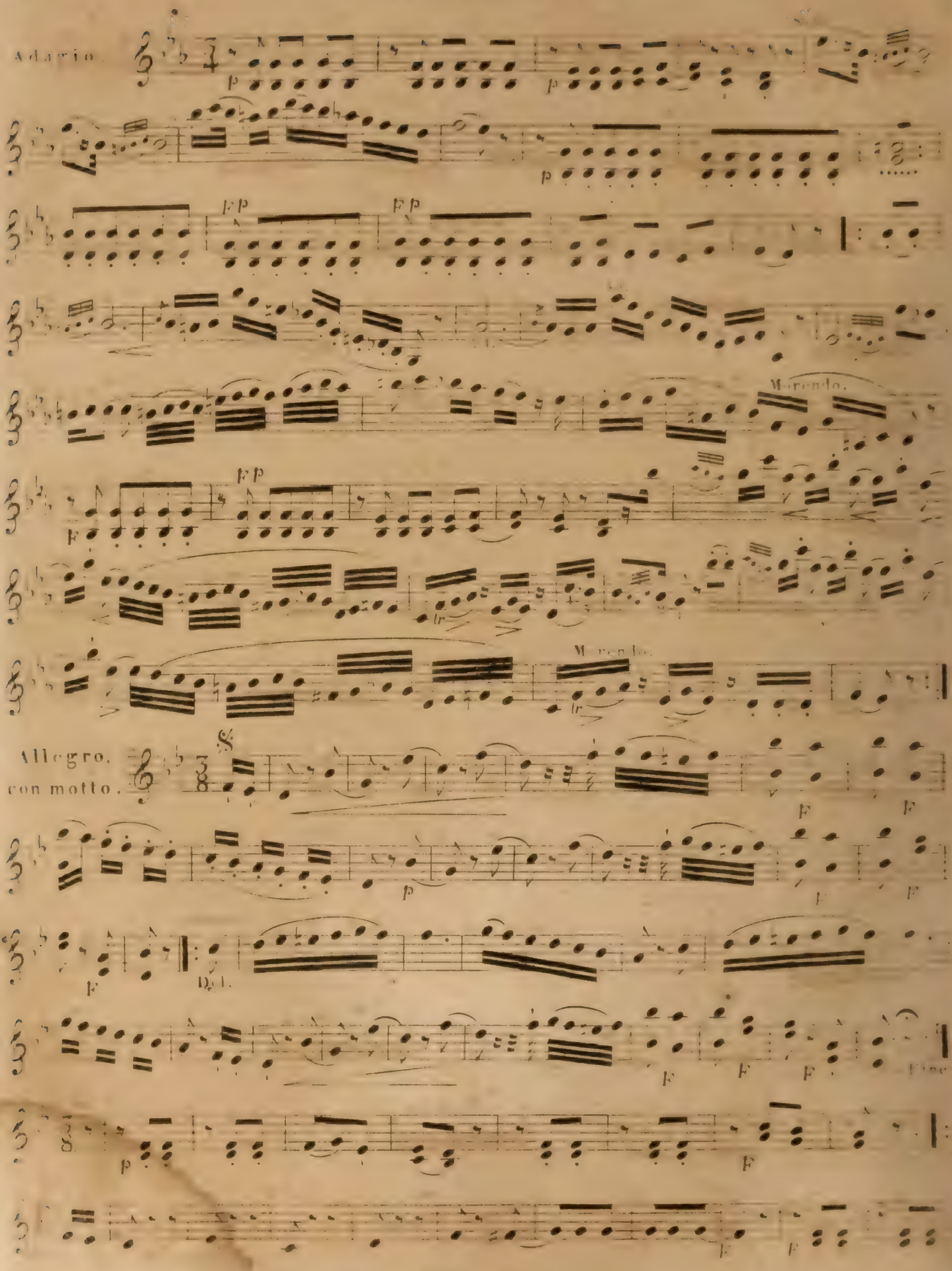
VIOLINO I.

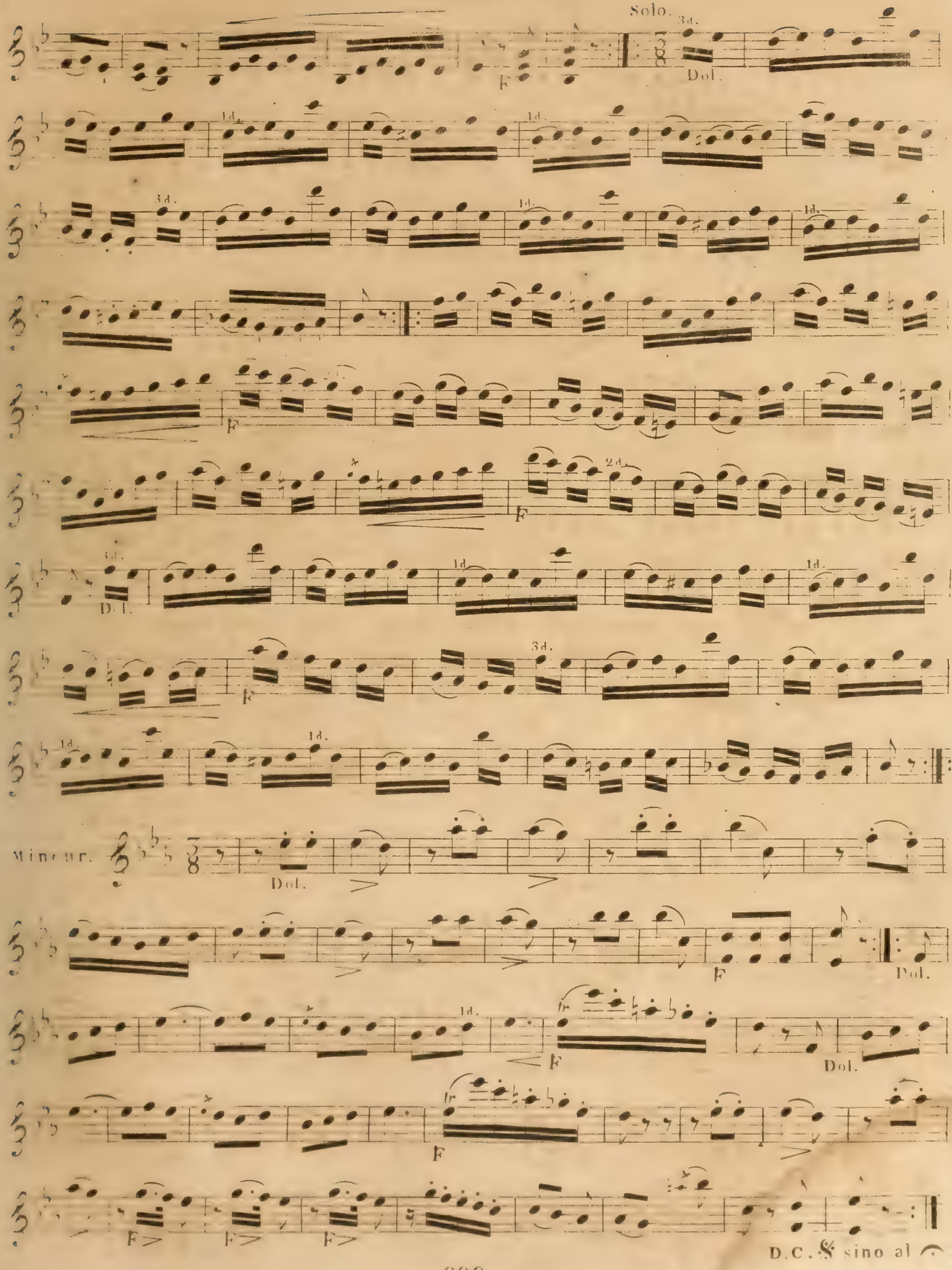
TRIO VI.

All.o Moderato.




Dol.
F
FF
2d.
Dol.
Dol.
FF
p
Animez.
Solo.
Animez
Animez
Cre
Dol.
p
F


Adagio.
Morendo.
Morendo.
Allegro,
con motto.
D.C.
Fine


Solo.
3d.
Dol.
1d.
F
2d.
D.C. & sino al

Six

DUOS

Concertans

pour deux Violons et Alto ou Violoncelle

Dédiés

à M. le Chevalier de Chateauneuf

Capitaine au Régiment d'Alexandrie

PAR

BRUNI

ŒUVRE 54.

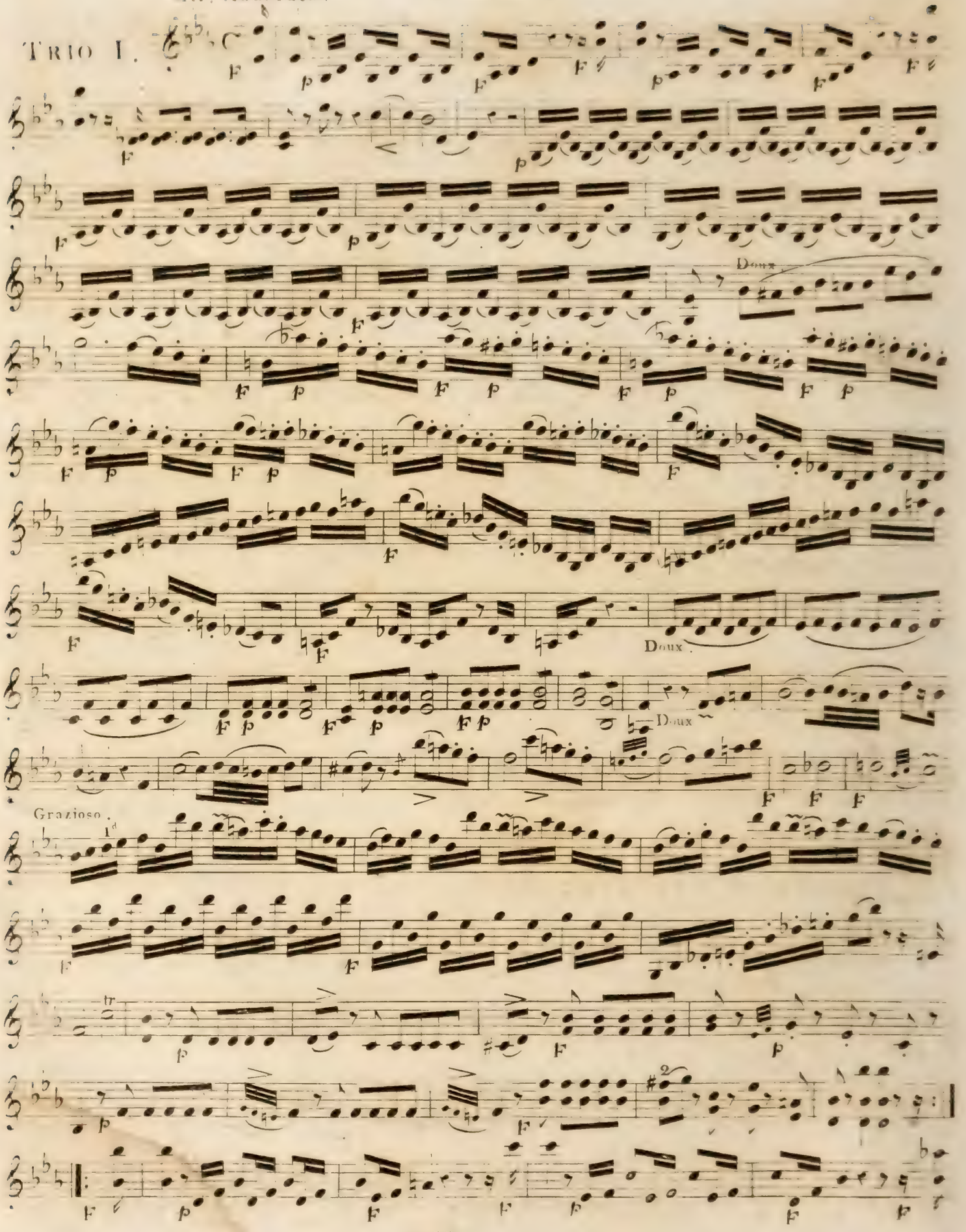
Gravé par Mme. Imprimé à Paris

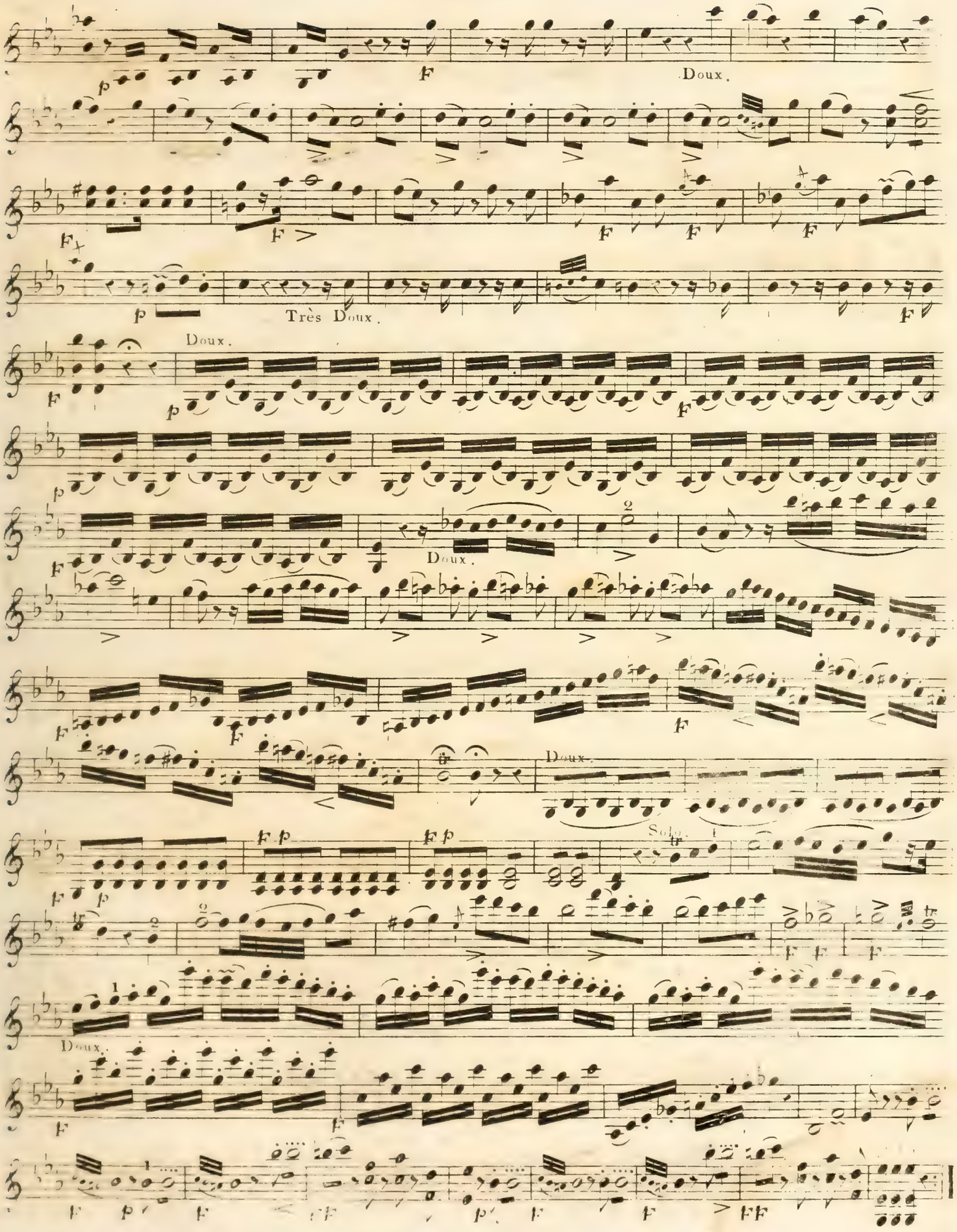
Prix 12 f

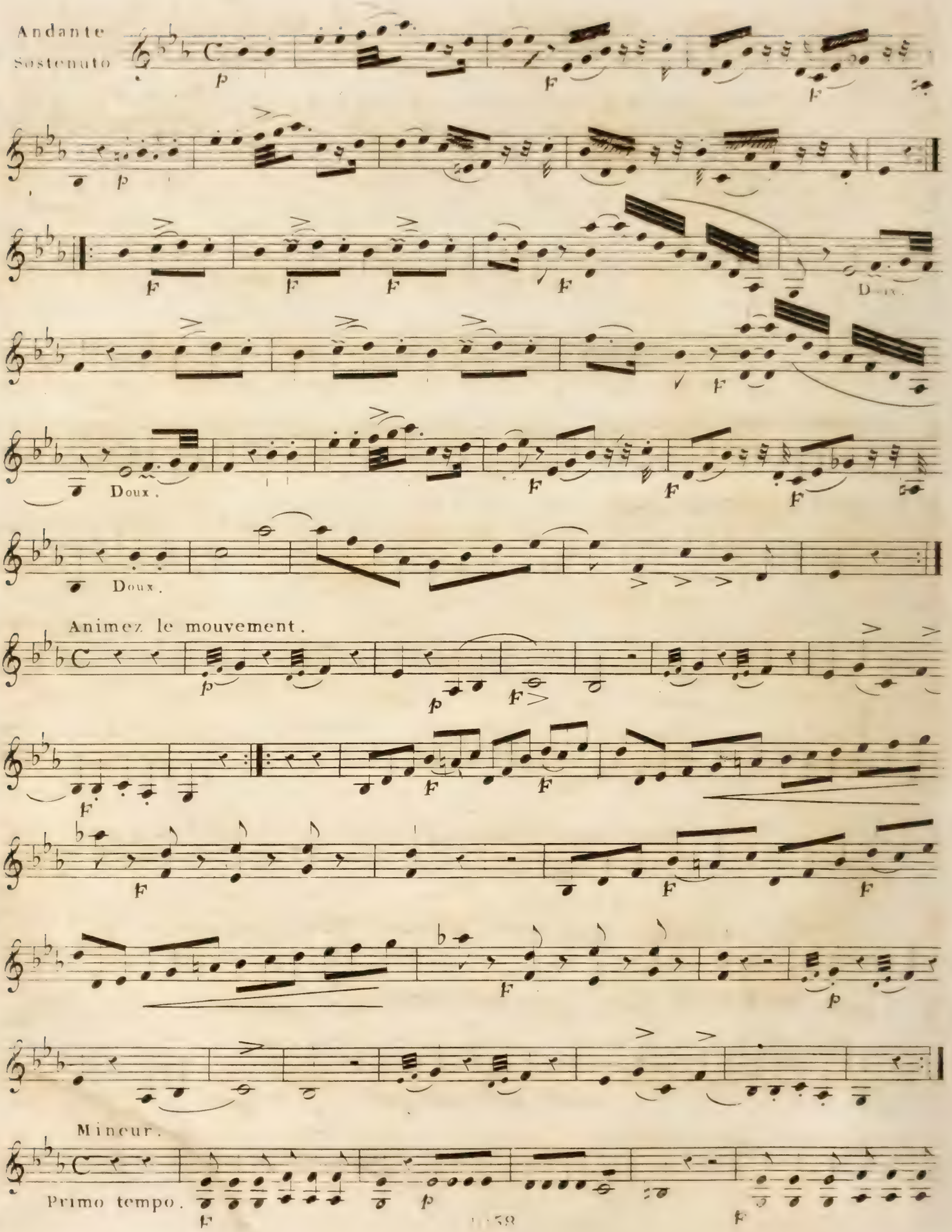
Chez Mme. rue

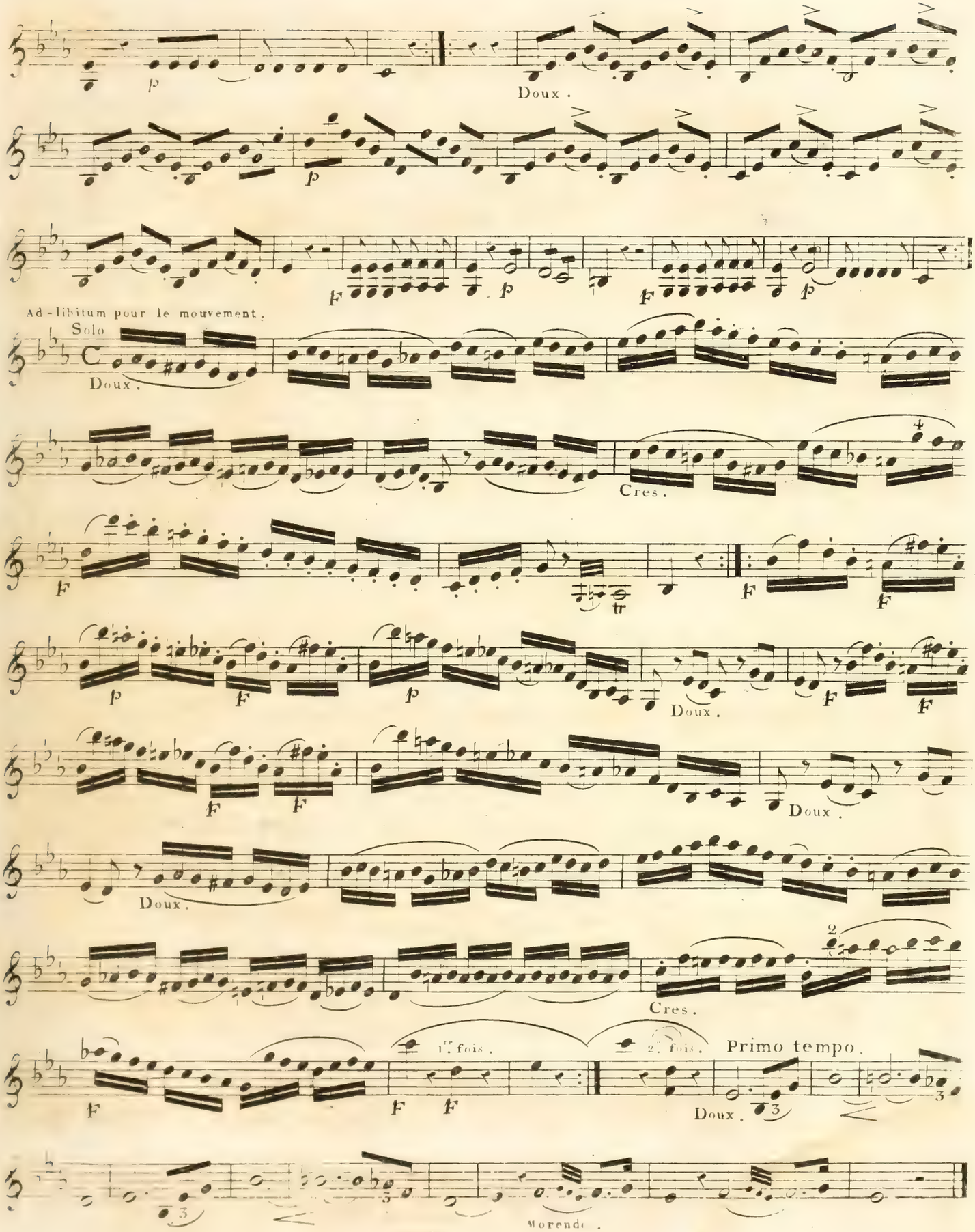
All.° Moderato.

TRIO I.



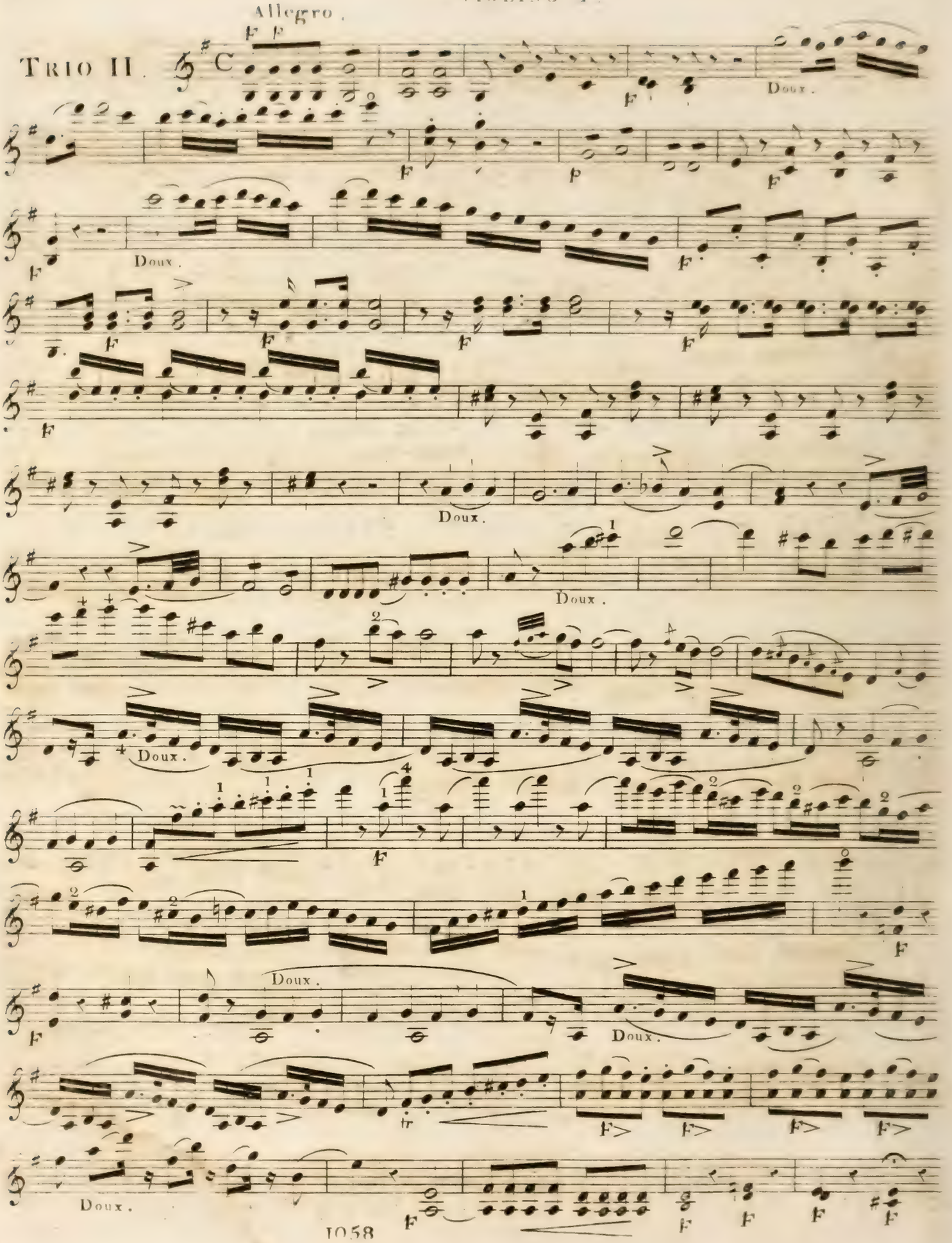

Doux.
Très Doux.
Doux.
Doux.
Doux.
Solo.
Doux.

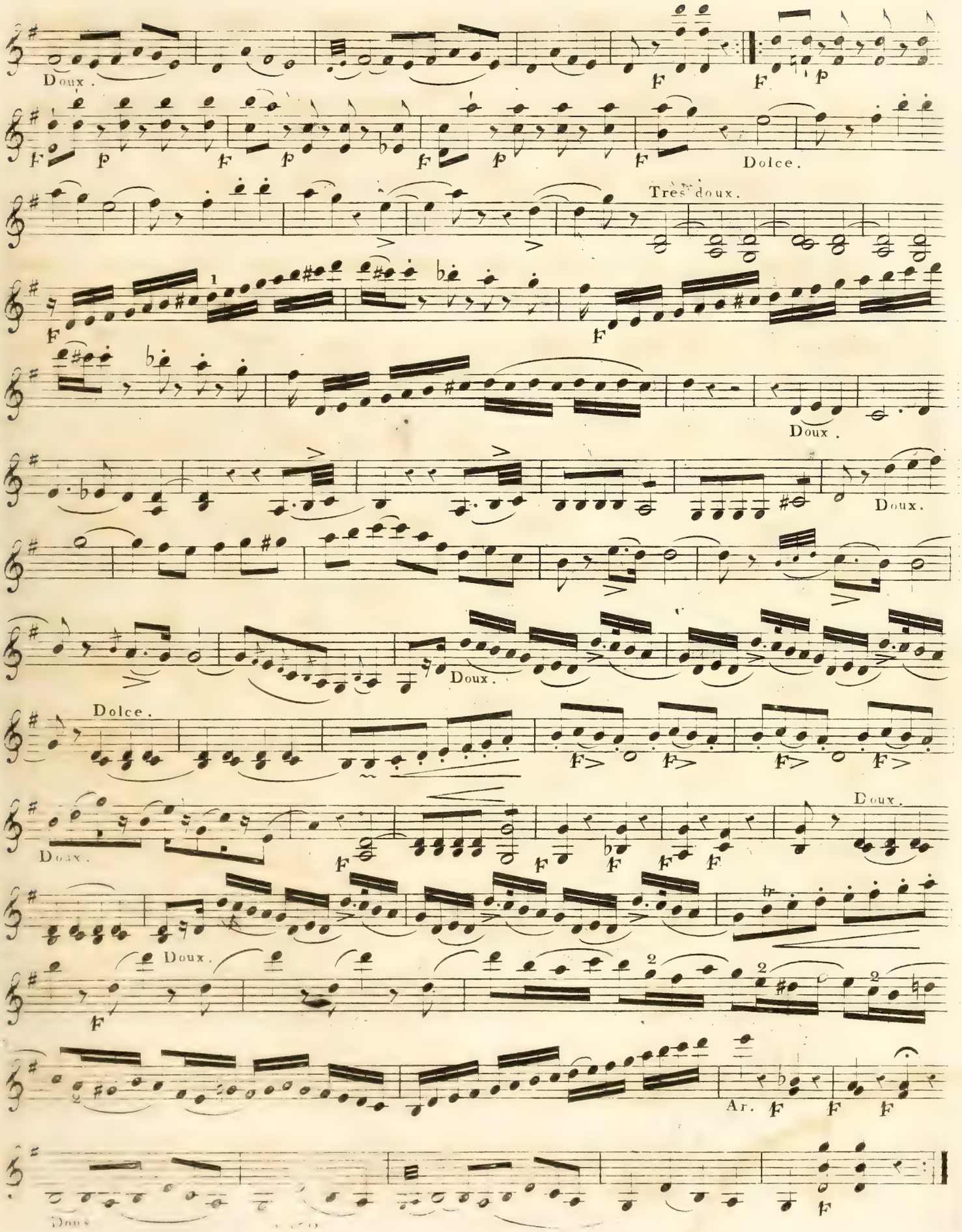

Andante
Sostenuto
Doux.
Doux.
Doux.
Animez le mouvement.
Mineur.
Primo tempo.

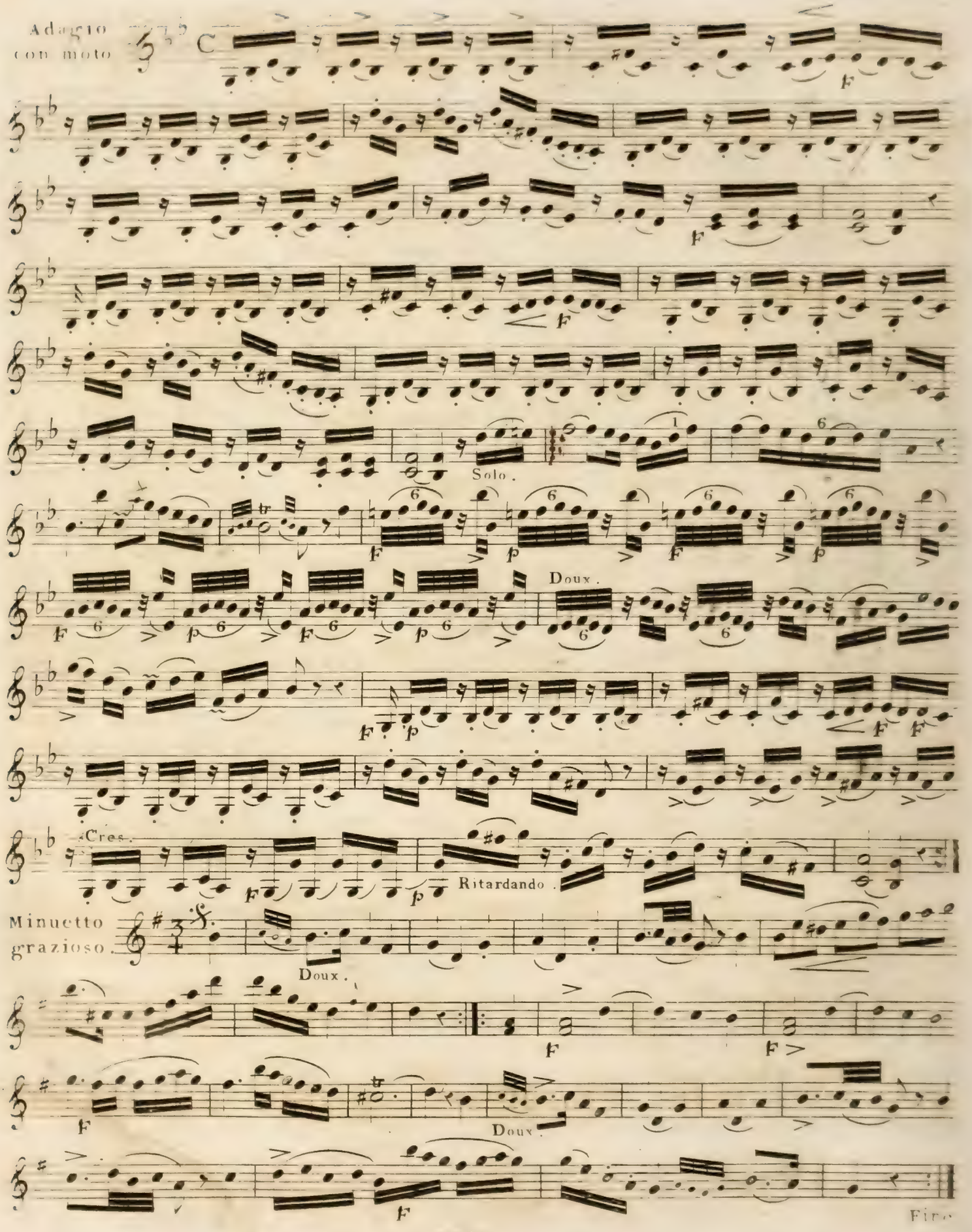

p
Doux.
p
F
p
F
p
Ad-libitum pour le mouvement.
Solo
C
Doux.
Cres.
F
tr
F
F
p
F
p
Doux.
F
F
F
F
F
Doux.
Doux.
Cres.
2
1.re fois.
2.e fois.
Primo tempo.
F
F
F
Doux.
3
3
3
Morendo.

Allegro.

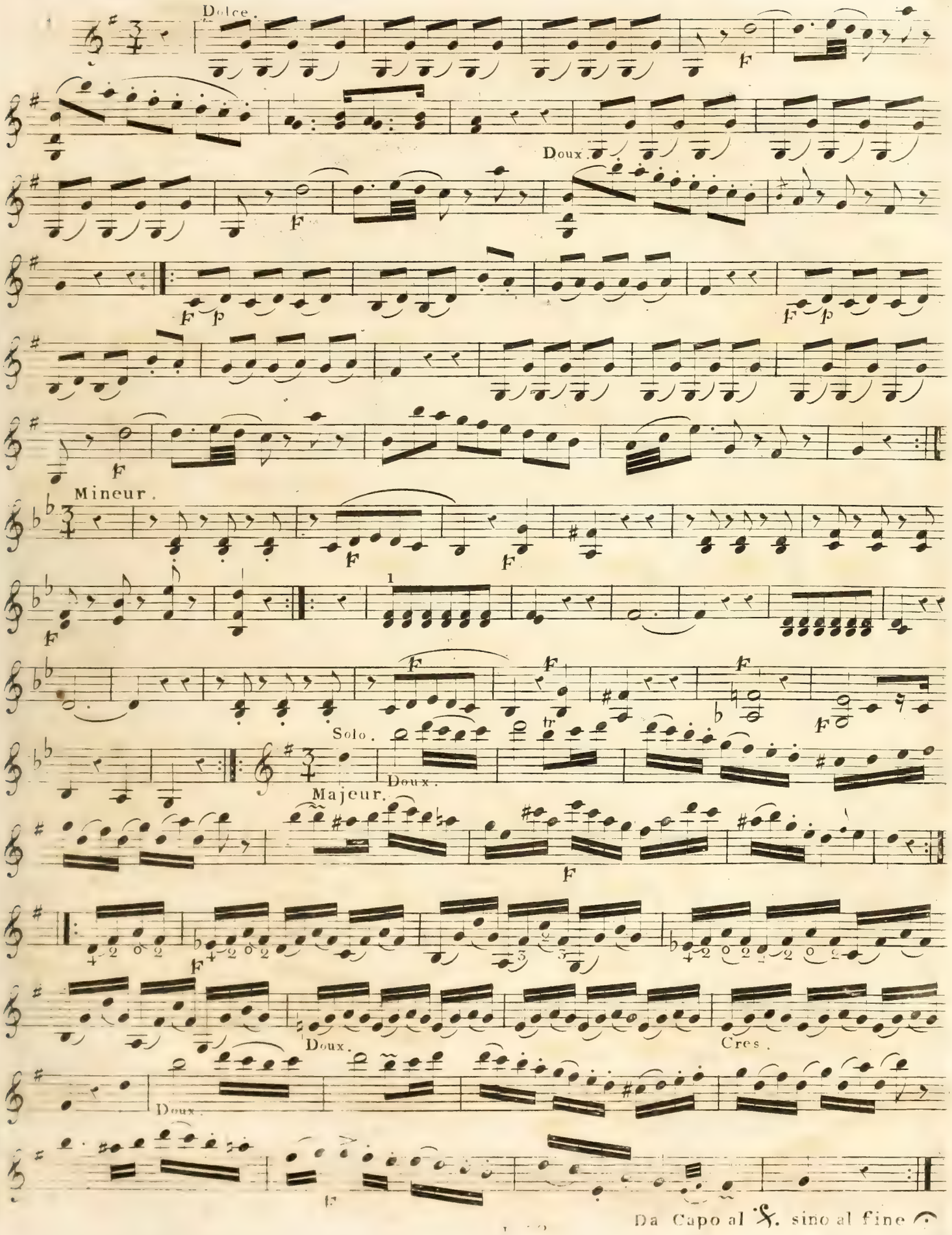
TRIO II.




Doux.
Dolce.
Tres doux.
Doux.
Doux.
Doux.
Dolce.
Doux.
Doux.
Doux.
Ar.
Doux.

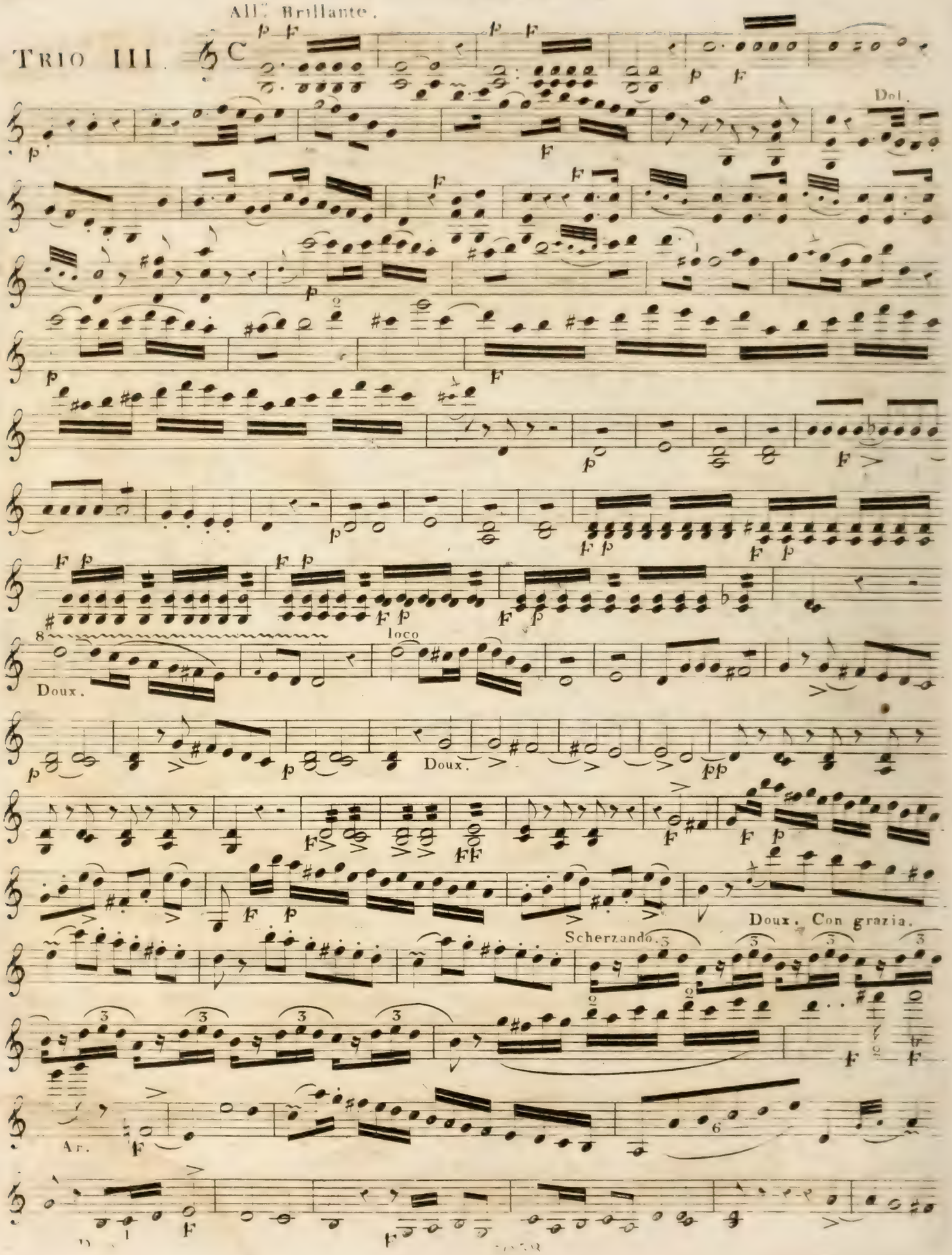

Adagio con moto
Solo.
Doux.
Cres.
Ritardando.
Minuetto grazioso.
Doux.
Doux.
Fine

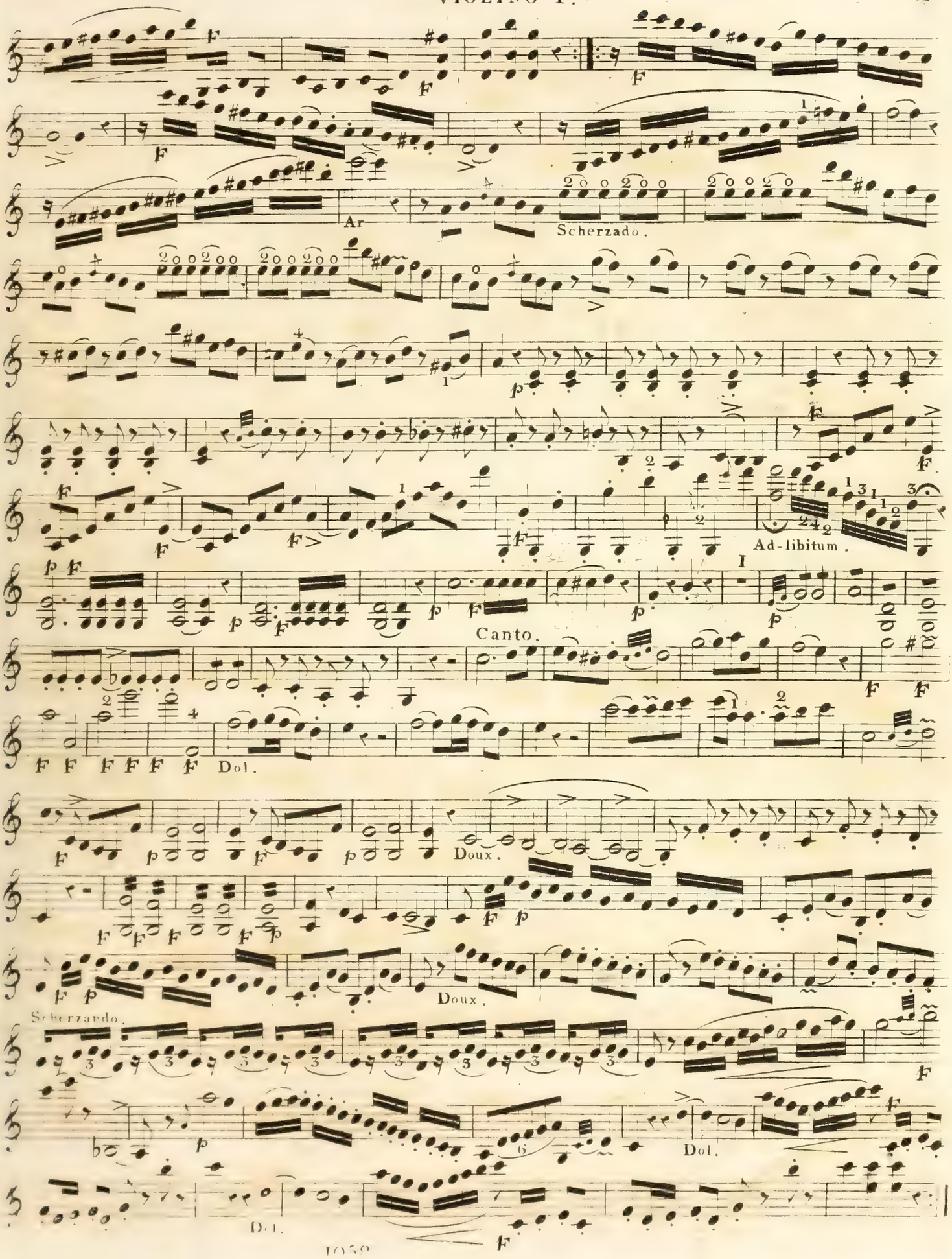
Variazione.

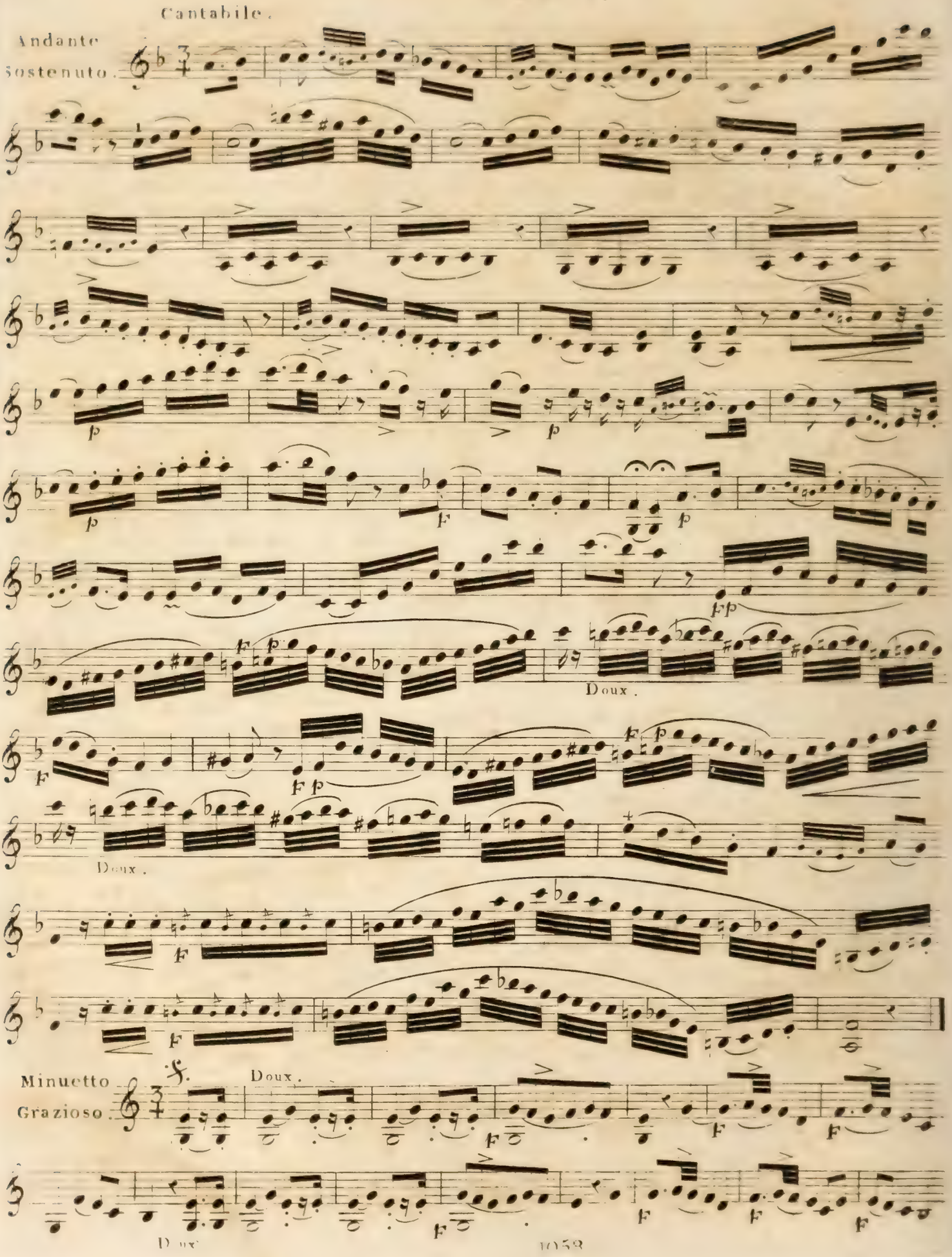

Dolce.
F
Doux.
F
F p
F p
F
Mineur.
F
F
F
1
F
F
F
F
Solo.
tr
Doux.
Majeur.
F
F
Doux.
Cres.
Doux.
F
Da Capo al 𝄋. sino al fine

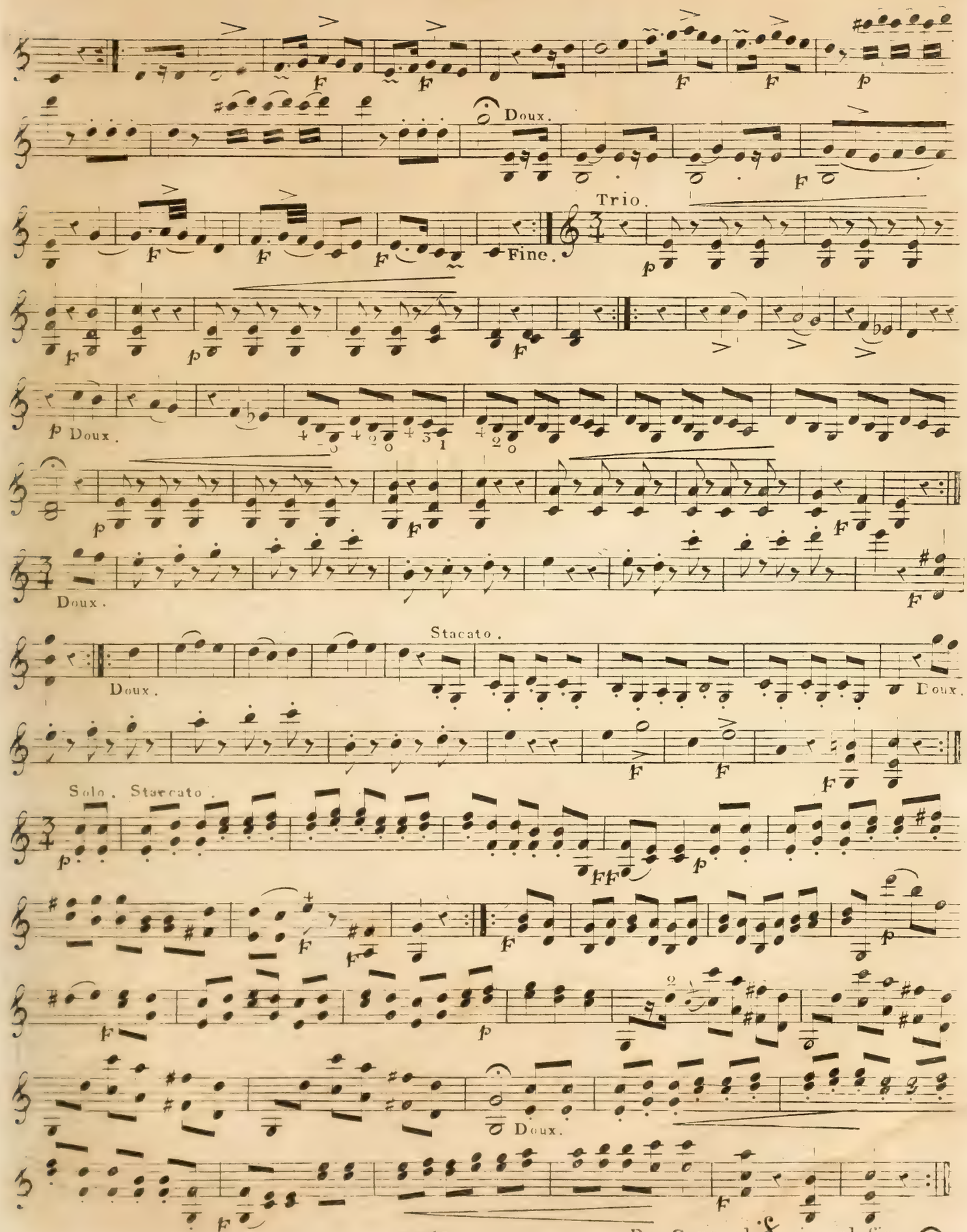
TRIO III.

All.o Brillante.




Ar
Scherzado.
Ad-libitum.
Canto.
Dol.
Doux.
Doux.
Scherzando.
Dol.
Dol.


Cantabile.
Andante
Sostenuto.
Doux.
Doux.
Minuetto
Grazioso.
Doux.
Doux.


Doux.
Trio.
Fine.
Doux.
Doux.
Stacato.
Doux.
Doux.
Solo. Staccato.
Doux.

Six

DUETTINOS

Concertans

pour deux violons et deux altos

Dédiés

à M.r le Chevalier de Chateaumeuf

Capitaine au Régiment d'Alexandrie.

PAR

L. BRUNETTI

OEUVRE 34.

à Turin. — 2 Parties

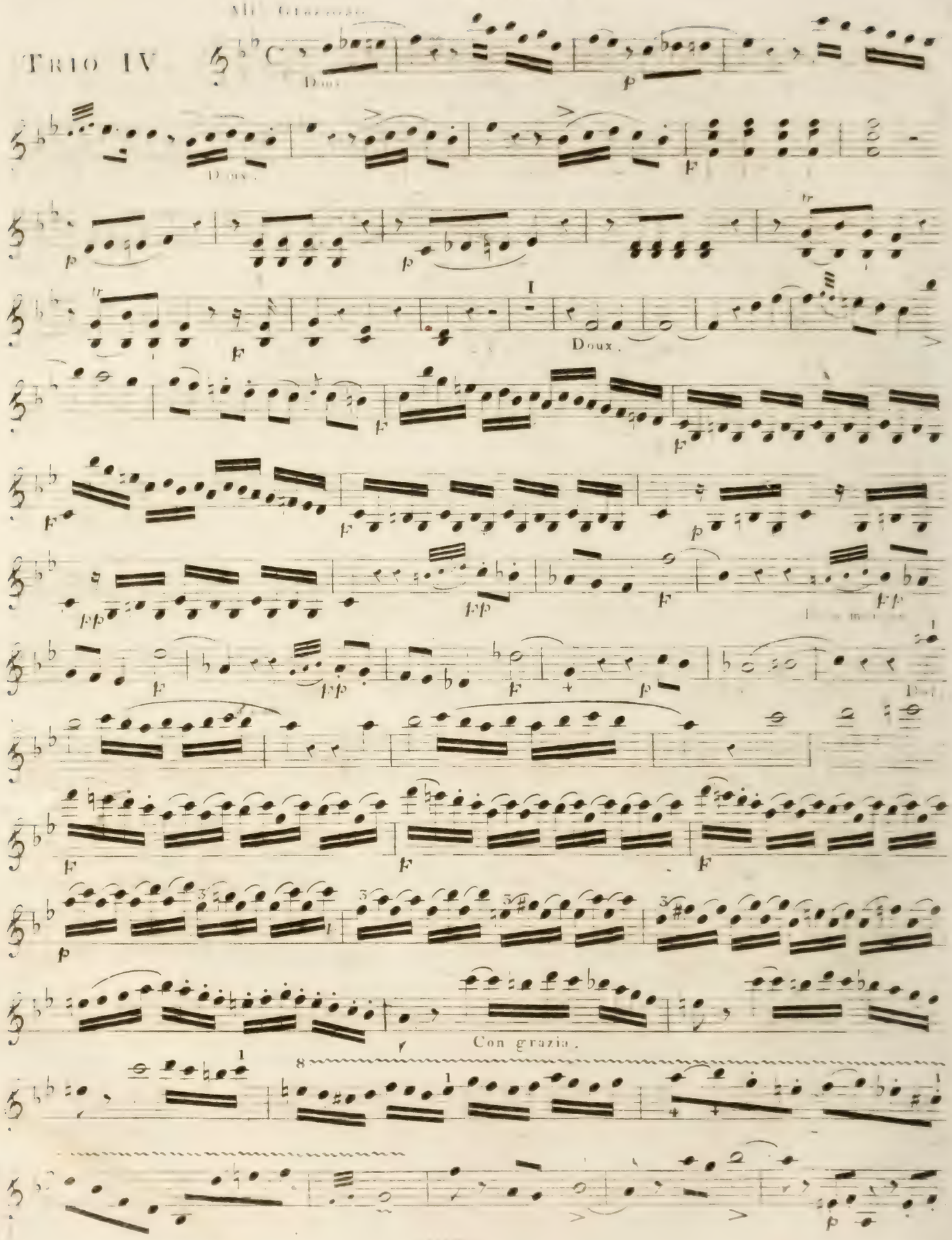
Prix 12.f

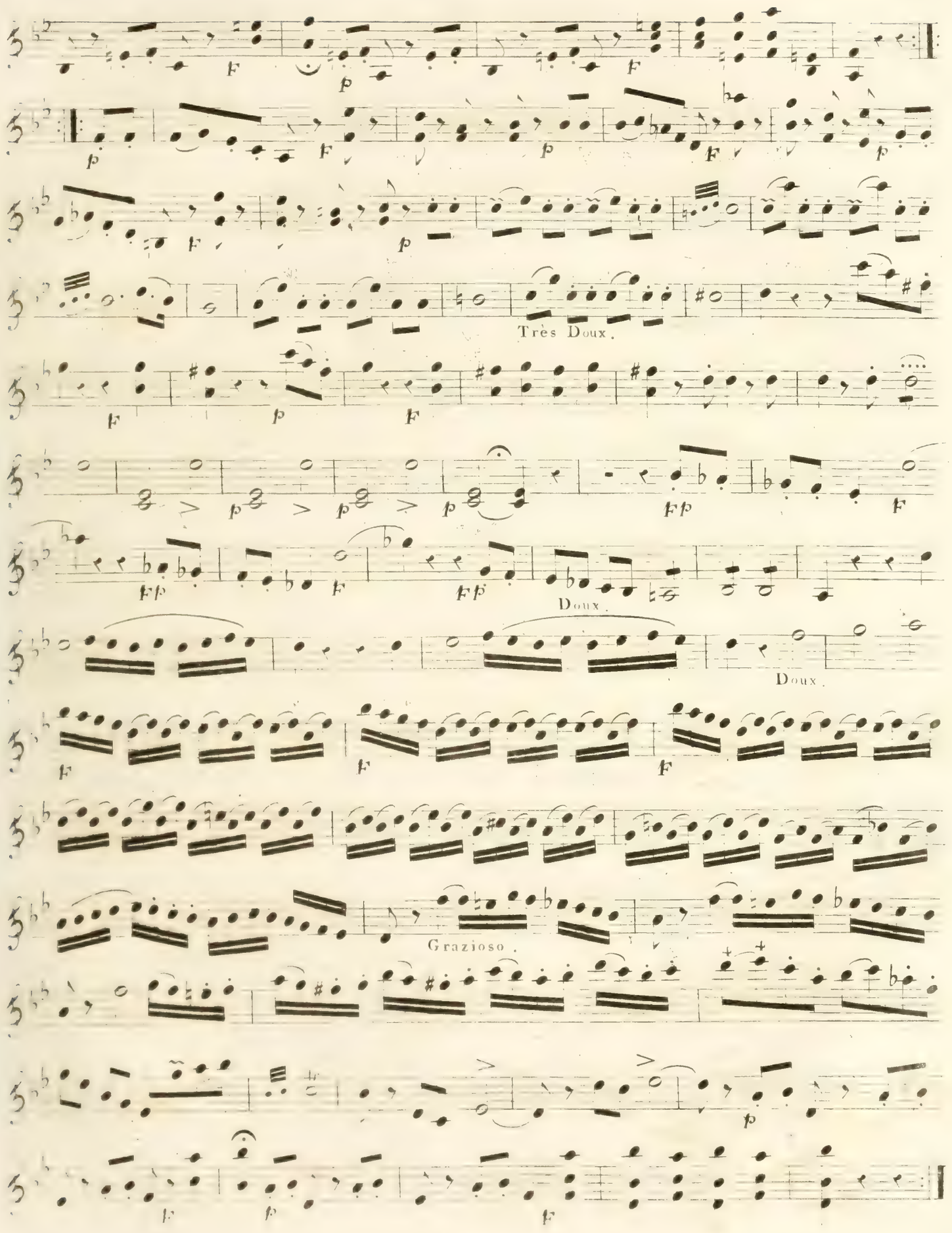
A PARIS, chez JANET et COTELLE, Successeurs de la Musique du Roi
au Mont Ste Ste Geneviève N.o
et Rue de Richelieu N.o 92.

VIOLINO I

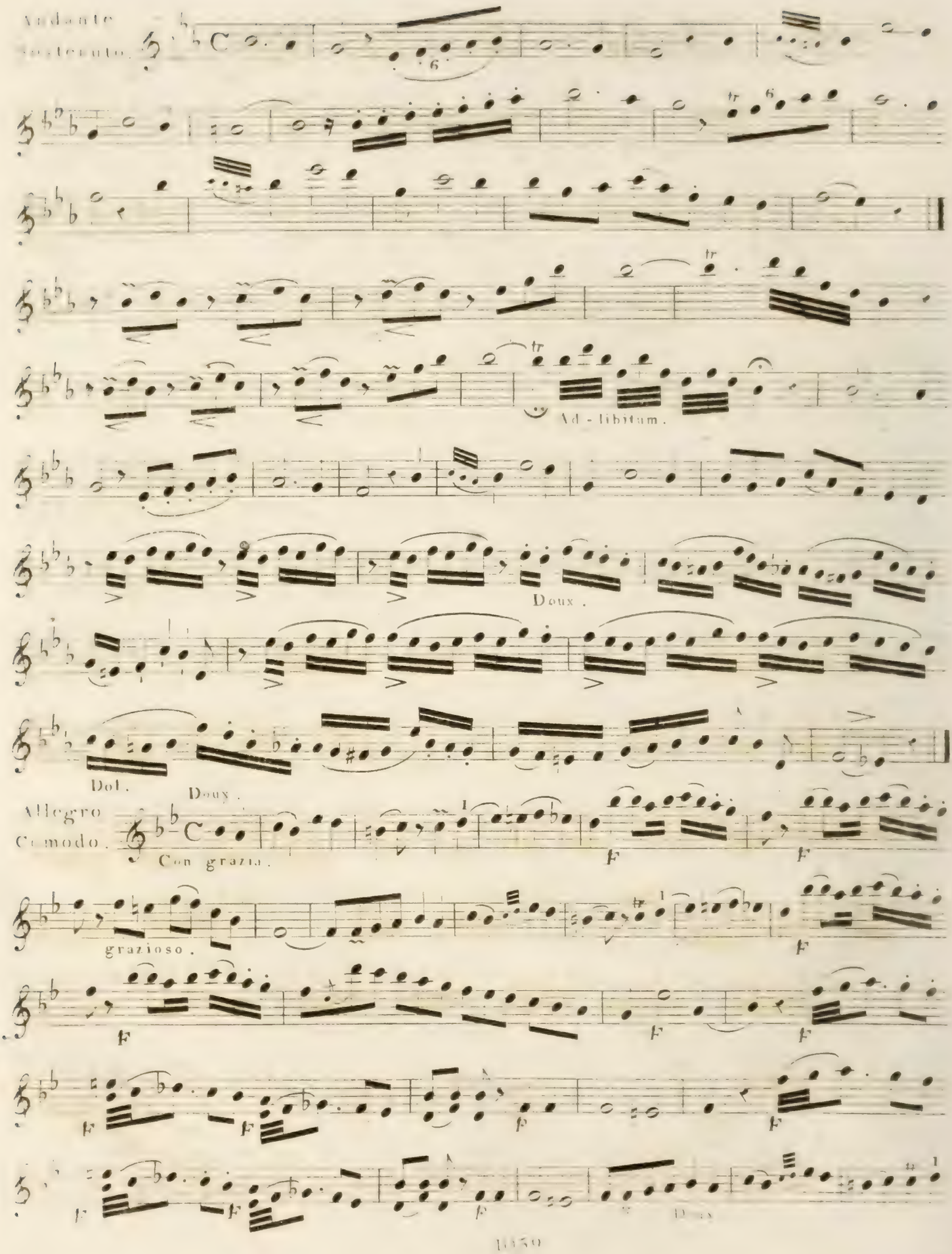
All.o Grazioso.

TRIO IV

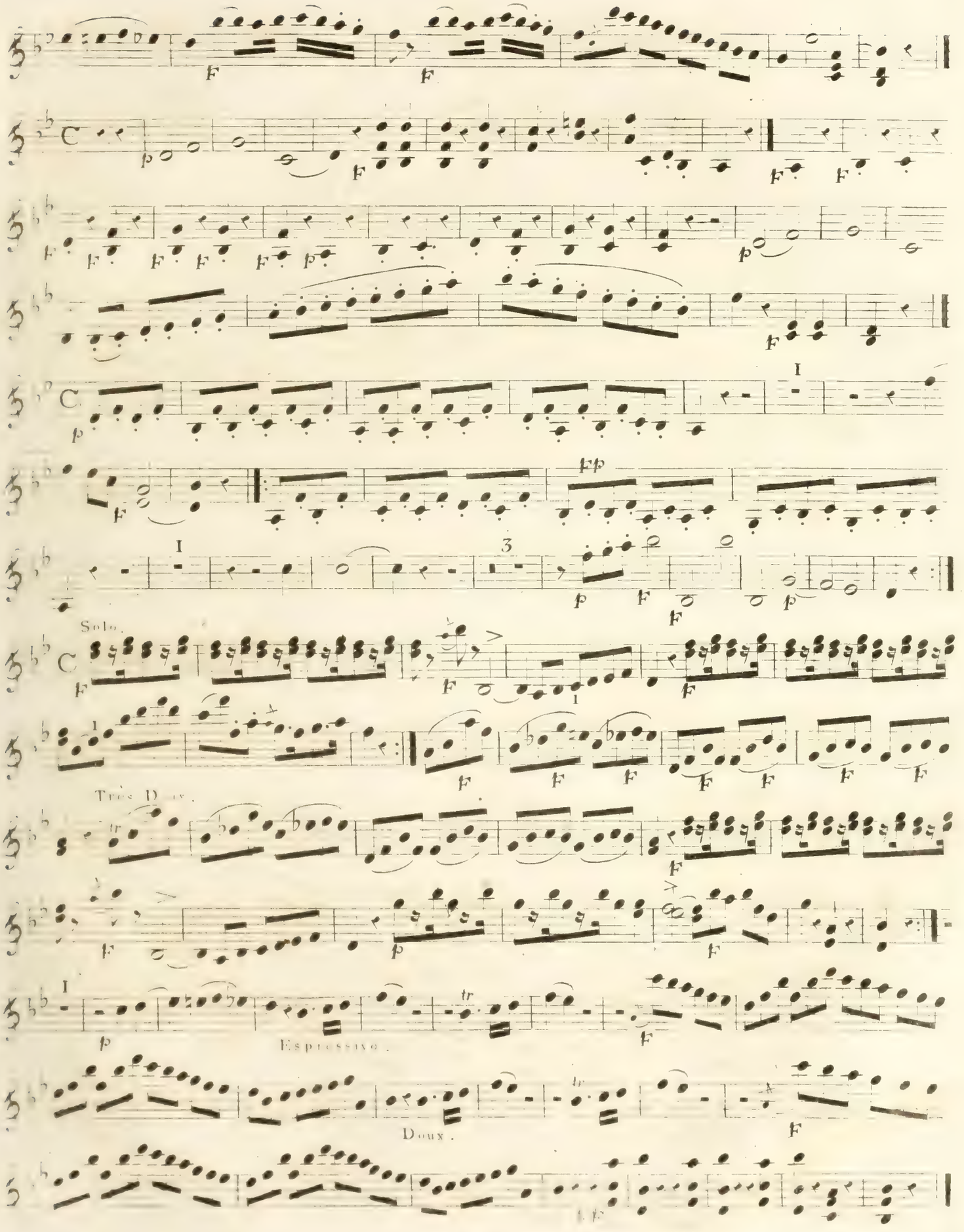



Très Doux.
Doux.
Doux.
Grazioso.

VIOLINO I


Andante
sostenuto.
Ad - libitum.
Doux.
Dol.
Doux.
Allegro
Comodo.
Con grazia.
grazioso.
F
Dol.

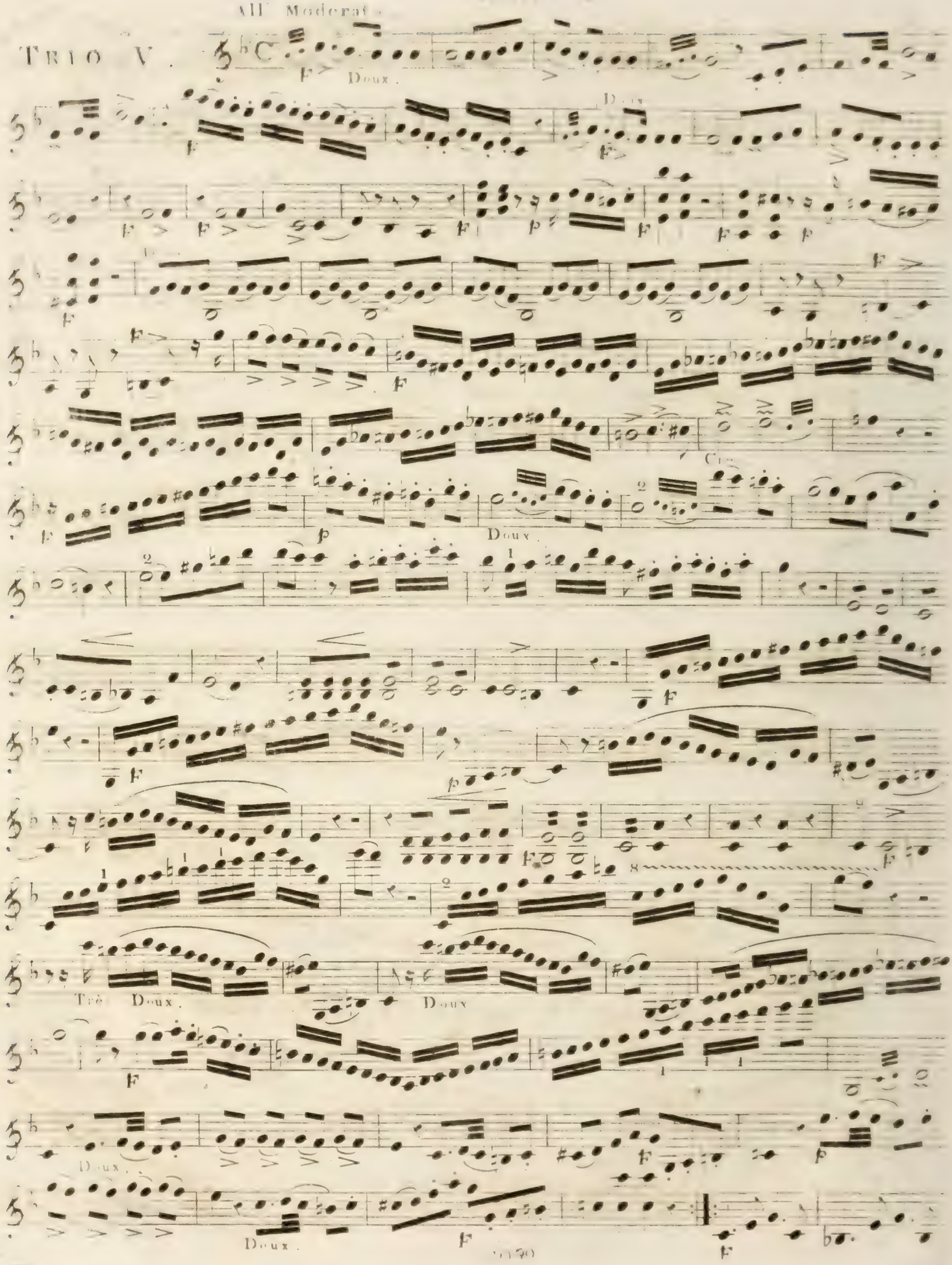
VIOLINO I.°



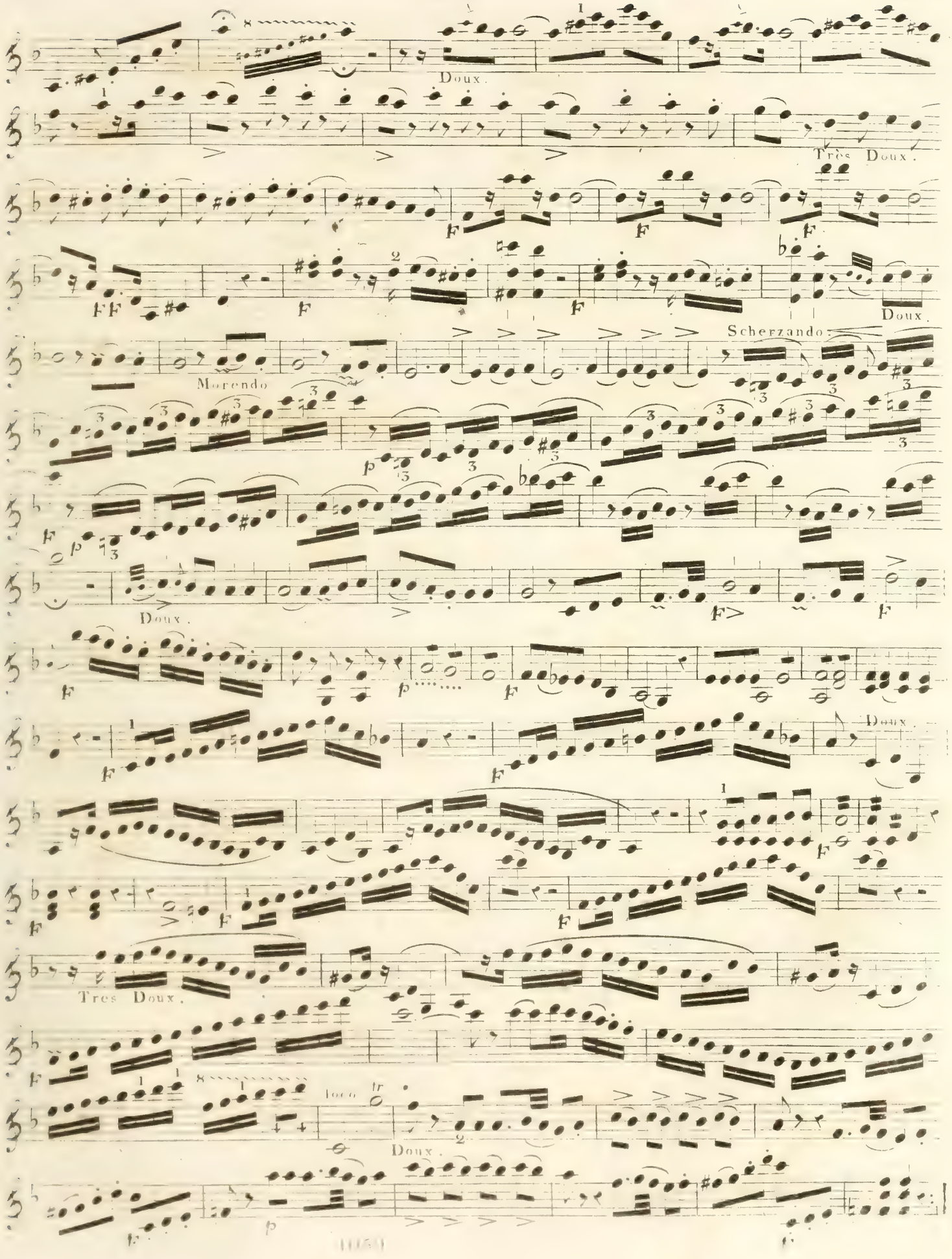
VIOLINO I

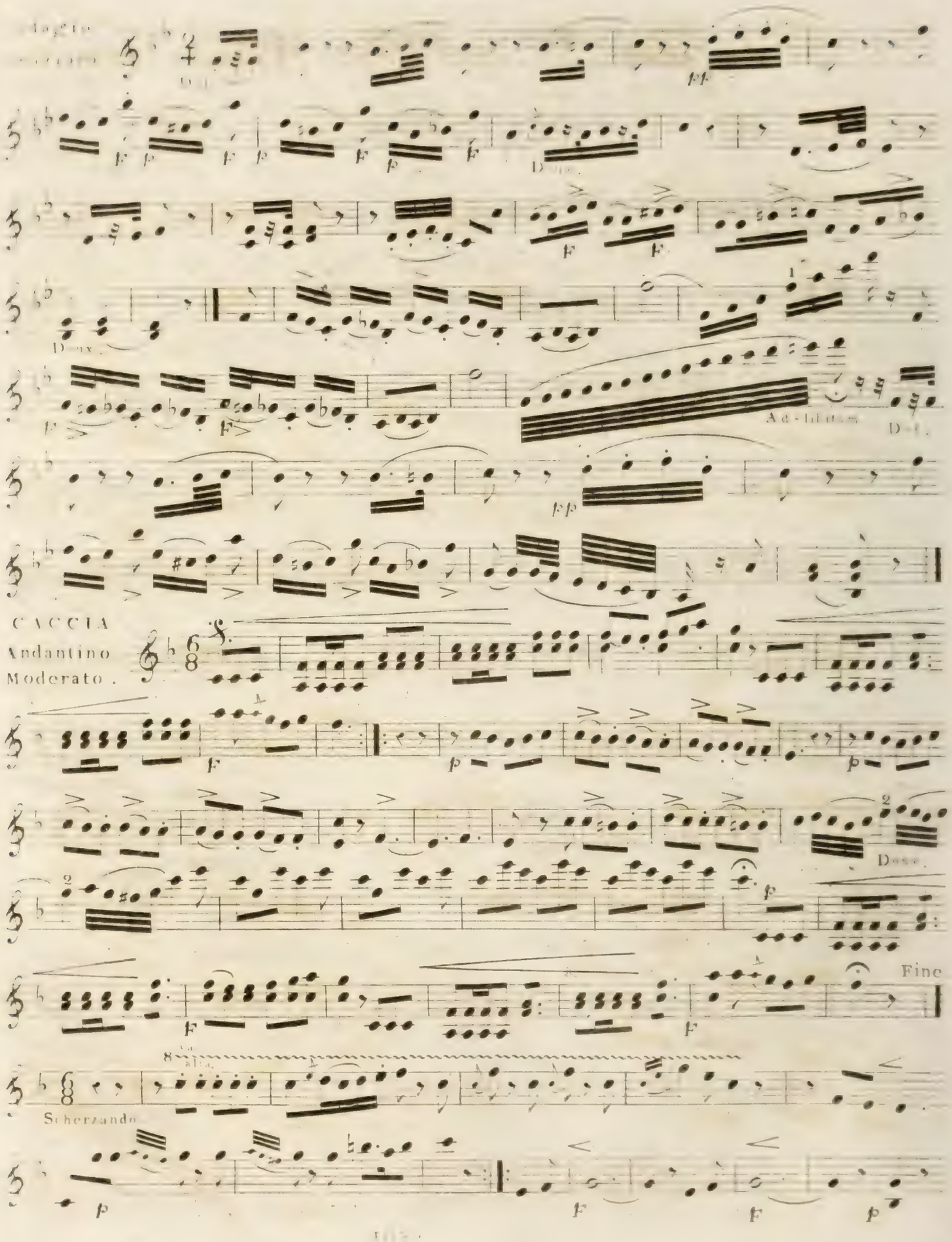
TRIO V.

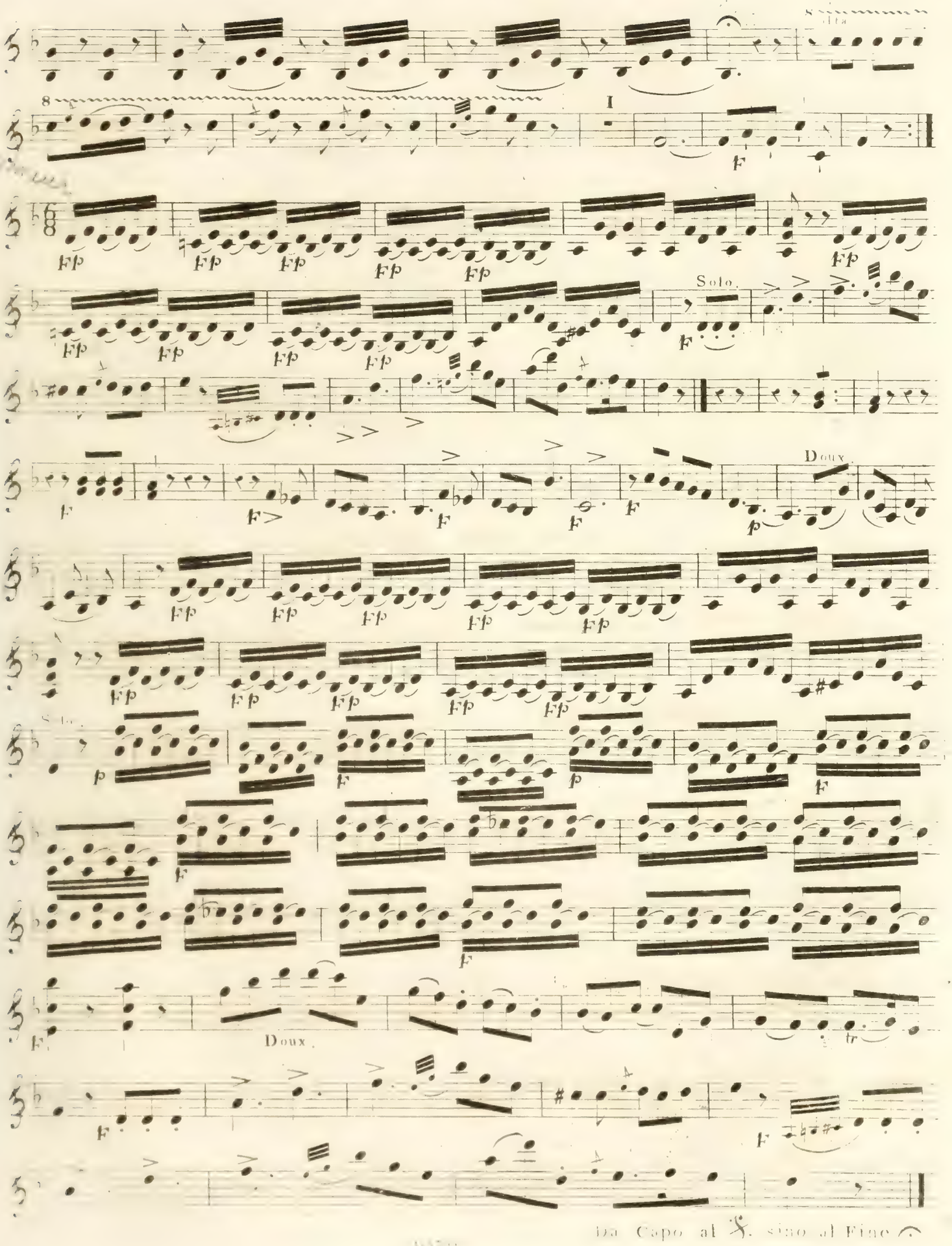
All Moderato



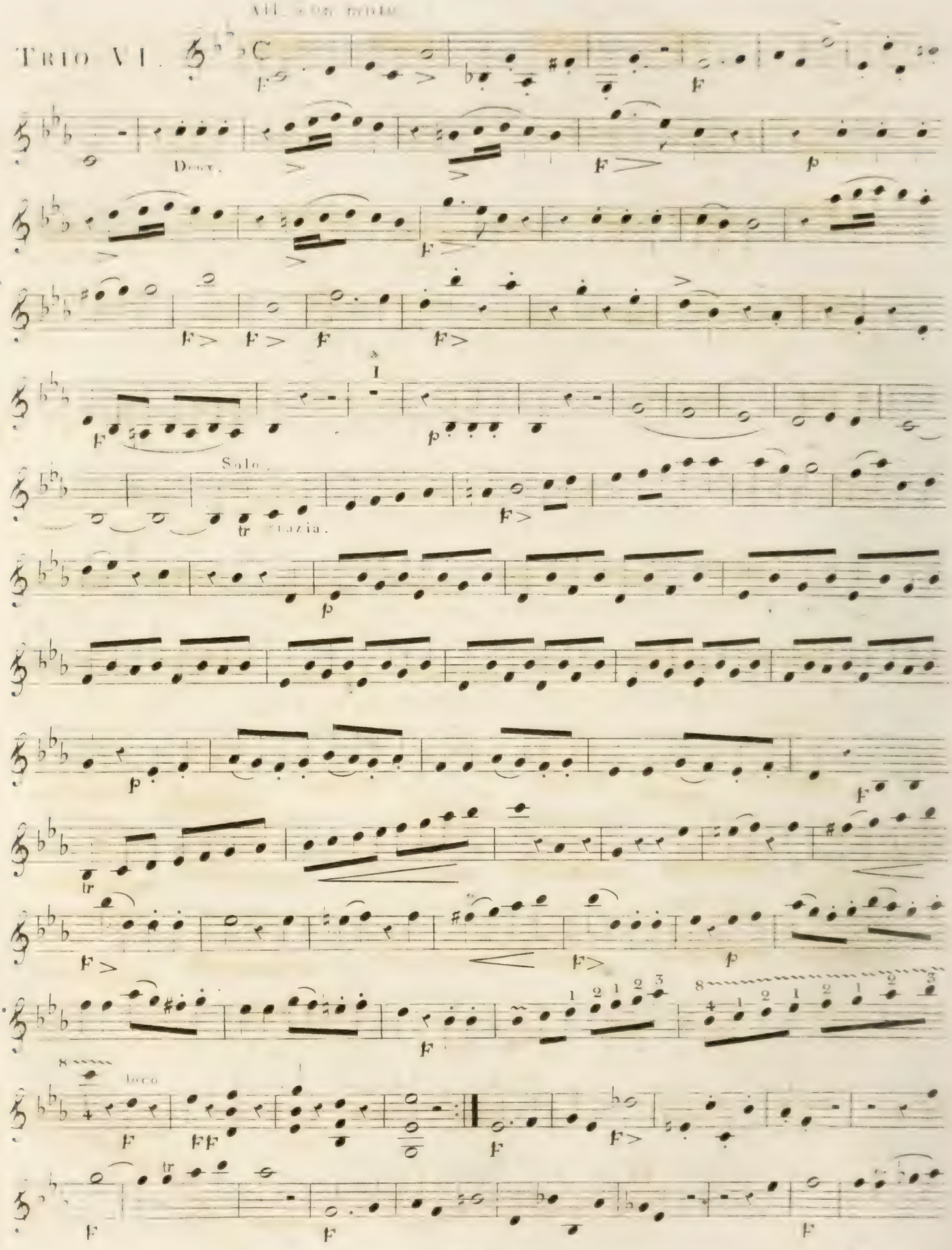
VIOLINO I.

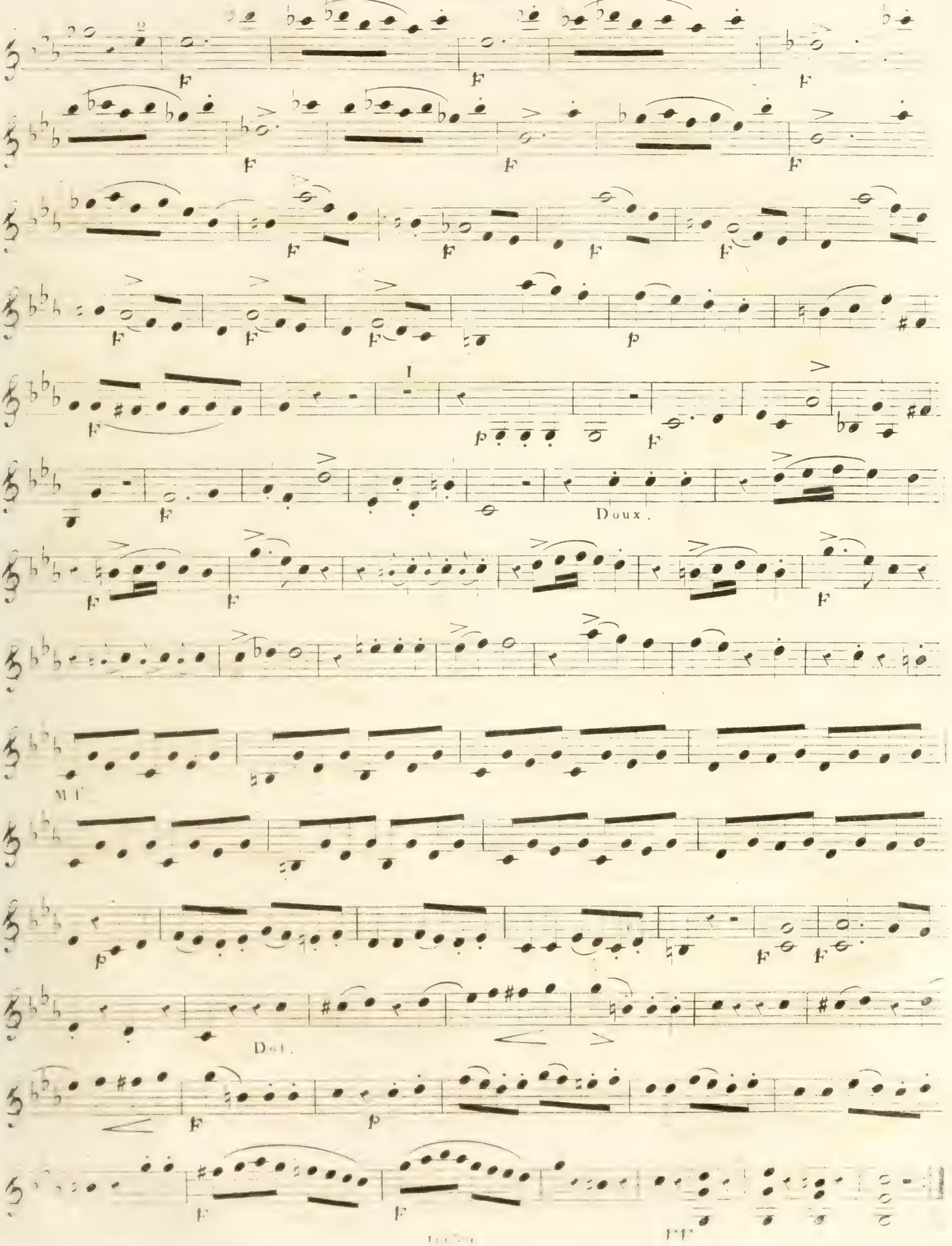

Doux.
Très Doux.
Doux.
Morendo
Scherzando
Doux.
Doux.
Tres Doux.
loco
Doux.


Adagio
Duo
Duo
Duo
Ad libitum
D. I.
CACCIA
Andantino
Moderato.
Duo.
Fine
Scherzando


8va
8
I
F
Ff
Solo.
Doux.
p
Da Capo al 𝄋. sino al Fine

TRIO VI.




F
p
Doux.
M f
Dol.

VIOLINO I

Andante
ostenuto.

Con sordini.

Très Doux.

Con grazia.

Doux.

Allegretto

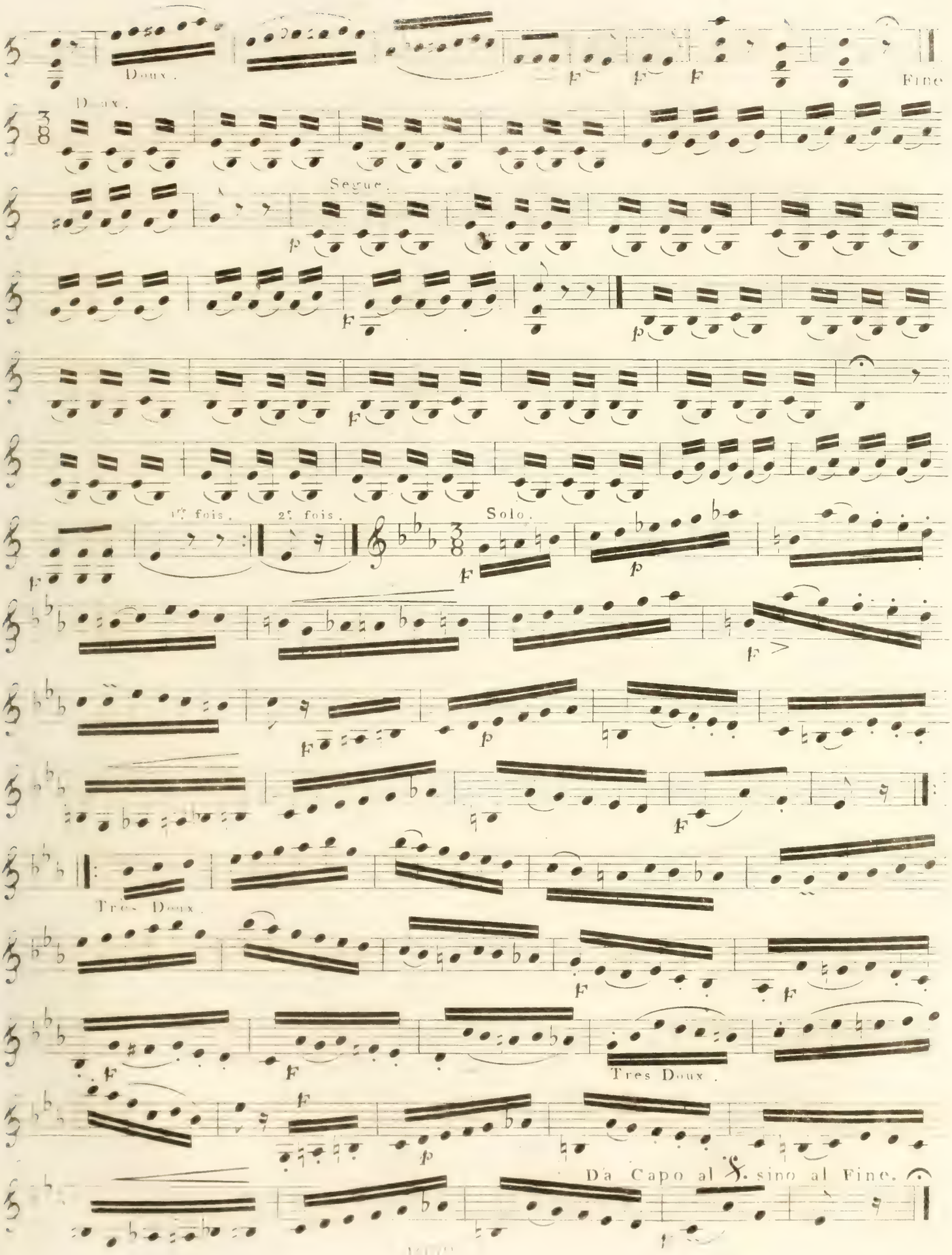
grazioso.

Animez

Très fort

Doux.

Doux.


Doux.
Fine
Doux.
Segue.
1re fois.
2e fois.
Solo.
Très Doux.
Très Doux.
Da Capo al 𝄋. sino al Fine.

La petite Conversation.

SIX TRIOS

Pour

Deux Violons et Alto

ou Basse

Divisés en deux Suites

et Dédiés à Mr. Imbault

PAR

B. BRUNI.

Oeuv.e 36.

et 6.e de Trios.

Prix : 9.f

Chaque.

(1 Suite.)

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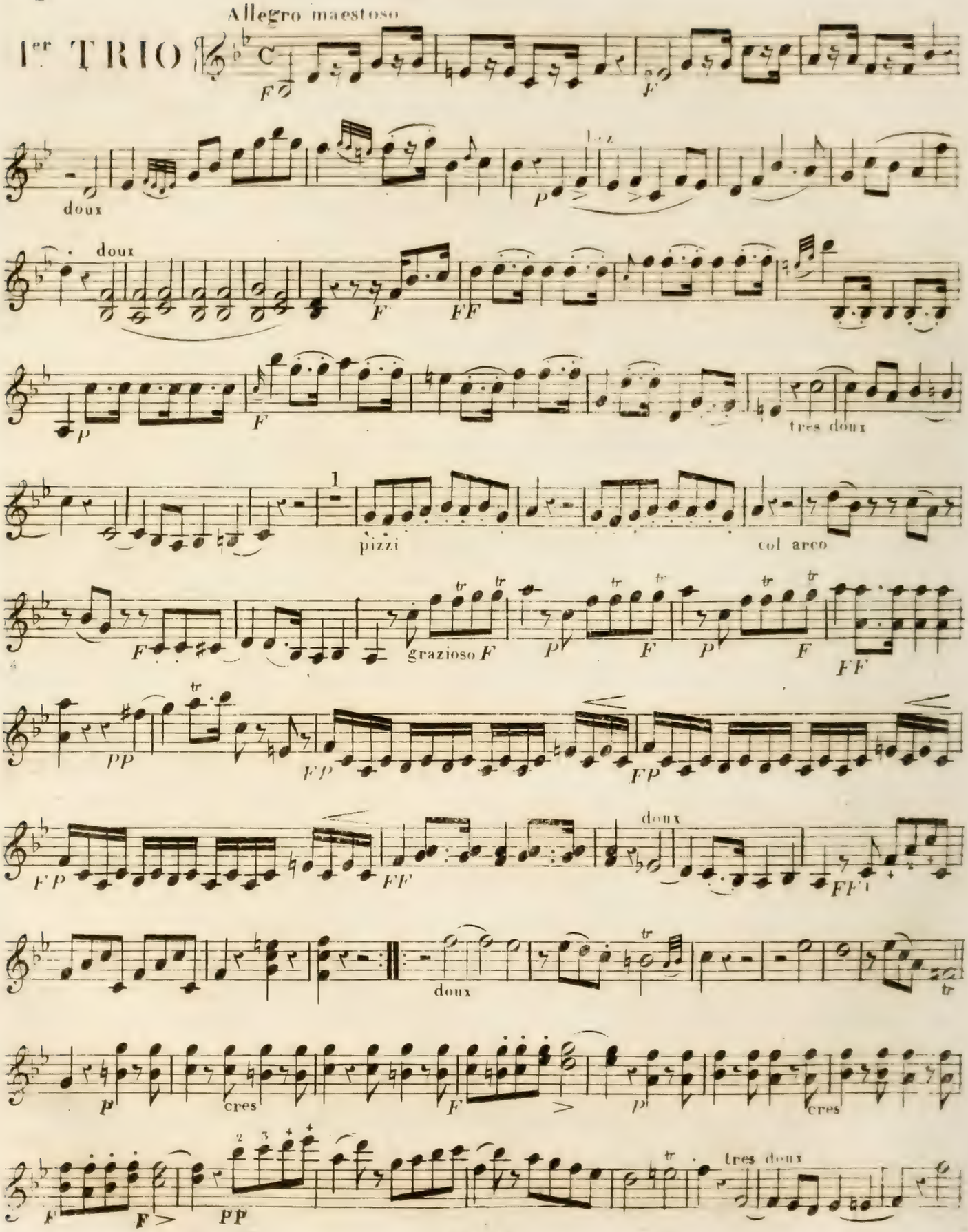
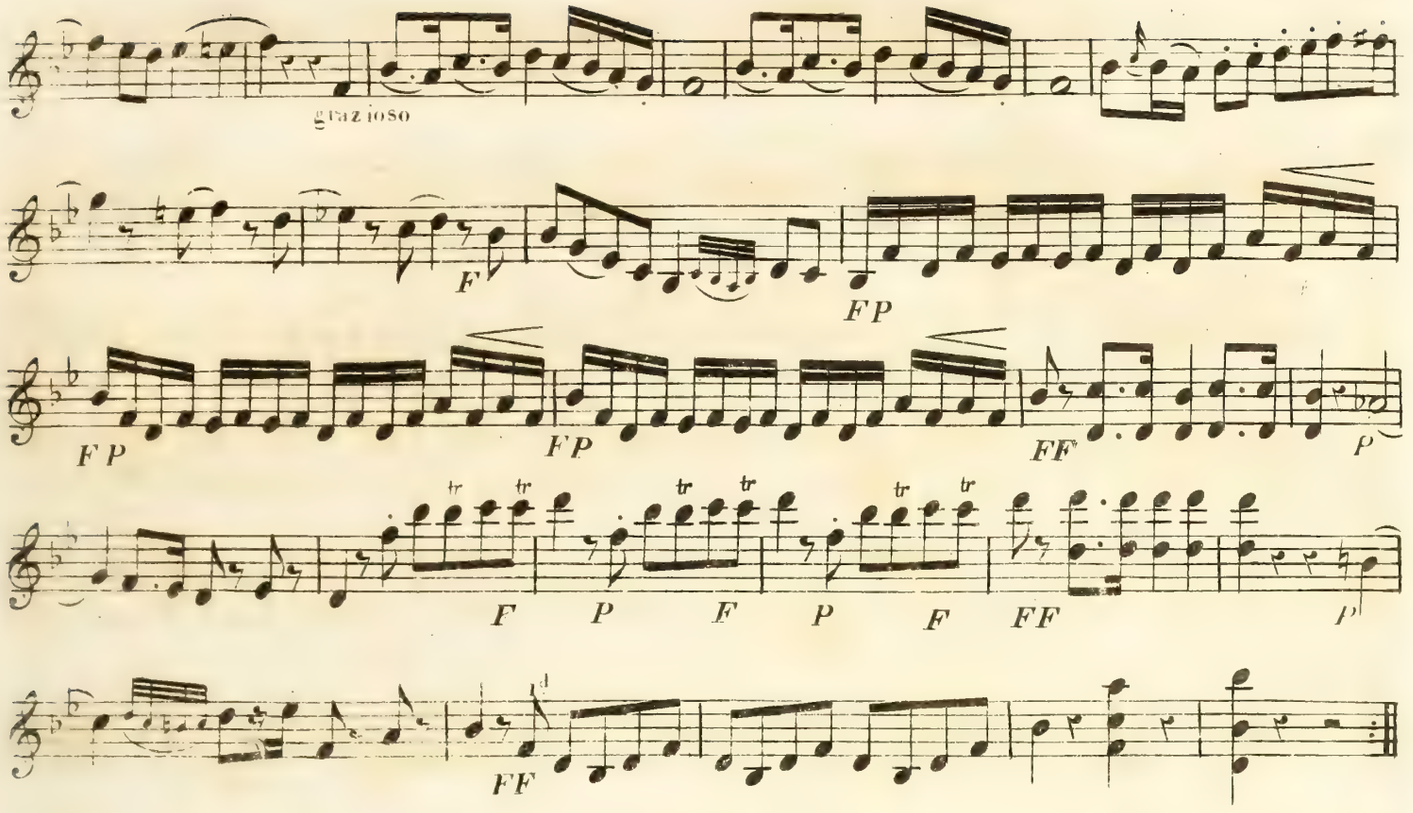
Propriété de l'Editeur

3172 et 3173. R.

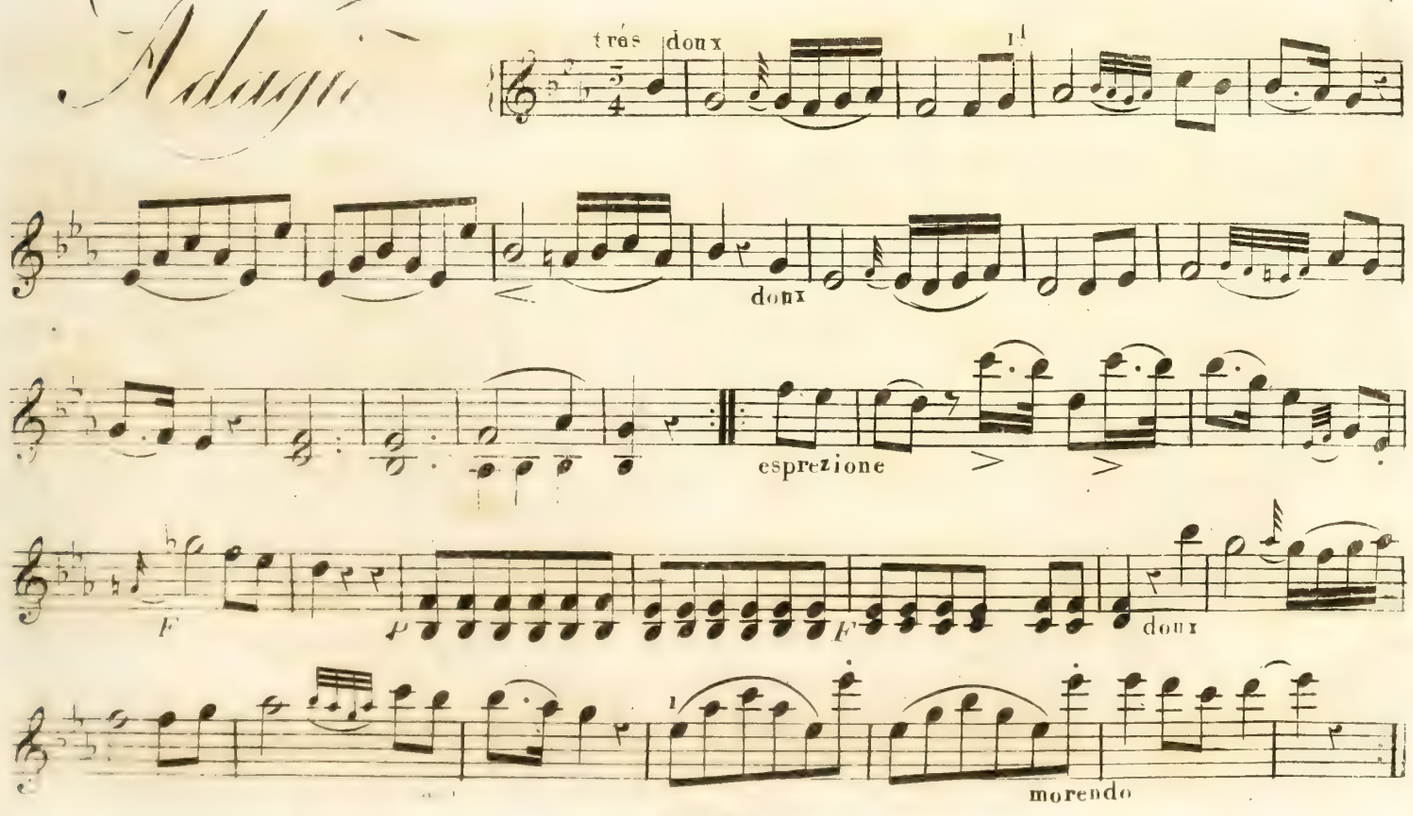
1er TRIO

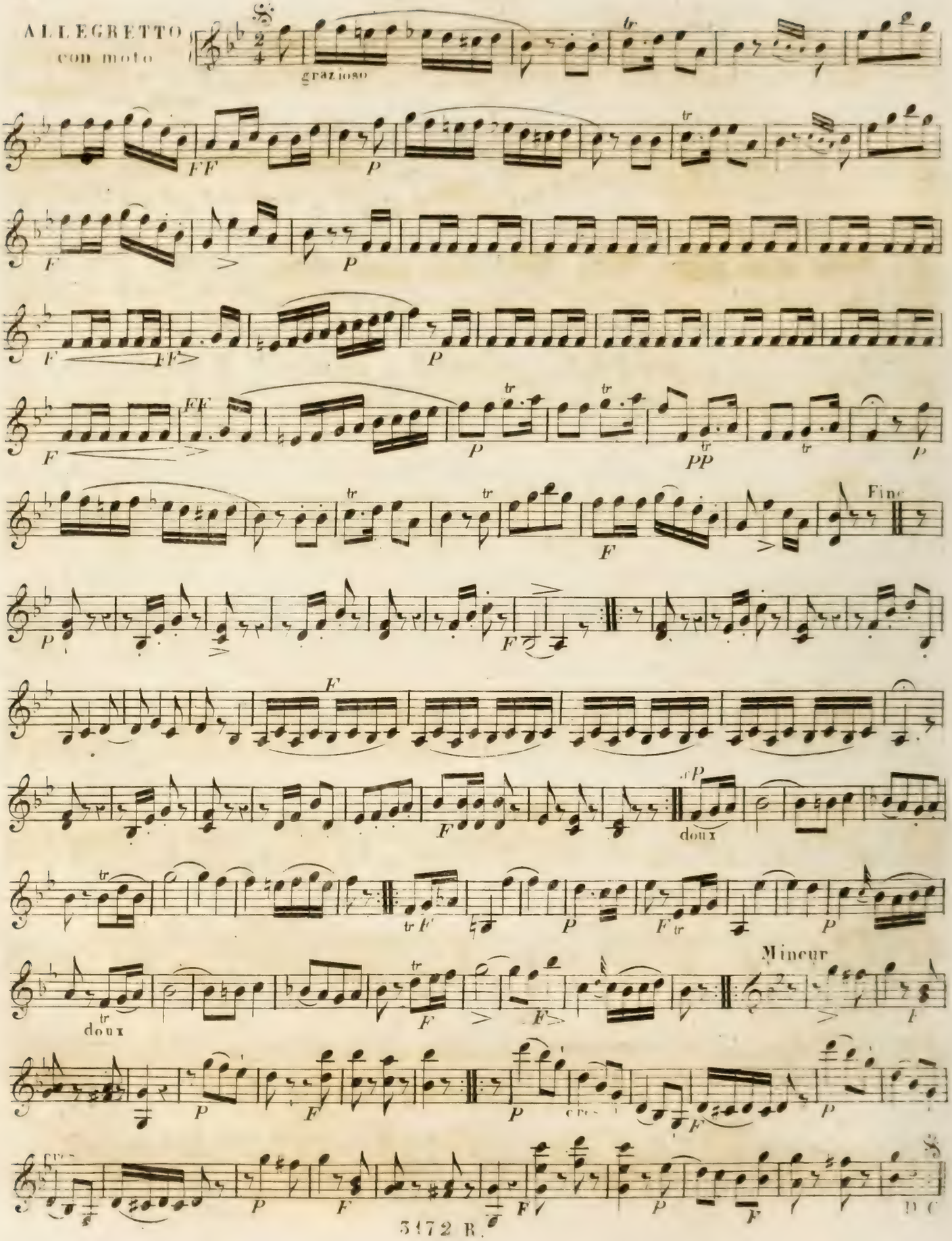
Allegro maestoso




grazioso
F
FP
FP
FP
FF
P
F
P
F
P
F
FF
P
FF

Adagio

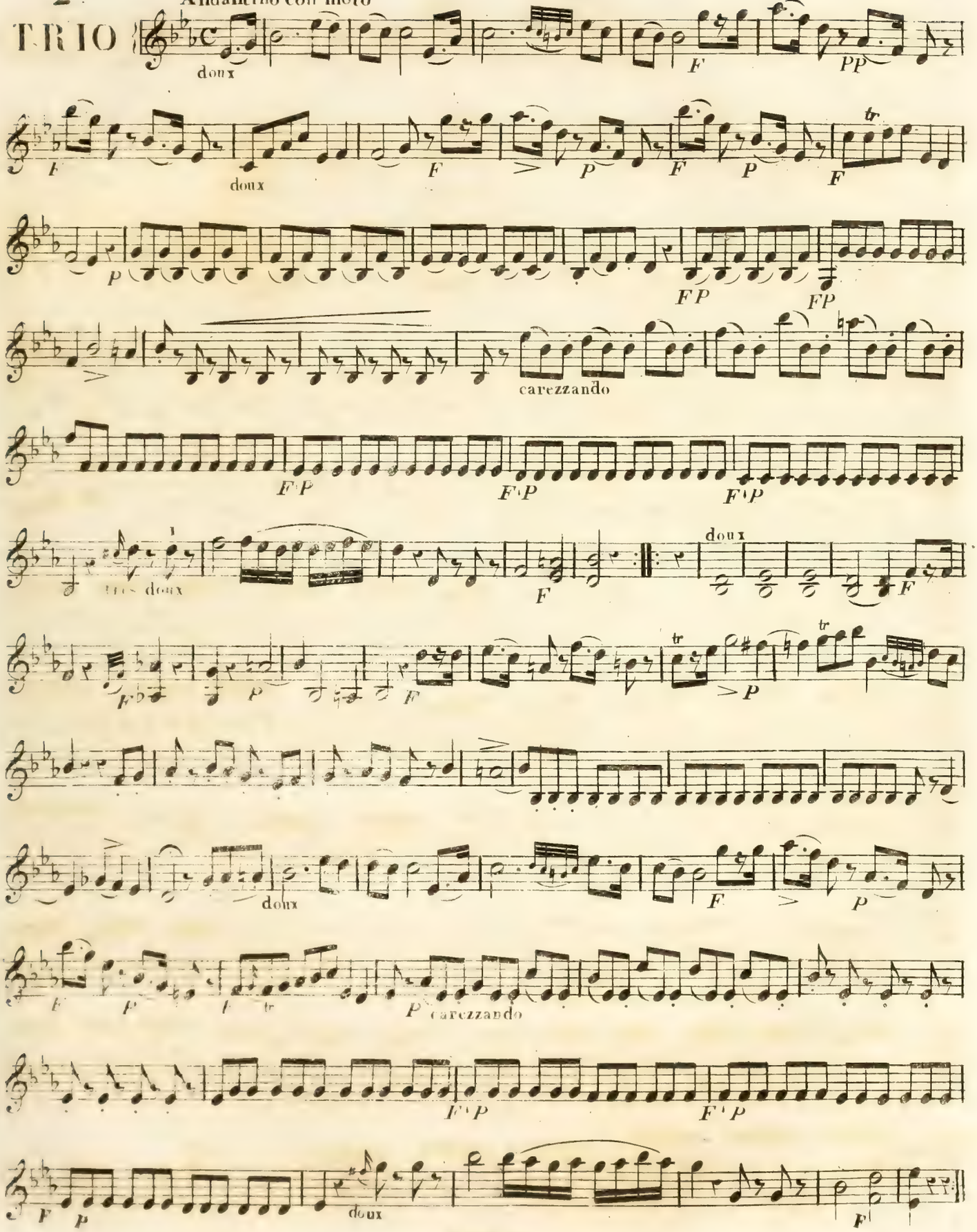

très doux
doux
espressione
F
P
F
doux
morendo


ALLEGRETTO
con moto
gracioso
FF
P
F
FF
P
F
FF
P
PP
F
Fine
P
F
F
P
F
P
doux
F
P
F
Mineur
doux
F
F
P
F
P
P
F
F
P
F
P
F
D C

2.e

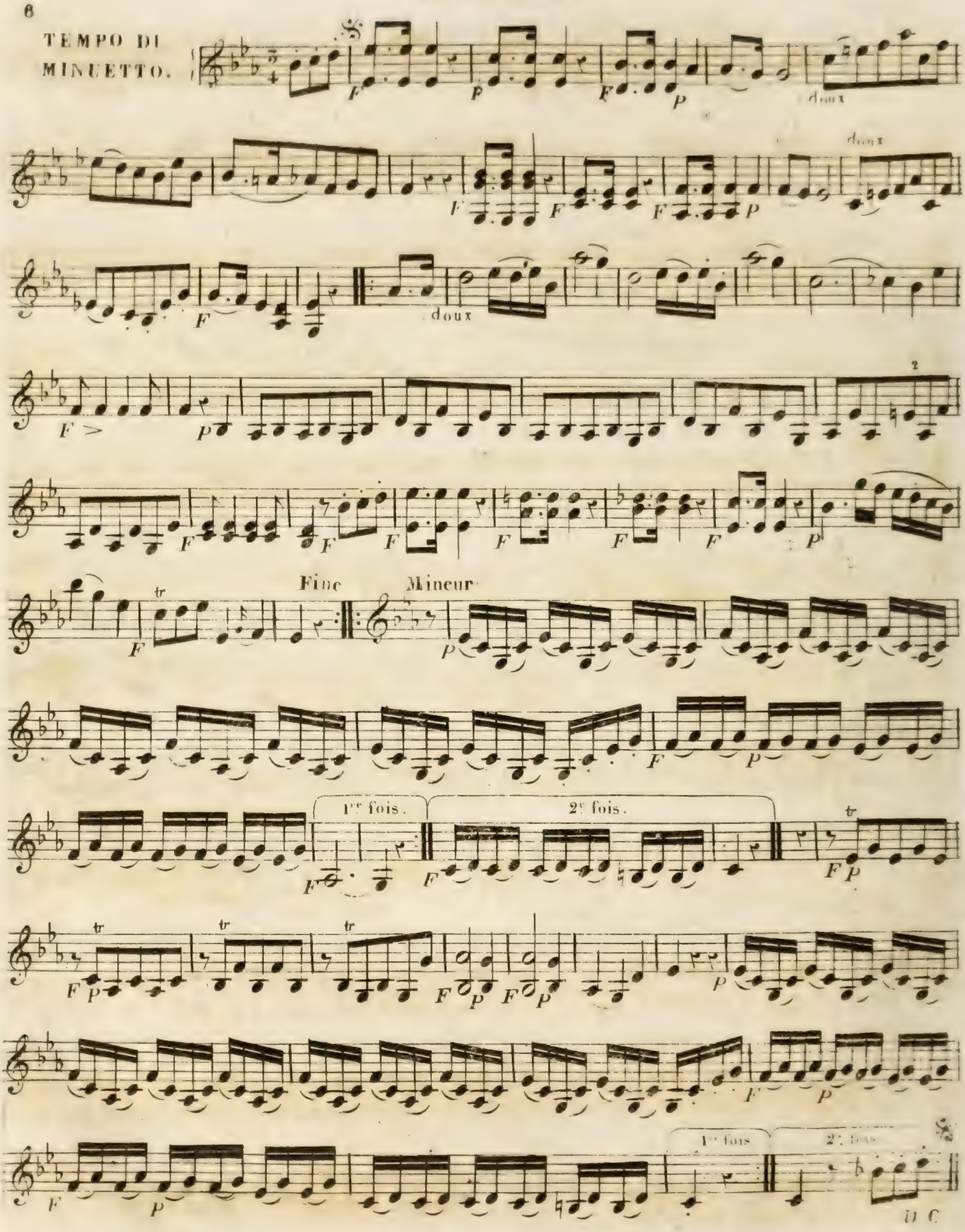
TRIO

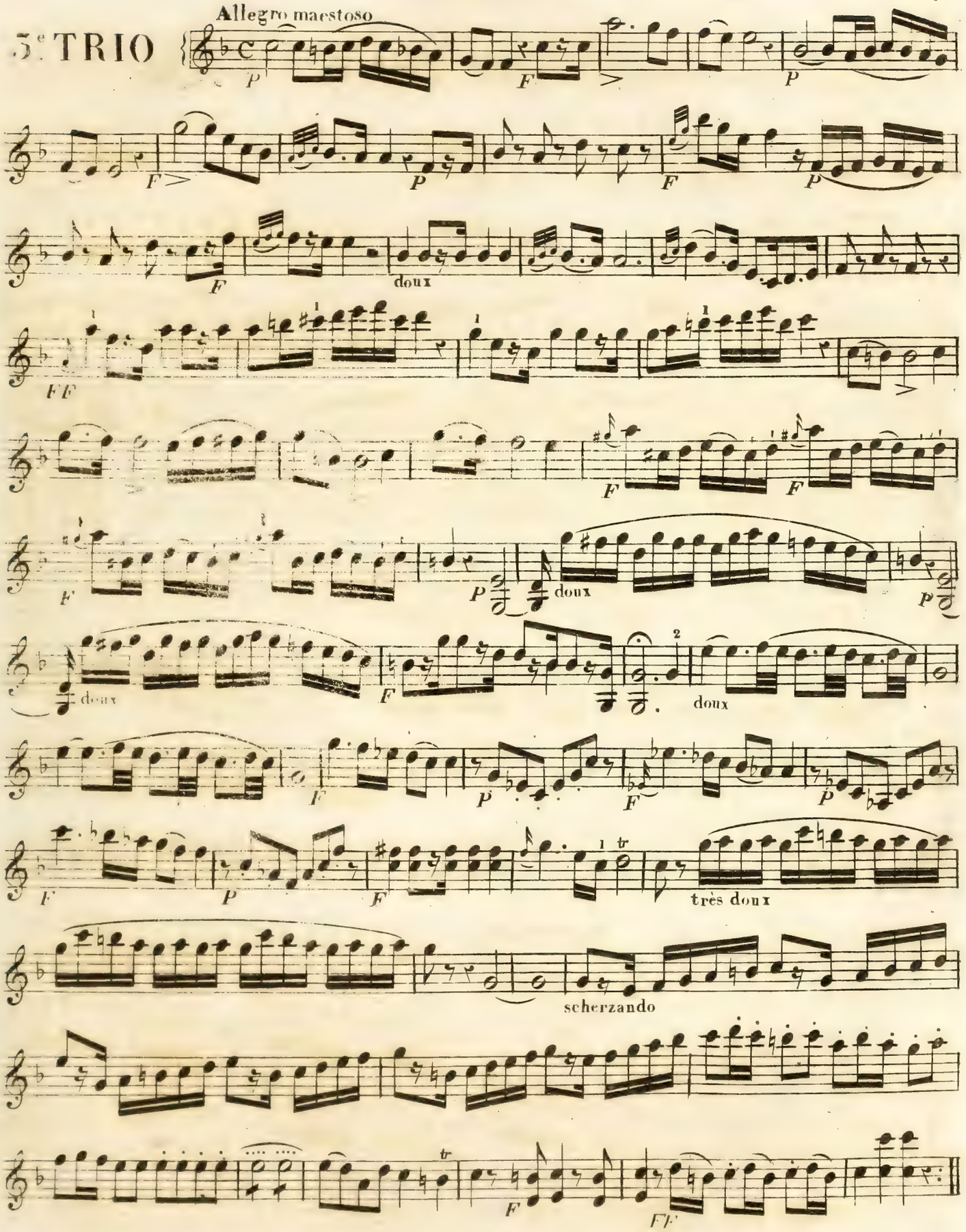
Andantino con moto



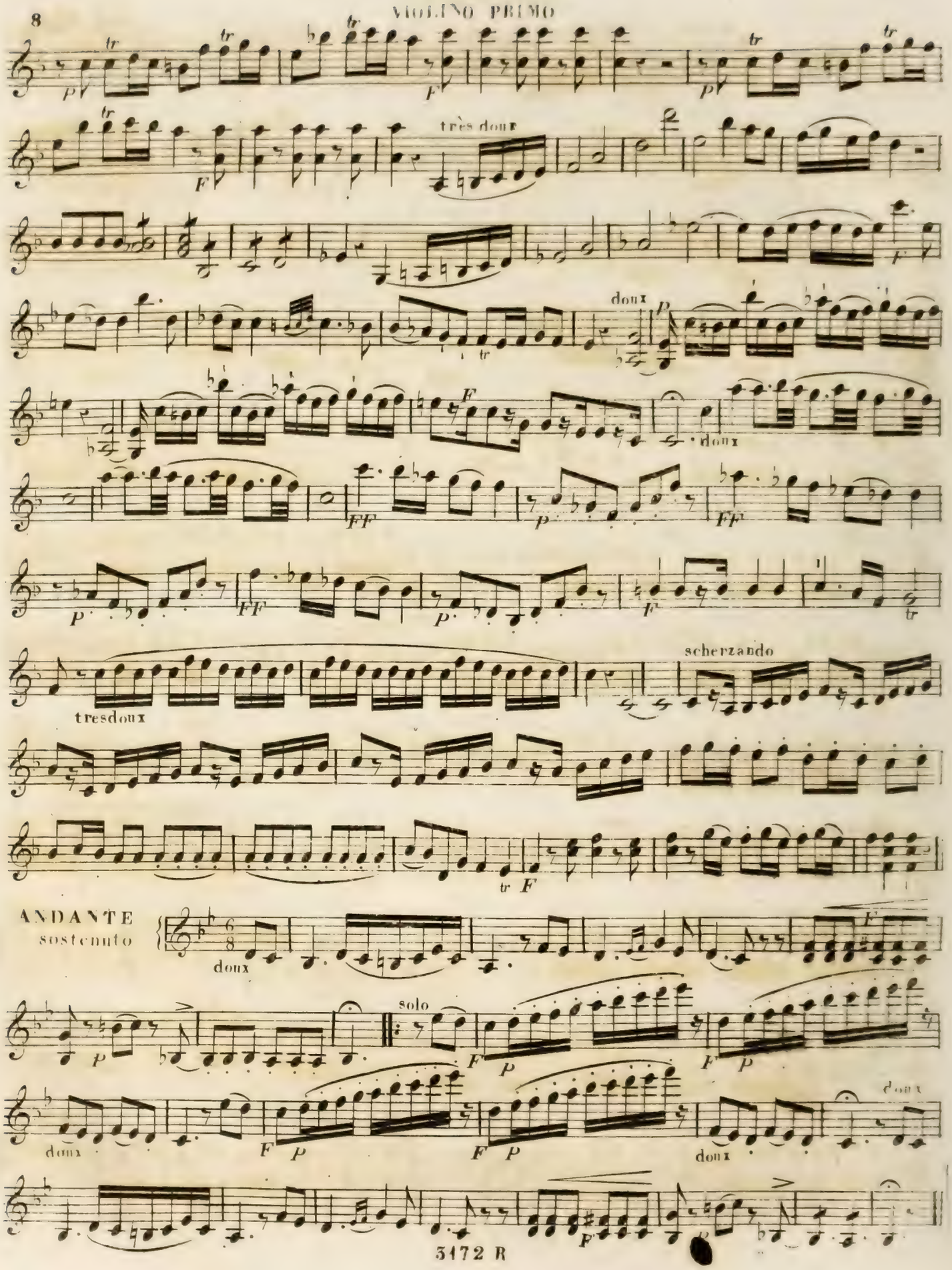
6

TEMPO DI MINUETTO.

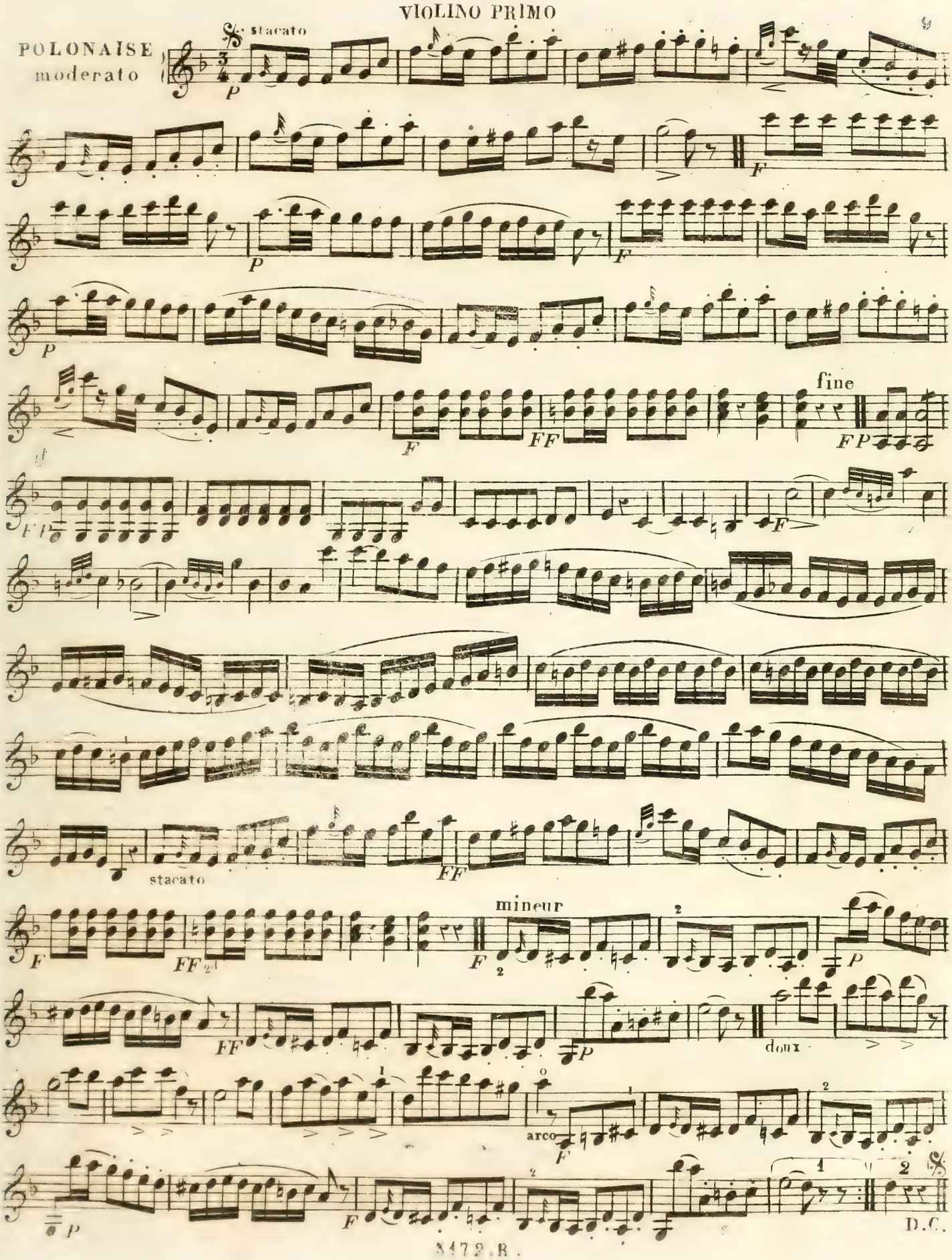



3.e TRIO
Allegro maestoso
P
F
doux
FF
très doux
scherzando

VIOLINO PRIMO



POLONAISE
moderato



La petite Conversation

SIX TRIOS

Pour

Deux Violons et Alto

ou Basse

Divisés en Deux Suites

et Dédiés à Mr. Imbault

PAR

B. BRUNI.

Œuv.e 36.

et 6.e de Trios.

Prix : 9.f

Chaque.

(2.e Suite.)

A PARIS, chez RICHAULT, Editeur et Md. de Musique, Boulevart Poissonnière, N.o 16, au 1.er

Propriété de l'Editeur

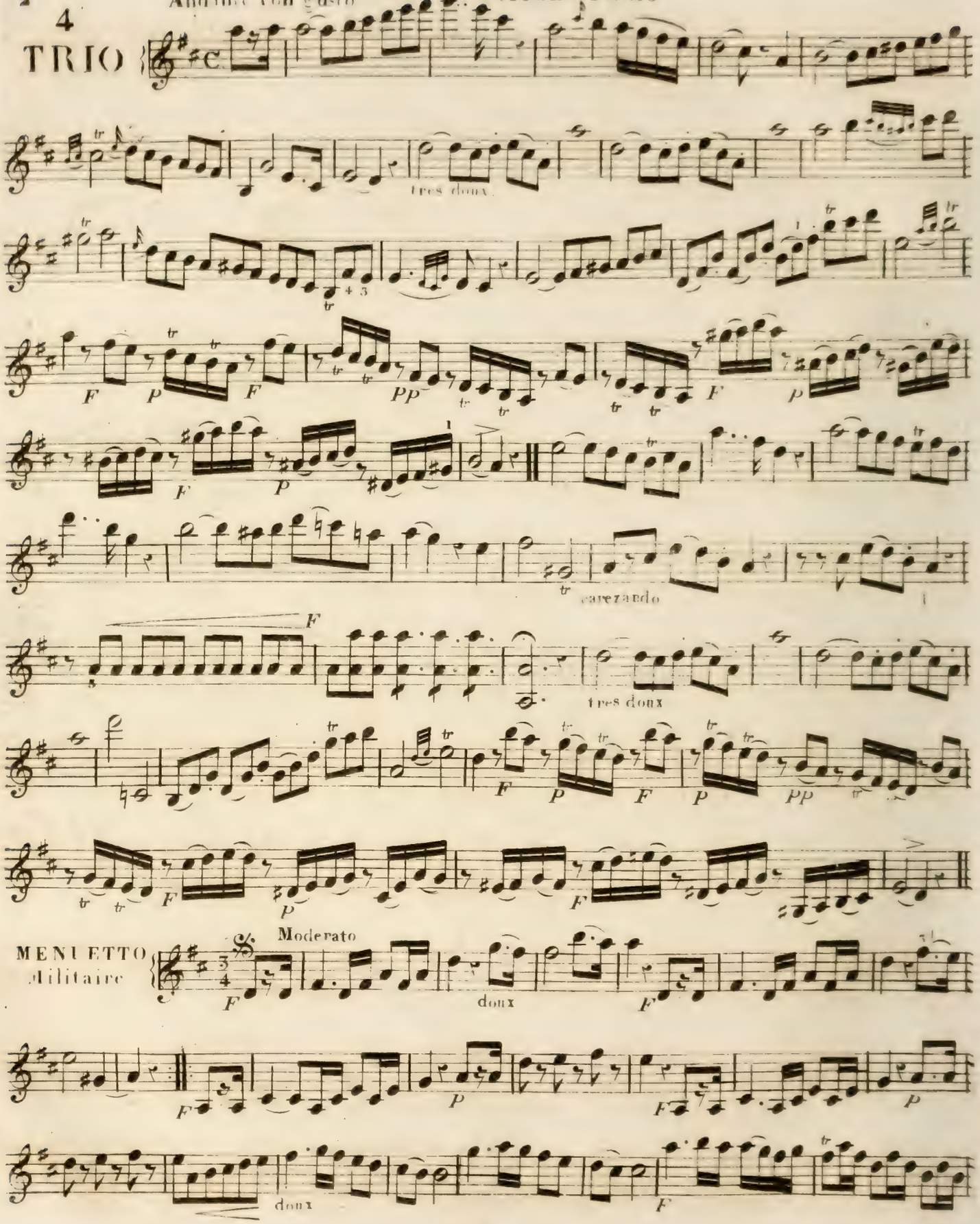
3172 et 3173. R.

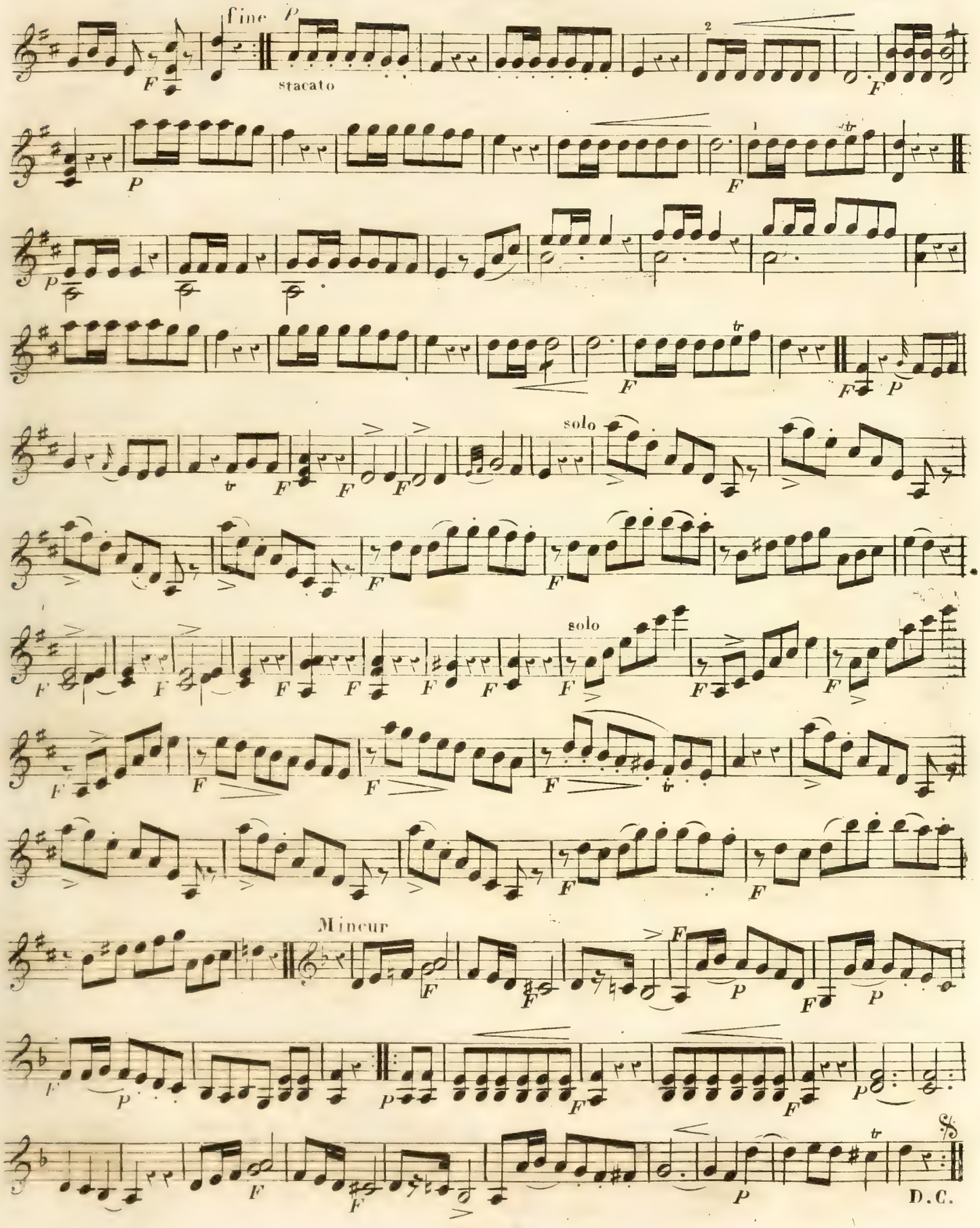
4

TRIO

Andante con gusto

VIOLINO PRIMO

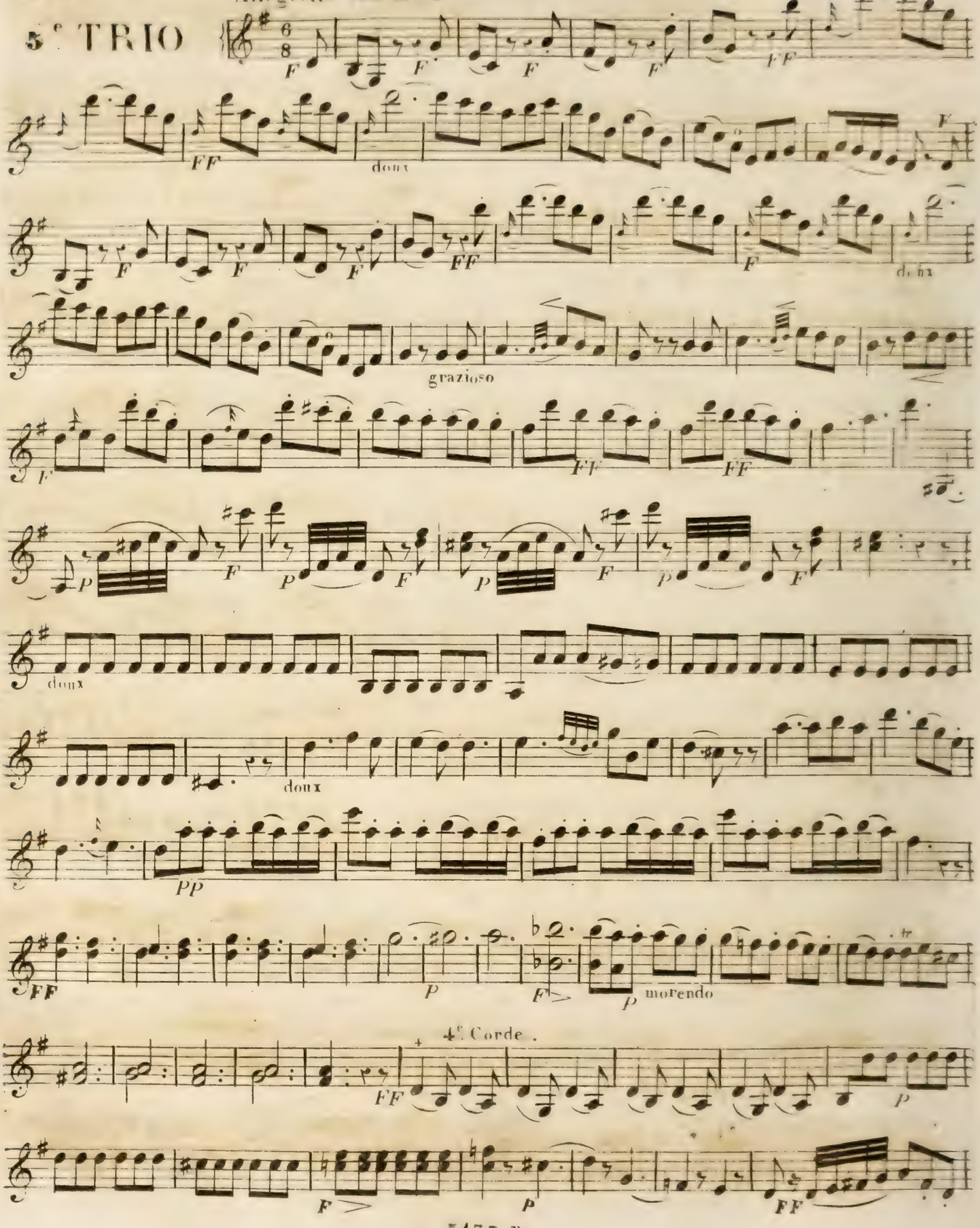


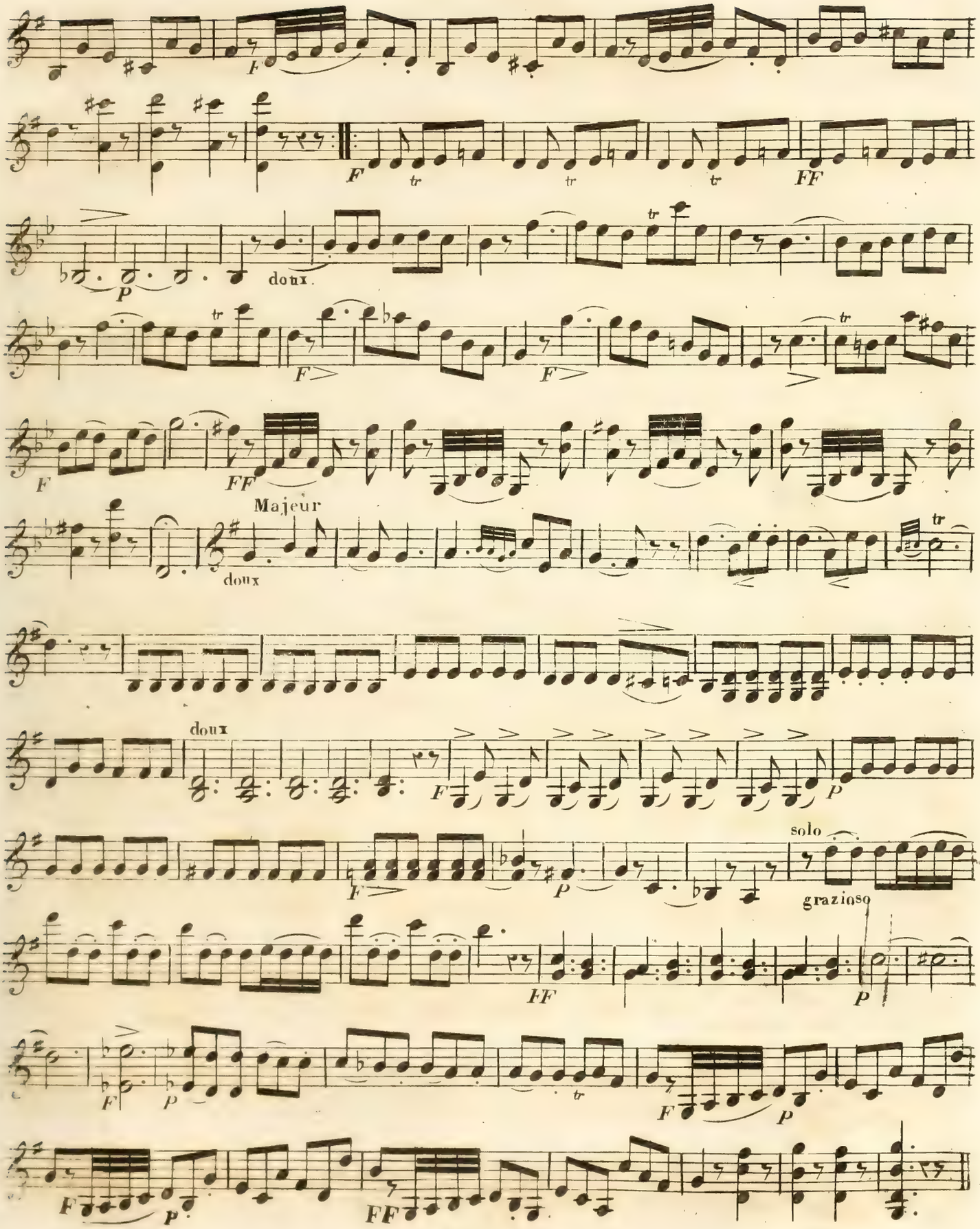

fine
stacato
solo
solo
Mineur
D.C.

VIOLINO PRIMO

Allegretto con moto

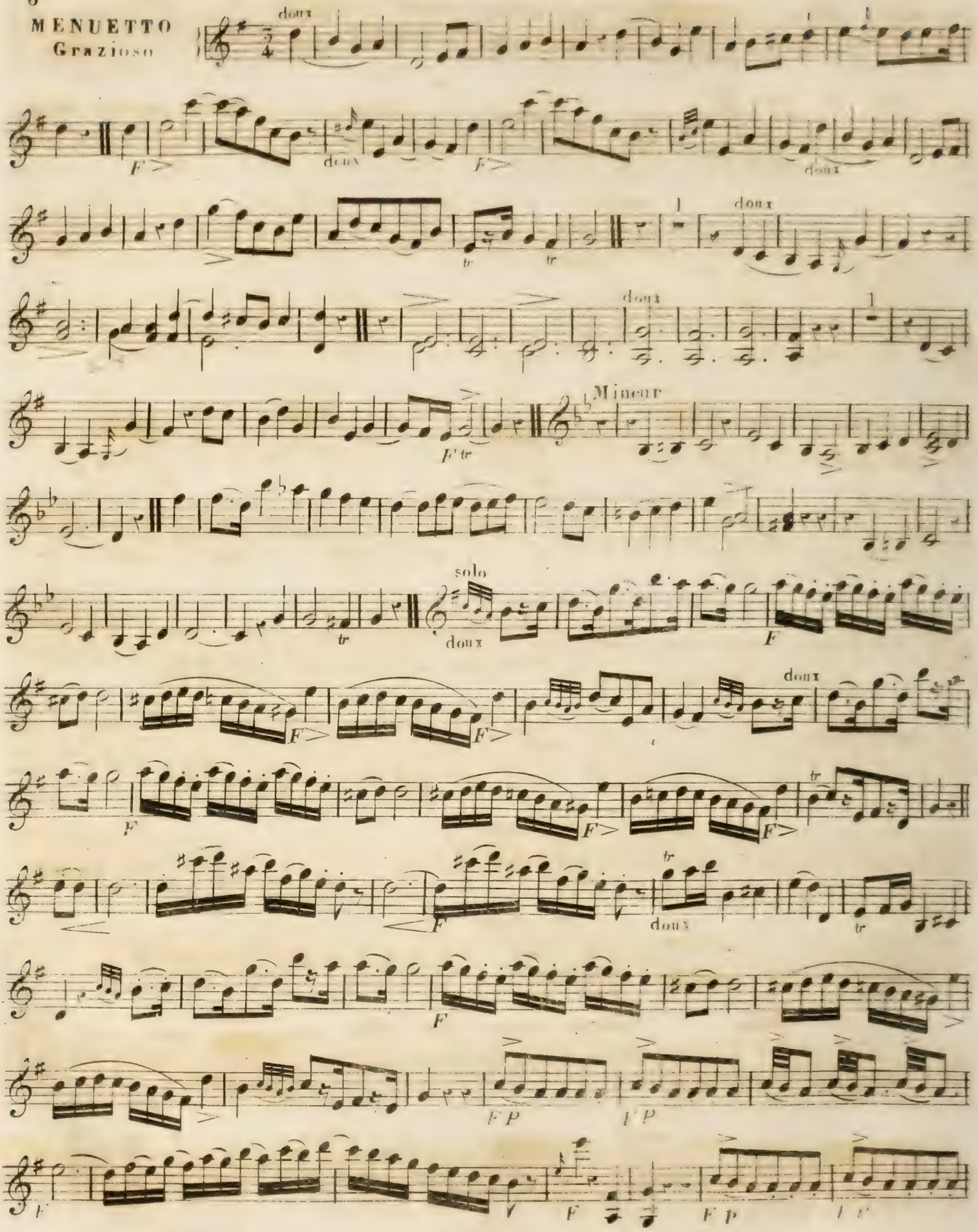
5.° TRIO

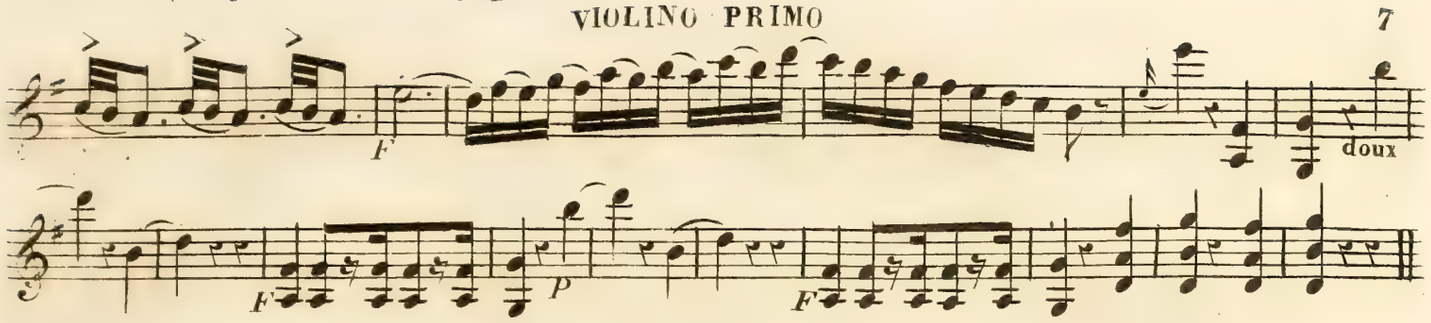



F
F
tr
tr
tr
FF
P
doux
tr
F>
F>
tr
F
FF
Majeur
doux
tr
doux
F
P
F>
P
solo
grazioso
FF
P
F
P
tr
F
P
F
P
FF

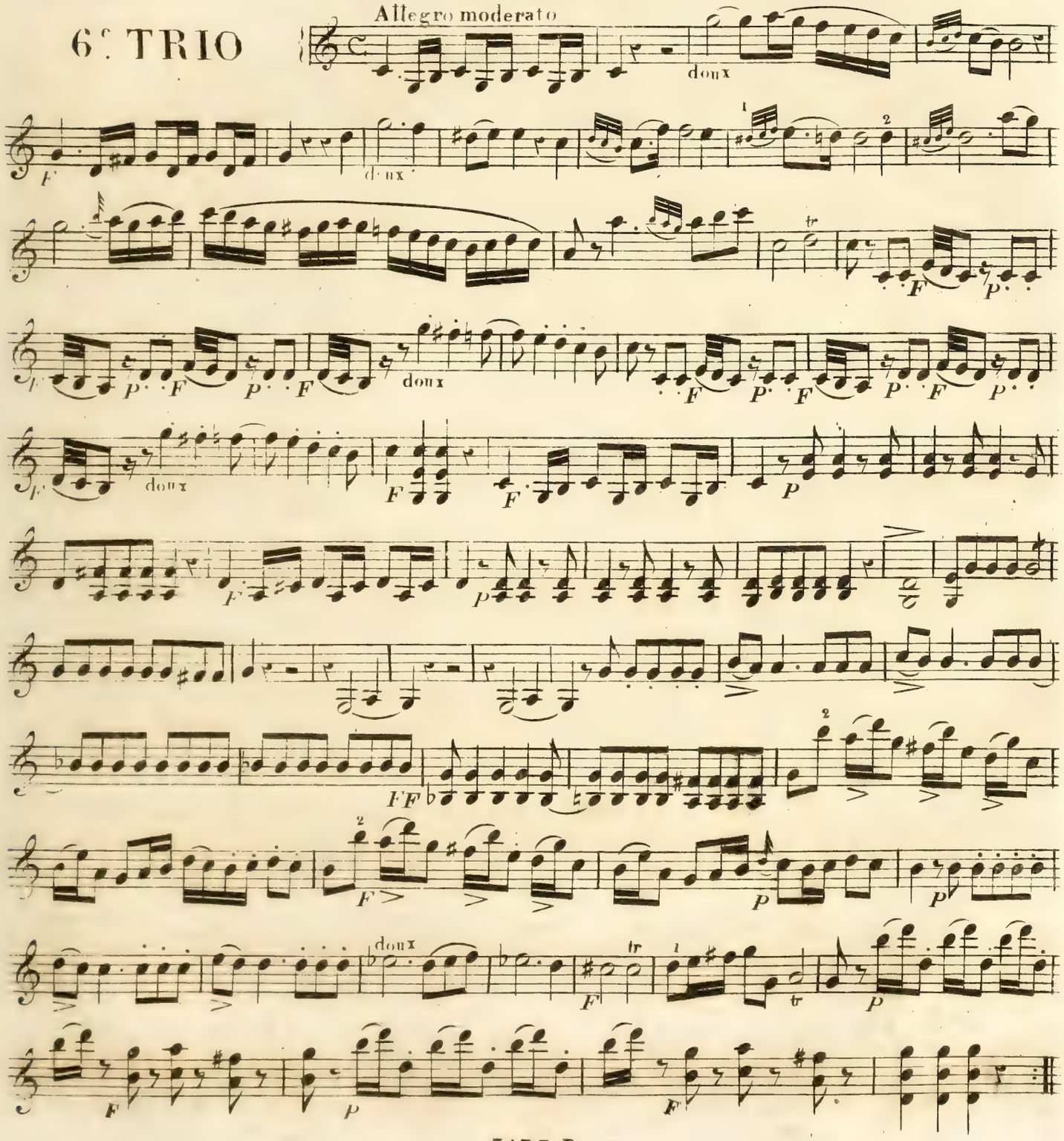
6

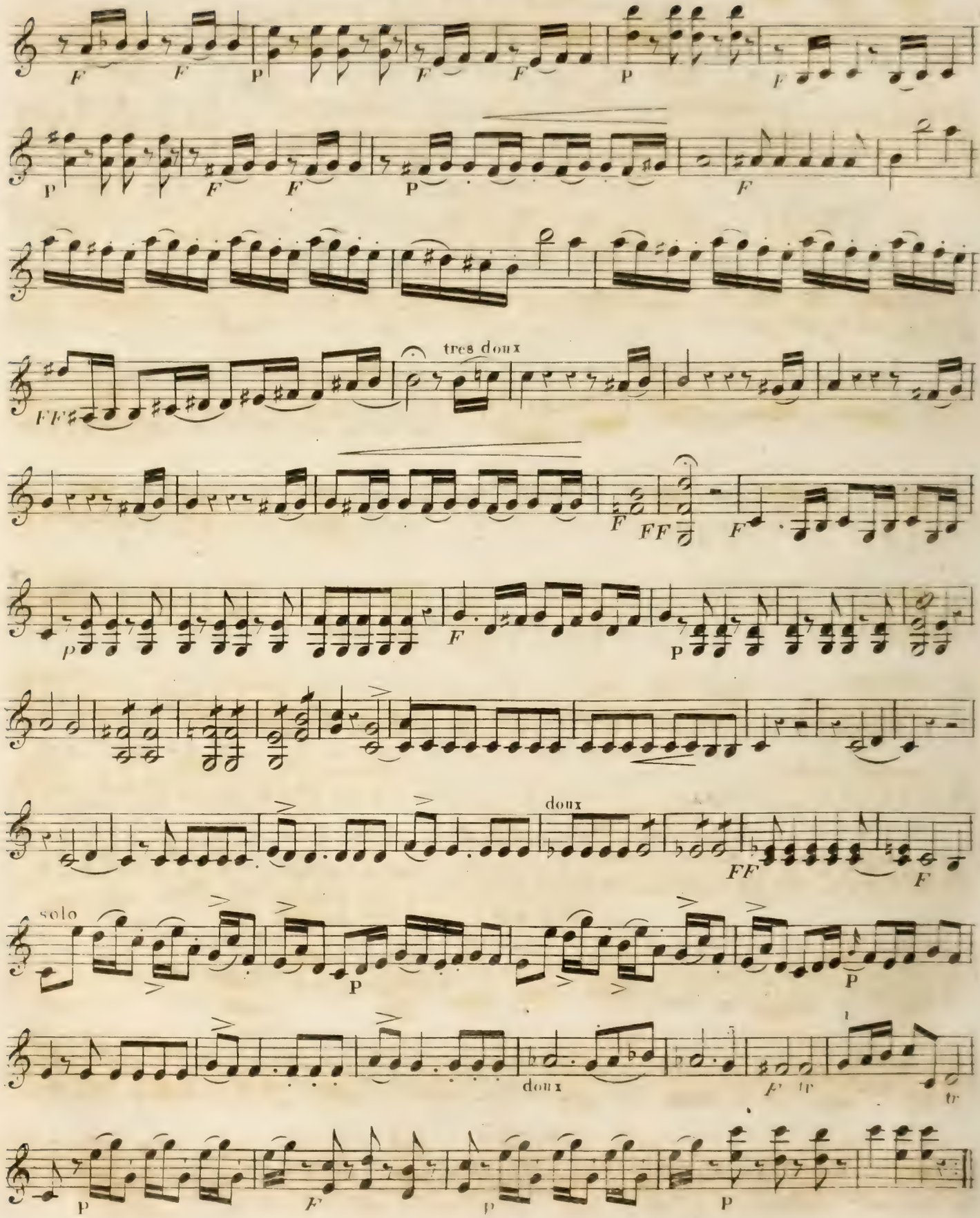
MENUETTO
Grazioso

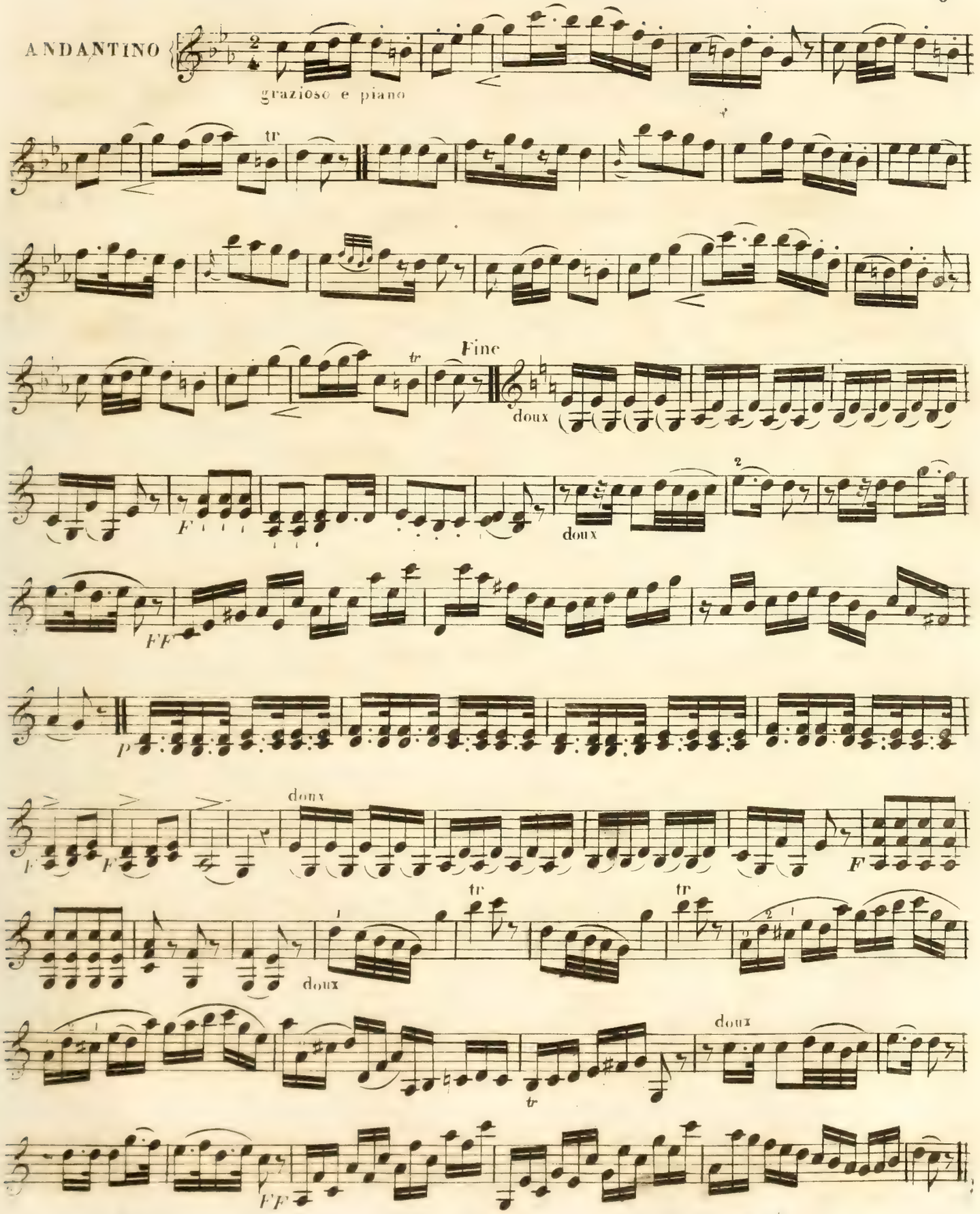


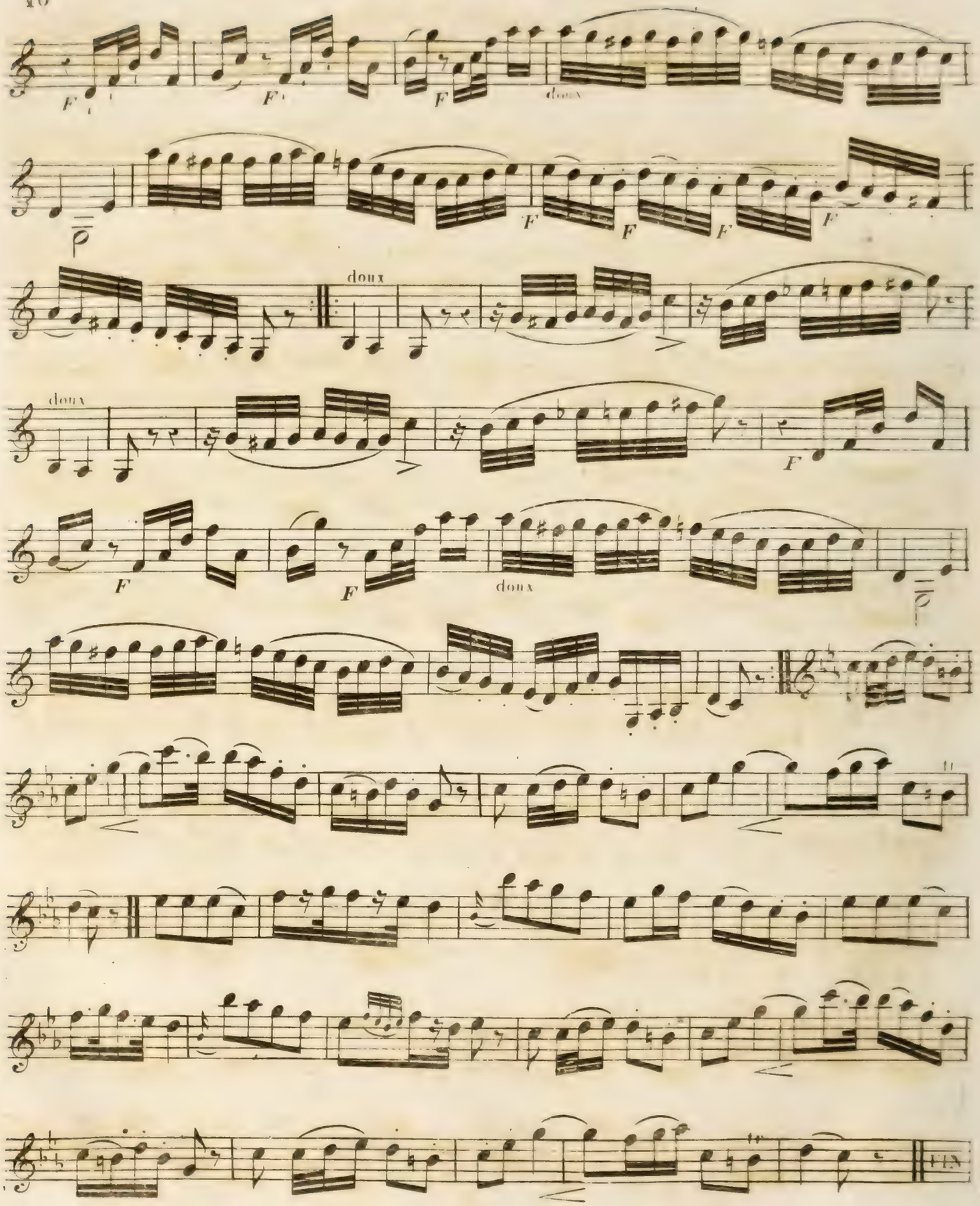

F
doux
F
P
F

6.e TRIO


Allegro moderato
doux
F
doux
1
2
F
P
F
P
F
P
F
P
F
P
F
P
F
P
F
P
F
P
FF
F
P
P
P
F
P
F
P


tres doux
doux
solo
doux


ANDANTINO
grazioso e piano
tr
Fine
doux
F
doux
FF
P
F
F
doux
F
tr
tr
doux
tr
doux
FF


F
F
F
doux
F
F
F
F
doux
doux
F
F
F
doux
FIN

TRIO

brillant

POUR

deux Violons, Violoncelle

ou Alto,

PAR

A. ROLLA.

OP: II.

AV.

Prix: 7f.50

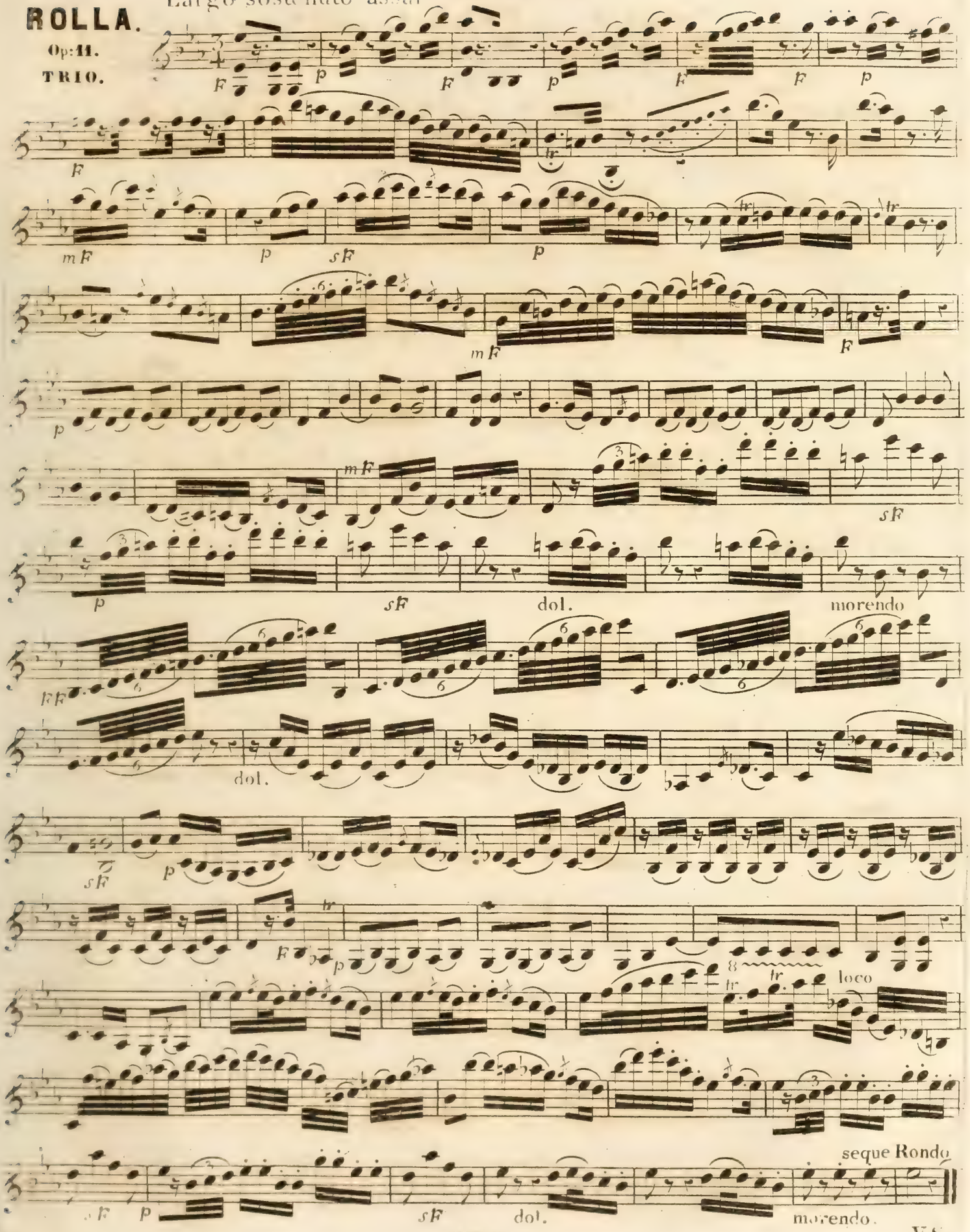
PARIS, N. PATÉ, *Editeur,*
de la 5e Edition de la Methode de Piano de W. HÜNTEN et FIBICH, Passage du Grand Cerf, 14.
N.P. 1675.

ROLLA.

Op: 11.

TRIO.

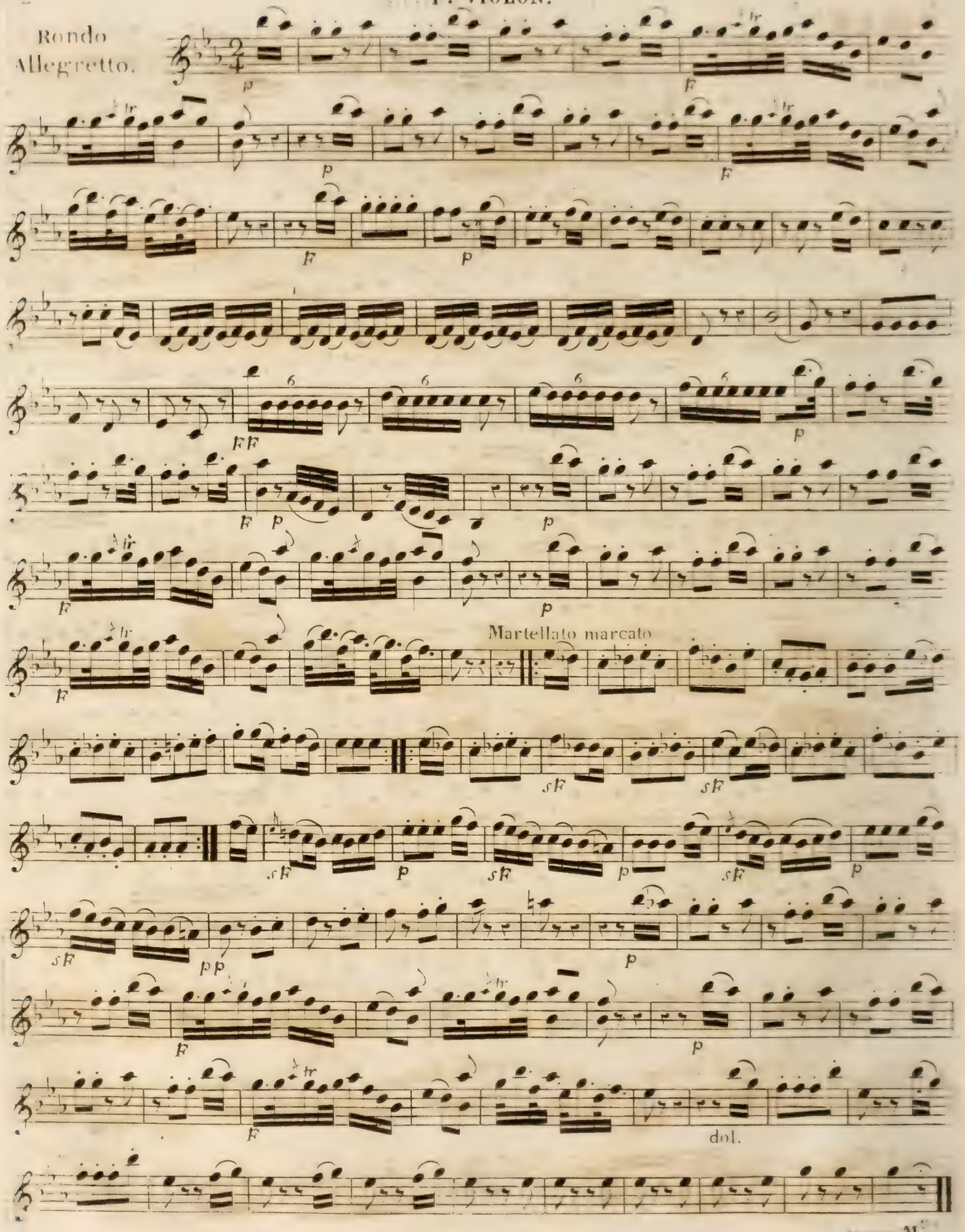
Largo sostenuto assai



V.S.

1er. VIOLON.

Rondo
Allegretto.



Menuetto assai Sostenuto.

seque

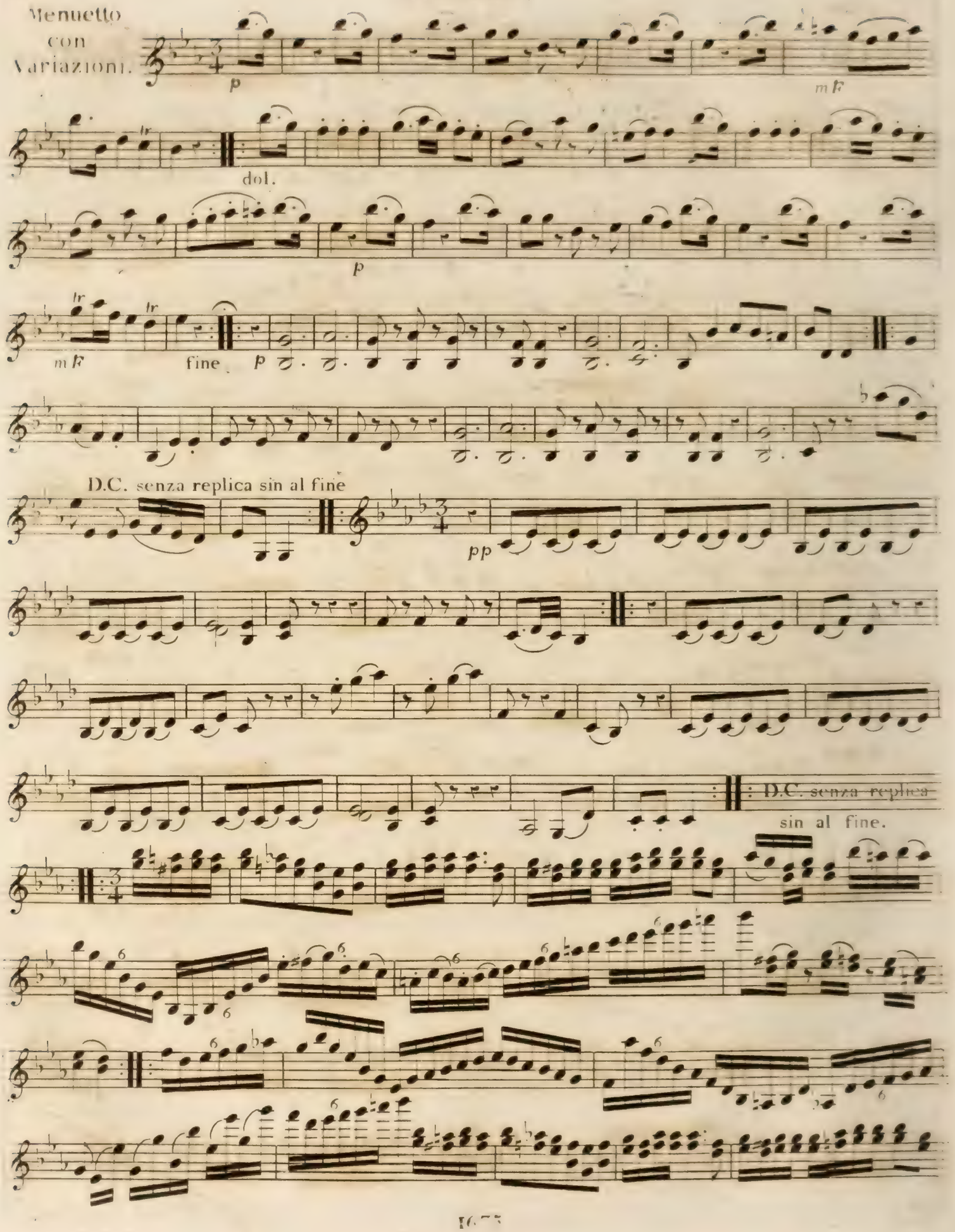
Presto Tedesca.

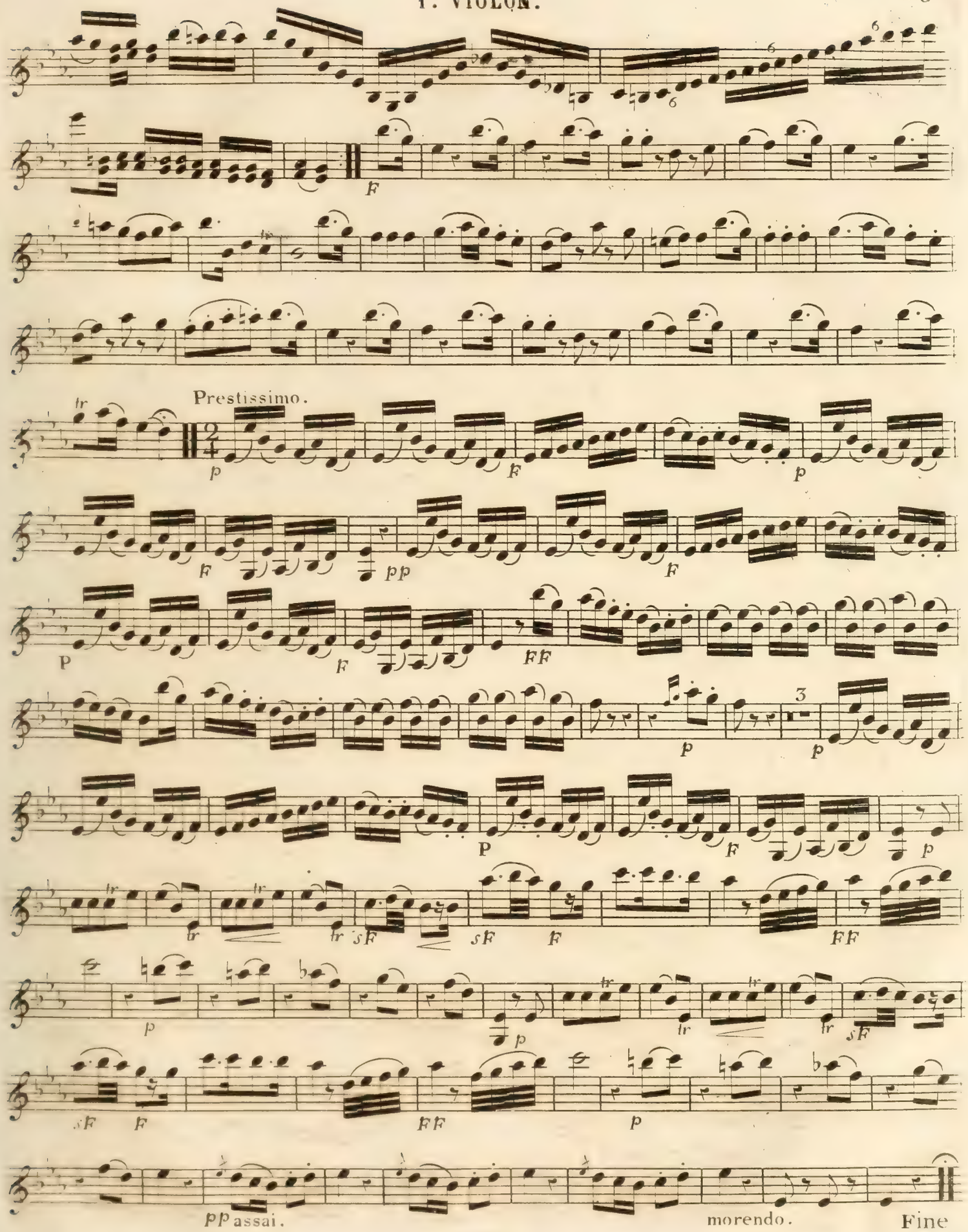
segue M.tto con Variazioni

4

1.mo VIOLON.

Menuetto con Variazioni.




F
Prestissimo.
p
F
p
F
pp
F
P
F
FF
p
3
p
P
F
p
tr
sF
sF
F
FF
p
tr
tr
sF
sF
F
FF
p
pp assai.
morendo.
Fine

Six TRIO

CONCERTANS

pour deux Violons et Alto

DEDIÉS

à Monsieur Pujolas pere.

par Mr. PUJOLAS fils.

ŒUVRE 2e.

Prix 9.#

a Paris

Chez Mr. BOYER, Rue de Richelieu, a la Clef d'Or,
Passage de l'ancien Caffé de foy.
Chez Madle Le Menu, Rue du Roulle, à la Clef d'Or.

Gravé par Ribiere

A MONTPELLIER,

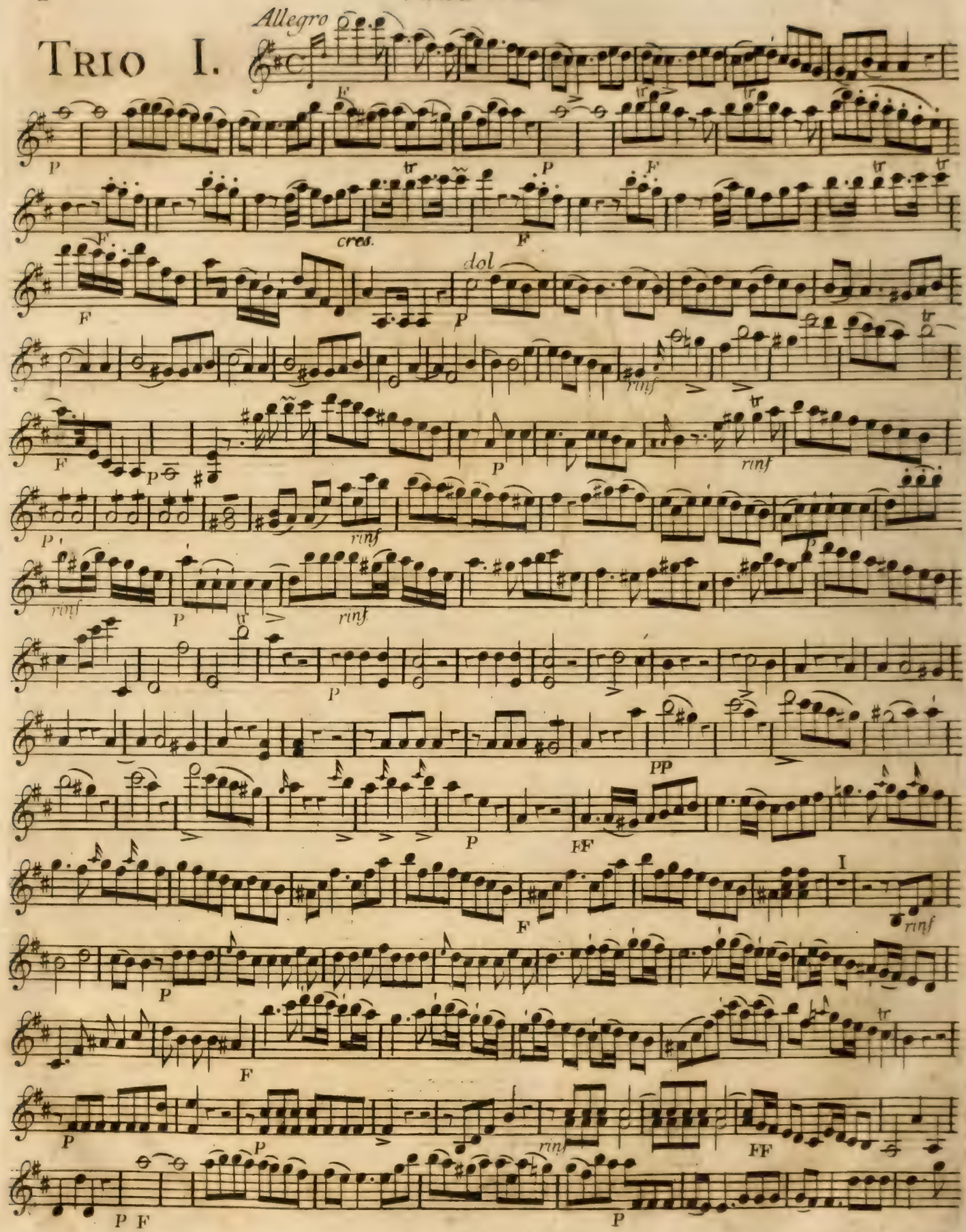
CHEZ PUJOLAS,

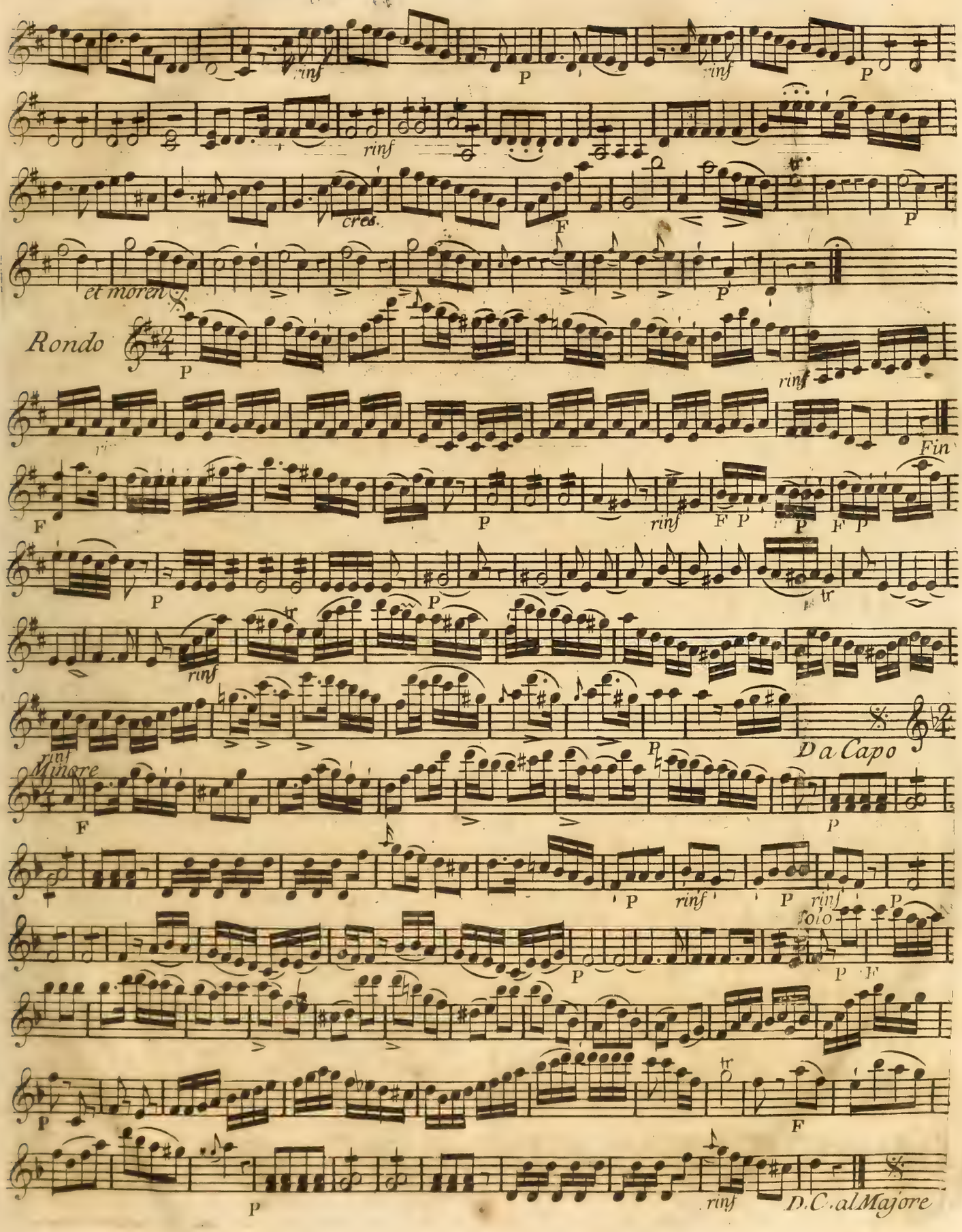
MUSICIEN,

Place de l'Intendance,

où l'on trouve un grand Magasin de Musique moderne : il vend des Violons & des Cordes de Naples.

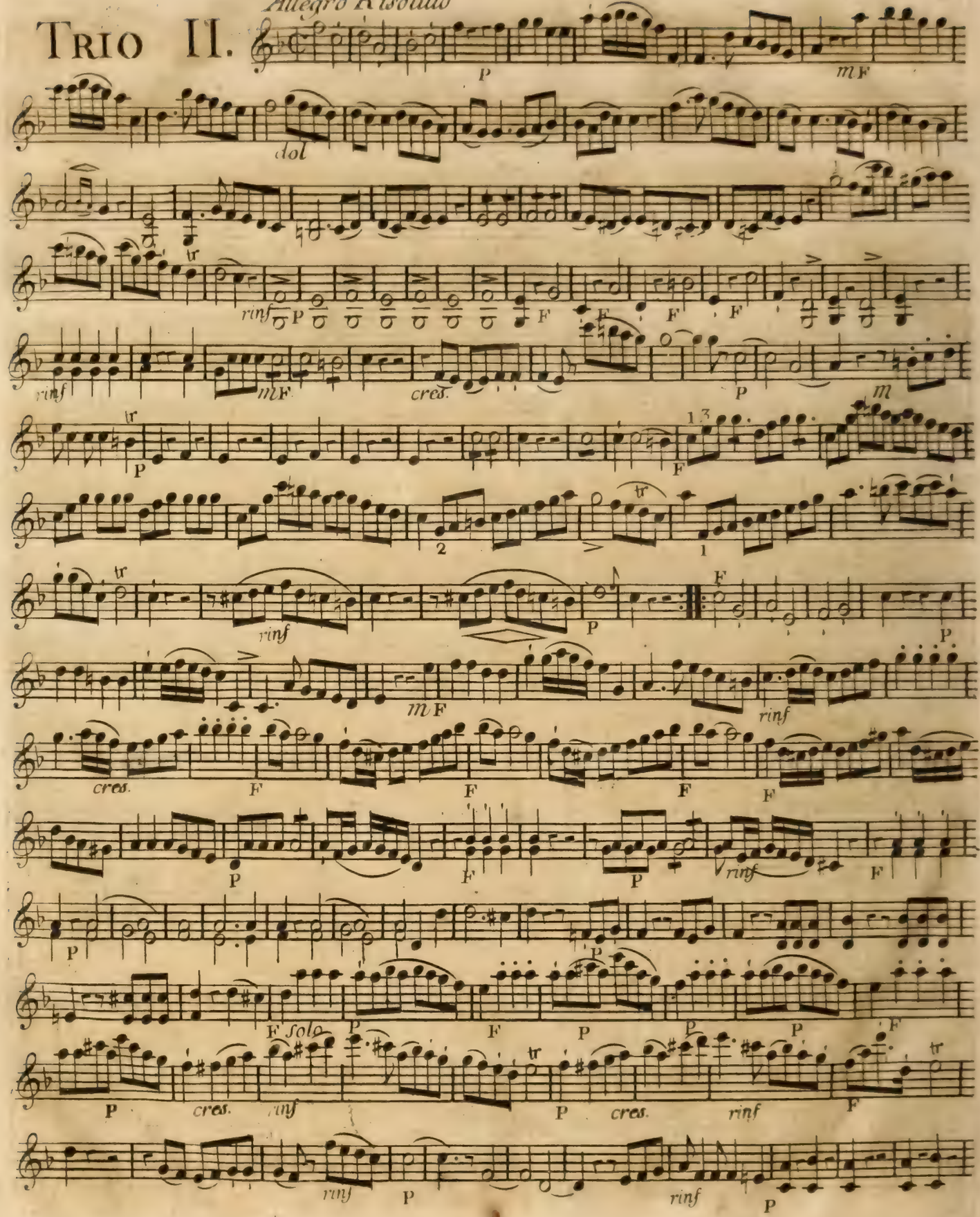
Trio I.

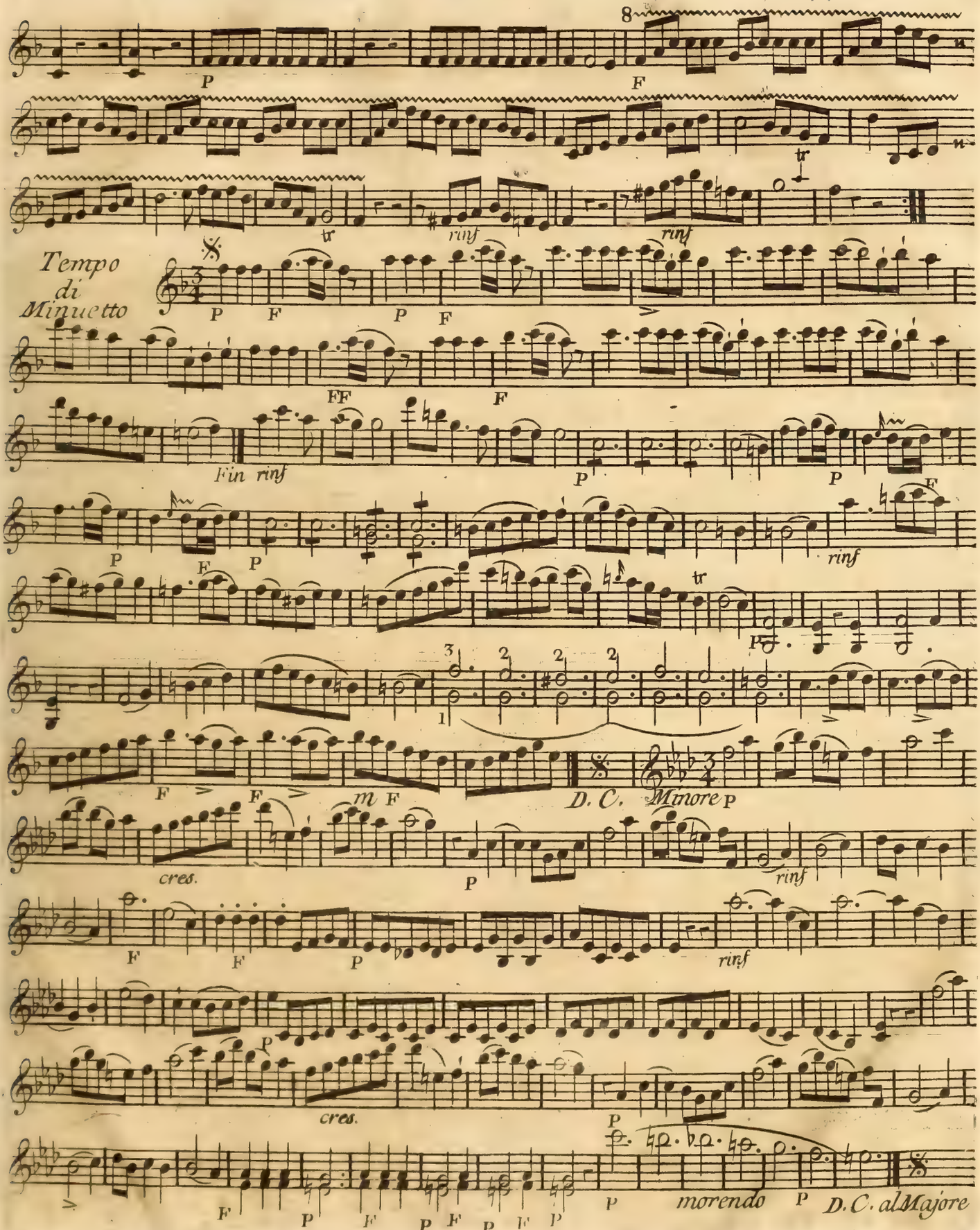



rinf
P
rinf
P
rinf
cres.
F
P
et morendo
P
Rondo
P
rinf
Fin
F
P
rinf
F P
P
F P
P
P
tr
rinf
rinf
Da Capo
Minore
F
P
P
rinf
P
rinf
P
solo
P F
P
tr
F
P
rinf
D.C. al Majore

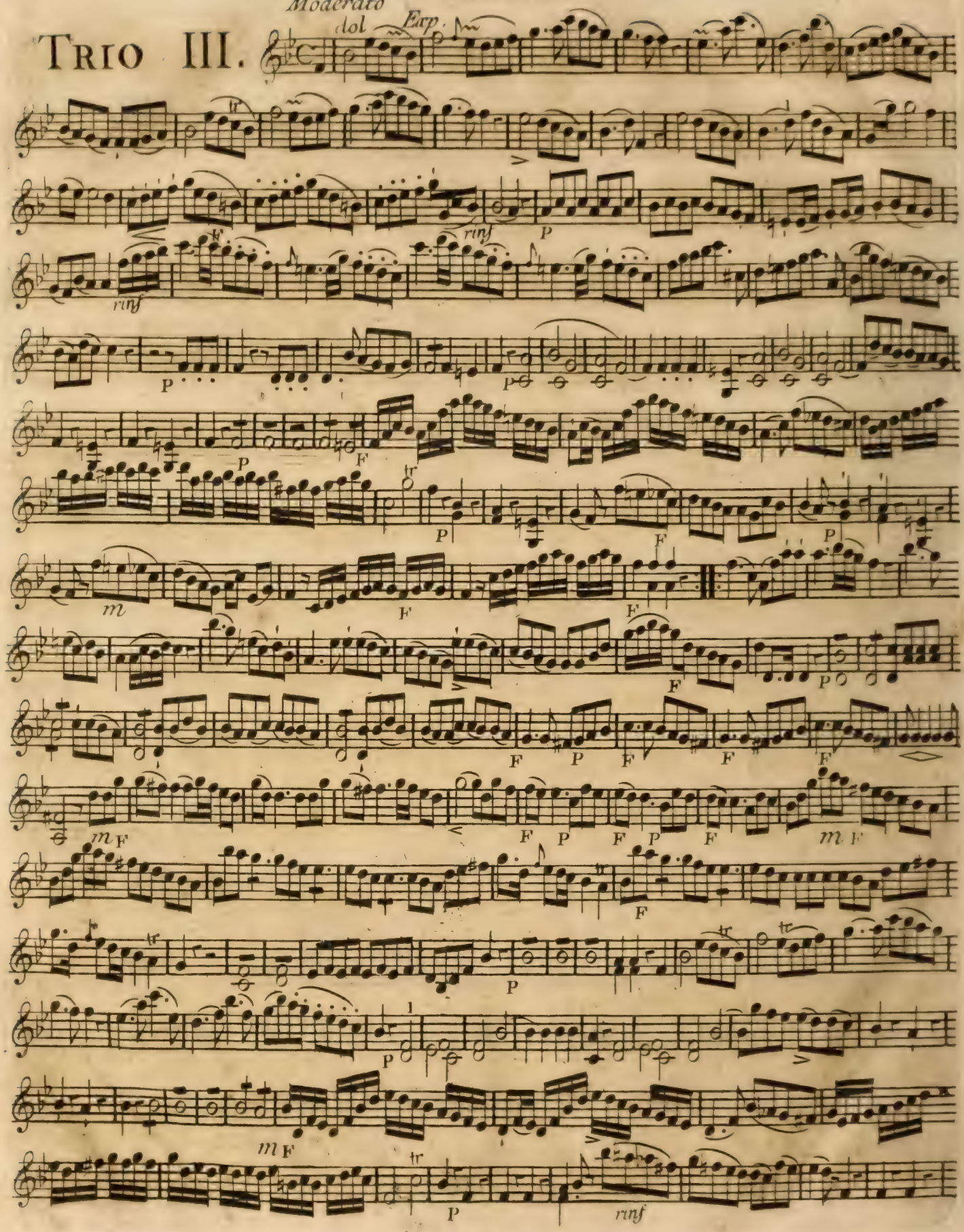
Allegro Risoluto

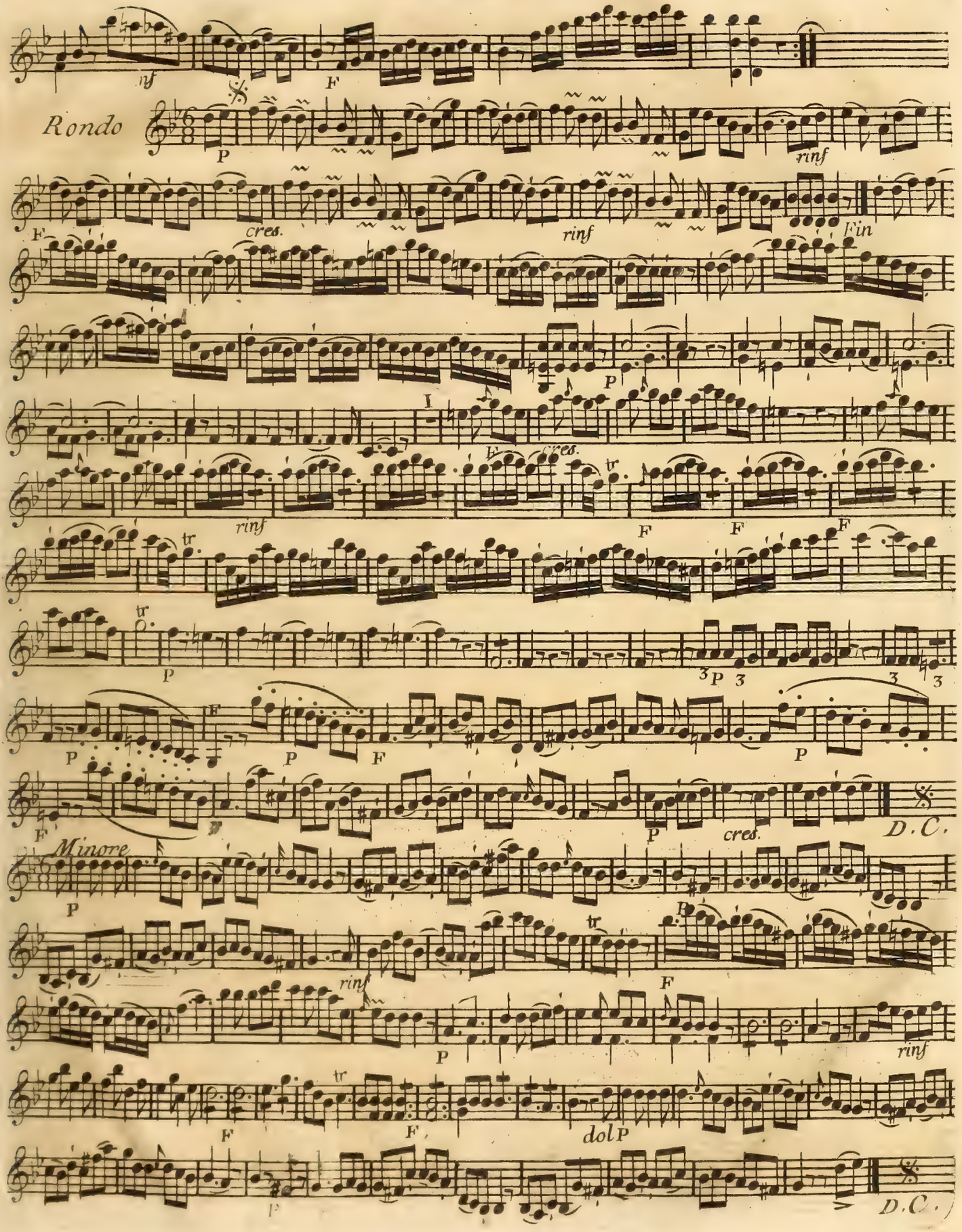
Trio II.



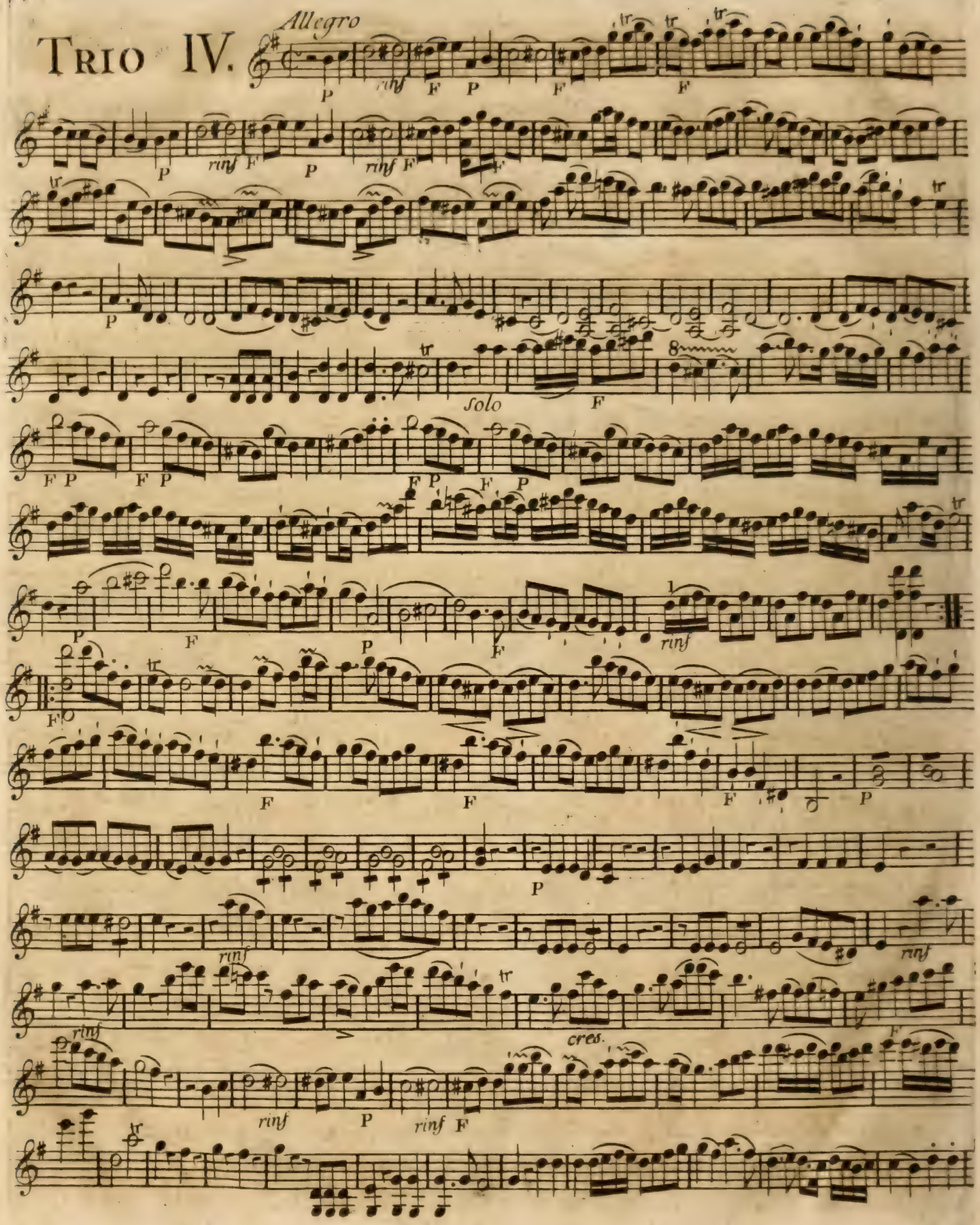

8
P
F
tr
rinf
rinf
Tempo di Minuetto
P F P F
FF F
Fin rinf
P
P
P F P
F
rinf
tr
P
3 2 2 2
1
F F
m F
D. C. Minore P
cres.
P
rinf
F F P
rinf
P
cres.
P
F P F P F P F P
P morendo P
D. C. al Majore

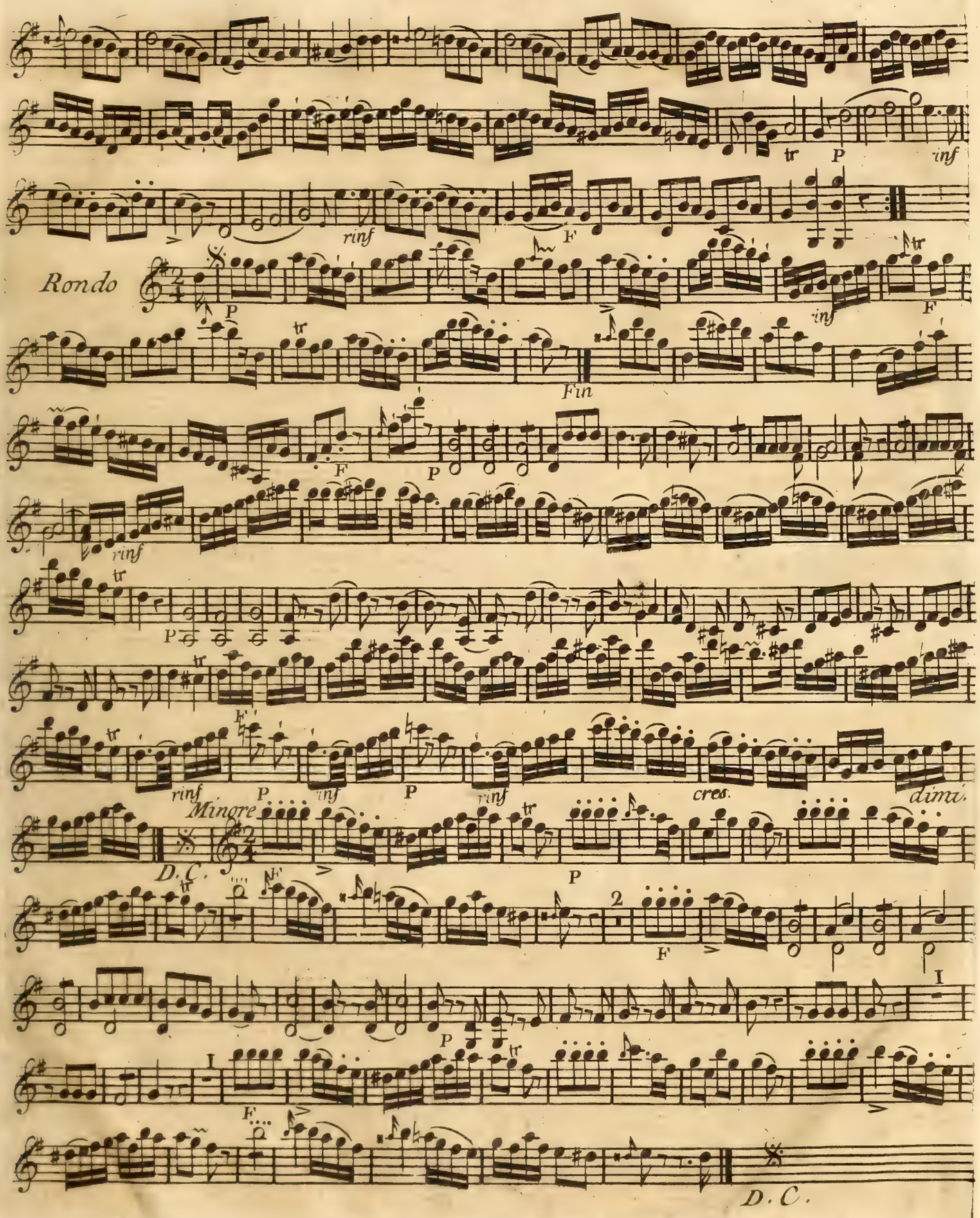
Trio III.




Rondo
Fin
Minore
D.C.
D.C.

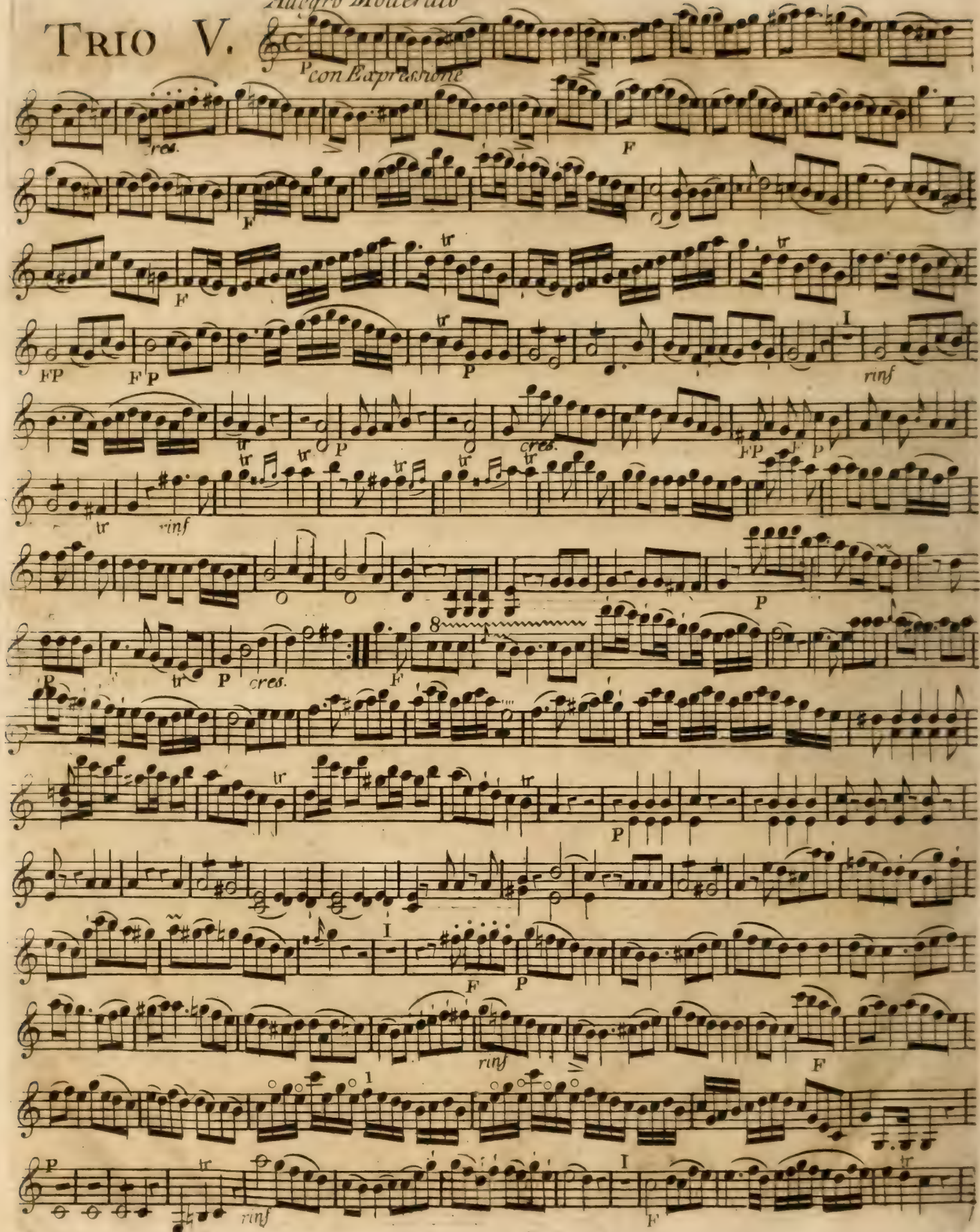
Trio IV.

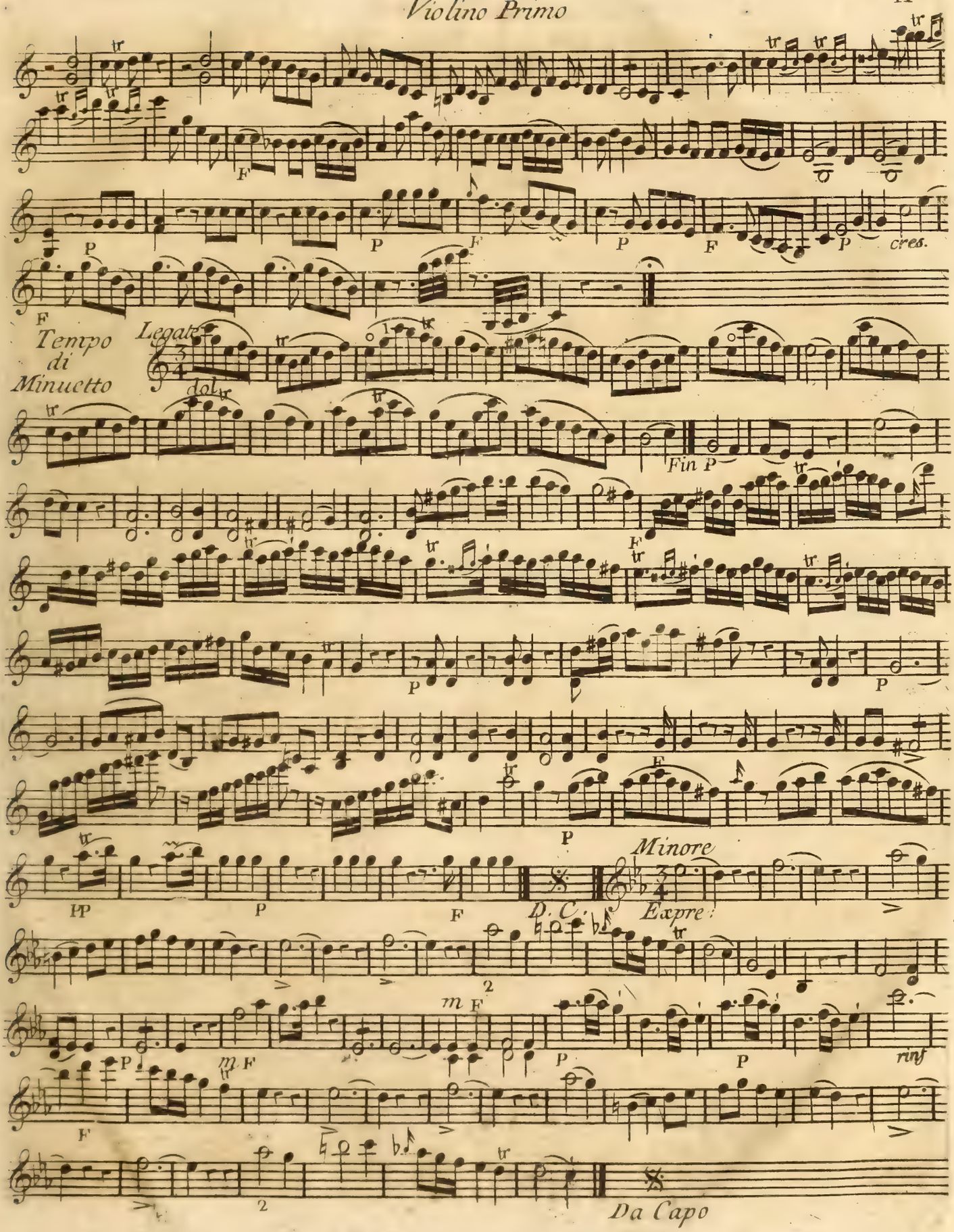

Allegro
P
rinf
F
P
F
F
tr
P
rinf
F
P
rinf
F
P
F
tr
Solo
F
F P
F P
F P
F P
P
F
P
F
rinf
F
F
F
F
P
rinf
rinf
cres.
F
rinf
P
rinf
F


tr
P
inf
rinf
F
Rondo
P
tr
inf
F
Fin
F
P
rinf
tr
P
tr
F
rinf
P
inf
P
rinf
cres.
dimi.
Mingre
D.C.
P
2
F
I
P
I
F
D.C.

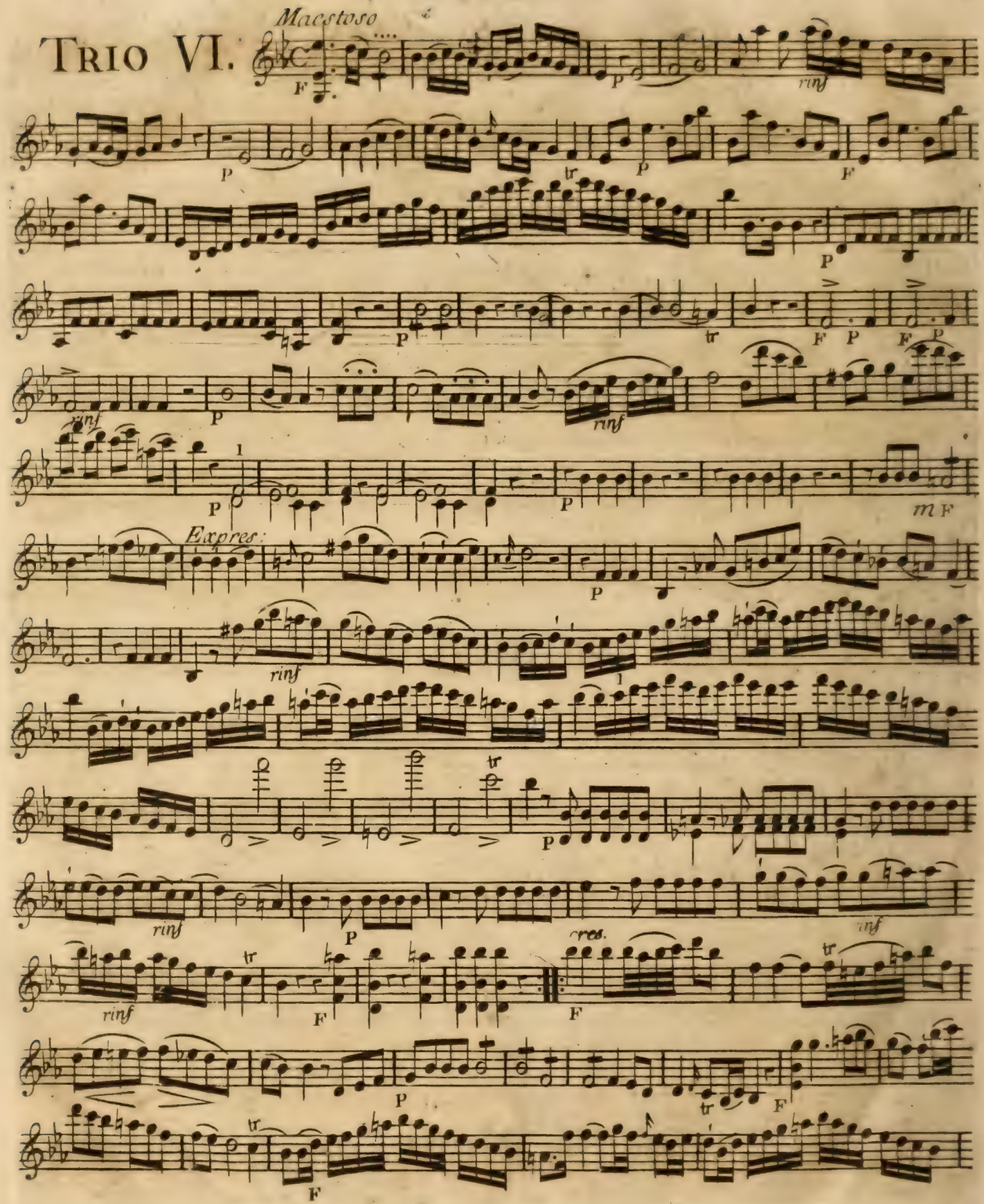
Trio V.

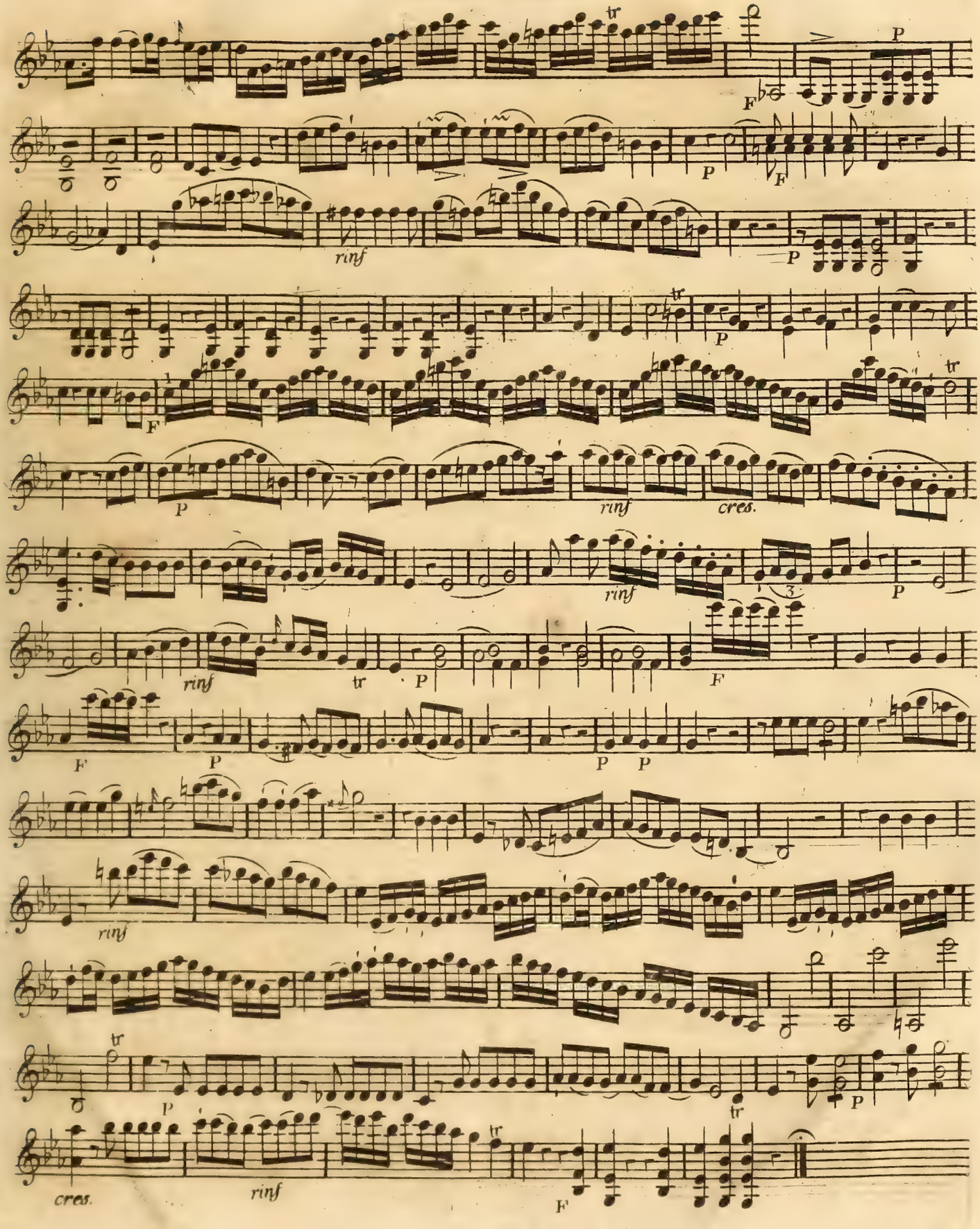
Allegro Moderato

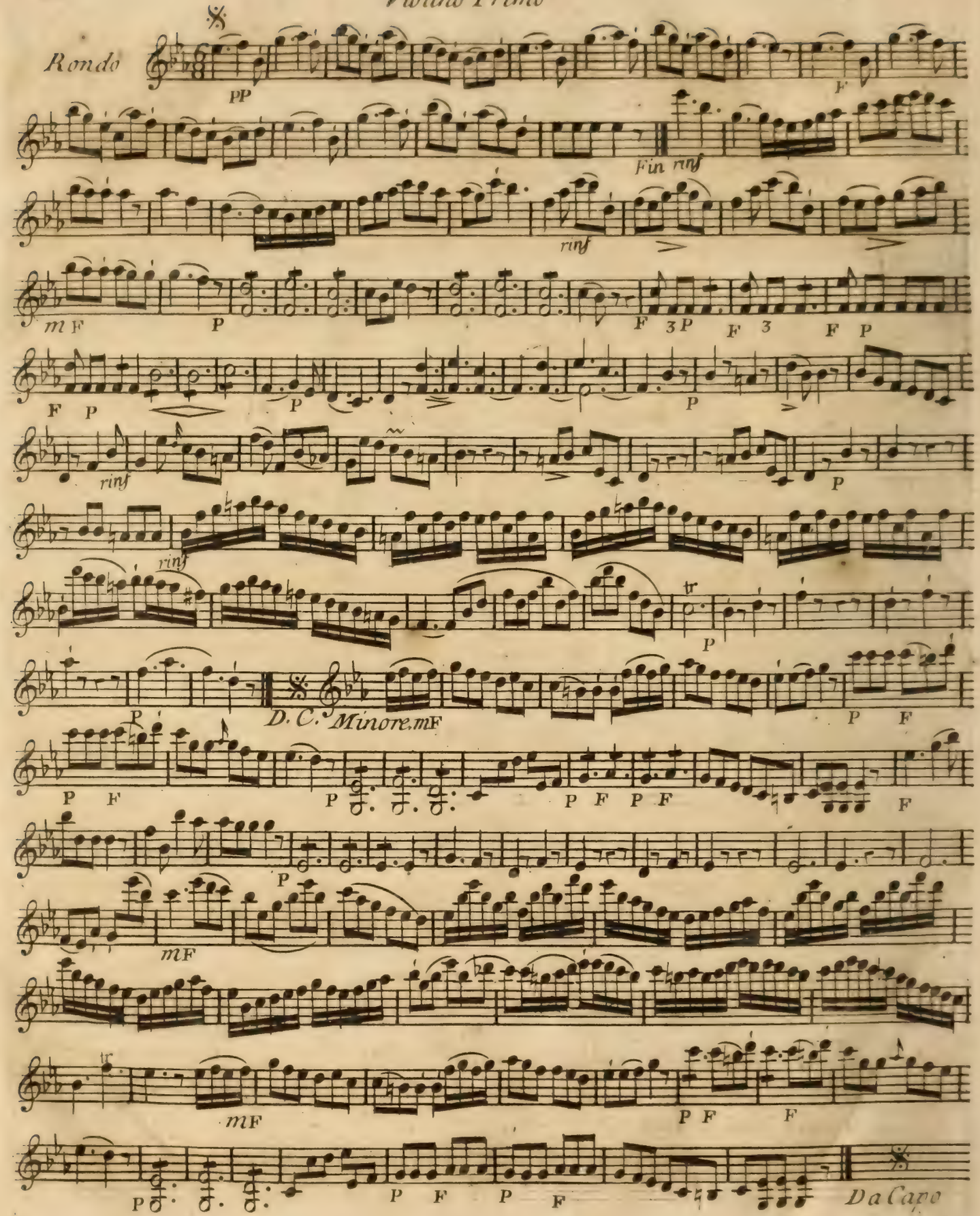


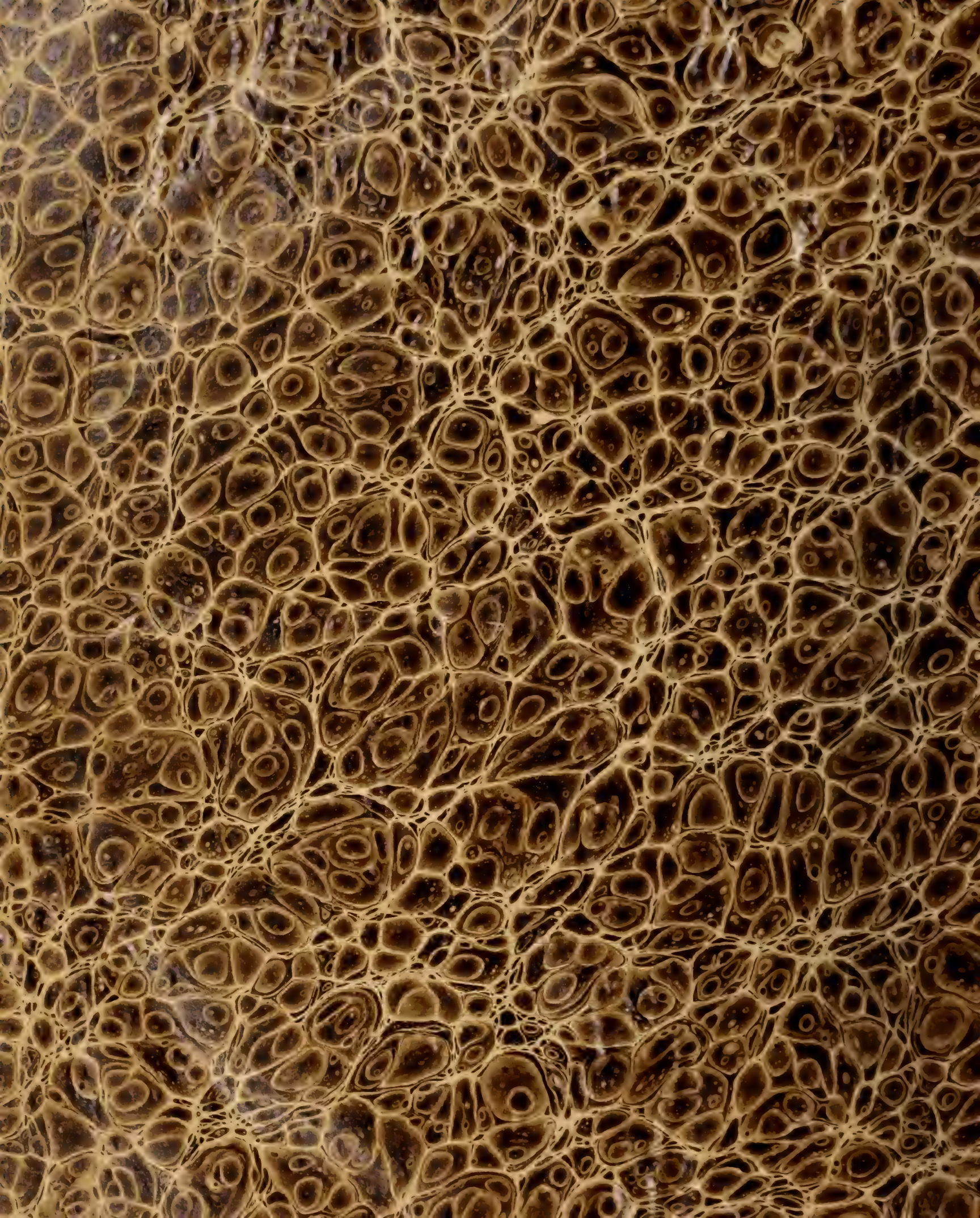

F
P
F
P
F
P
cres.
F
Tempo di Minuetto
Legato
dol
Fin P
F
P
P
PP
P
F
D. C.
Minore
Expre:
2
m F
P
m F
P
P
rinf
F
2
Da Capo

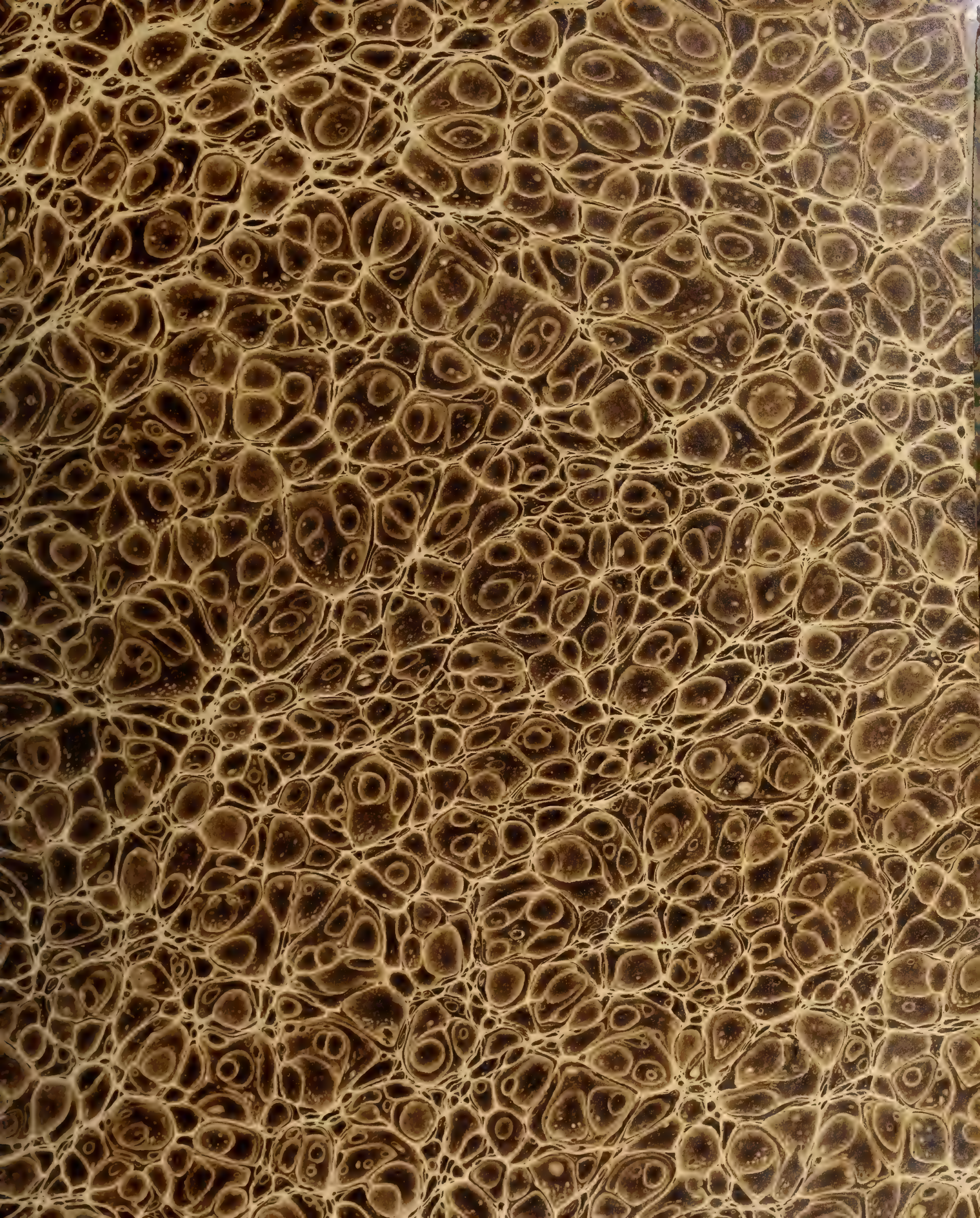
Trio VI.




tr
P
F
P
F
rinf
P
P
tr
F
tr
P
rinf
cres.
rinf
3
P
rinf
tr
P
F
F
P
P
P
rinf
tr
P
tr
P
cres.
rinf
tr
F


Rondo
PP
F
Fin
rinf
rinf
mF
P
F
3P
F
3
F
P
F
P
P
P
rinf
rinf
P
tr
P
D. C. Minore.
mF
P
F
P
F
P
F
P
F
F
P
mF
mF
P
F
F
P
F
P
F
Da Capo





Vol 18 1883-190

Rijksmuseum

Trios

concertants

pour 2 Violons & Alto

ou Violoncelle

de Bruni

Six Duos p.r 2 Violons & Alto

Berni - Op.r 5ime, op I

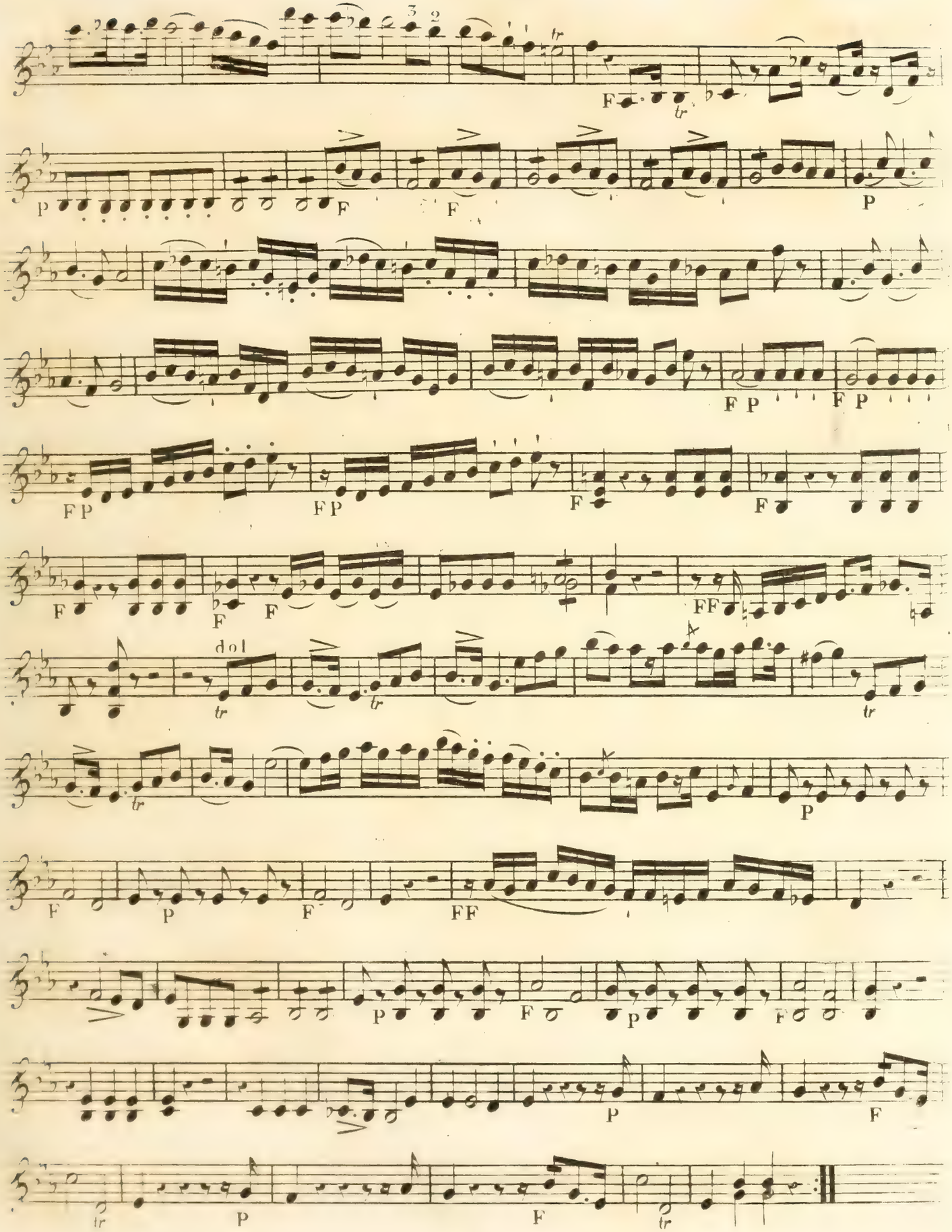
1re partie

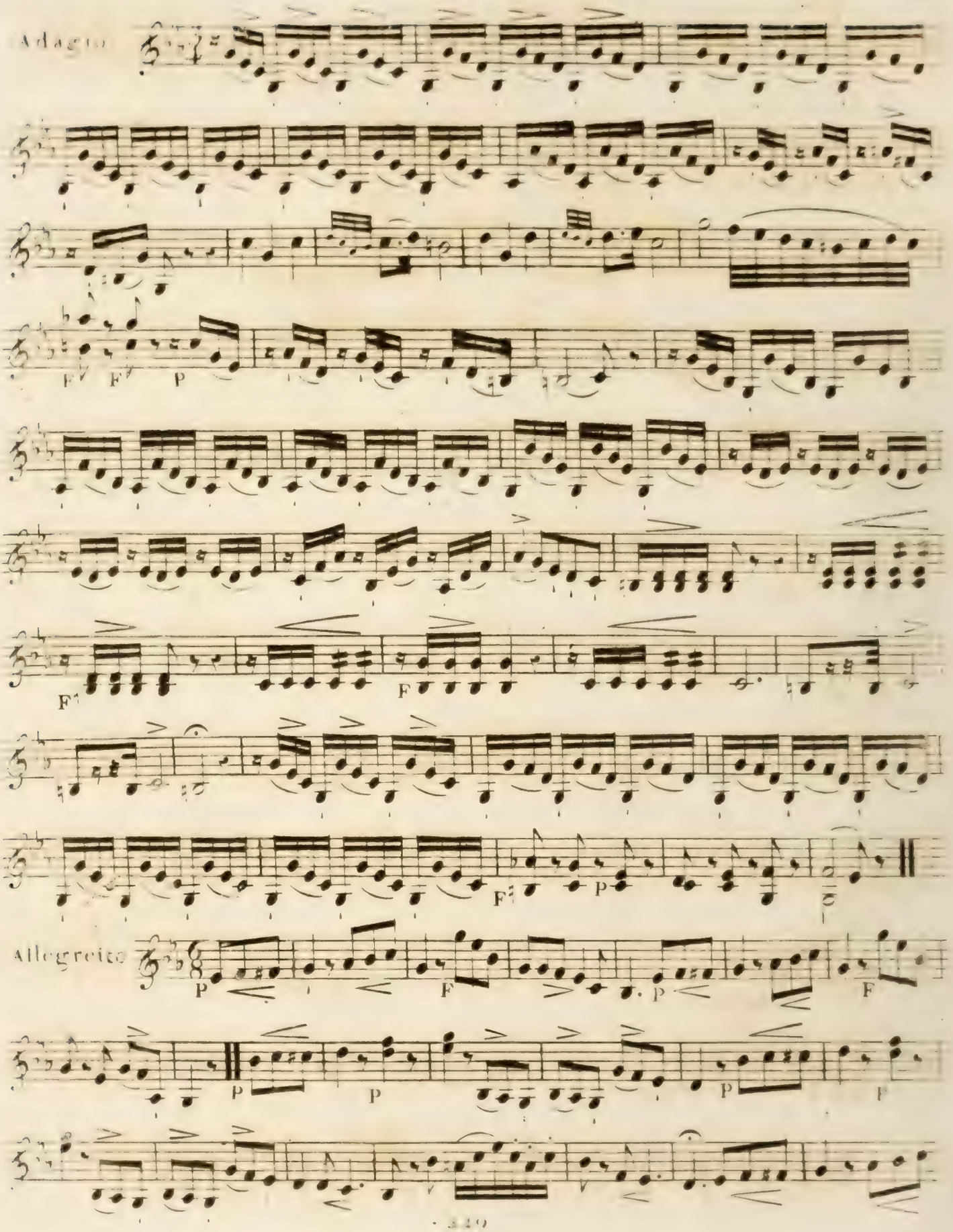
I.er All.o moderato

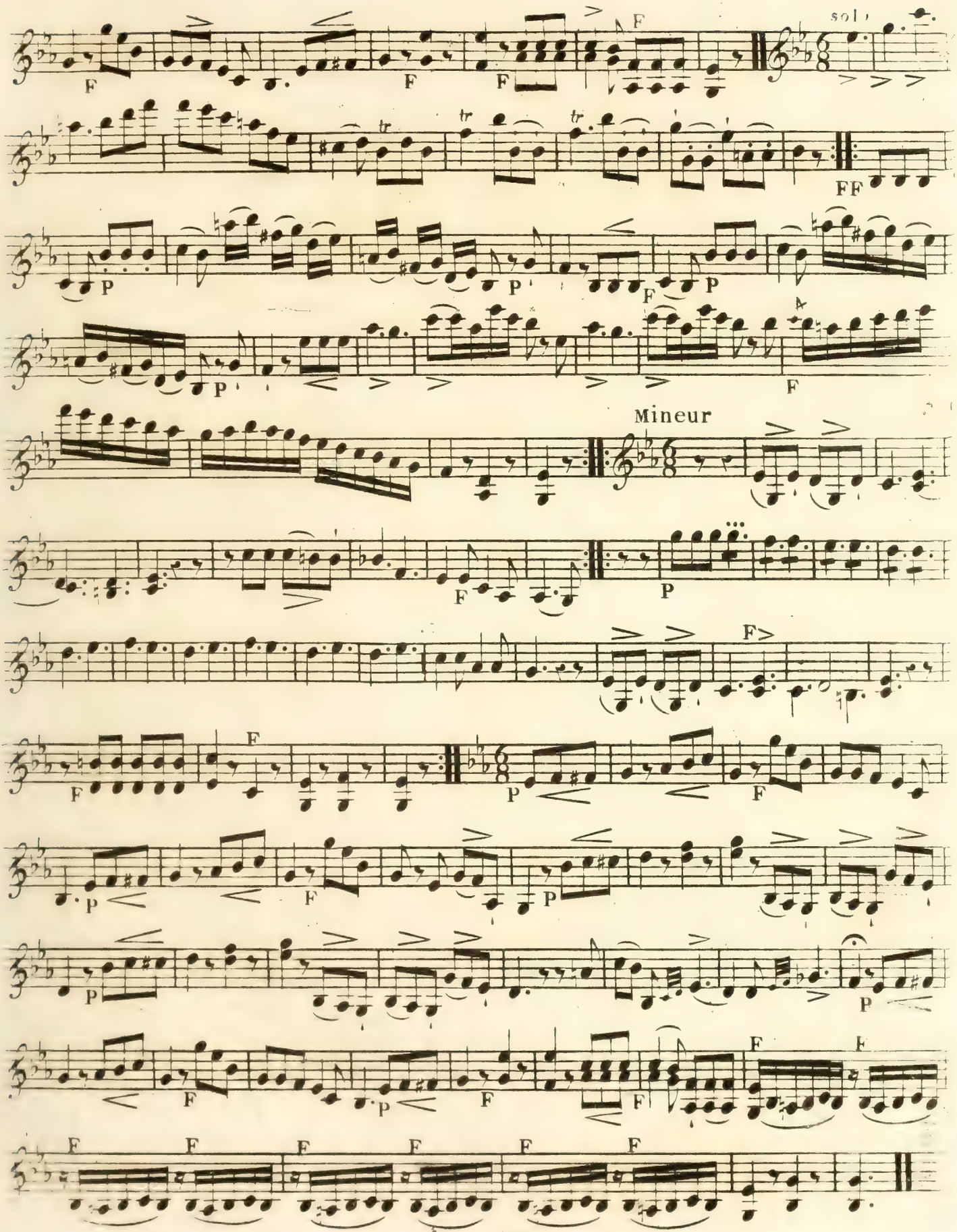
TRIO

misterioso

solo

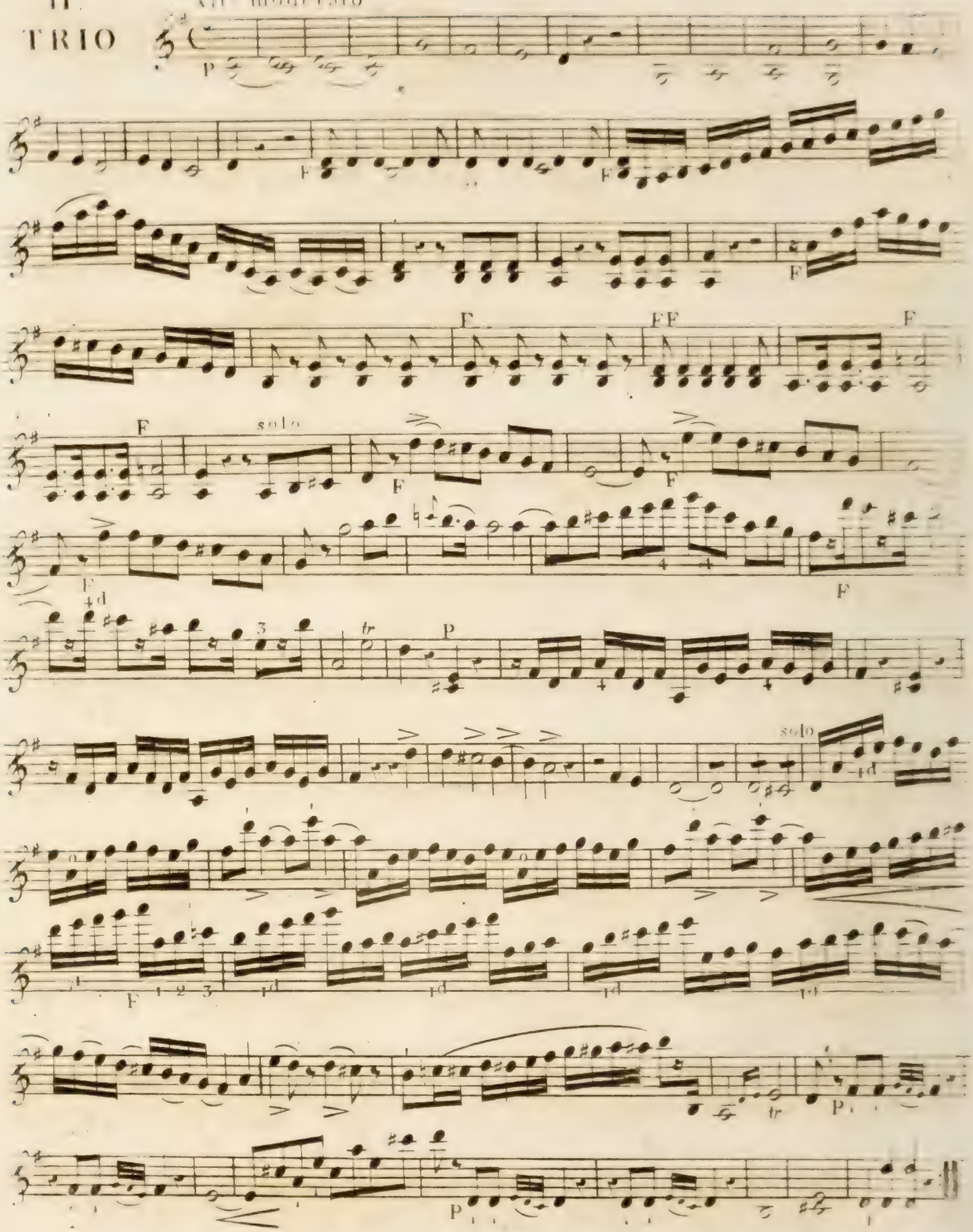

F
P
F
F
P
F P
F P
FP
FP
F
F
F
F
FF
dol
tr
P
F
P
F
FF
P
F
P
F
P
F
tr
P
F
tr

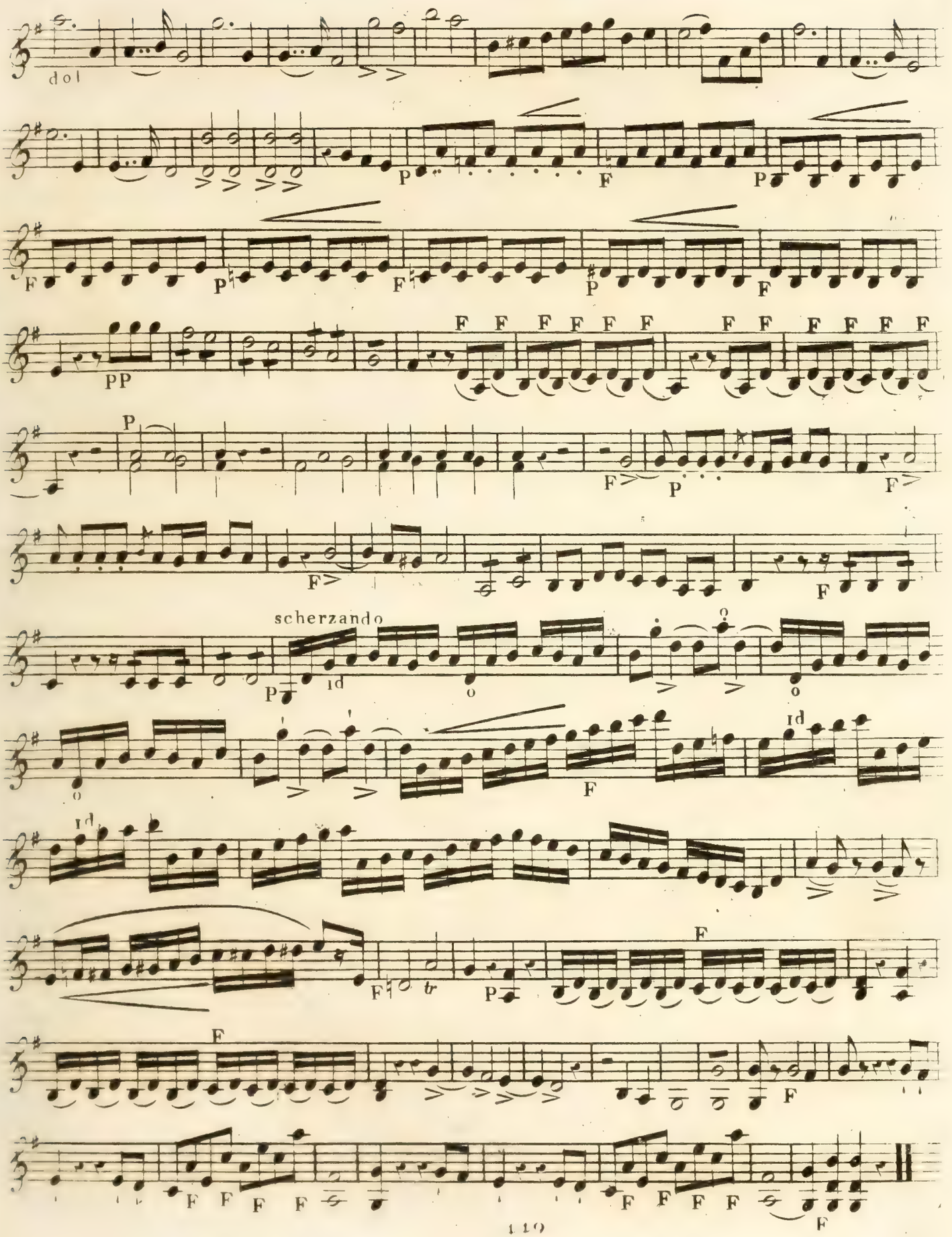

Adagio
F
F
P
F
F
P
Allegretto
P
F
P
P
P
P
P
P

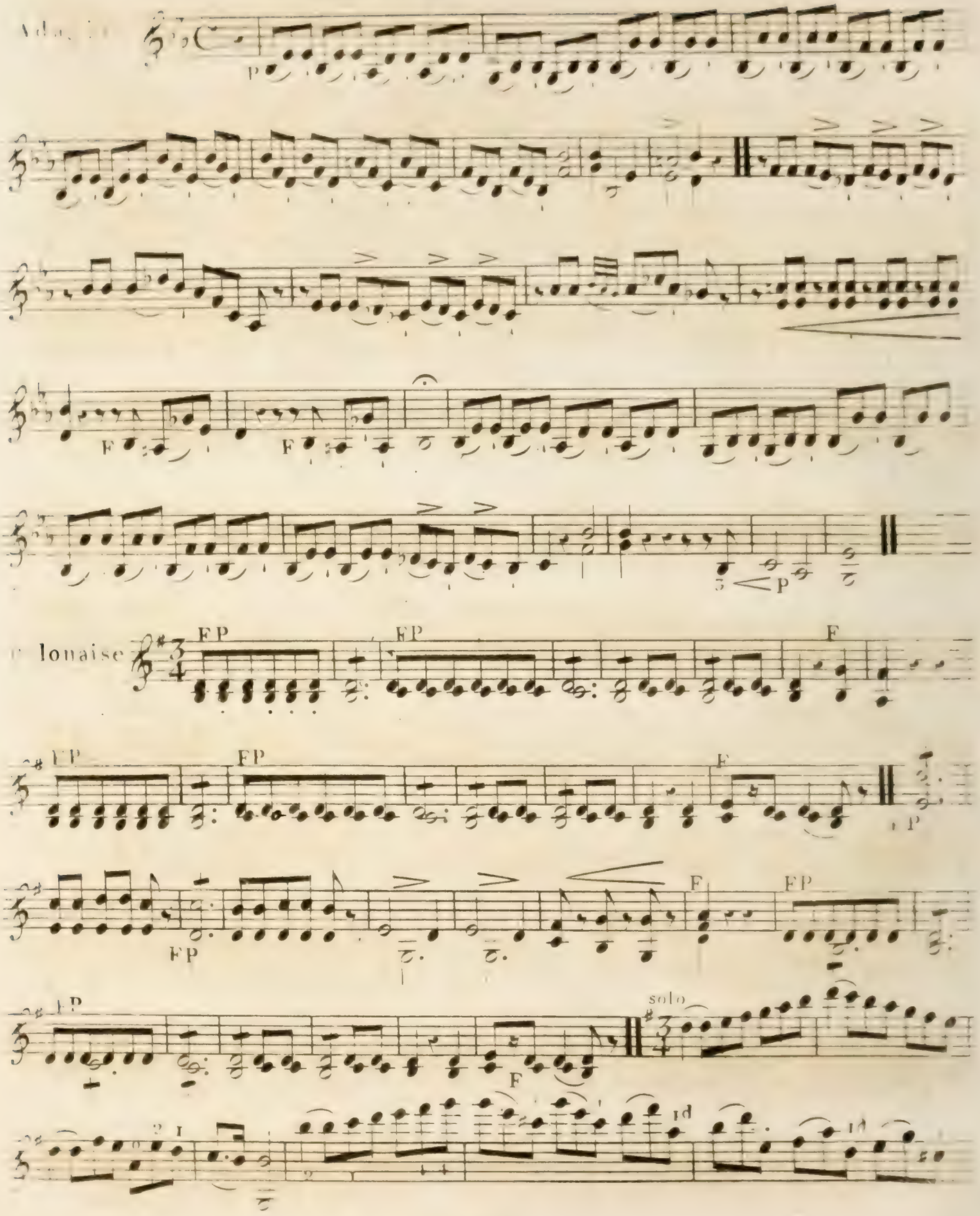

sol
FF
Mineur

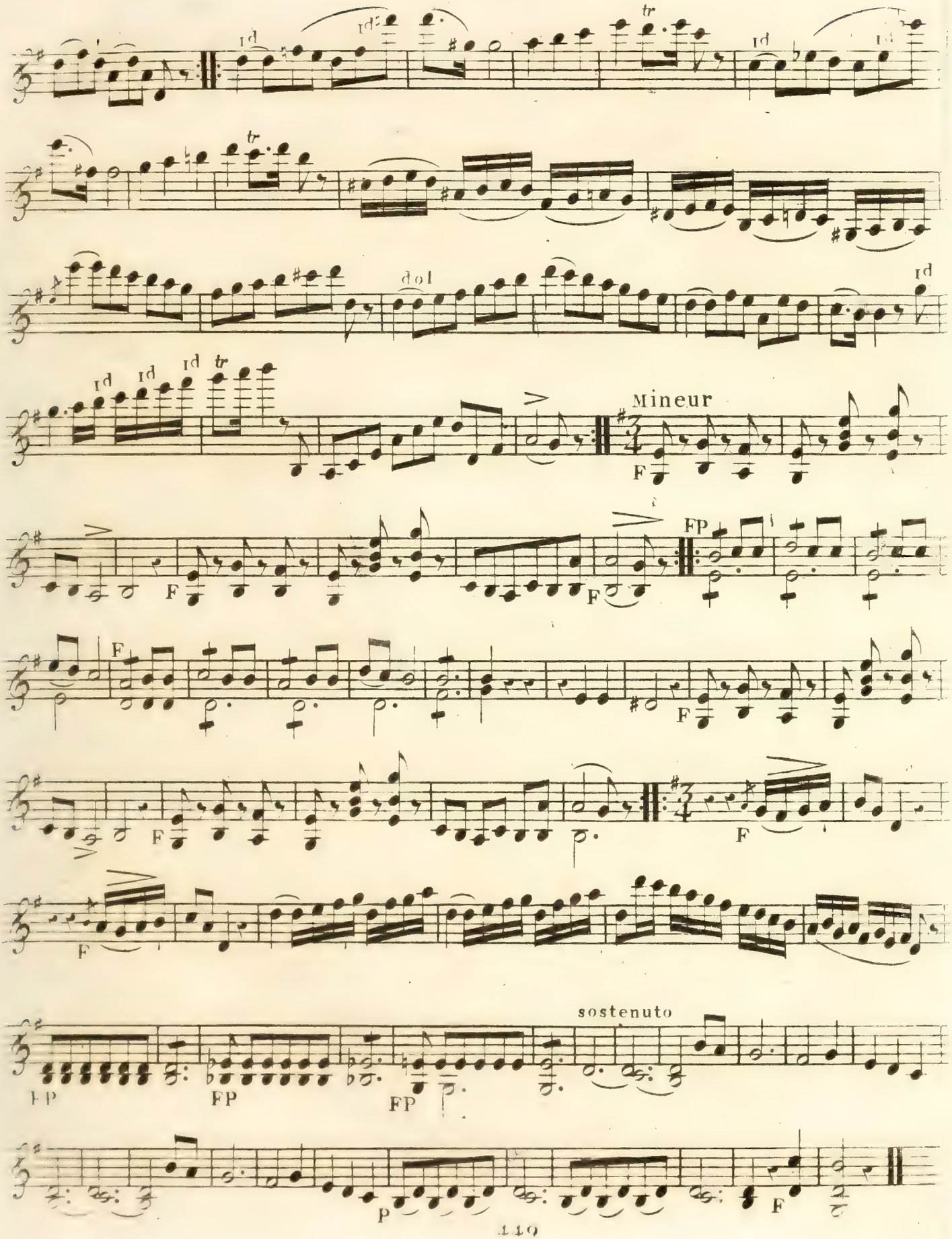
III
TRIO

All° moderato



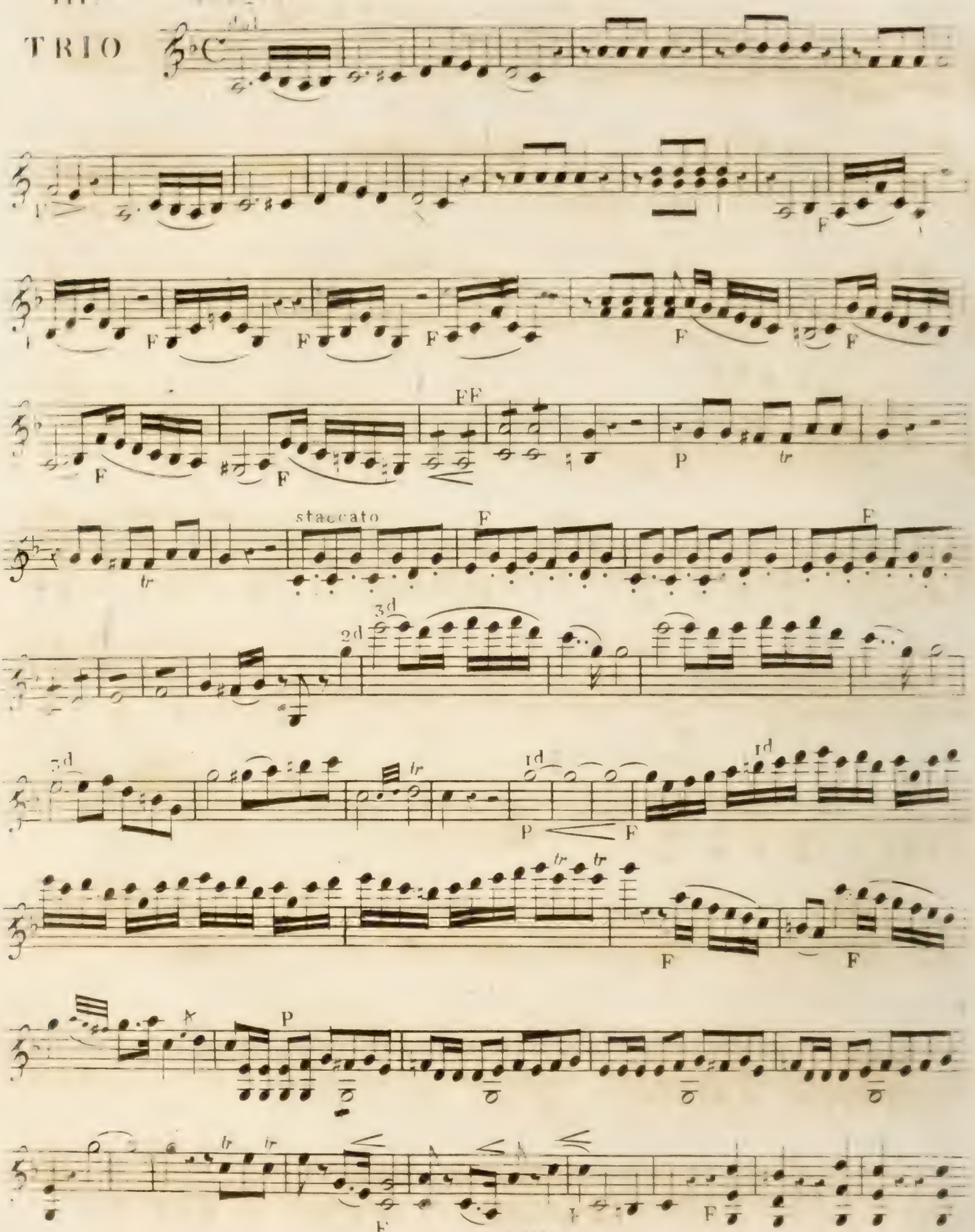

dol
P
F
P
F
P
F
P
F
PP
F F F F F F F F F F F F
P
F
P
F
F
F
scherzando
P
Id
o
o
o
o
Id
F
Id
F
tr
P
F
F
F
F F F F
F F F F
F

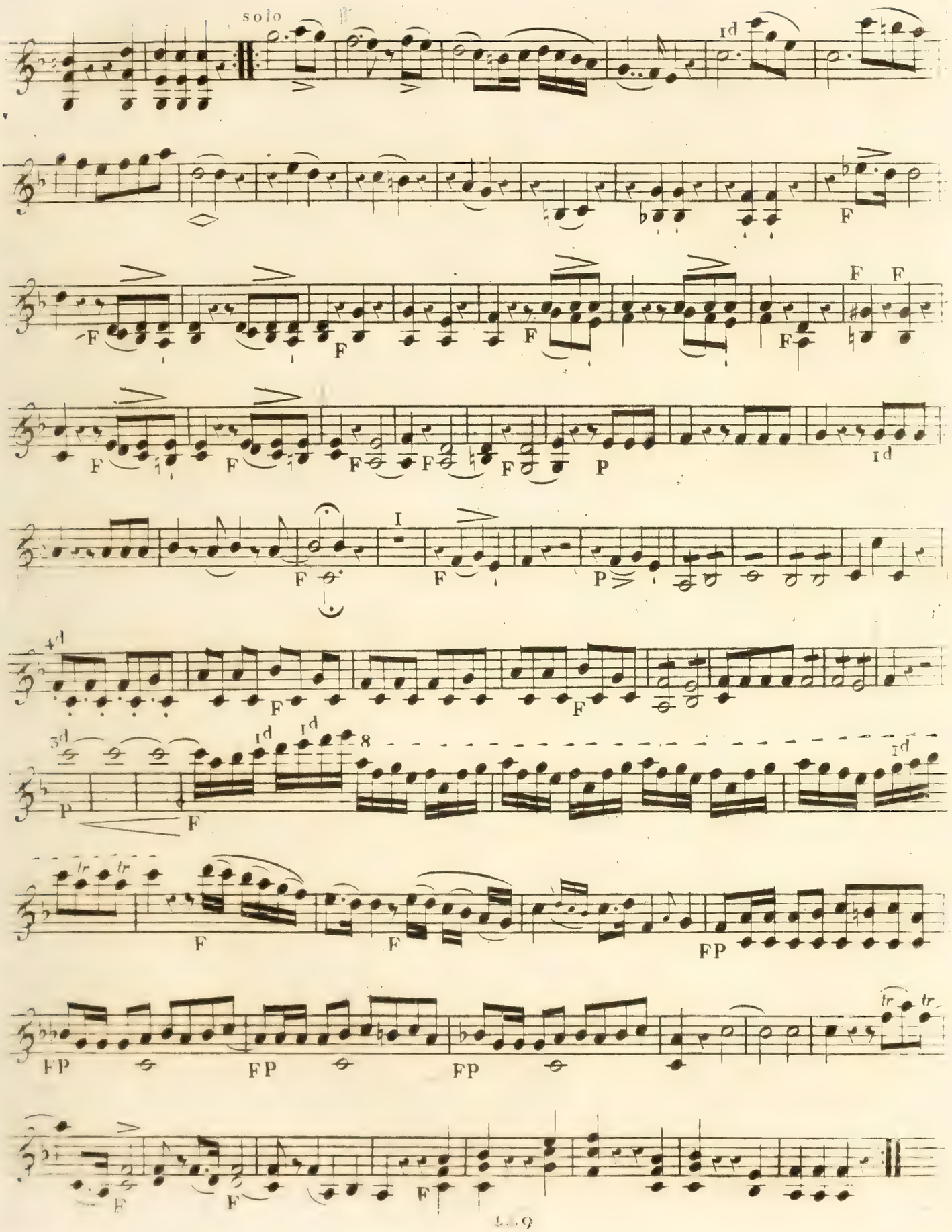

Adagio
P
F
F
3
P
Polonaise
FP
FP
F
FP
FP
F
P
FP
F
FP
FP
solo
F

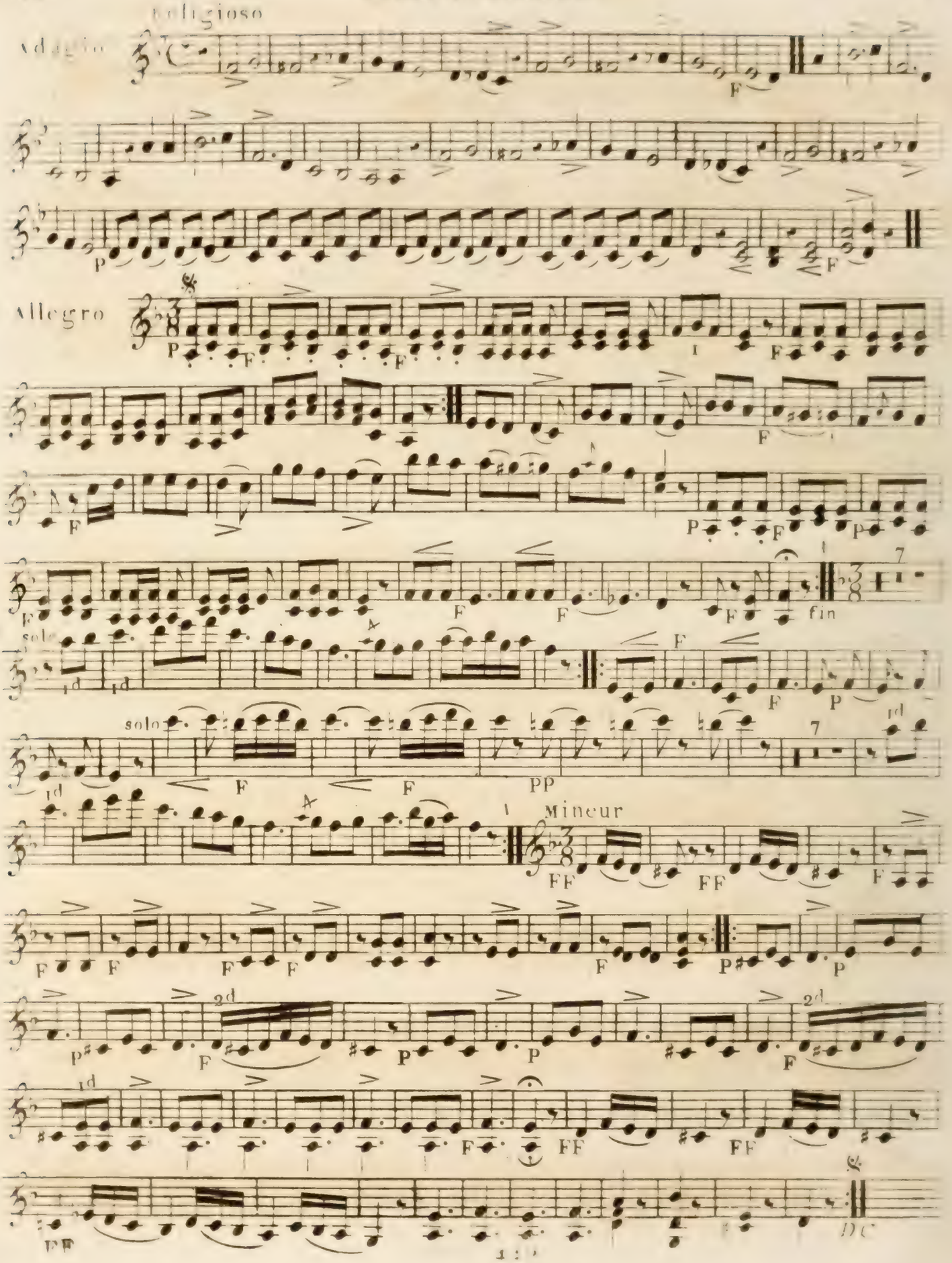

Id
tr
dol
Mineur
F
FP
sostenuto
P

III.me

TRIO



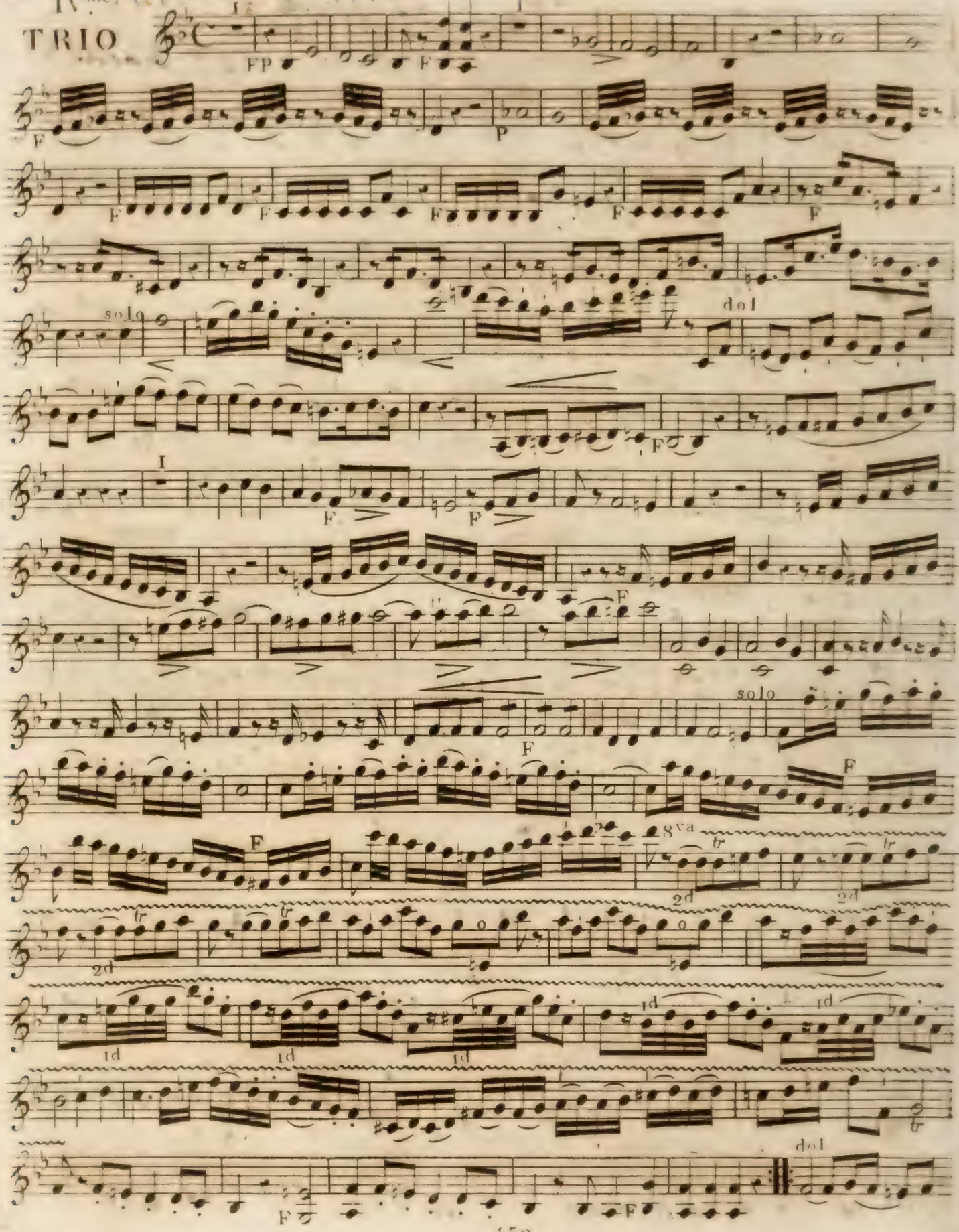

solo
1d
F
P
I
4d
3d
8
tr
FP

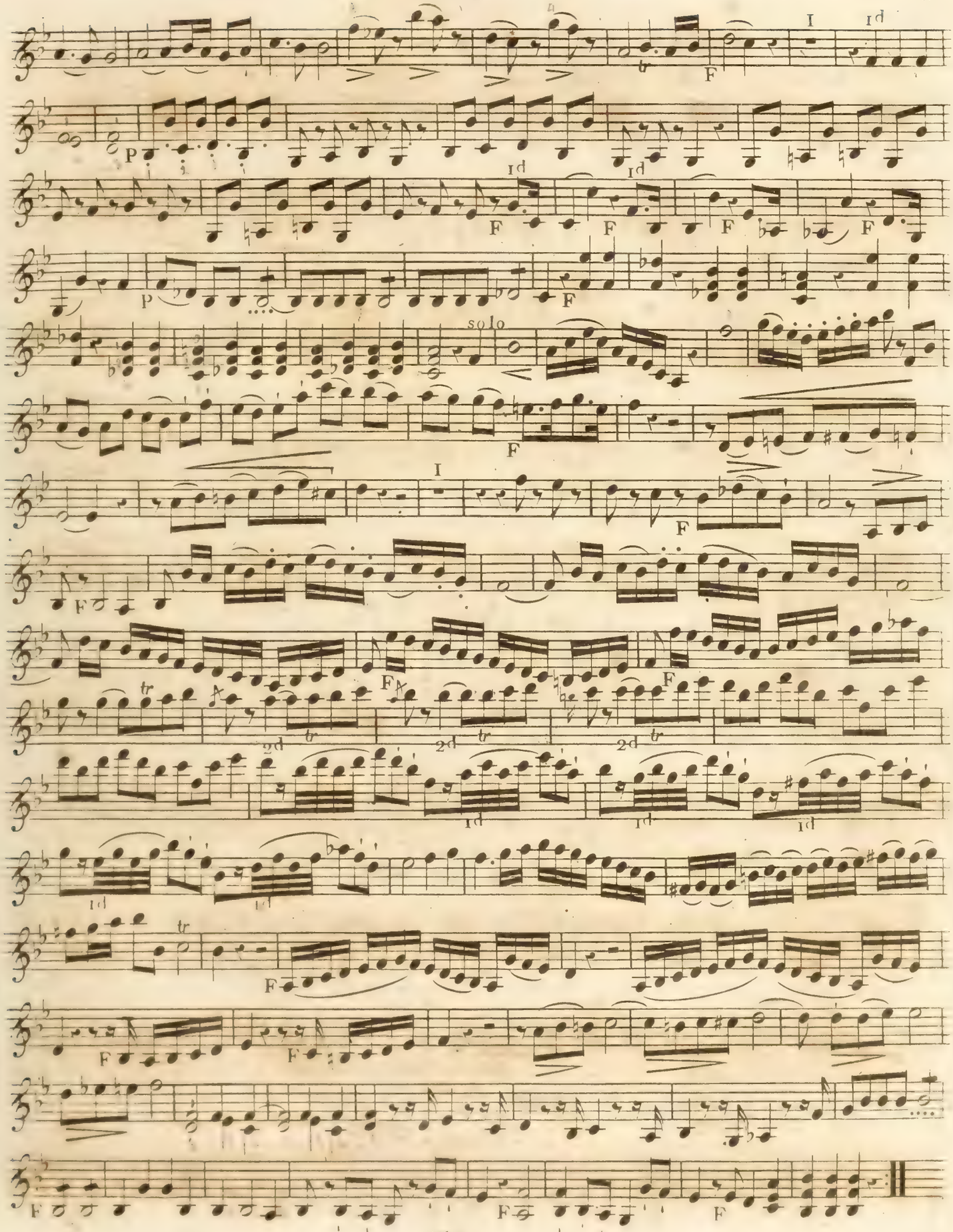

Religioso
Adagio
Allegro
fin
solo
Mineur
DC

6. Trios - f. 2 Violons & alto
- Besp —
Brunè - f. livre op. 3
2e partie

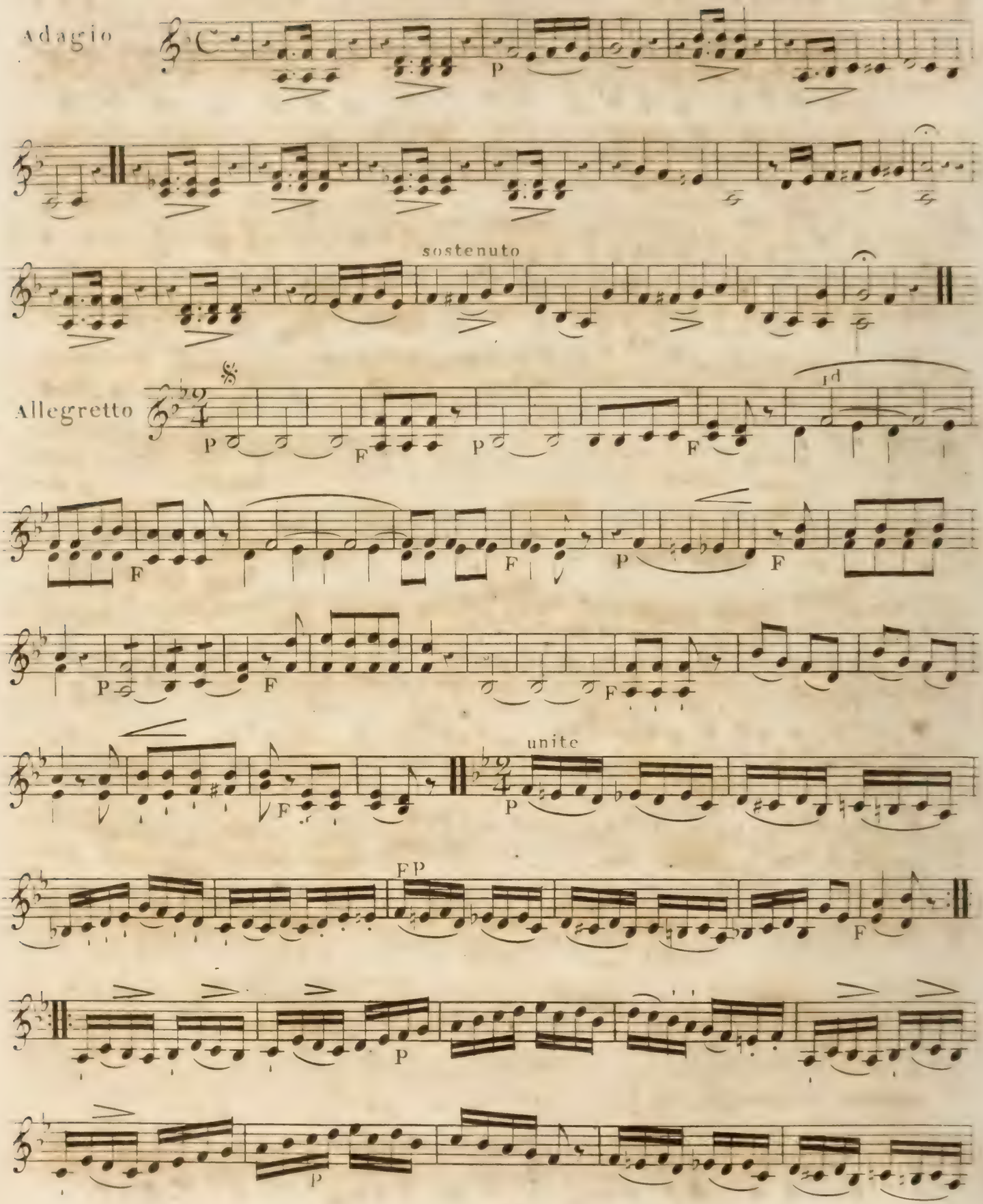
IVme. All^o Moderato VIOLON SECONDO

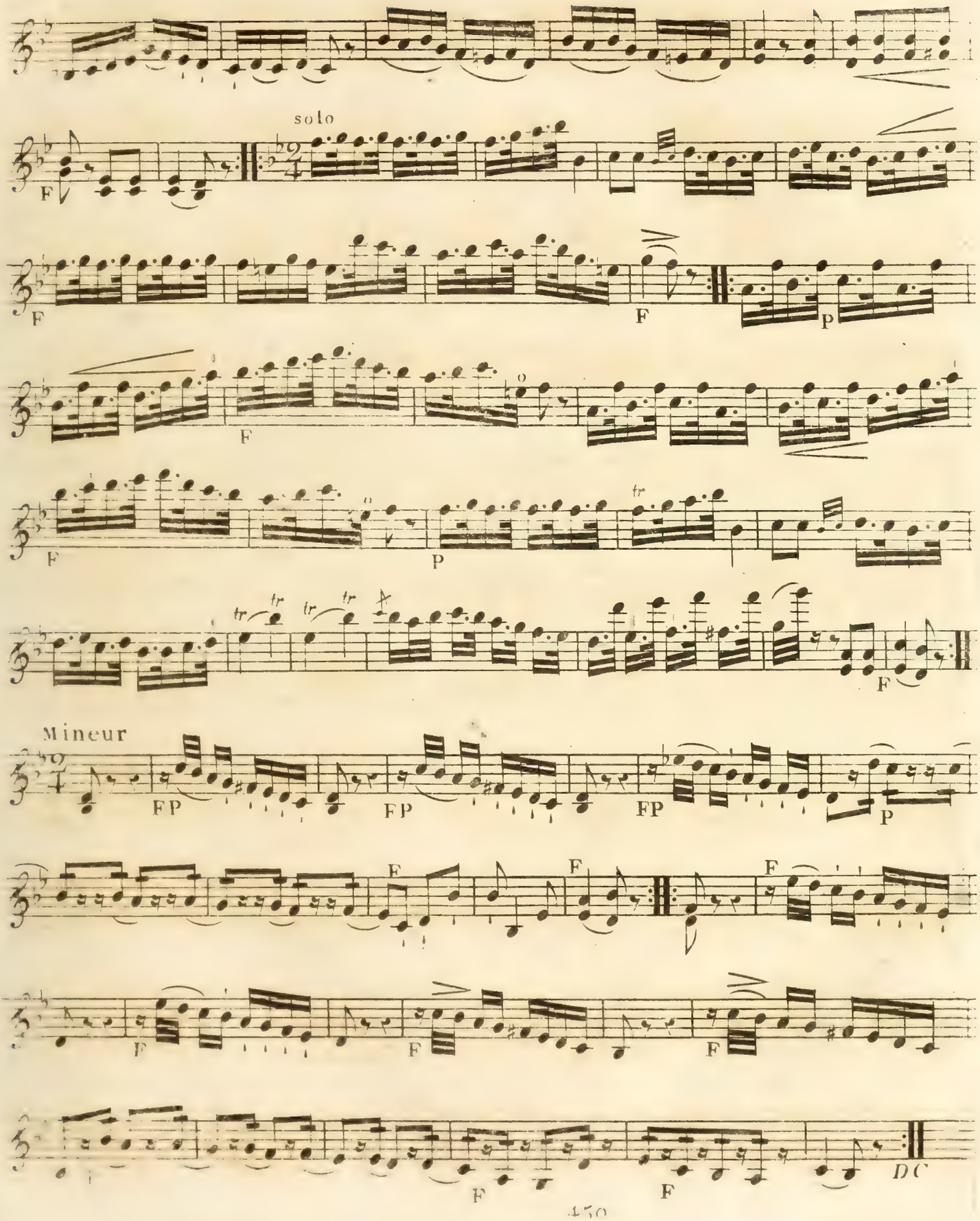
TRIO




I
1d
P
F
solo
tr
2d
1d

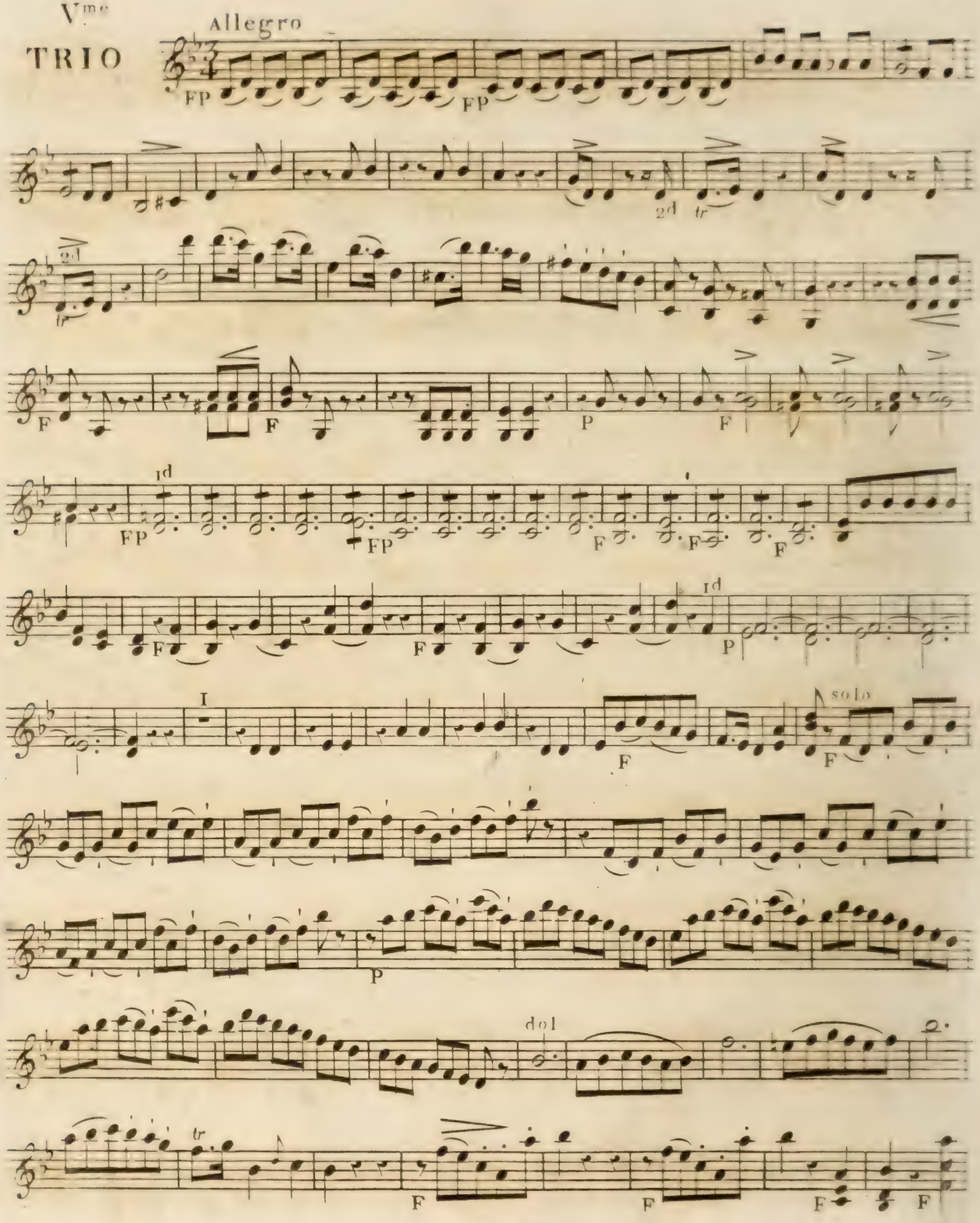
VIOLON SECONDO

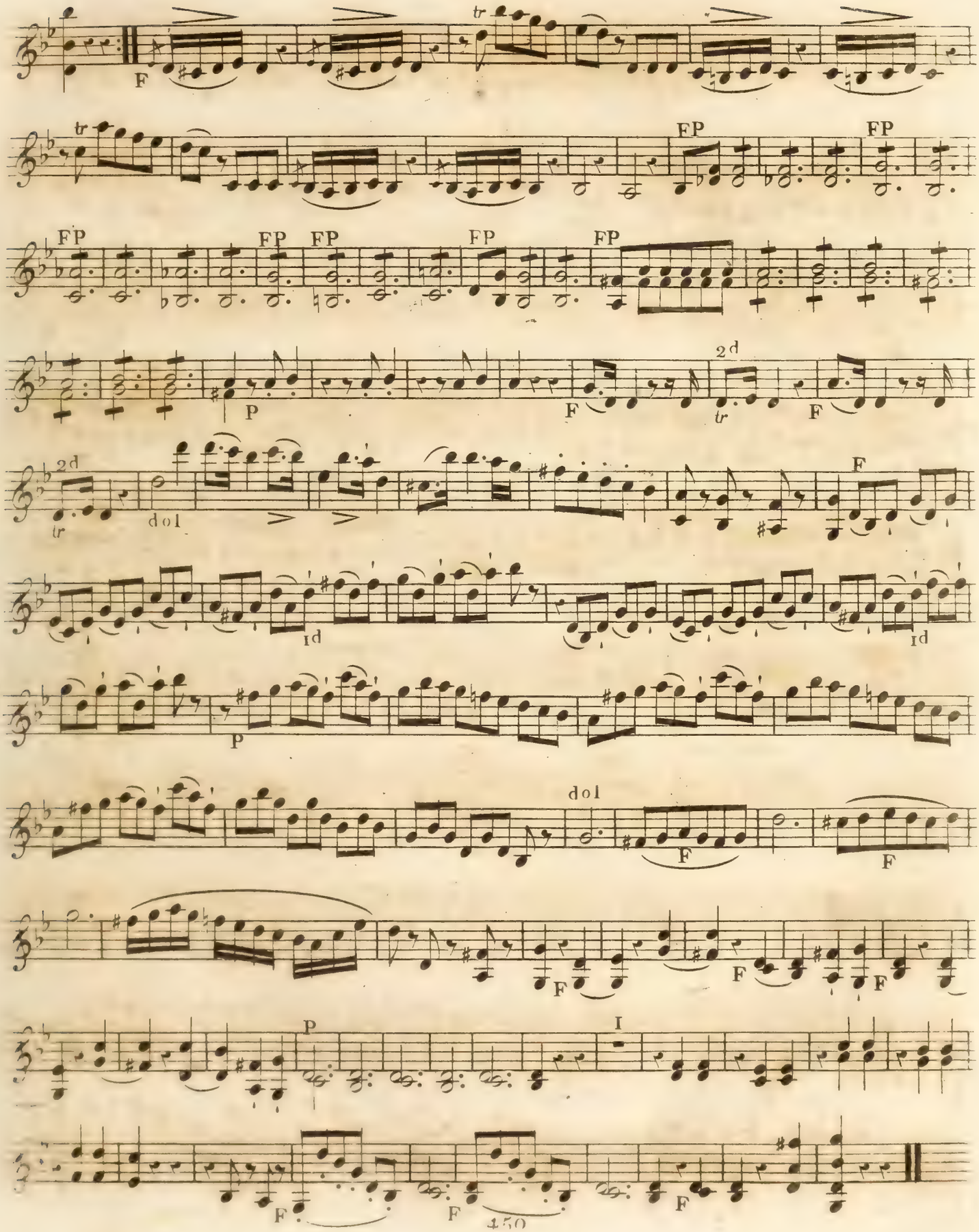


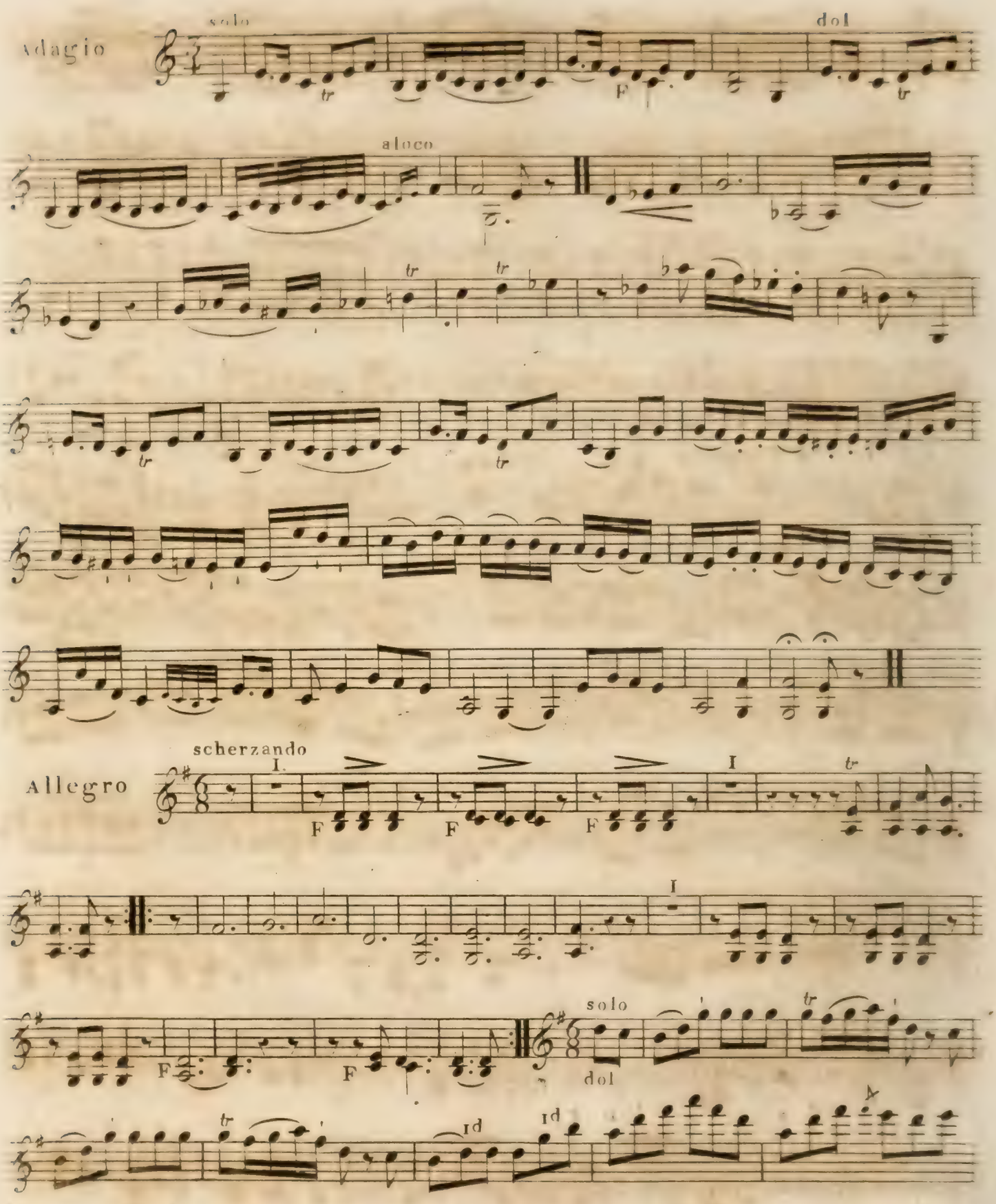

solo
F
F
F
P
F
F
P
tr
tr
tr
tr
F
Mineur
FP
FP
FP
P
F
F
F
F
F
F
F
F
DC

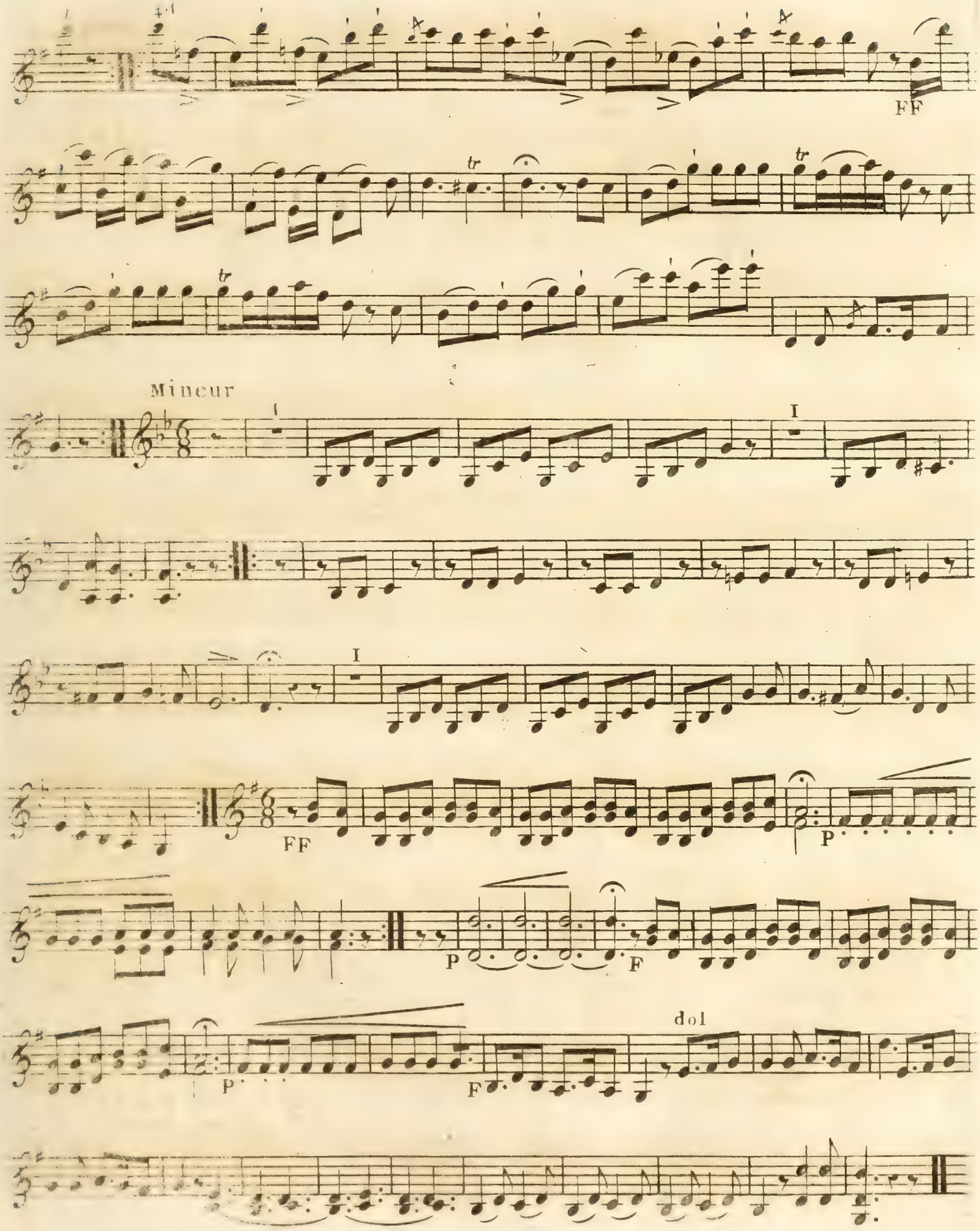
Vme

TRIO


Allegro
FP
FP
2d
tr
2d
tr
F
F
P
F
1d
FP
FP
F
F
F
F
1d
P
I
F
solo
F
P
dol
2.
tr
F
F
F
F

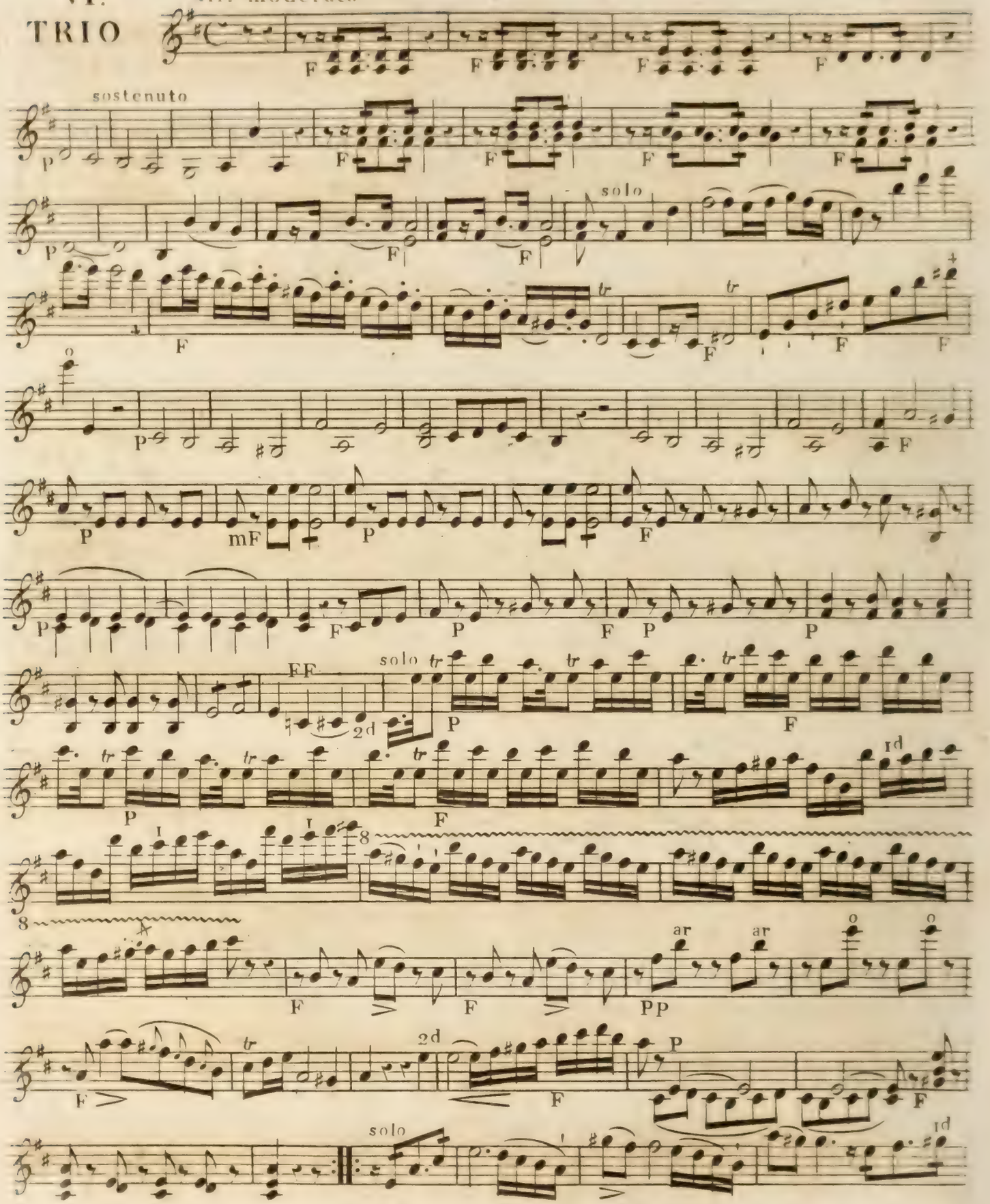

F
tr
FP
P
2d
dol
id
I
450

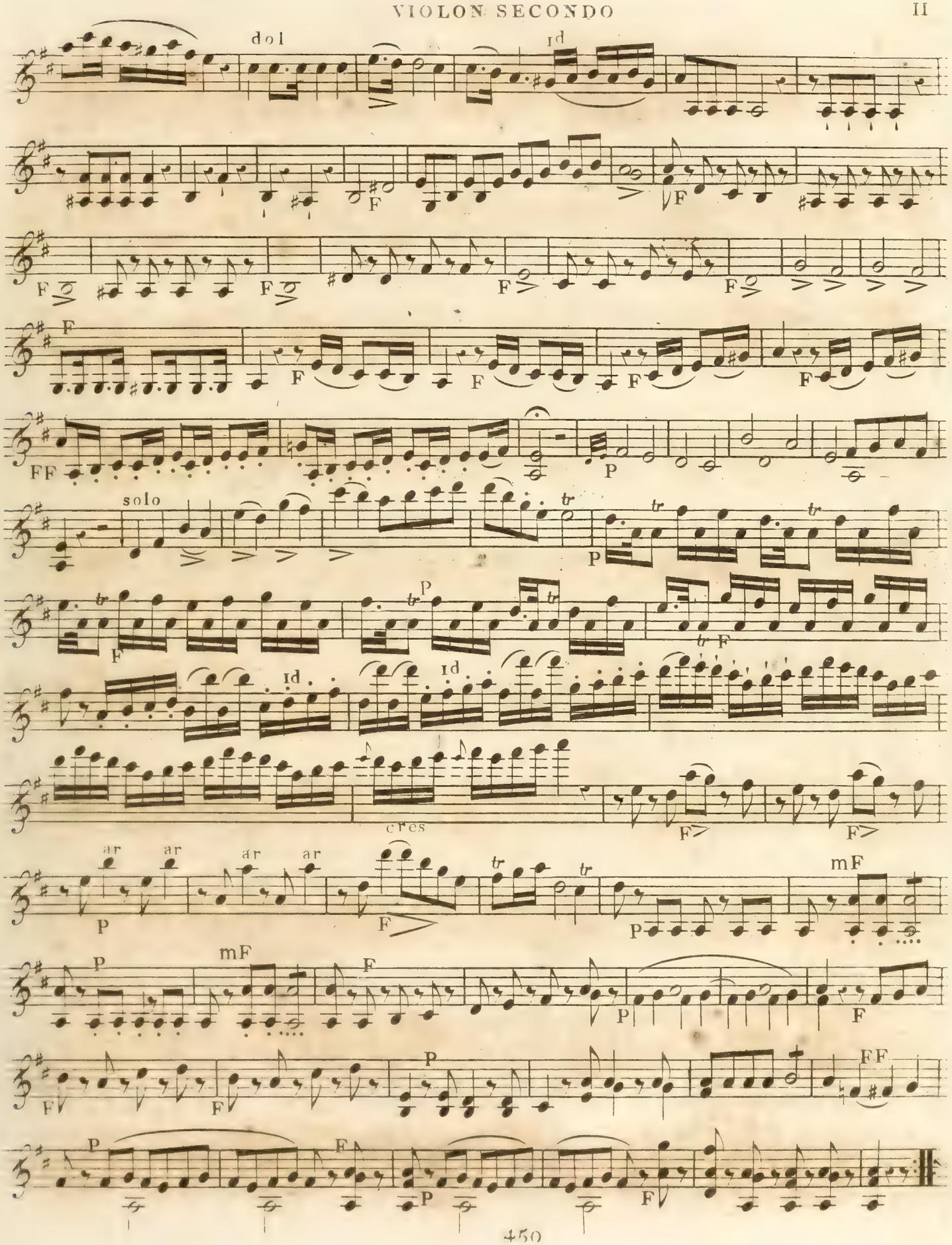

Adagio
solo
dol
F
tr
aloco
Allegro
scherzando
I.
I
F
solo
dol
rd


FF
Mineur
I
I
I
FF
P
P
F
P
F
dol

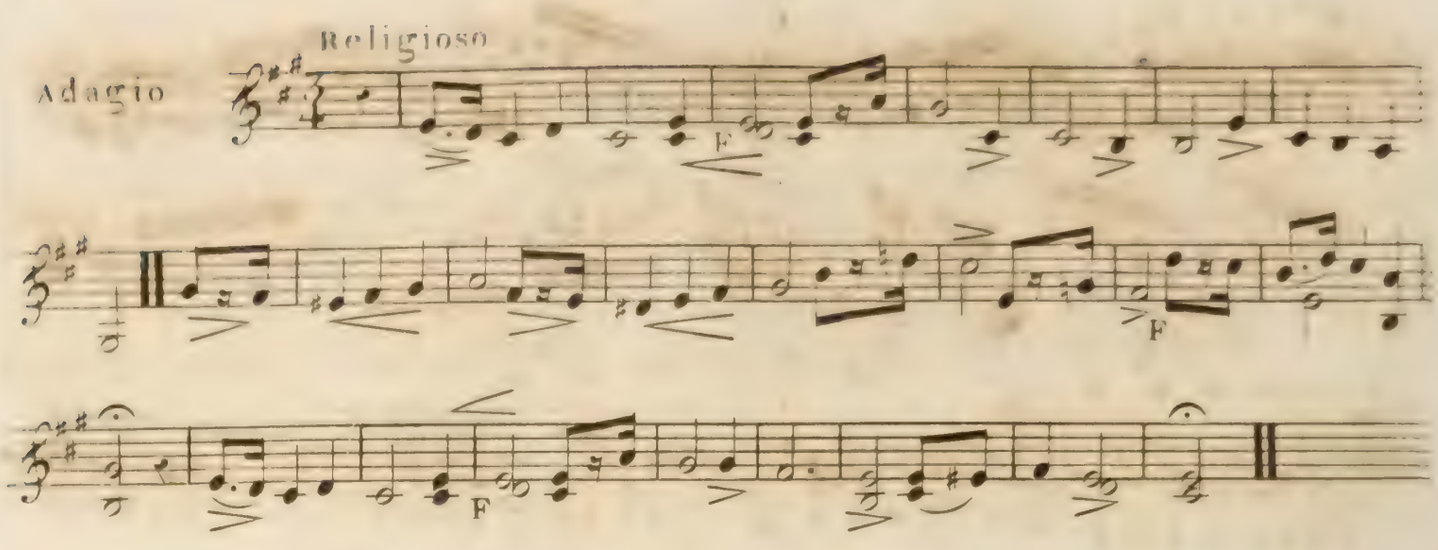
VI.me TRIO

All.o moderato

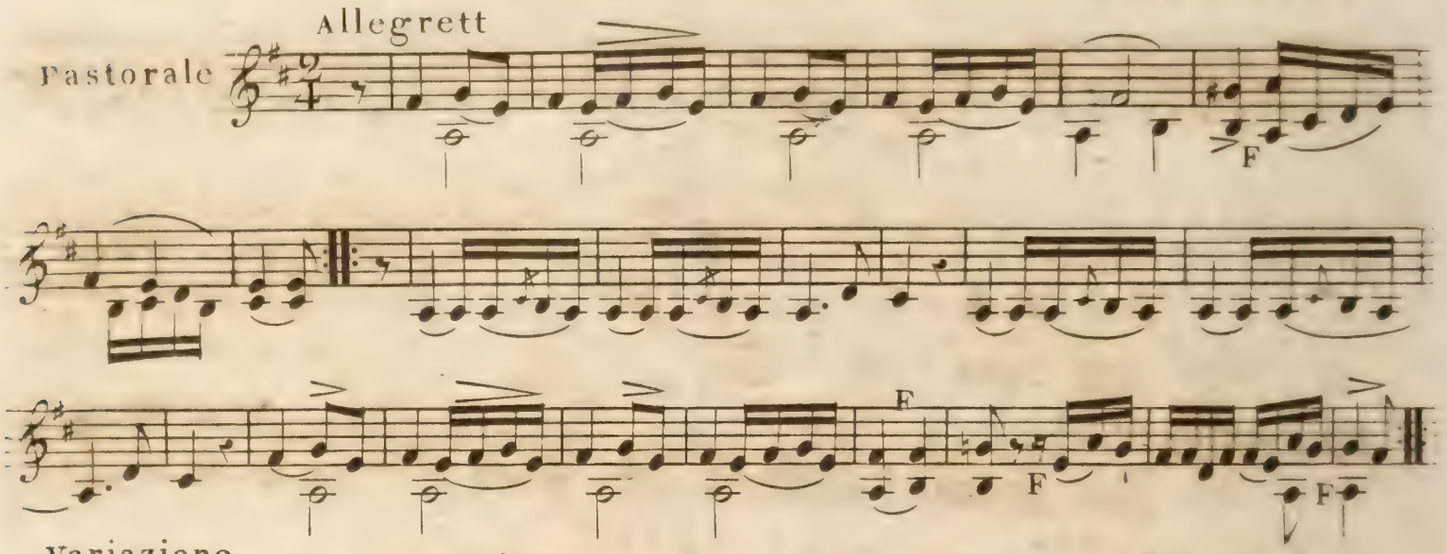



dol
id
F
FF
P
solo
tr
id
cres
ar
mF

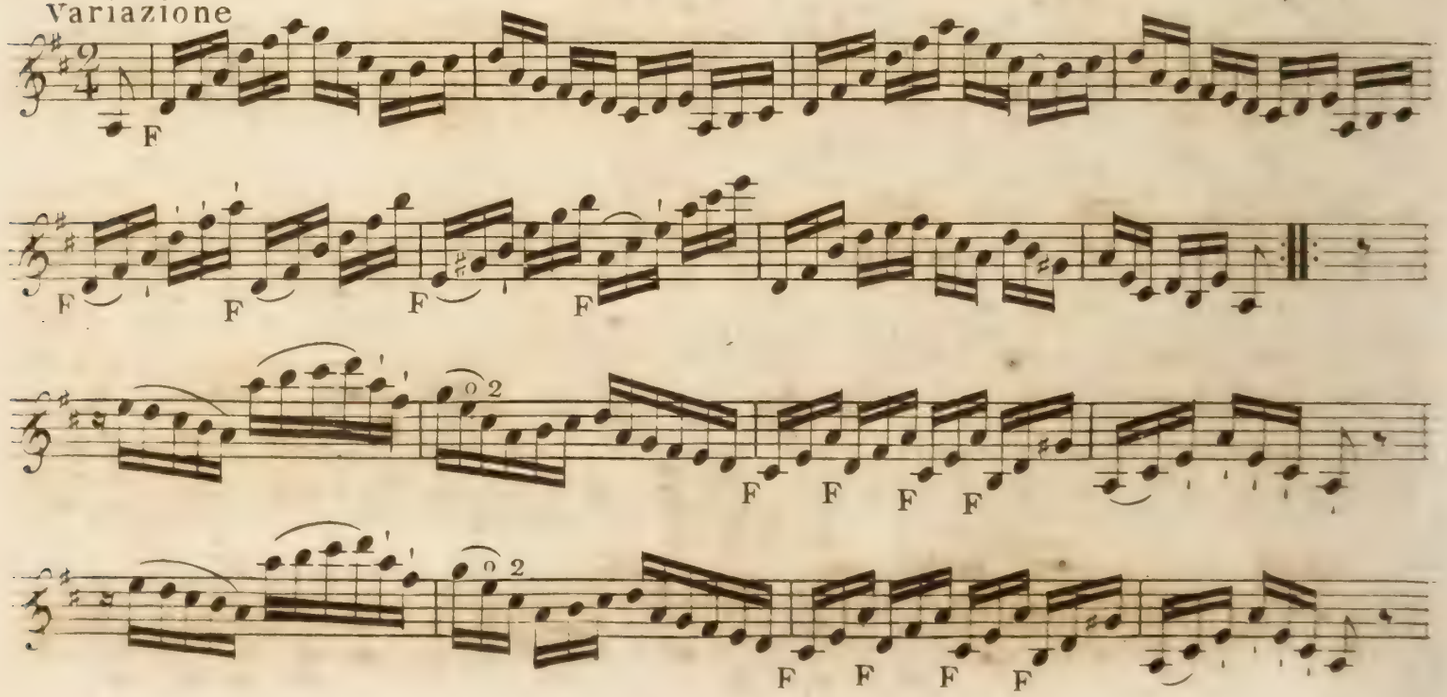
Adagio Religioso

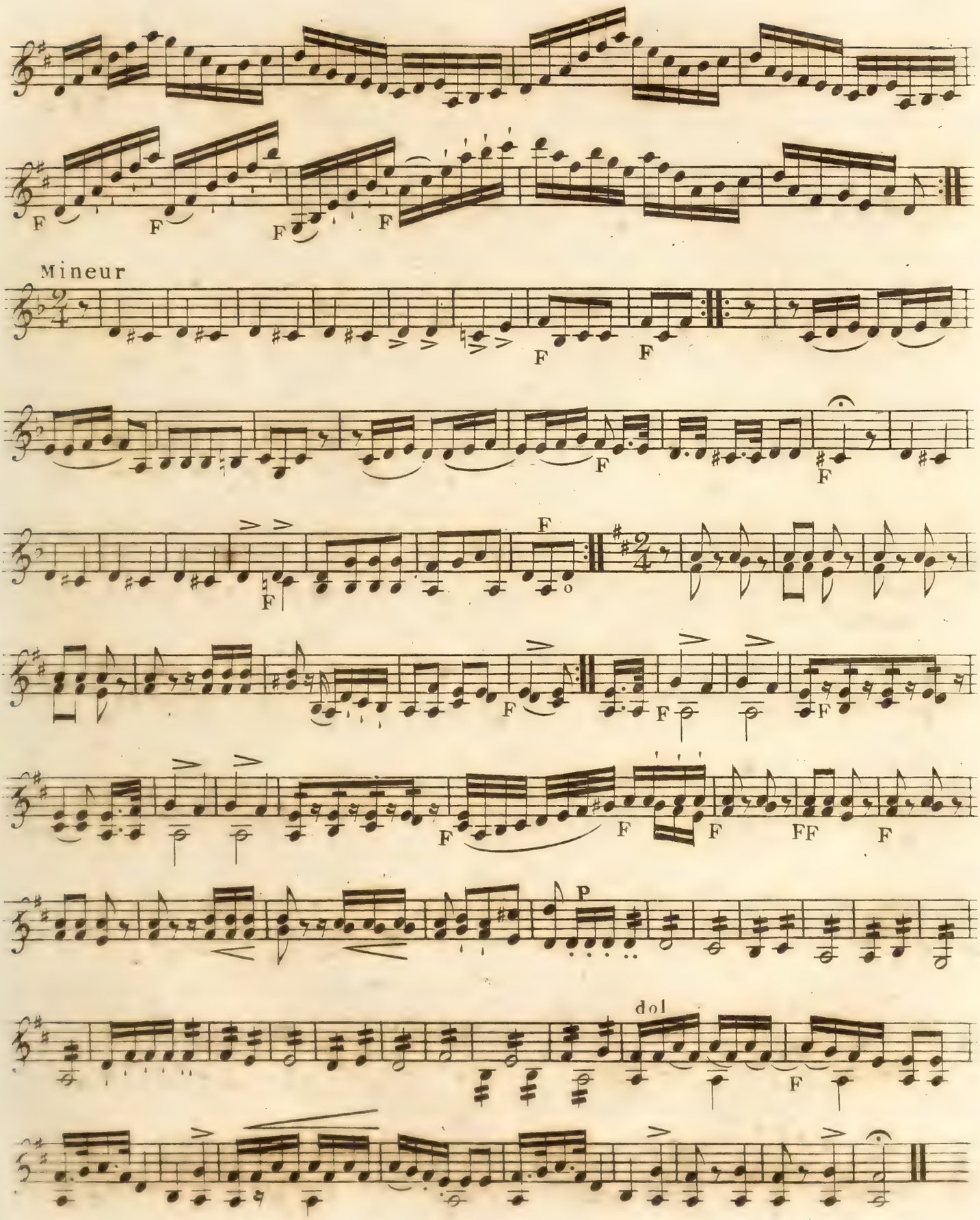


Pastorale Allegrett



Variazione

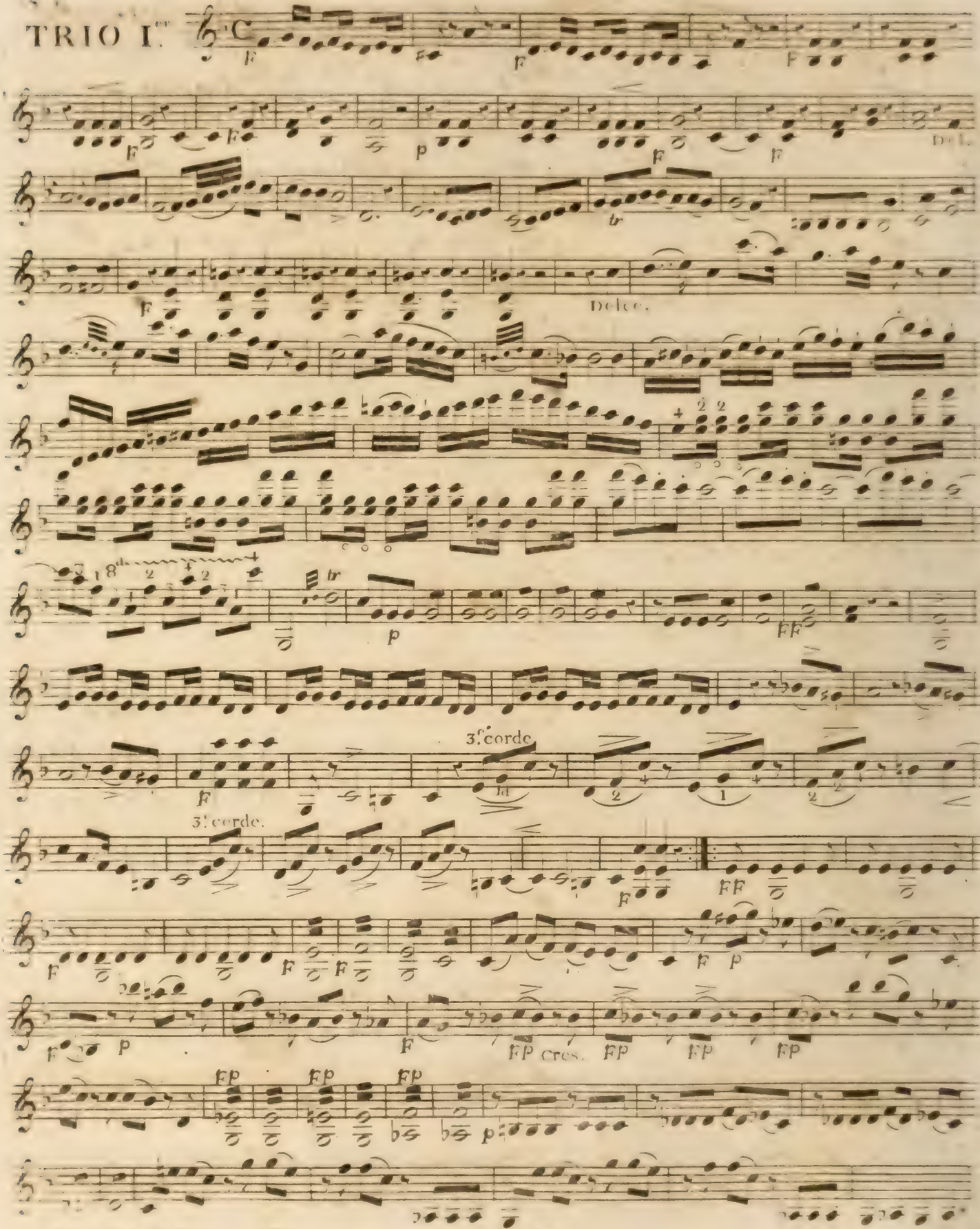


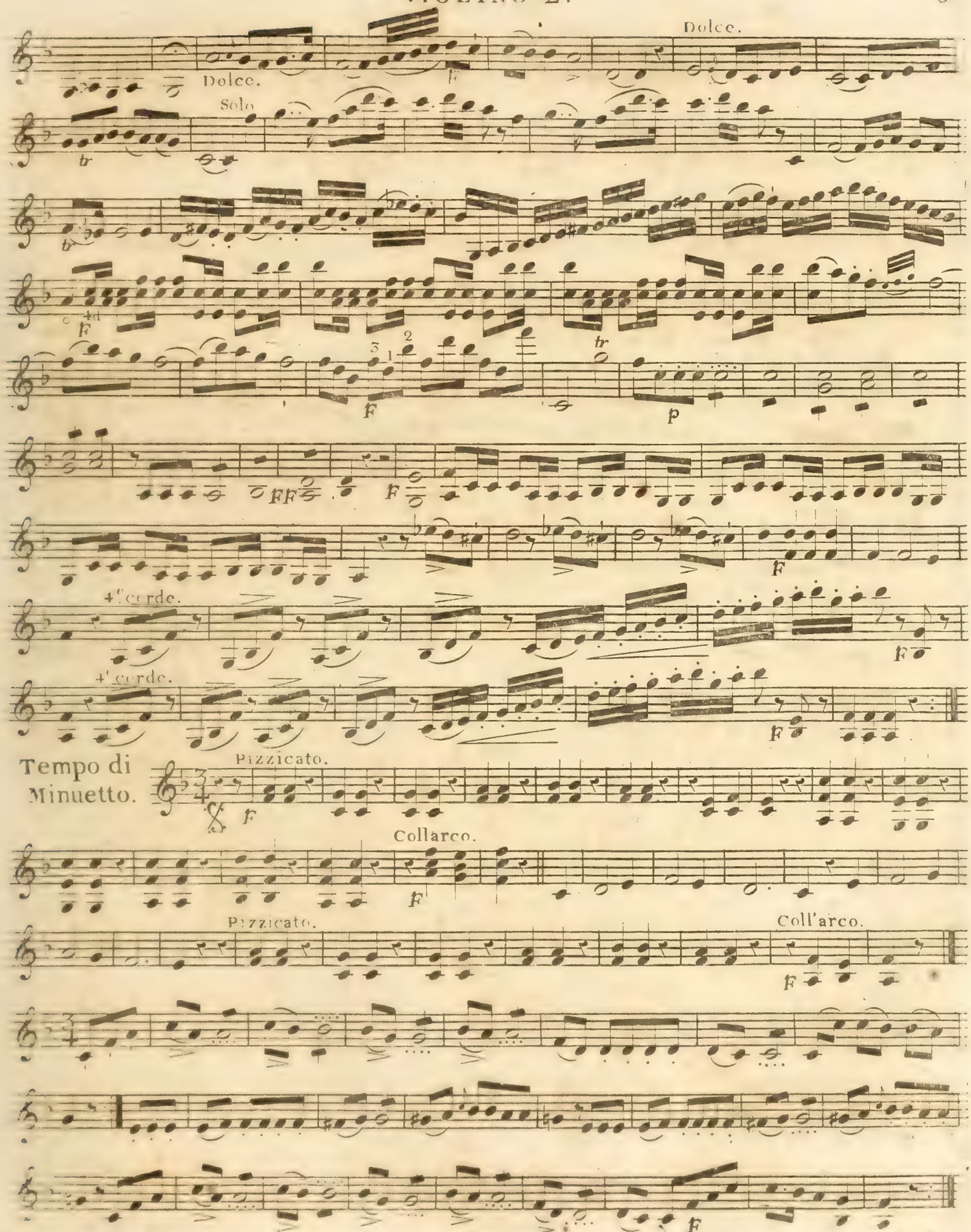

F
F
F
F
Mineur
F
F
F
F
F
o
F
F
F
F
F
FF
F
P
dol
F

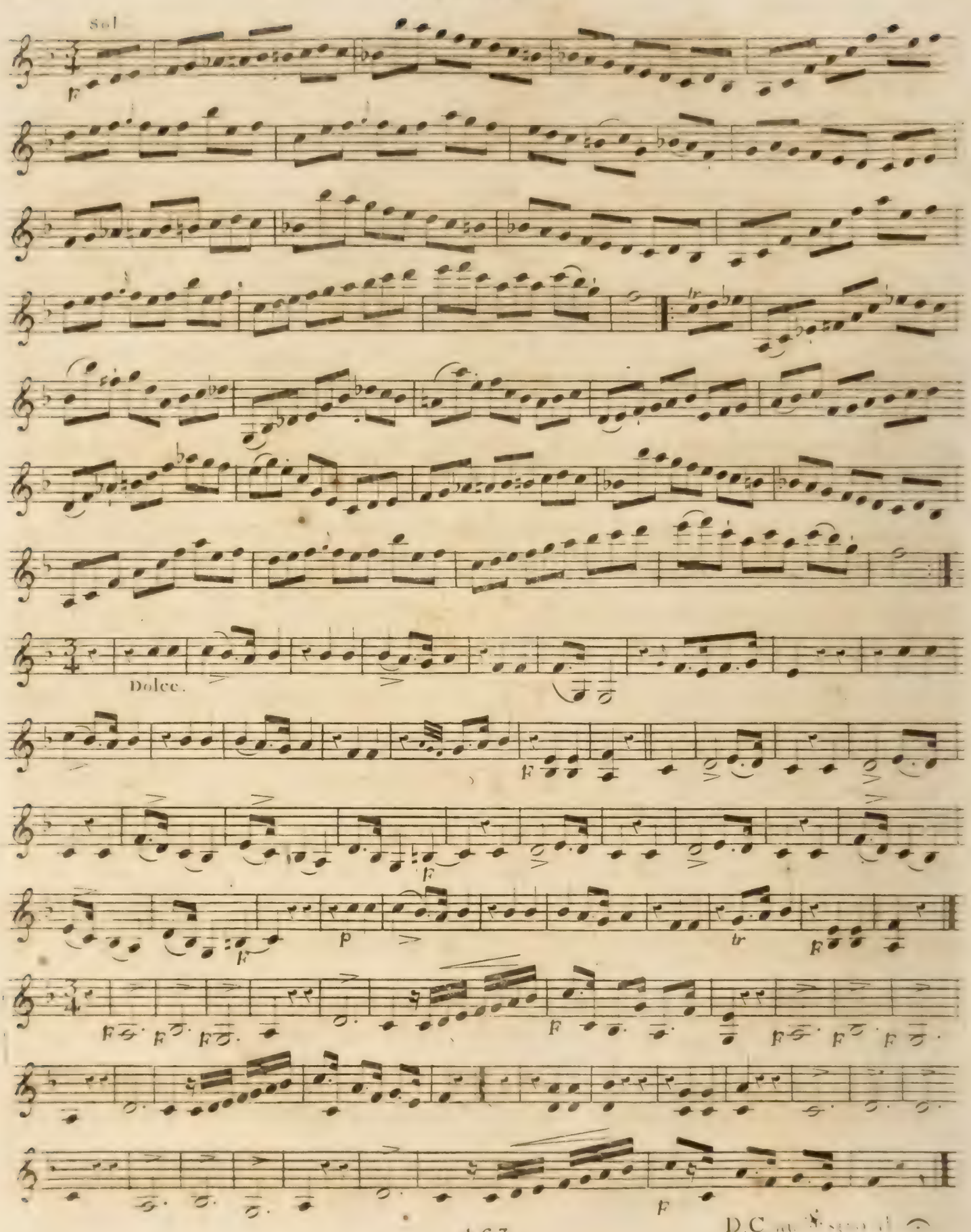
Bella Ecco p. 2. Violon 2 alto.
ou Violoncelle
Basse - 2 Cors

Allegro con brio. VIOLINO 2.

TRIO I.



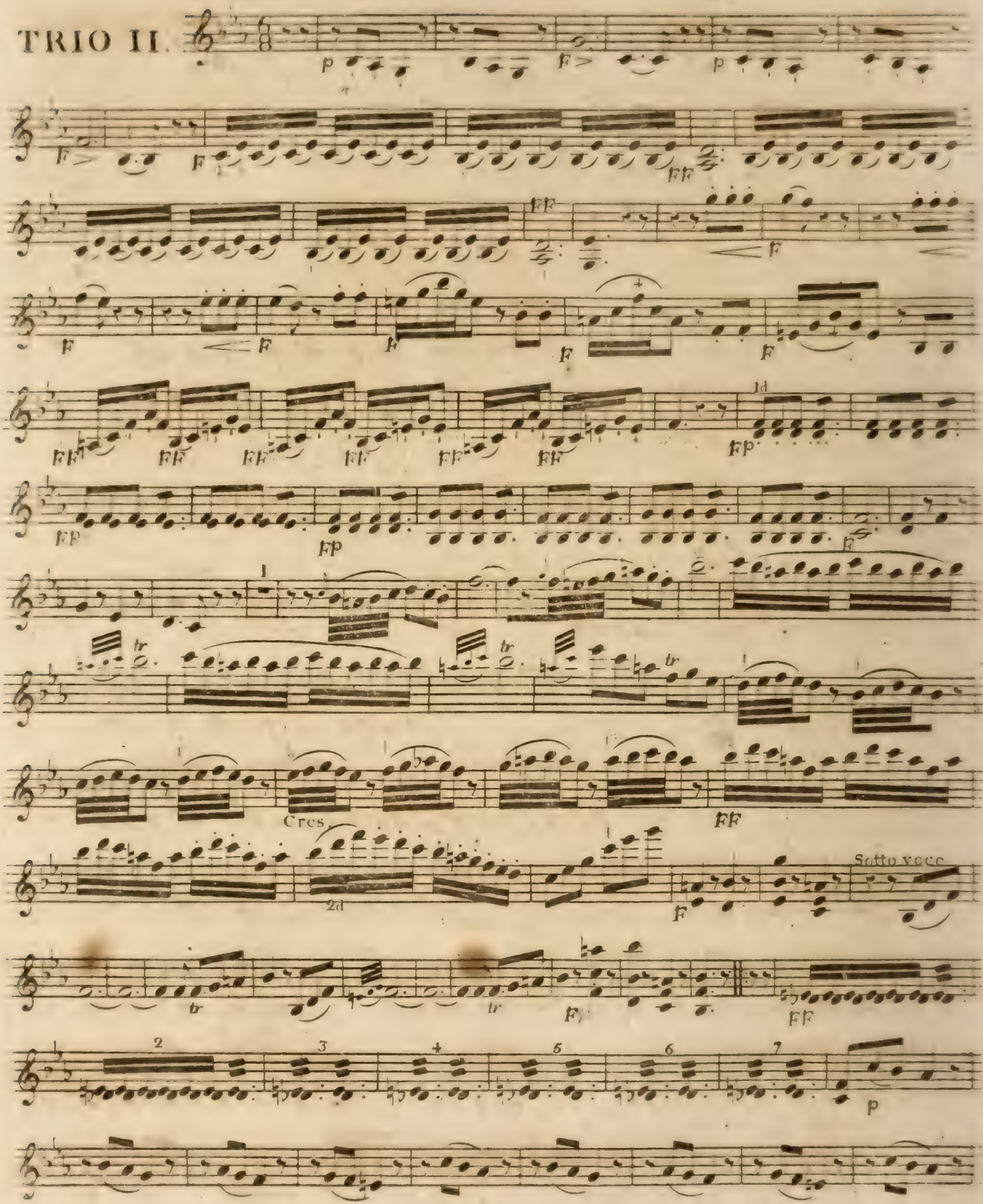

Dolce.
Dolce.
Solo
4d
F
F
p
FF
F
4.te corde.
F
4.te corde.
F
Tempo di
Minuetto.
Pizzicato.
F
Collarco.
F
Pizzicato.
Coll'arco.
F
F

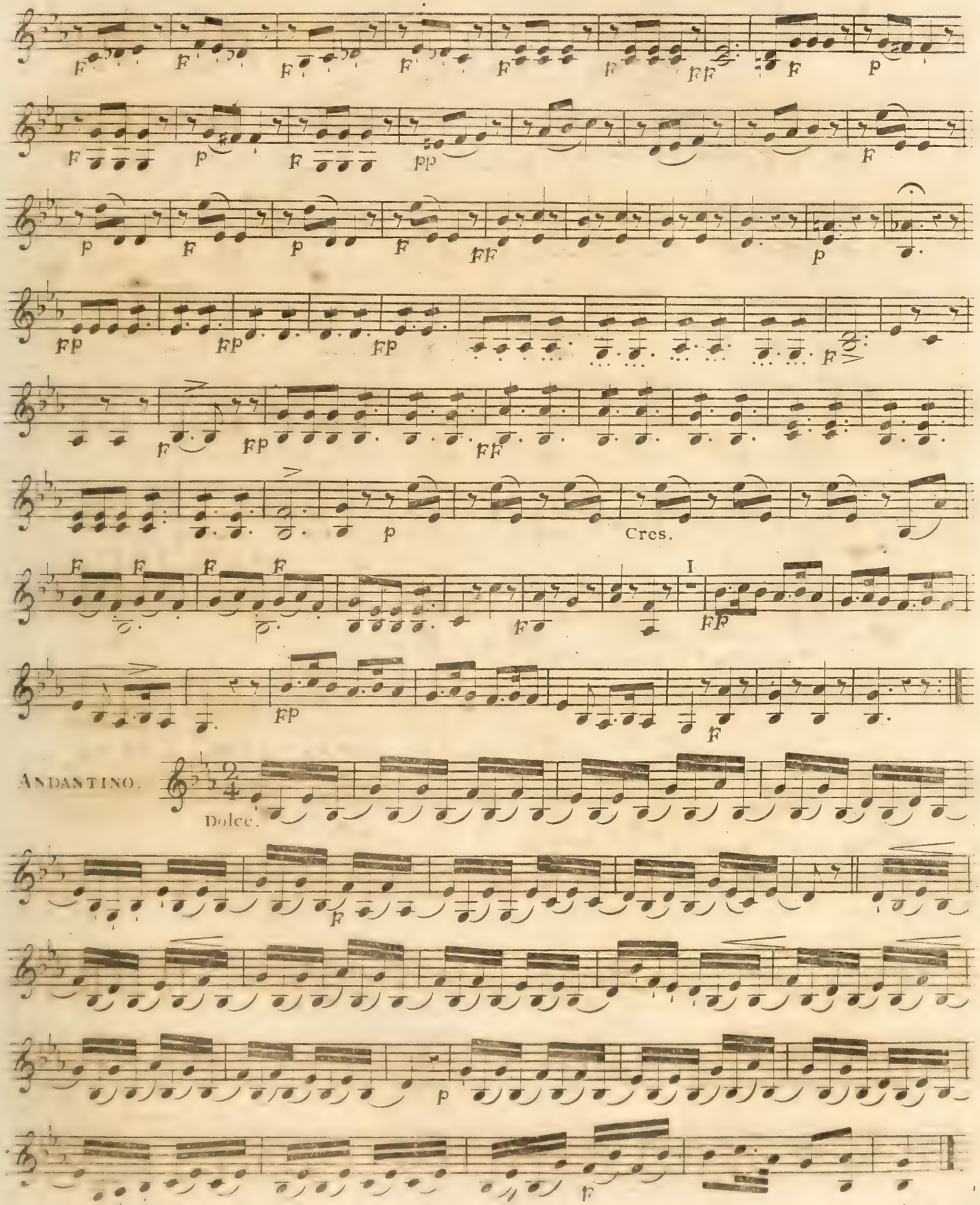

Sol
F
Dolce.
F
F
F

VIOLINO 2.

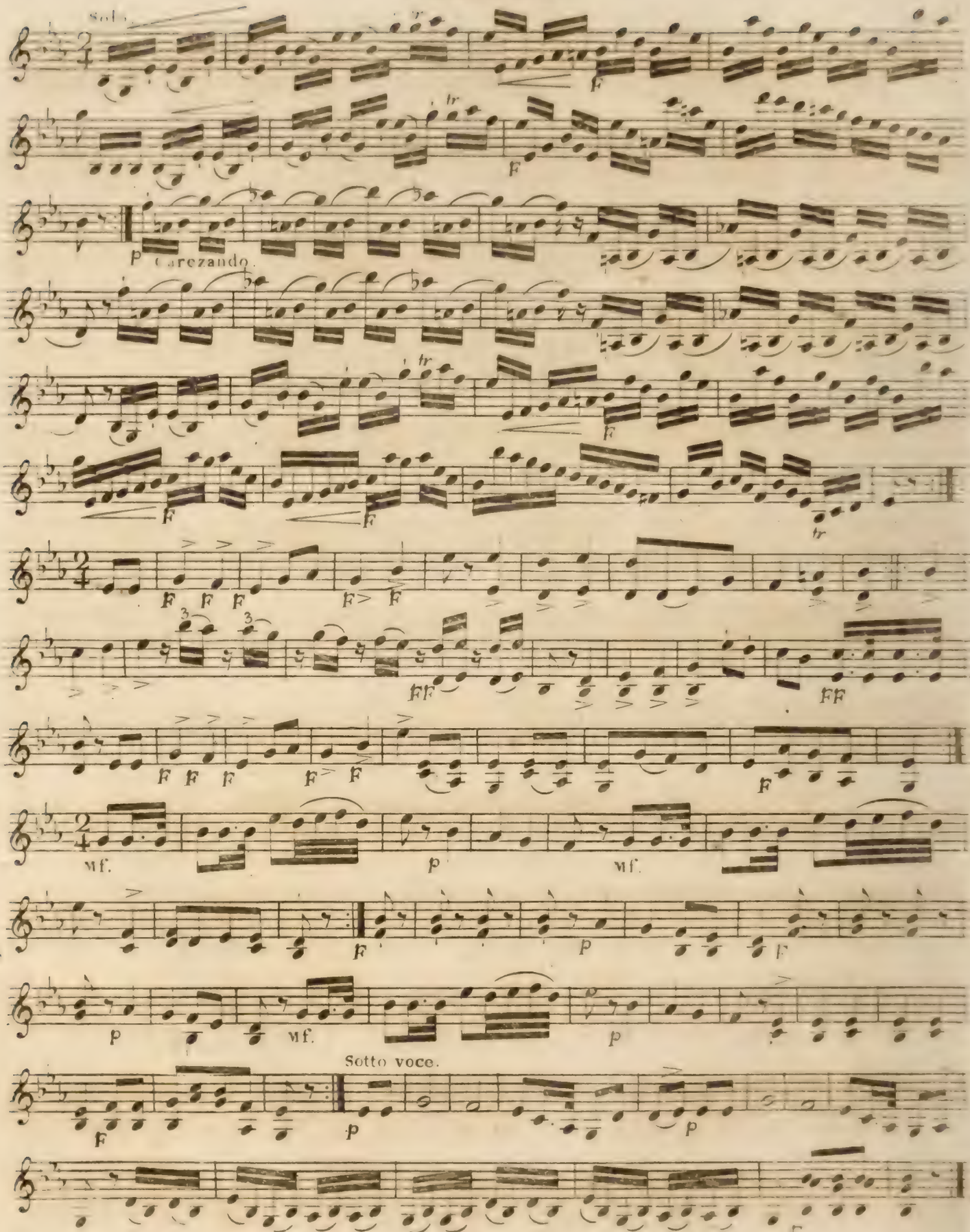
Allegro moderato.

TRIO II.



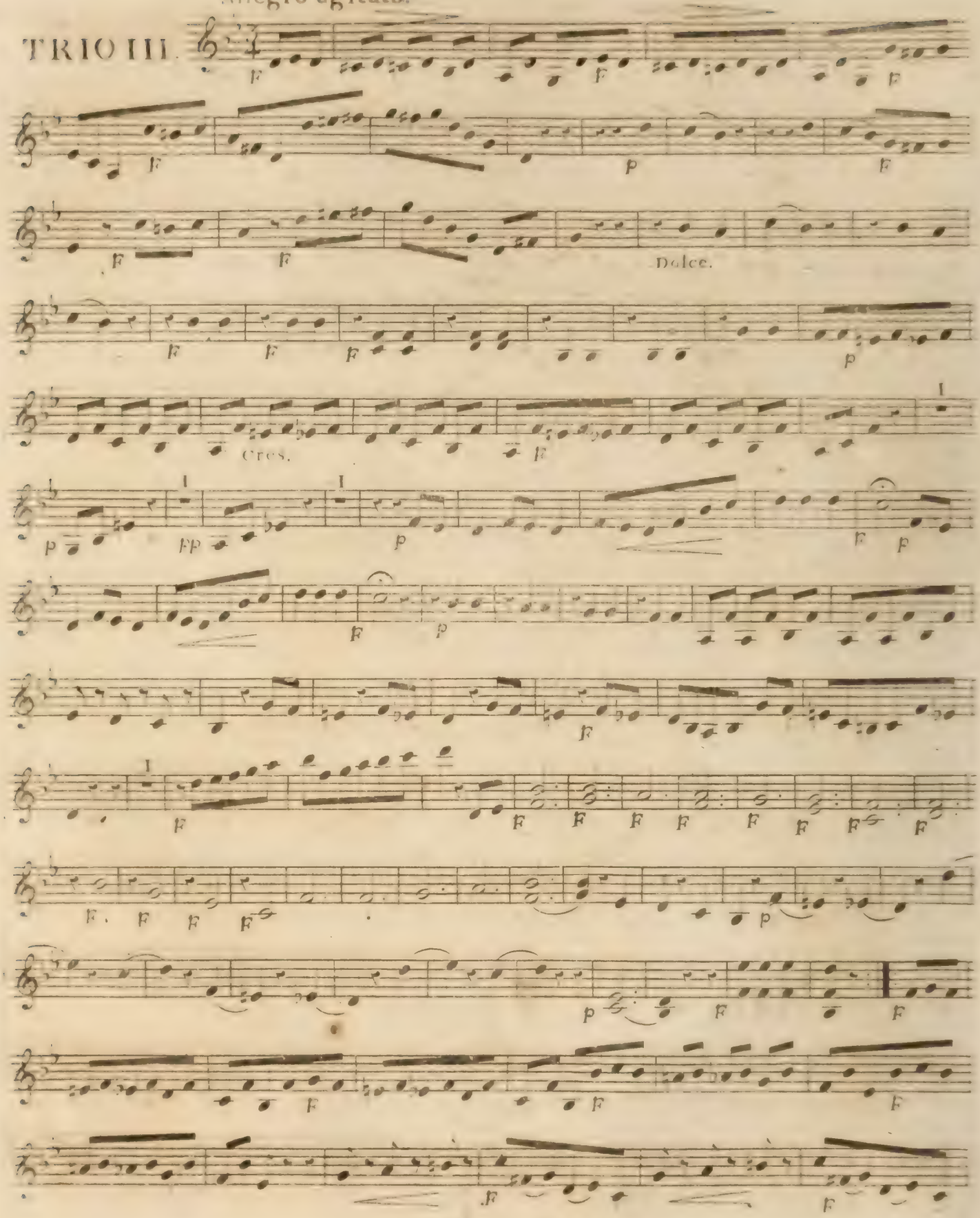

Cres.
I
ANDANTINO.
Dolce.

VIOLINO 2

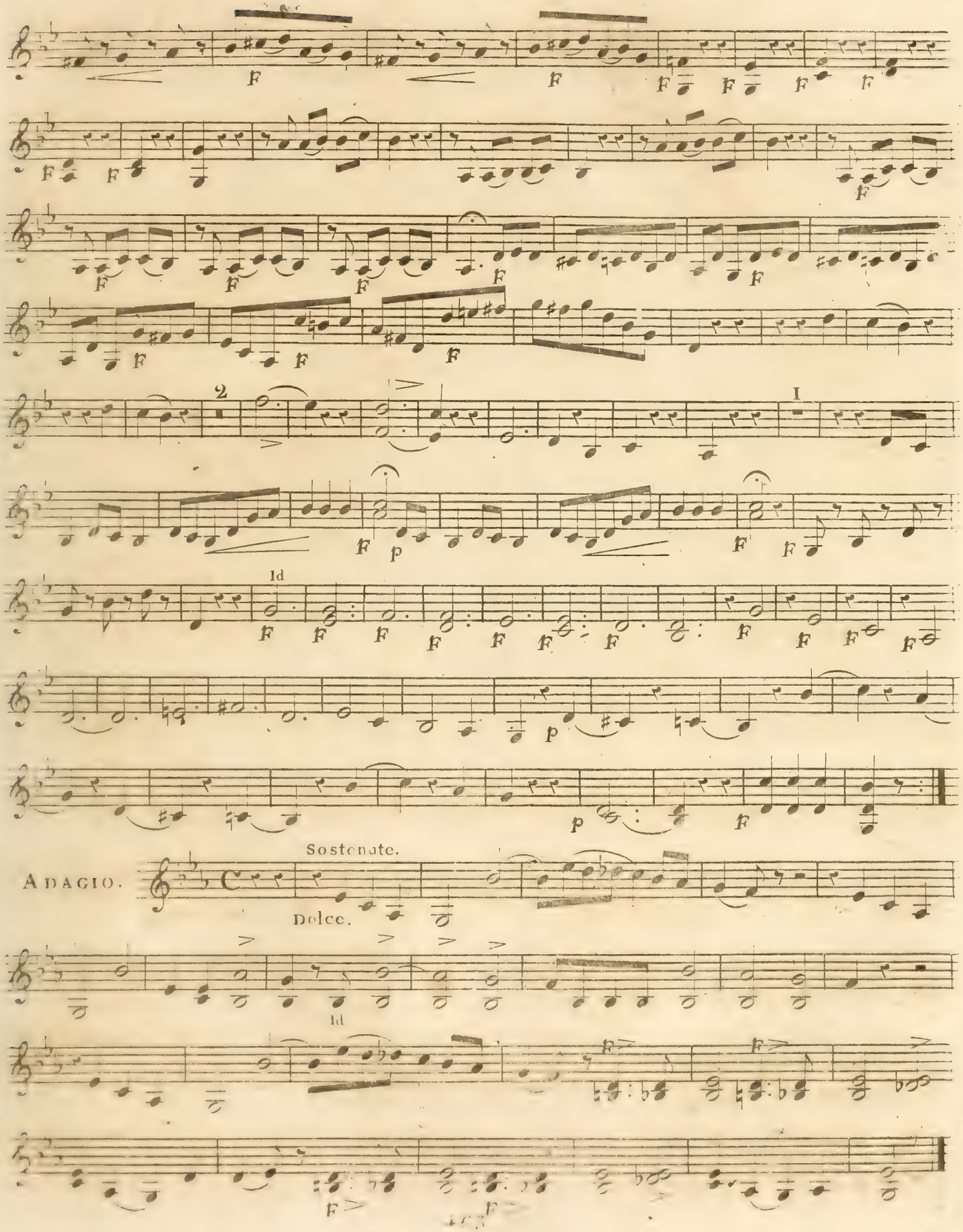


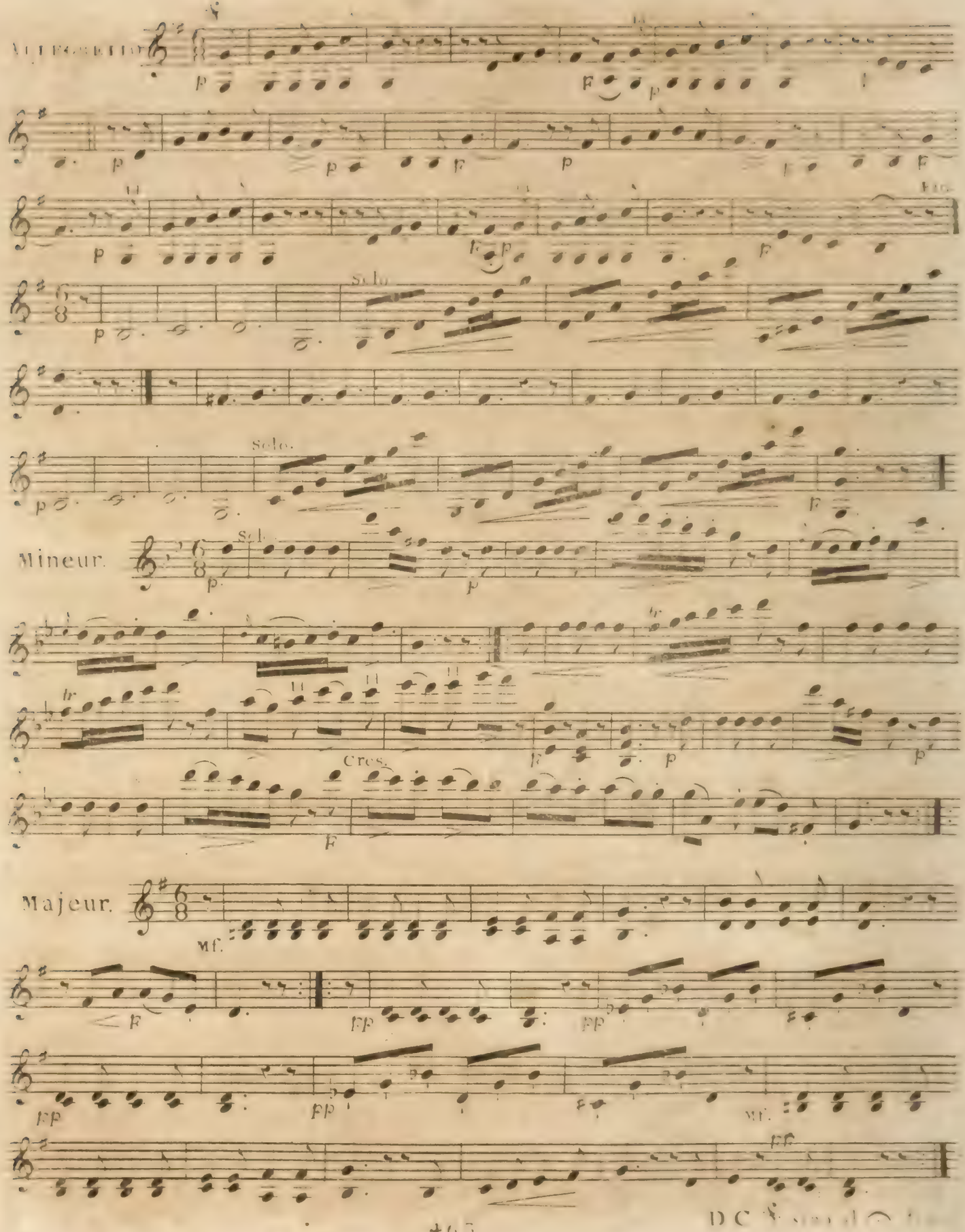
Allegro agitato.

TRIO III.



VIOLINO 2°

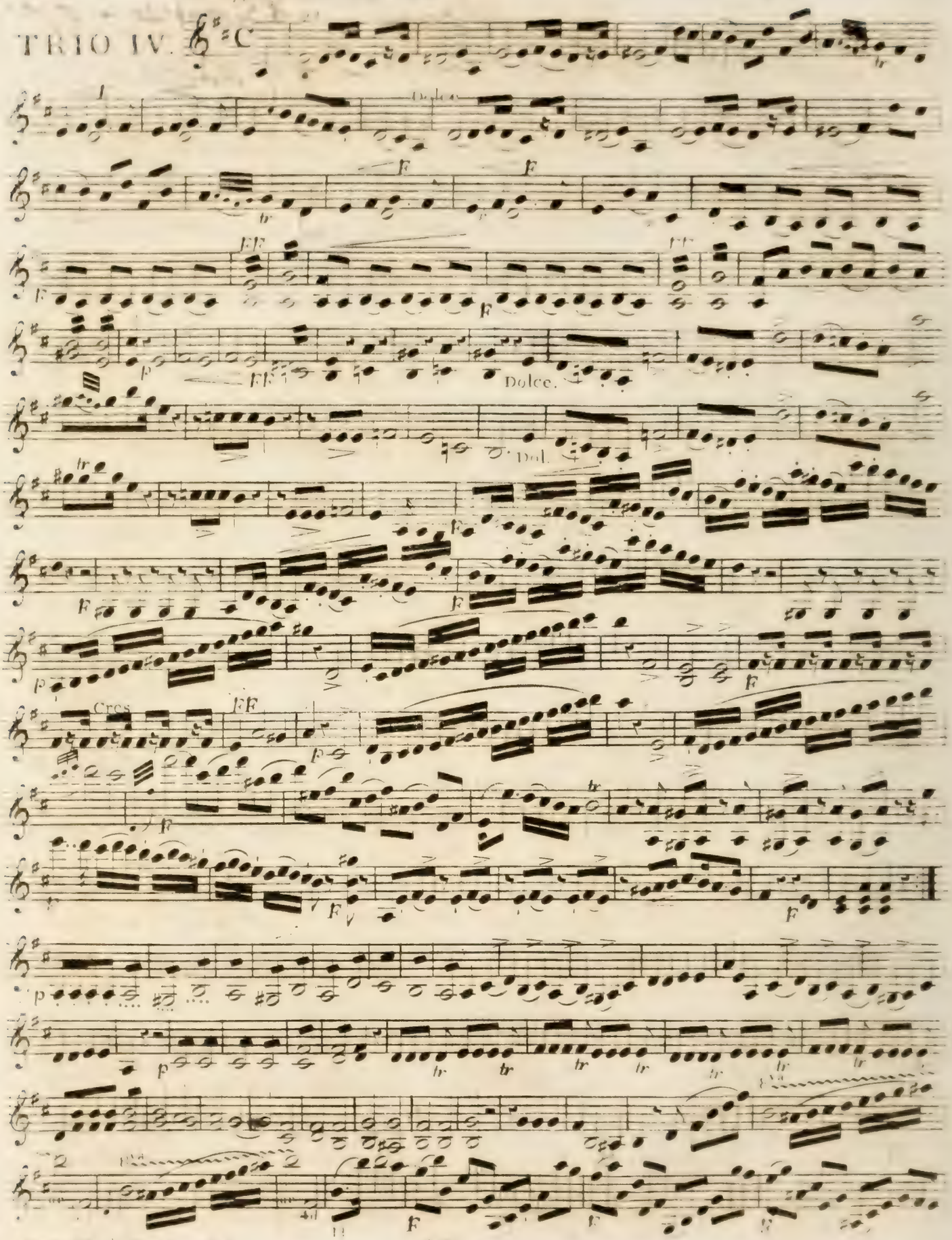


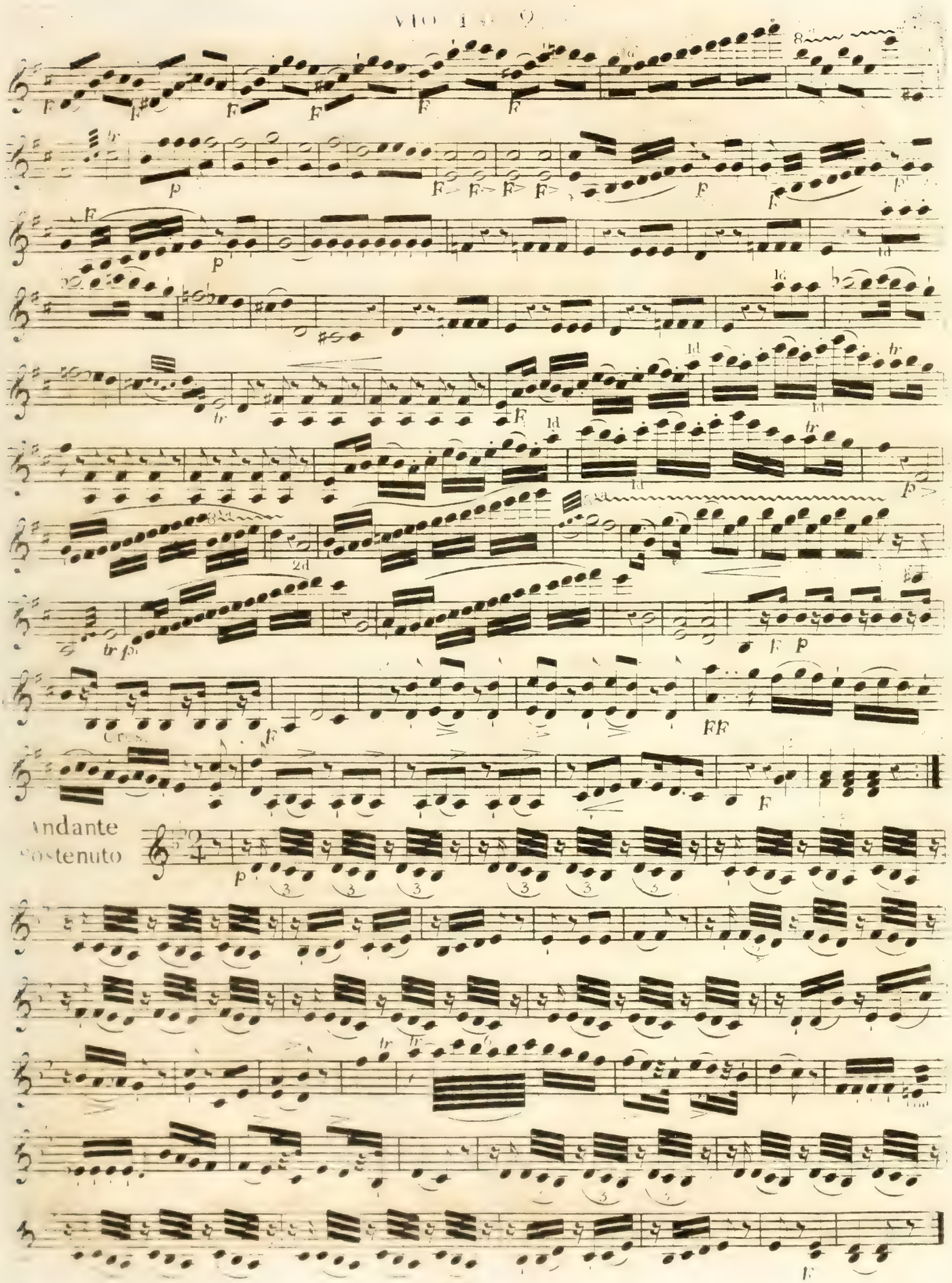

Mineur.
Majeur.
Solo.
Cres.

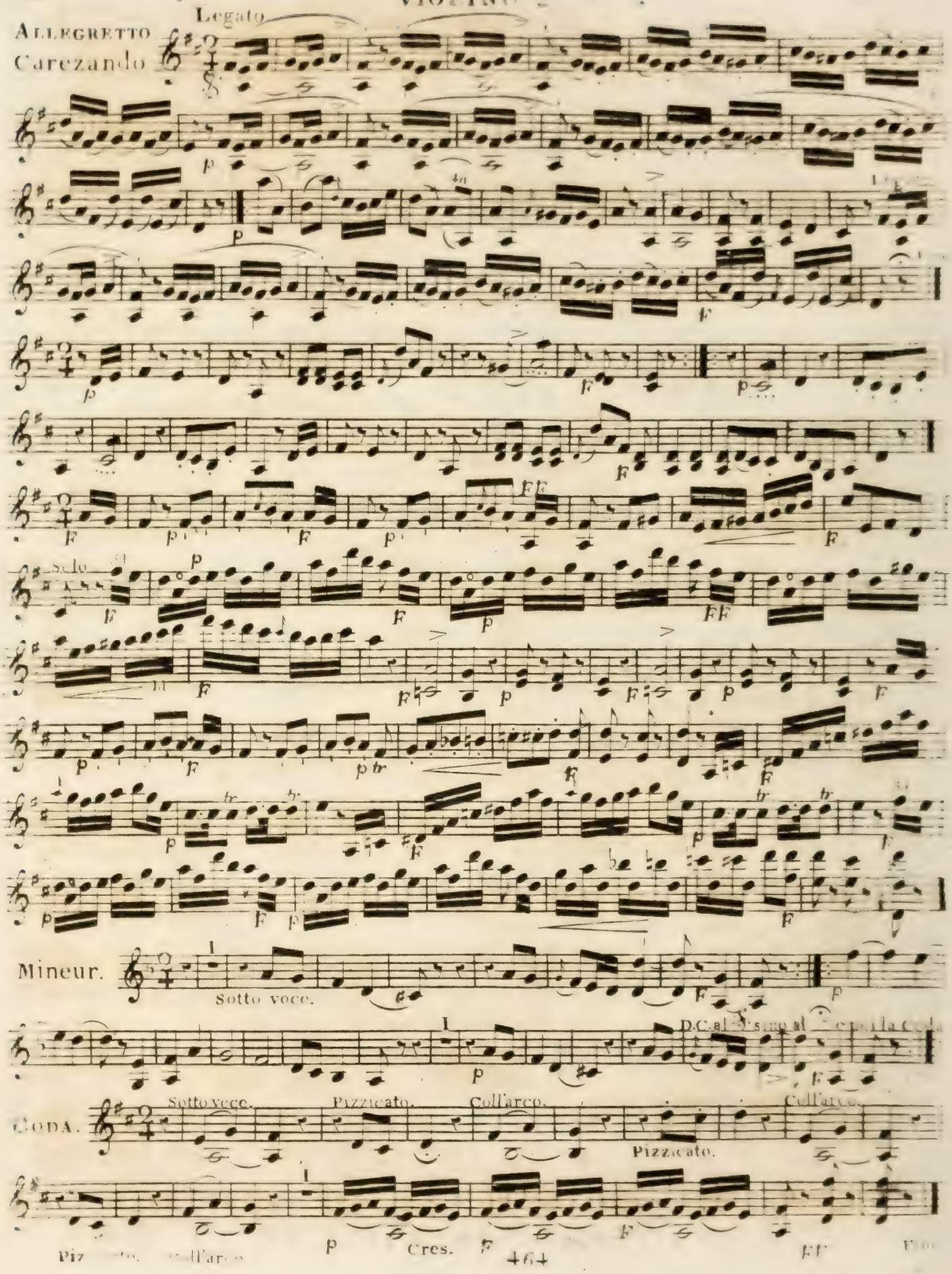
C. Cris. p. 2 Violons - Alto
ou Violoncelle
Beumi - 4e livre - op
8e partie

Allegro maestoso. VIOLINO 2°.

TRIO IV.




Andante
sostenuto


Allegretto
Carezando
Legato
Mineur.
Sotto voce.
D.C. al 3.me al ☉ e poi la Coda
Coda.
Sotto voce.
Pizzicato.
Coll'arco.
Pizzicato.
Coll'arco.
Cres.

Adagio. VIOLINO 2.

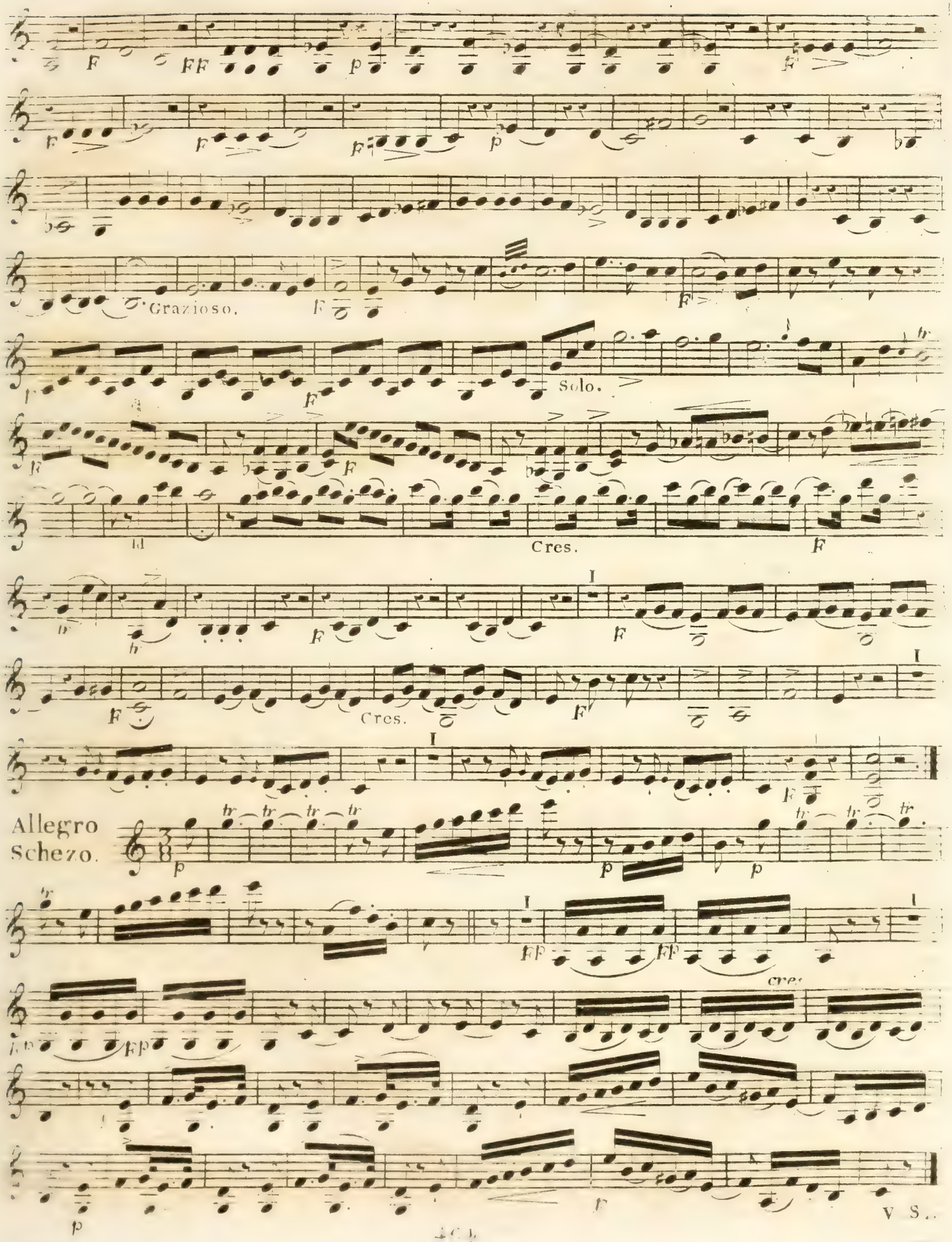
TRIO V

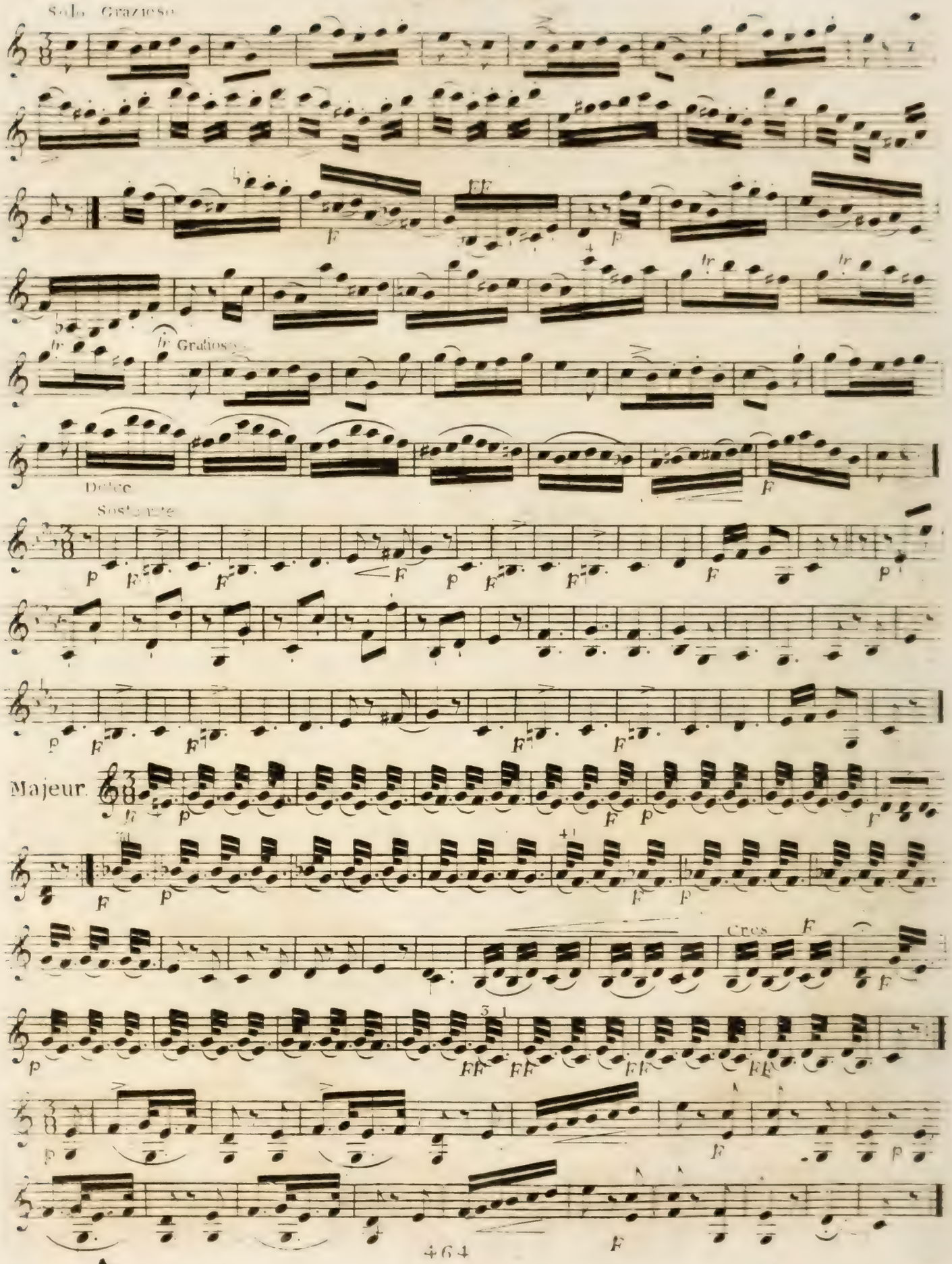
Allegro vivace.

Dolce.

Solo.

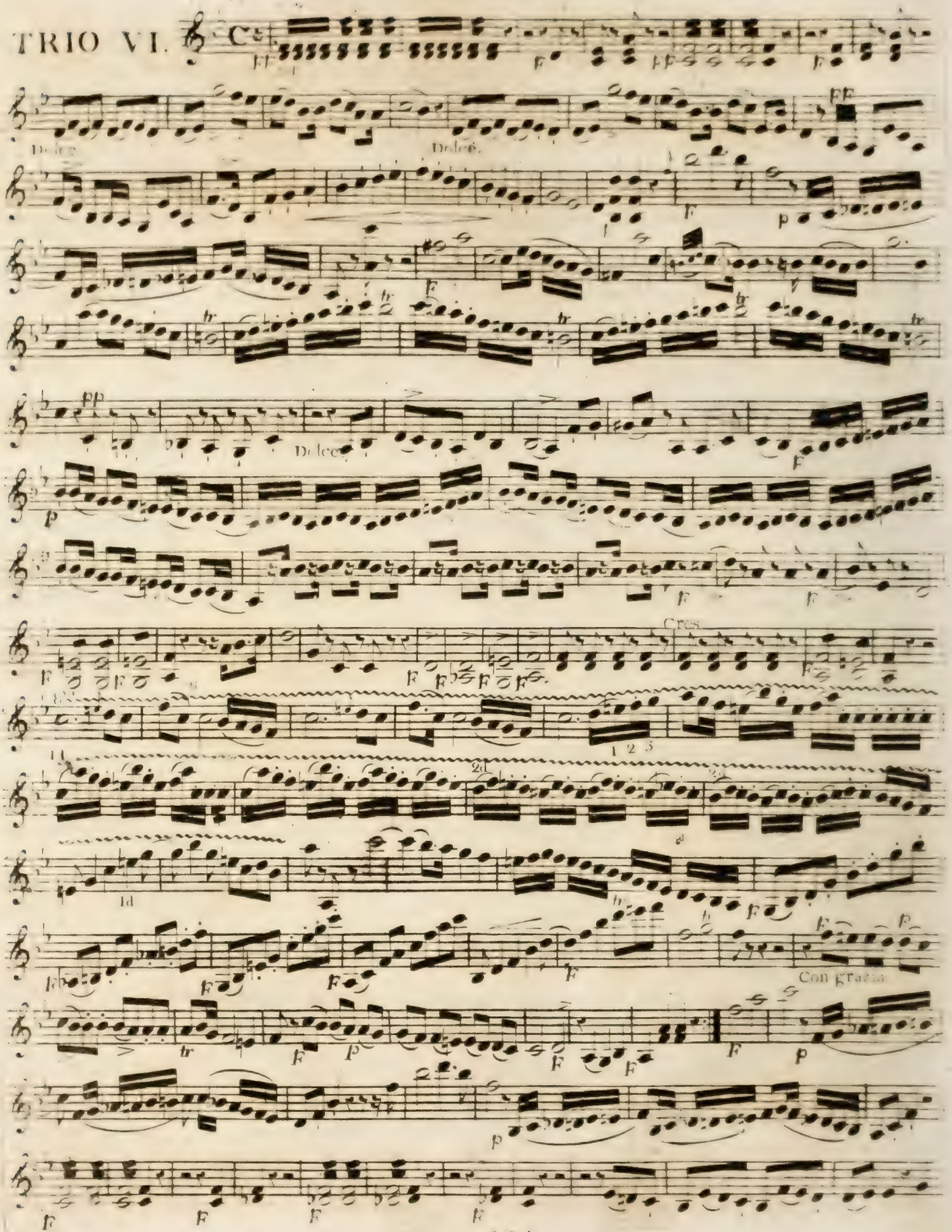
Cres.

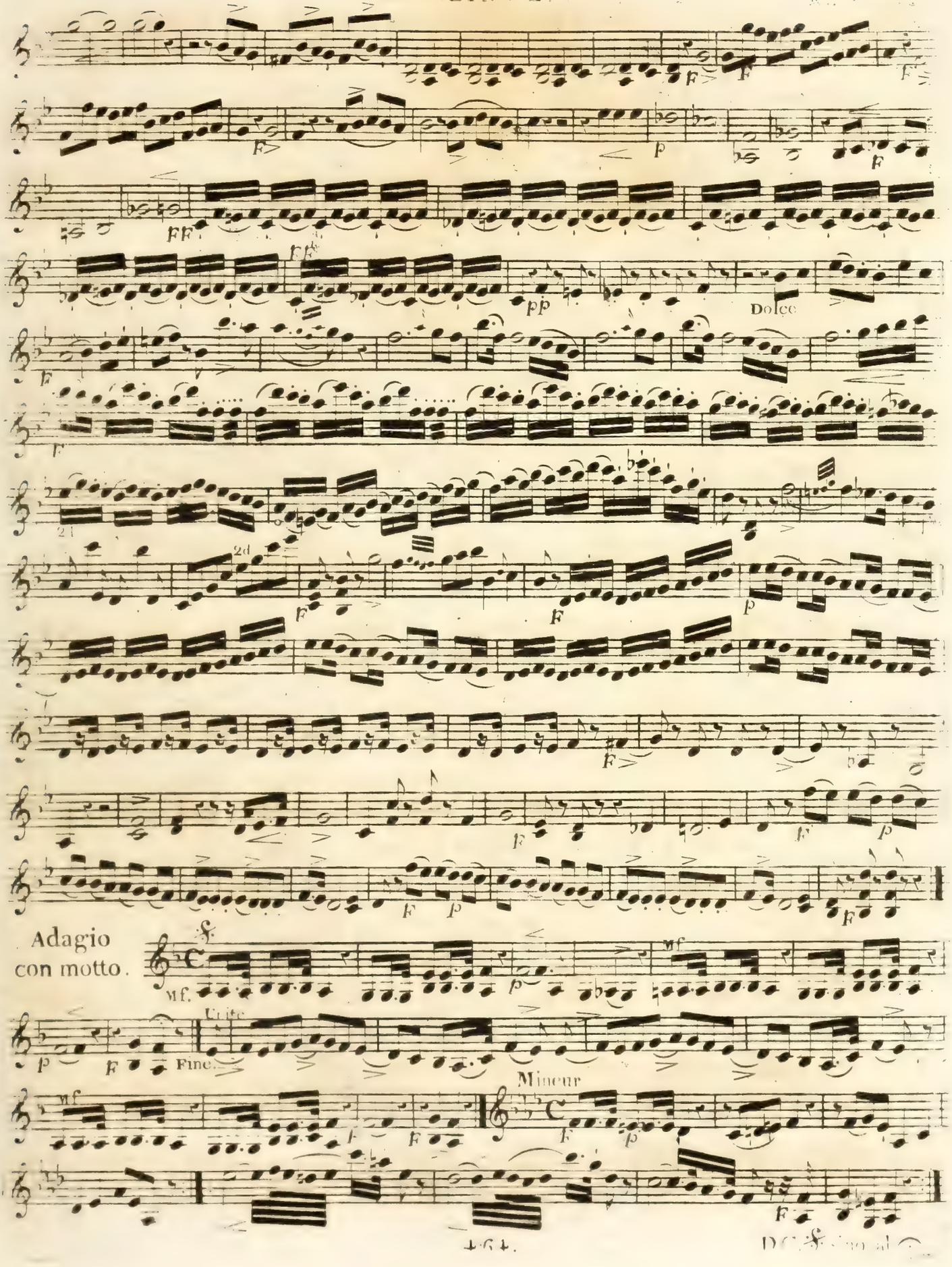

Grazioso.
Solo.
Cres.
Cres.
Allegro
Schezo.
cres.


Solo Gracieso
Gratioso
Delec
Majeur
Cres
464

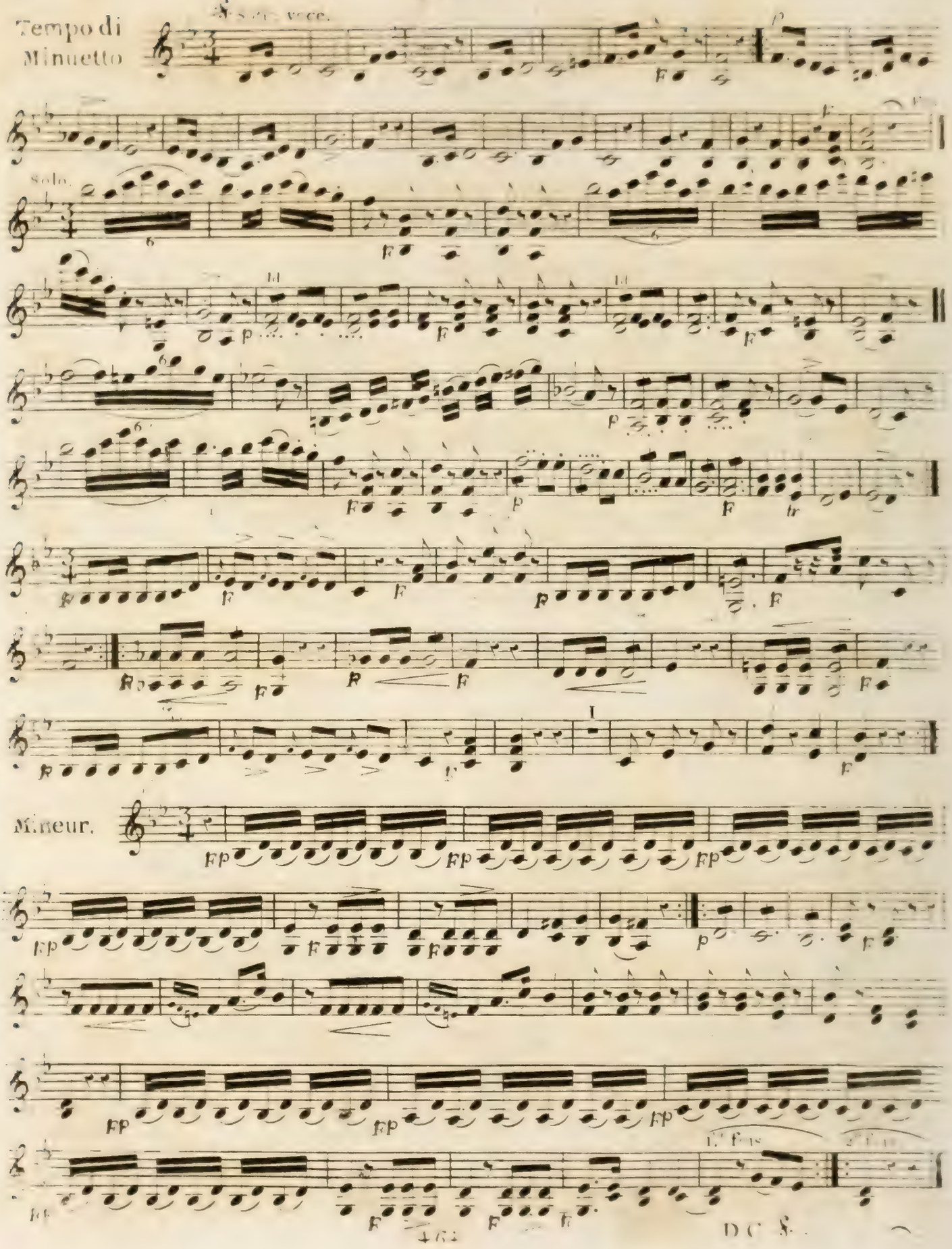
Allegro

TRIO VI.




Dolce
2d
Adagio
con motto.
Fine.
Mineur

VIOLINO 2°

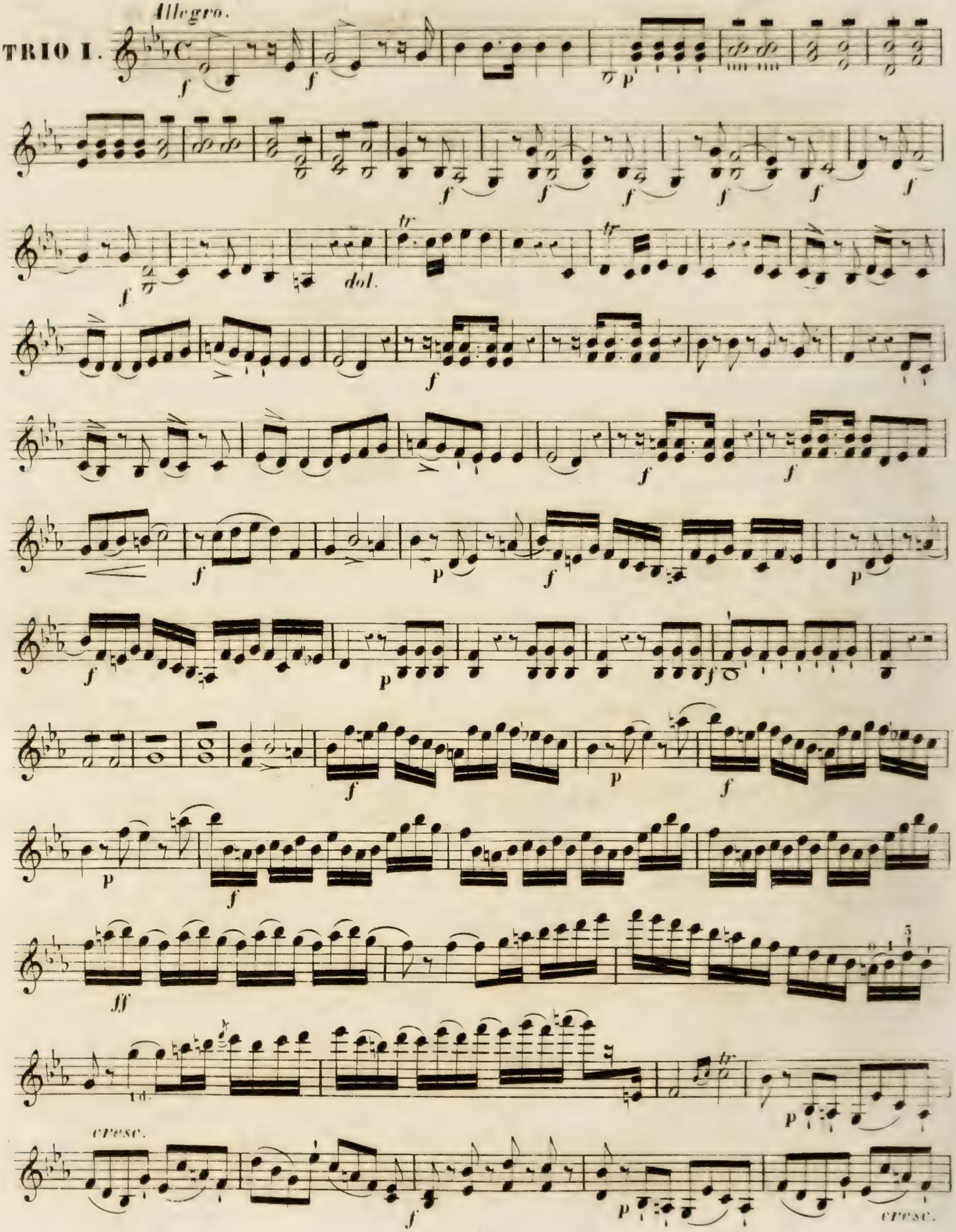


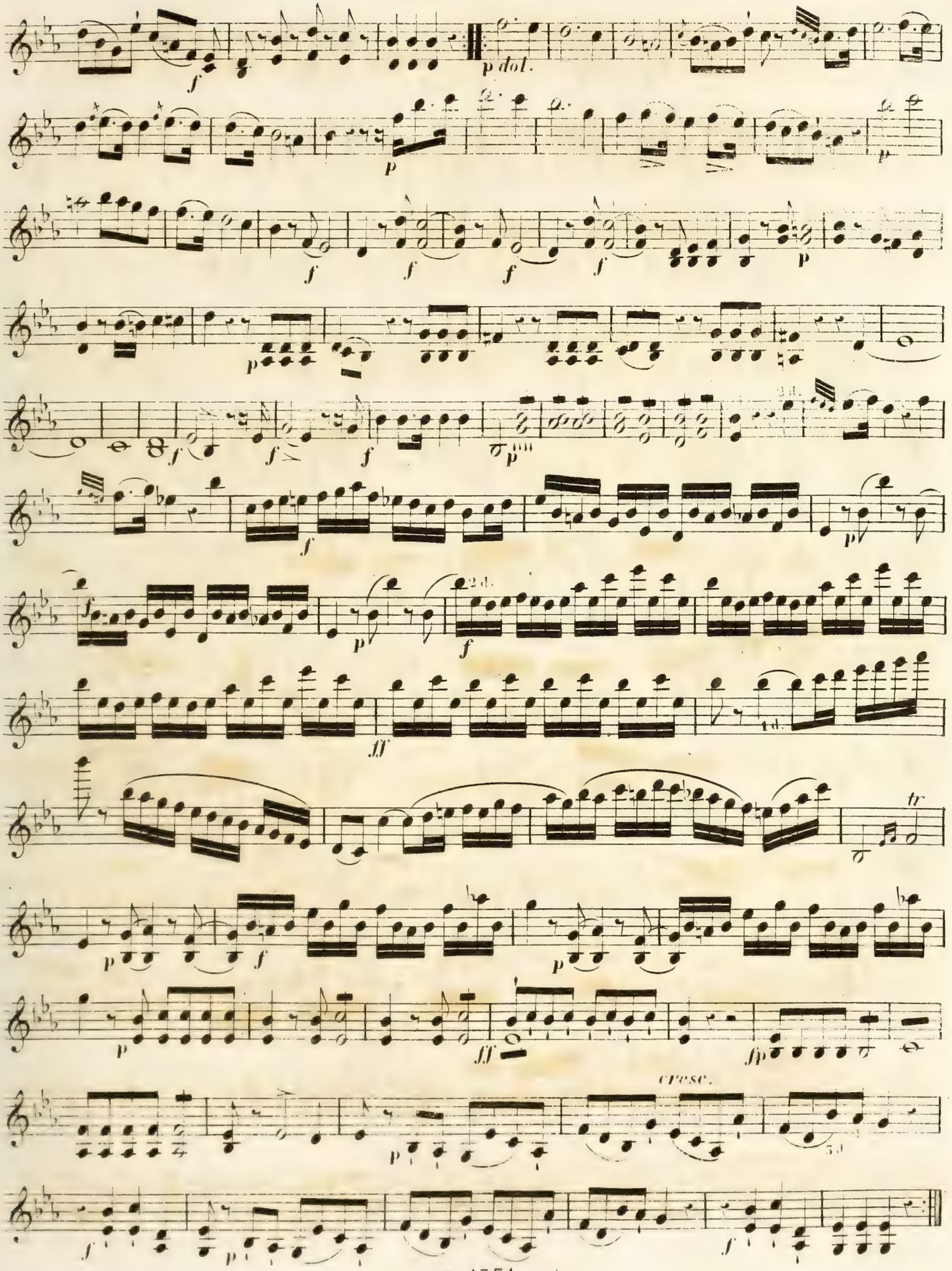
5

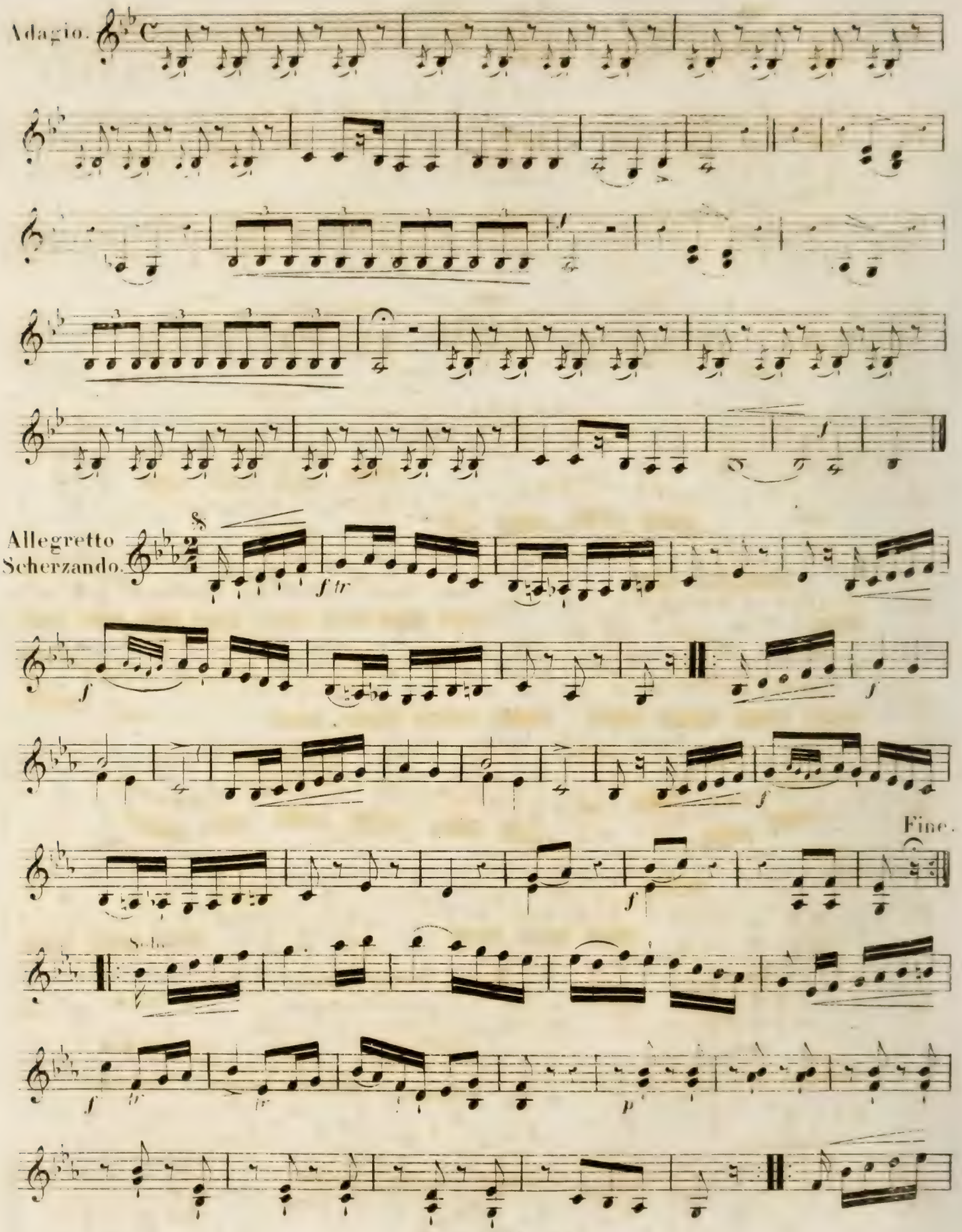
6. Trios N. 2. Violon, & Alto
ou Violoncelle —
Benini 3e Livre op - 3 bis
Ve partie

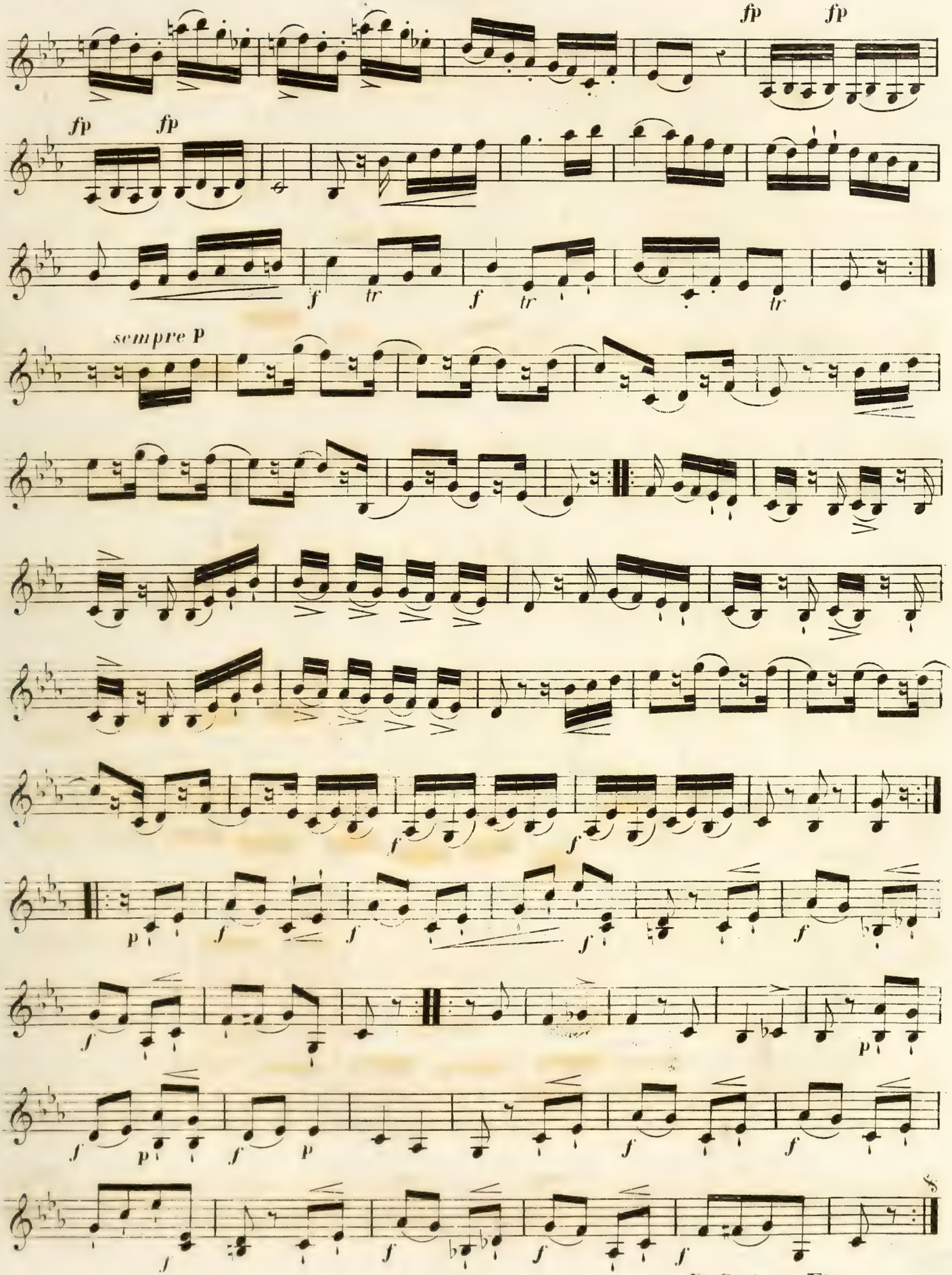
2d VIOLON.

TRIO I. *Allegro.*

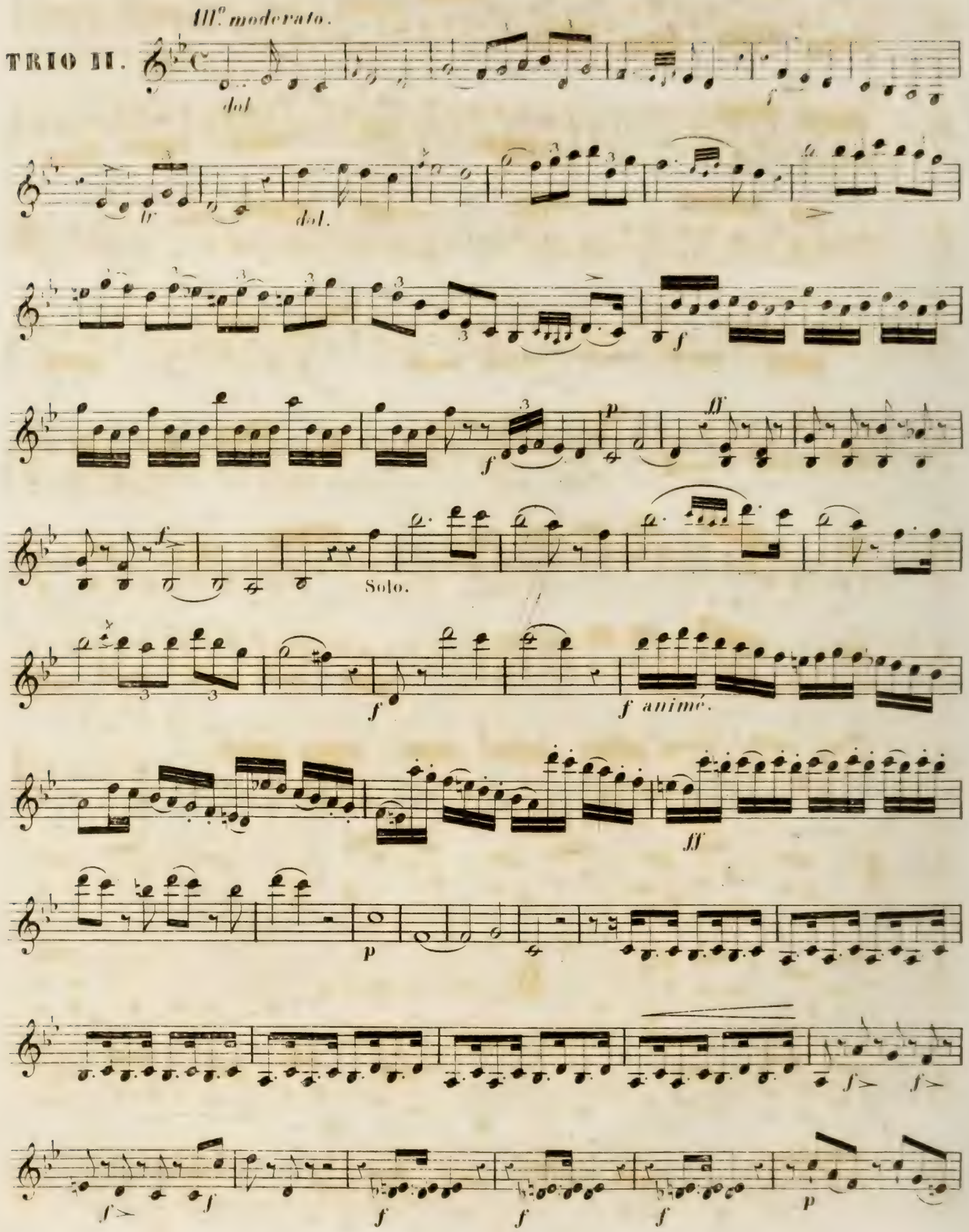


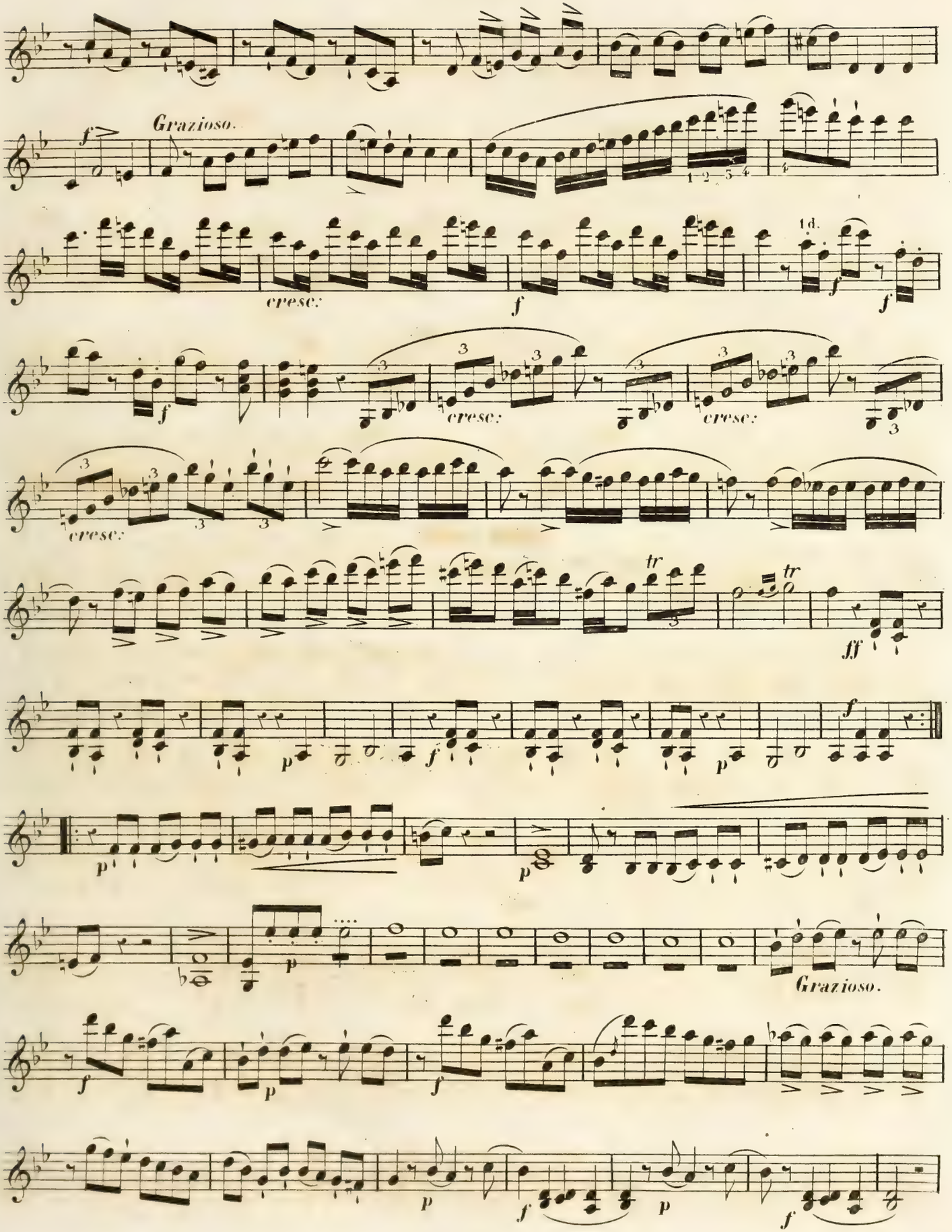

f
p dol.
p
f
f
f
f
p
p
f
f
f
p
f
f
p
f
p
f
f
p
f
p
f
p
p
f
p
ff
fp
cresc.
f
p
f


Adagio.
Allegretto Scherzando.
Fine.

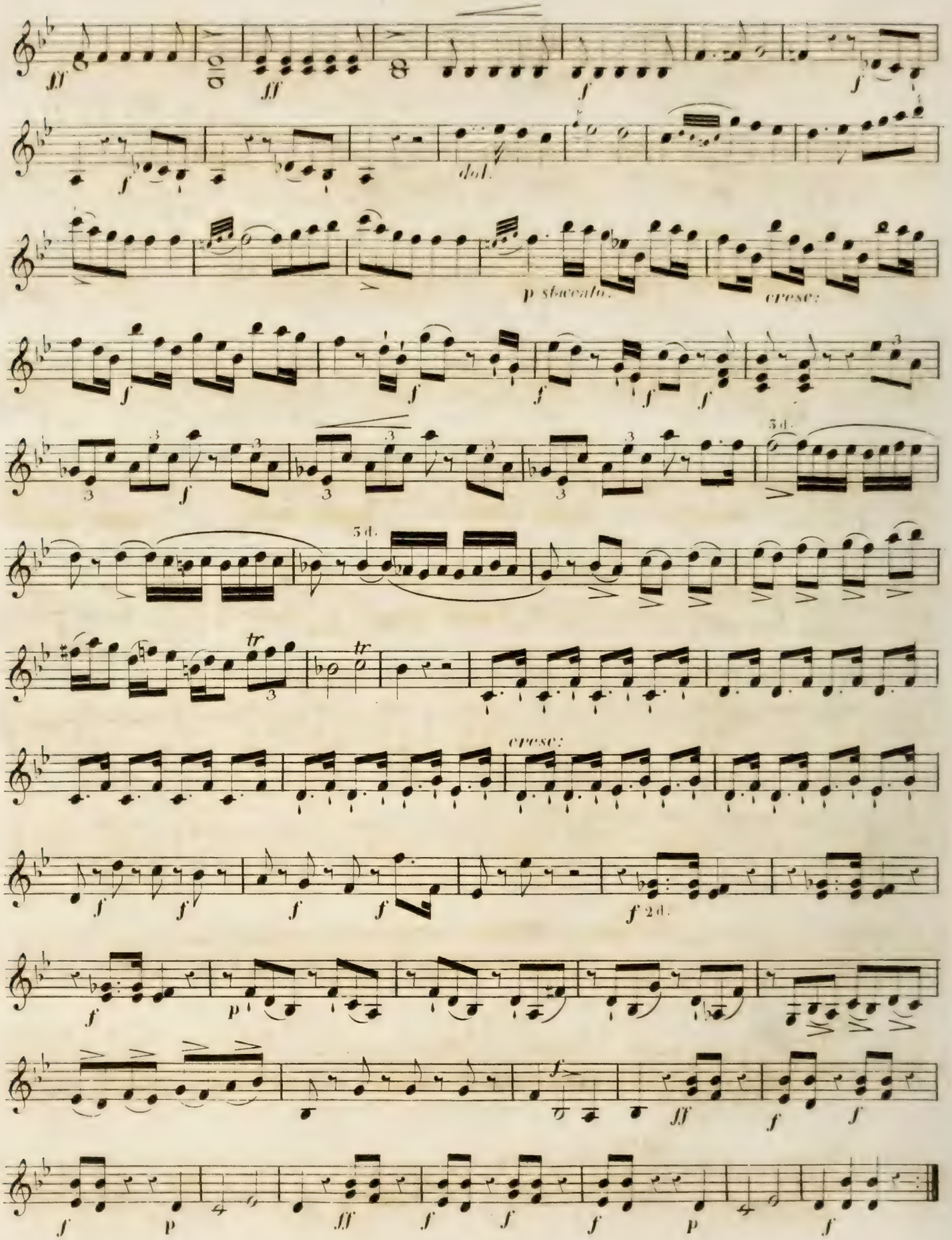


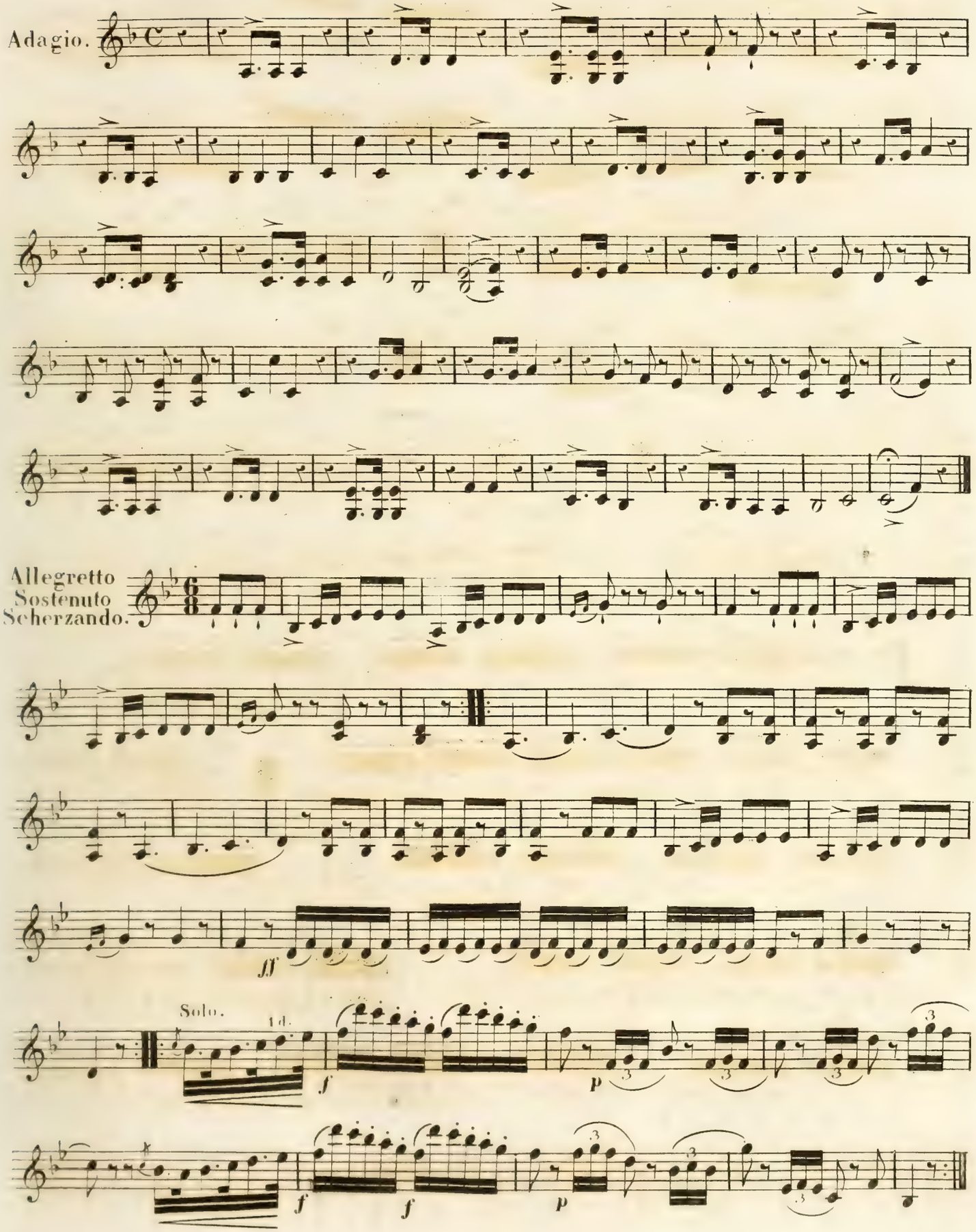
D. C. sin' al Fine.


TRIO II.
III.e moderato.
dol
dol.
Solo.
f animé.

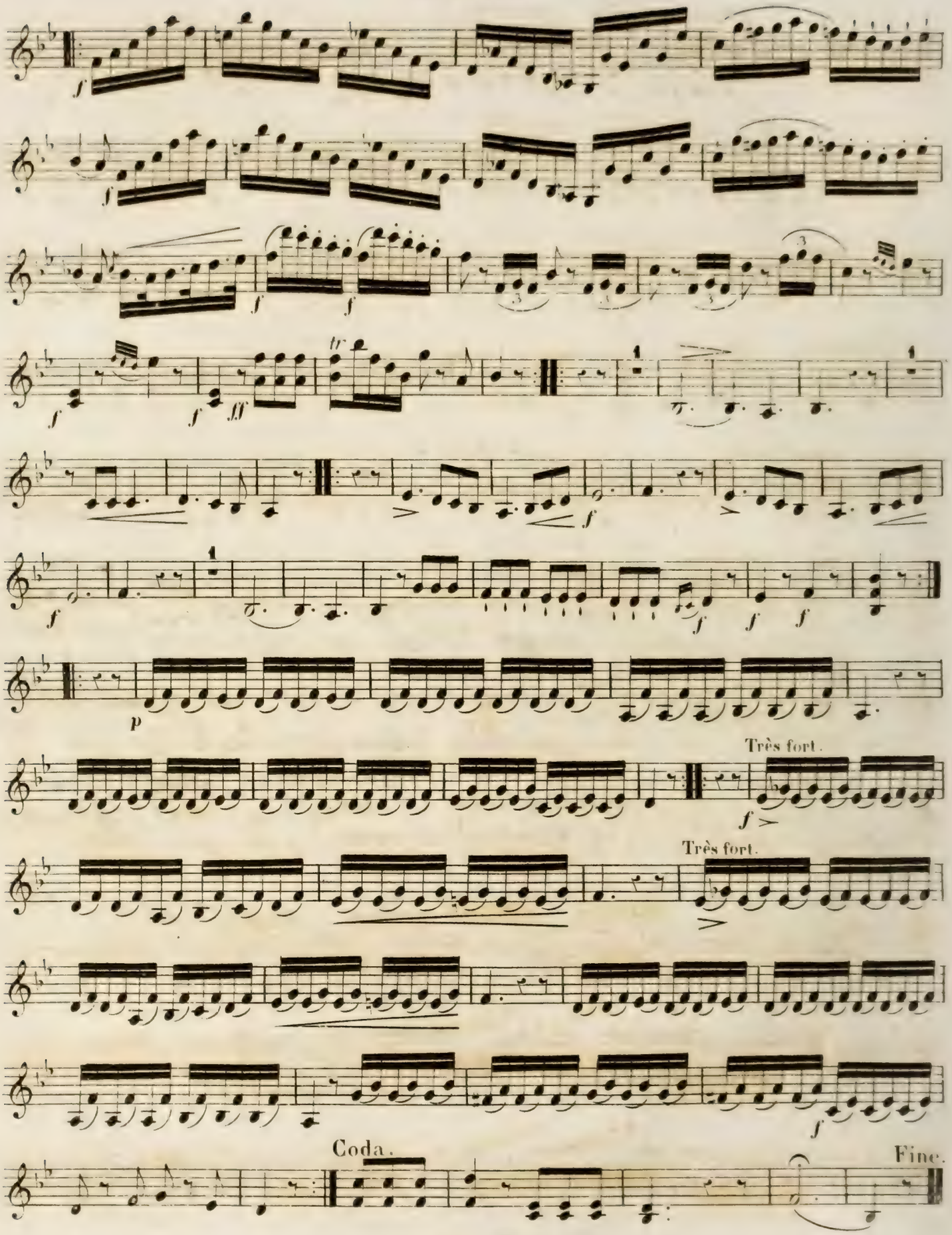

Grazioso.
cresc.
cresc.
cresc.
cresc.
tr
tr
Grazioso.

2d VIOLON.


ff
ff
f
f
dol.
p staccato.
cresc
f
f
f
f
f
3d.
3d.
tr
tr
cresc:
f
f
f
f
f 2d.
f
p
f
ff
f
f
f
p
f

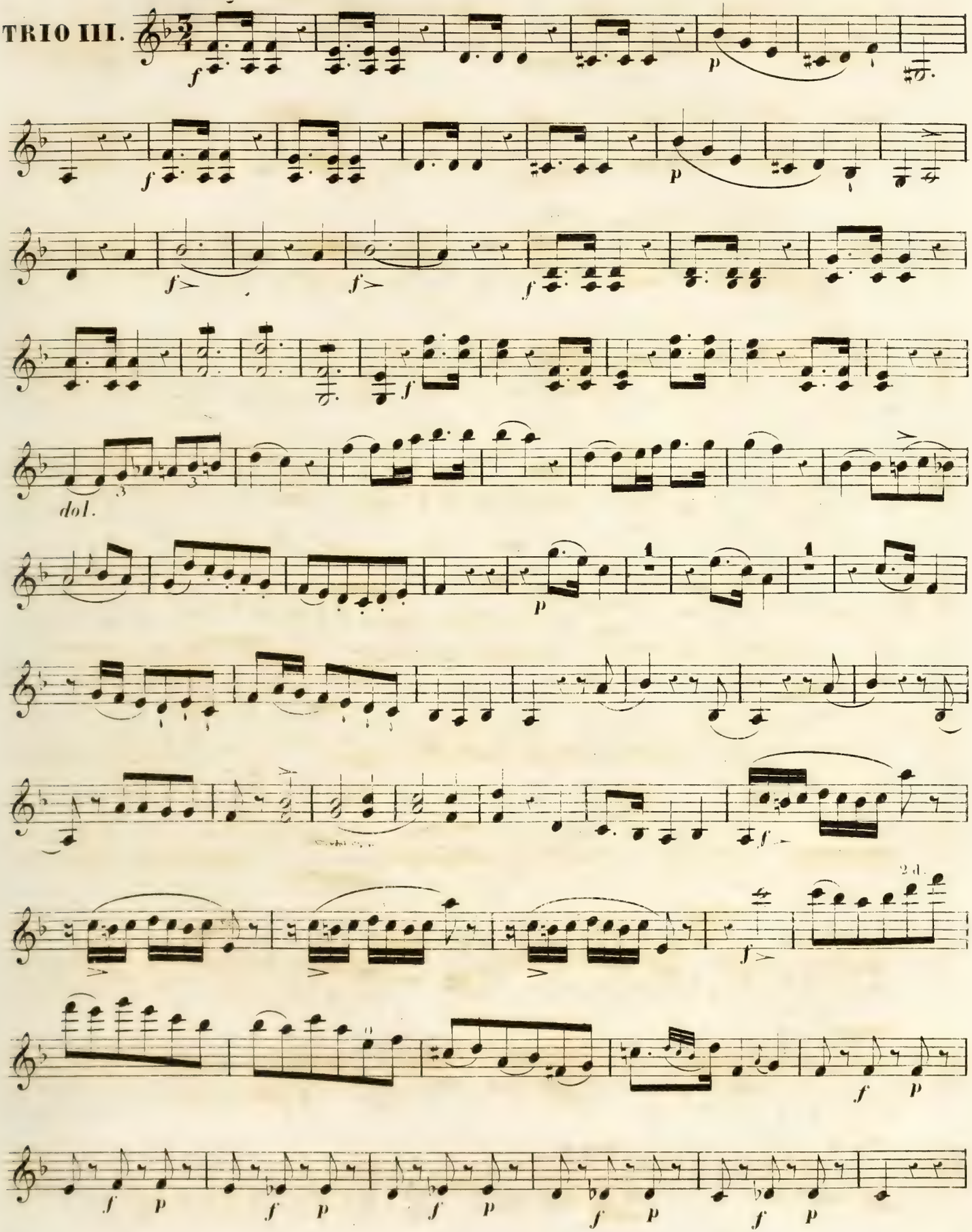

Adagio.
Allegretto
Sostenuto
Scherzando.
Solo.
1d.
ff
f
p
f
f
p

2d. VIOLON.

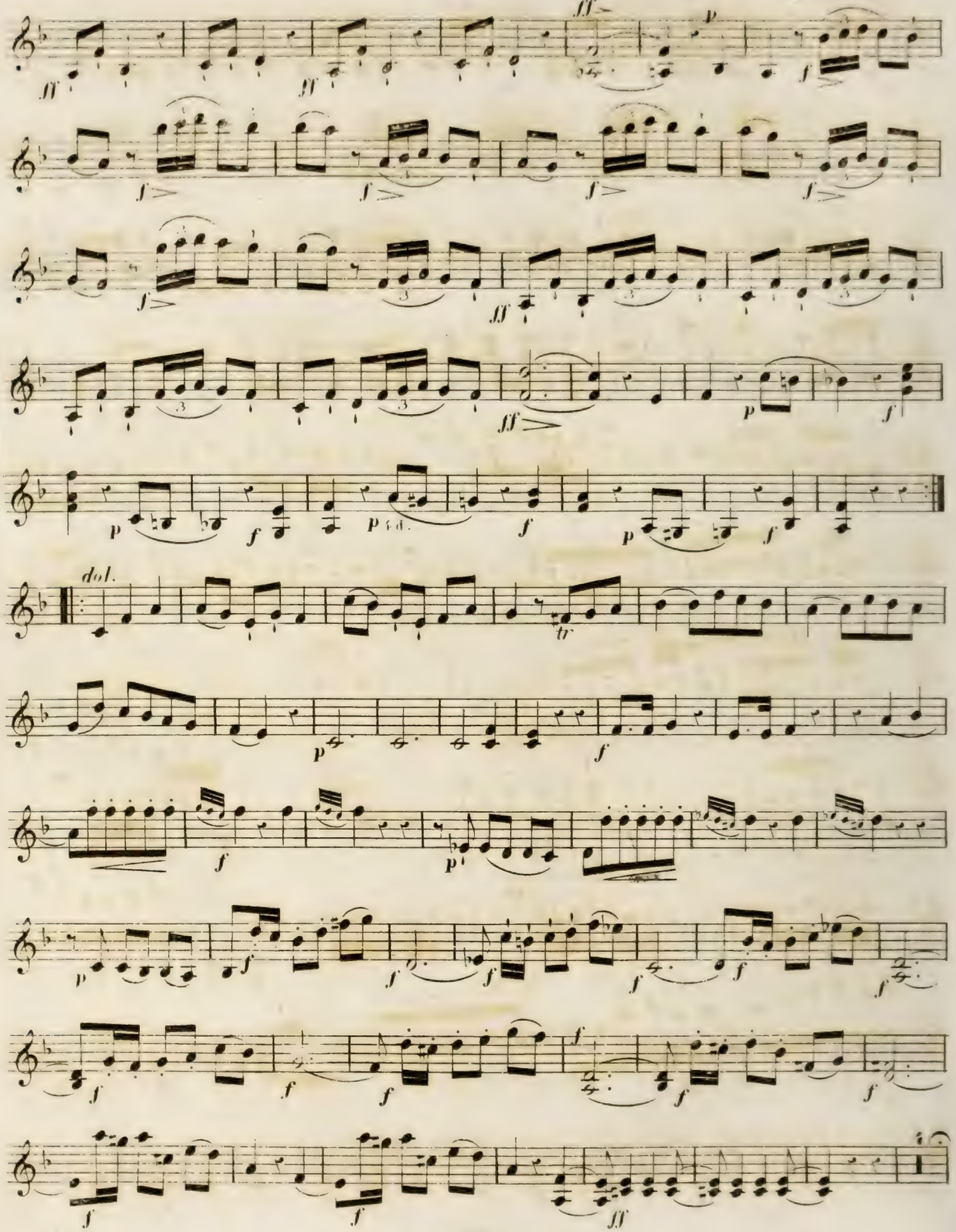


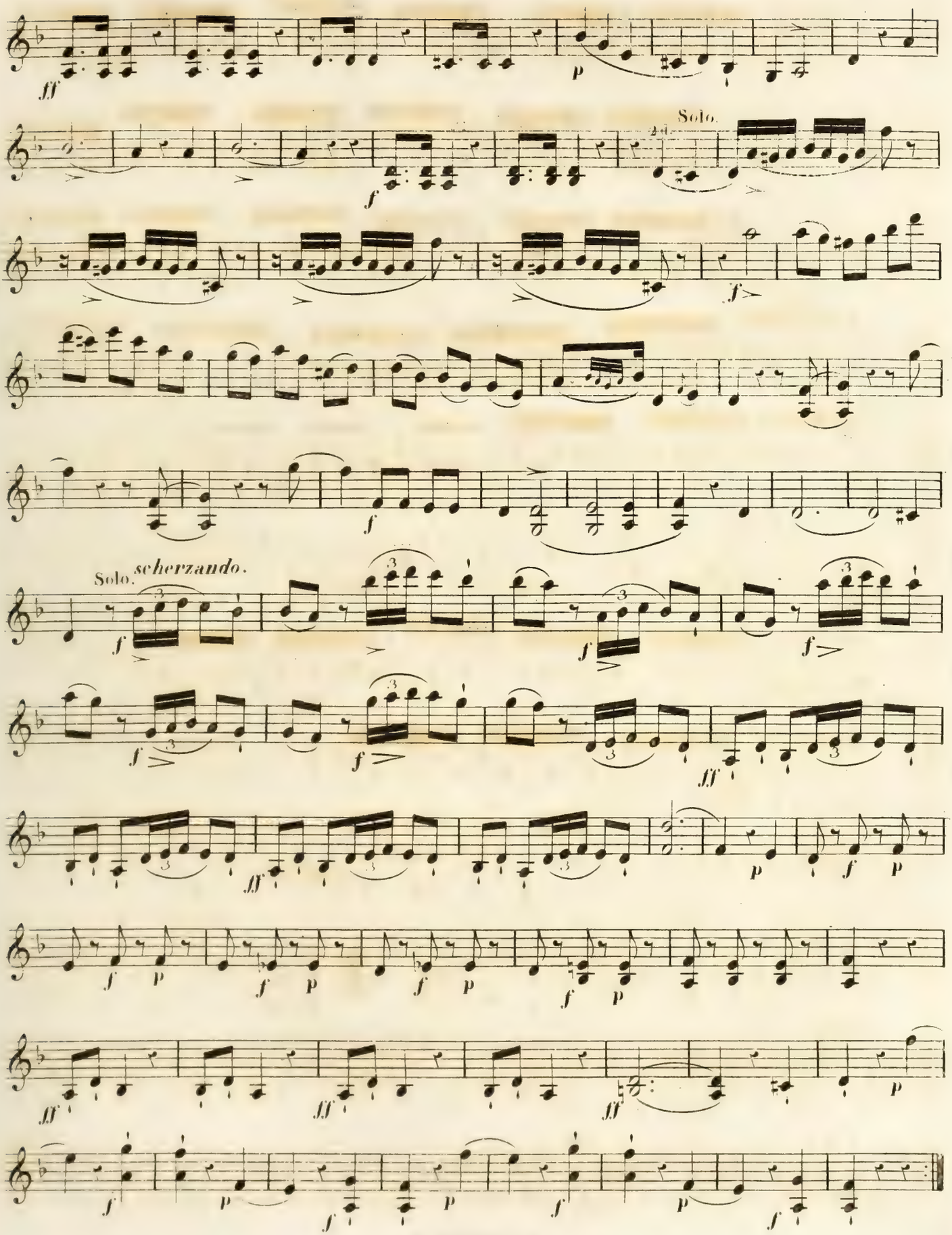
Allegro vivace.

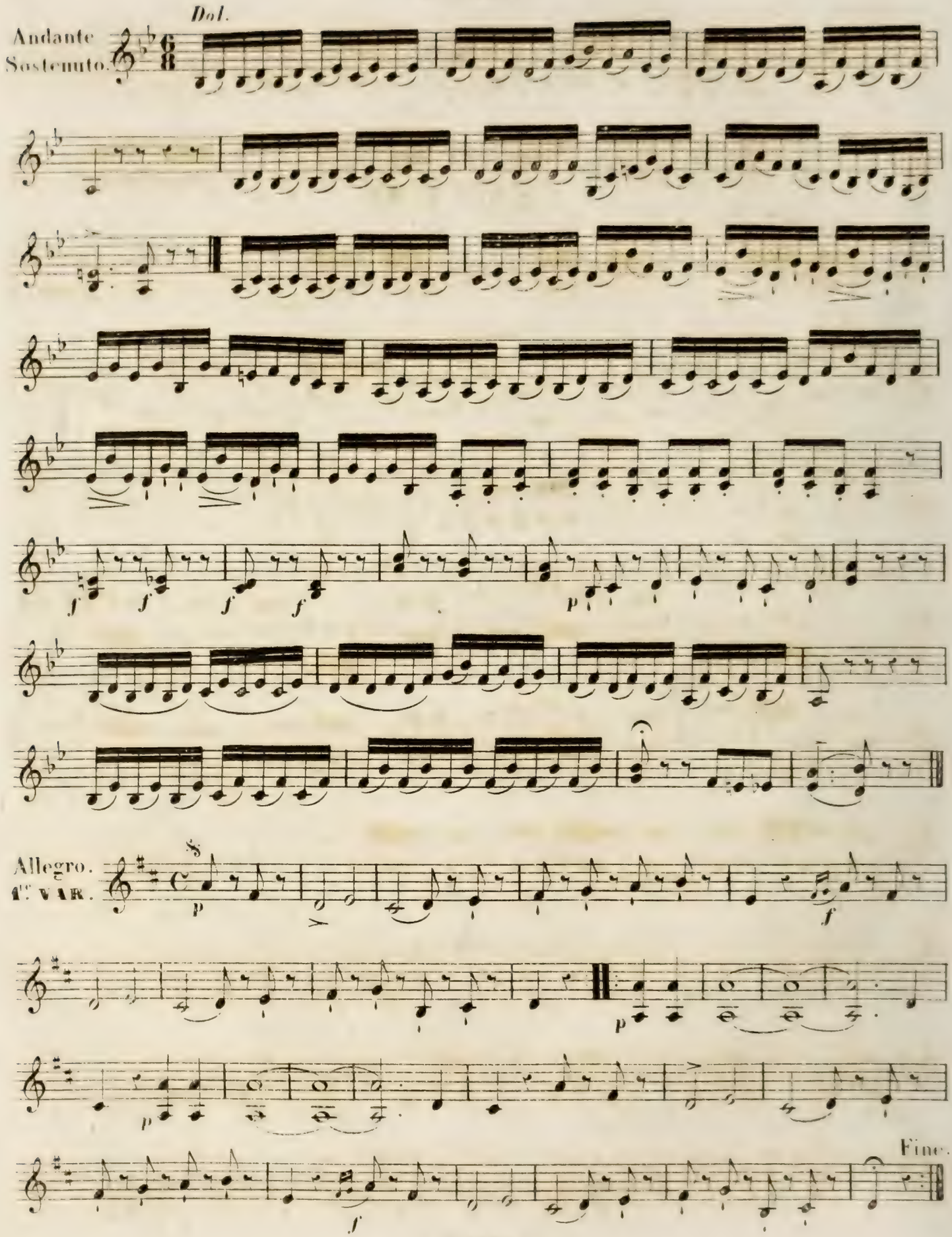
TRIO III.

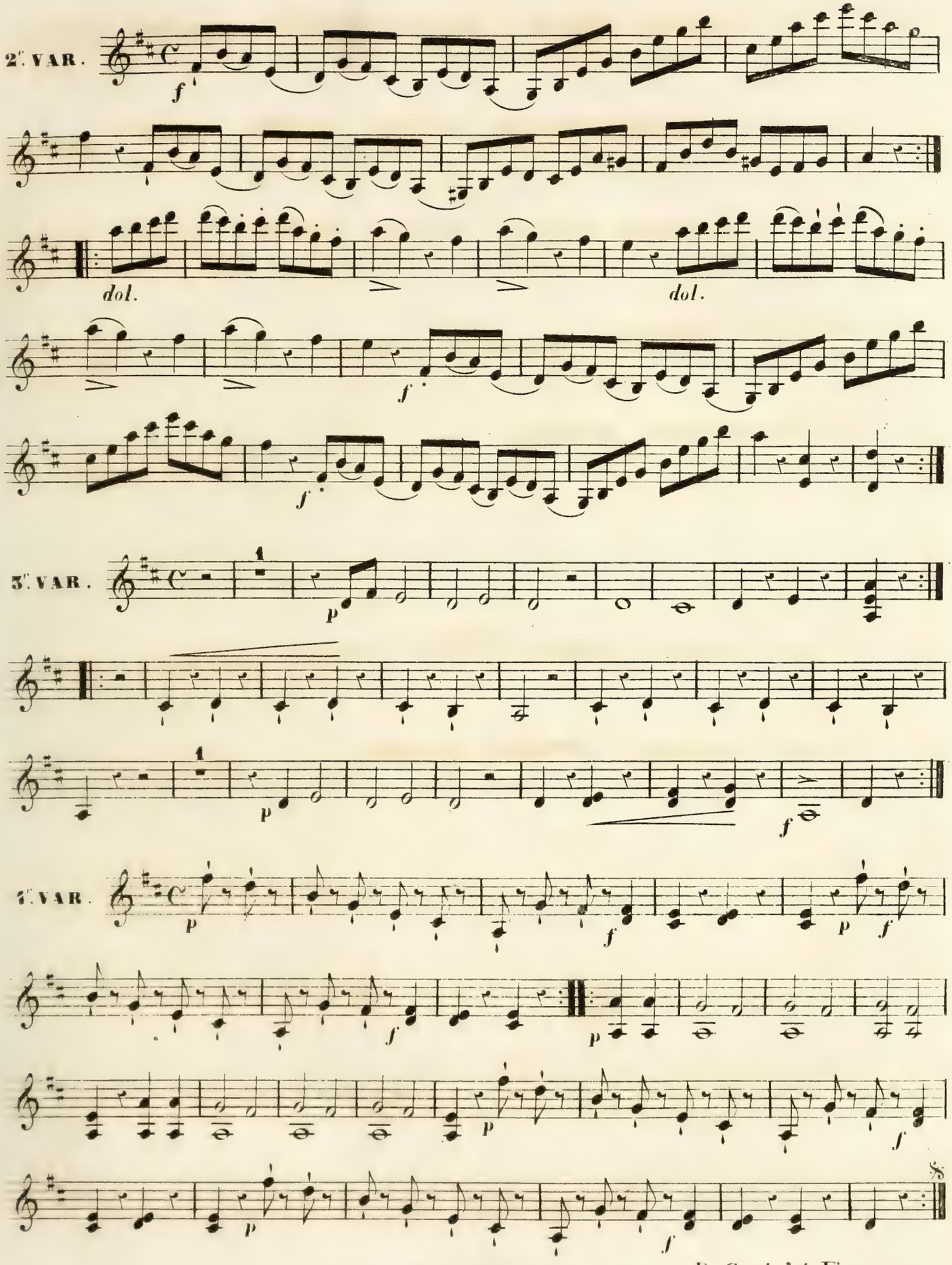


Scherzando.




fff
p
Solo.
f
f
Solo. scherzando.
f
f
f
f
f
fff
fff
p
f
p
f
p
f
p
f
p
fff
fff
fff
p
f
p
f
p
f
p
f


Dol.
Andante
Sostenuto.
Allegro.
1r VAR.
Fine.



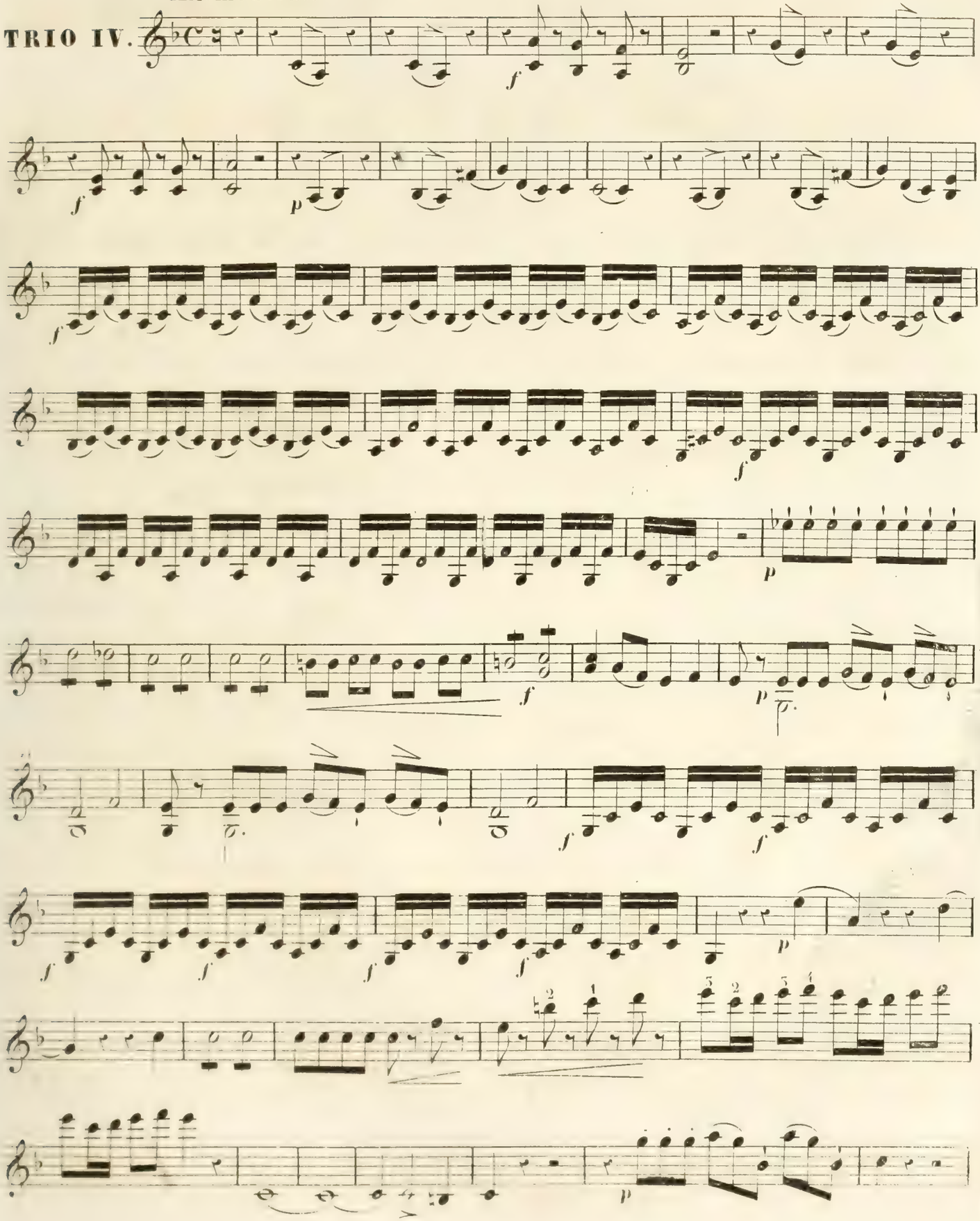
A. C. 1371. (1) D. C. sin'al Fine.

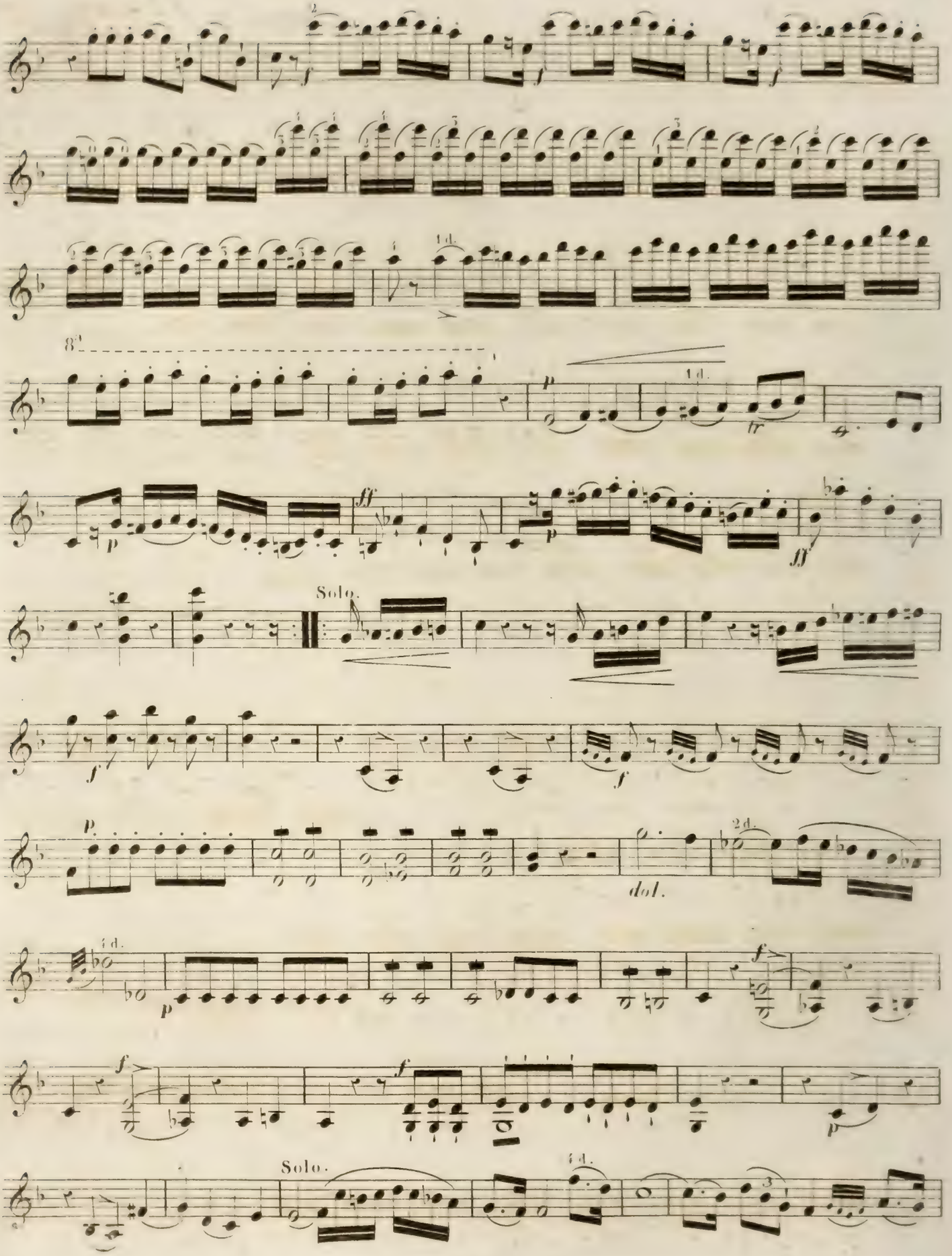
6 Trio N. 2. Violon + alto
ou Violoncelle
Dumi – 3e Livre – op 36
2e partie

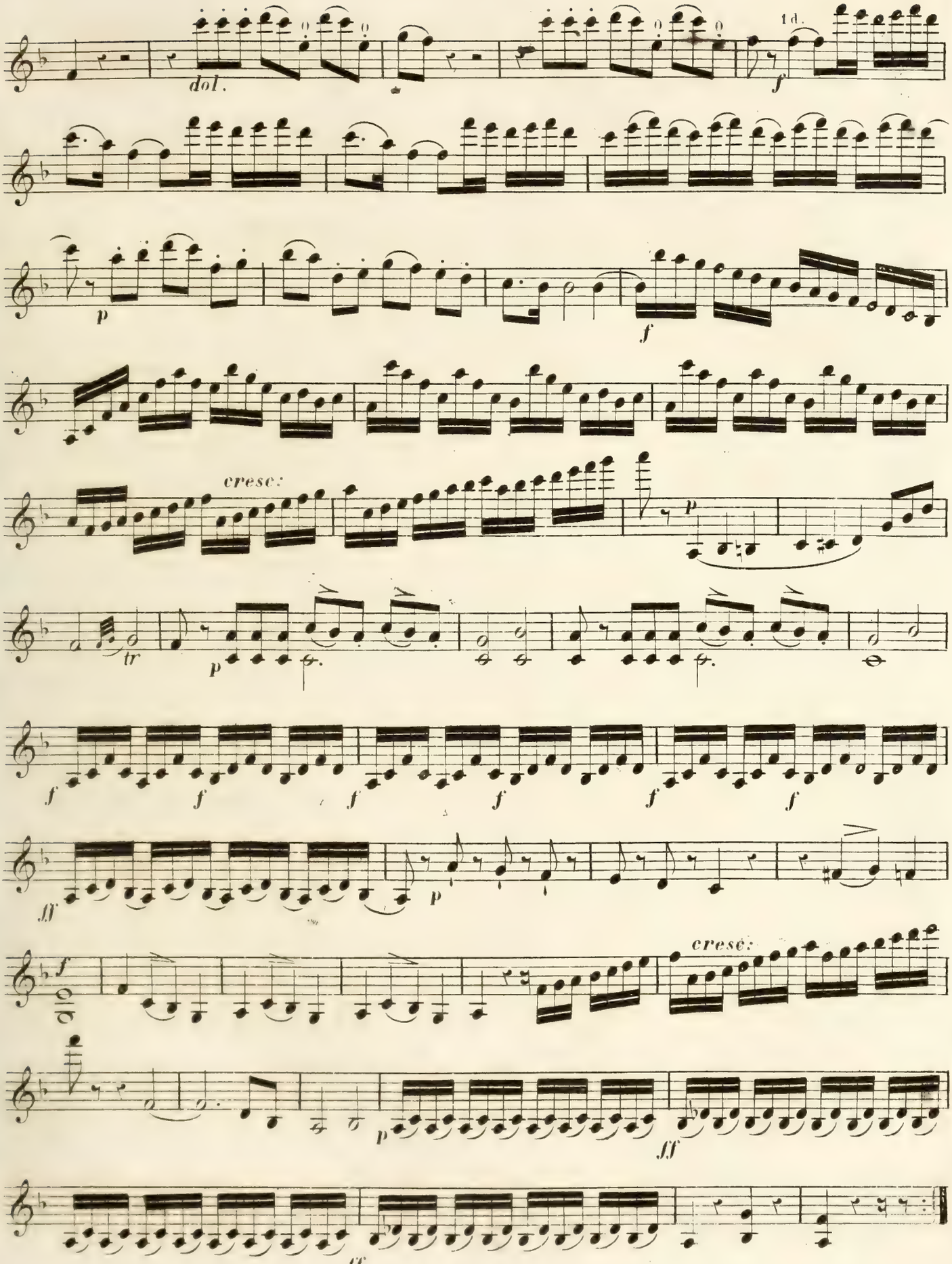
2d. VIOLON.

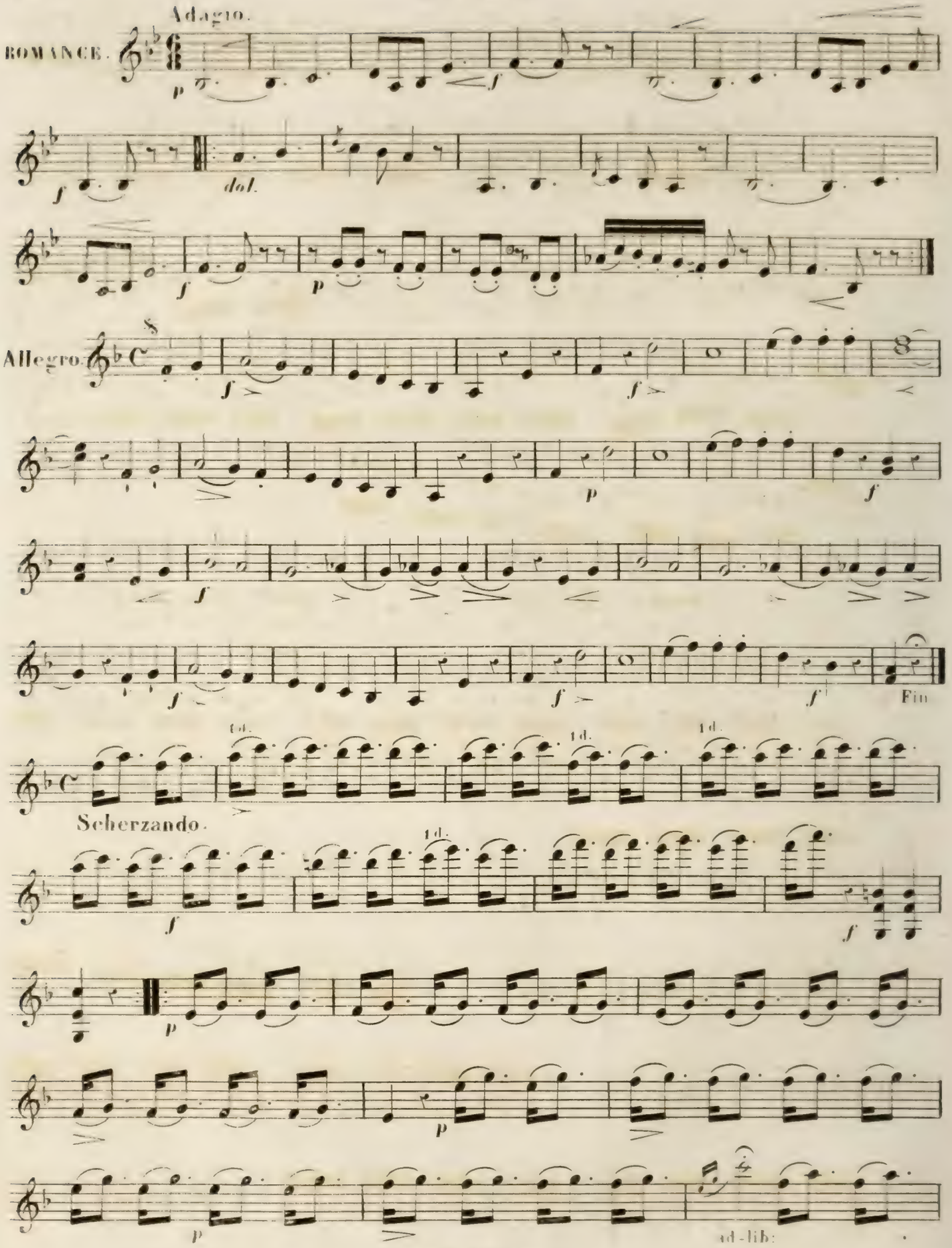
All.o moderato.

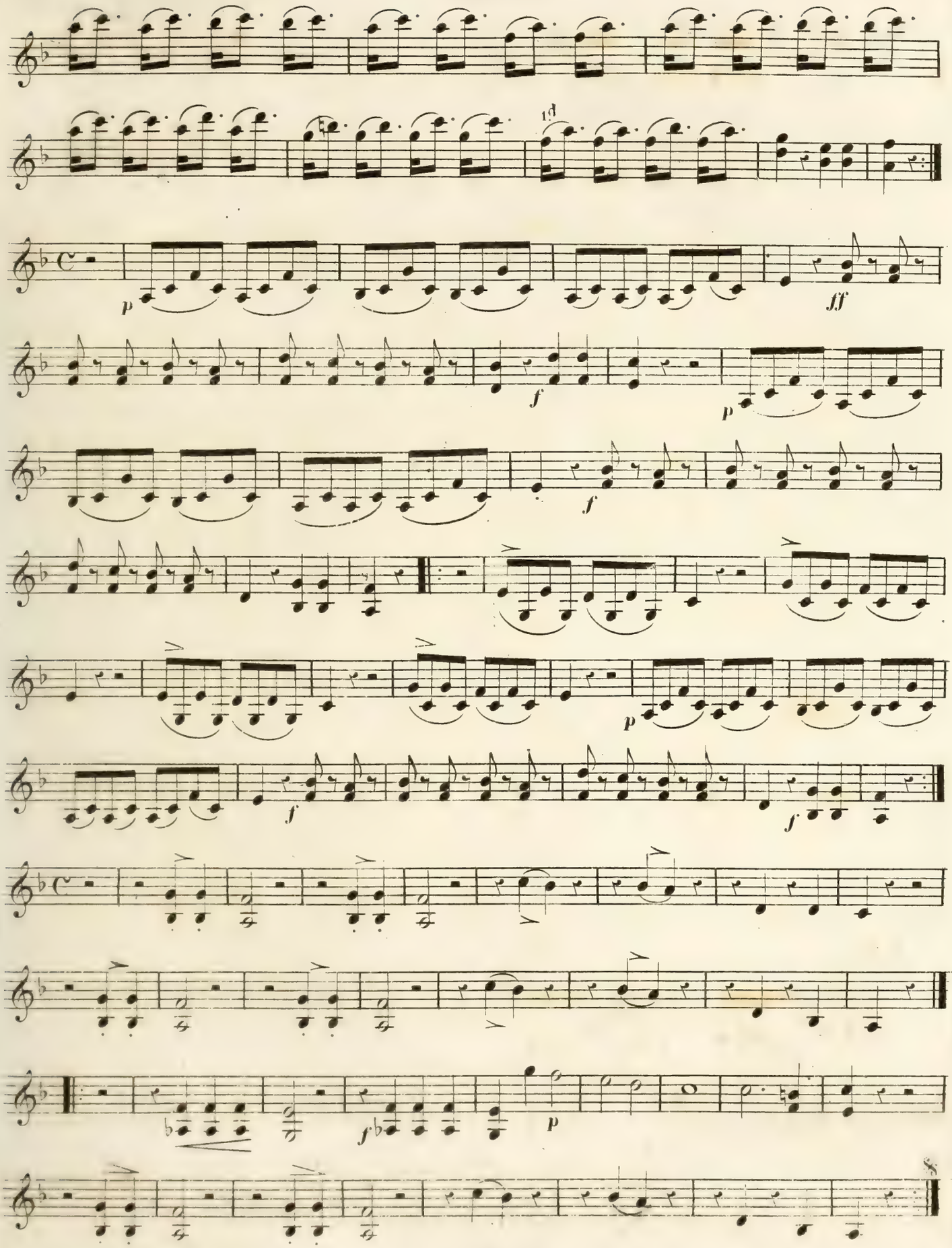
TRIO IV.




8va
1d.
Solo.
dol.
2d.
Solo.
4d.

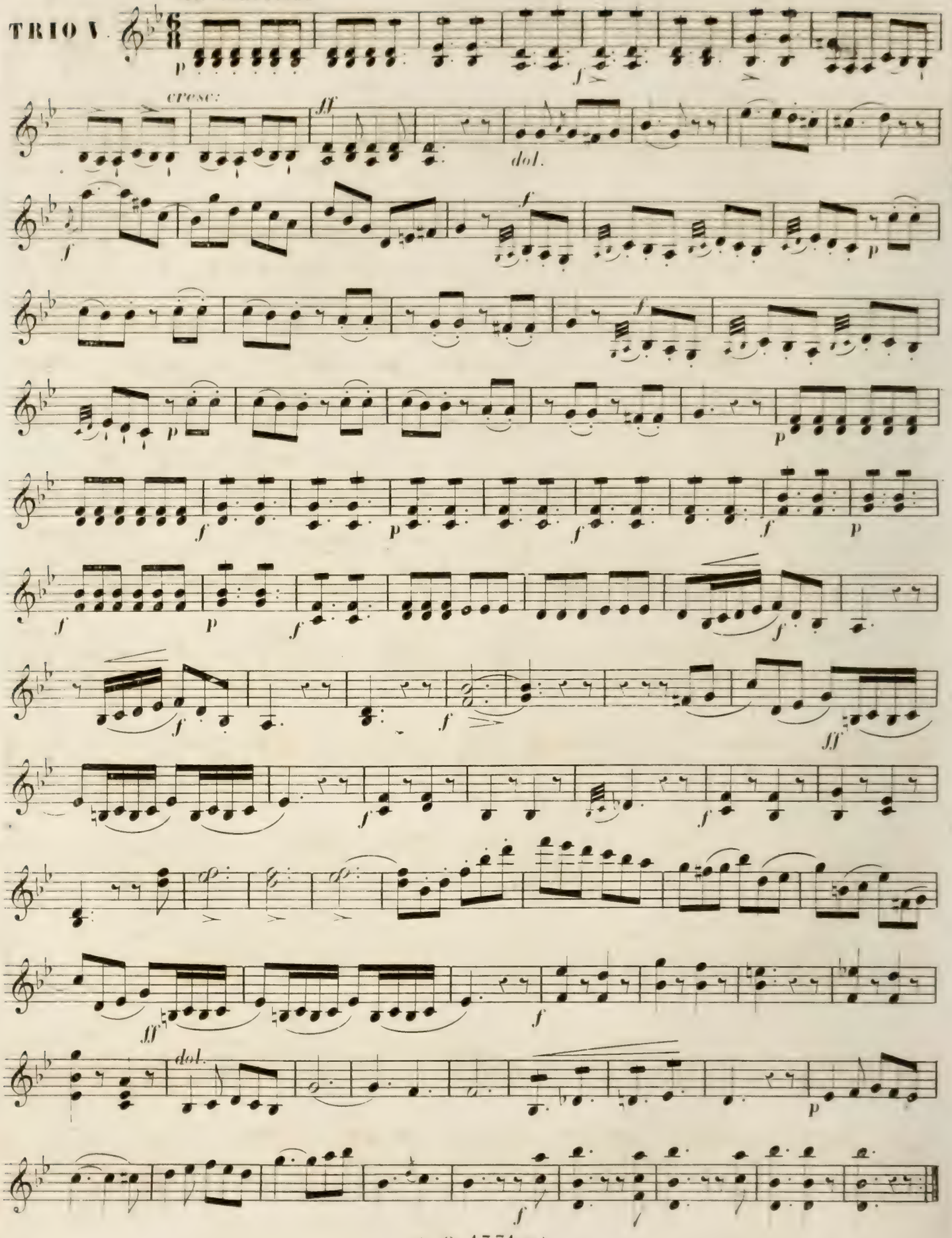

dol.
1d.
f
p
f
cresc:
p
tr
p
f
f
f
f
f
f
ff
p
cresc:
p
ff
ff

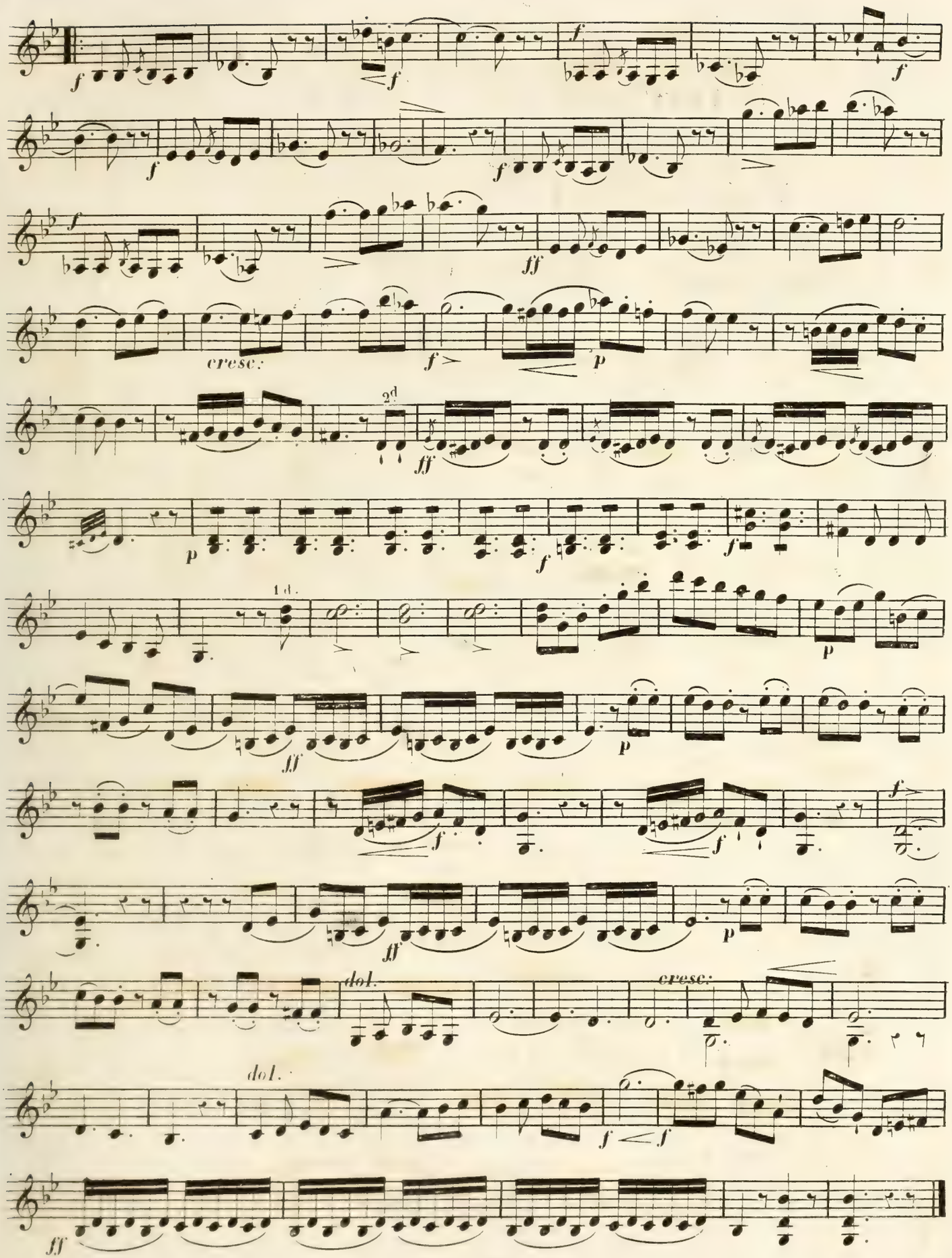

Adagio.
ROMANCE.
dol.
Allegro.
Fin
Scherzando.
ad-lib:

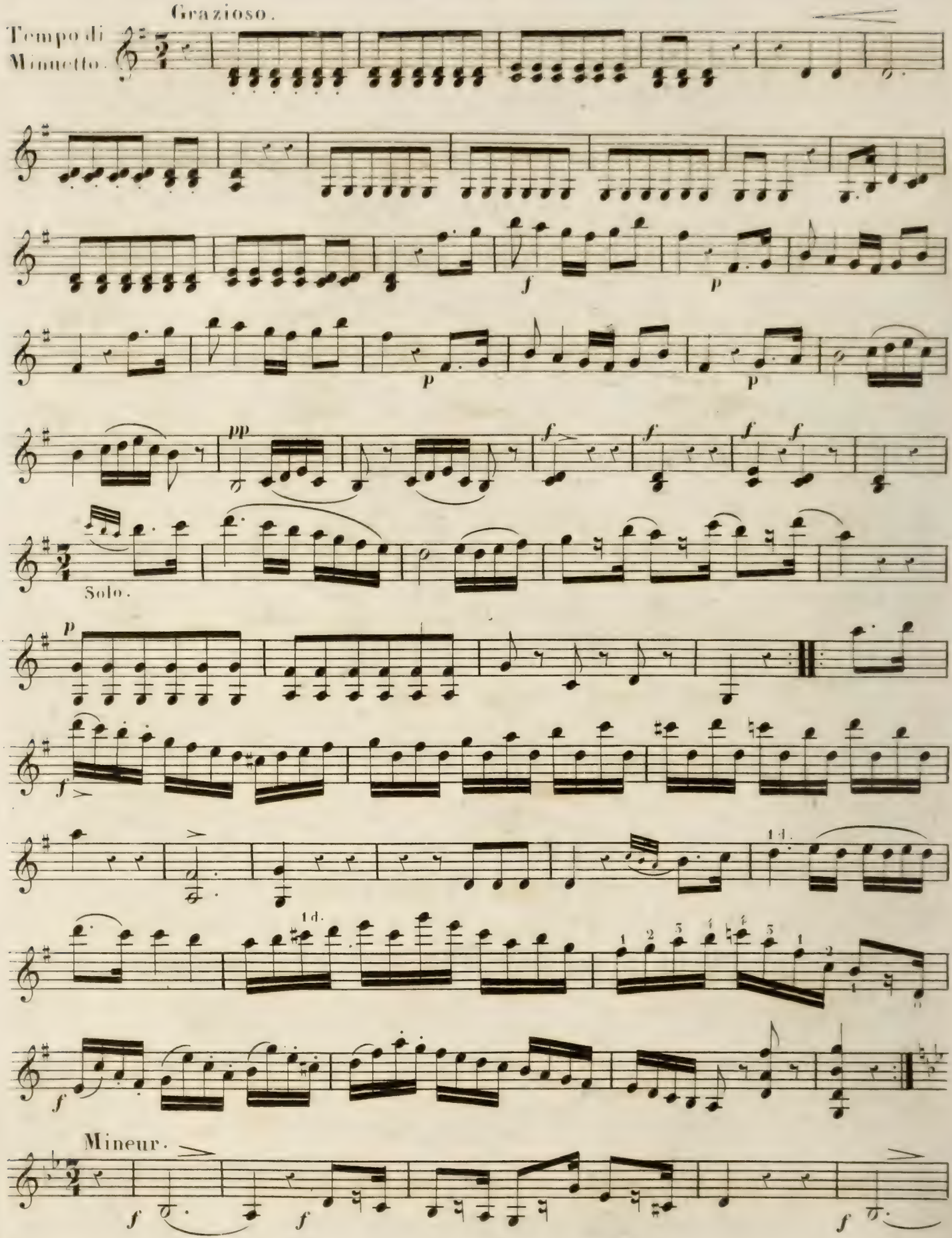

1d
p
ff
f
p
f
p
f
f
p
f
A. C. 1371. (2)
D. C. sin'al Fine.

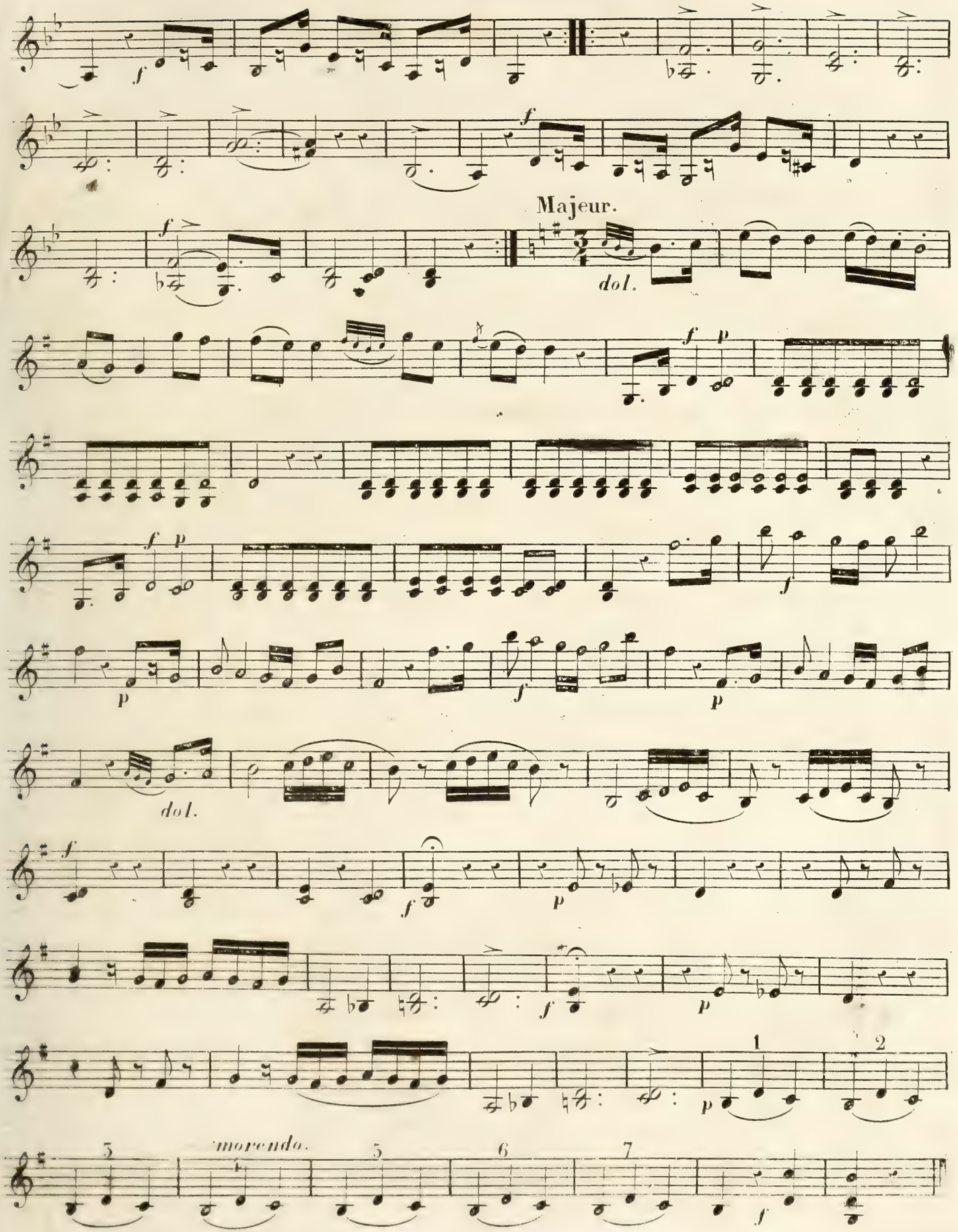
All.o maestoso.

TRIO V.

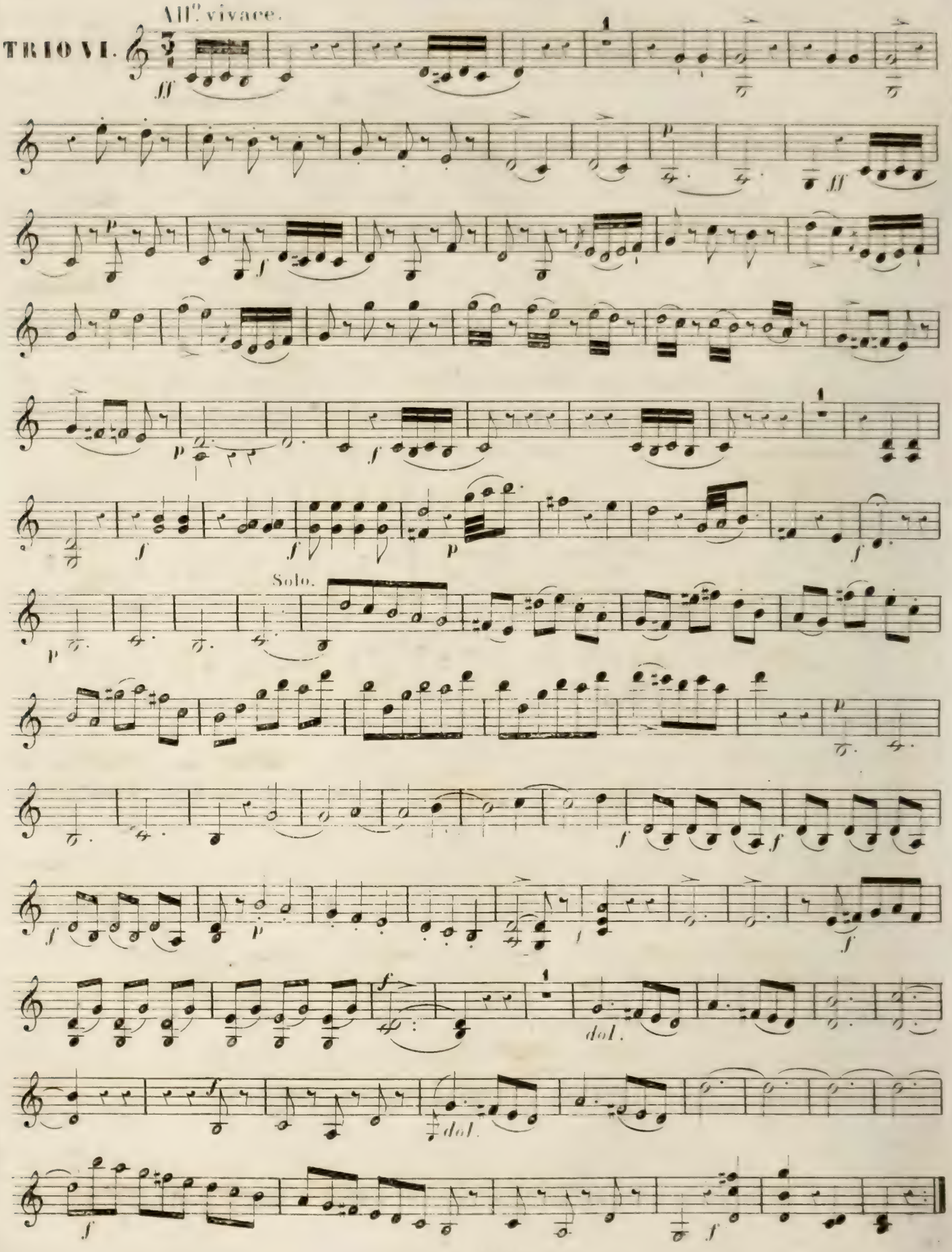


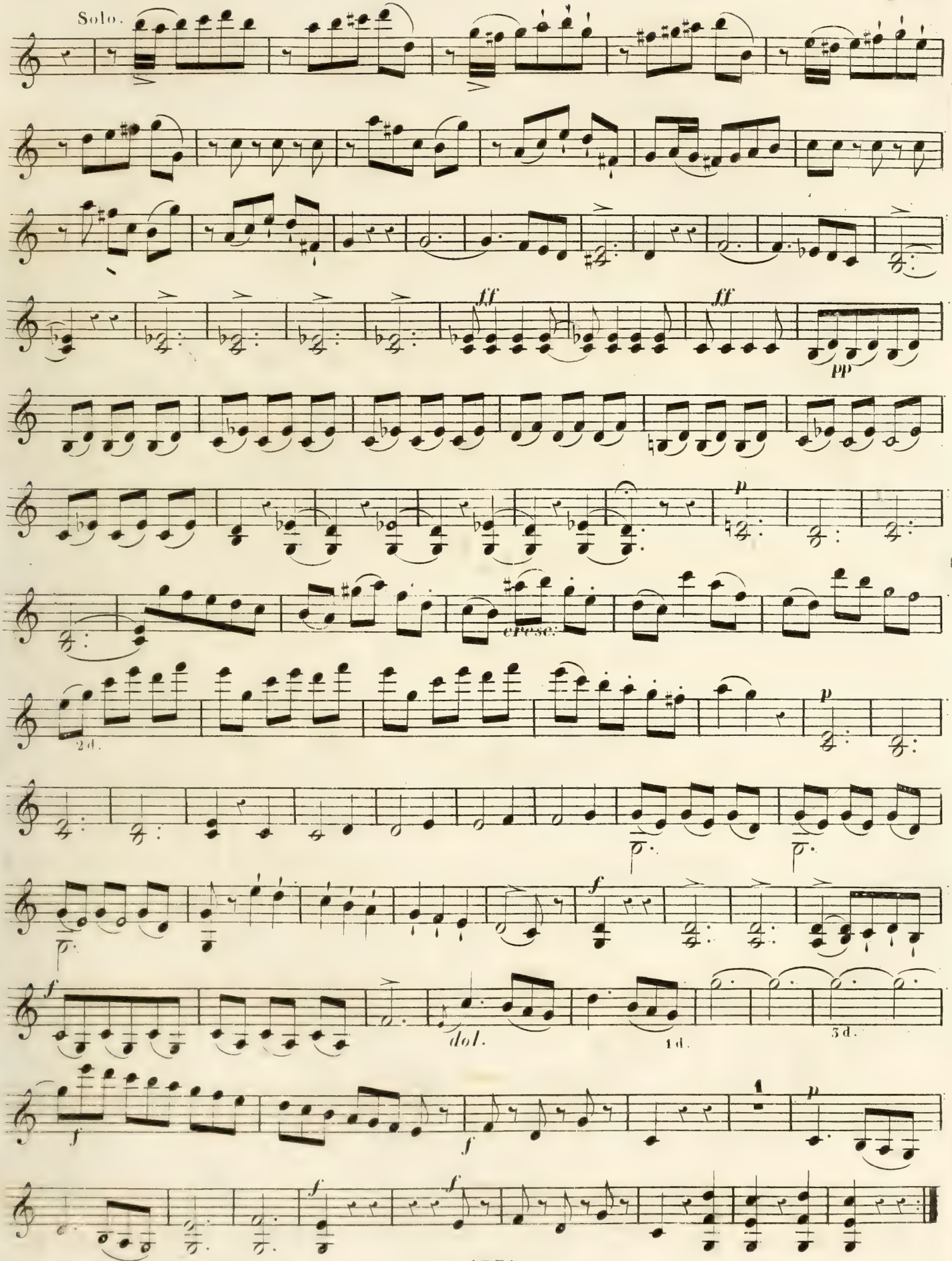

f
f
f
f
f
f
f
ff
cresc.
f
p
2d
ff
p
f
1 d.
p
ff
p
f
f
ff
p
dol.
cresc.
dol.
f
f
ff

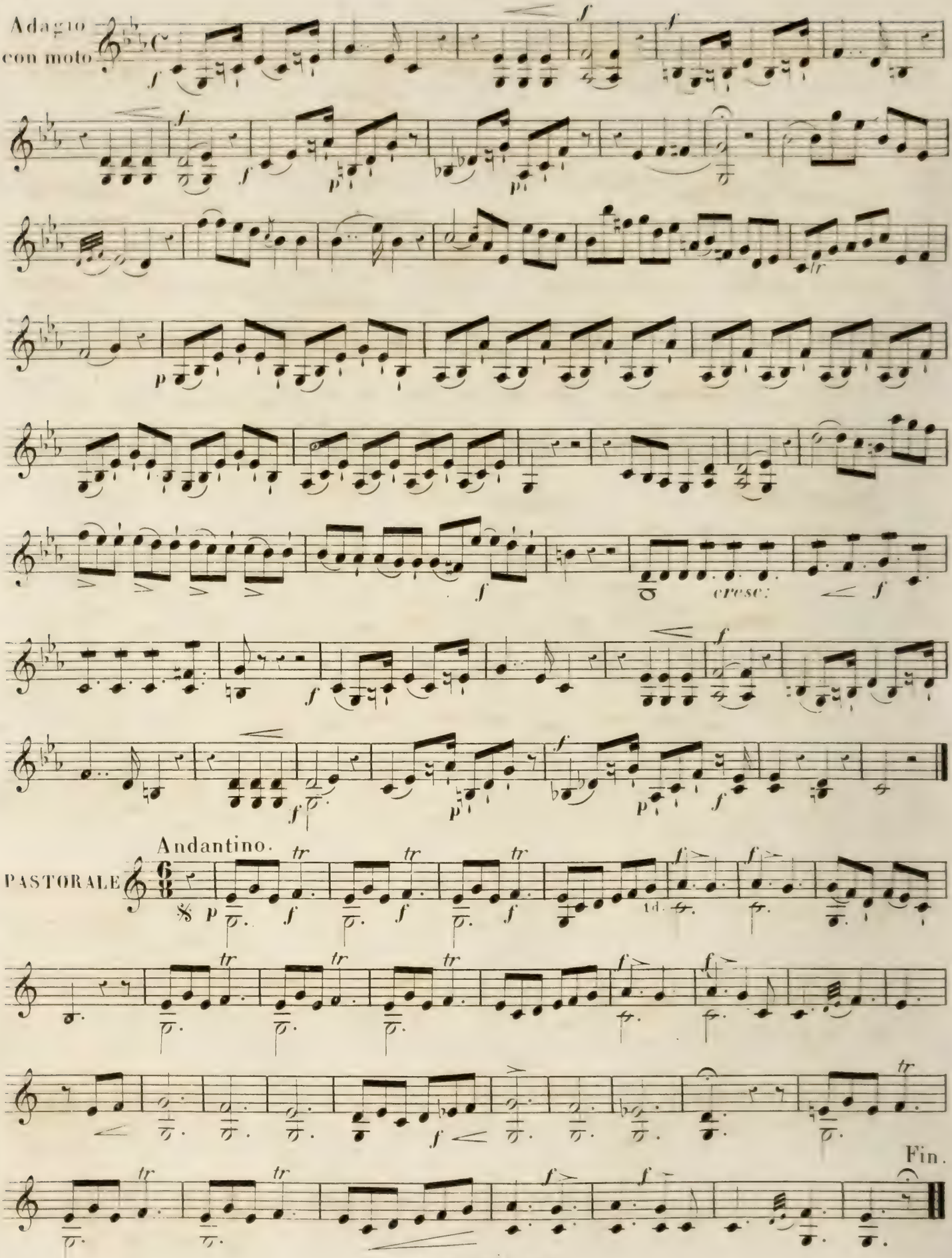

Grazioso.
Tempo di Minuetto.
Solo.
Mineur.

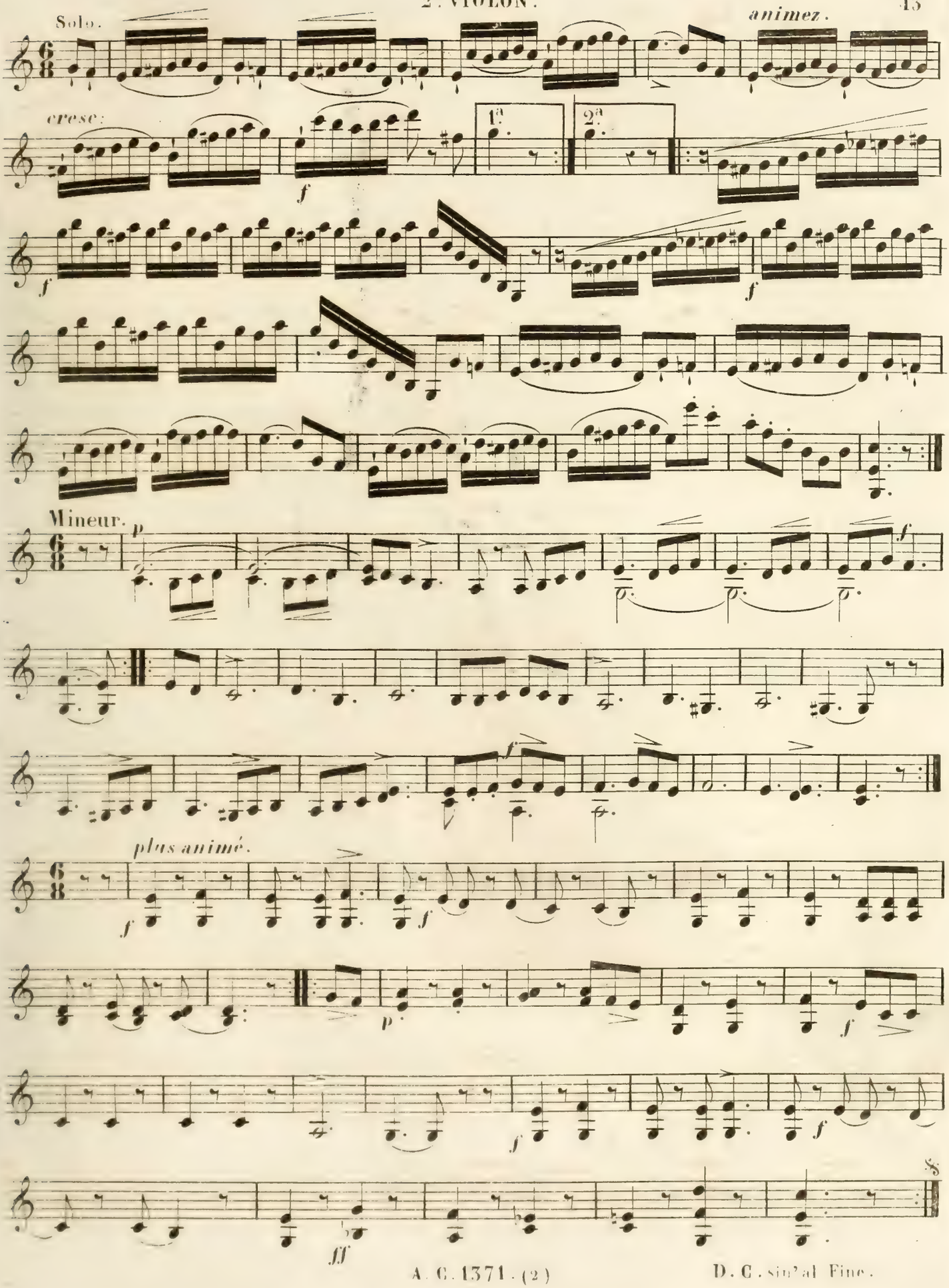

Majeur.
dol.
dol.
morendo.

TRIO VI. All.o vivace.




Solo.
ff
ff
pp
p
cresc.
2d.
p
dol.
1d.
3d.
f
f
1
p
f
f


Adagio
con moto
cresc:
PASTORALE
Andantino.
Fin.



D. C. sin? al Fine.

Trois
TRIOS
pour deux Violons et Alto,
Dédiés
à Monsieur Viotti d'Yenne,

PAR

BRUNI.

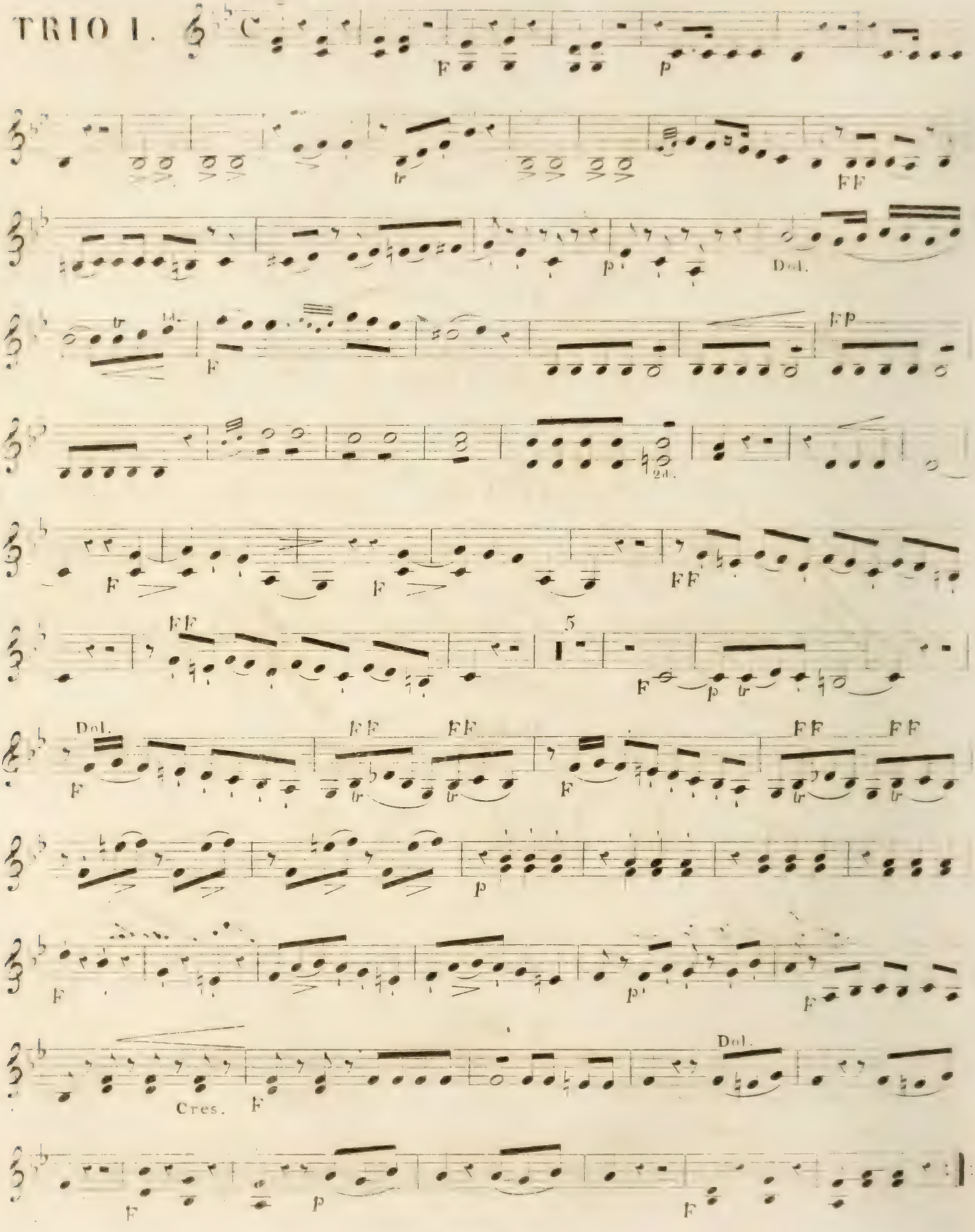
à Paris,

Chez JANET et COTELLE, Mds de Musique ordinaires du Roi et de la Famille Royale
Successeurs de Mr Imbault, Rue St Honoré, N° 125, près celle des Poulies ;
Et Libraires, Rue Neuve des Petits Champs, N° 17, vis-à-vis le Trésor Royal

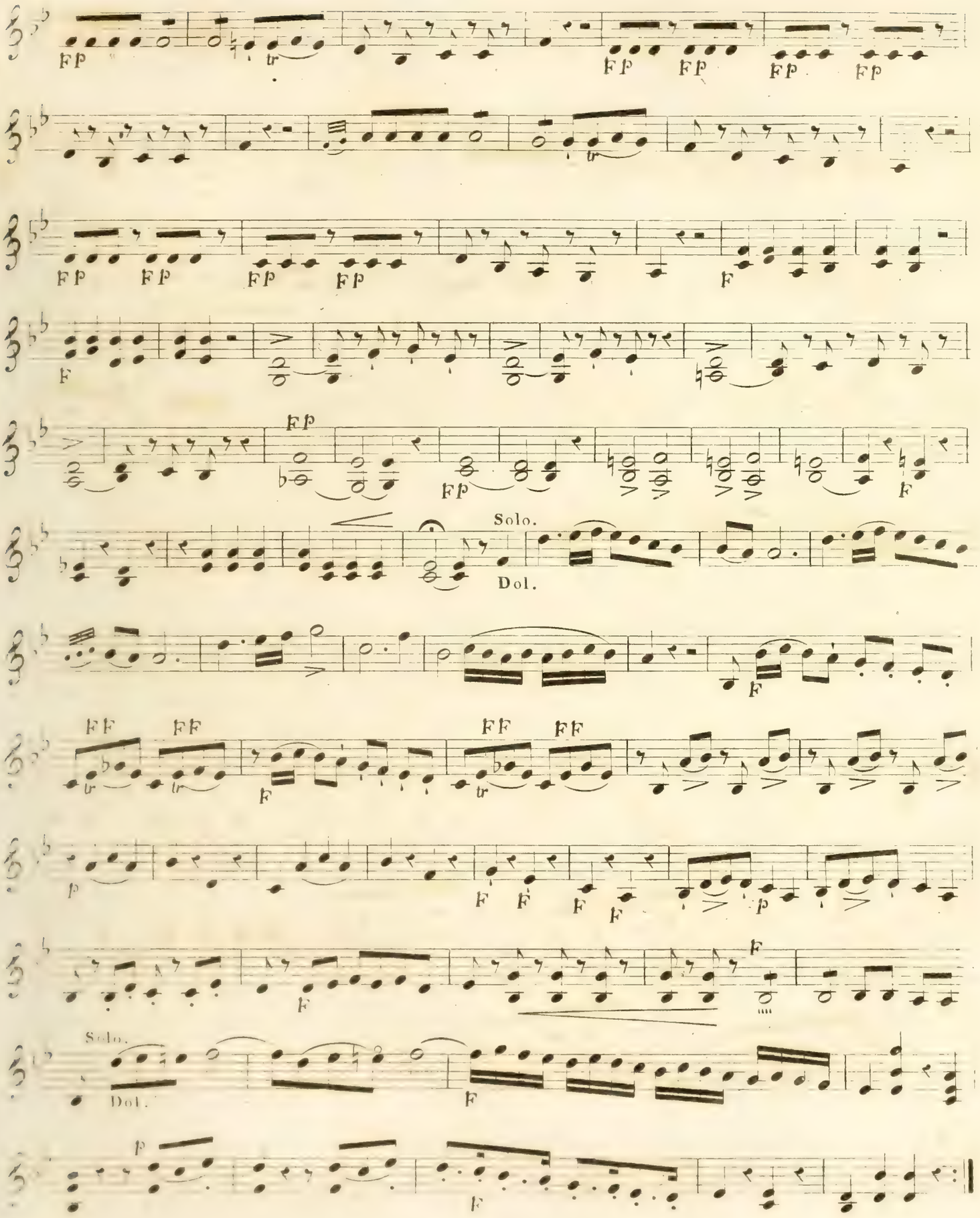
VIOLINO 2.°

Allegro con Brio.

TRIO I.

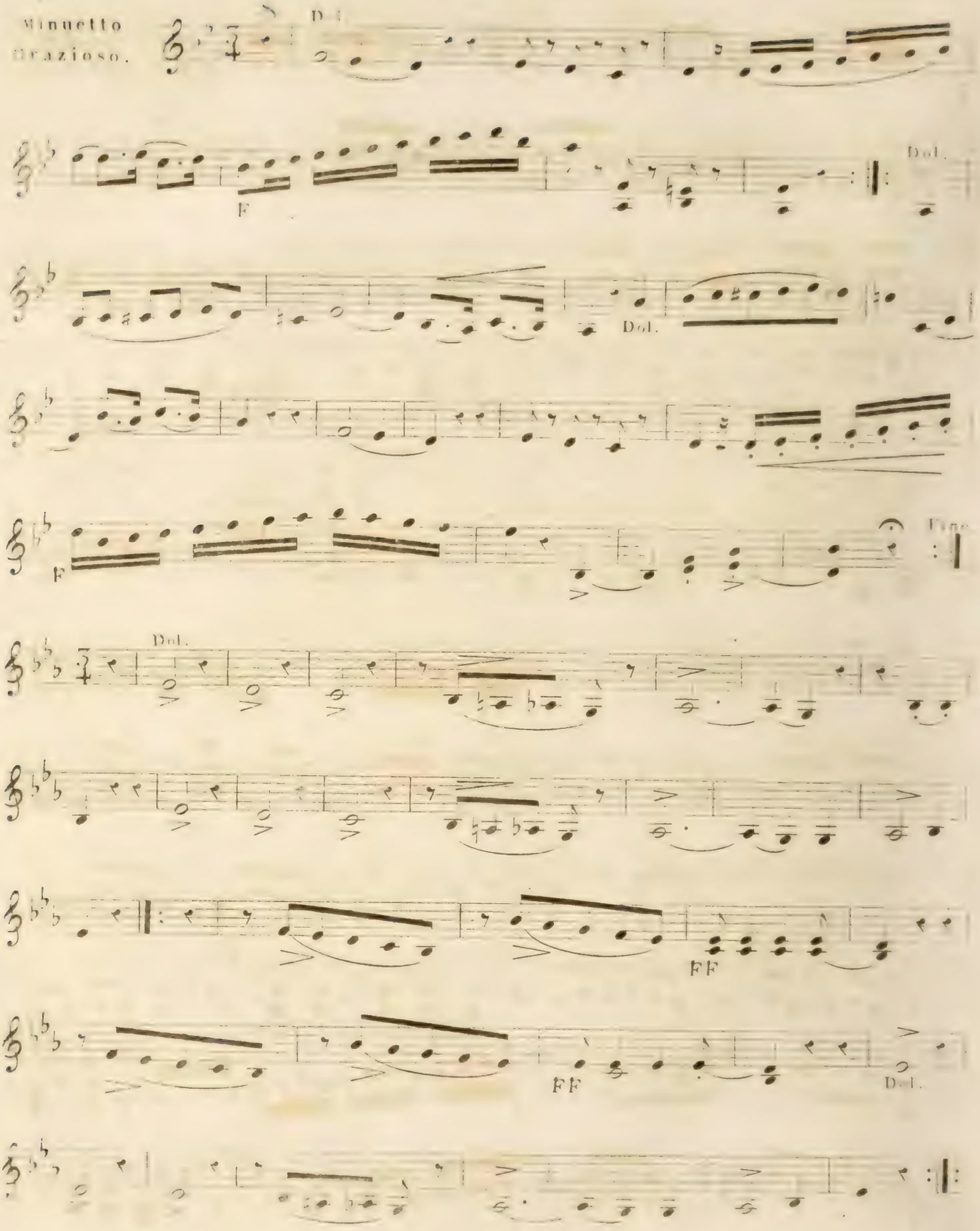


VIOLINO 2.º

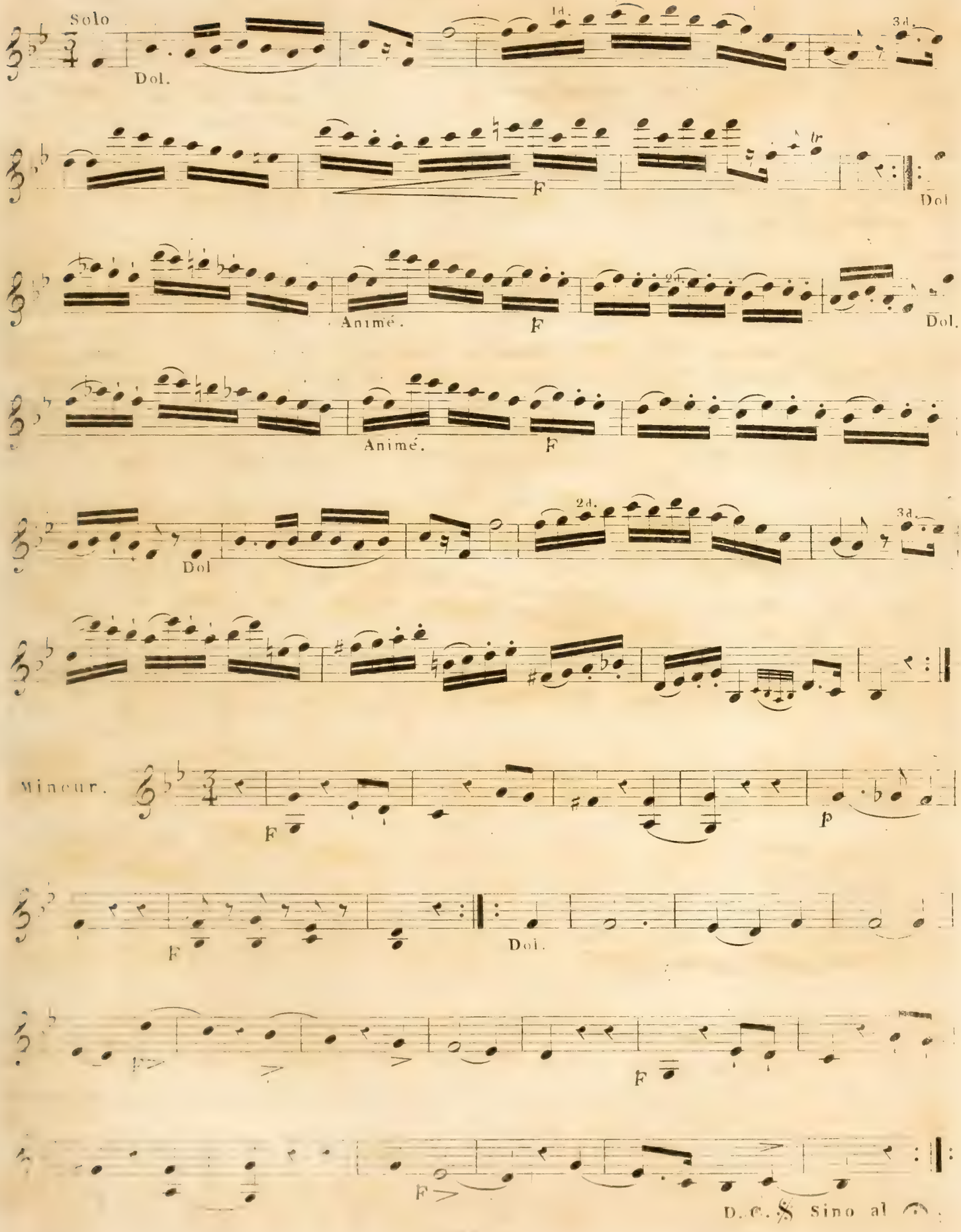


VIOLINO 2.

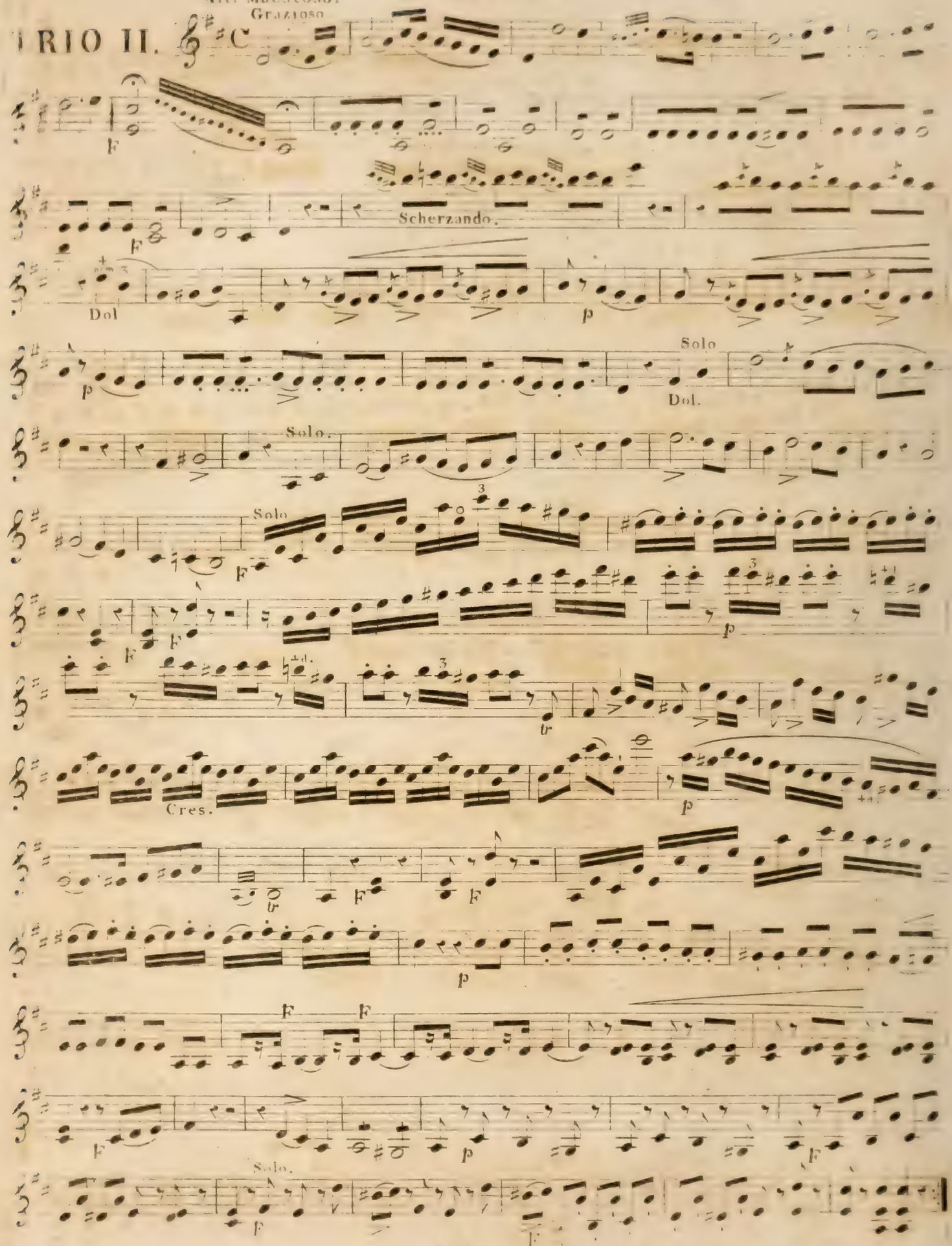
Minuetto
Grazioso.



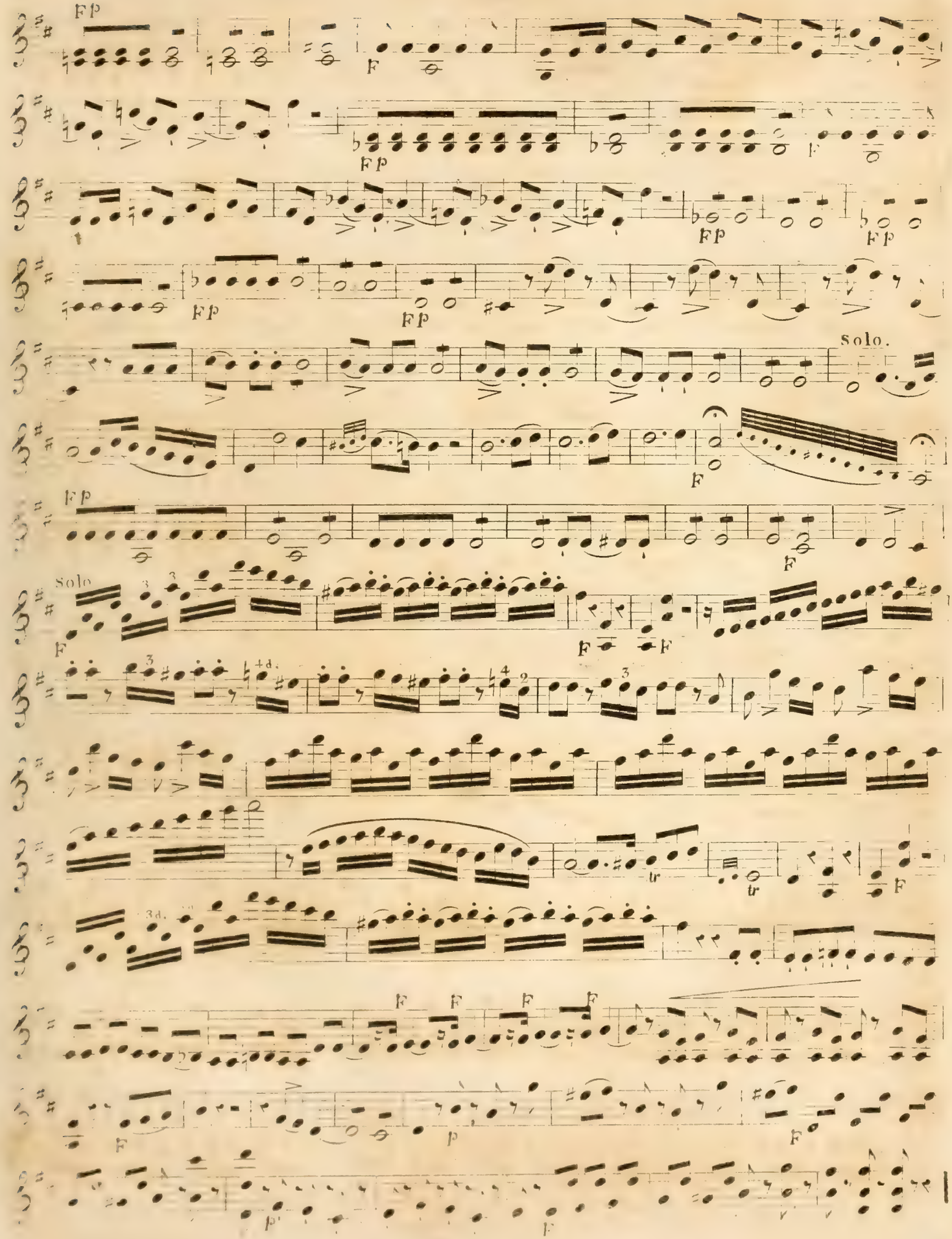
VIOLINO 2.°


Solo
Dol.
1d.
3d.
F
tr
Dol
Animé.
2d.
Dol.
Animé.
F
Dol
2d.
3d.
Minour.
F
p
F
Dol.
F
F
D.c. & Sino al

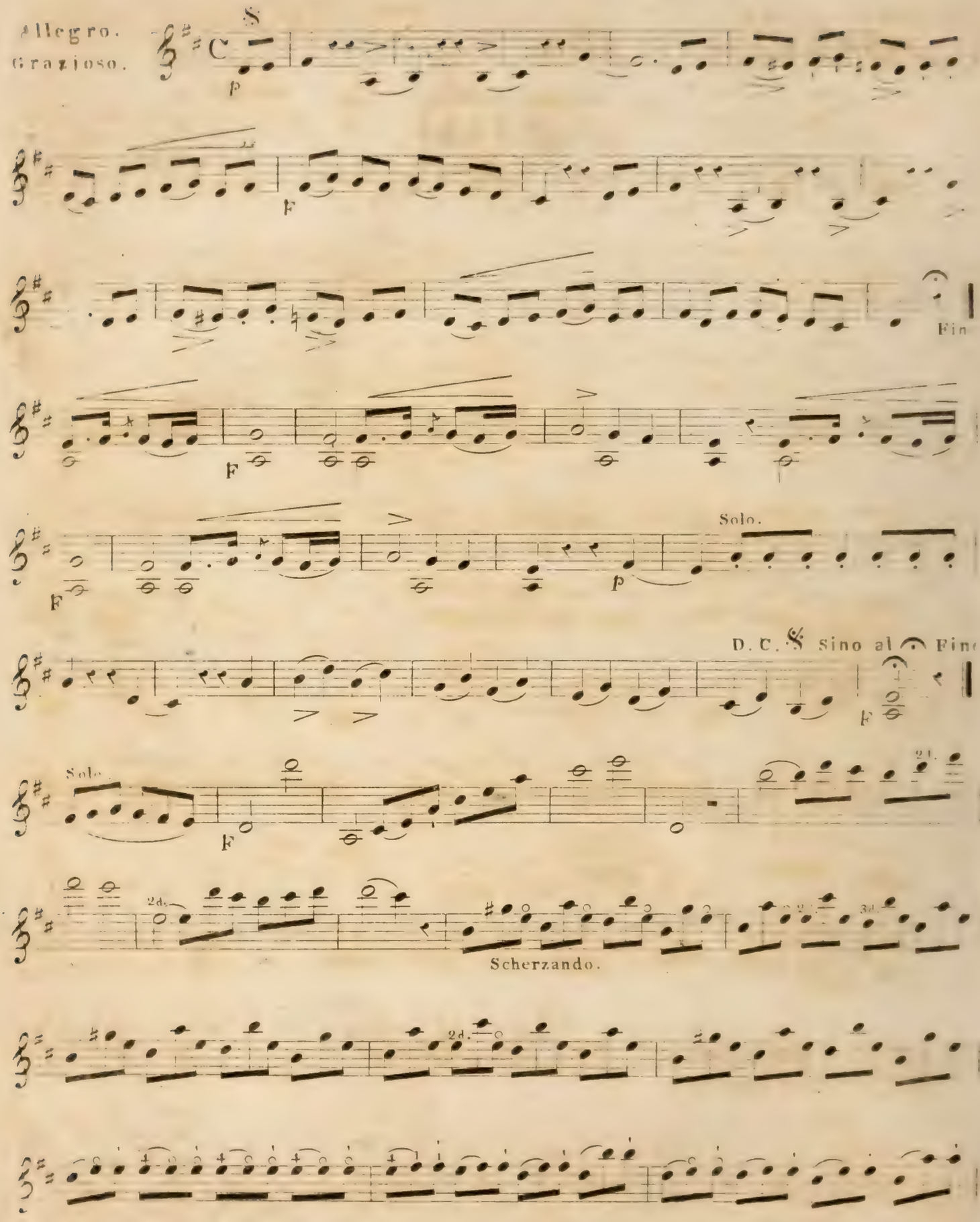
TRIO II. All° Maestoso. Grazioso



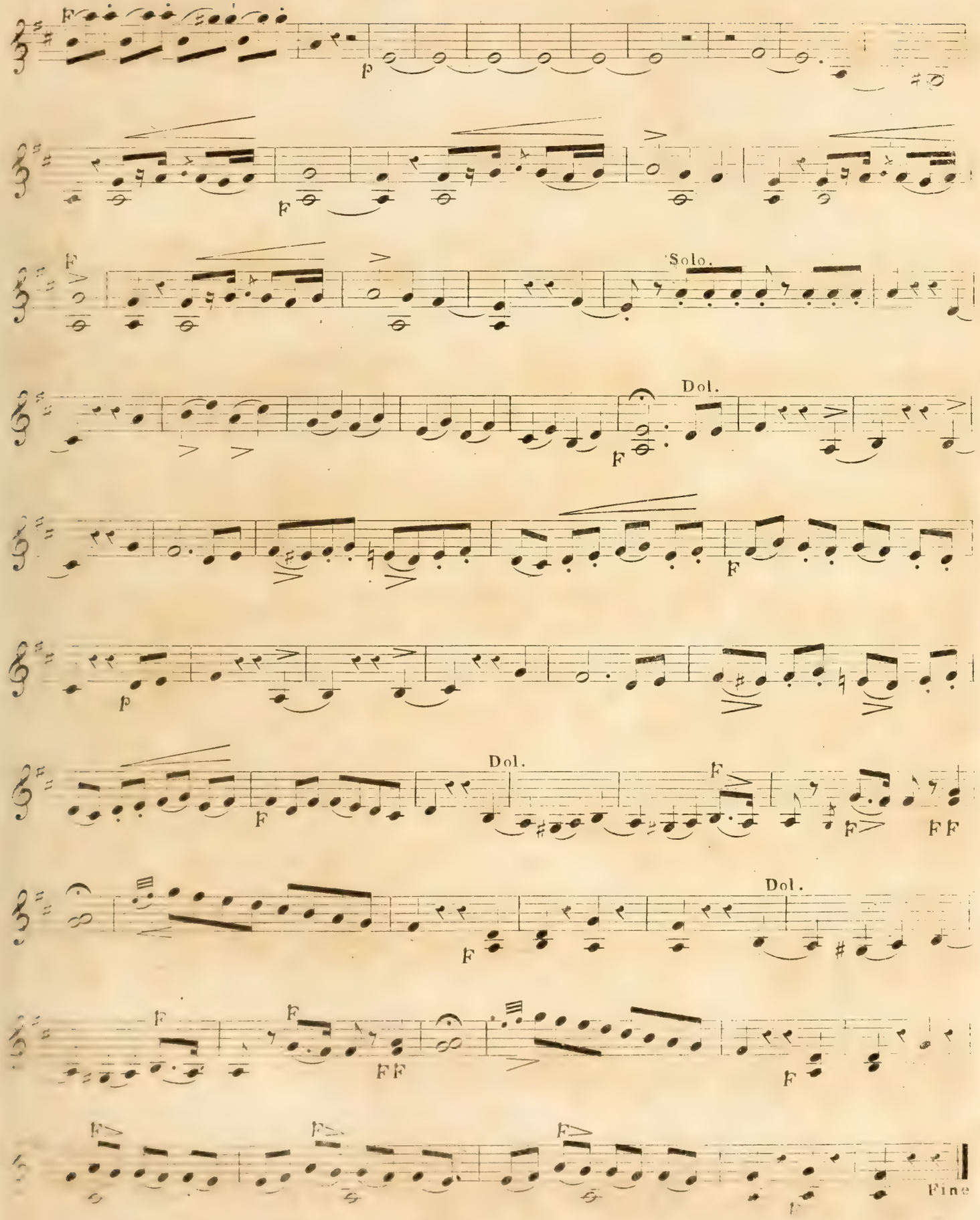
VIOLINO 2.


FP
F
FP
FP
FP
FP
FP
Solo.
F
FP
F
Solo
F
F
F

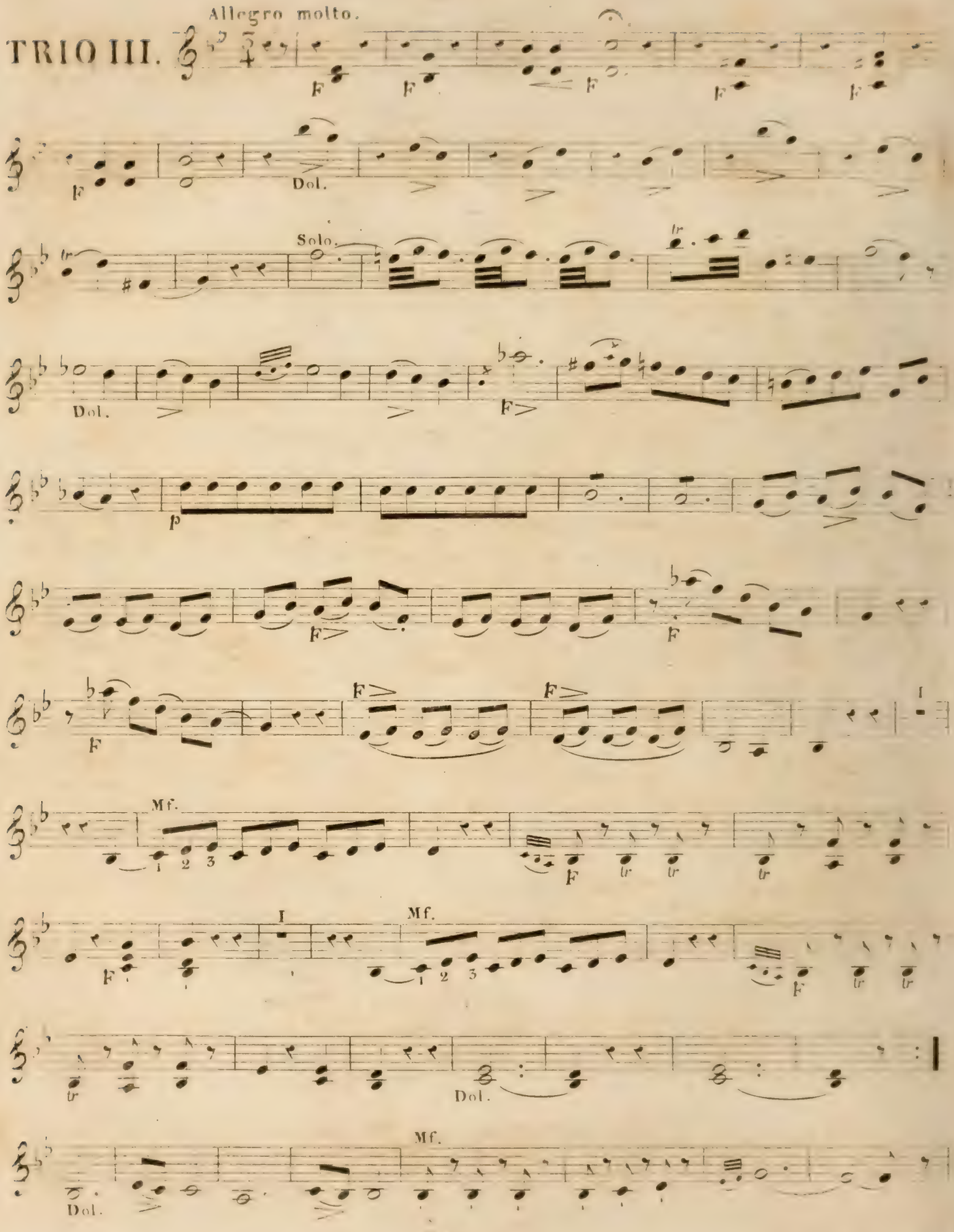
VIOLINO 2.



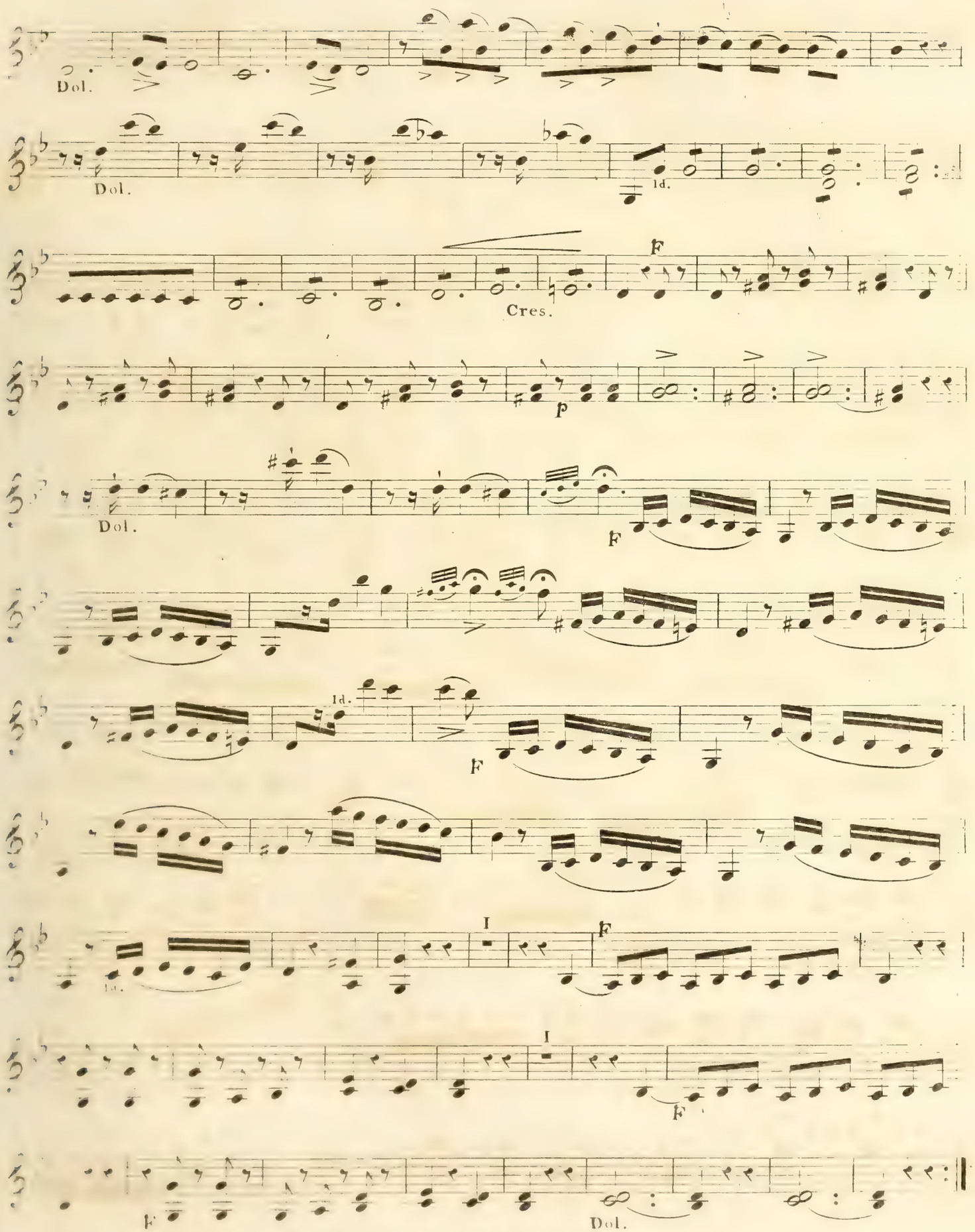
VIOLINO 2.°



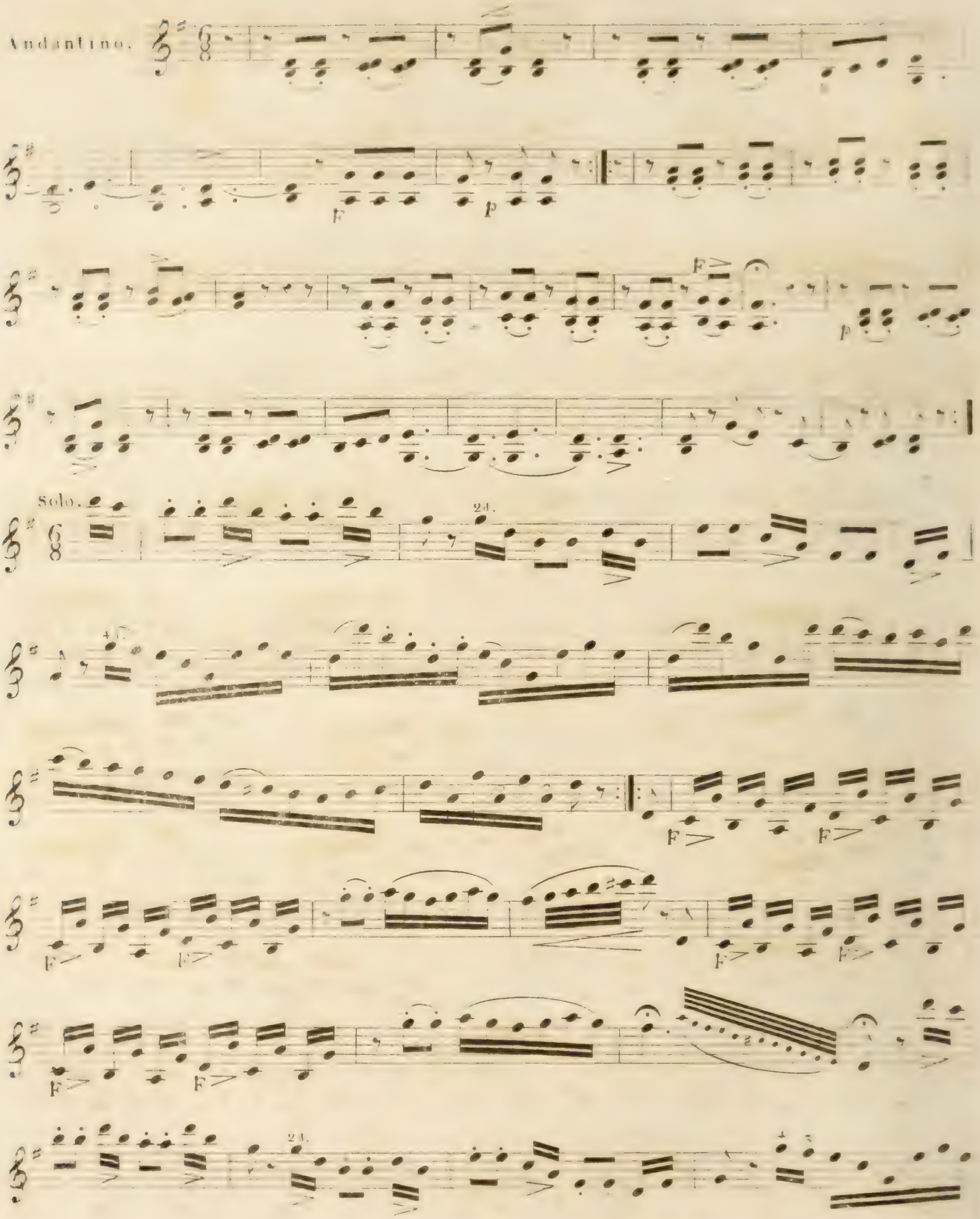
TRIO III.

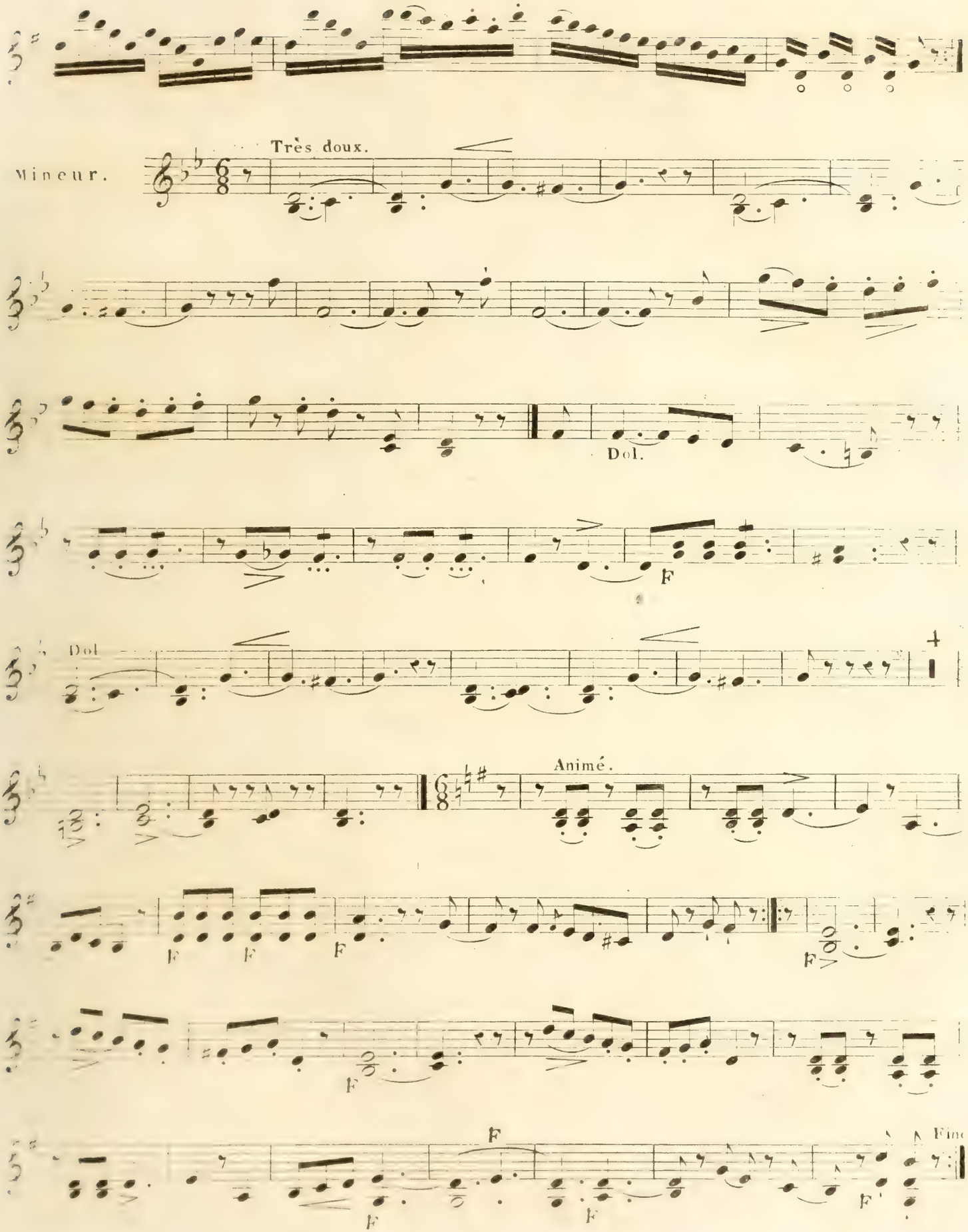

Allegro molto.
F
Dol.
Solo.
Dol.
F
P
F
F
F
F
F
I
Mf.
1 2 3
F
I
Mf.
1 2 3
F
Dol.
Mf.
Dol.

VIOLINO 2.°



VIOLINO 2.

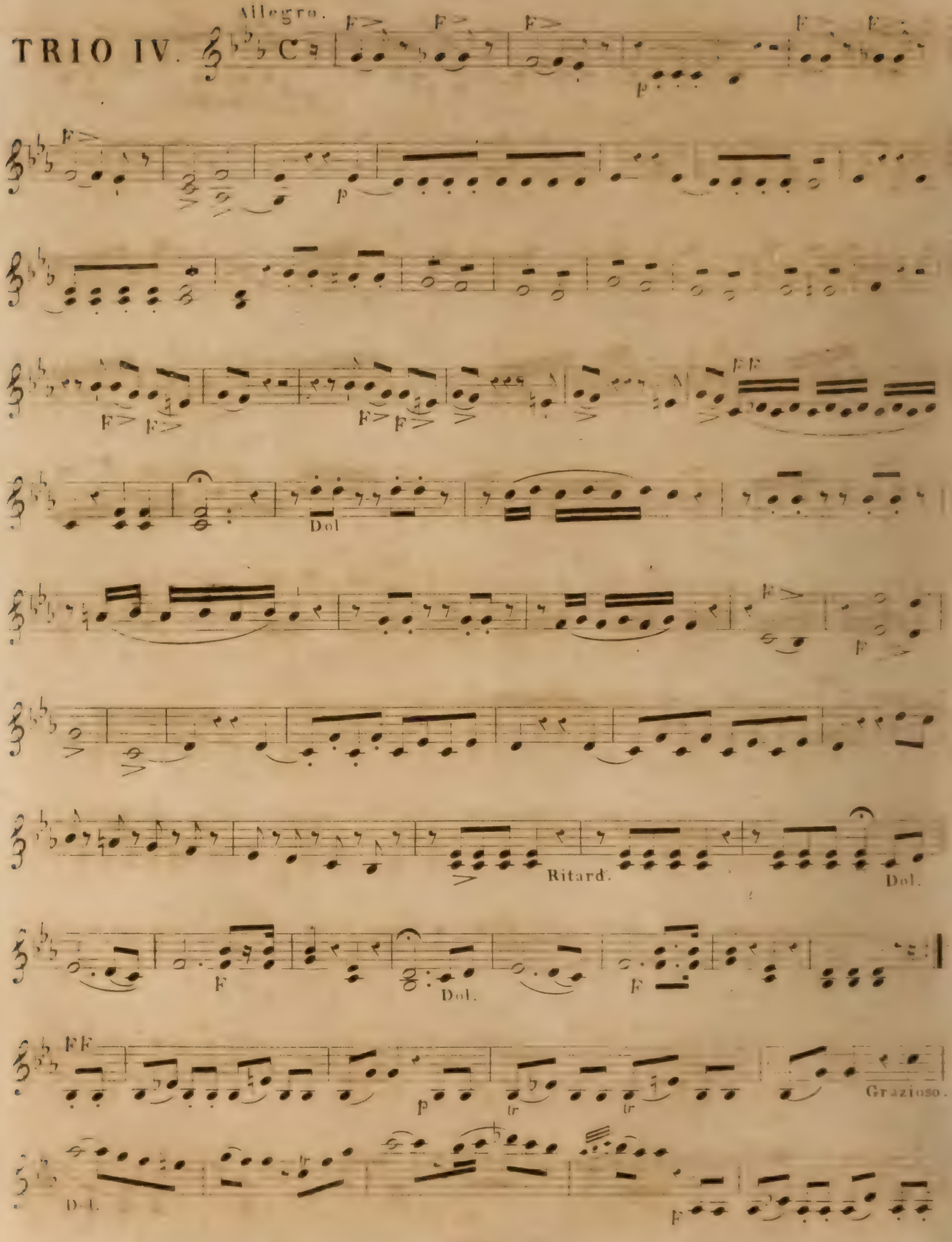



Très doux.
Mineur.
Dol.
F
Dol
Animé.
F
F
F
F
F
F
F
F
F
Fine

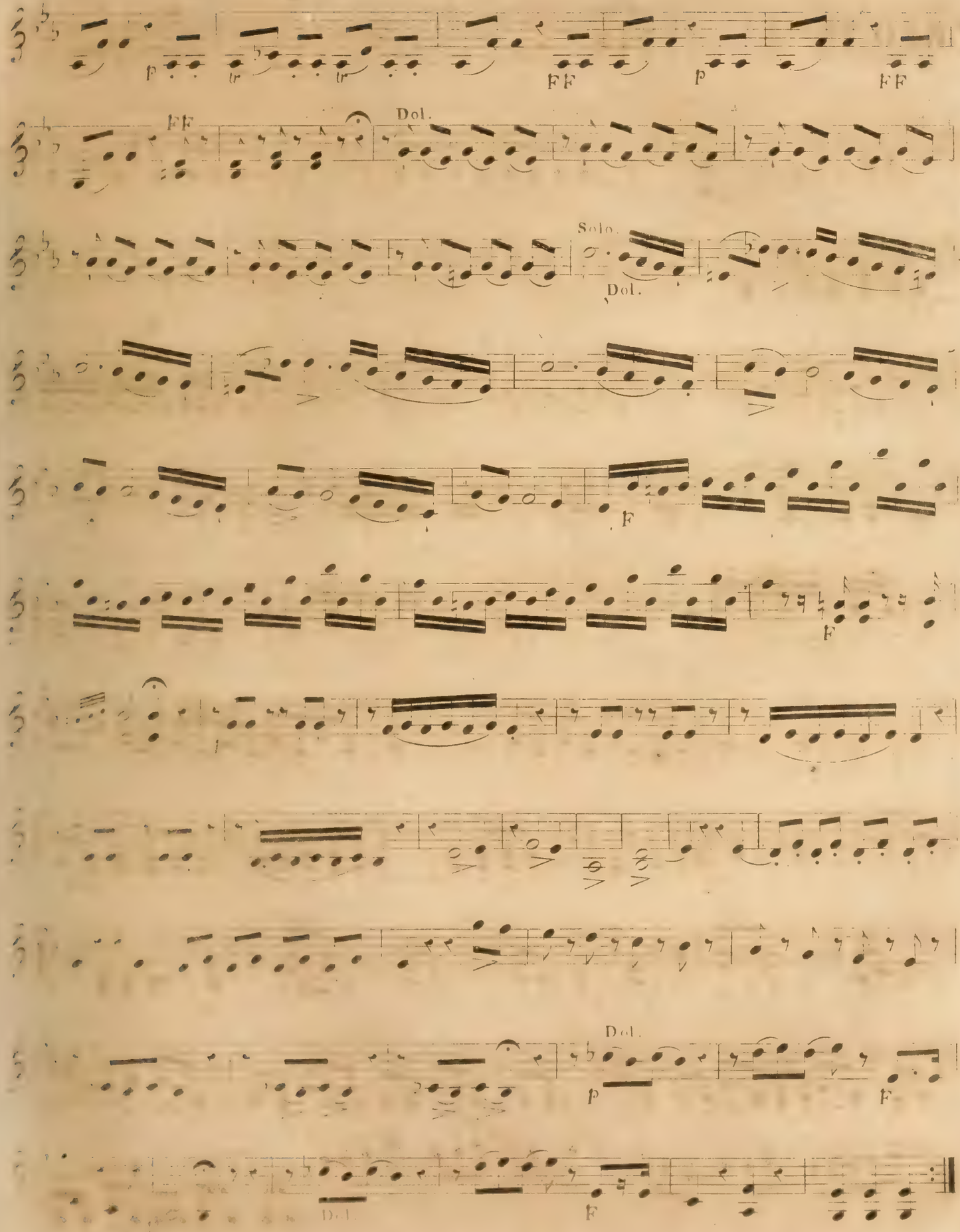
6. Quintetto p. 2 Violini, 2 Alti
e Violoncello -
Bemi - 4te Livre - 9
2½ Carta

VIOLINO 2.

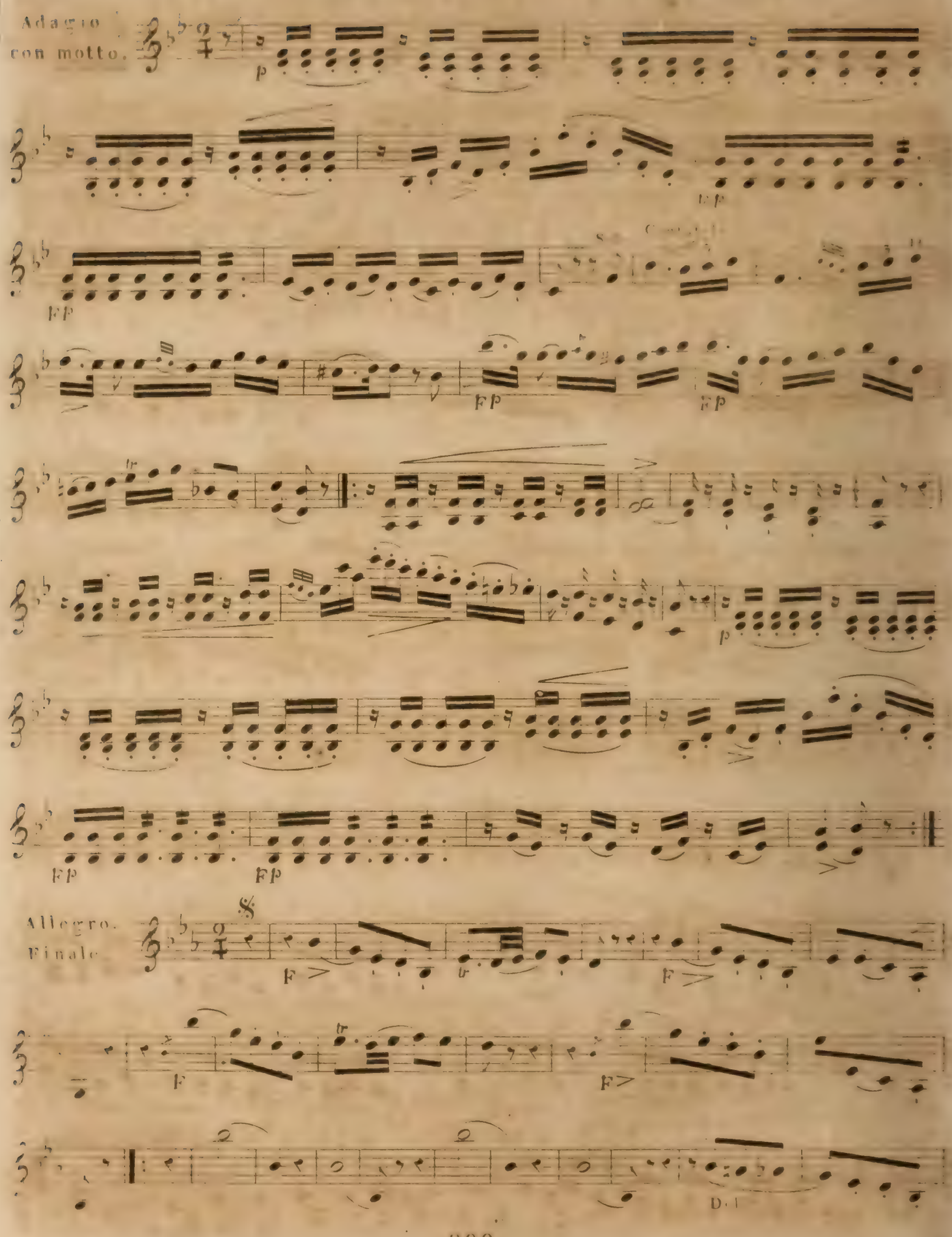
TRIO IV.



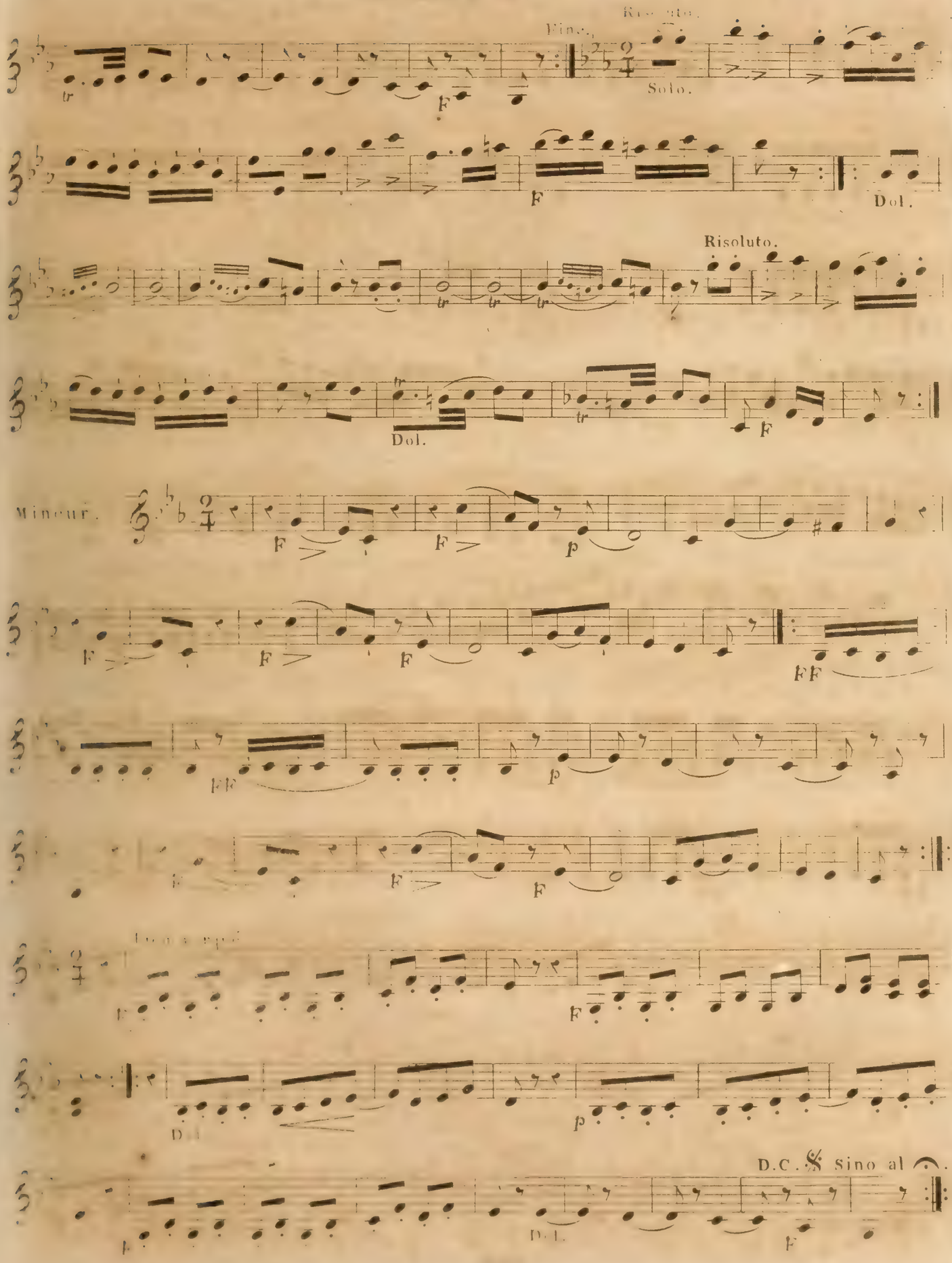
VIOLINO 2.



VIOLINO 2.



VIOLINO 2.



VIOLINO 2

TRIO V.

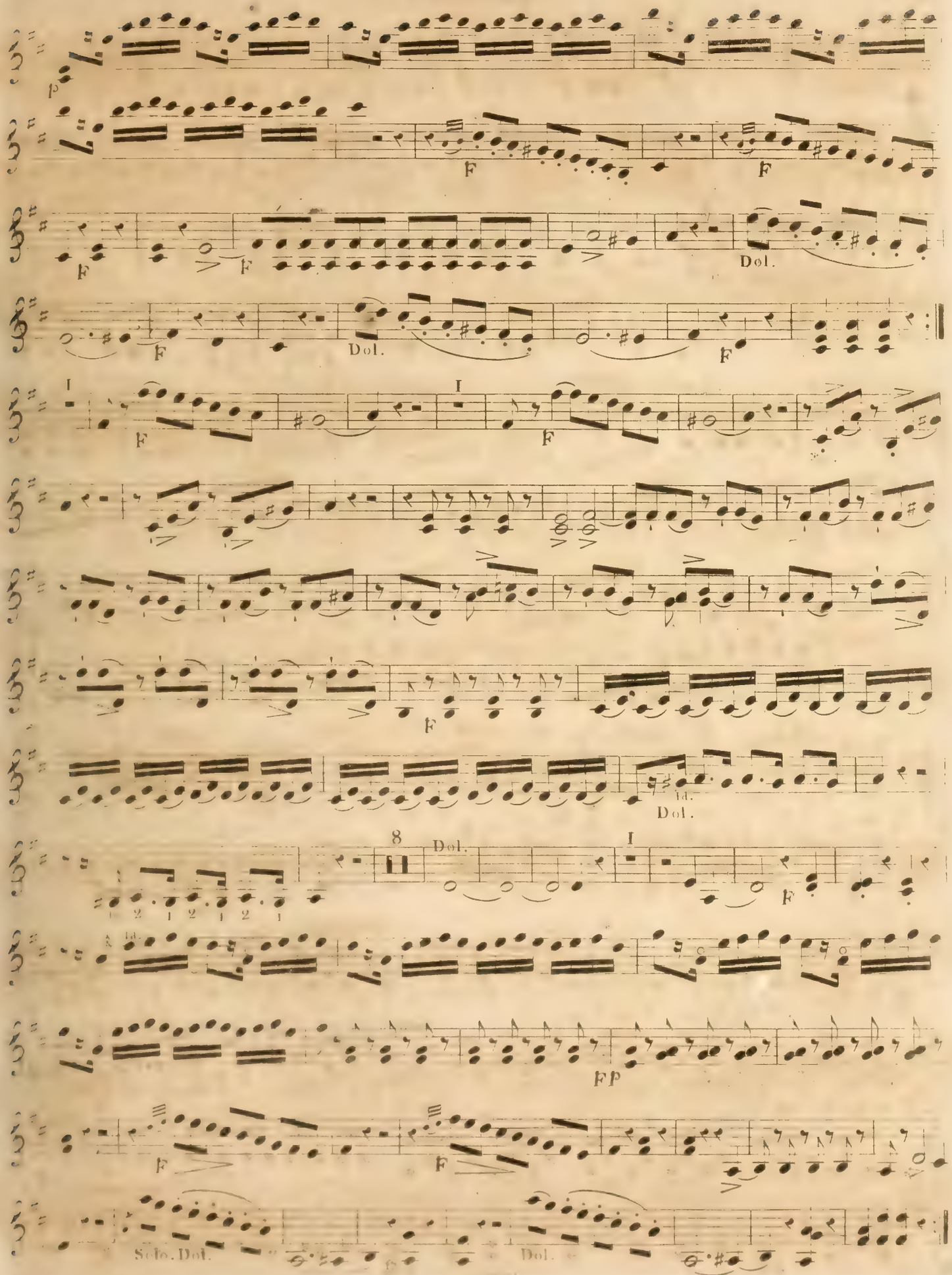
Adagio.

Allegro con motto.

Solo.

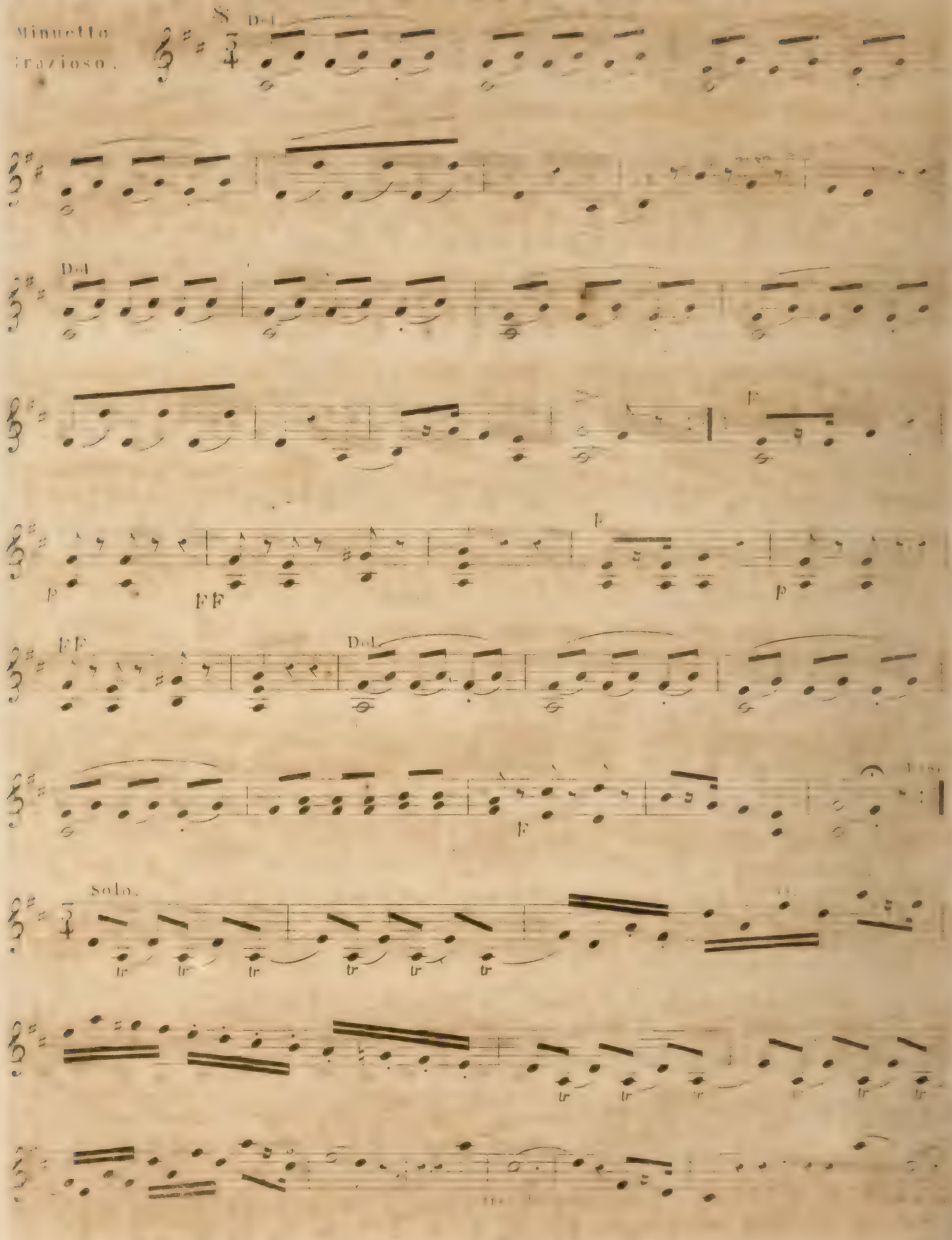
Dol.

Cres.

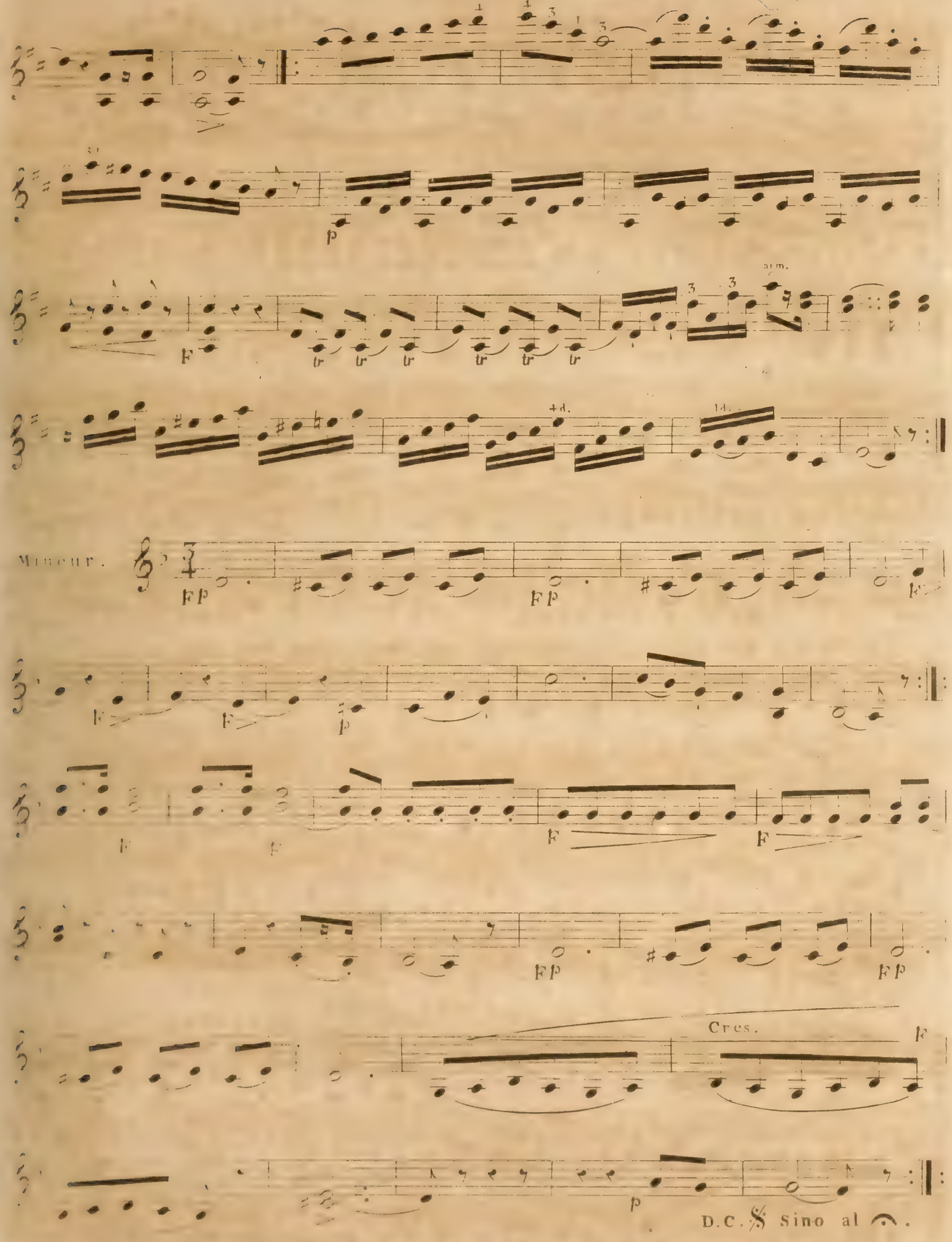

p
F
F
F
F
Dol.
F
Dol.
F
I
F
I
F
F
Id.
Dol.
8
Dol.
I
F
FP
F
F
Solo. Dol.
Dol.

VIOLINO

Minuetto
grazioso.



VIOLINO 2.°

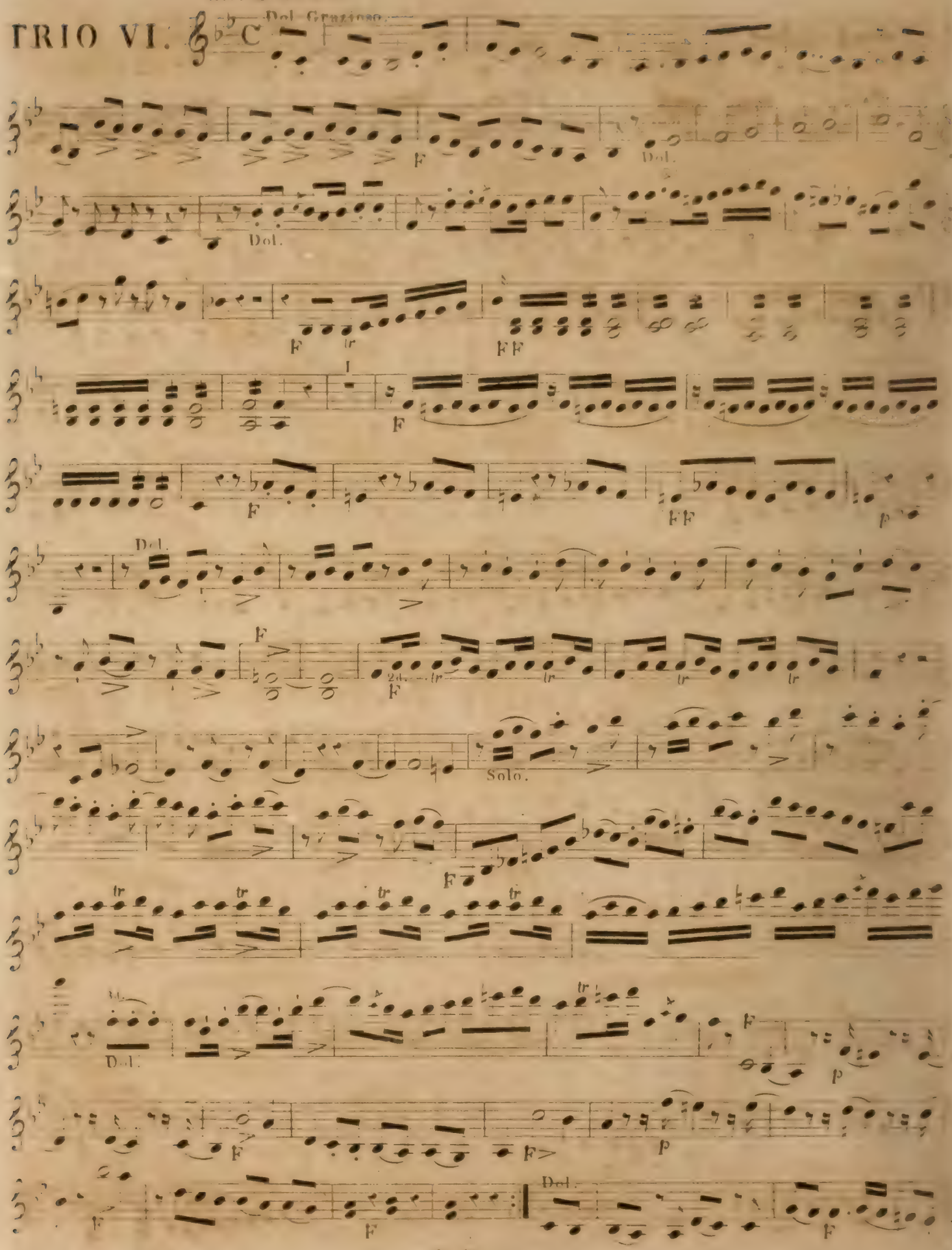


VIOLINO 2.

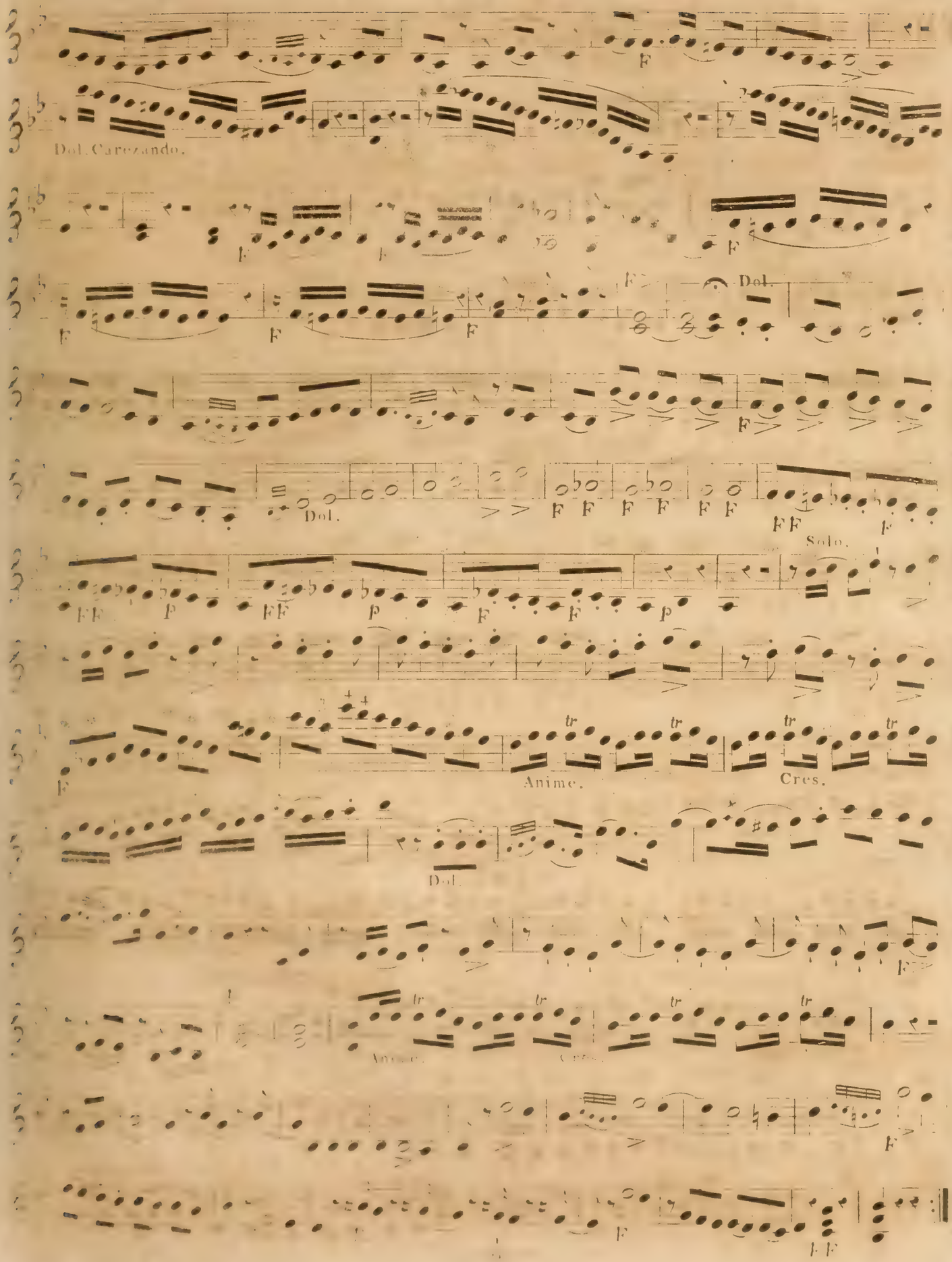
All.° Moderato.

Dol. Grazioso.

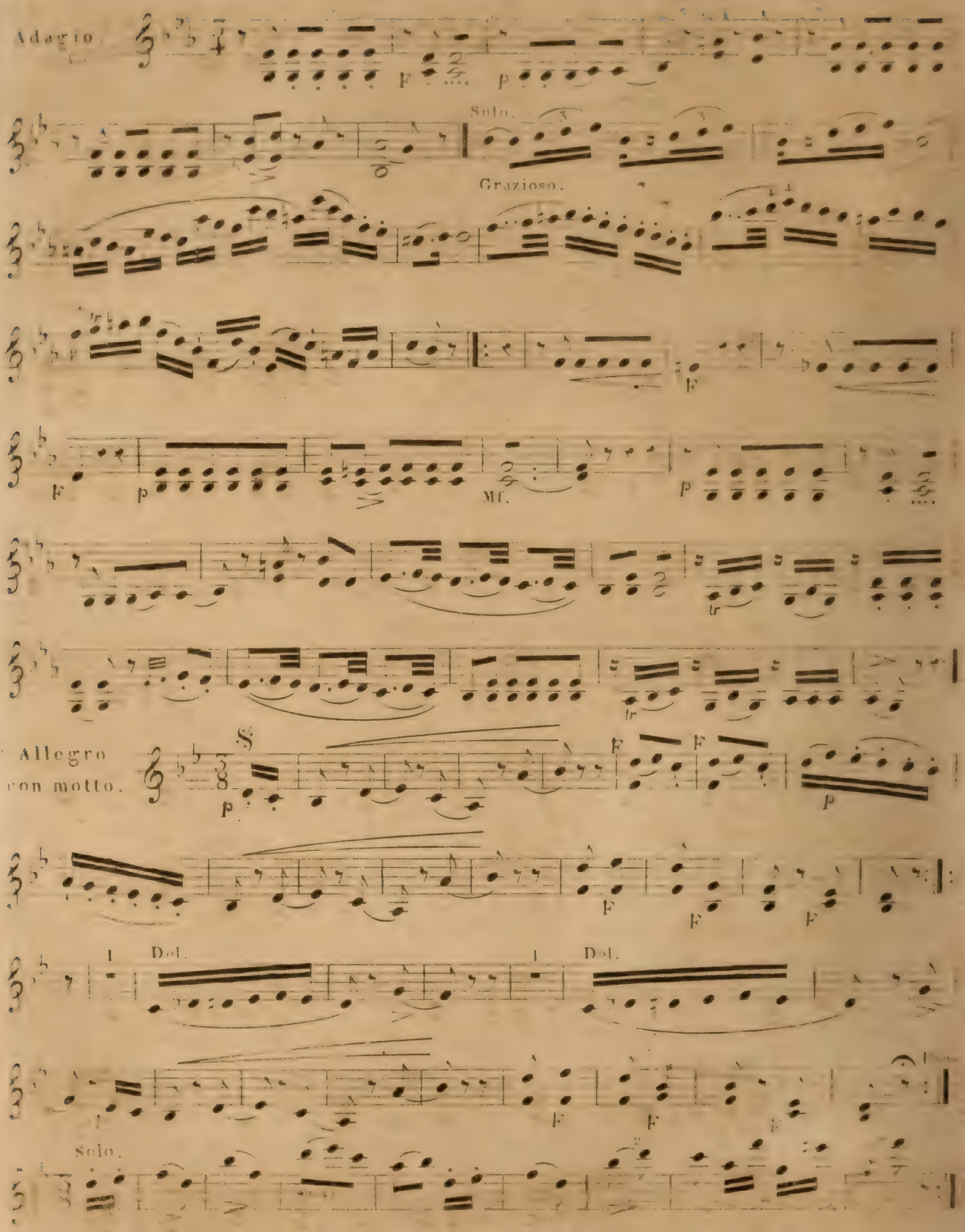
TRIO VI.



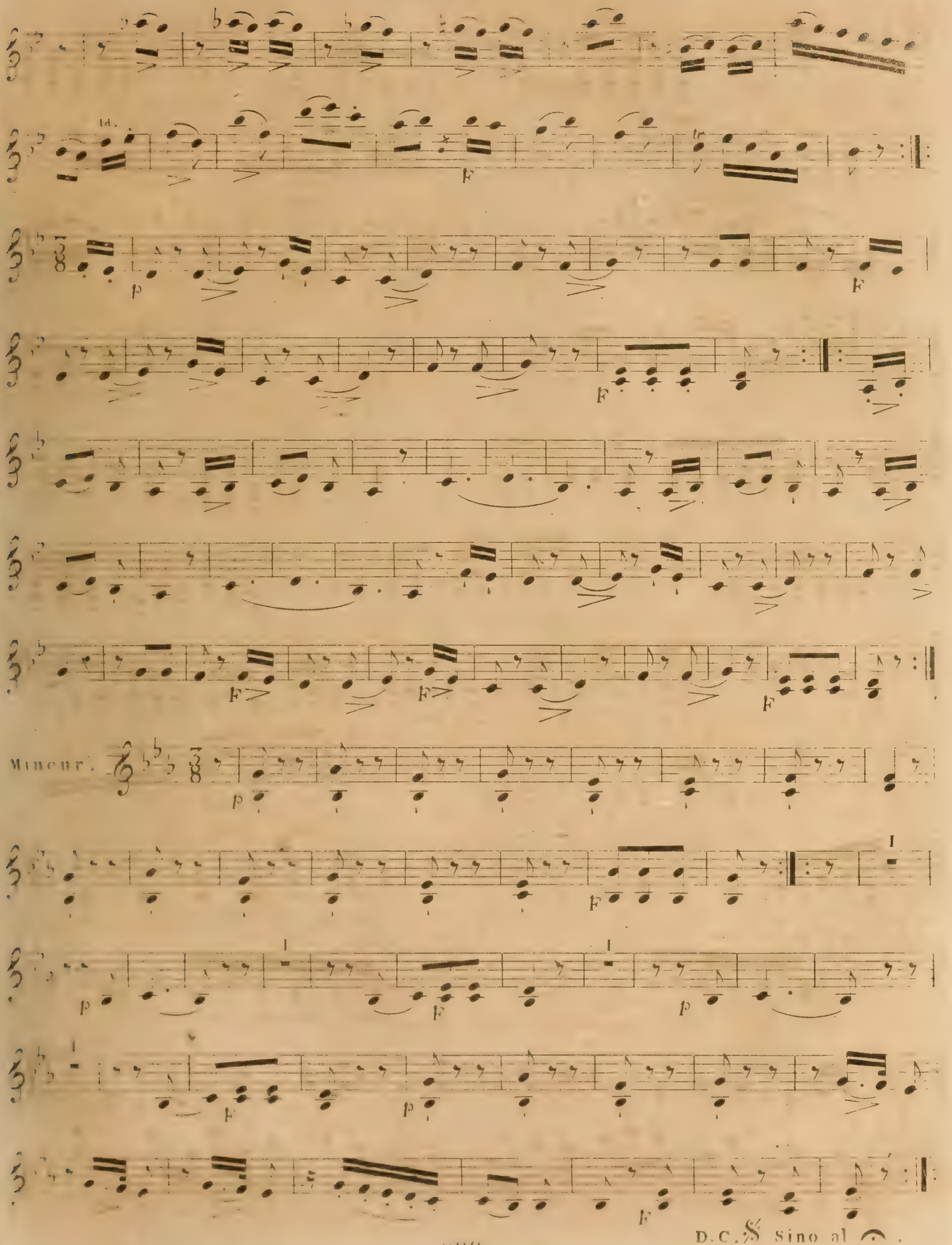
VIOLINO 2.



VIOLINO 2°



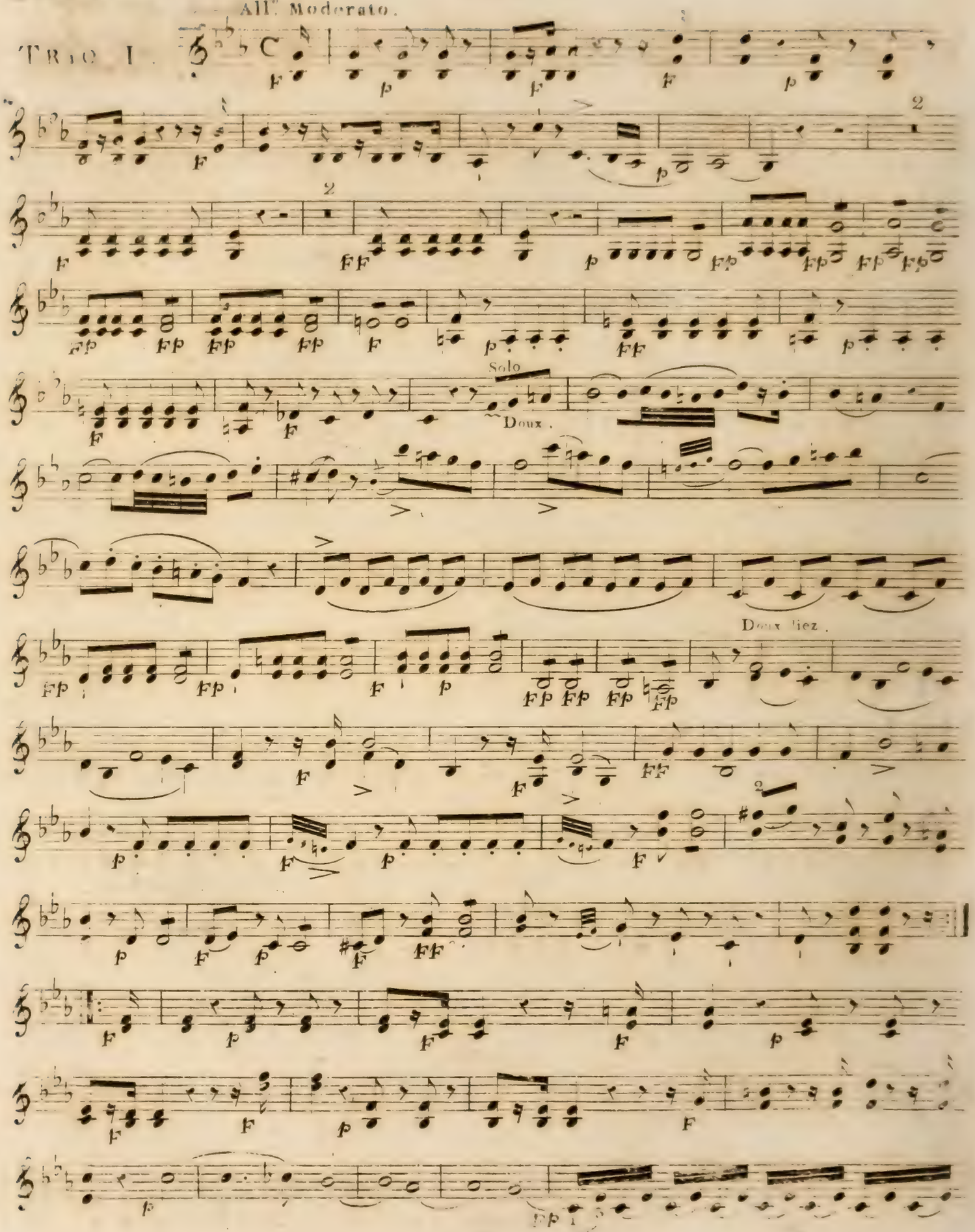
VIOLINO 2.

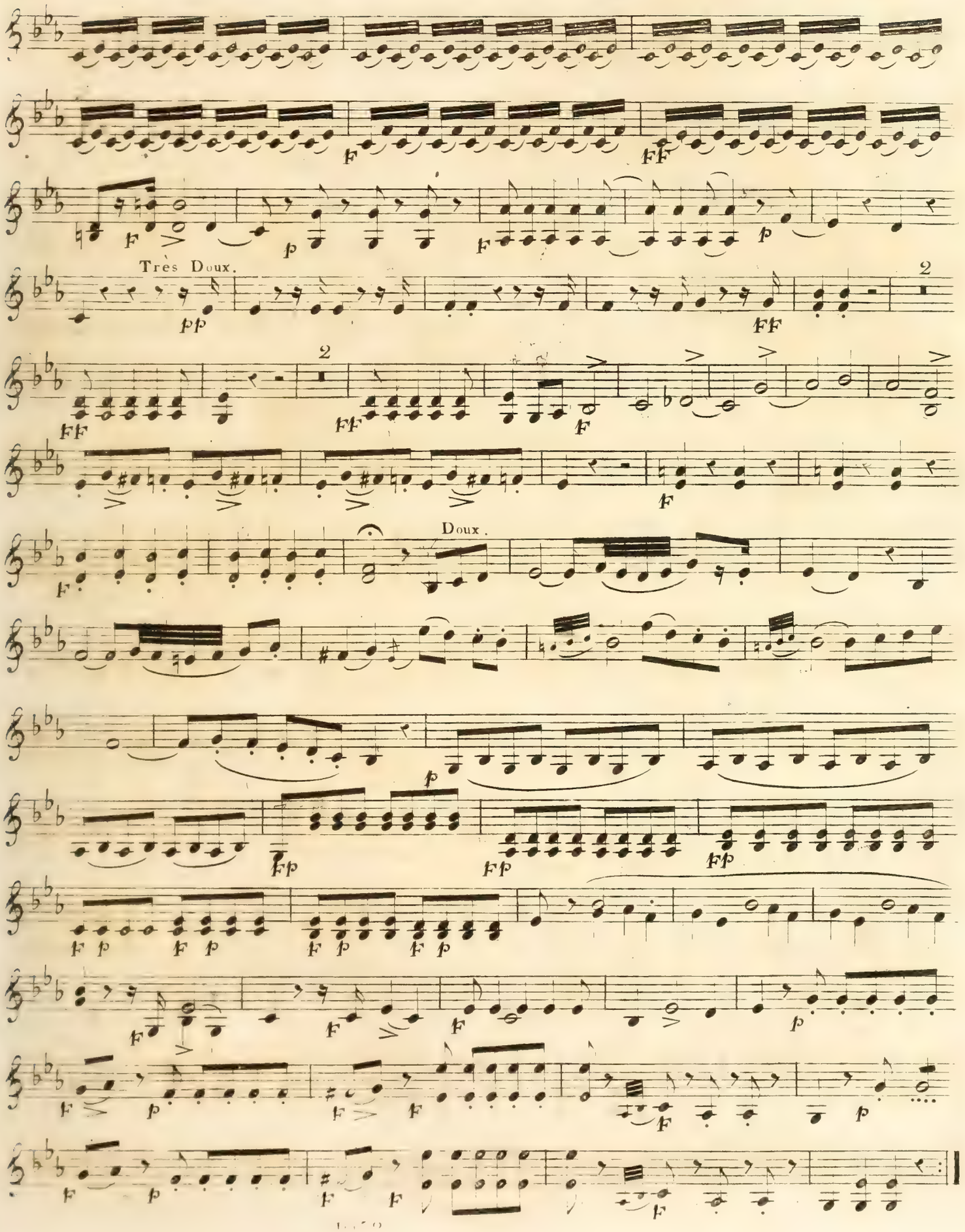


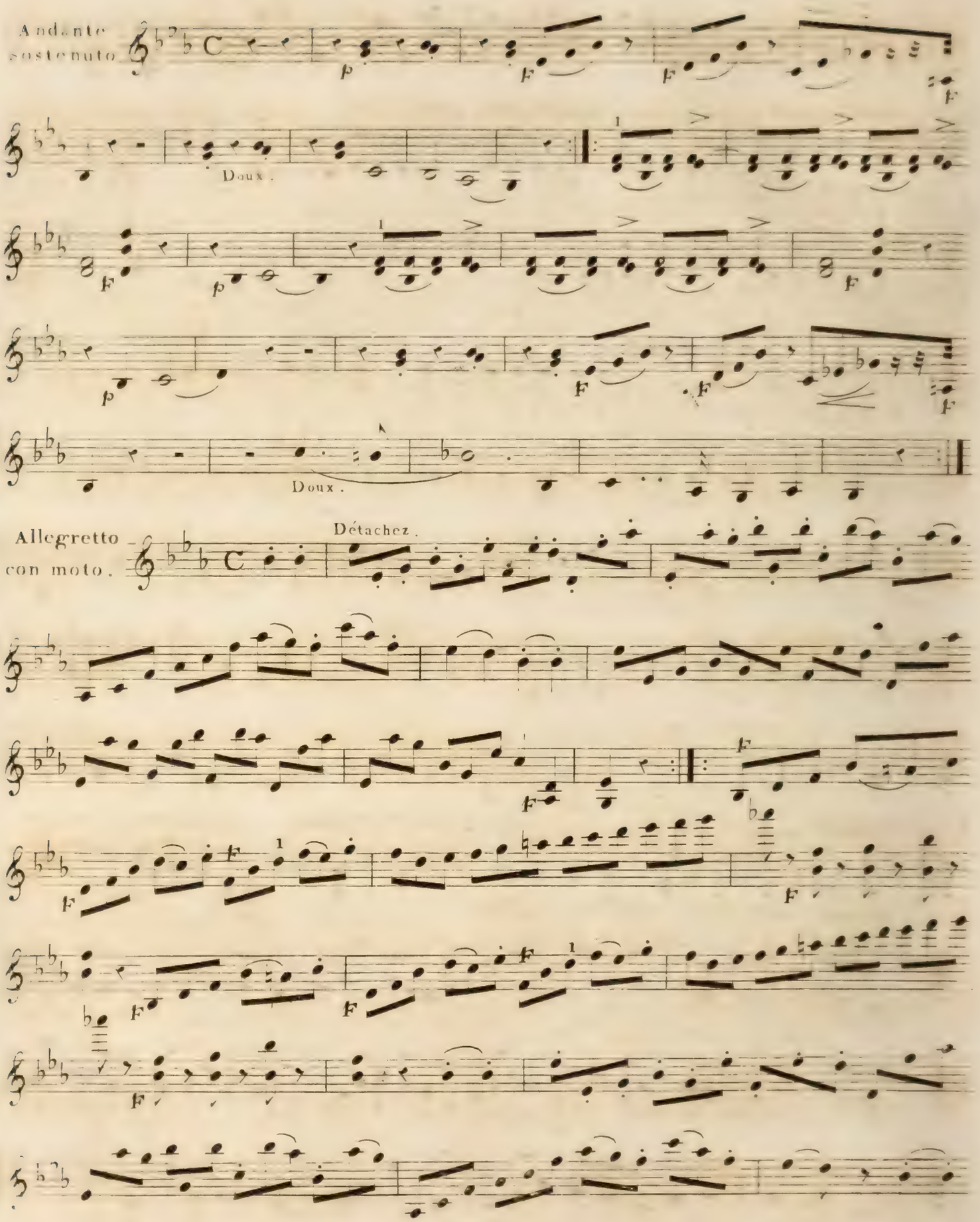
Six Duos p.r 2 Violons
ou Violoncelle =
Benini, op. 3dd — 5me L
J.r Livre

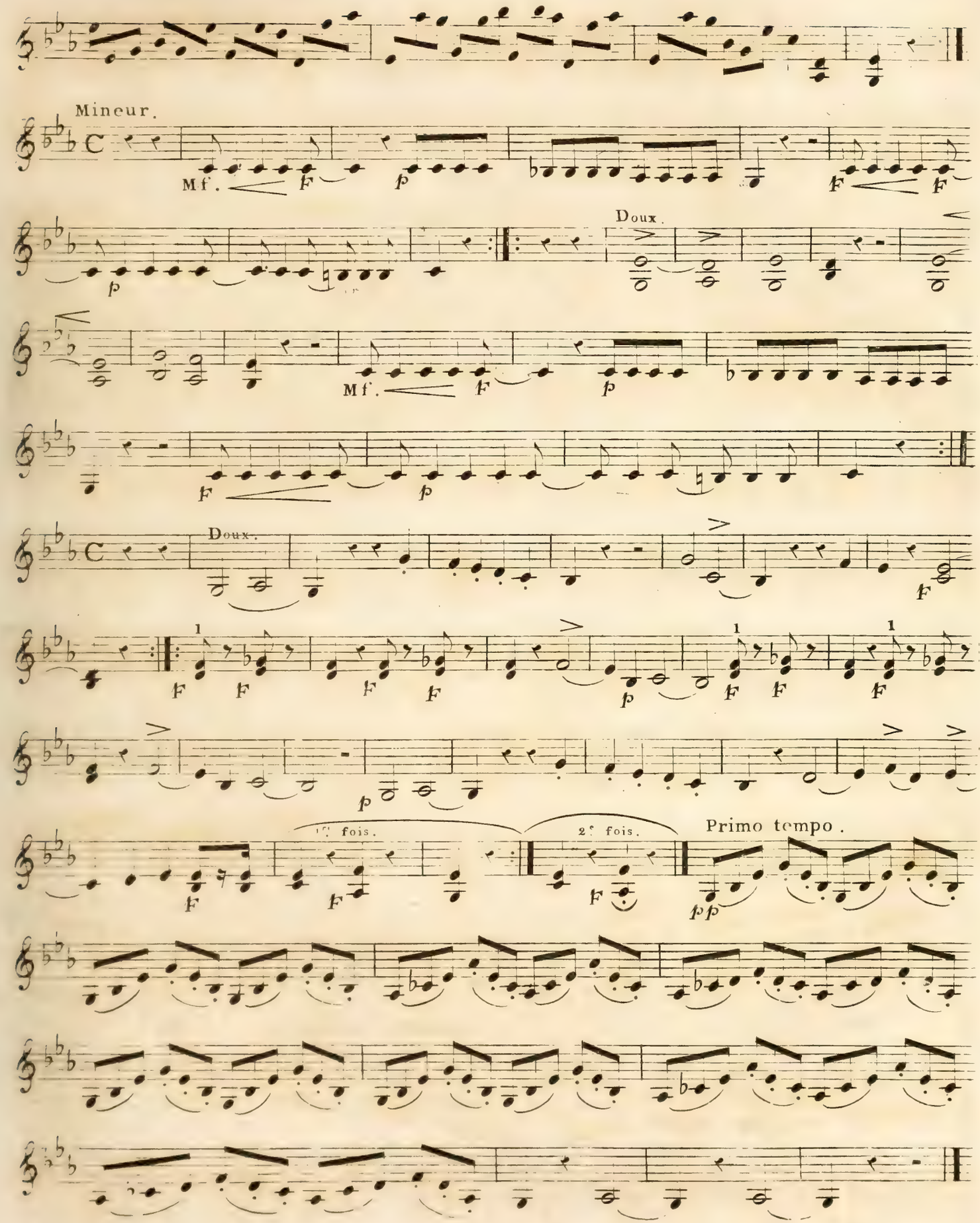
TRIO I.

All.o Moderato.

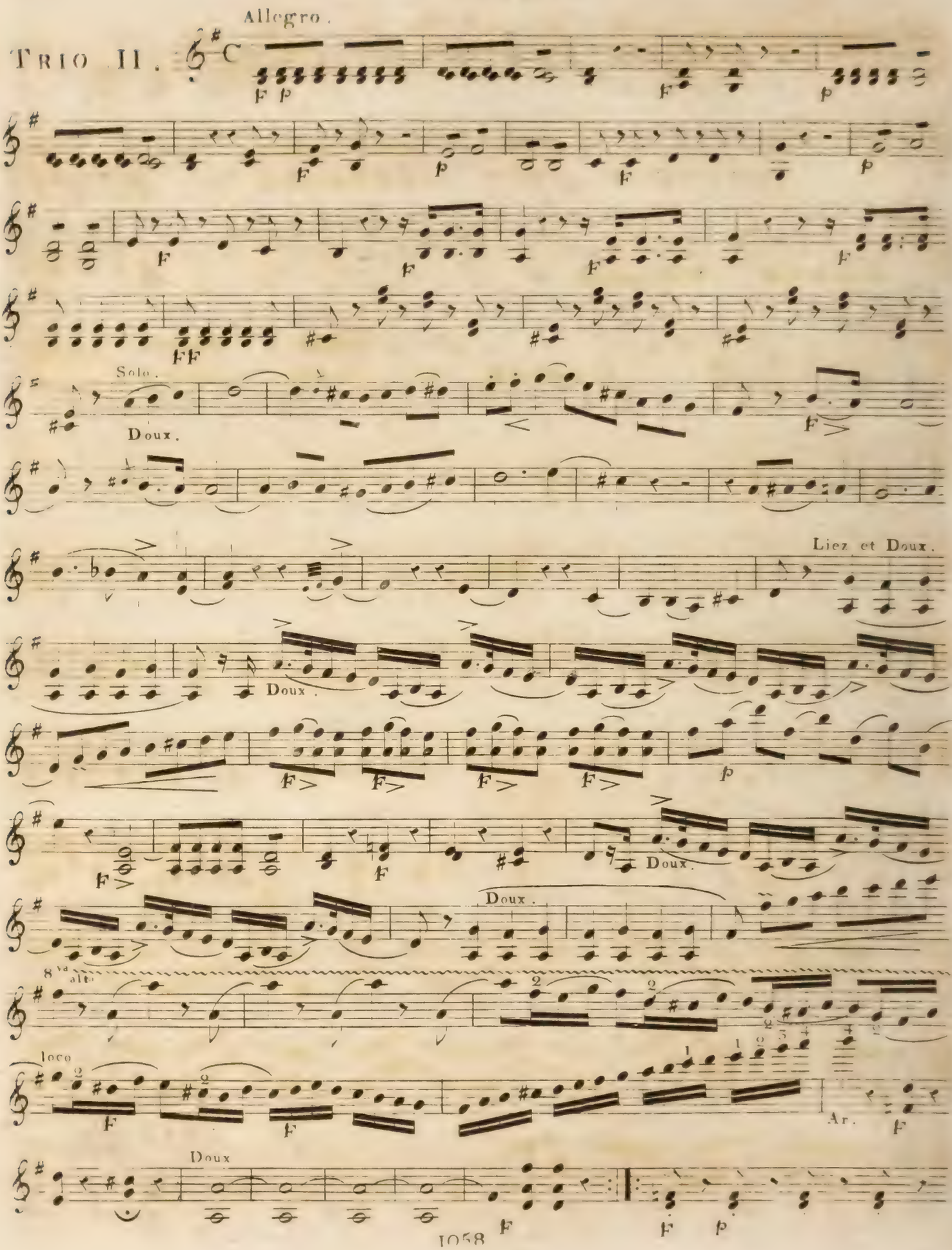


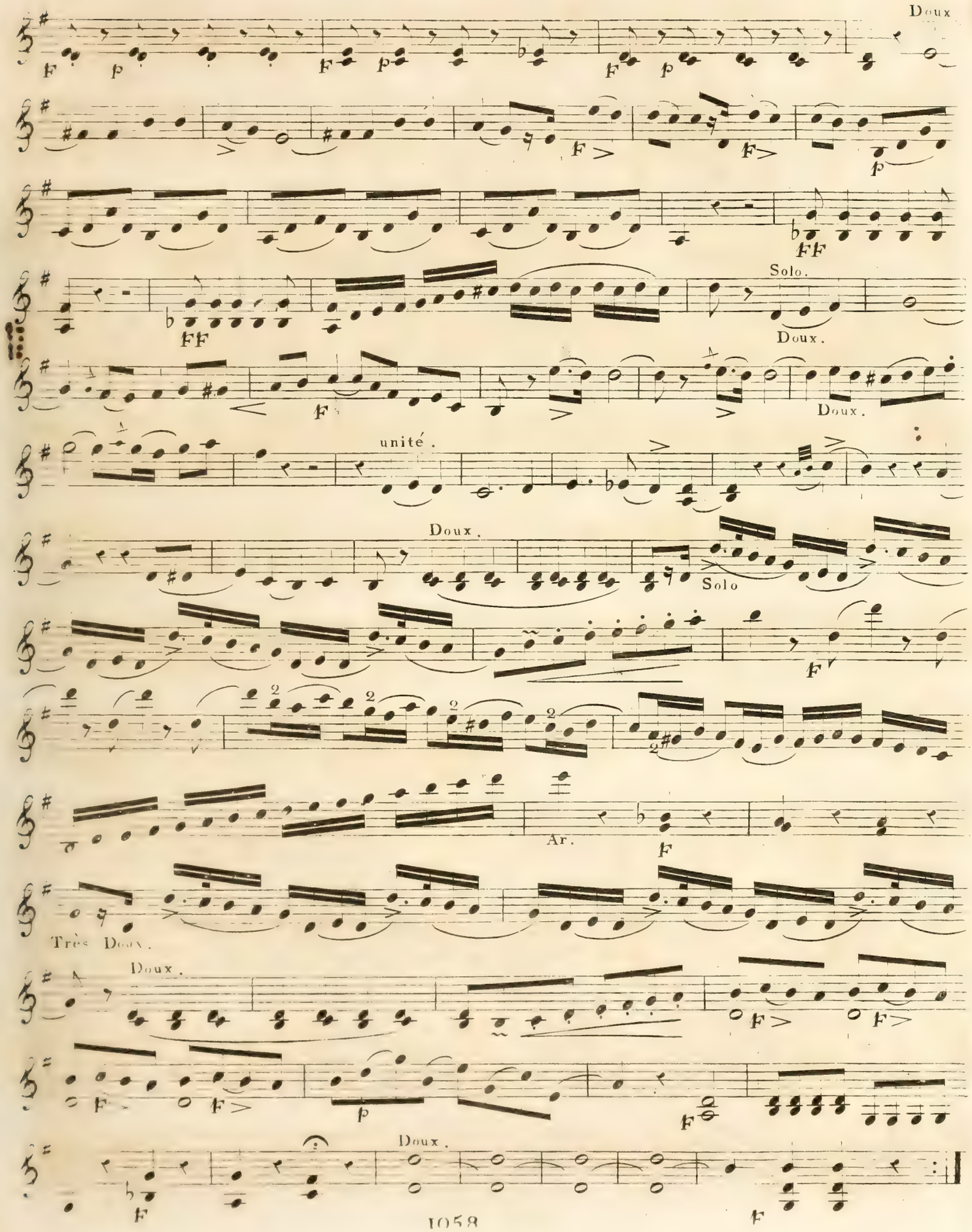

Très Doux.
Doux.

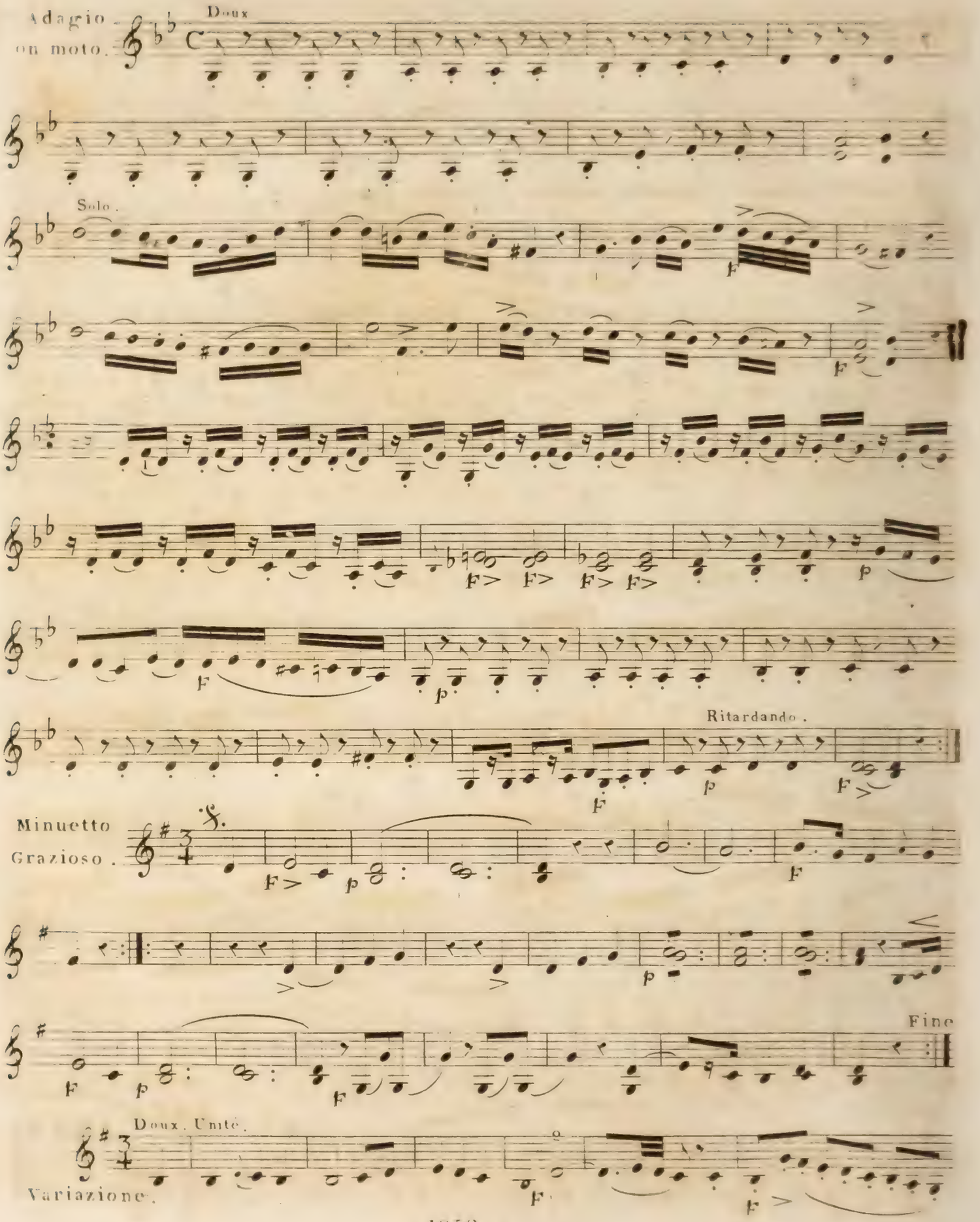

Andante sostenuto.
Doux.
Doux.
Allegretto con moto.
Détachez.

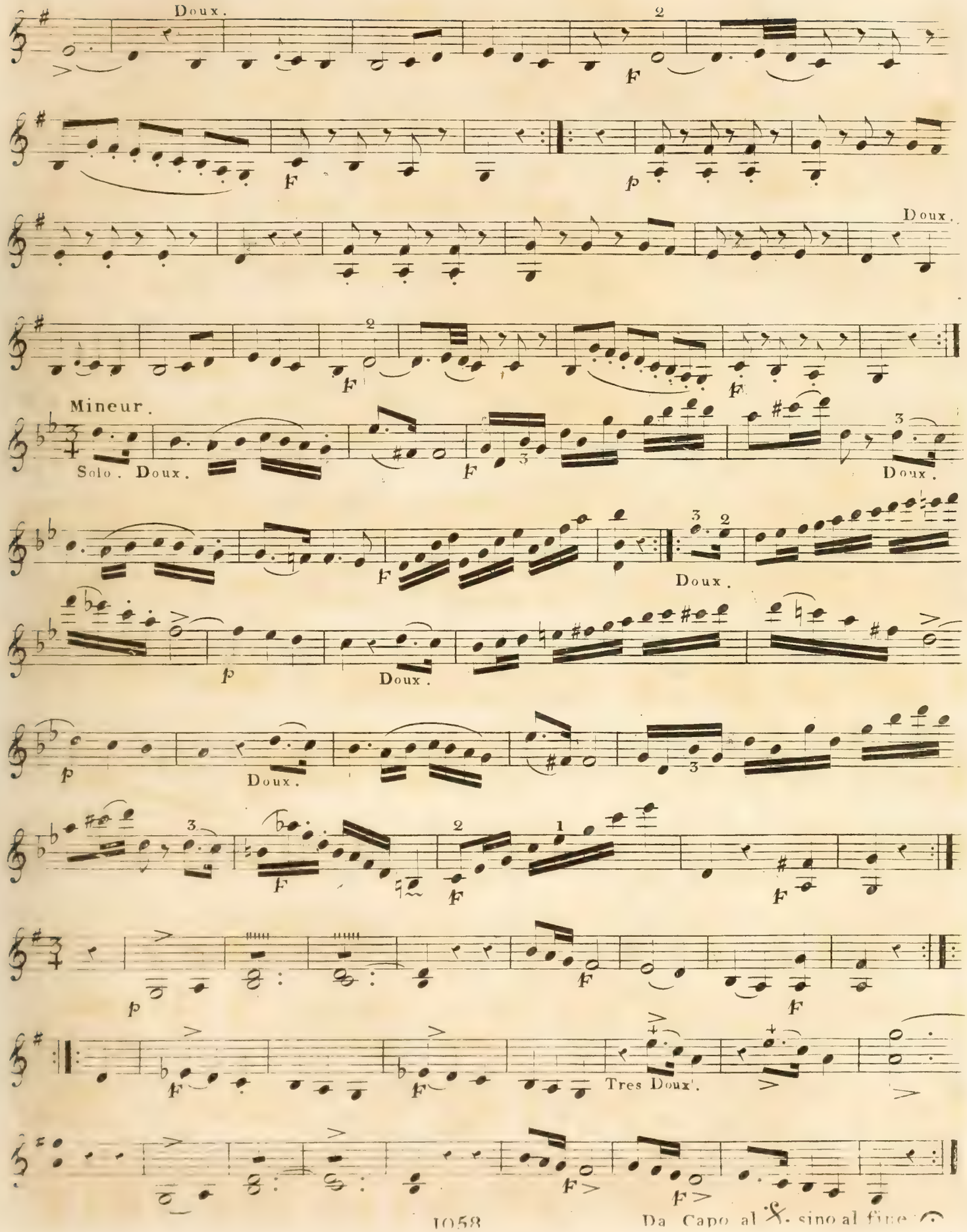

Mineur.
Mf.
Doux.
Mf.
Doux.
1
1
1
1re fois.
2e fois.
Primo tempo.

TRIO II.


Allegro.
Solo.
Doux.
Liez et Doux.
Doux.
Doux.
Doux.
8va alto
loco
Ar.
Doux


Doux
Solo.
Doux.
unité.
Solo
Ar.
Très Doux.


Adagio
on moto.
Doux
Solo.
Ritardando.
Minuetto
Grazioso.
Fine
Doux. Unité.
Variazione.



Da Capo al 𝄋. sino al fine

All. Brillante

TRIO III.

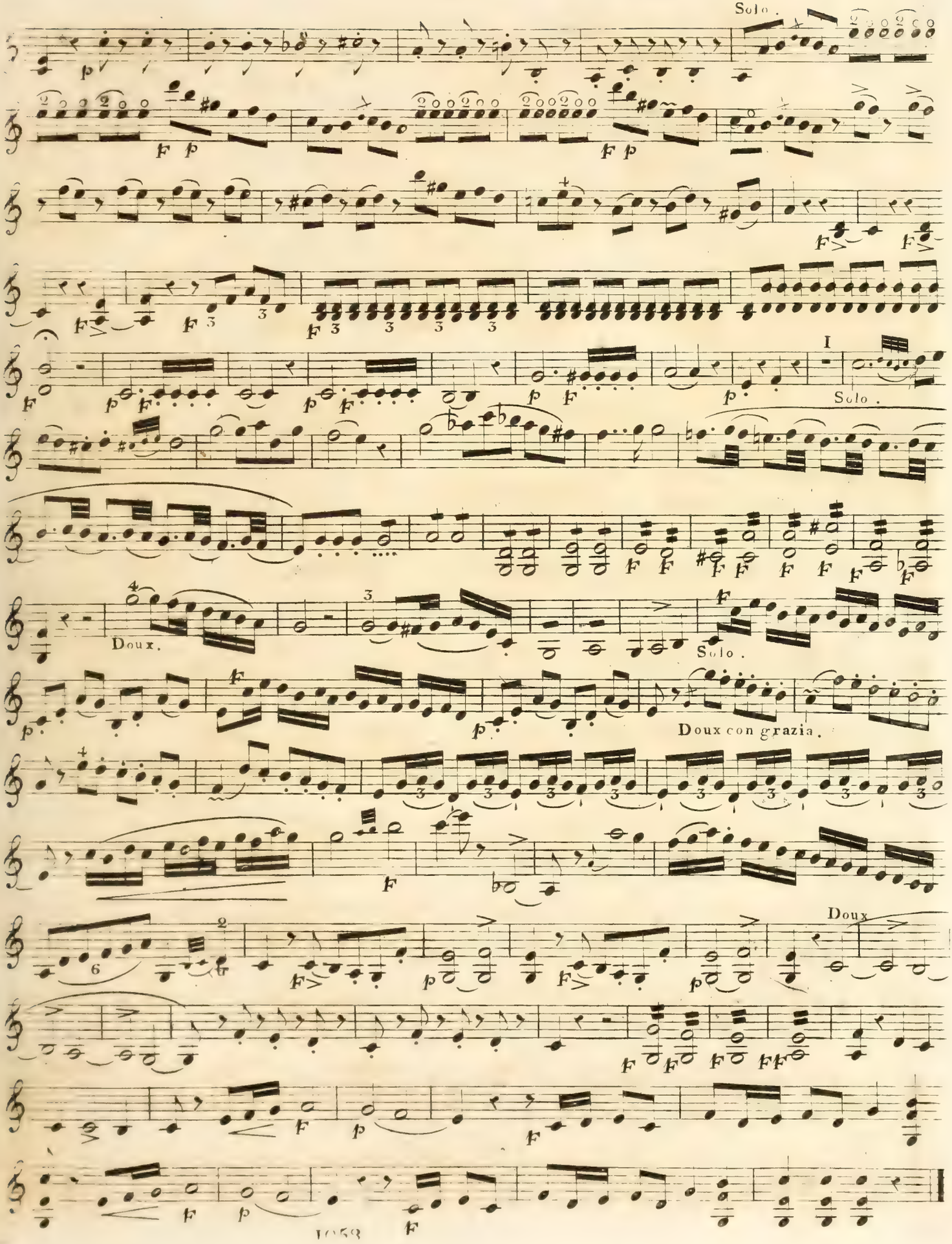
Doux

Doux.

Doux con grazia

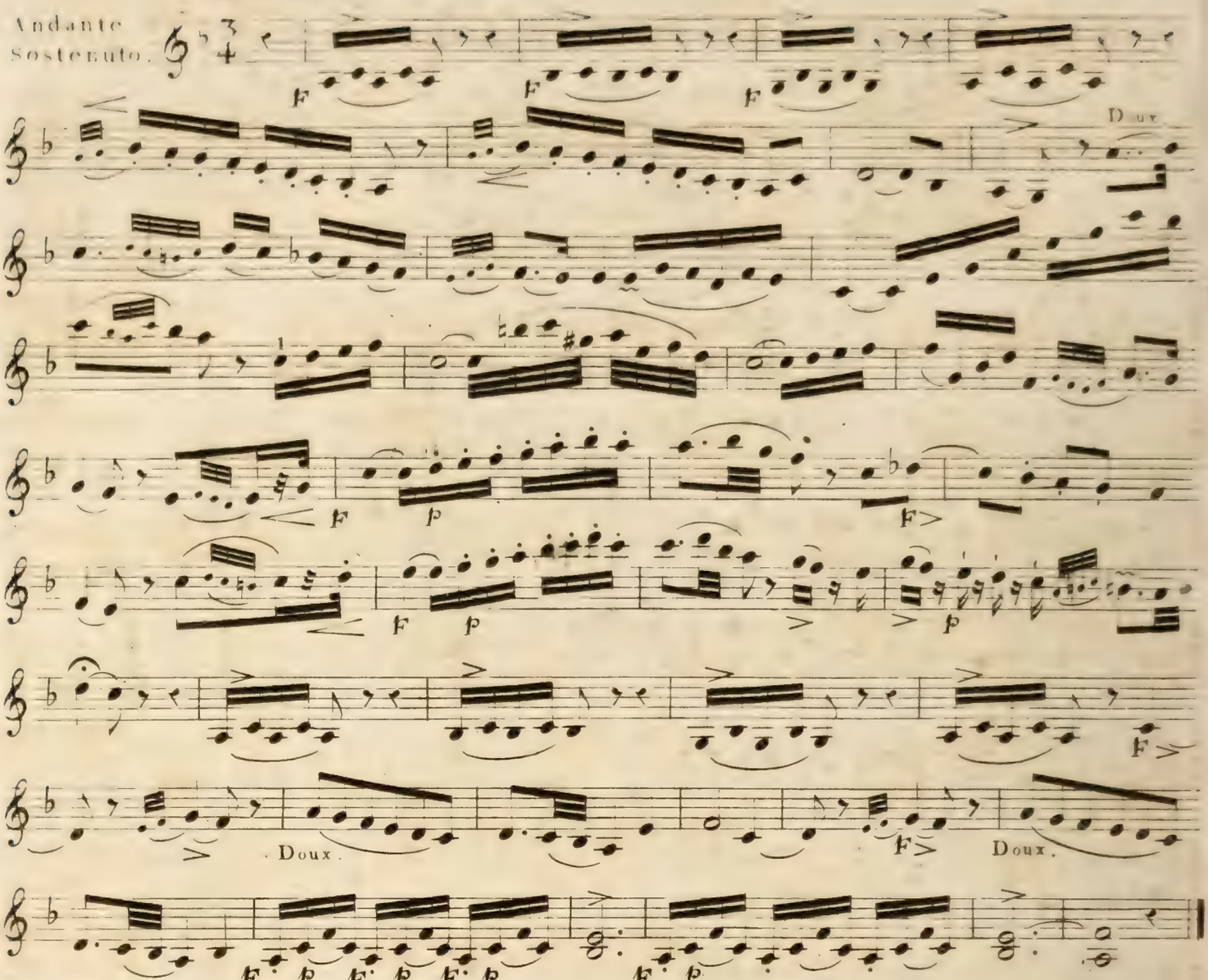
Très Doux. Scherzando

Tres Doux

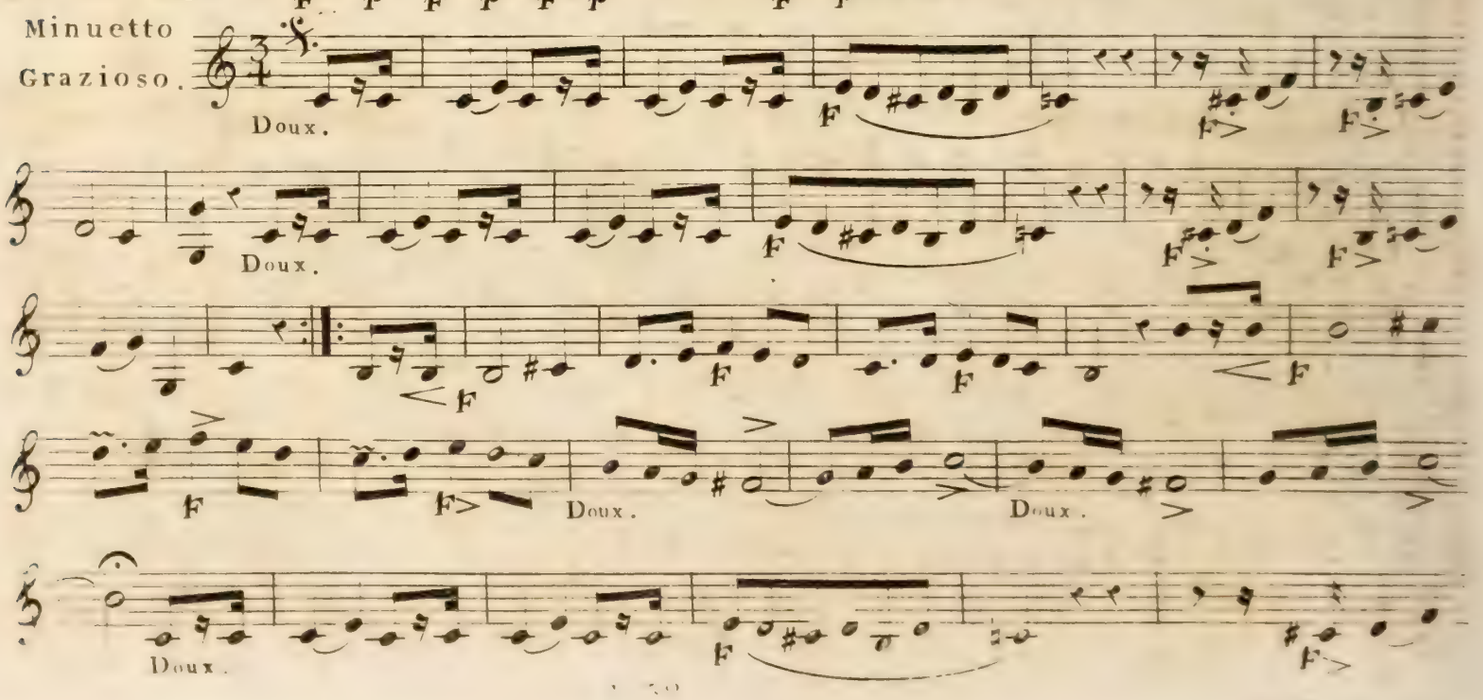

Solo.
I
Solo.
Doux.
Solo.
Doux con grazia.
Doux

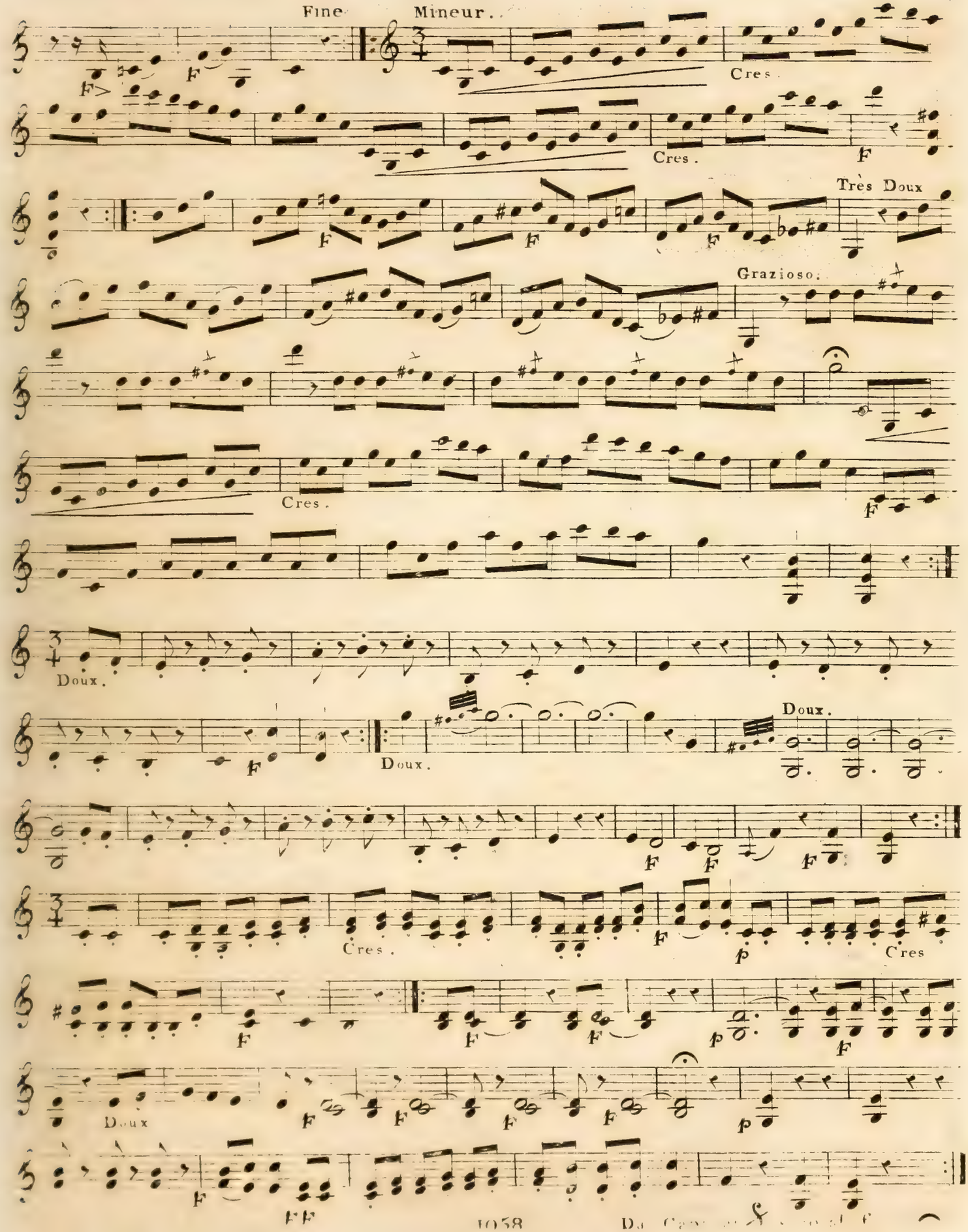
Cantabile

Andante Sostenuto.



Minuetto Grazioso.



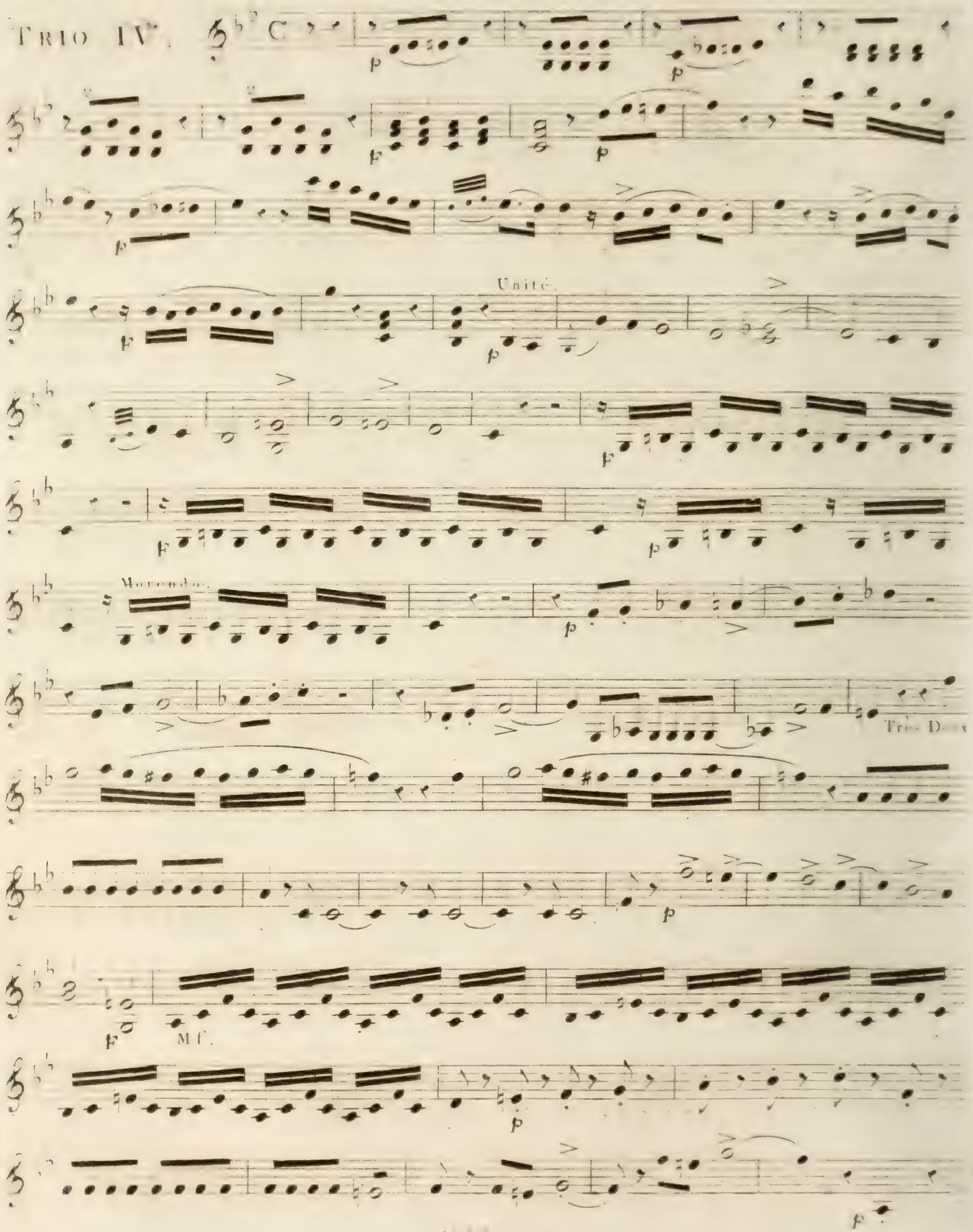

Fine
Mineur.
Cres.
Cres.
Très Doux
Grazioso.
Cres.
Doux.
Doux.
Doux.
Cres.
Cres
Doux

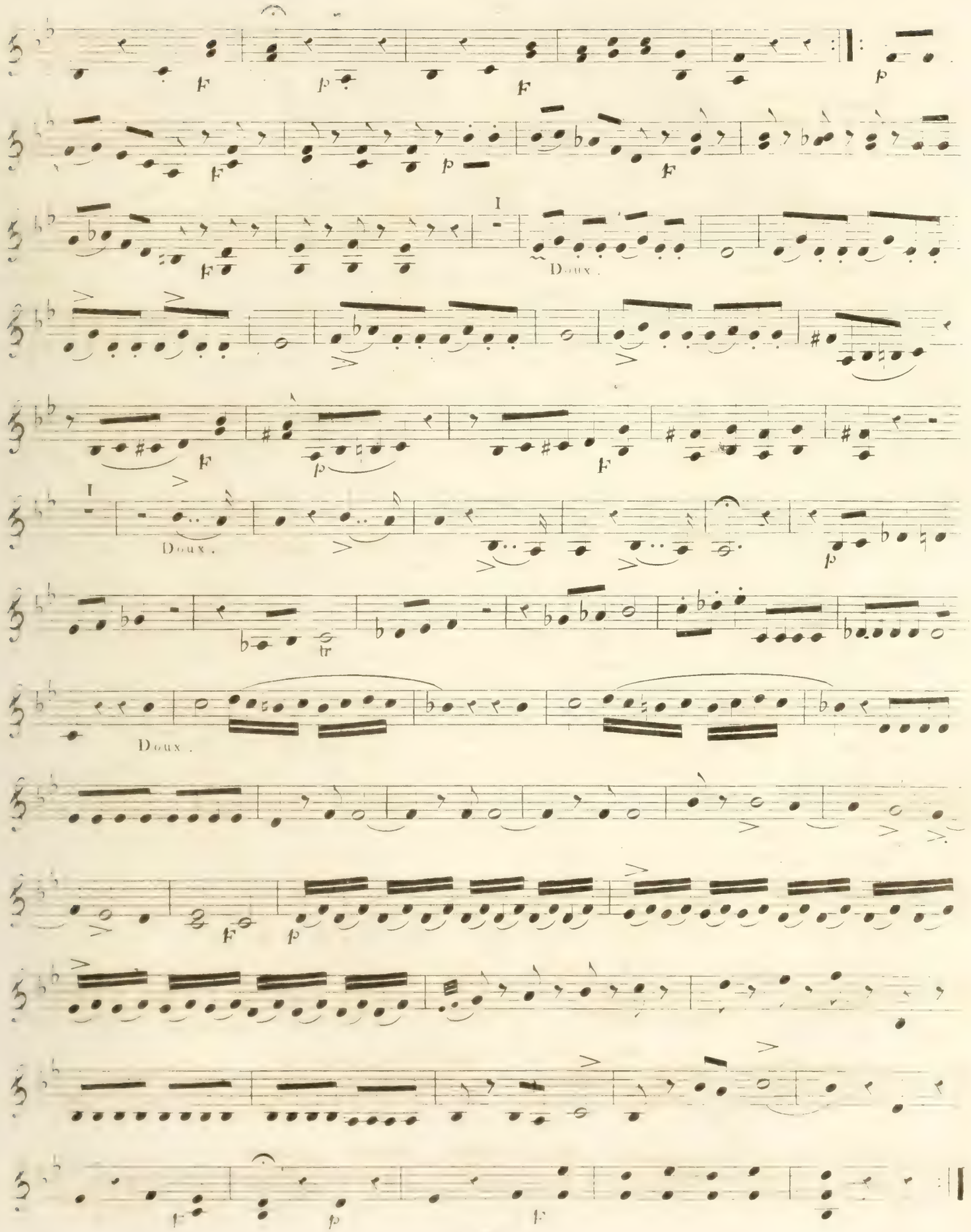
Violoncelle

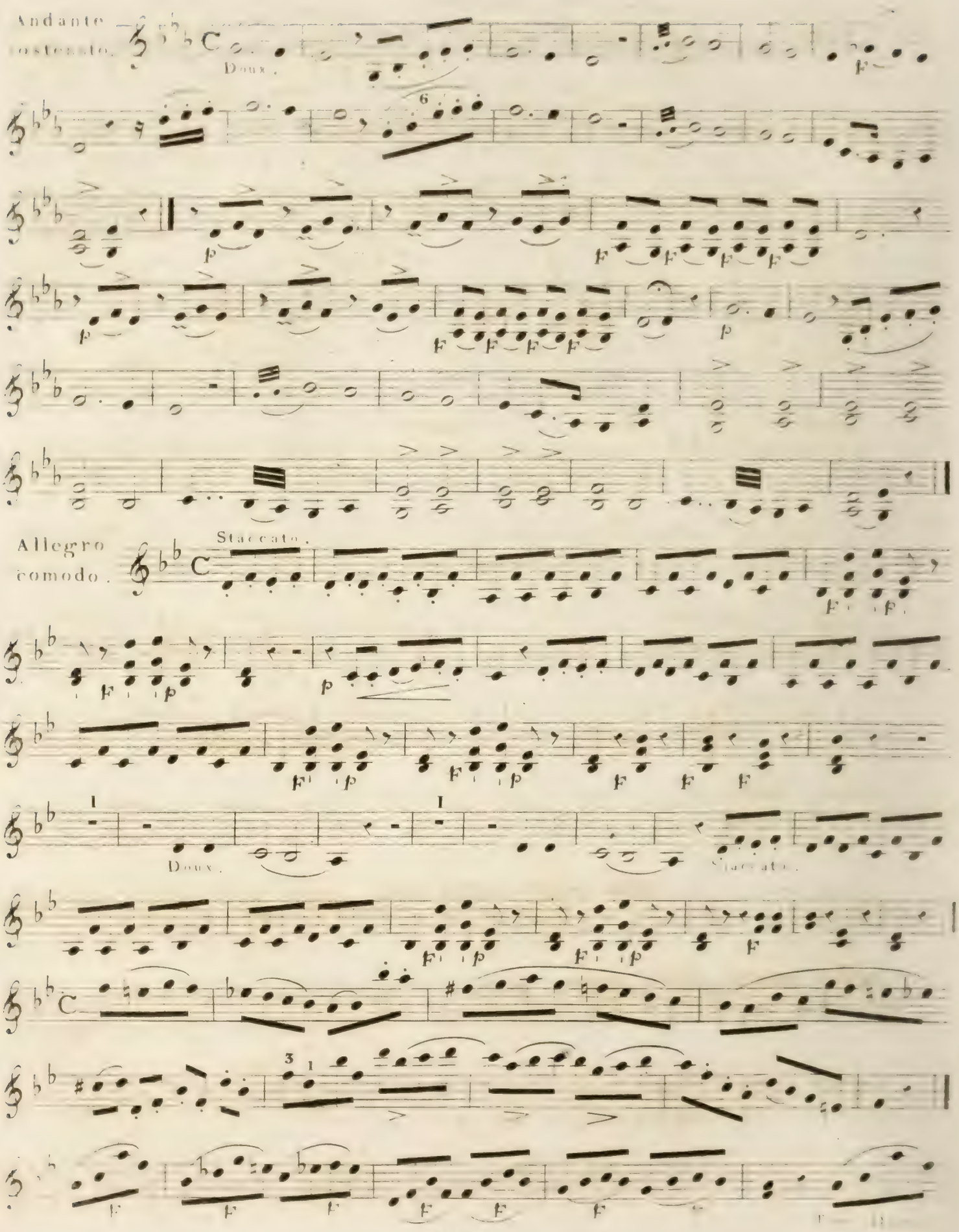
Brunis, op. 34, Pub

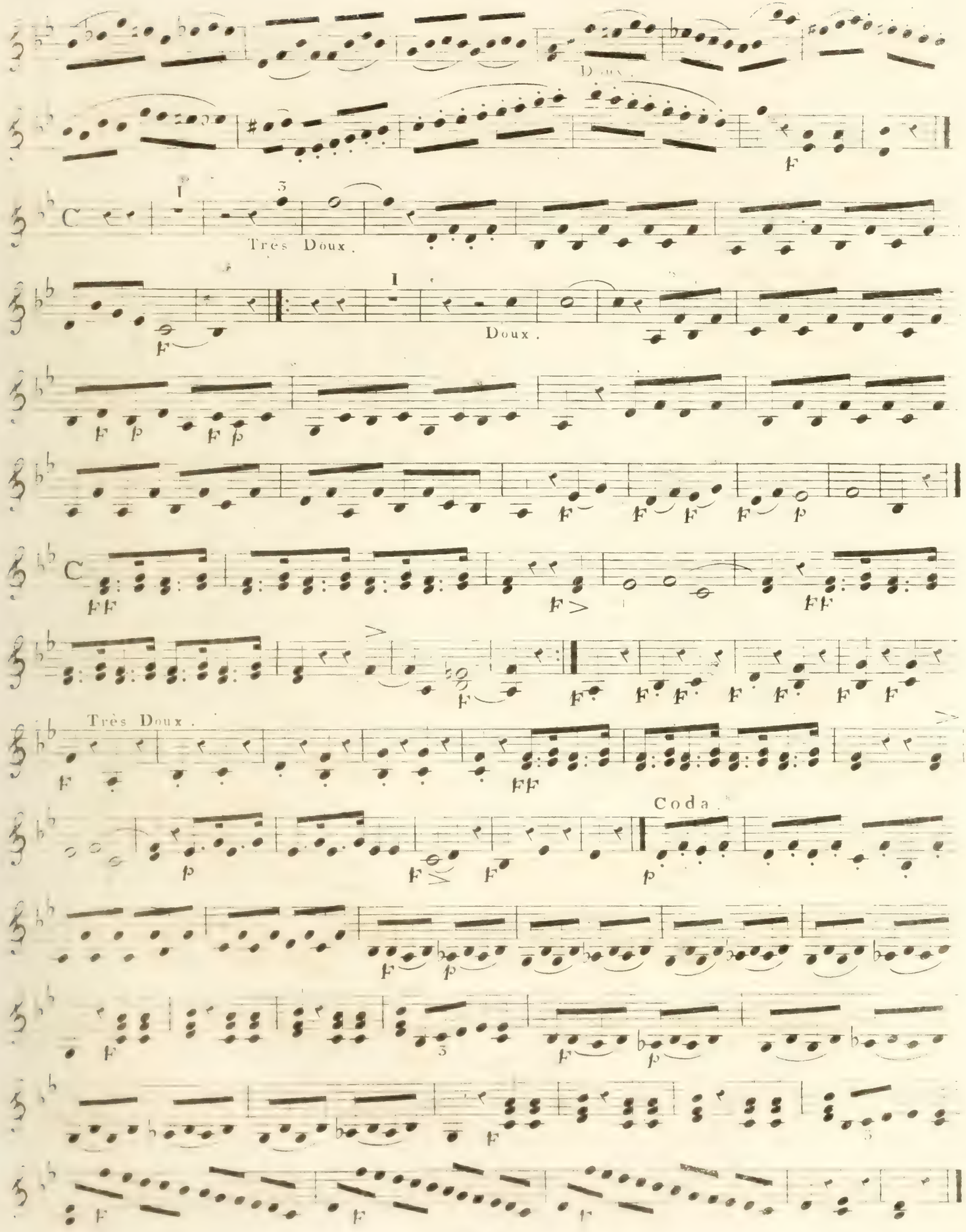
2e. Partie

TRIO IV.

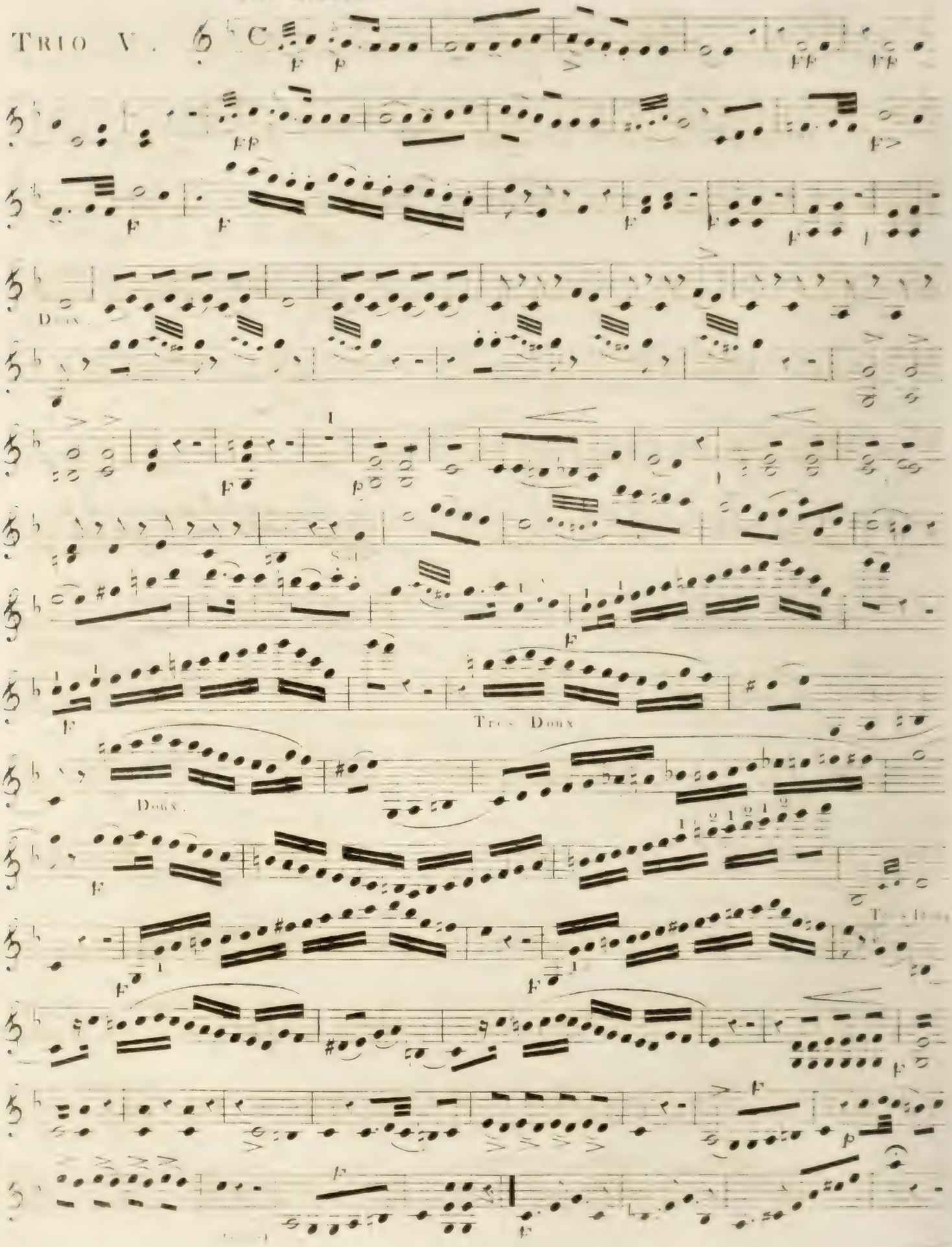


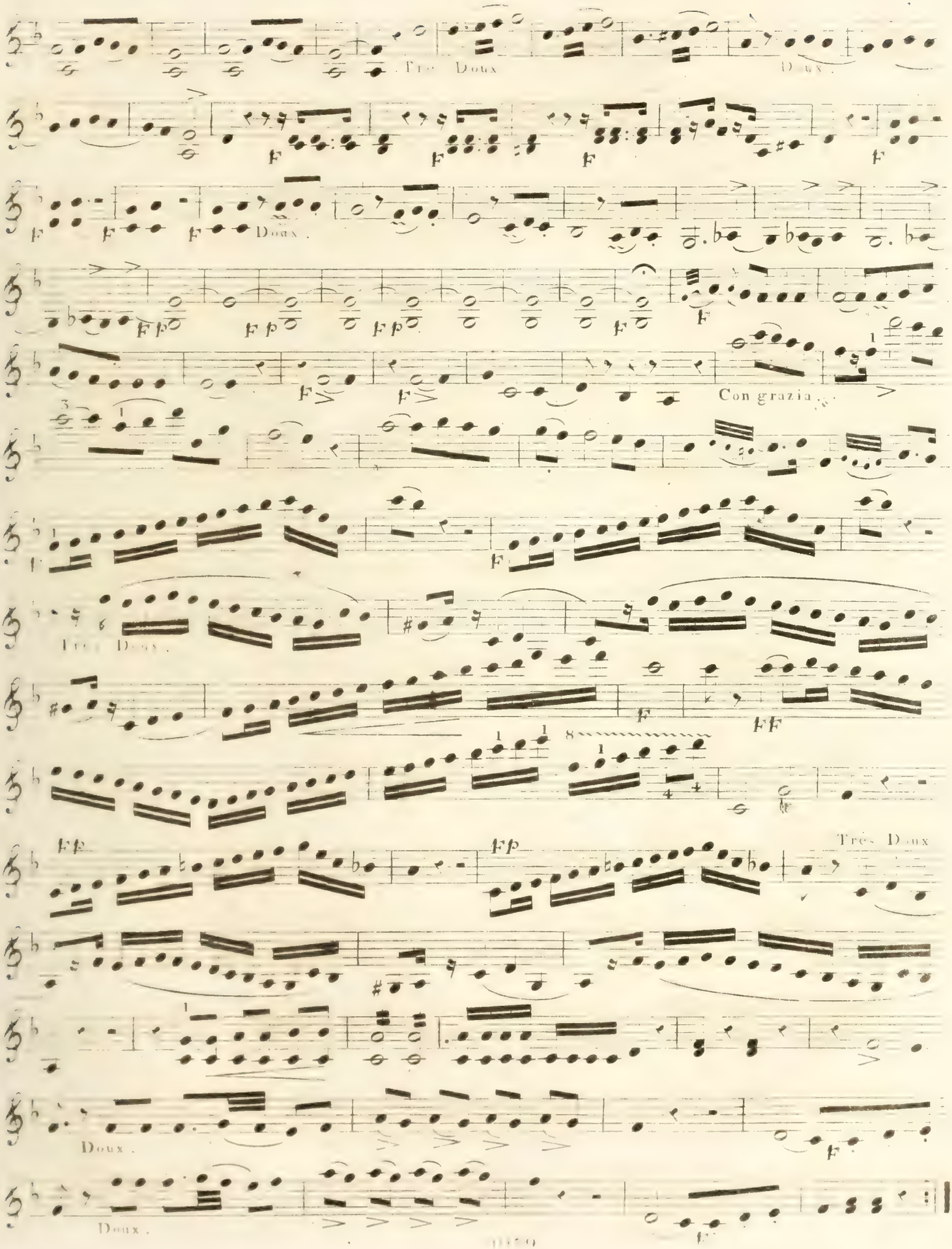

I
Doux.
I
Doux.
Doux.

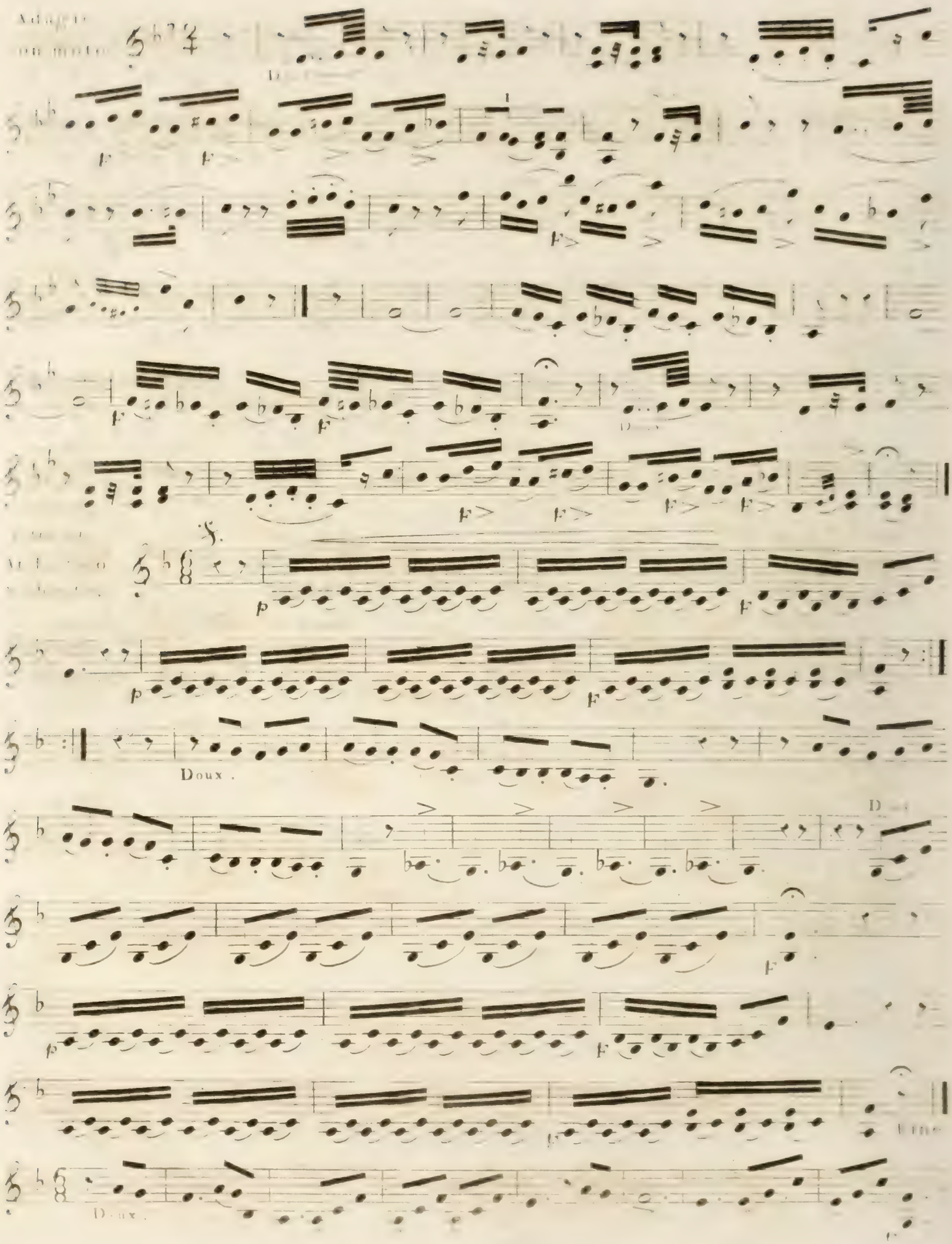

Andante
sostenuto.
Doux.
Allegro
comodo.
Staccato.
Doux.
Staccato.

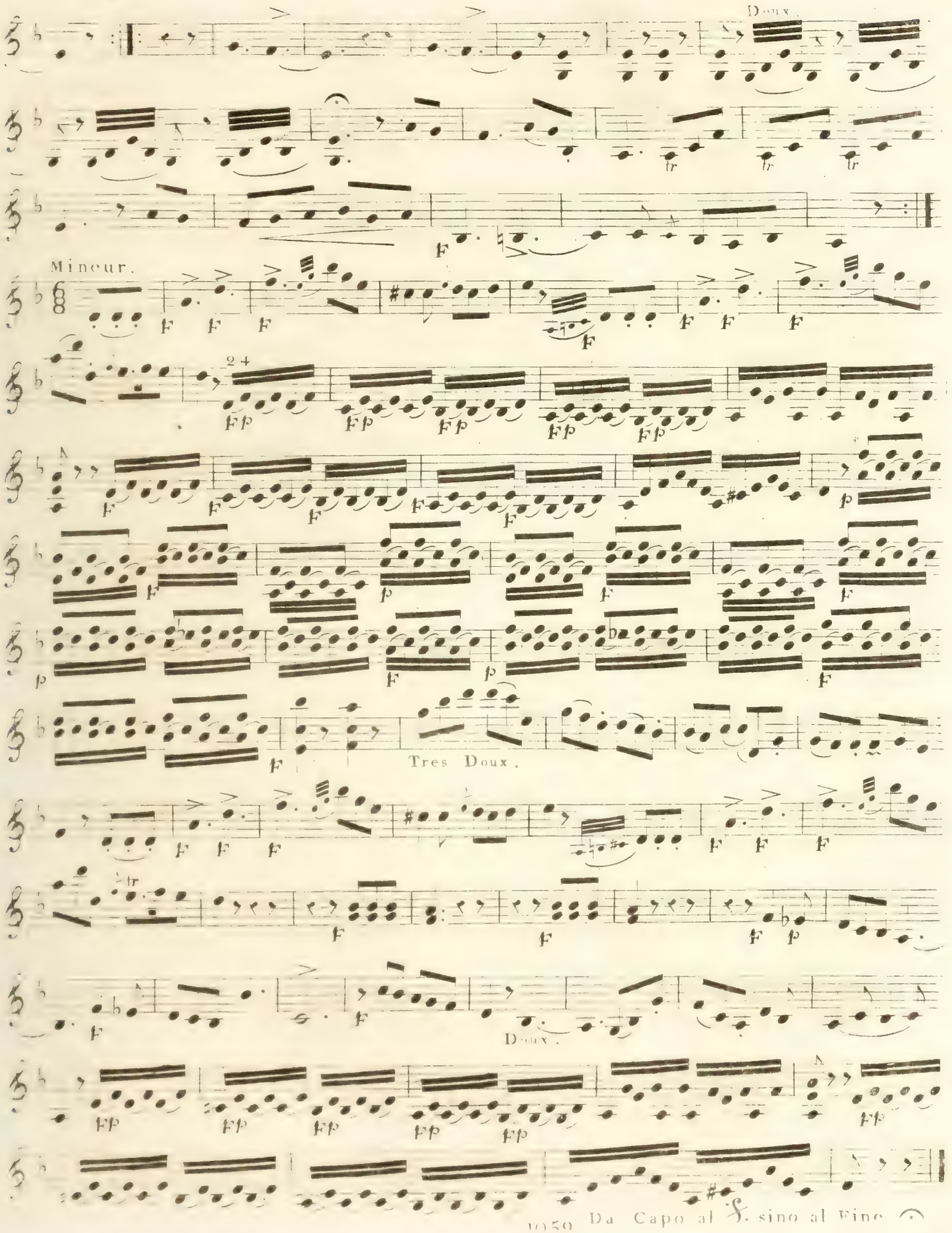

Doux.
Très Doux.
Doux.
Très Doux.
Coda.

TRIO V.



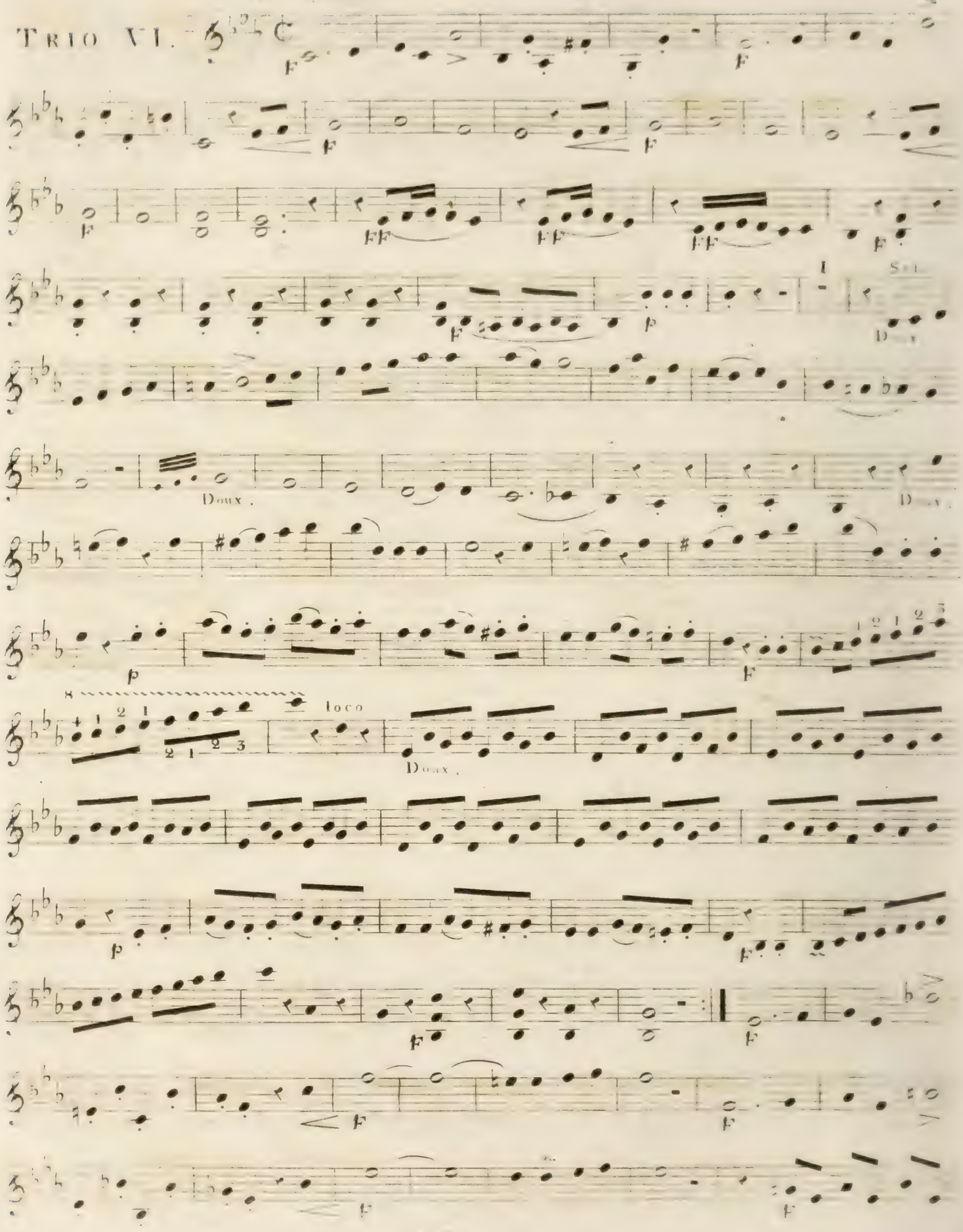

Tres Doux
Doux.
Doux.
Con grazia.
Tres Doux.
Tres Doux
Doux.
Doux.

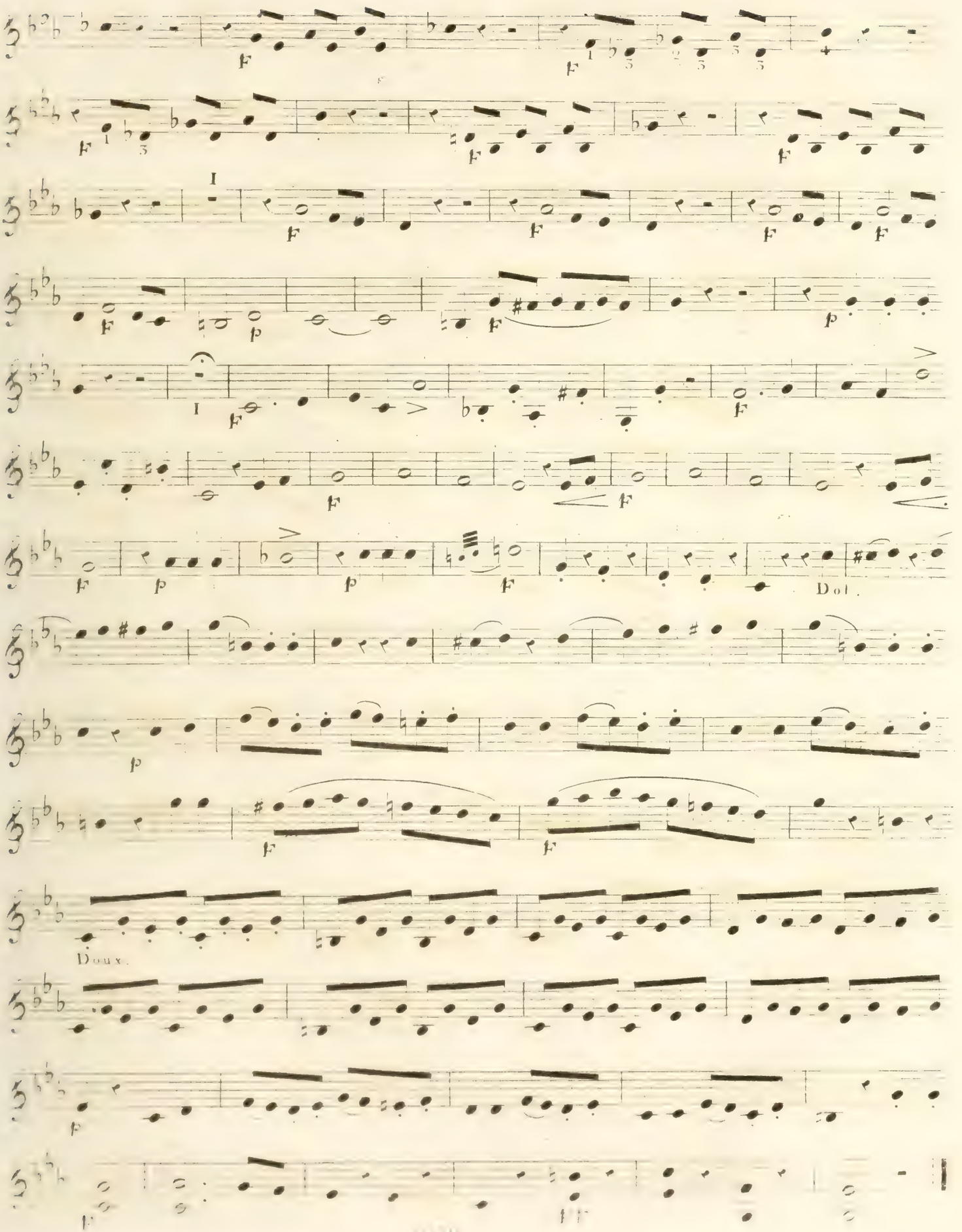

Adagio
ou moins
Doux.
Doux.

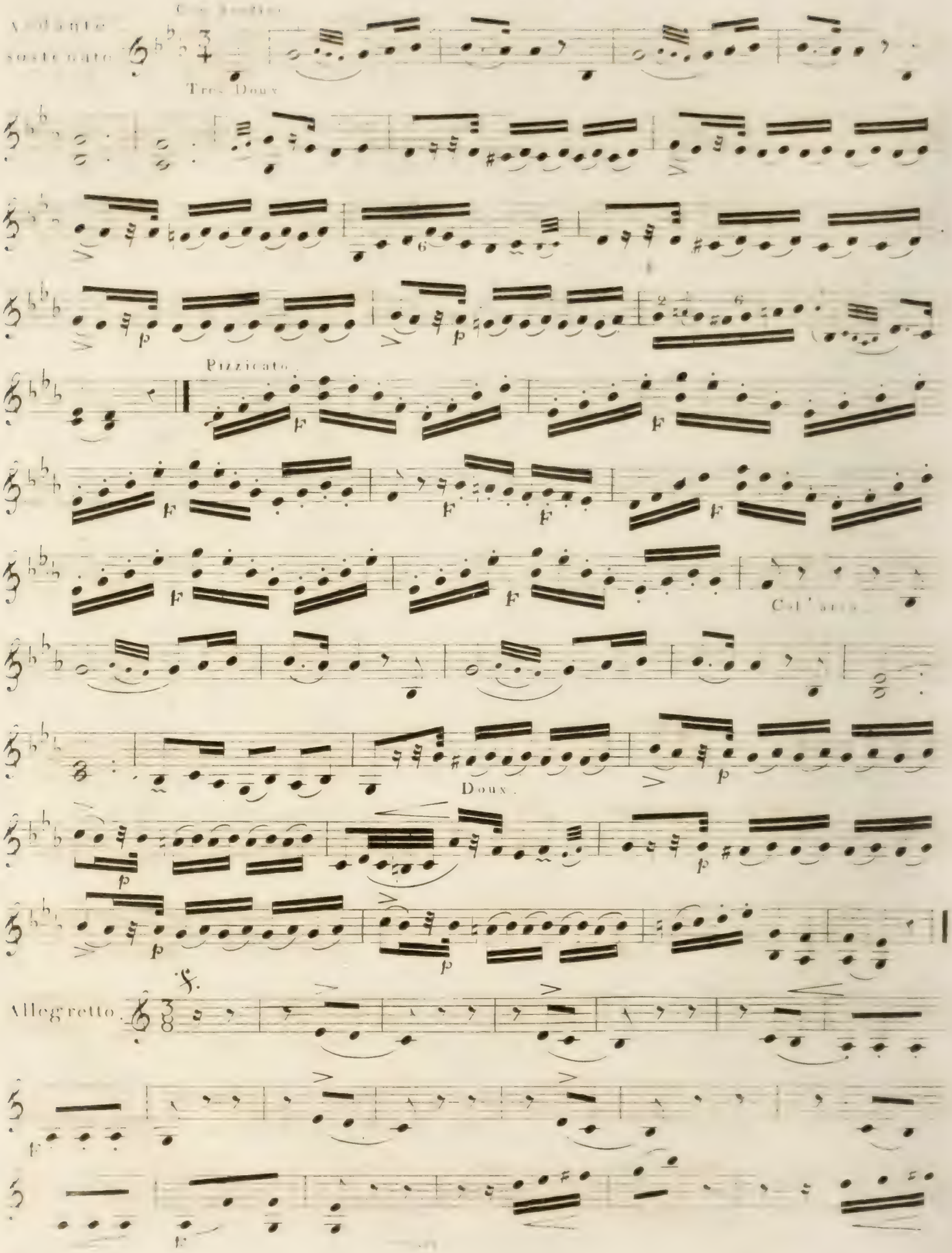

Doux.
Mineur.
Tres Doux.
Doux.
Da Capo al 𝄋. sino al Fine

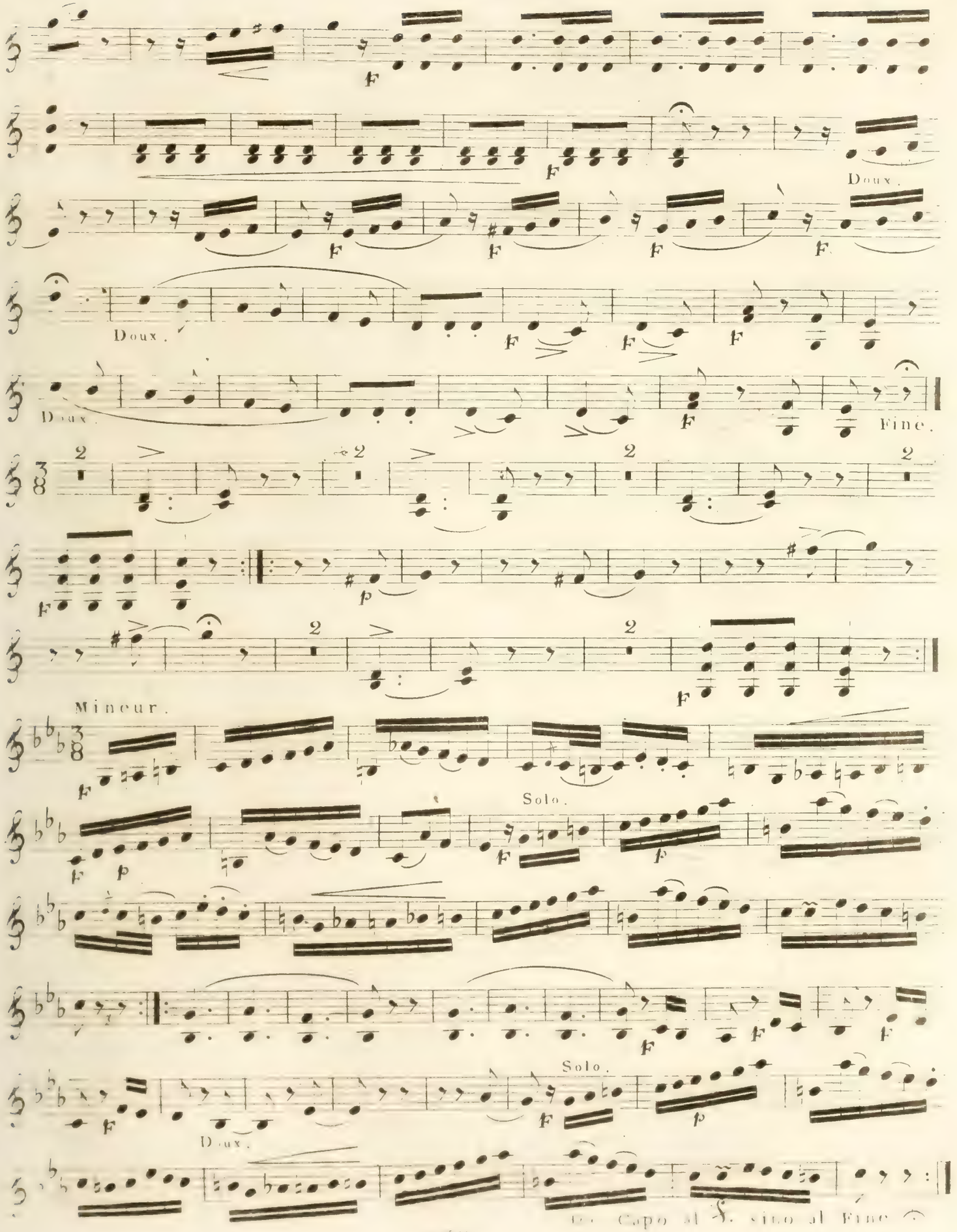
All. con moto

TRIO VI.




I
I
Dol.
Doux.


Andante sostenuto
Très Doux
Pizzicato
Col'arco
Doux
Allegretto


Doux.
Doux.
Doux.
Fine.
Mineur.
Solo.
Solo.
Doux.
D. Capo al ℌ. sino al Fine

Le petit Conversateur —

6. Trios p. 2. Violons & Alto.

ou Violoncelle

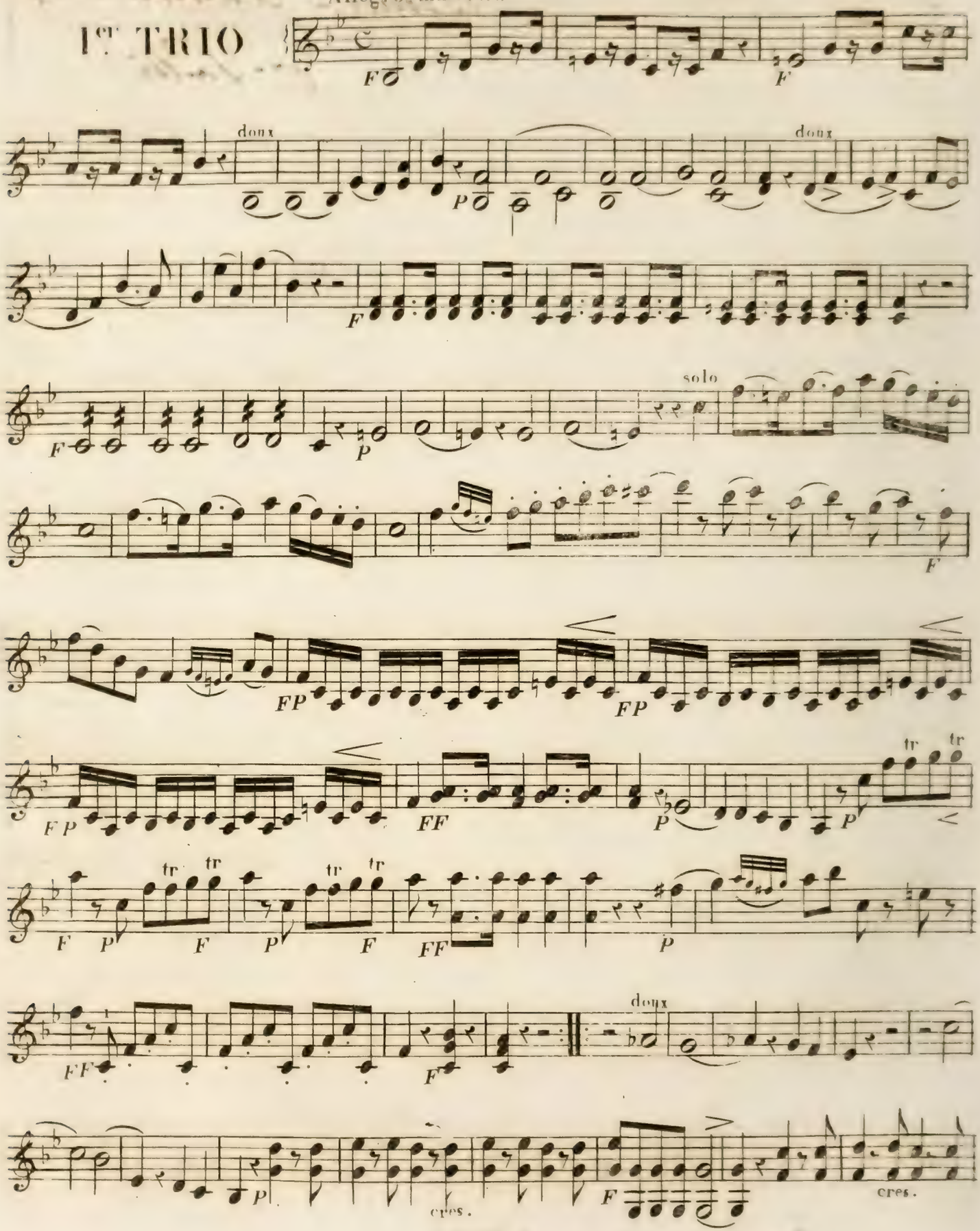
Beeth. 6e. Livre — op. 36

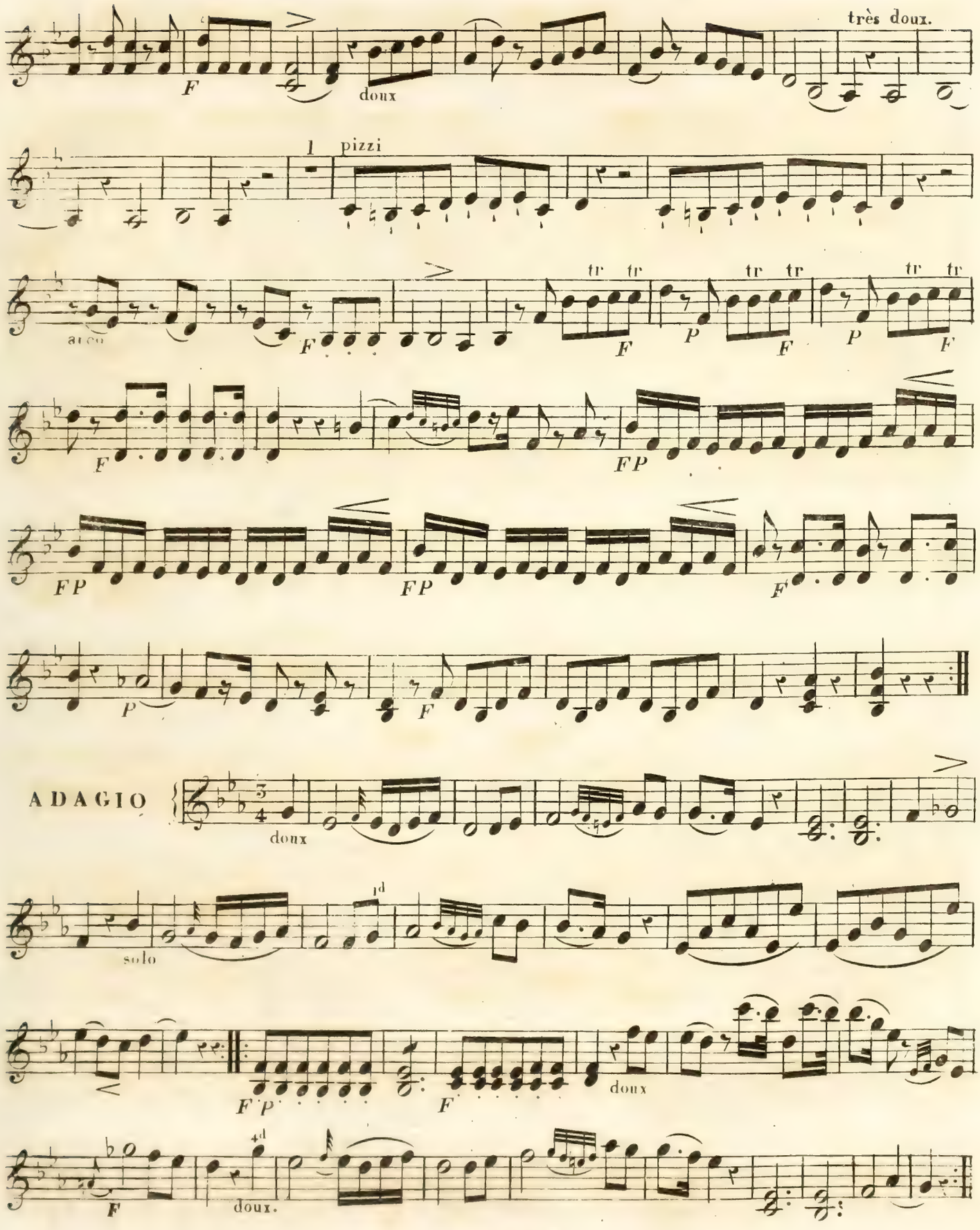
pr. Sarti

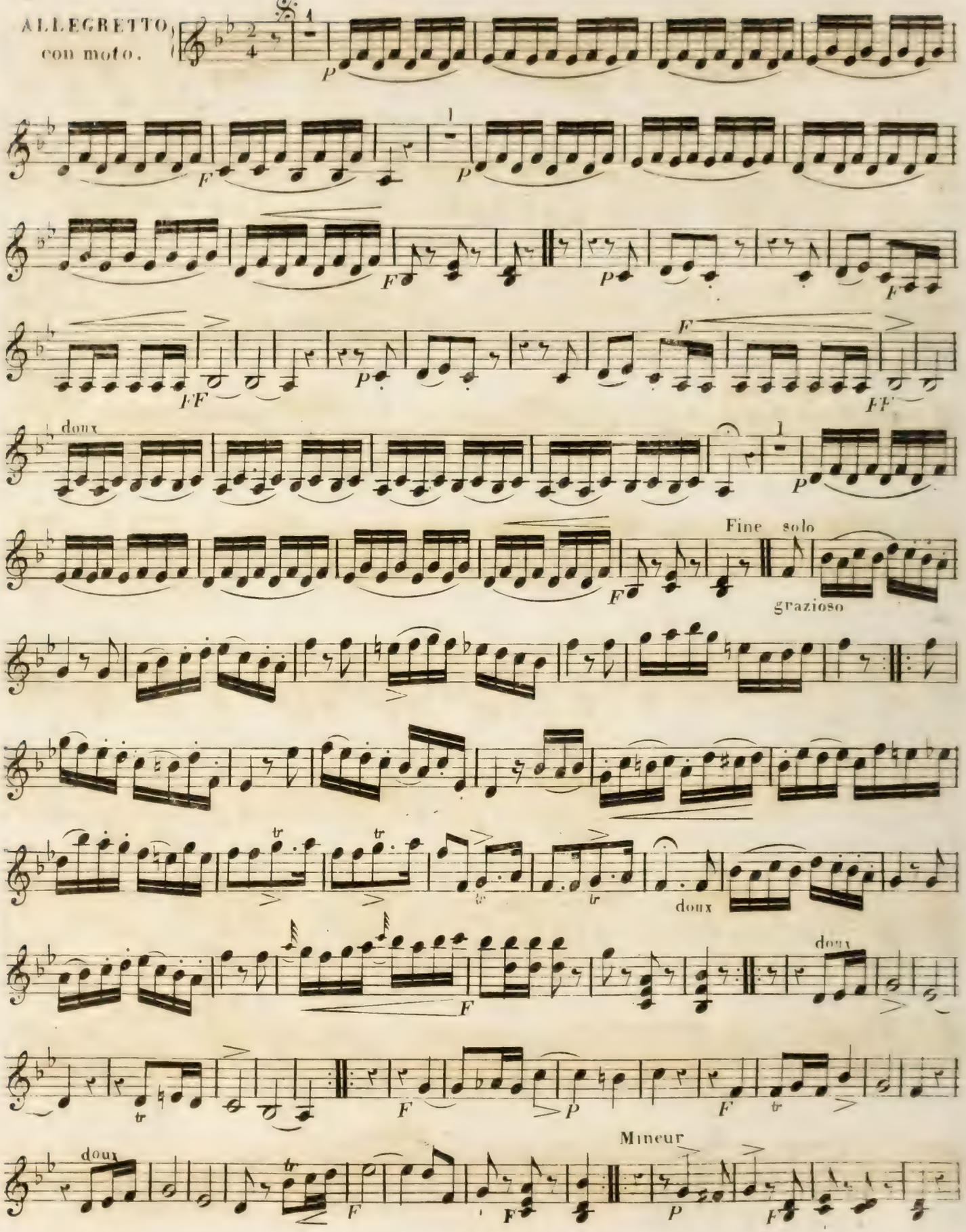
VIOLINO SECONDO.

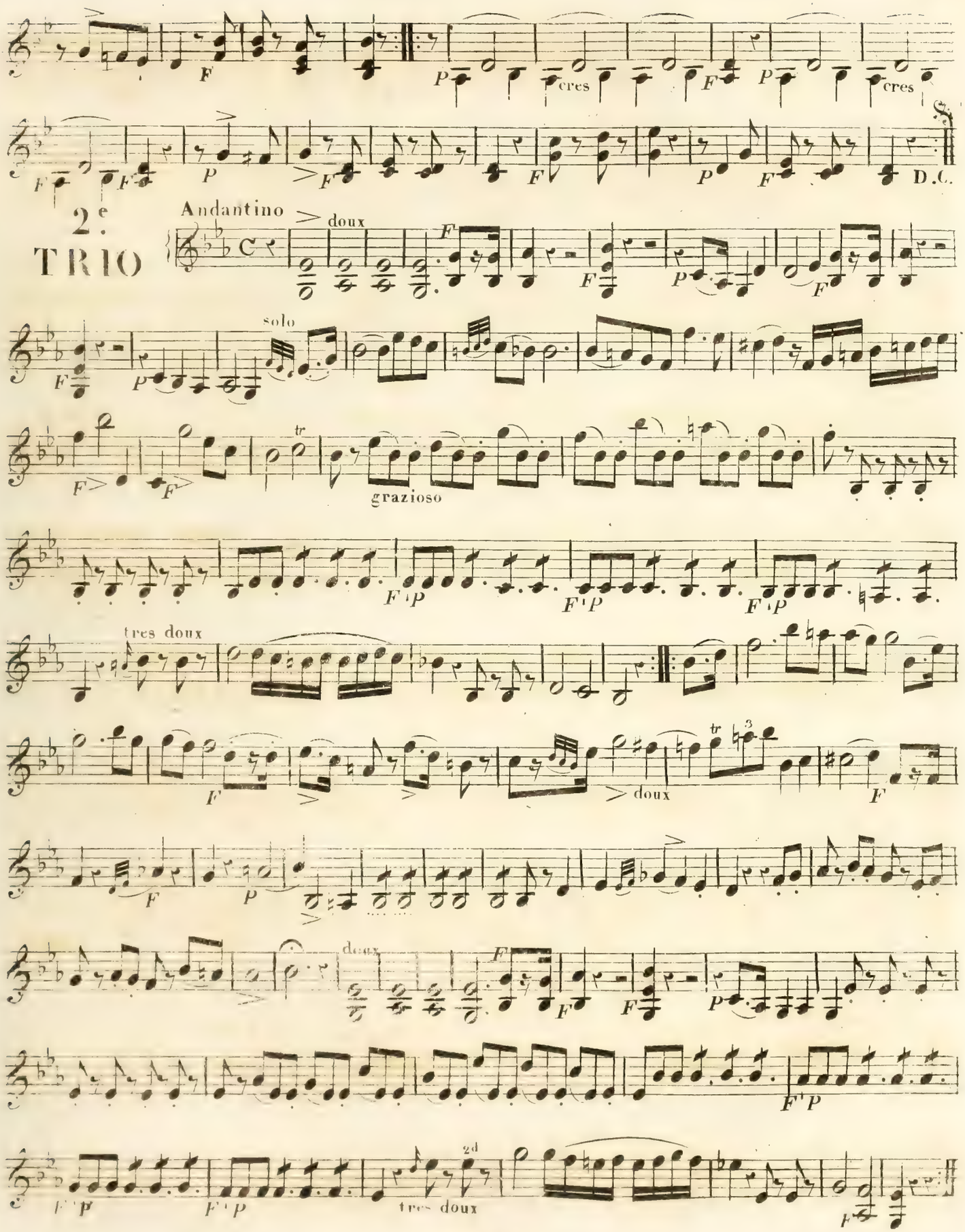
1.mo TRIO

Allegro maestoso




très doux.
F
doux
1 pizzi
arco
tr tr
P
FP
ADAGIO
solo
sul
F P
doux.

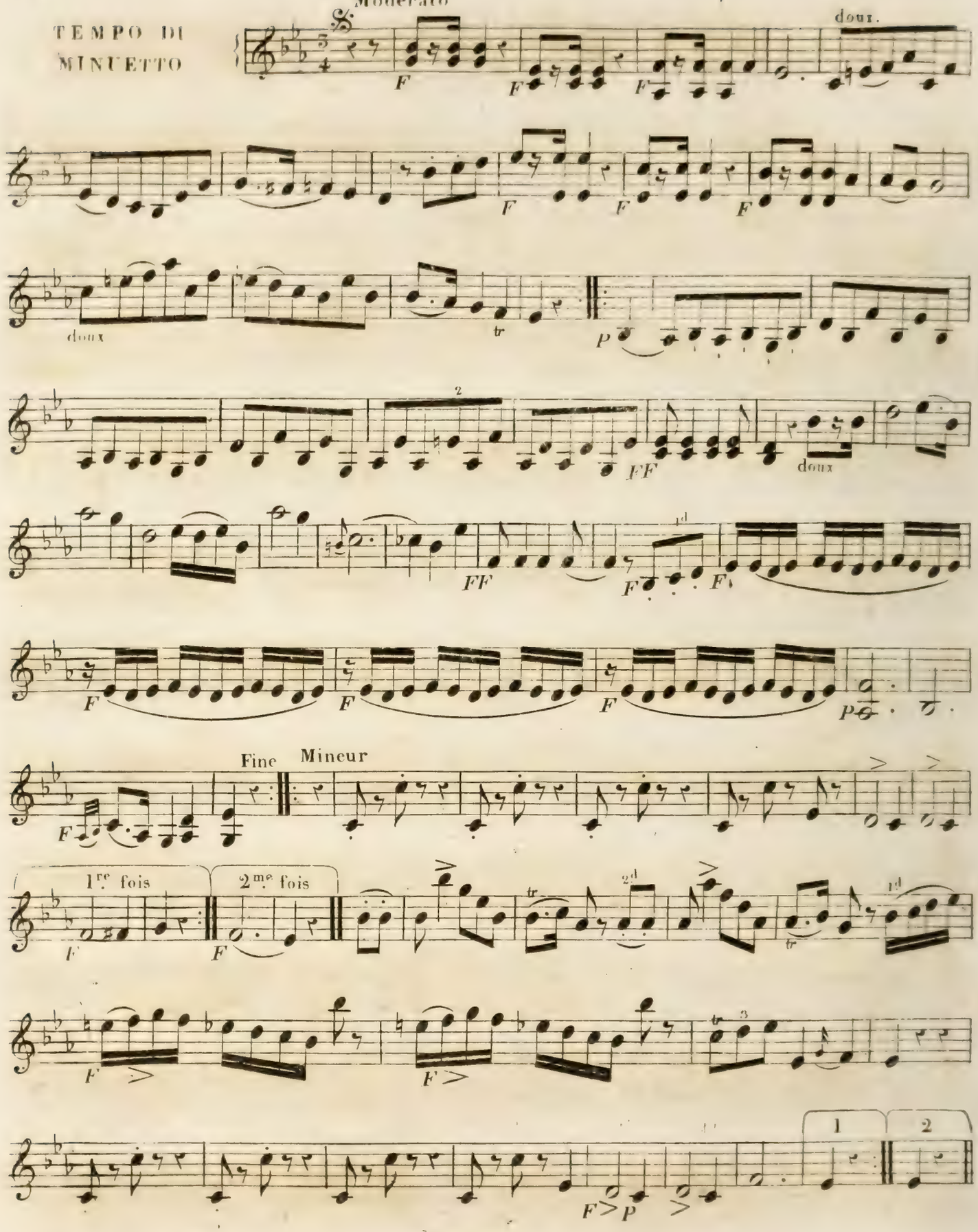

ALLEGRETTO
con moto.
doux
Fine
solo
grazioso
Mineur


F
P
cres
F
P
cres
F
F
P
>F
F
P
F
D.C.
2.e
TRIO
Andantino
doux
F
F
P
F
solo
F
P
F
tr
grazioso
F P
F P
F P
tres doux
F
>
>
>
doux
tr
F
F
P
doux
F
F
F
P
F P
F P
F P
tres doux
2d
F

VIOLINO SECONDO.

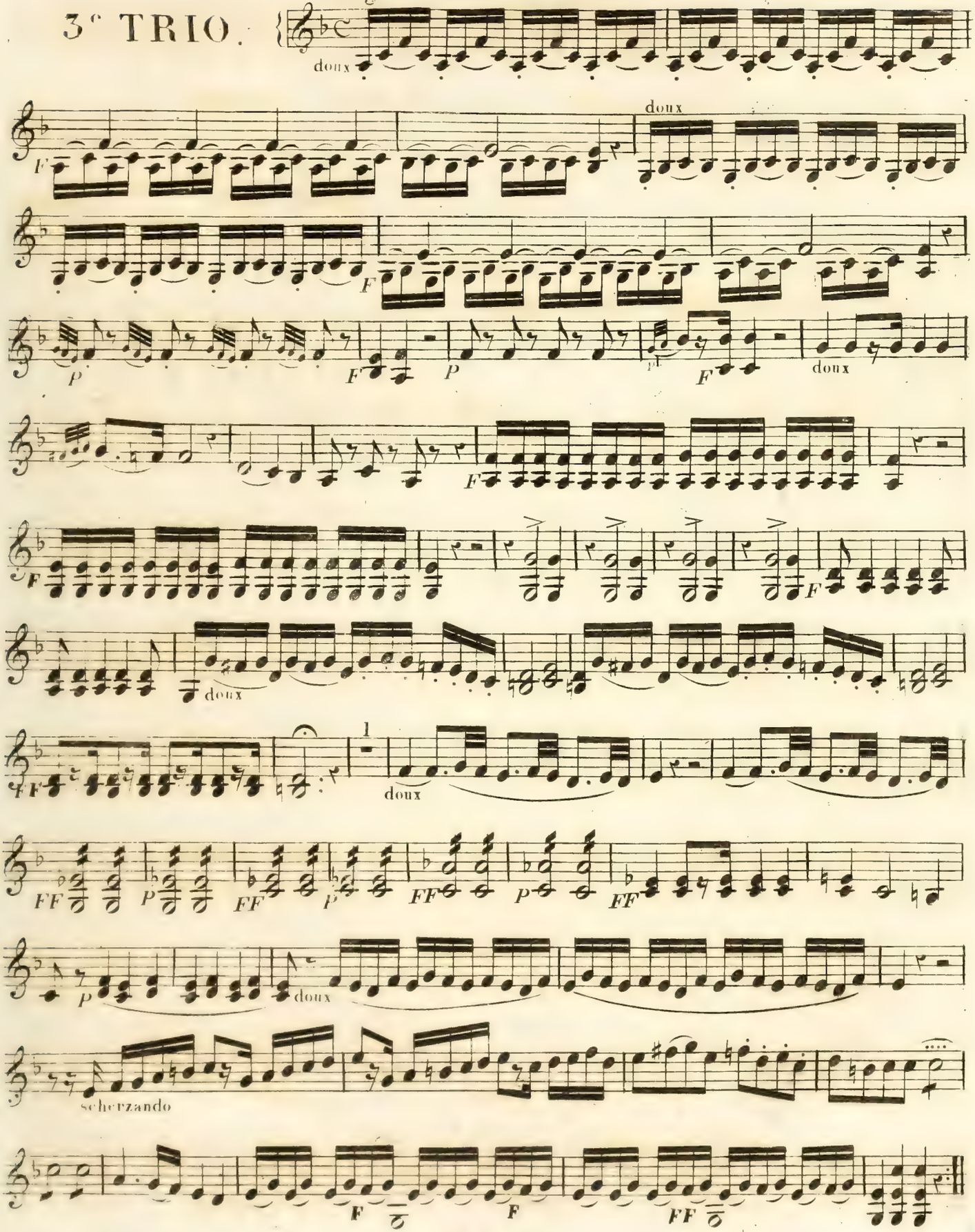
6

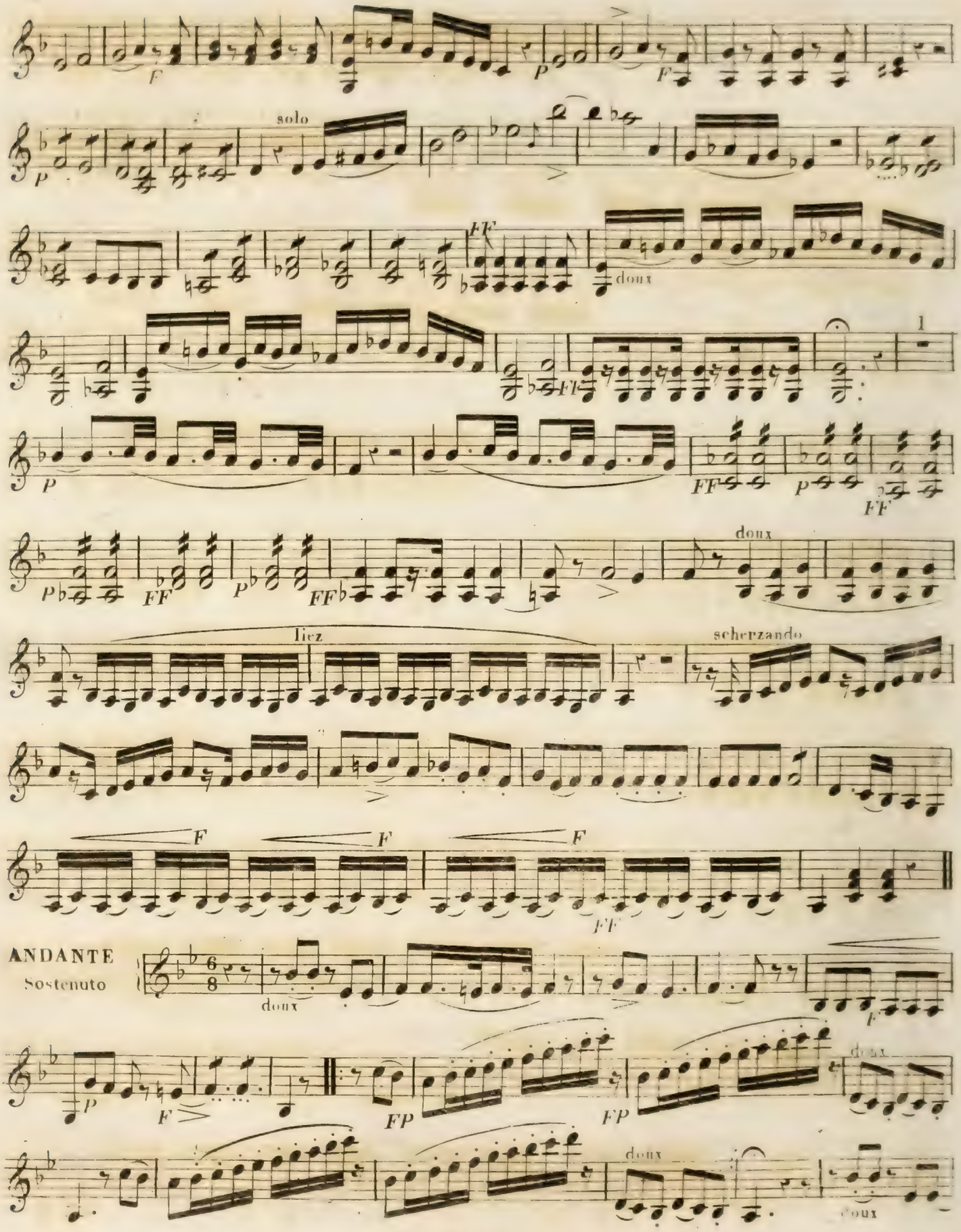
TEMPO DI MINUETTO

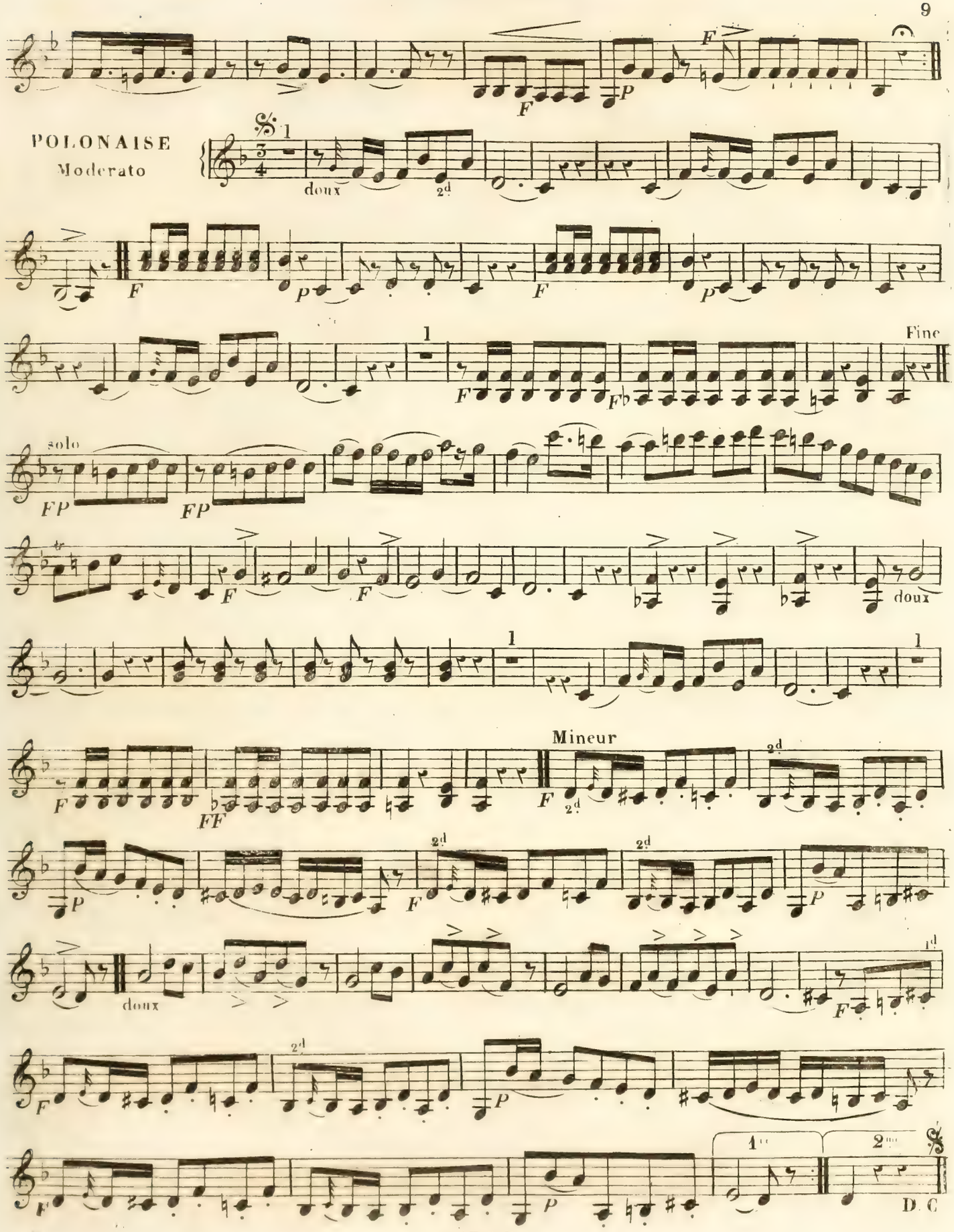


Allegro maestoso.

3° TRIO.




solo
doux
scherzando
ANDANTE
Sostenuto


POLONAISE
Moderato
doux
Fine
solo
Mineur
D. C

de petite Conversation

C. Devienne p. 2 Violons 2 alto
ou Violoncelle —

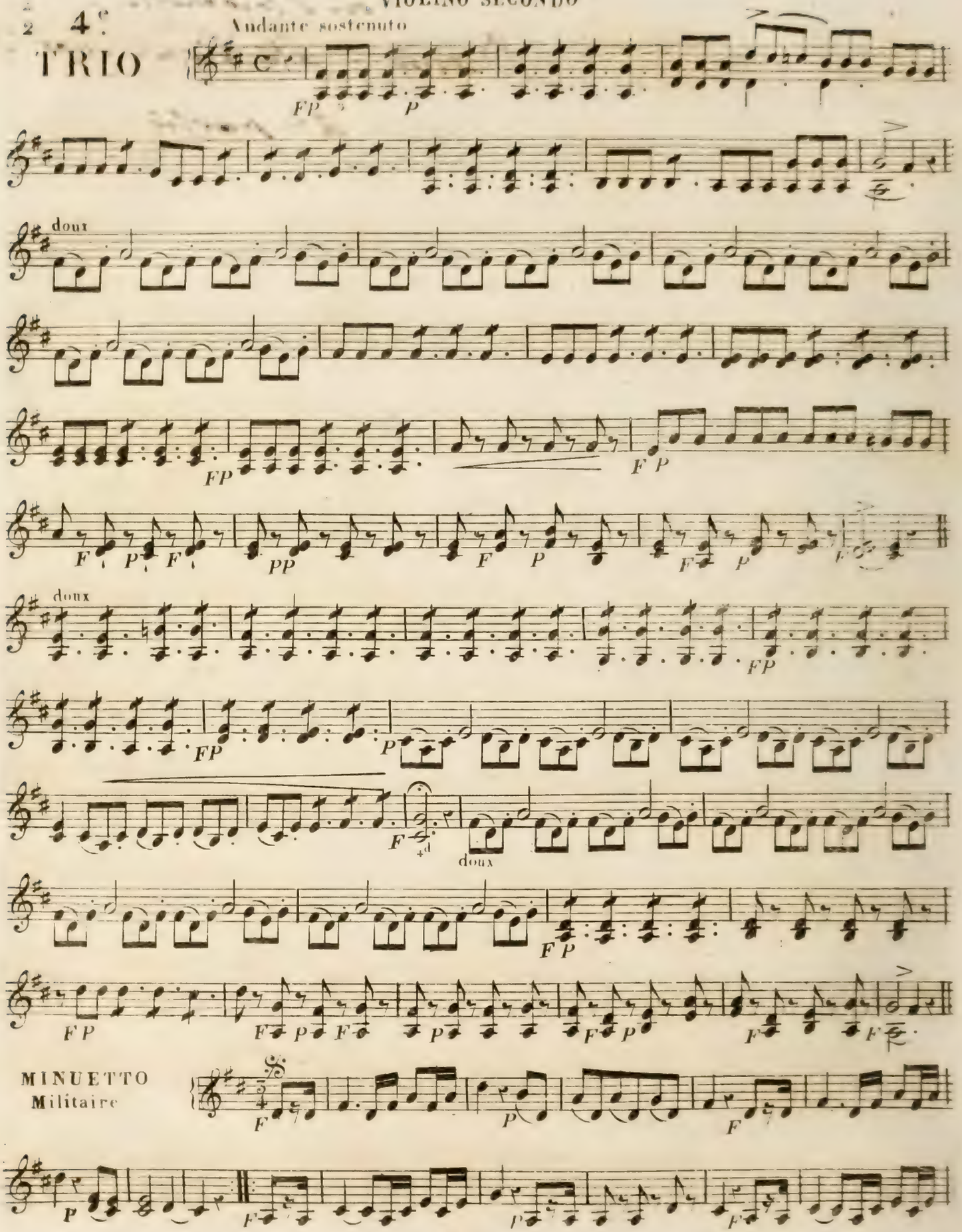
Duni — 6 Livr — op 36

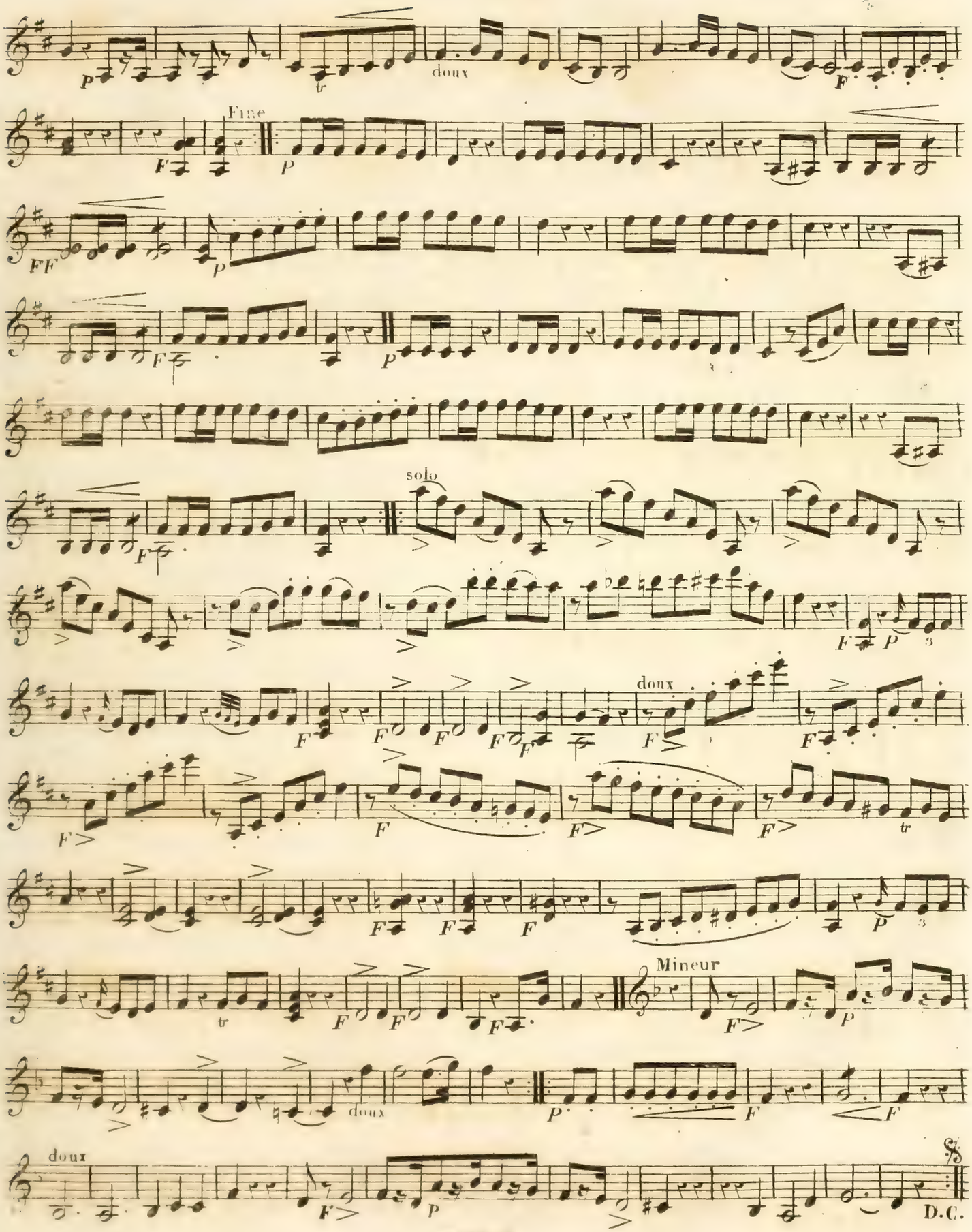
2e partie

2 4.e

TRIO

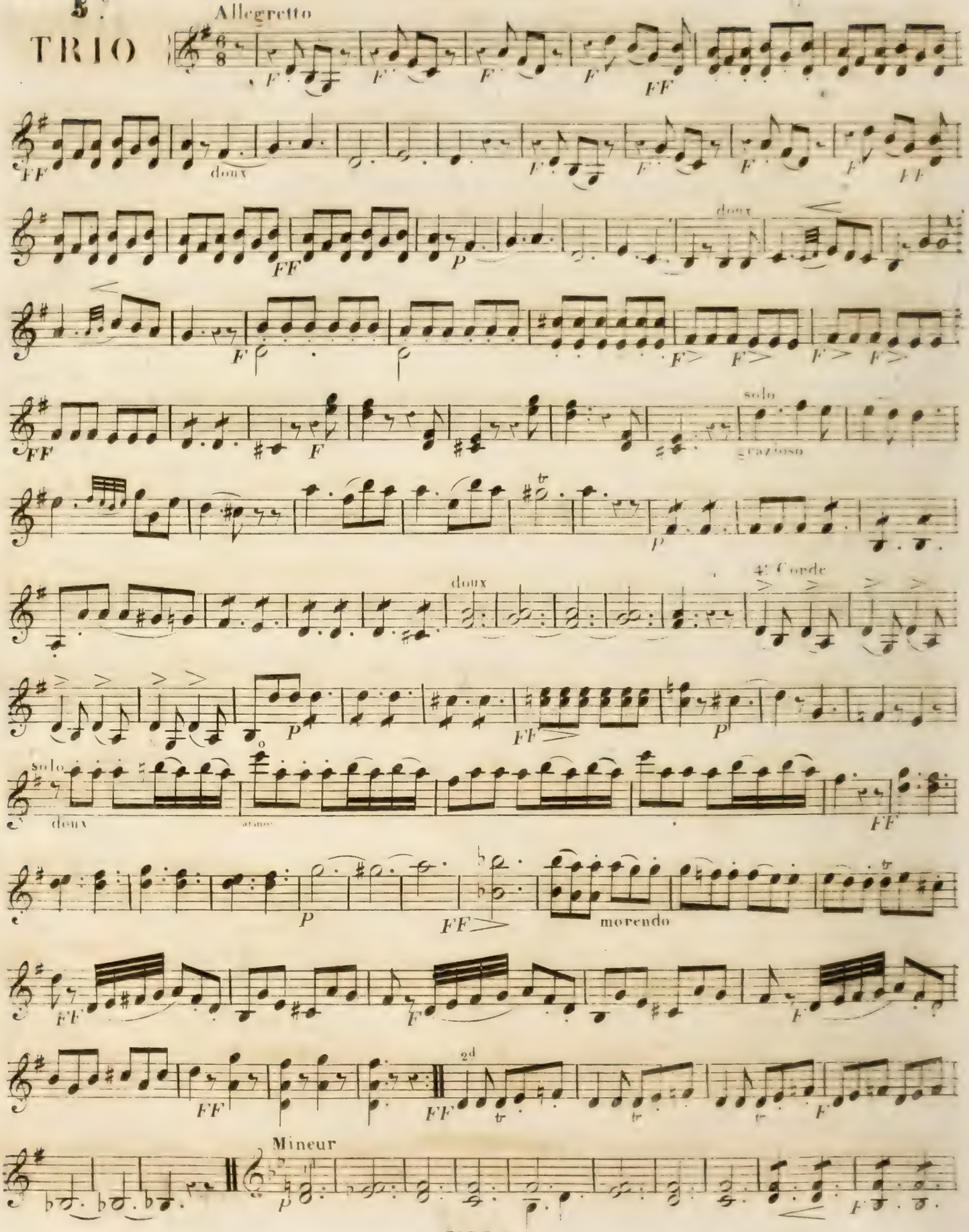
Andante sostenuto

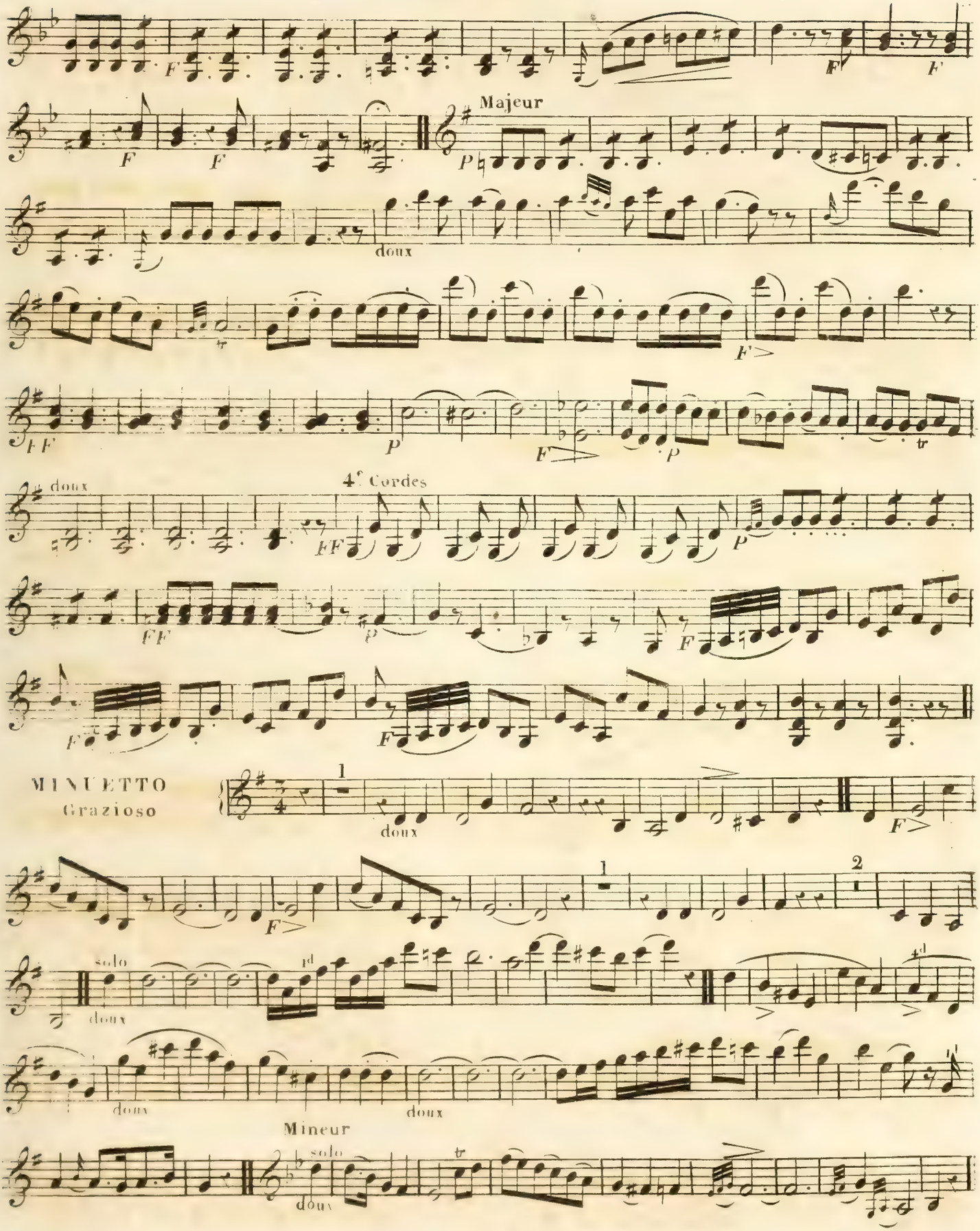



doux
Fine
solo
doux
Mineur
doux
doux
D.C.

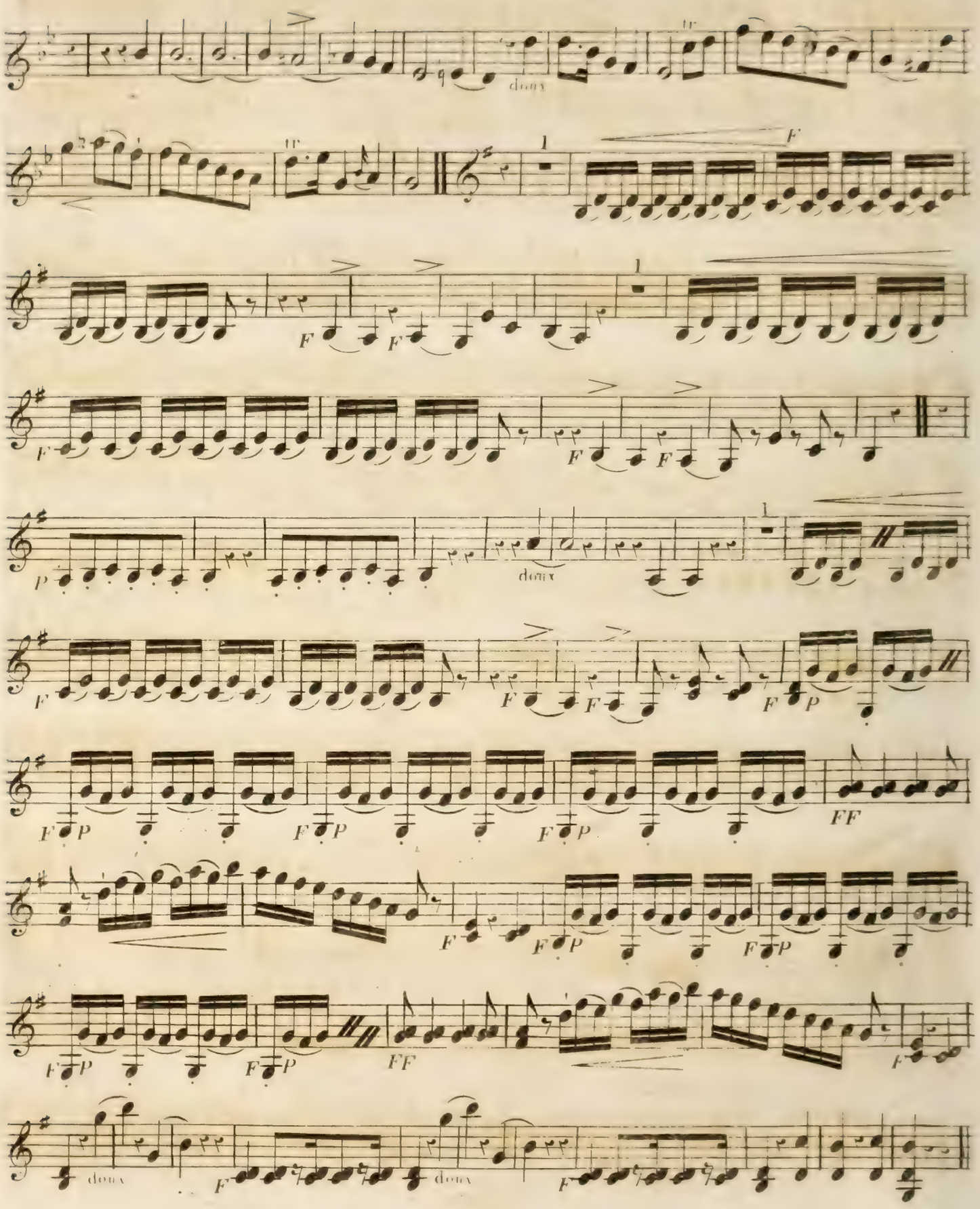
5.e

TRIO



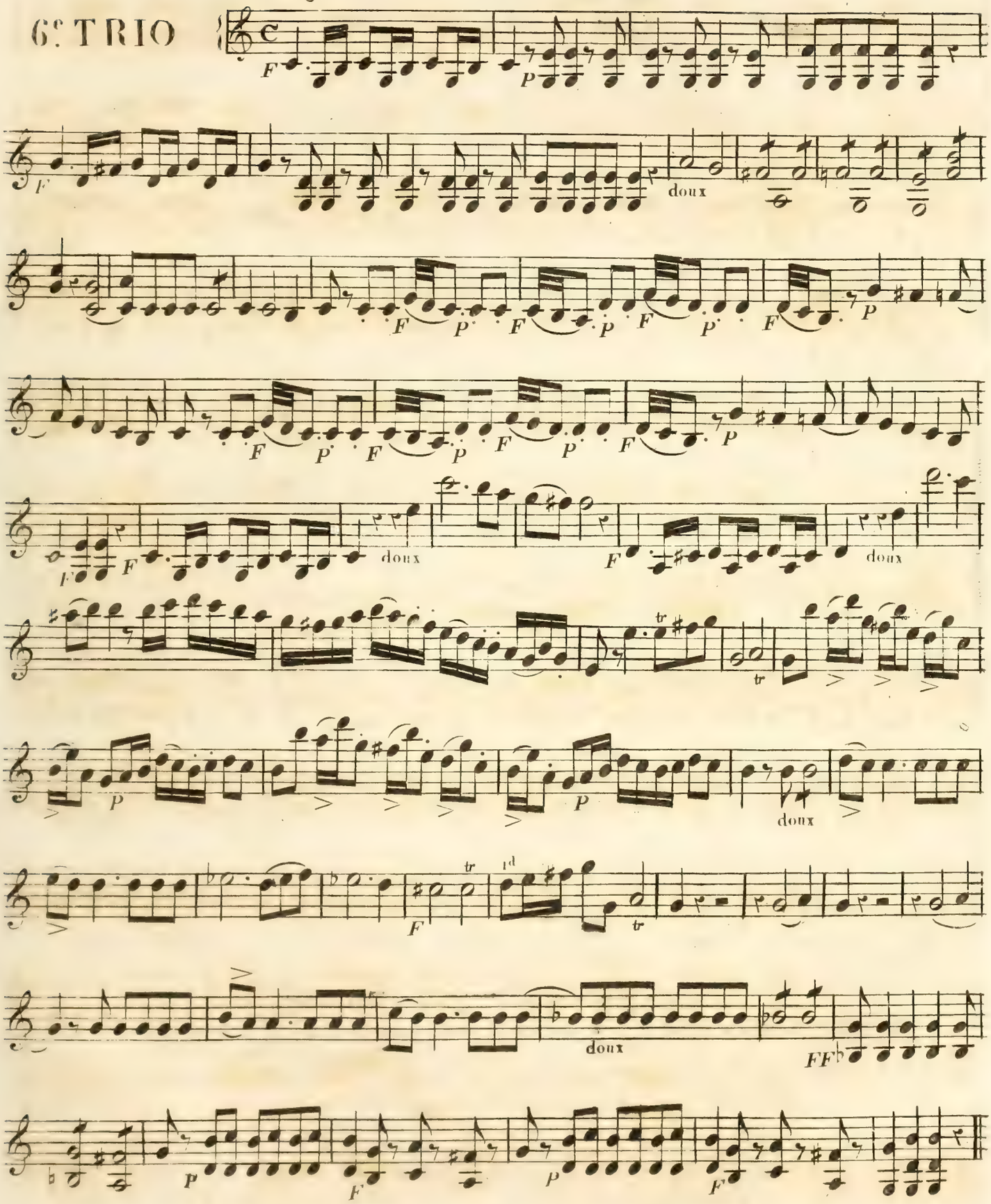

Majeur
doux
4.e Cordes
MINUETTO
Grazioso
solo
doux
Mineur

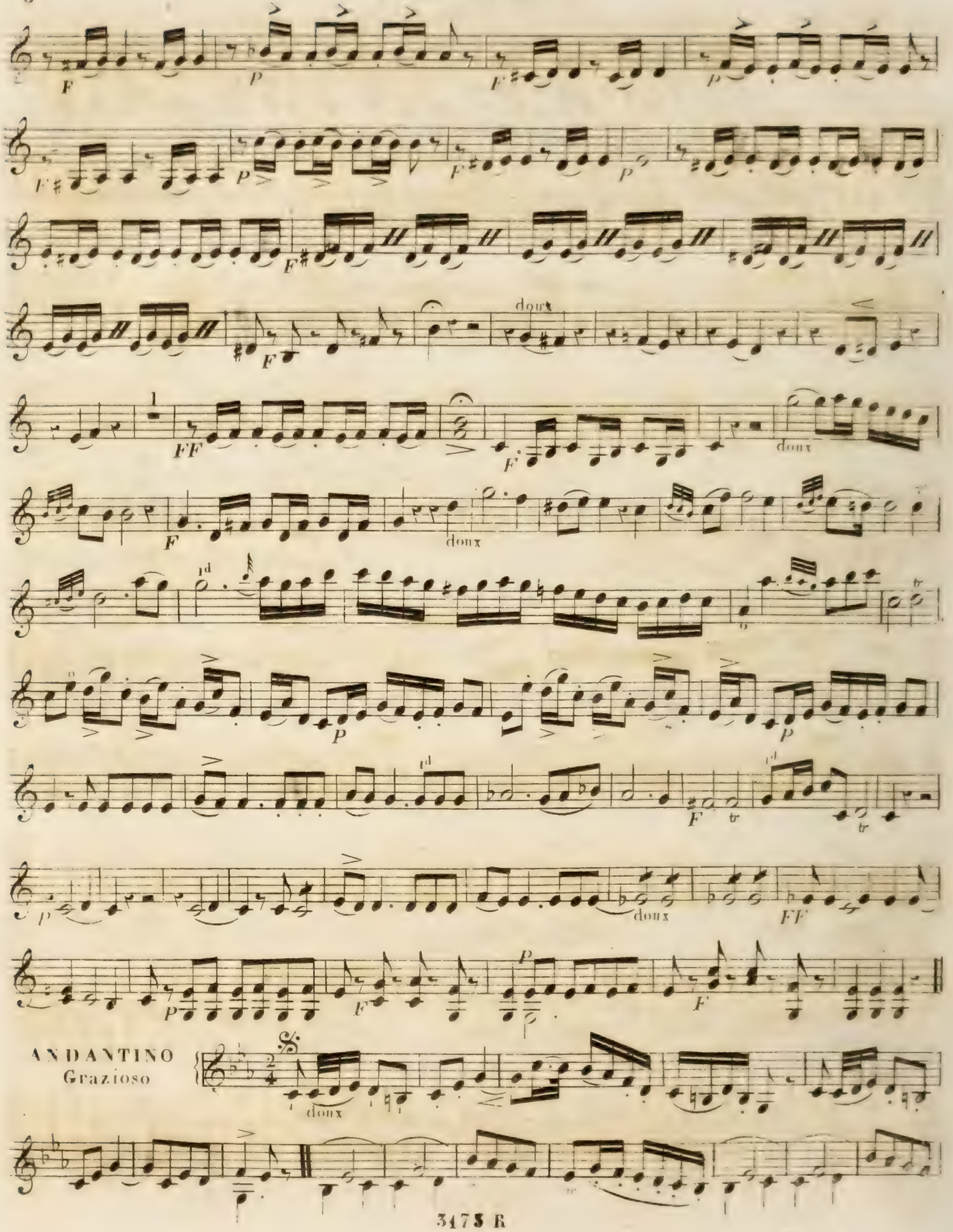
VIOLINO SECONDO

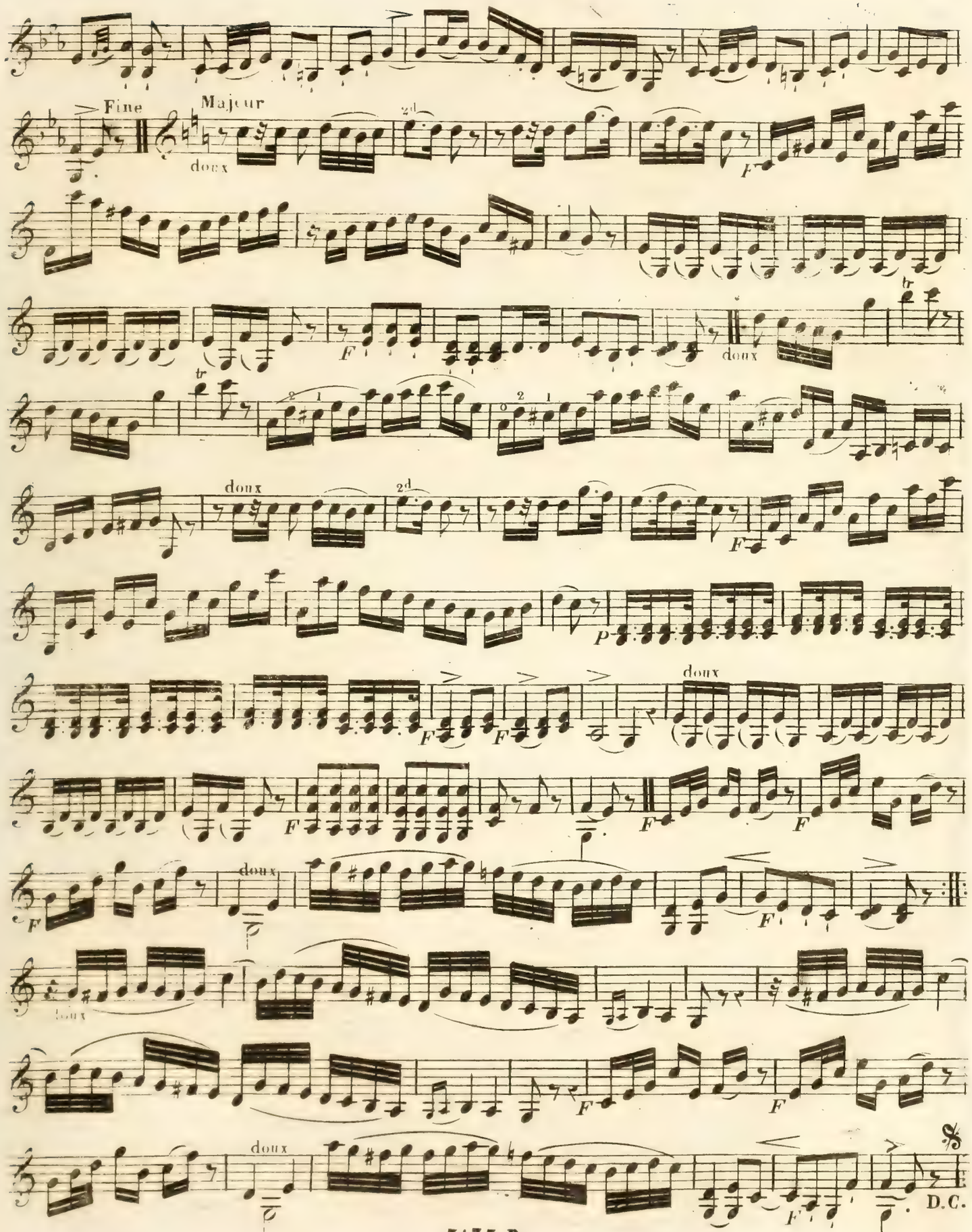


Allegro moderato

6.° TRIO


F
P
doux
F
P
F
P
F
P

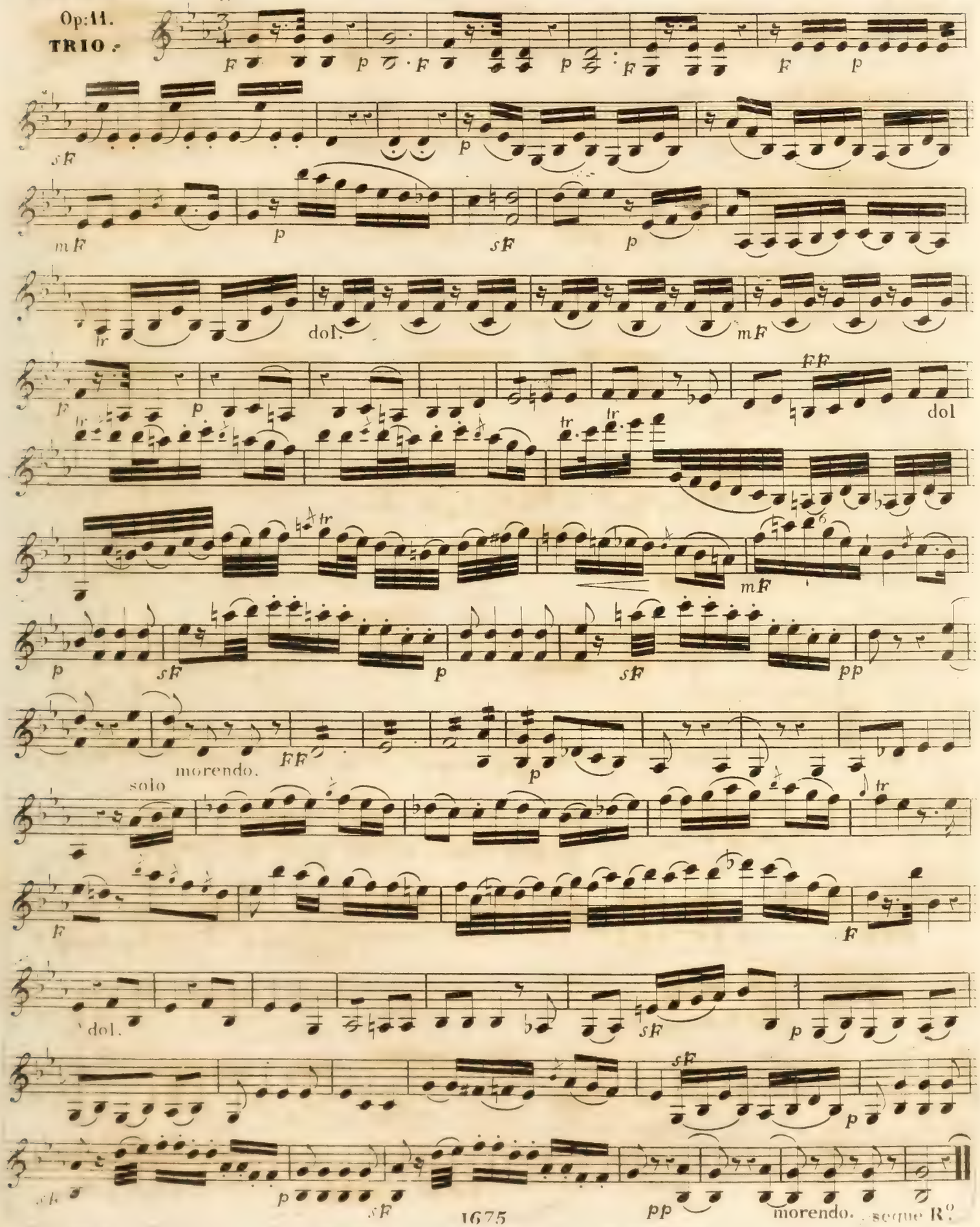

F
P
F
P
F
P
F
P
doux
F
1
FF
F
doux
F
doux
1d
P
P
1d
F
tr
tr
P
doux
FF
P
F
P
F
ANDANTINO
Grazioso
doux

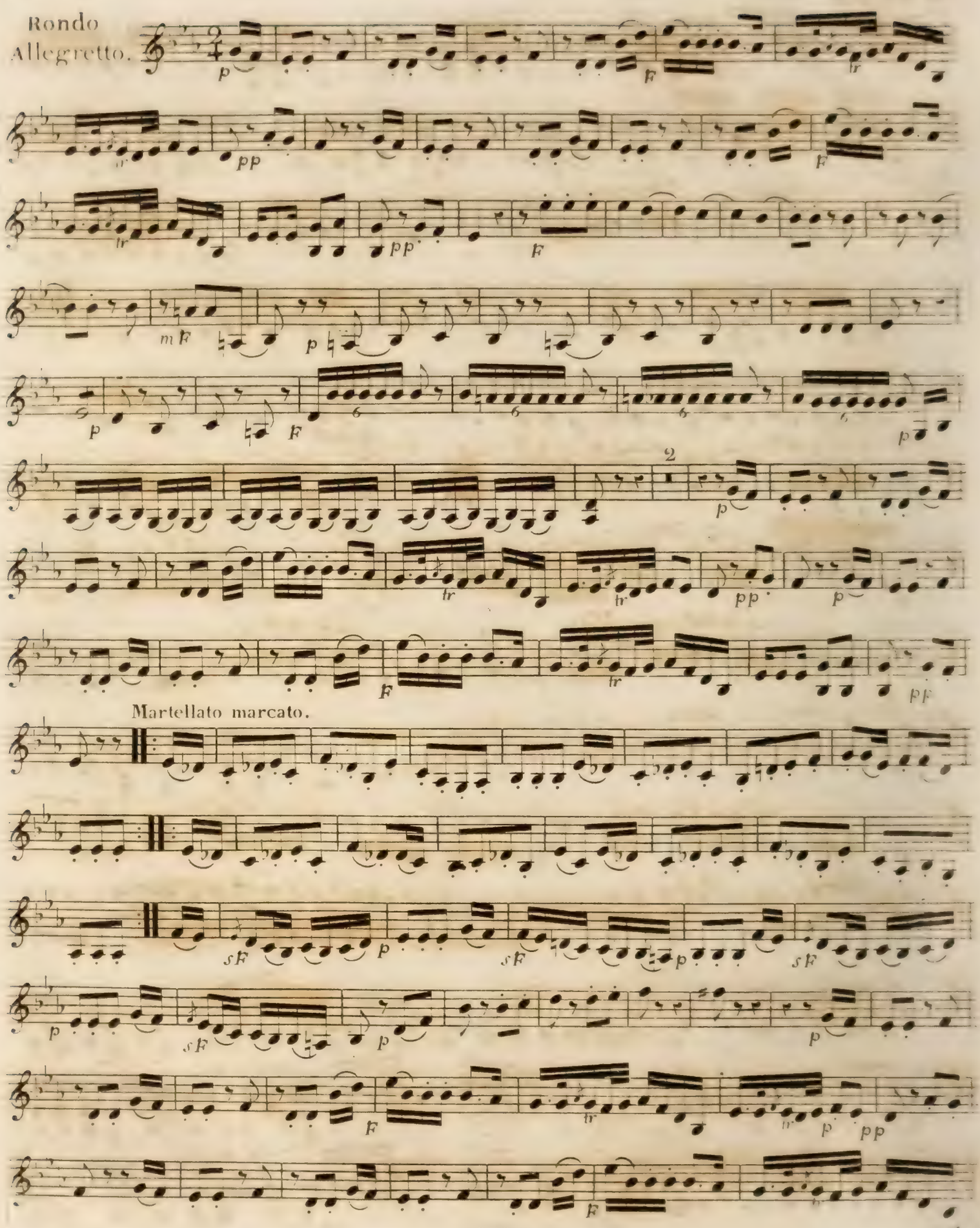

Fine
Majeur
doux
2d
F
tr
P
D.C.

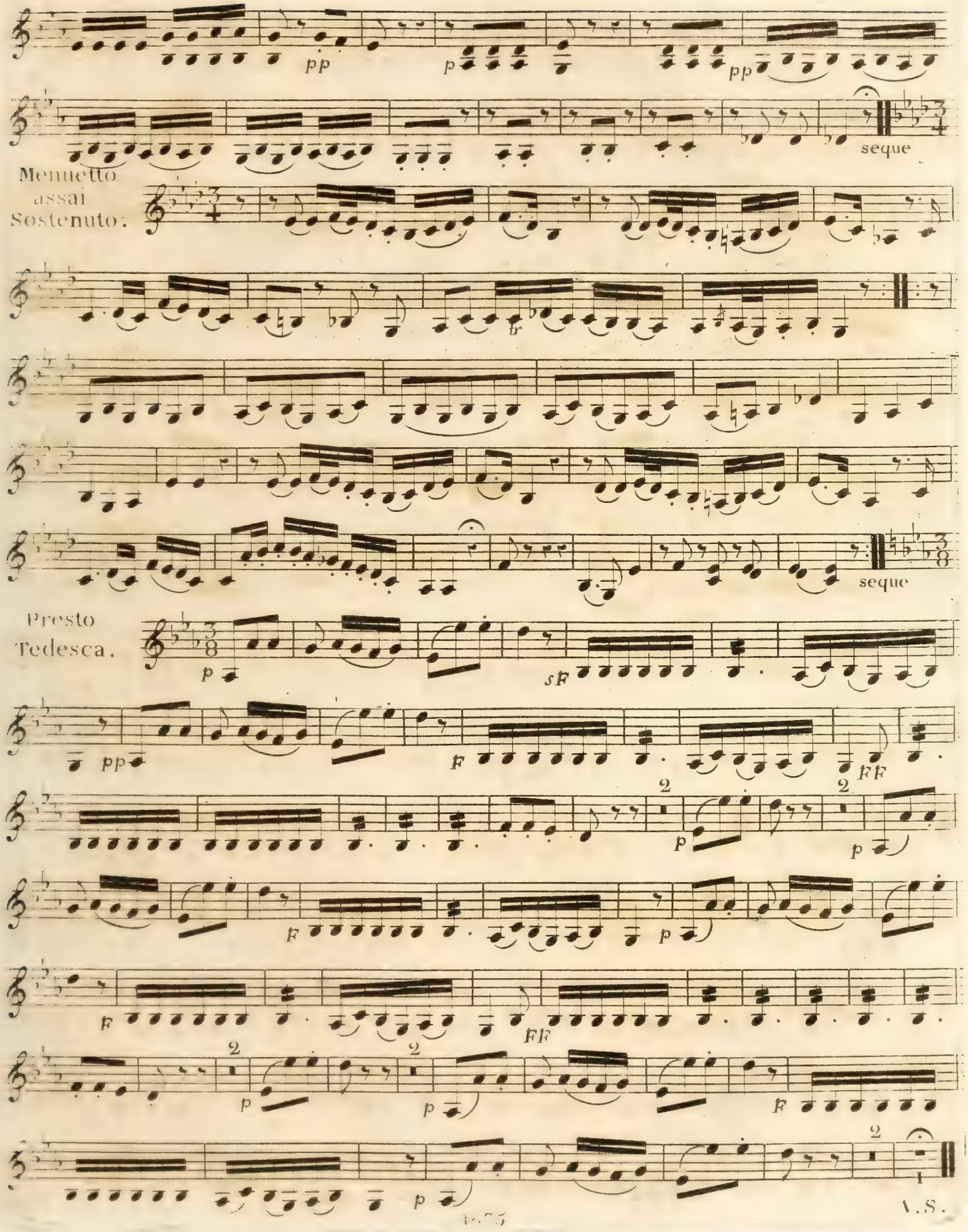
ROLLA Largo sostenuto assai

Op:11.

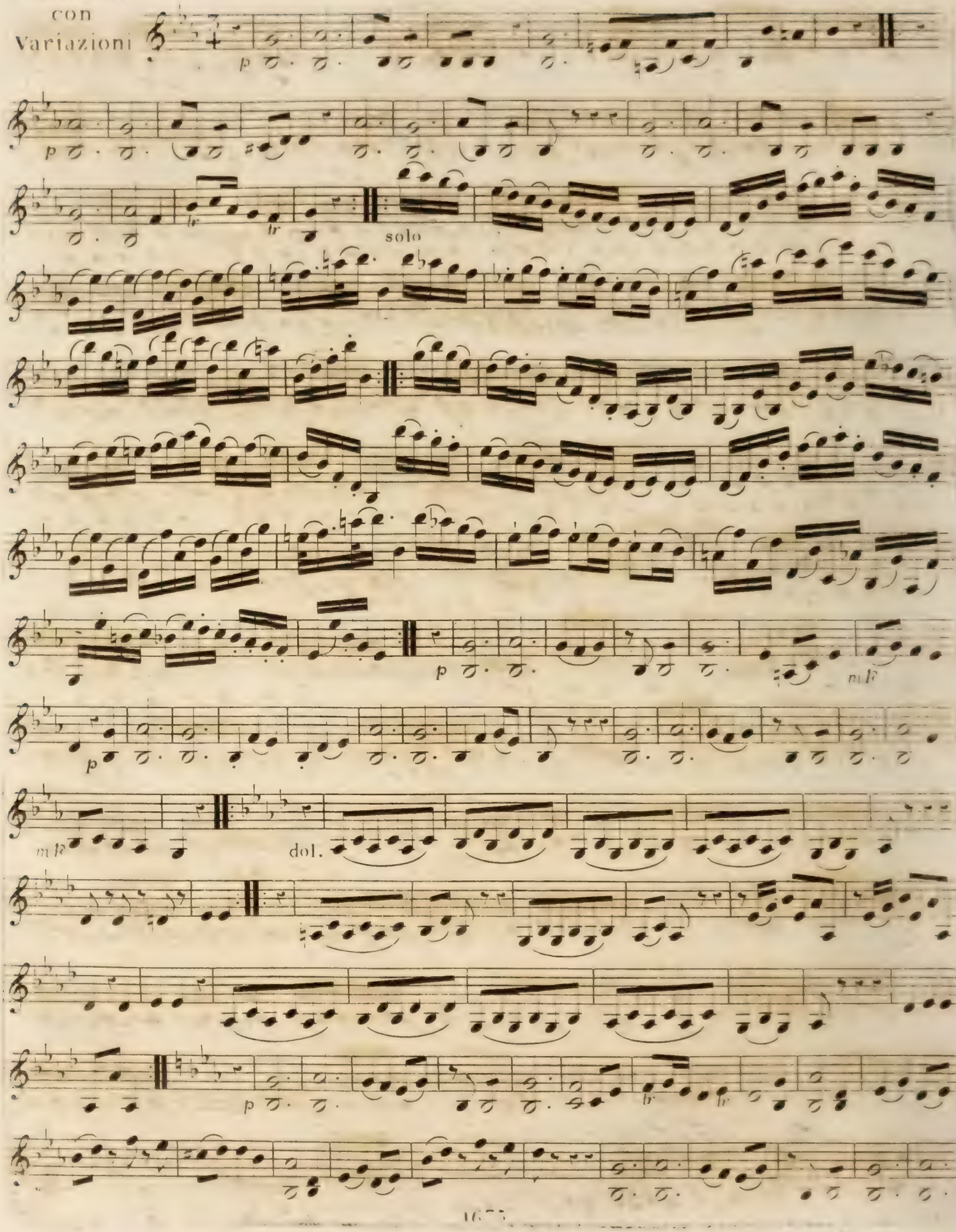
TRIO.

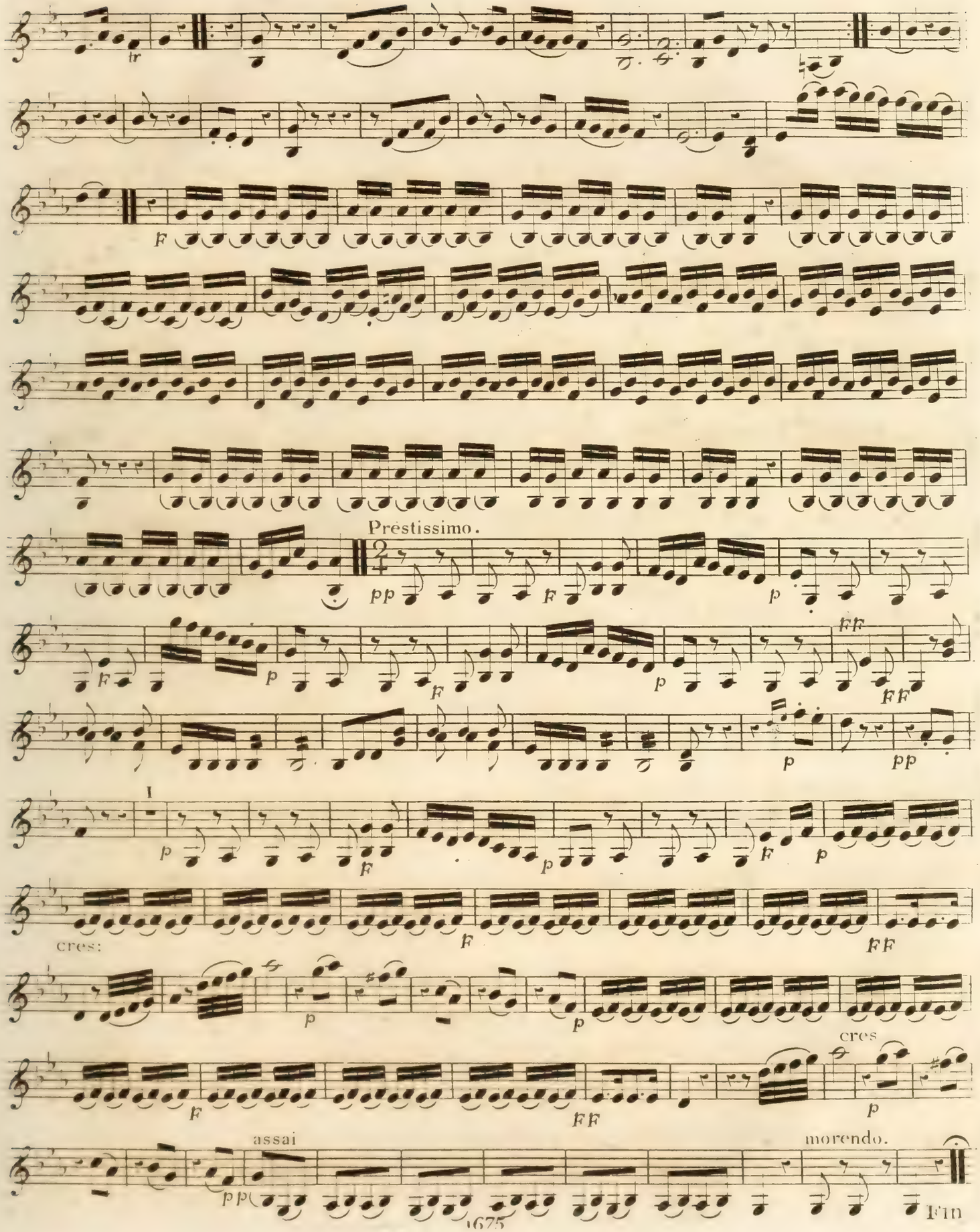



Rondo
Allegretto.
Martellato marcato.


pp
p
pp
seque
Menuetto
assai
Sostenuto.
tr
seque
Presto
Tedesca.
p
sF
pp
F
FF
2
p
2
p
F
p
F
FF
2
p
2
p
F
p
2

Menuetto
con
Variazioni




tr
F
Prestissimo.
pp
F
p
FF
I
cres:
cres
assai
morendo.
pp
Fin

Six TRIO CONCERTANS

pour deux Violons et Alto

DEDIÉS

à Monsieur Pujolas pere.

par Mr. PUJOLAS fils.

ŒUVRE 2e.

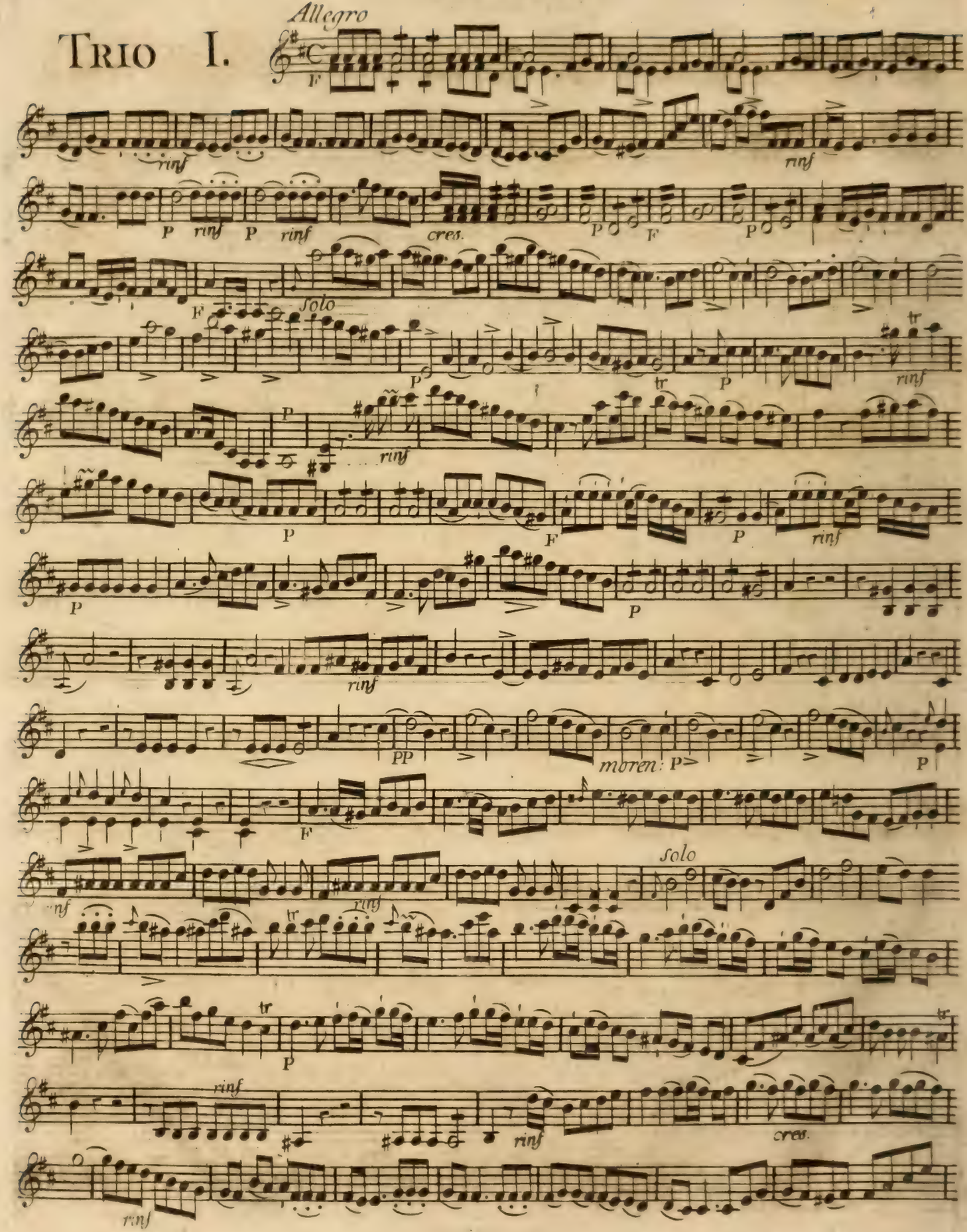
Prix 10.16

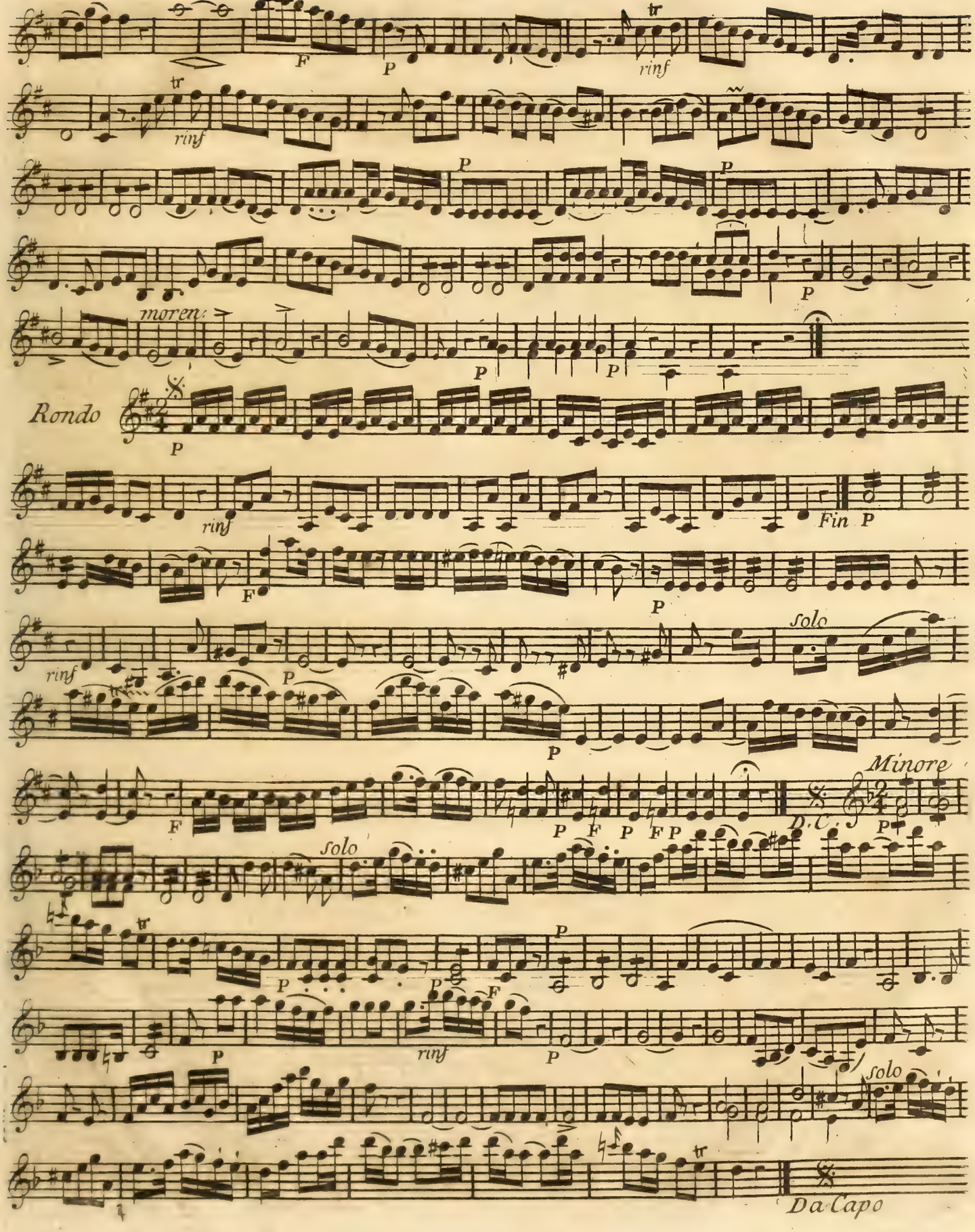
a Paris

Chez Mr. BOYER, Rue de Richelieu, a la Clef d'Or,
Passage de l'ancien Caffé de foy.
Chez Mde. Le Menu, Rue du Roulle, à la Clef d'Or.

Ecrit par Ribiere

Trio I.

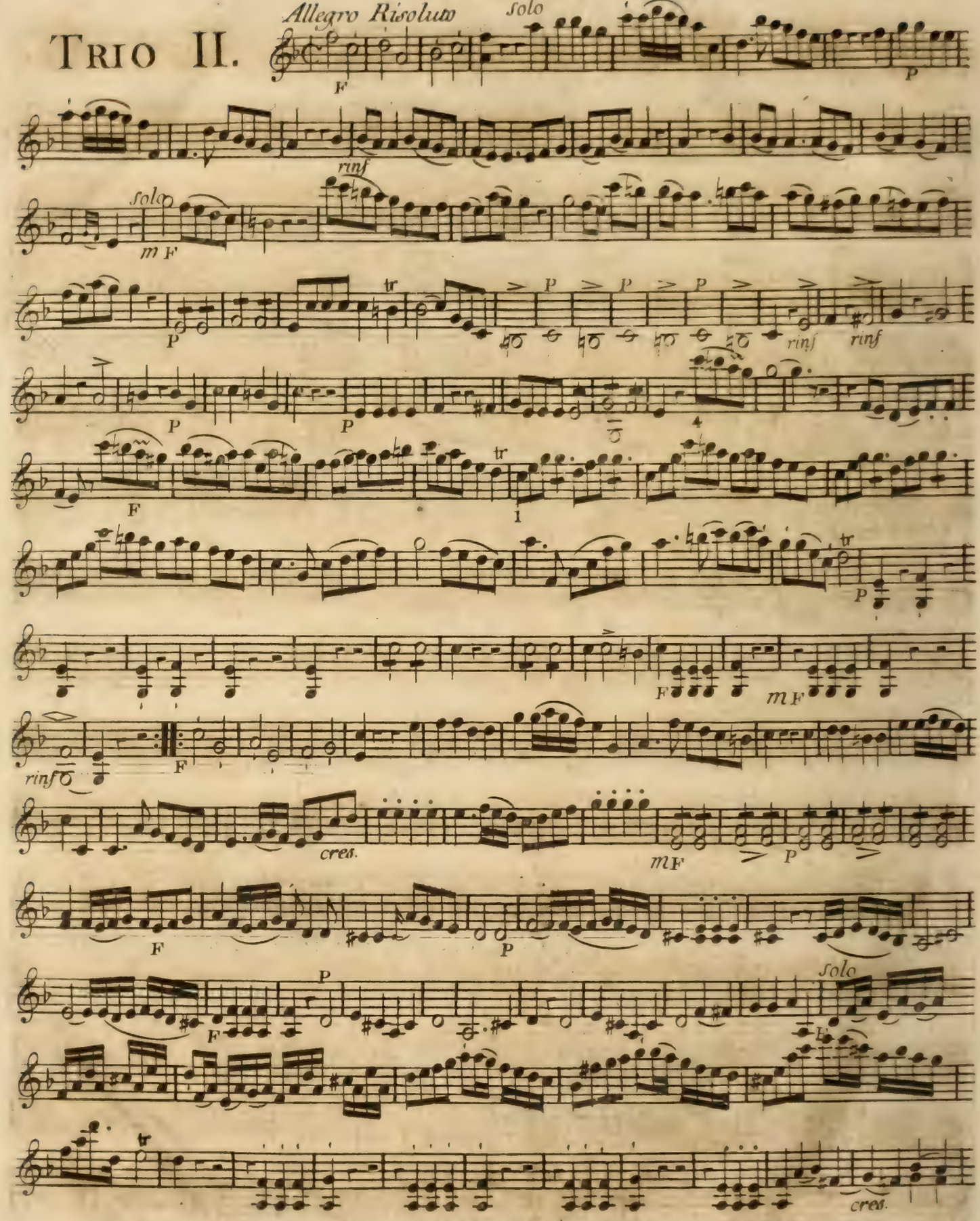

Allegro
F
rinf
rinf
P
rinf
P
rinf
cres.
P
F
P
F
Solo
P
tr
P
tr
rinf
P
rinf
P
F
P
rinf
P
P
rinf
PP
morend:
P
P
F
rinf
Solo
rinf
tr
P
tr
rinf
rinf
cres.
rinf


tr
F
P
rinf
tr
rinf
P
P
P
P
moren:
P
P
Rondo
P
rinf
Fin P
F
P
rinf
P
solo
P
F
P
P F P FP
Minore
D.C.
P
solo
P
P
P
F
rinf
P
P
solo
Da Capo

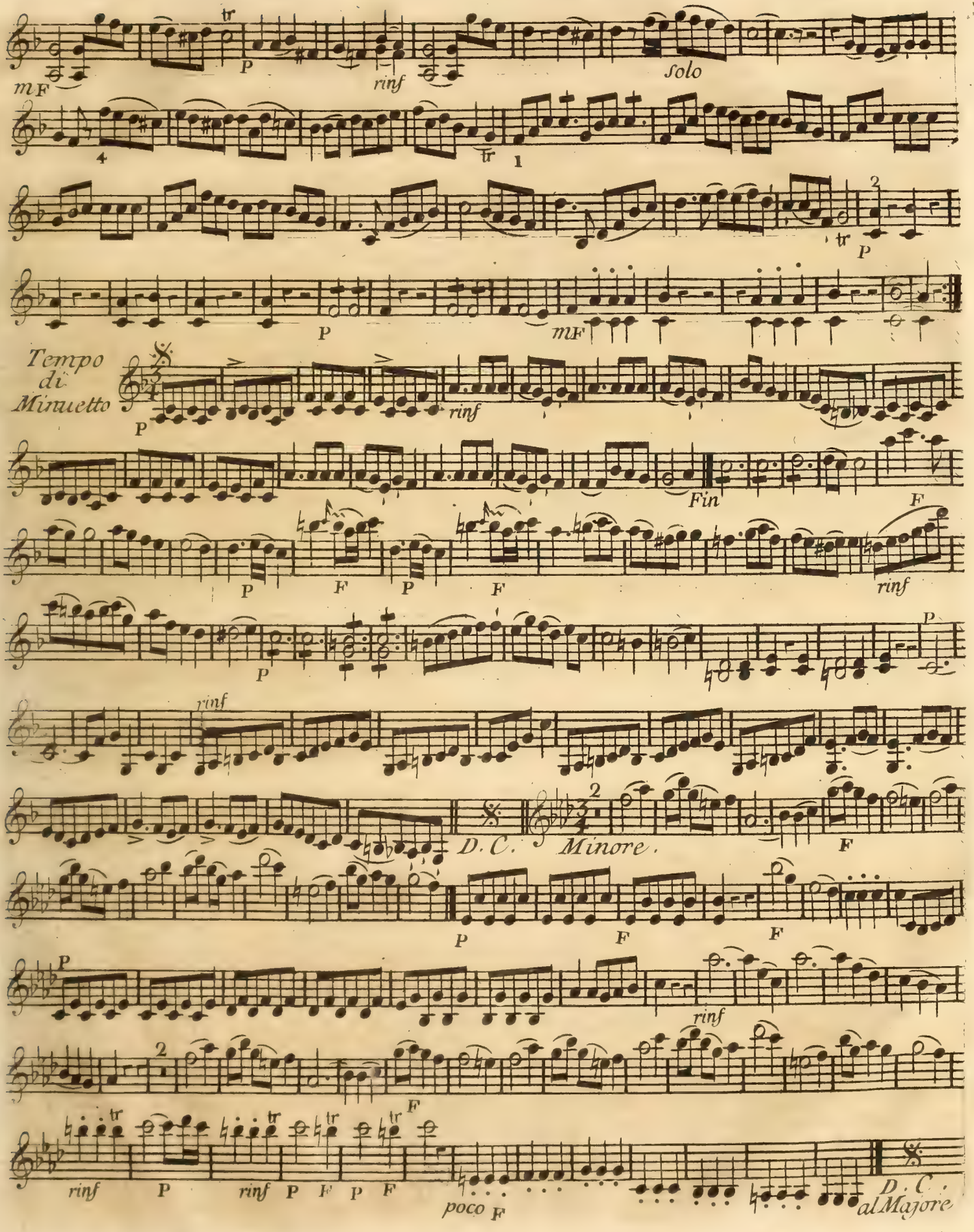
Violino Secondo

Trio II.

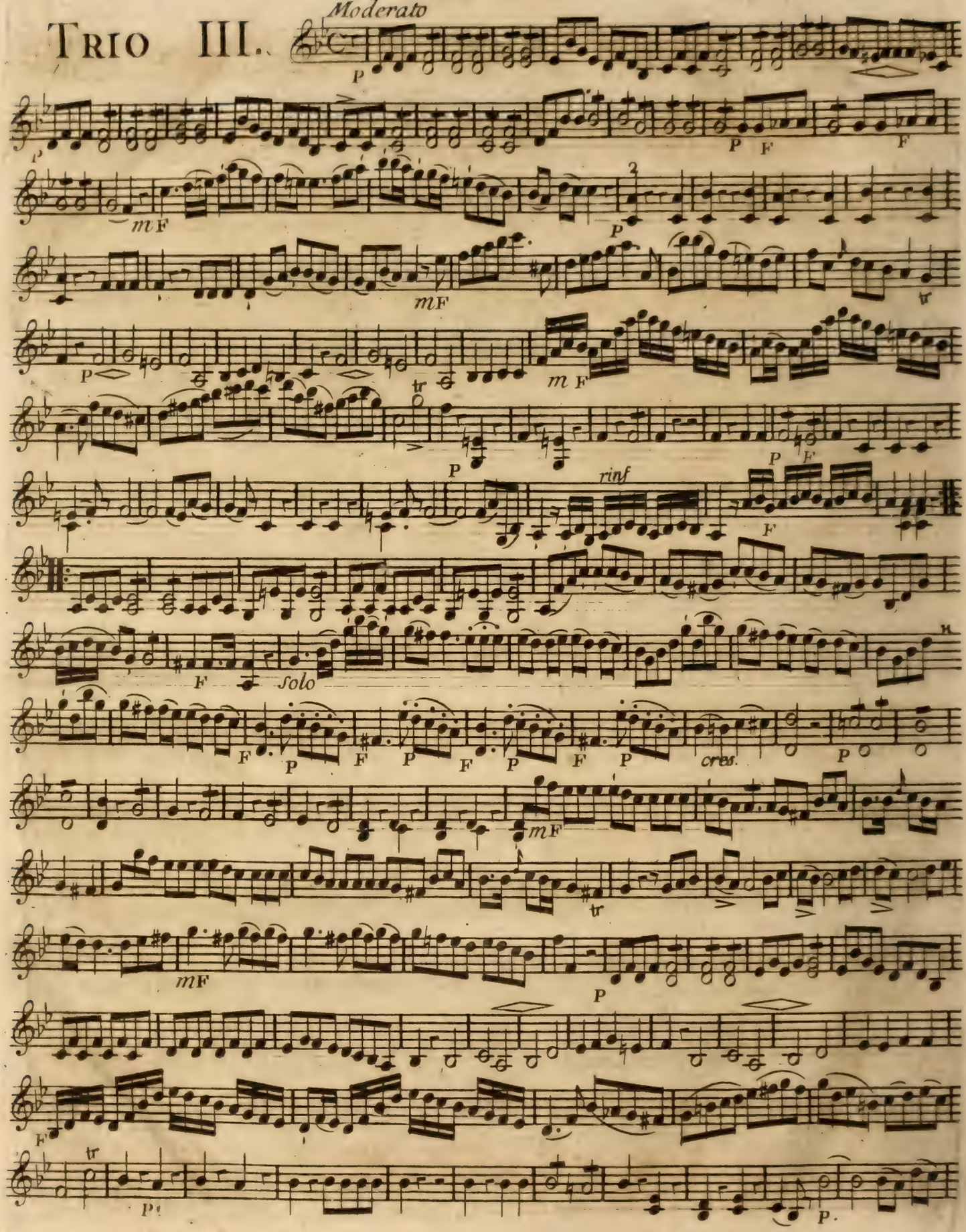
Allegro Risoluto *solo*

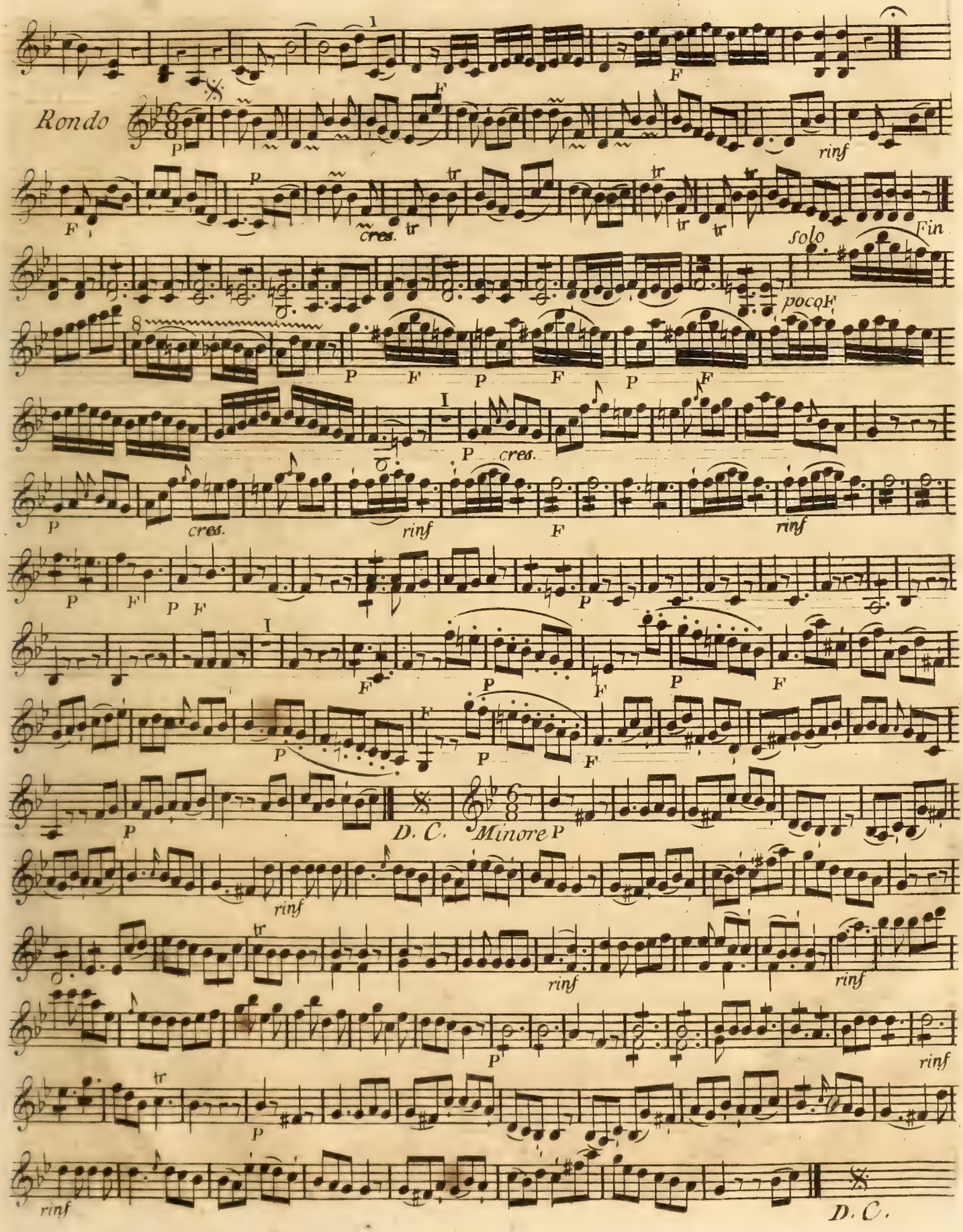


Violino Secondo

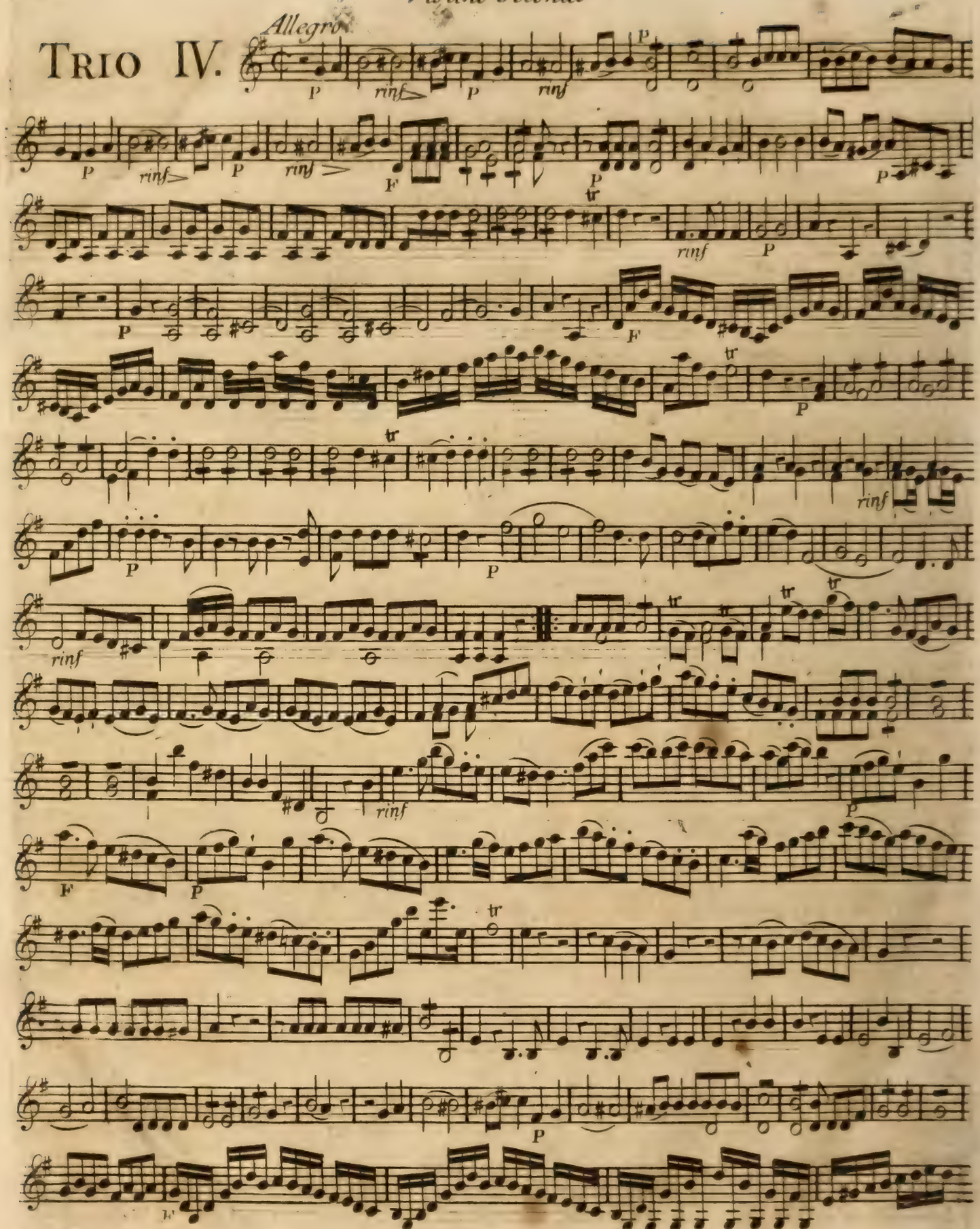


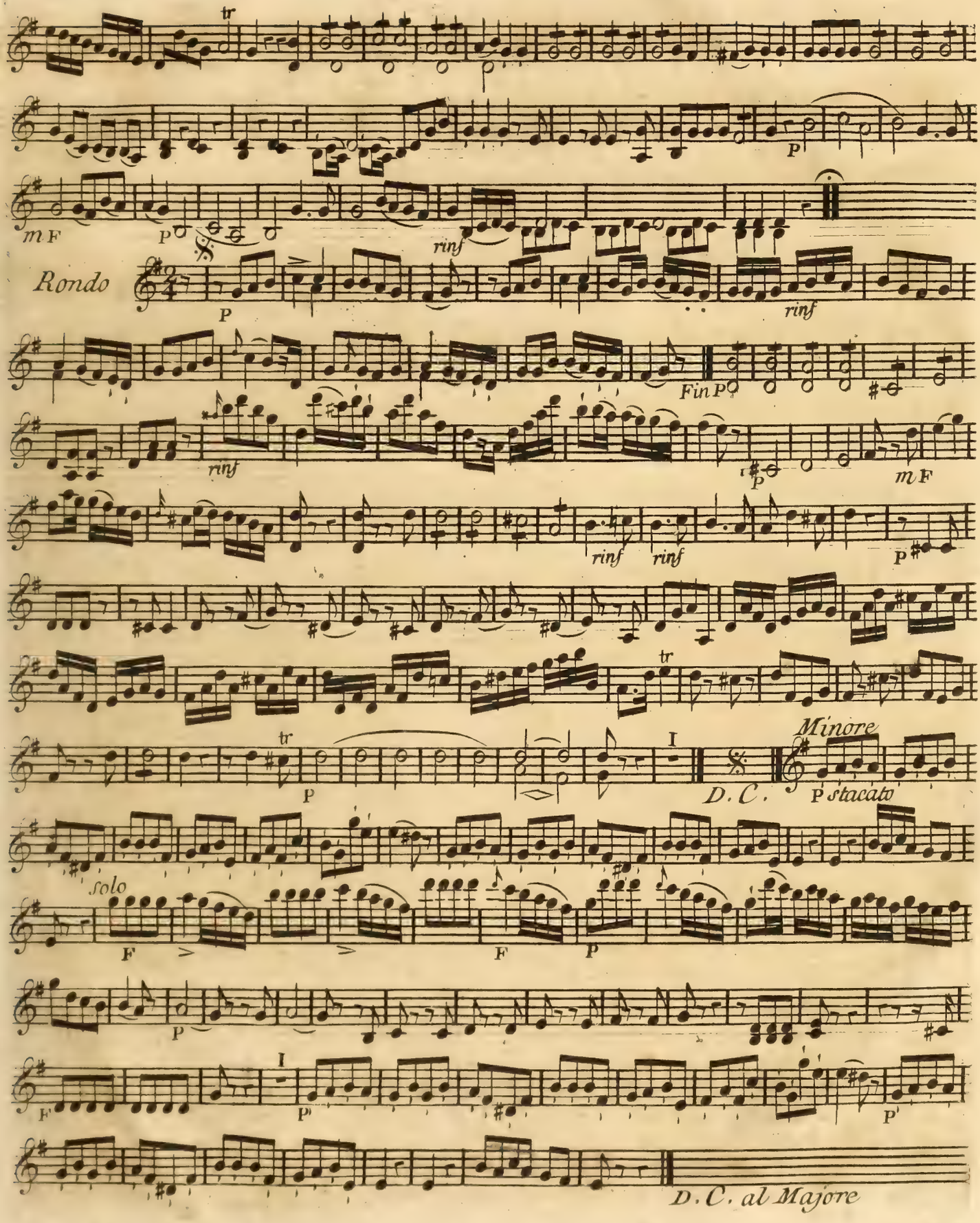
Trio III.




Rondo
cres.
rinf
solo
Fin
poco F
D. C.
Minore
D. C.

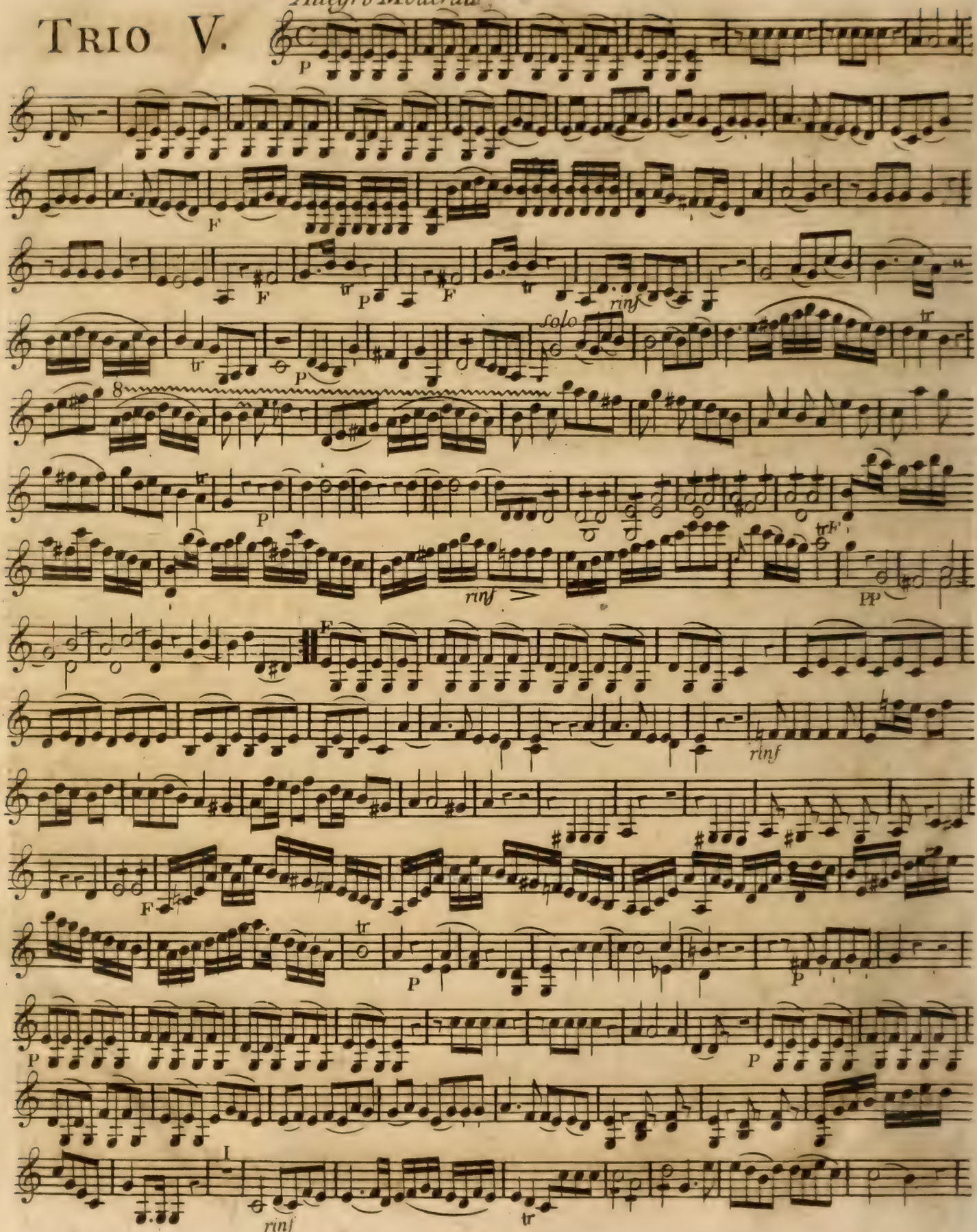
Trio IV.

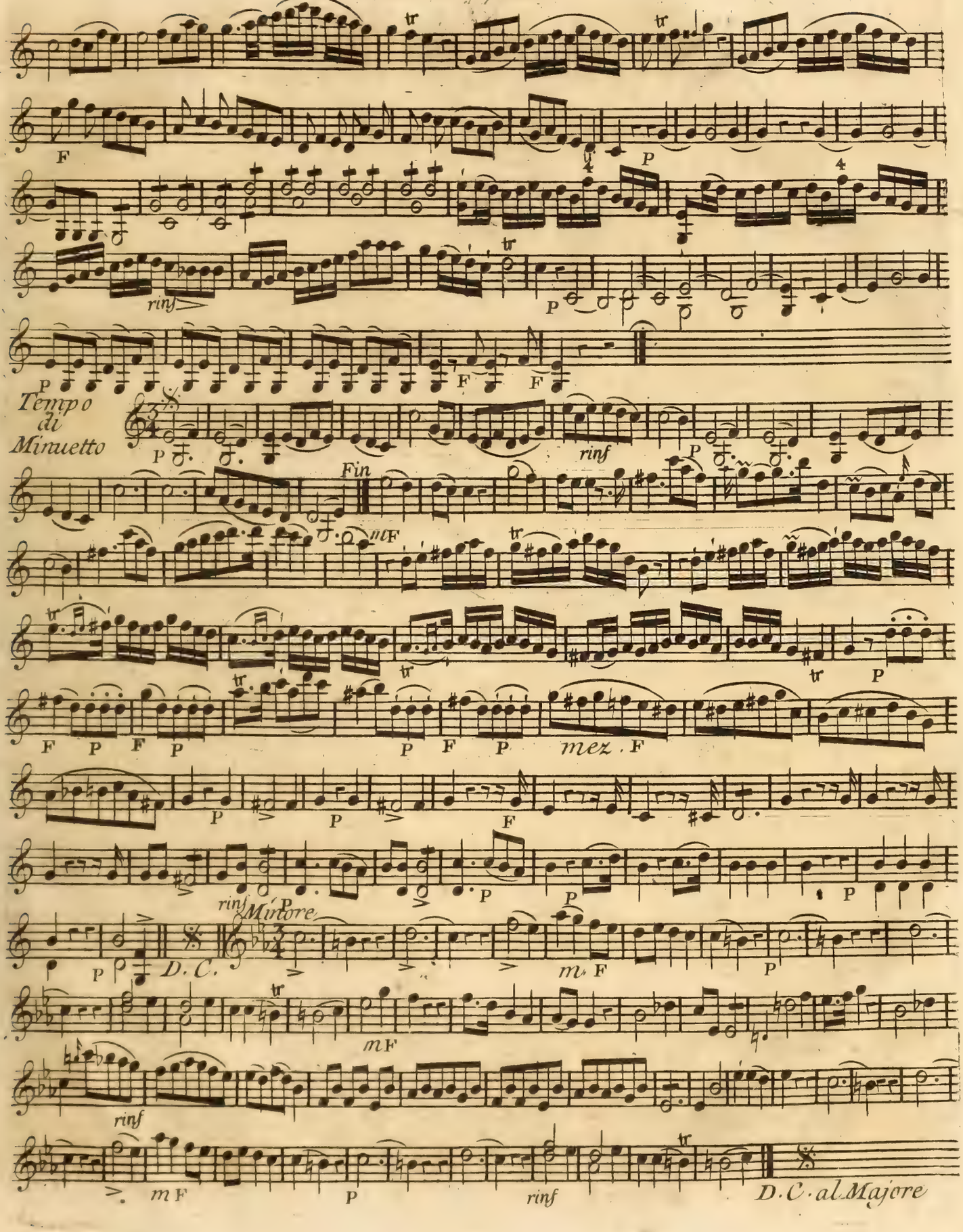



tr
P
mF
P
rinf
Rondo
P
rinf
Fin P
rinf
P
mF
rinf
rinf
P
tr
tr
P
I
D.C.
Minore
P staccato
solo
F
F
P
P
I
P
F
P
D.C. al Majore

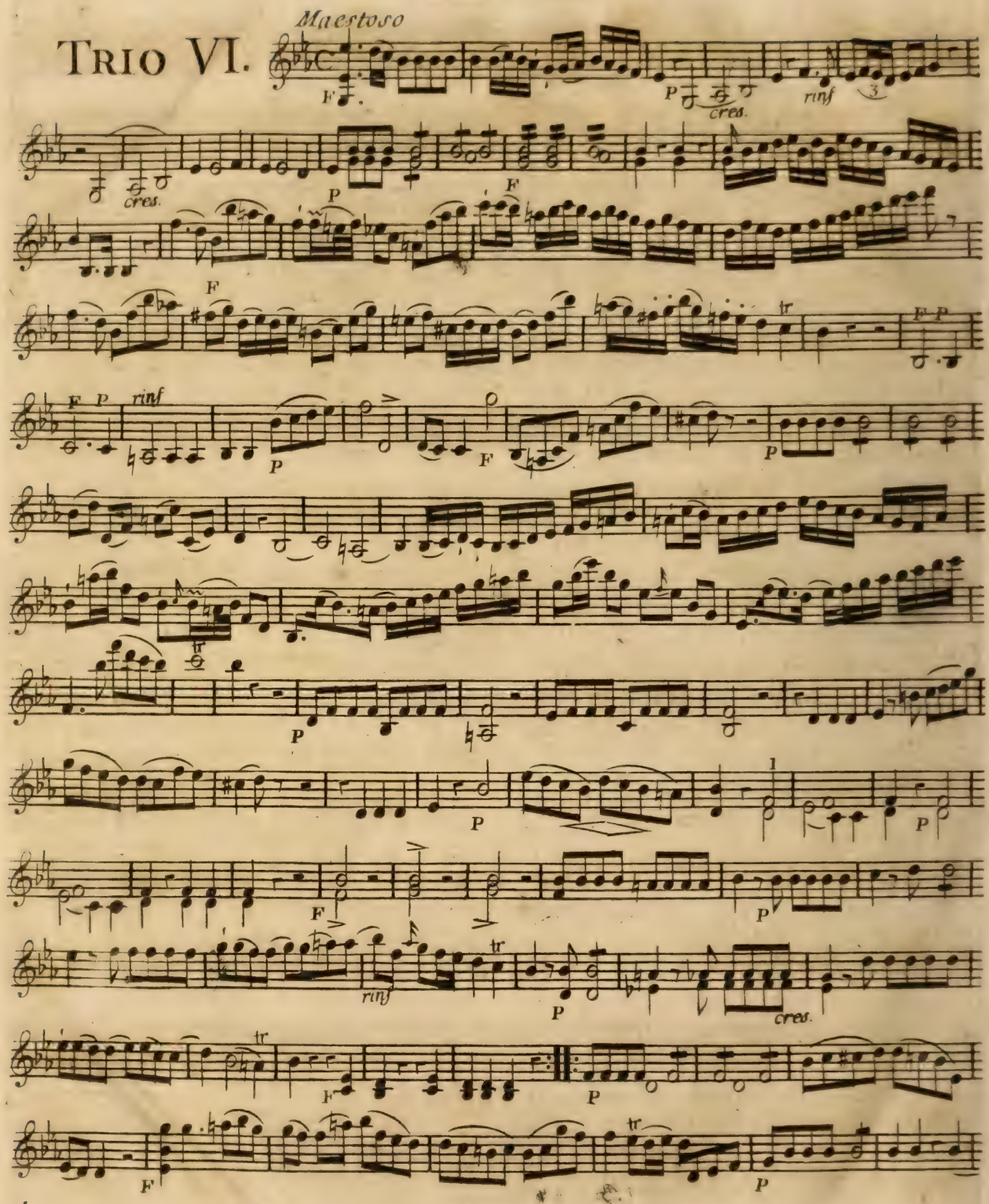
Trio V.

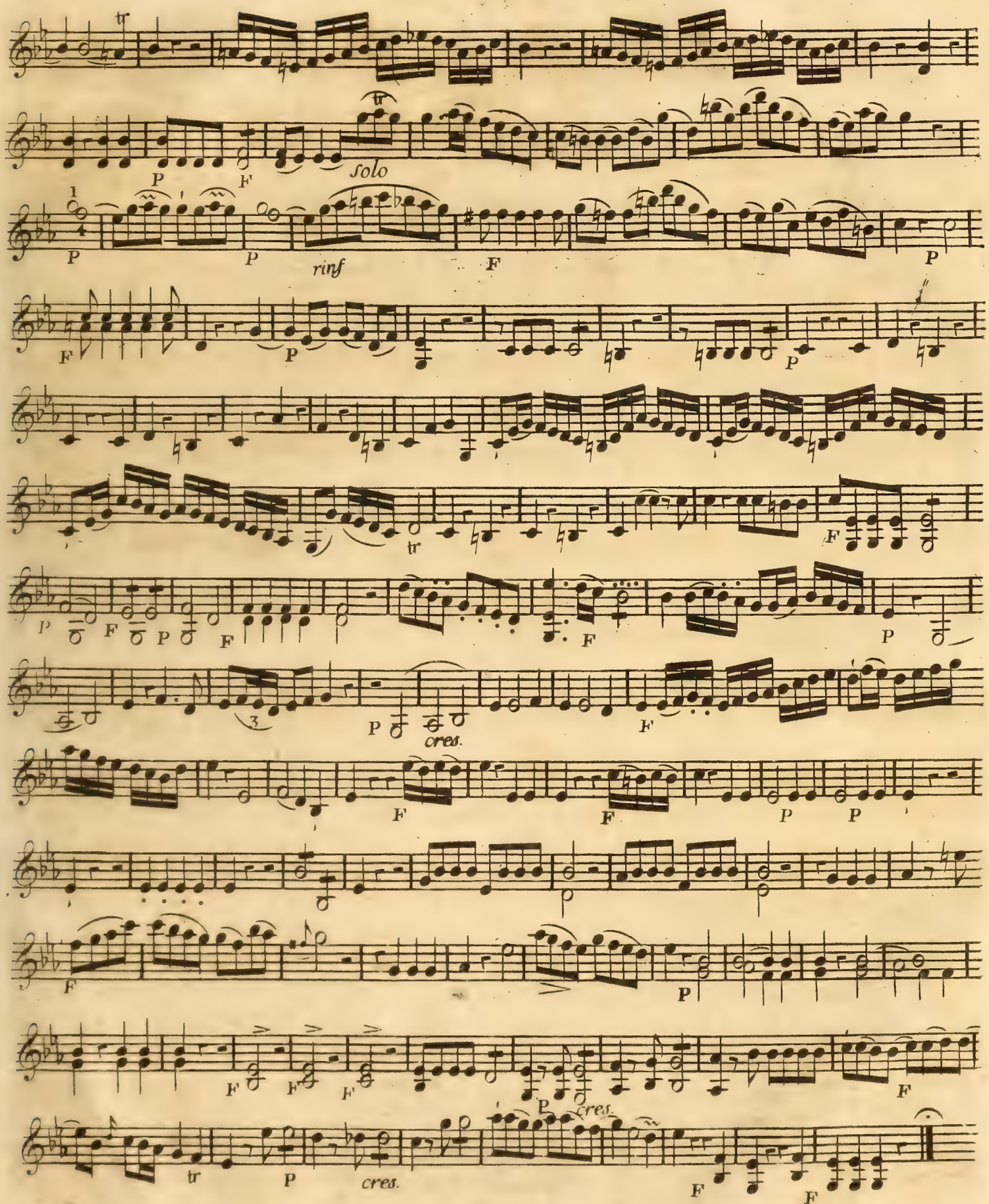
Allegro Moderato

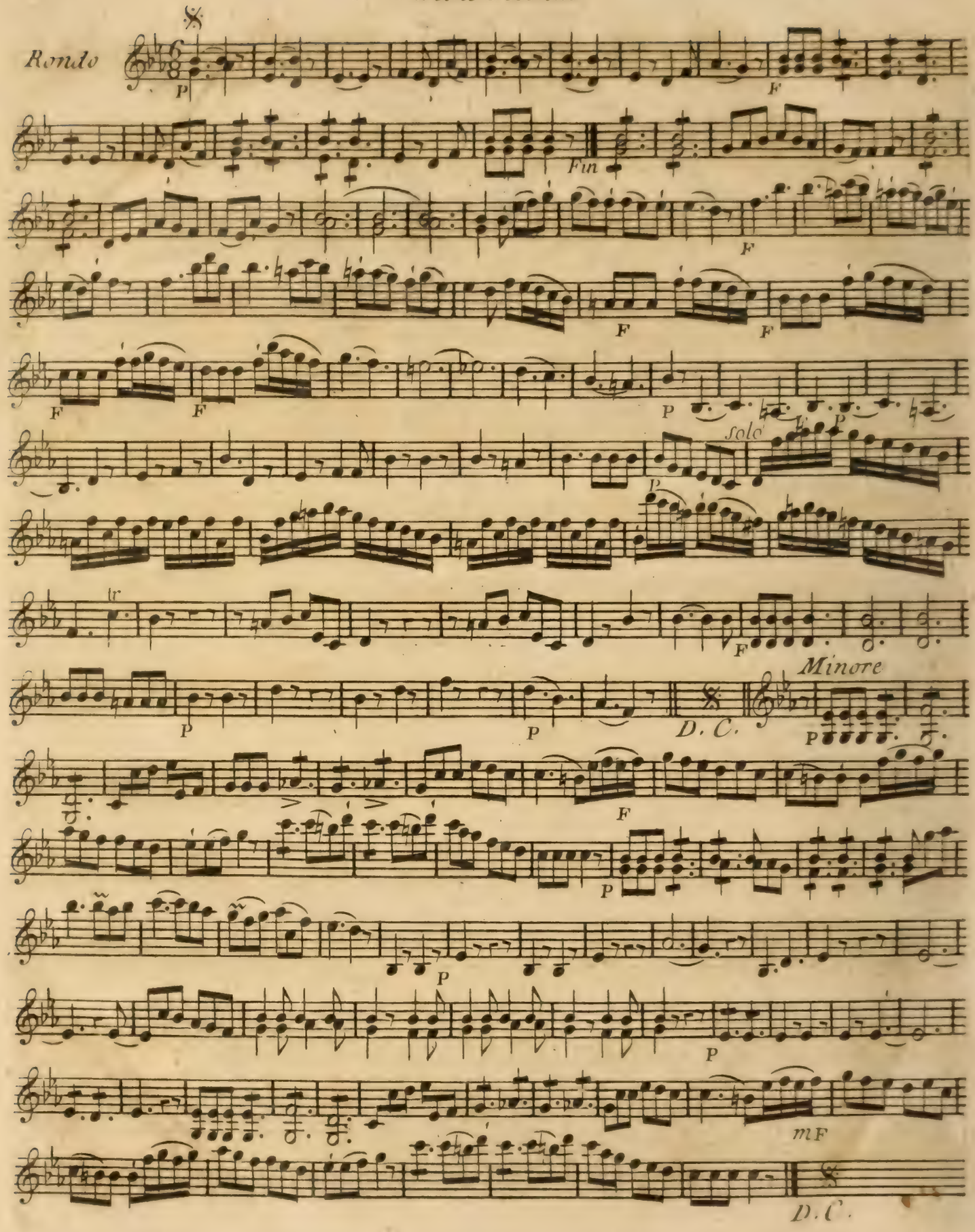


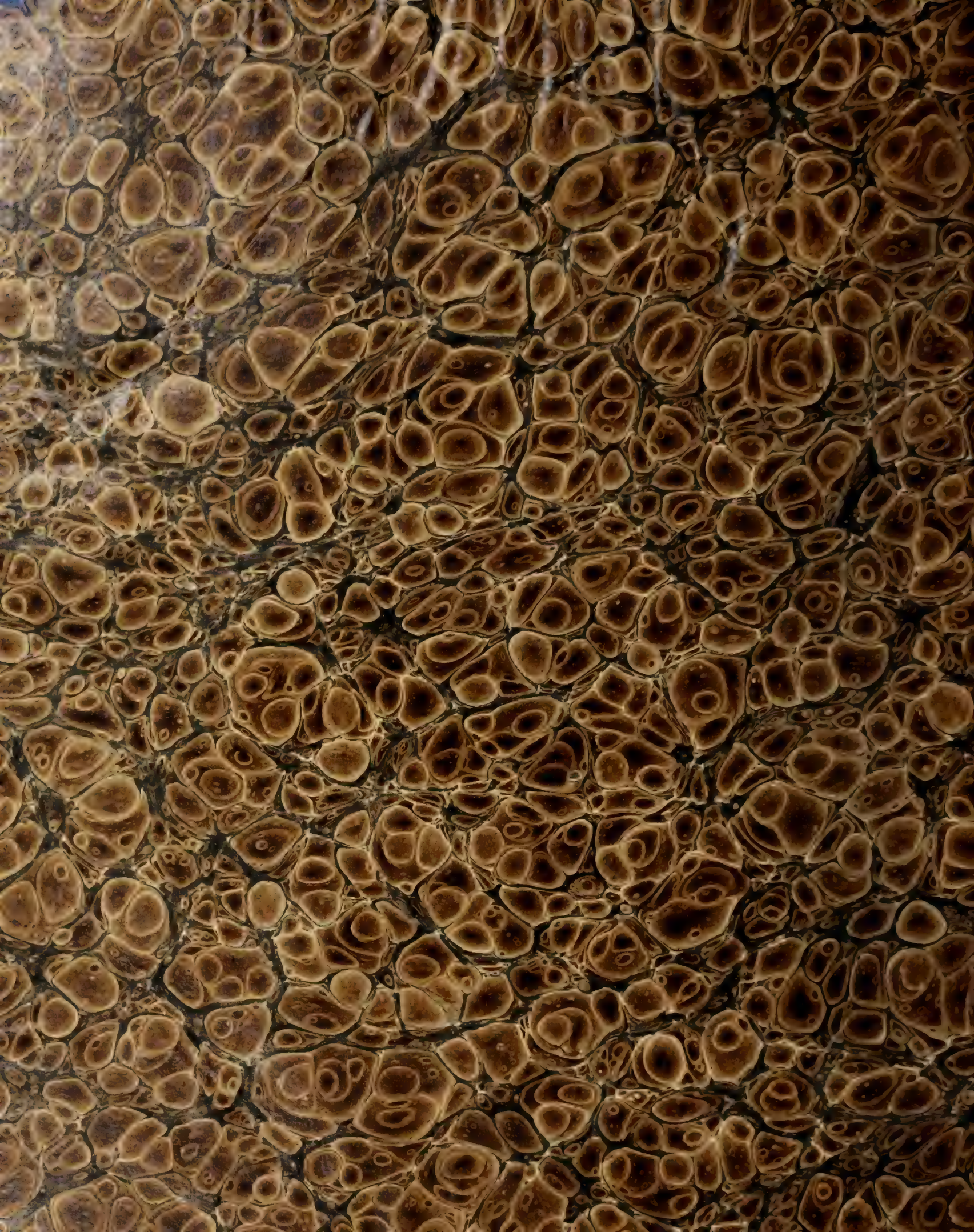

F
P
rinf
P
F
F
Tempo di Minuetto
P
rinf
P
Fin
mF
F P F P
P F P
mez. F
P
P
F
rinf
P
P
P
P
D. C.
Minore
m. F
P
mF
rinf
mF
P
rinf
D. C. al Majore

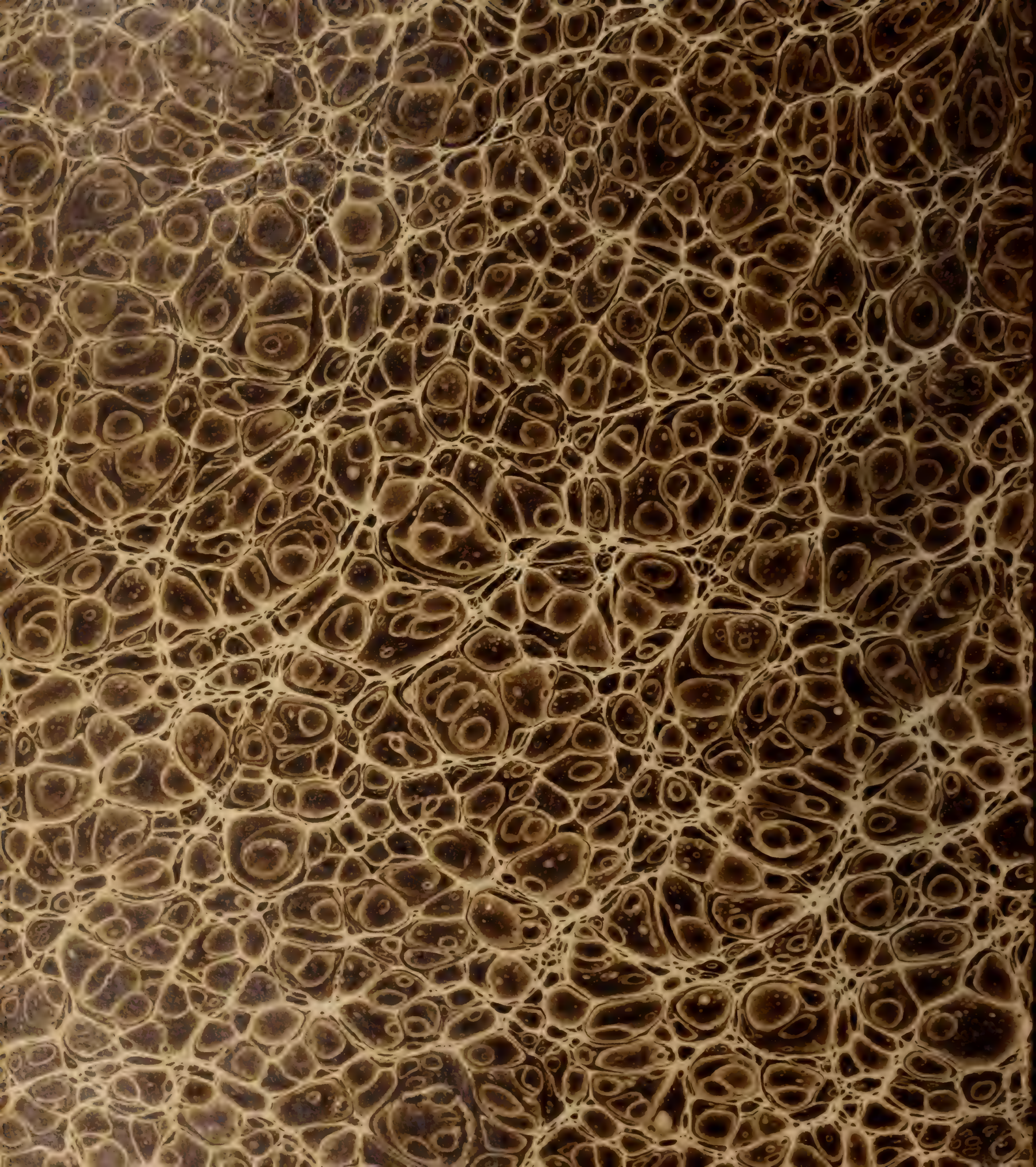
Trio VI.

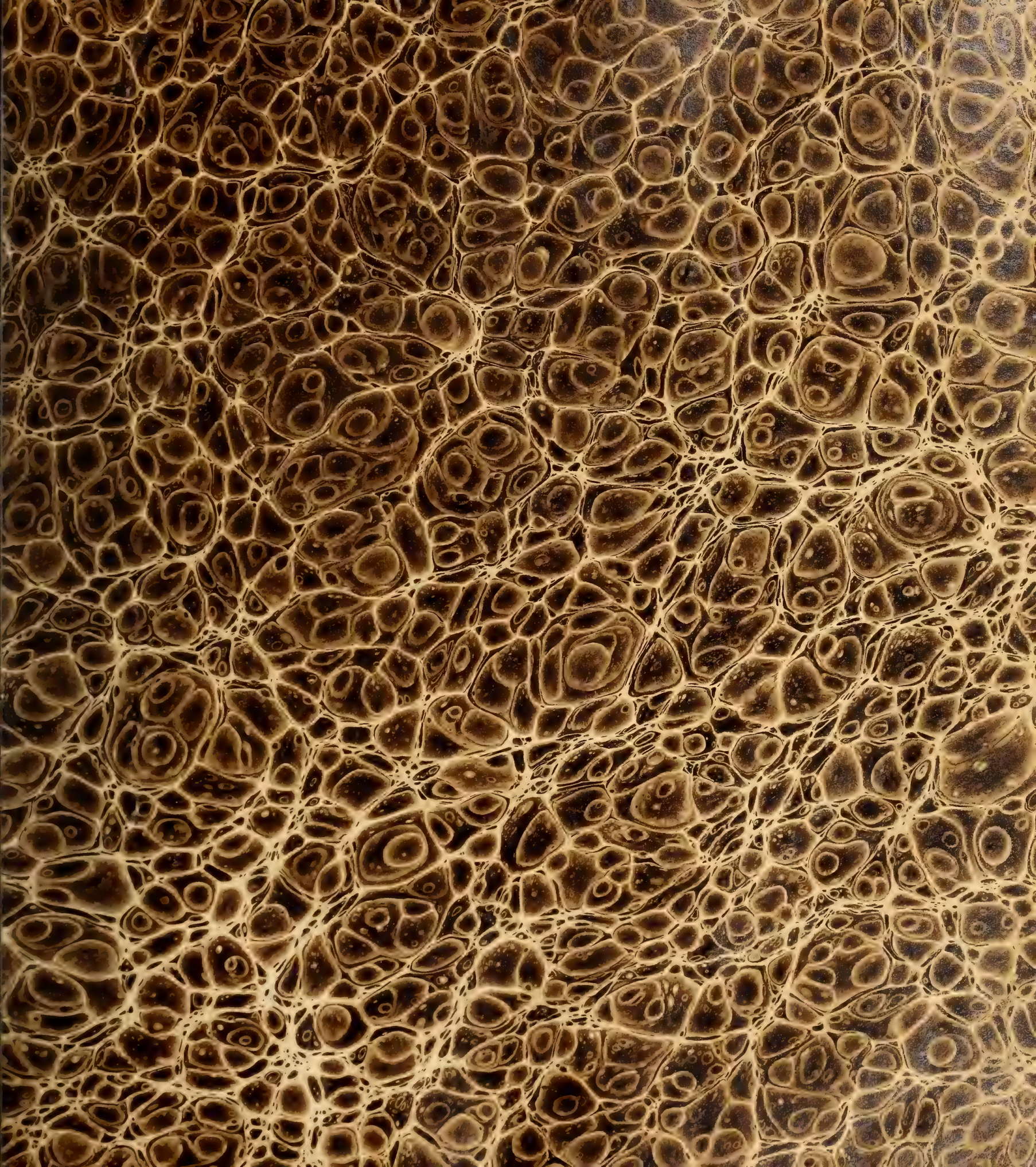



tr
P
F
solo
rinf
cres.


Rondo
P
F
Fin
F
F
F
F
F
P
P
Solo
P
Ir
F
Minore
P
P
D. C.
P
F
P
P
P
mF
D. C.







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Trios

concertants

pour 2 Violons & Alto.

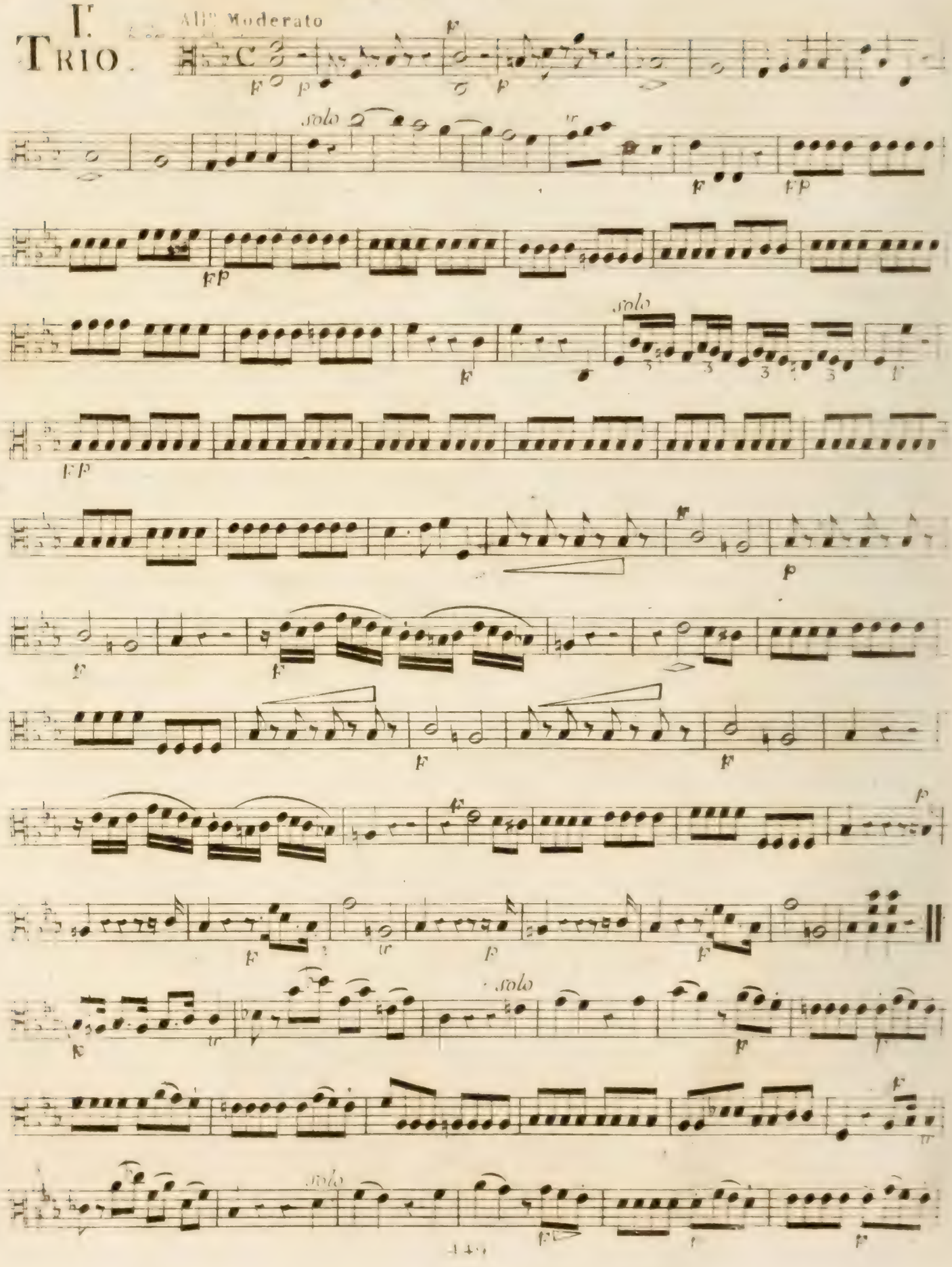
ou Violoncelle

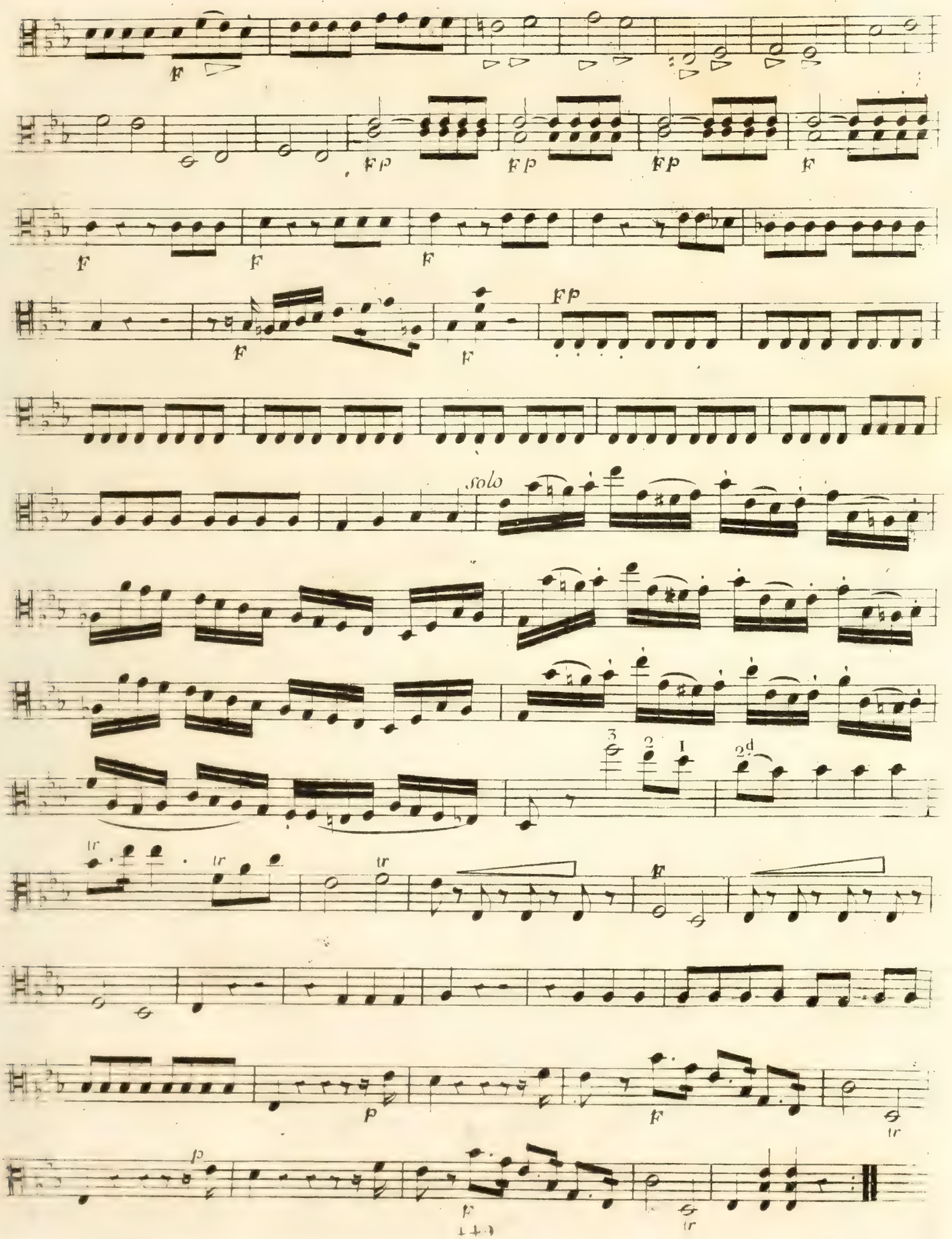
de Bruni

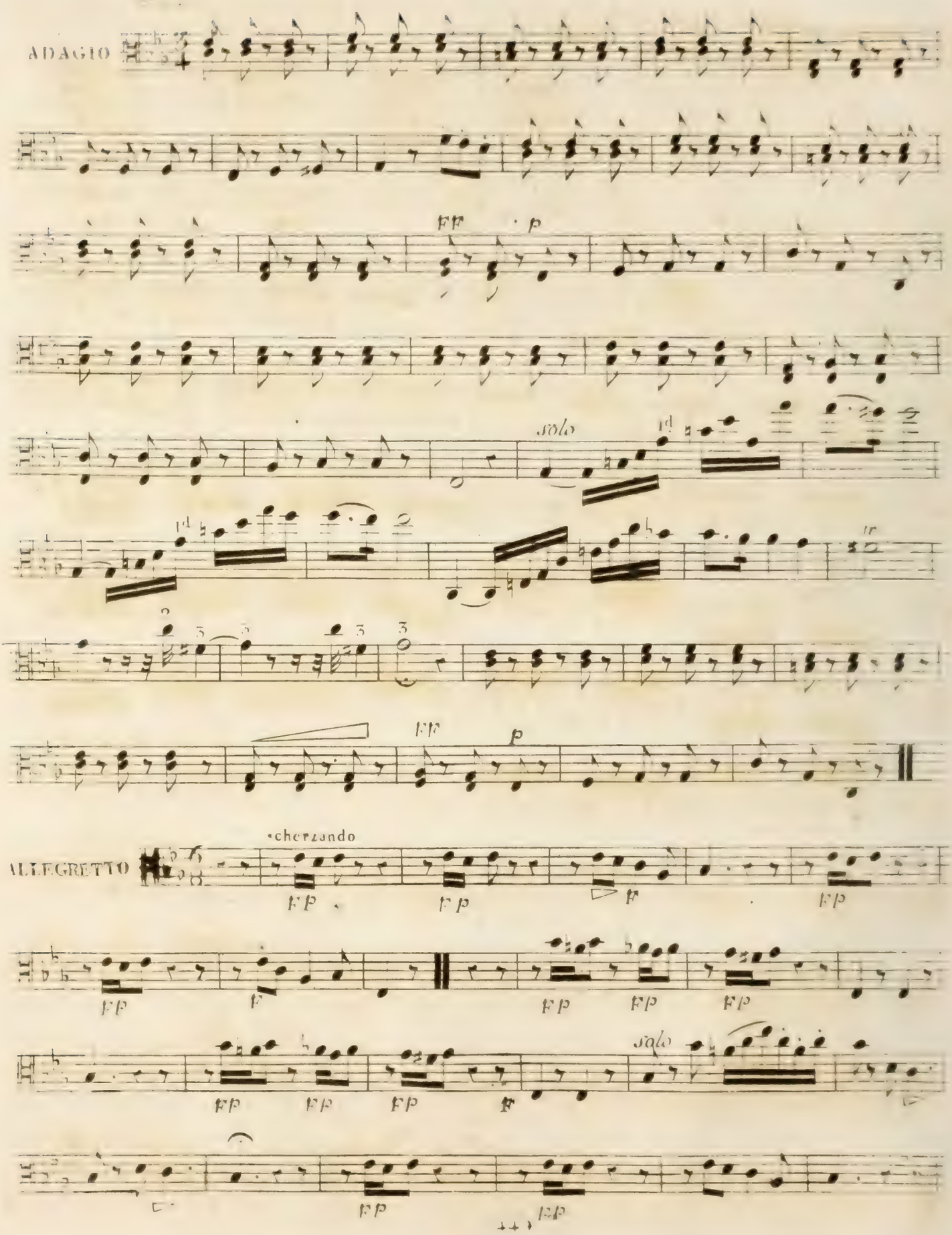
6. Trios p.ᵗ 2 Violons & alto —
ou Violoncelle —
Benini - 1.ᵉʳ Livre - op 2
1.ᵉʳ partie

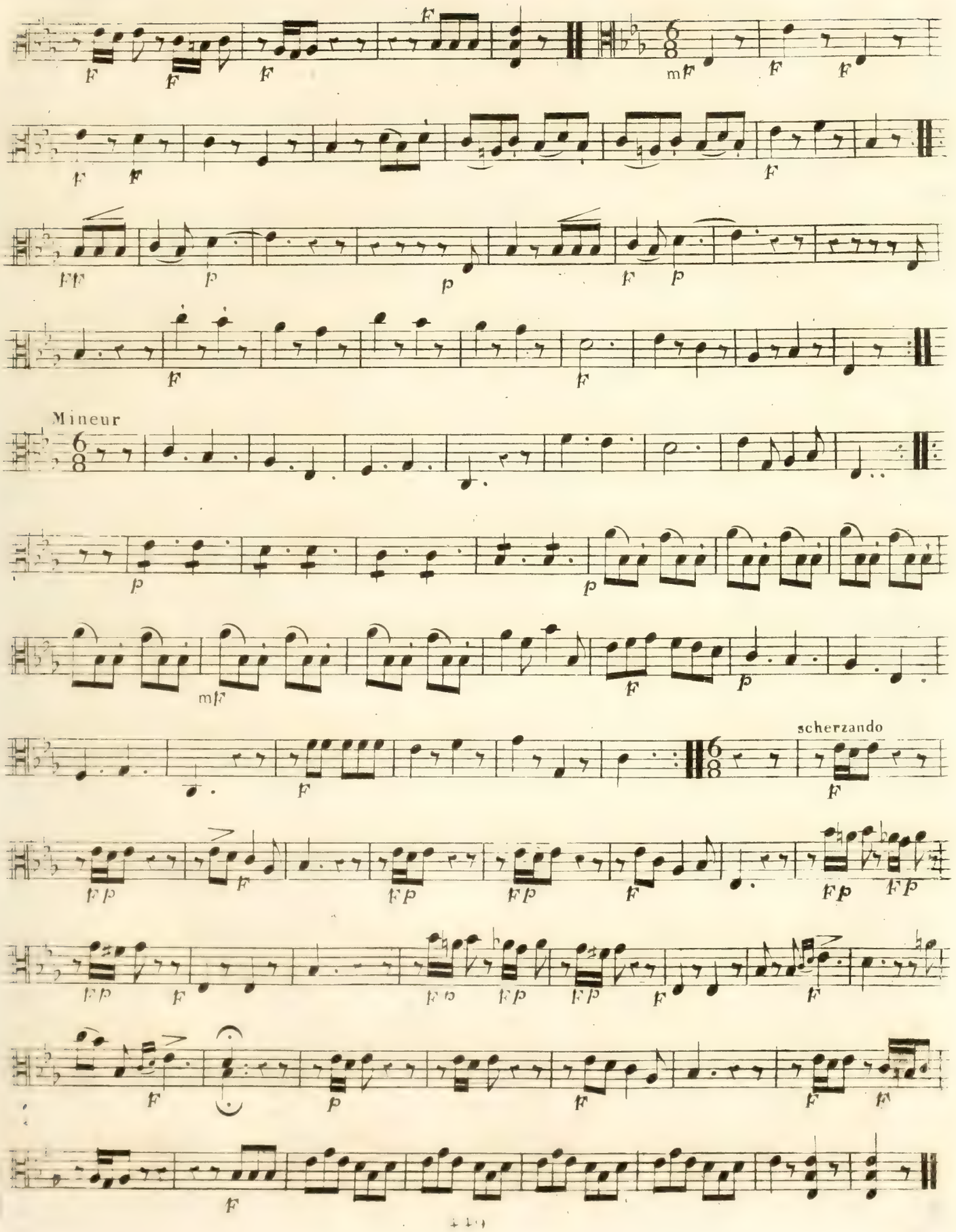
I.
Trio.

All° Moderato

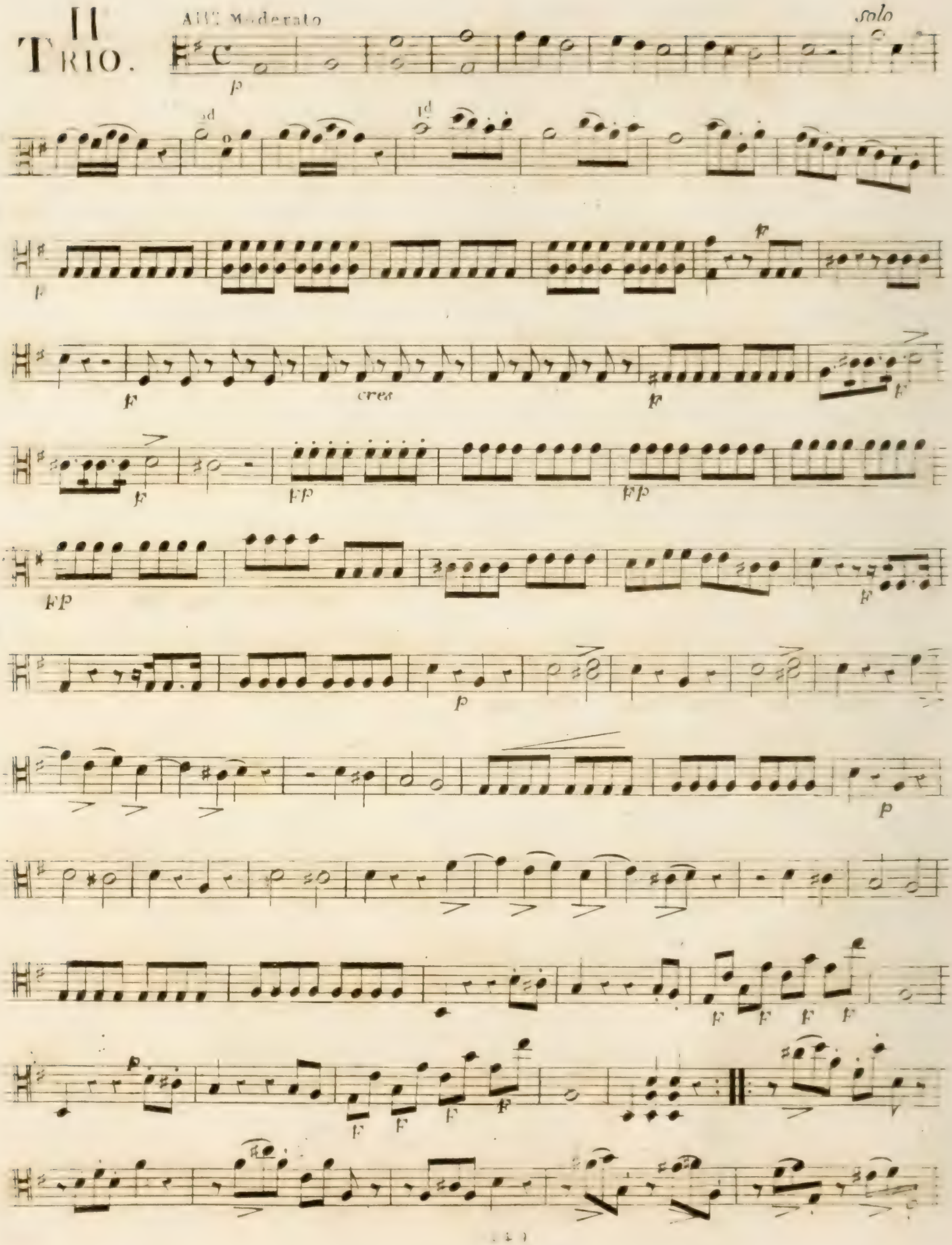


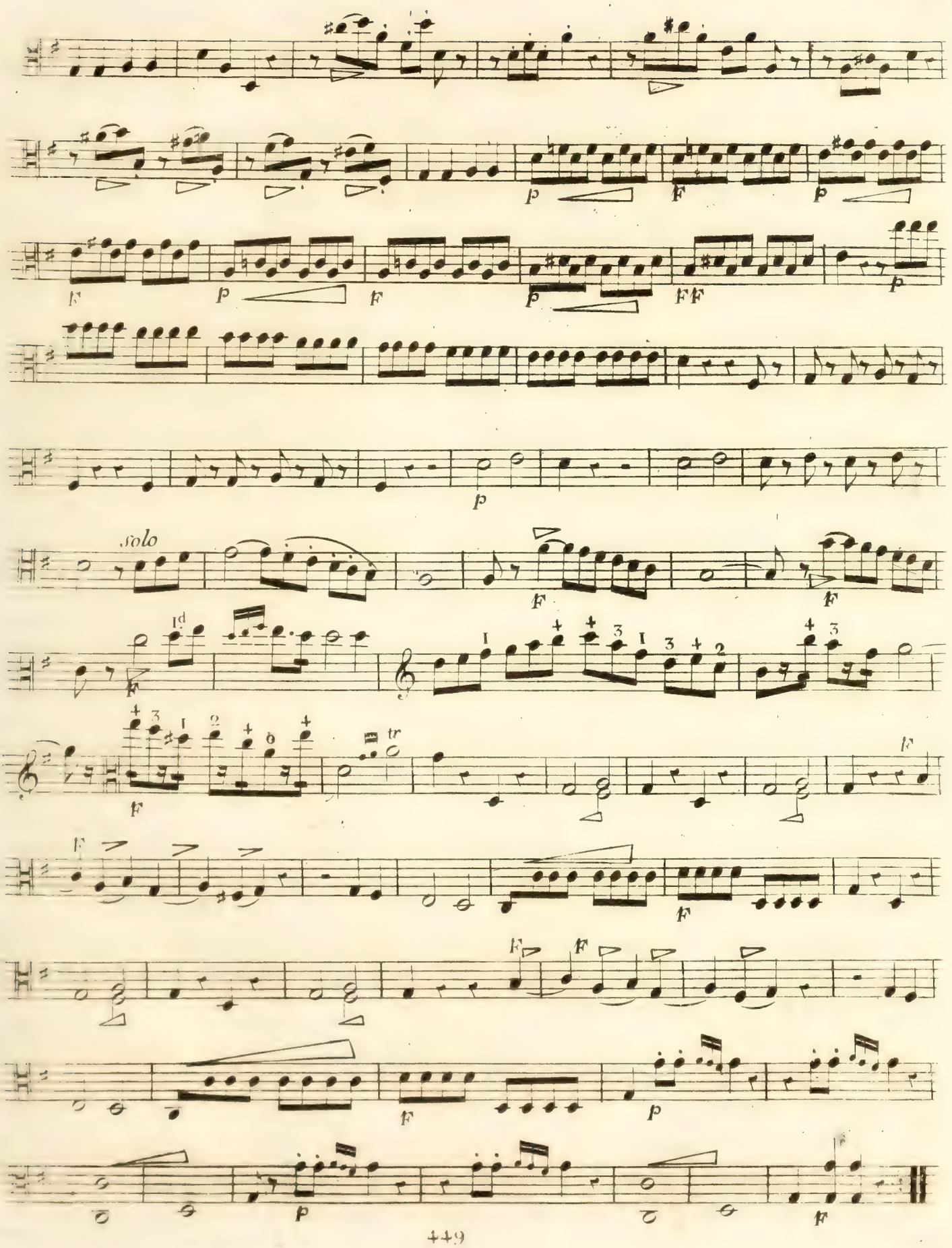

f
ffp
ffp
ffp
f
f
f
f
f
ffp
solo
3
2
1
2d
tr
tr
tr
f
p
f
tr
p
f
tr

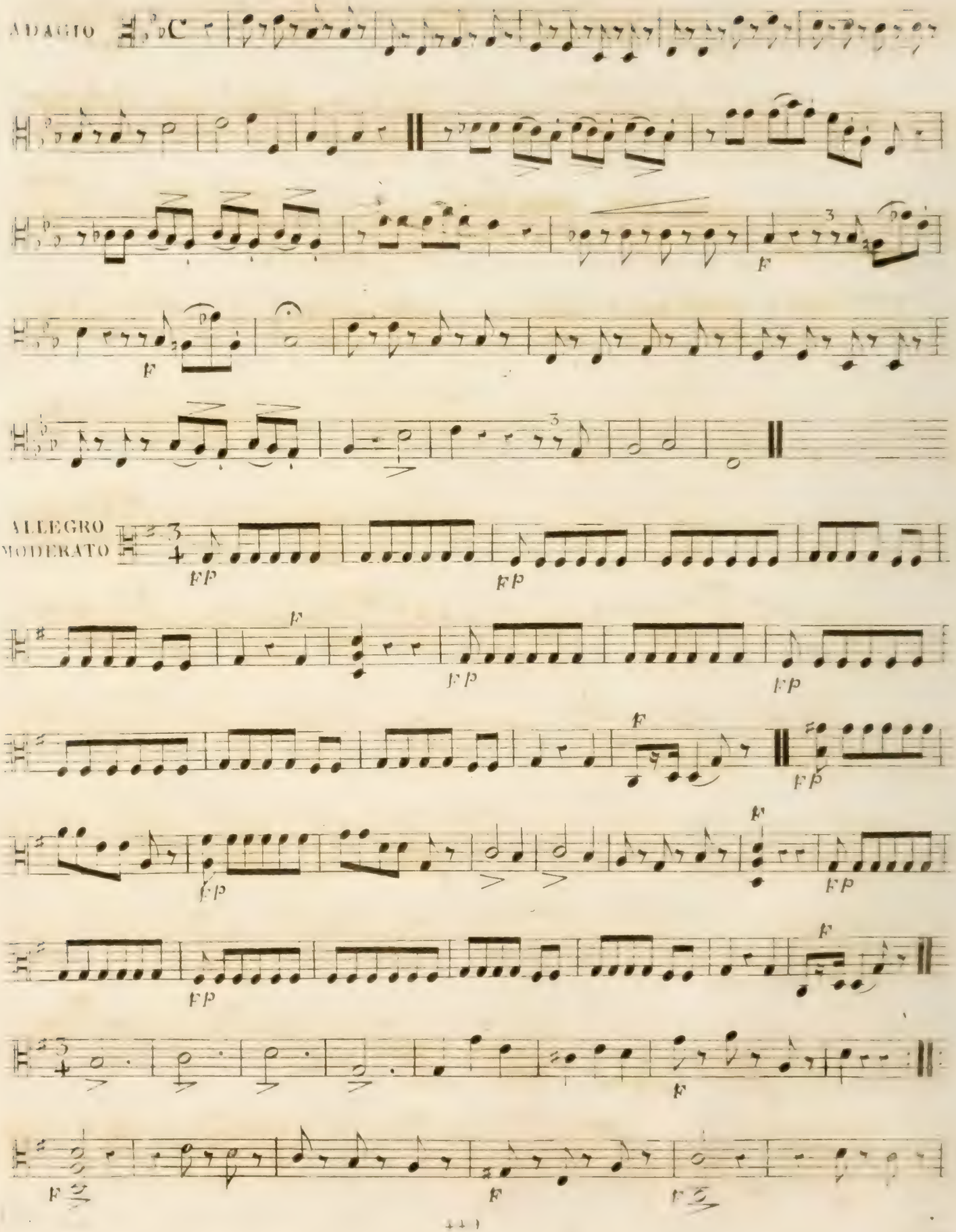

ADAGIO
ff
p
solo
pp
ff
p
ALLEGRETTO
scherzando
fp
f
solo

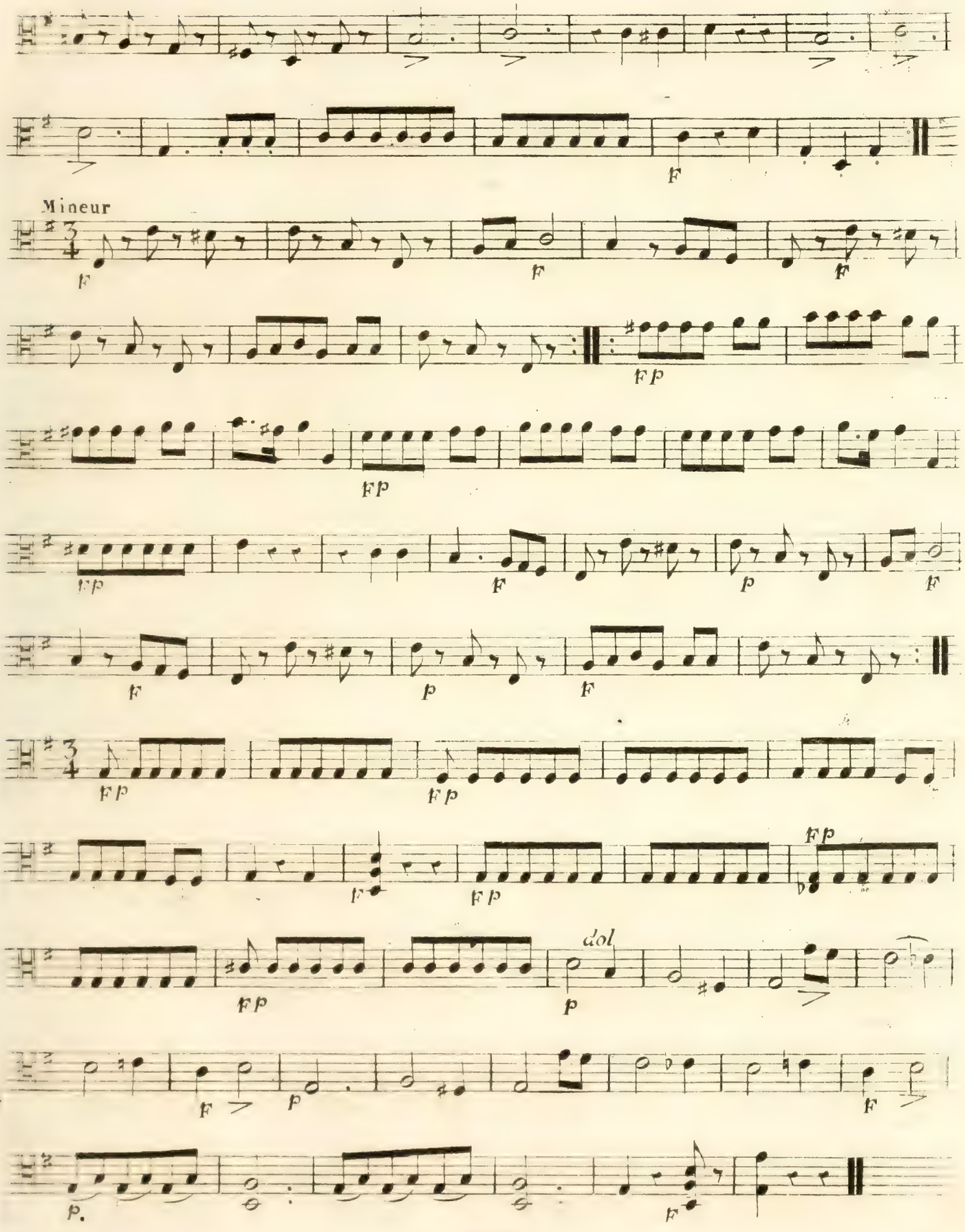

Mineur
scherzando

II
TRIO.

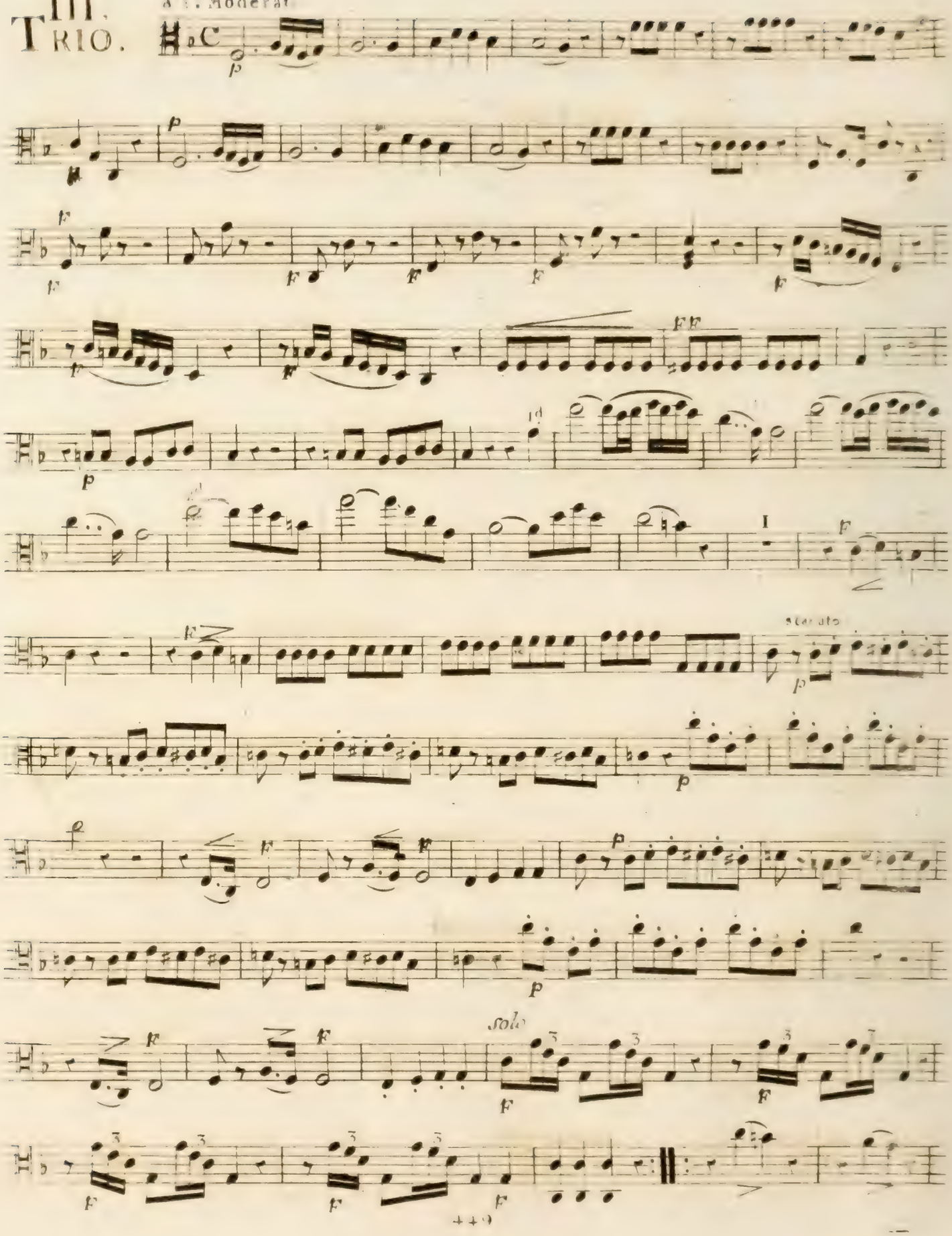


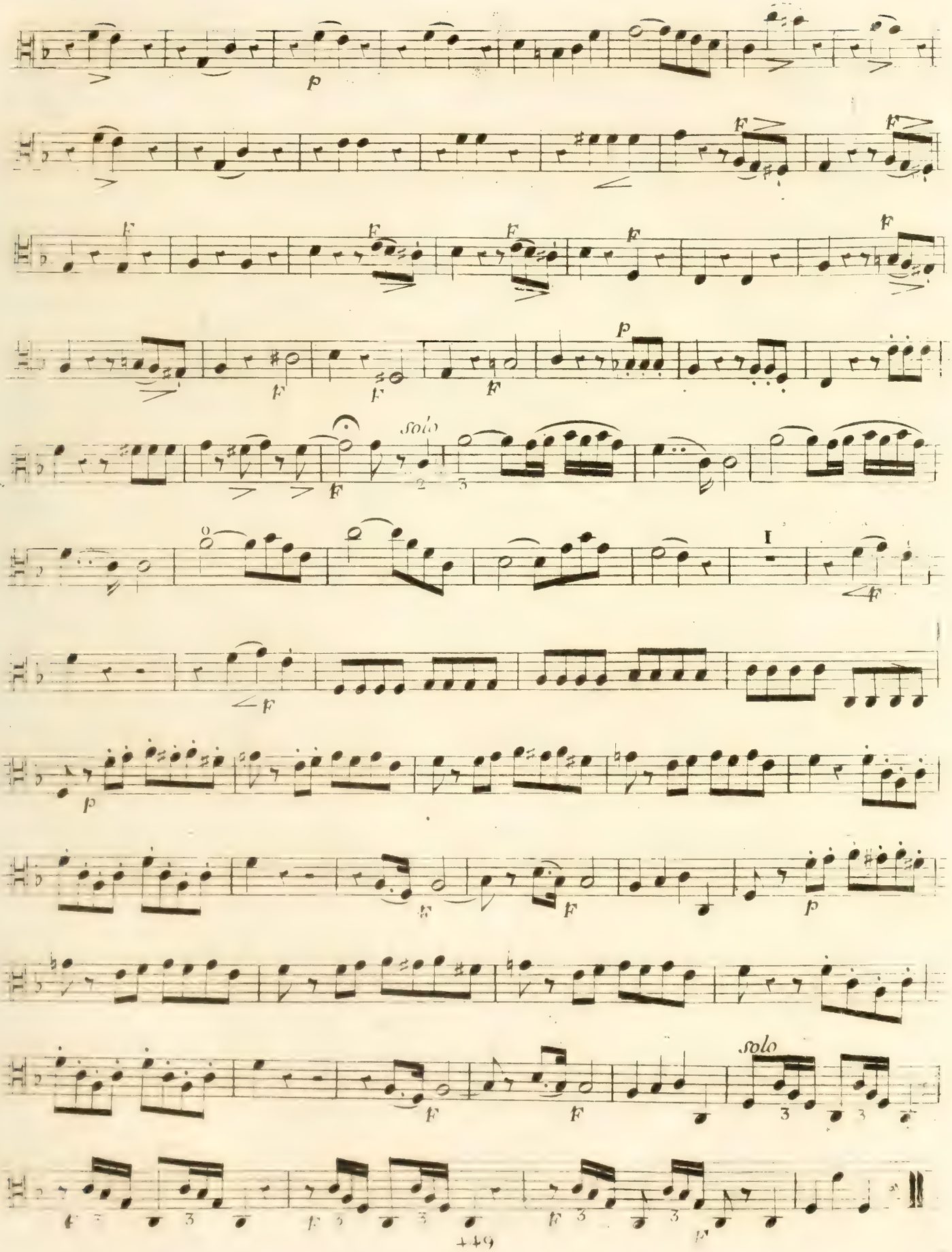

solo

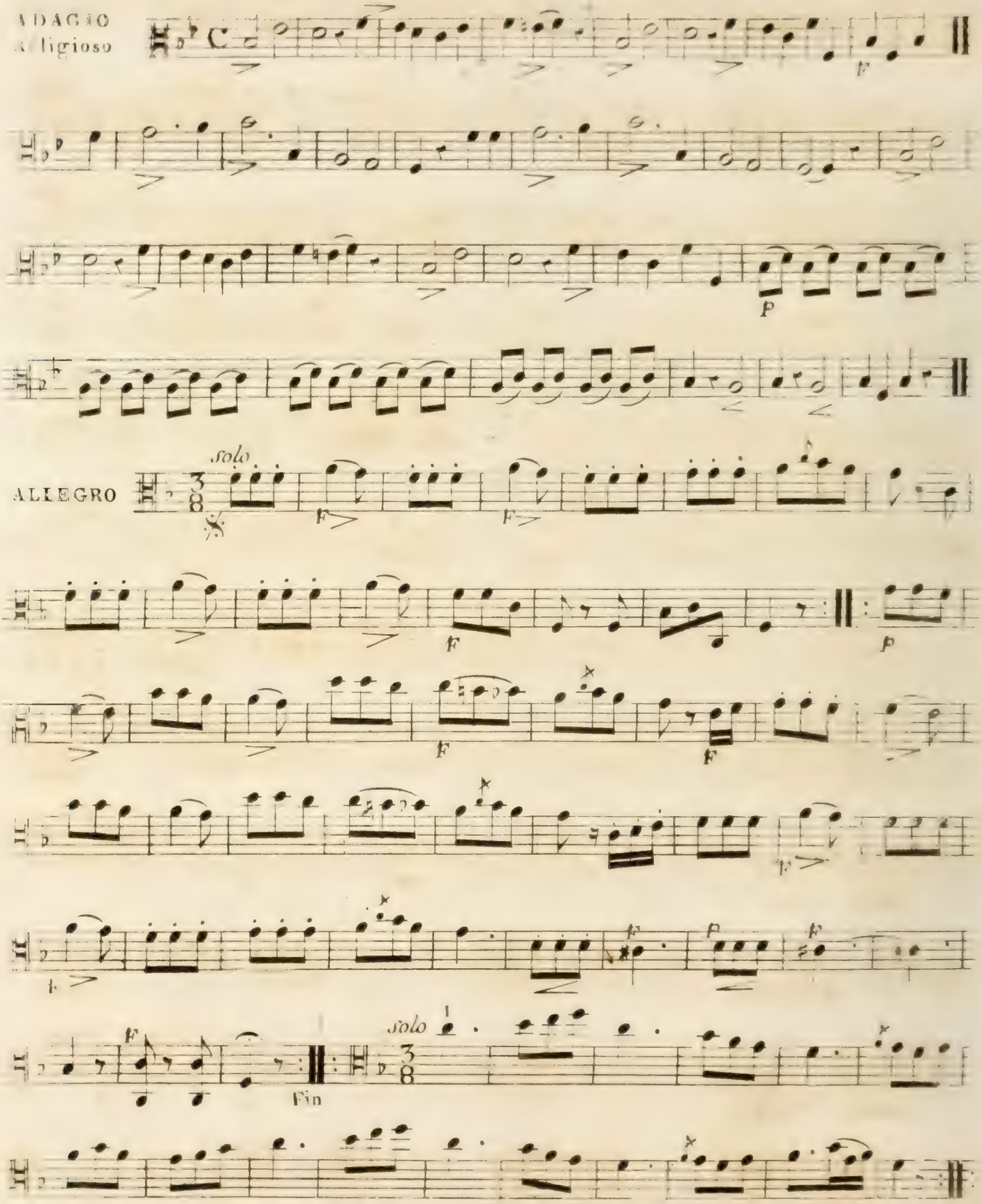

ADAGIO
ALLEGRO MODERATO

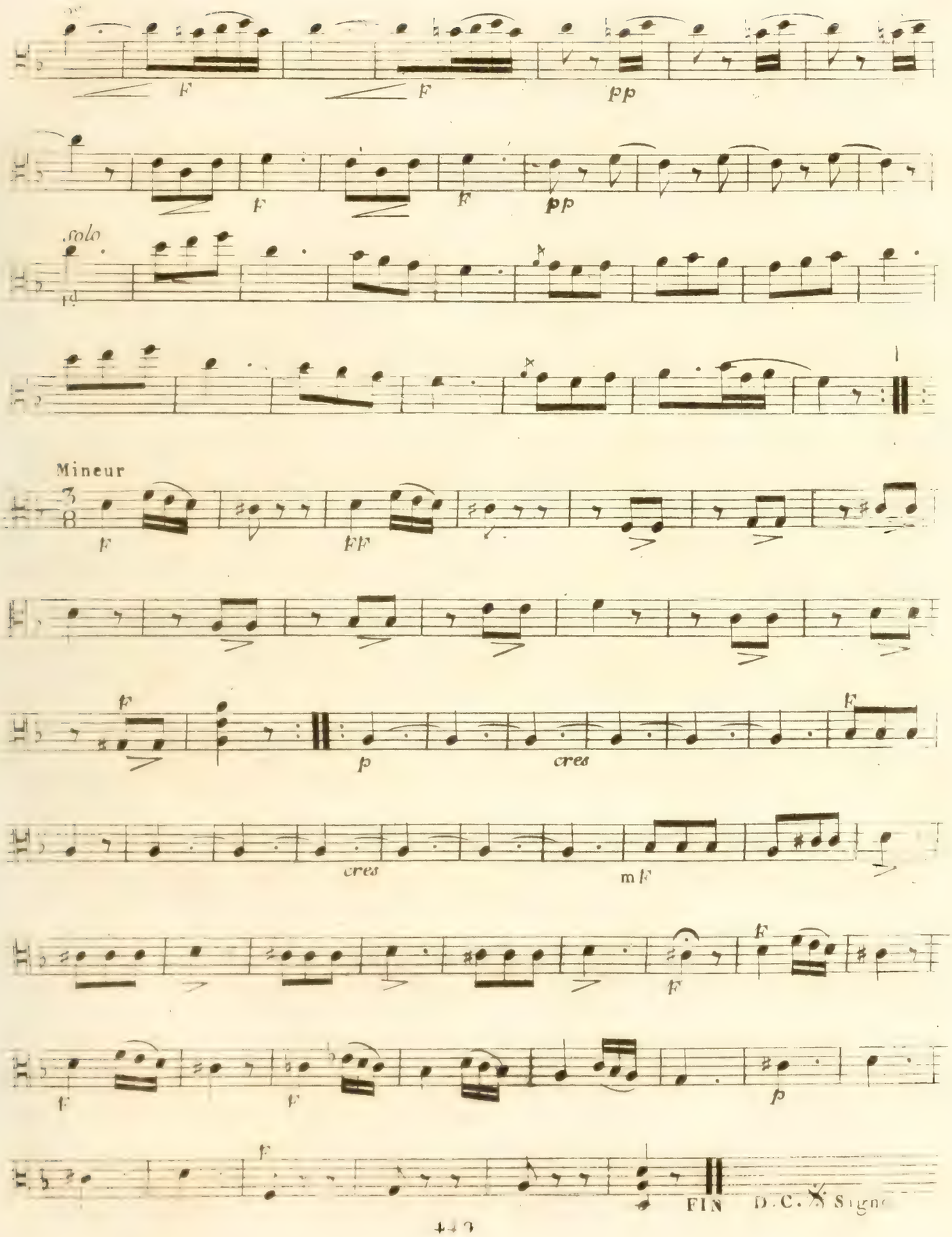

Mineur
dol

III.me TRIO.




p
F
solo
I
solo


ADAGIO
religioso
ALLEGRO
solo
Fin


F
F
pp
F
F
pp
solo
Mineur
F
FF
F
p
cres
F
cres
mF
F
F
F
p
F
FIN
D.C. % Signe

6

Trios concertants pour

2 Violons, & Alto ou Basse

dédiés
à m.r Loch. Comte de Bonvoisin

Composés par

B. Bruni

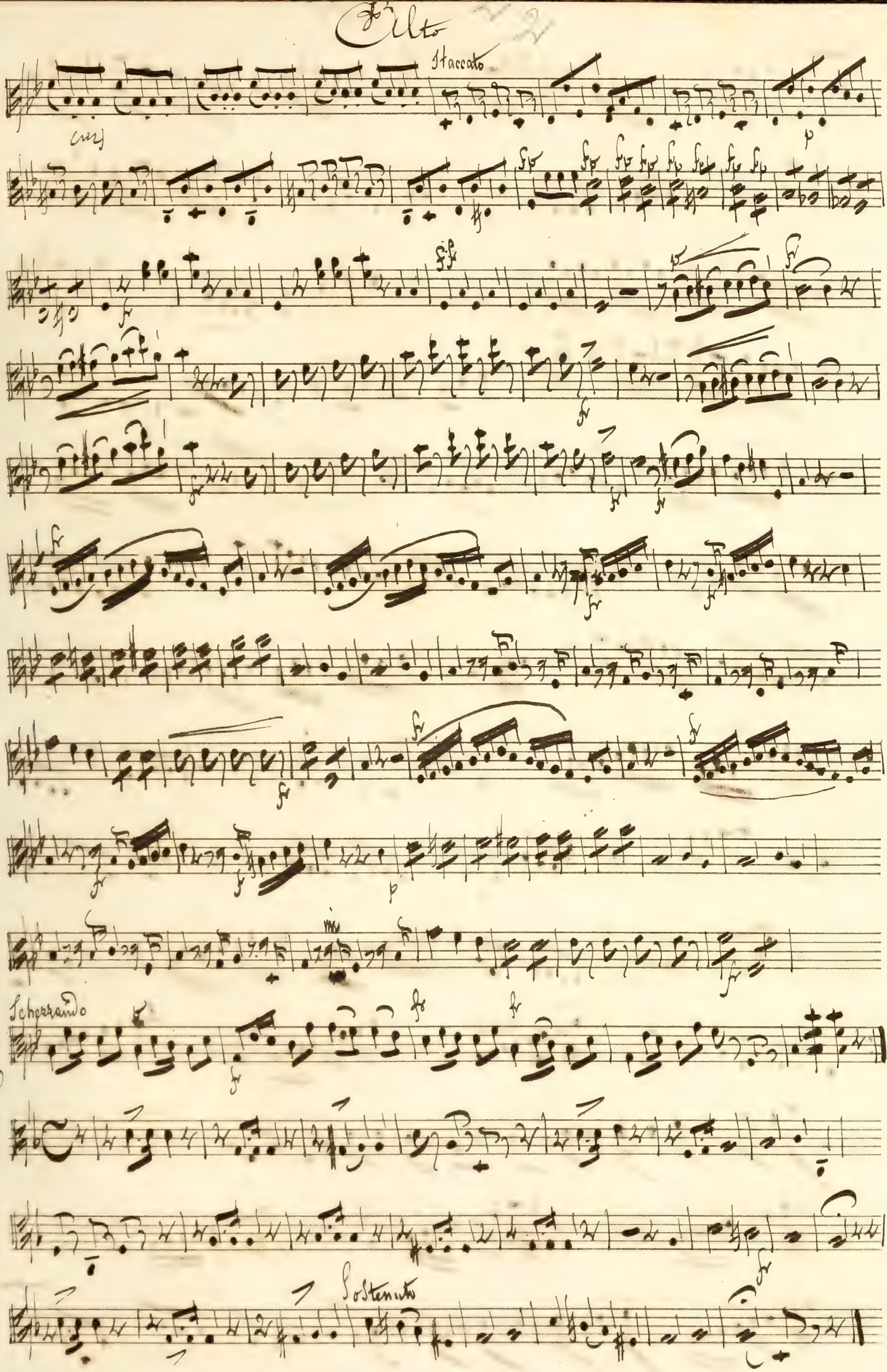
2.e partie

Alto

Mouvt Moderato

Solo

IV.e Trio


Alto
Staccato
Scherzando
Adagio
Sostenuto

Alto

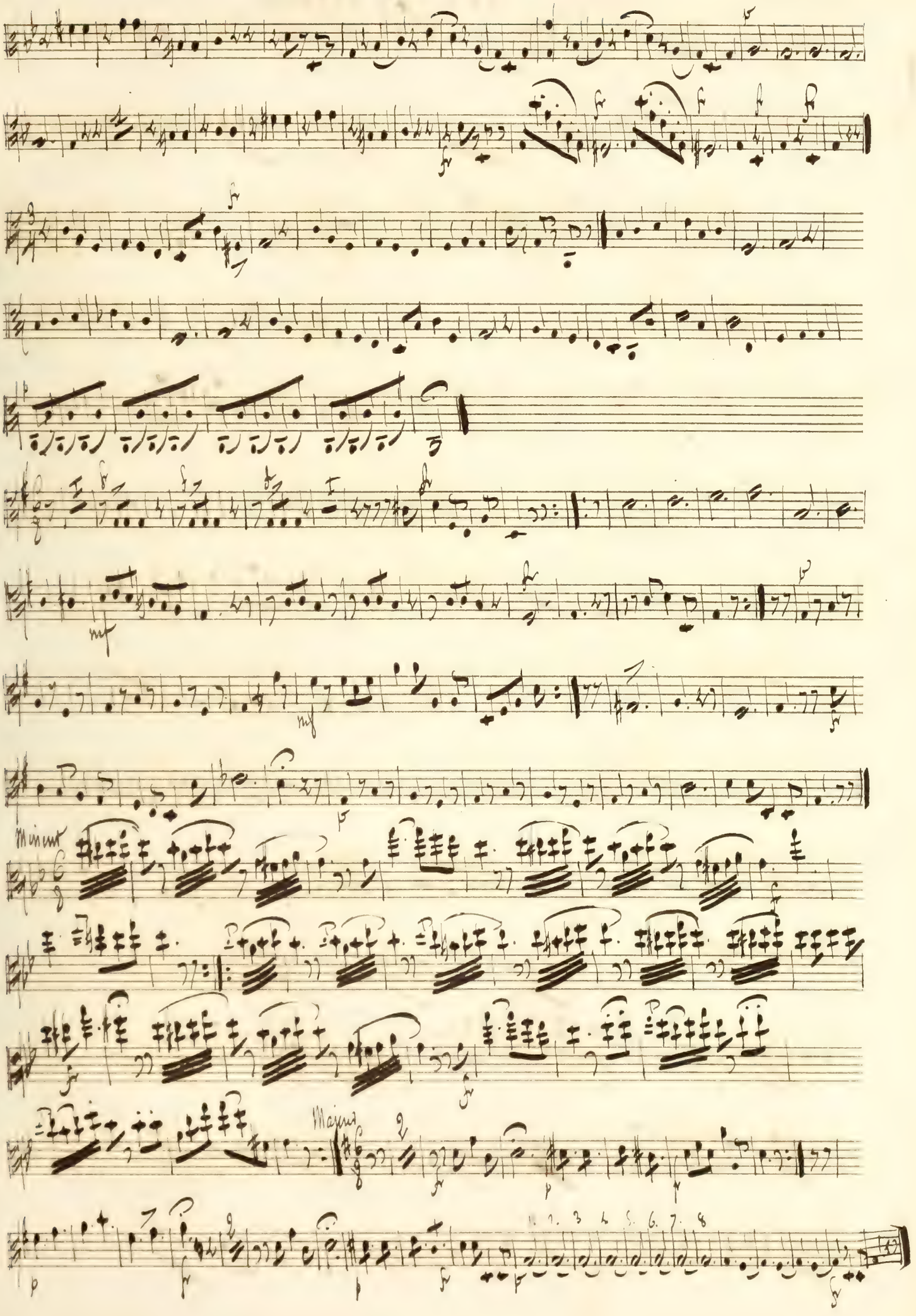
Allegretto

Alto

Trio

V.

Allegro


Adagio sostenuto
Allegro ma non troppo.
Minuet
Major

Alto

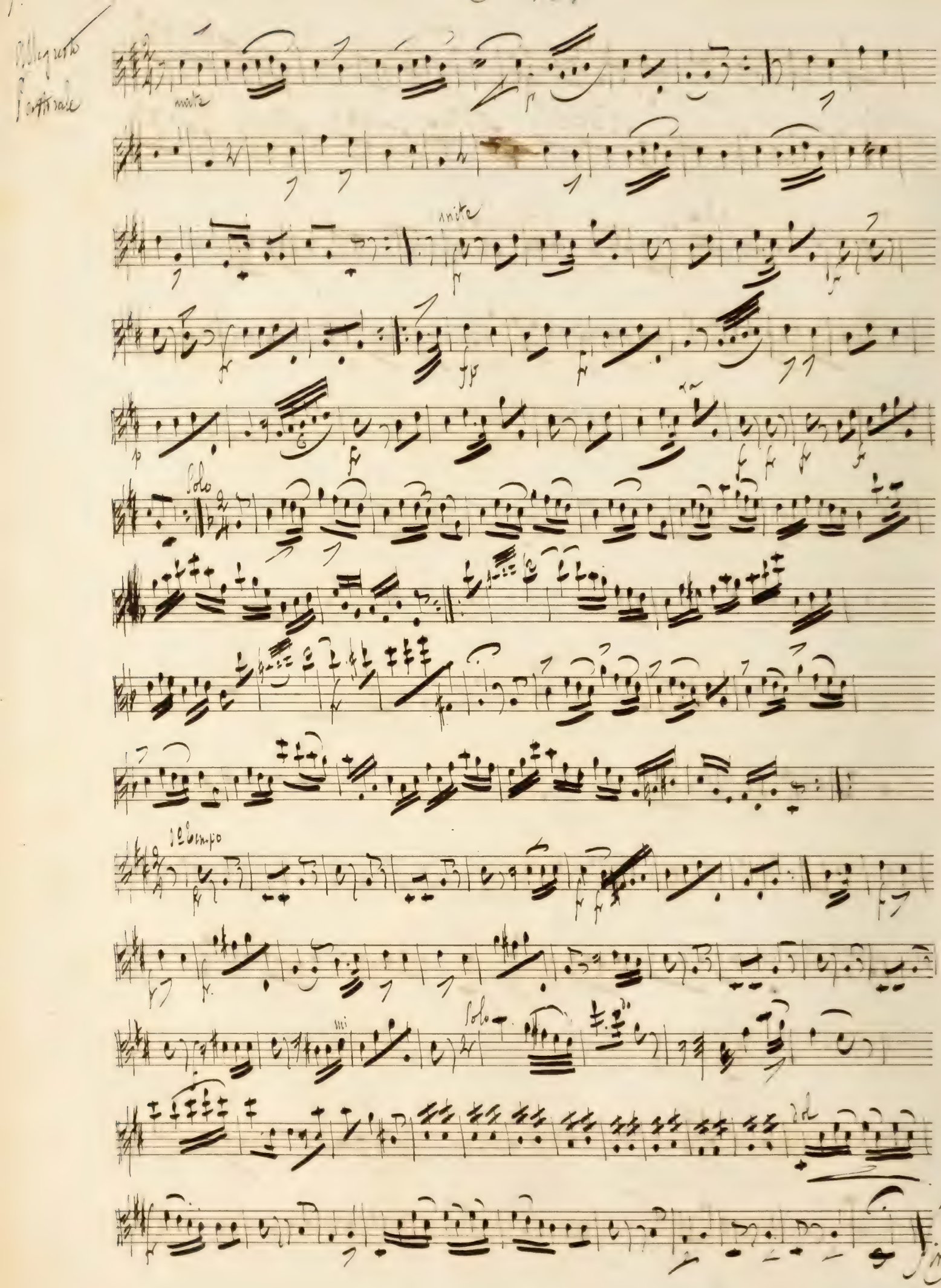
Op. 10

11

Sostenuto

Alto

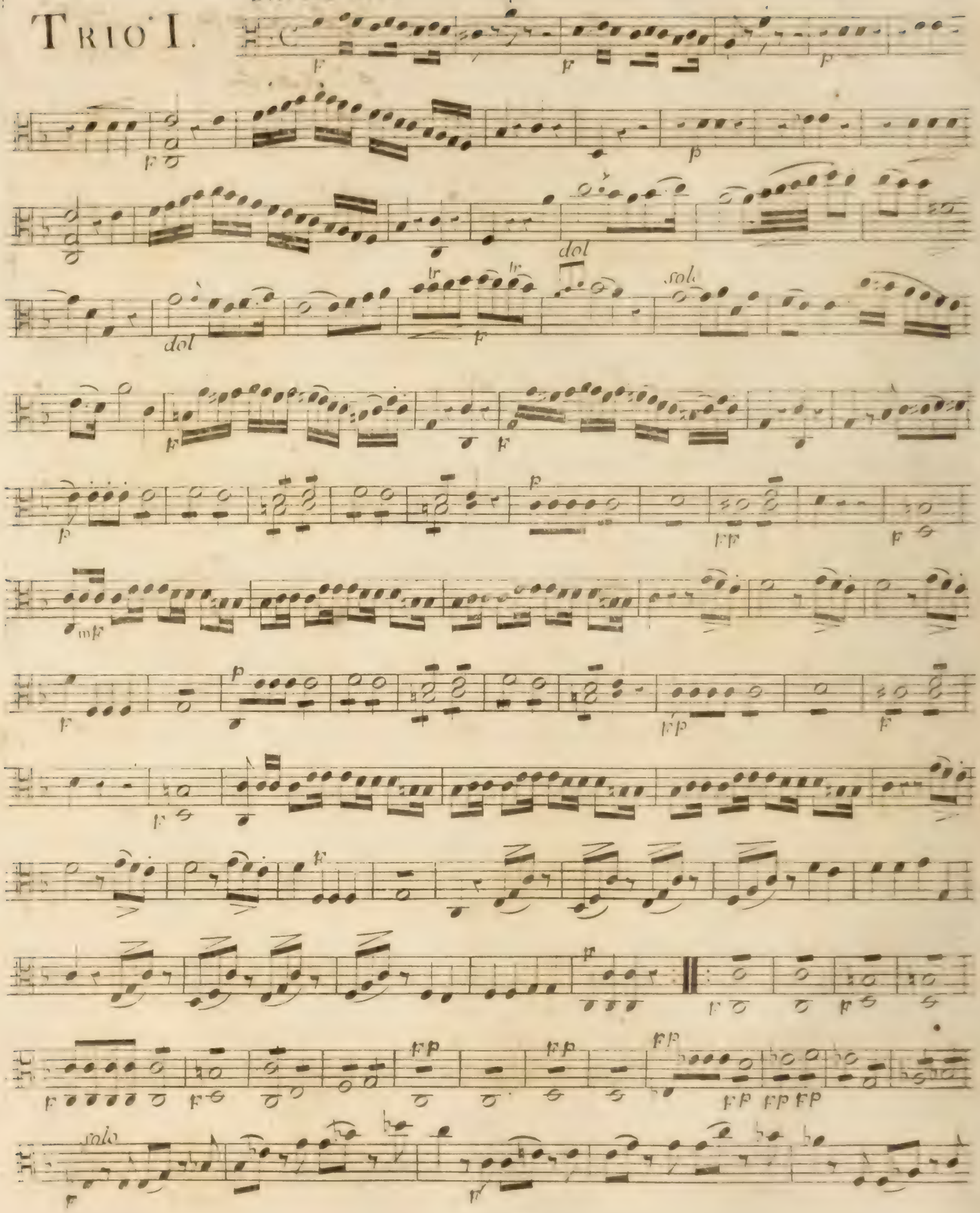
Adagio
Pedagio

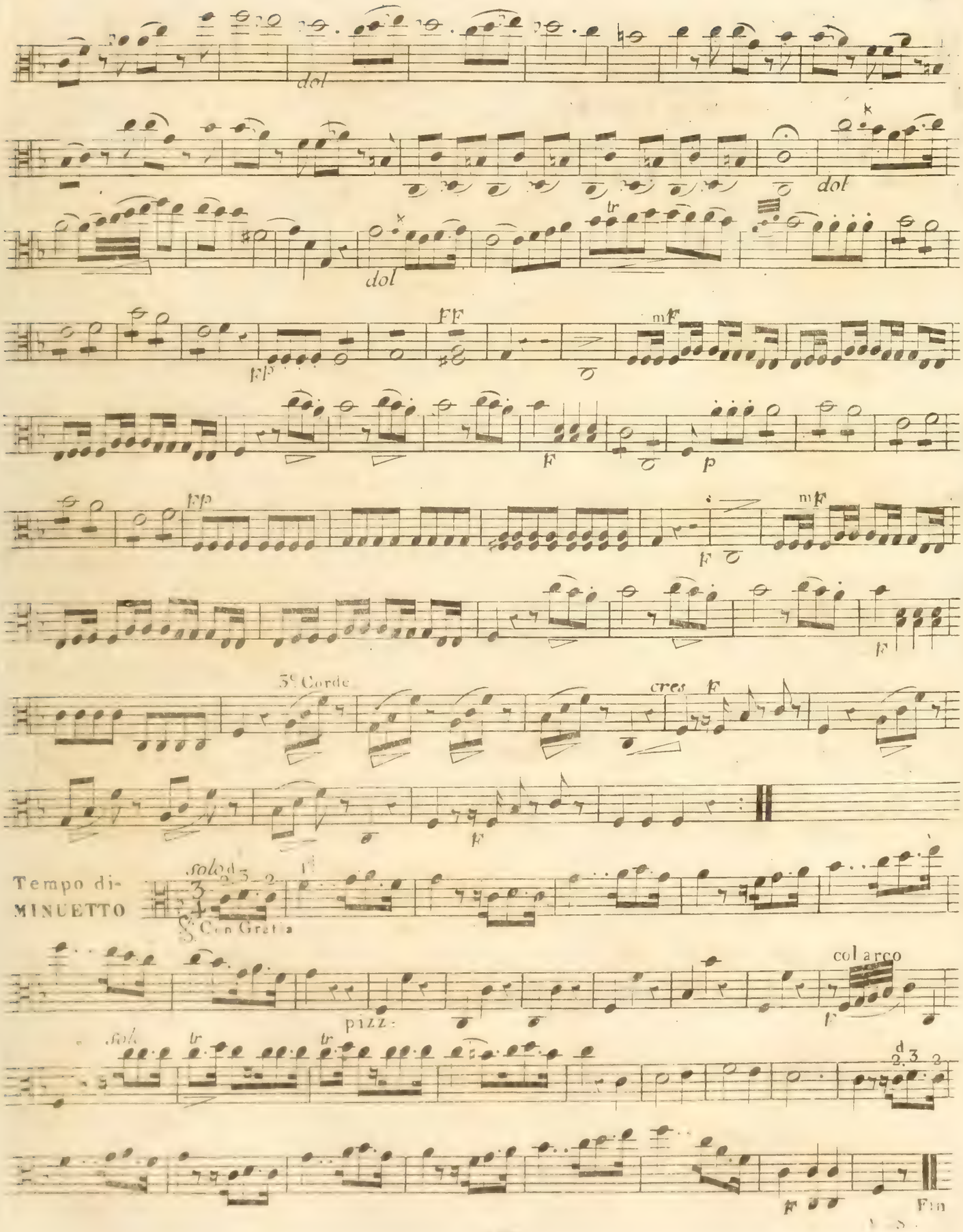

Allegretto
scherzando
unite
Solo
Solo
tempo 1°
Solo

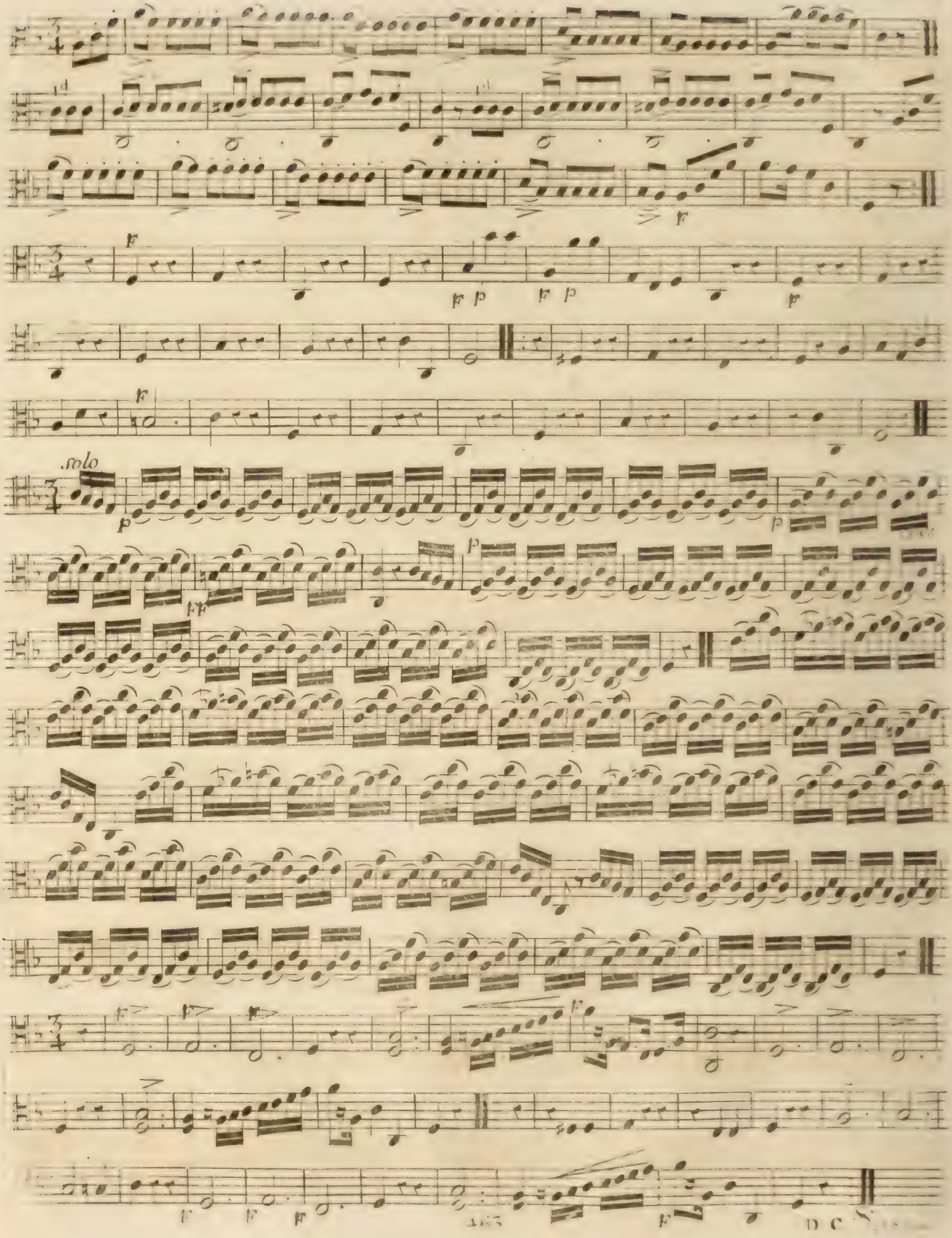
6 Trios N.2. Violon & Alto
ou Violoncelle —
Beem - Studien - op
1.e partie

TRIO I.

All.o con Brio



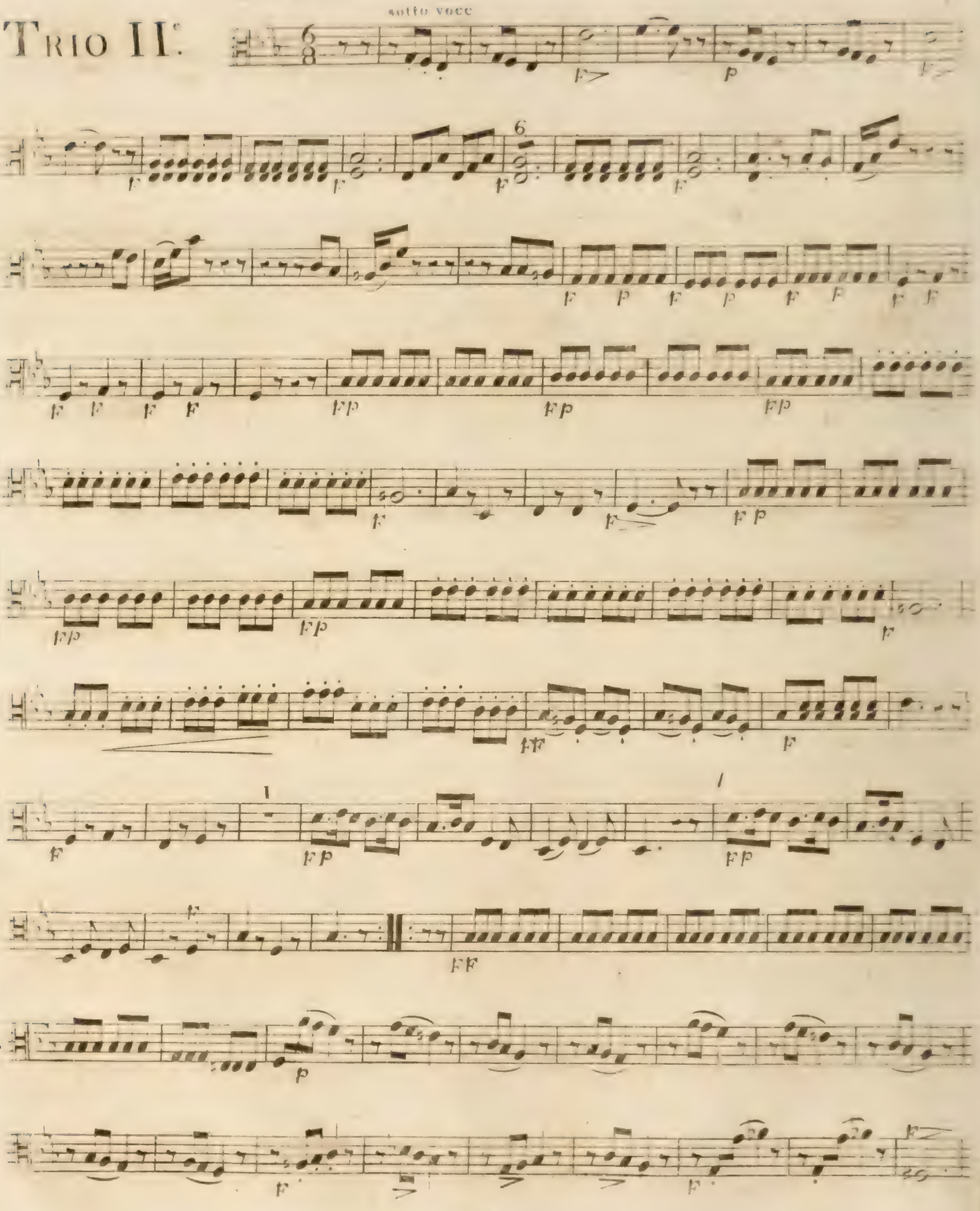

dol
dol
dol
FF
FF
mF
F
p
FF
F
mF
F
3ª Corde
cres F
F
Tempo di-
MINUETTO
solo
Con Grazia
pizz:
col arco
f
sol
tr
tr
tr
Fin

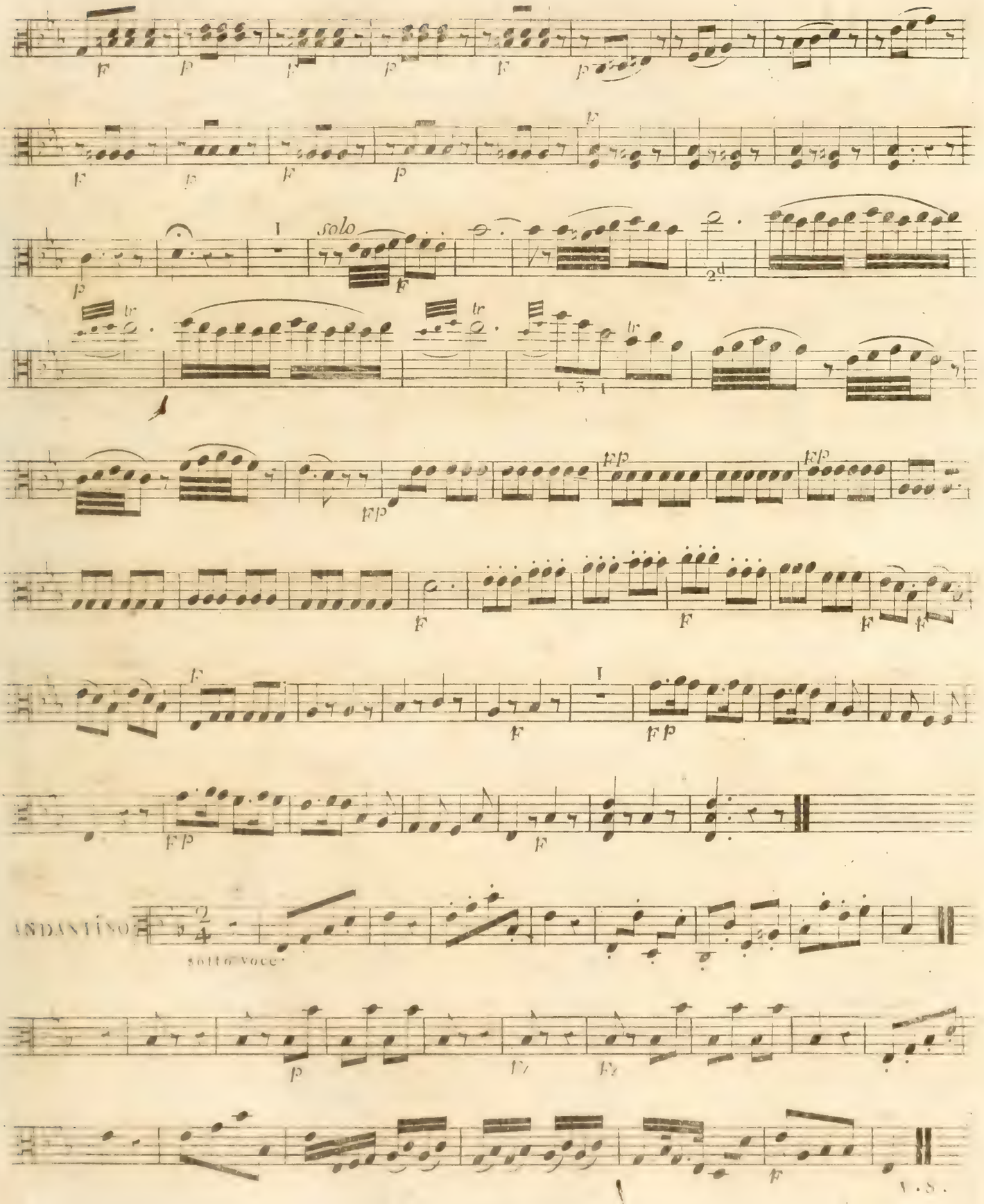

solo
D C

Trio II.

All.o Moderato

sotto voce




solo
2d
ANDANTINO
sotto voce
V.S.

ALTO

staccato

solo

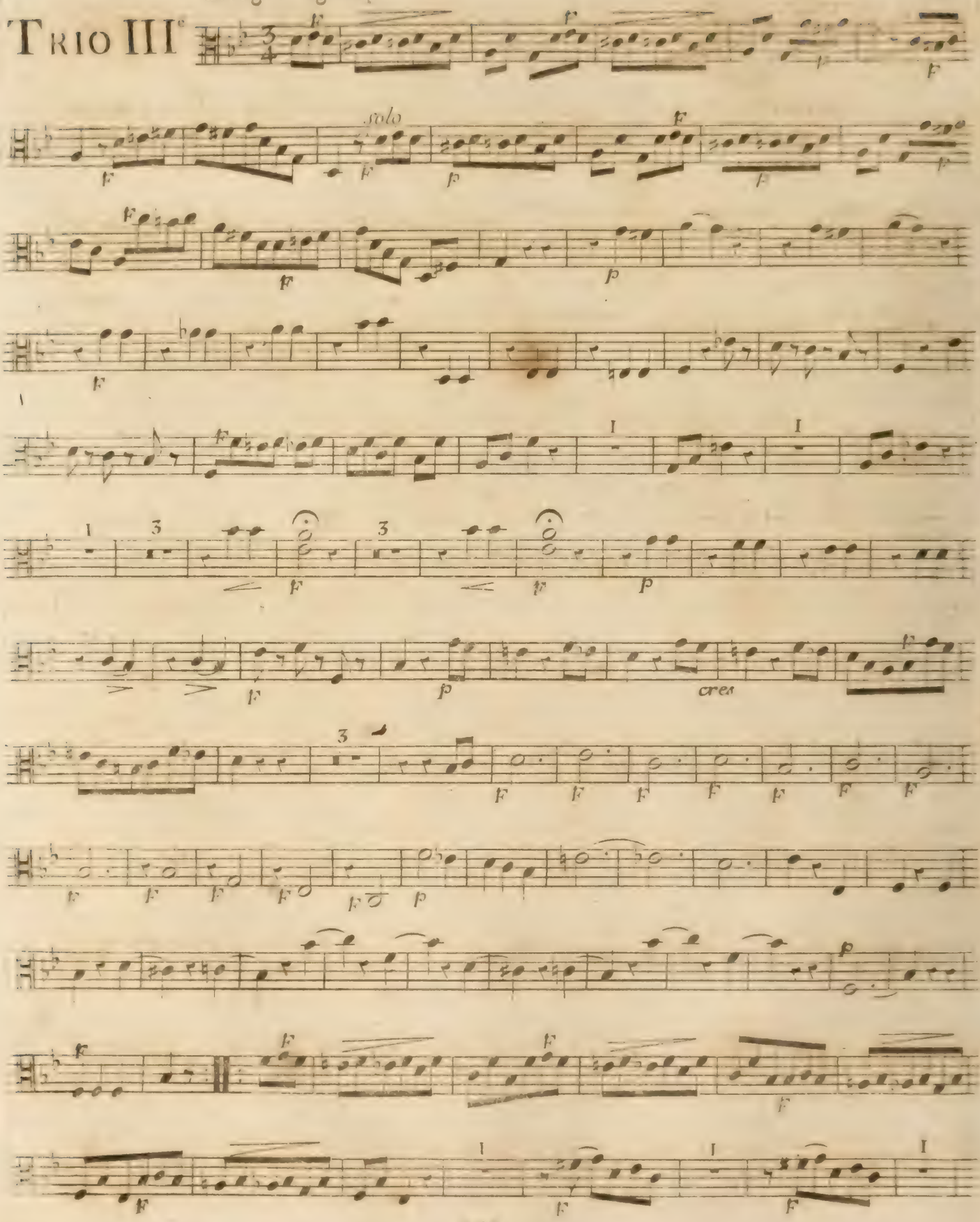
Coda sostenuto

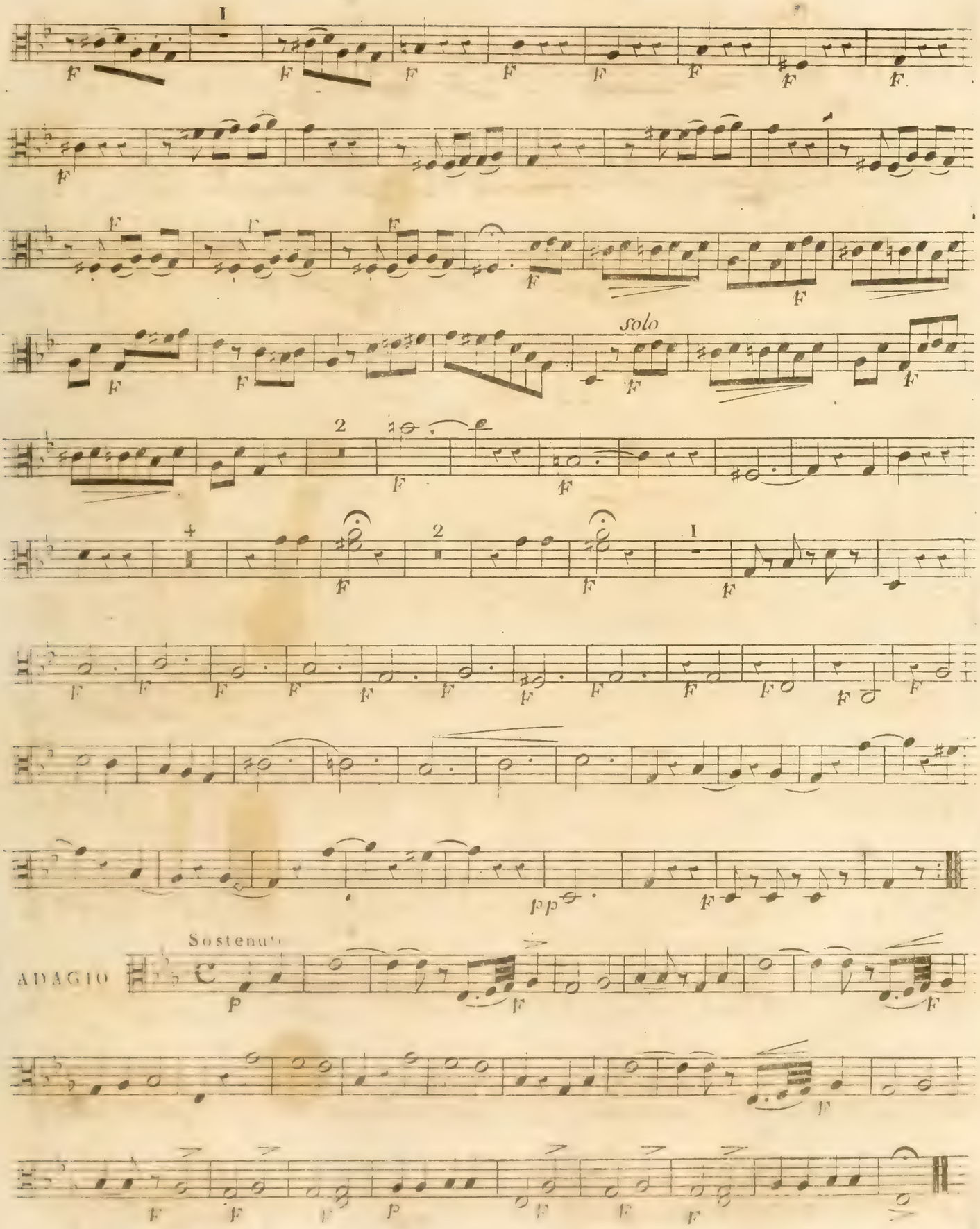
morendo

ALTO

Allegro Agitatto

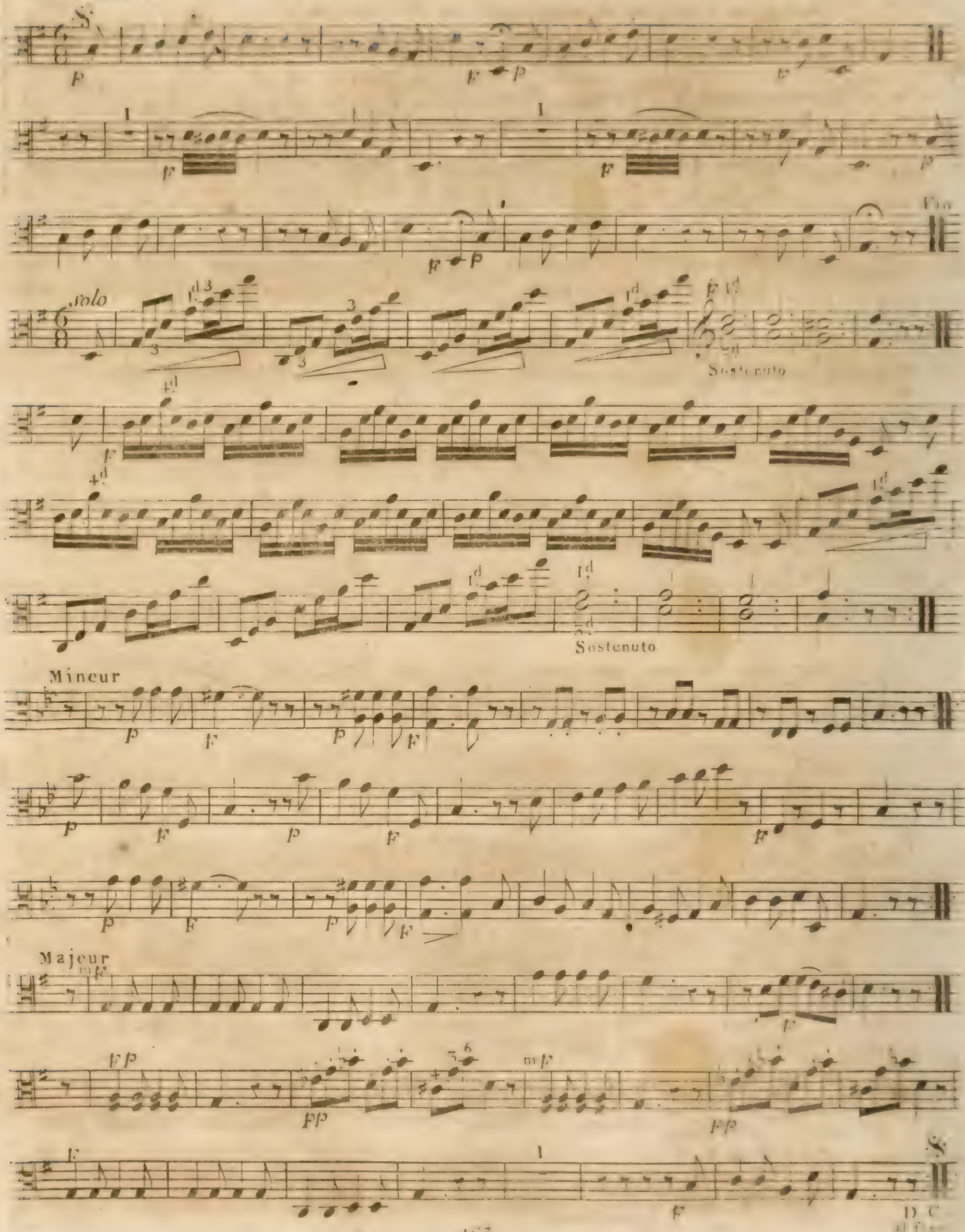
TRIO IIIe




I
solo
2
2
I
ADAGIO
Sostenuto

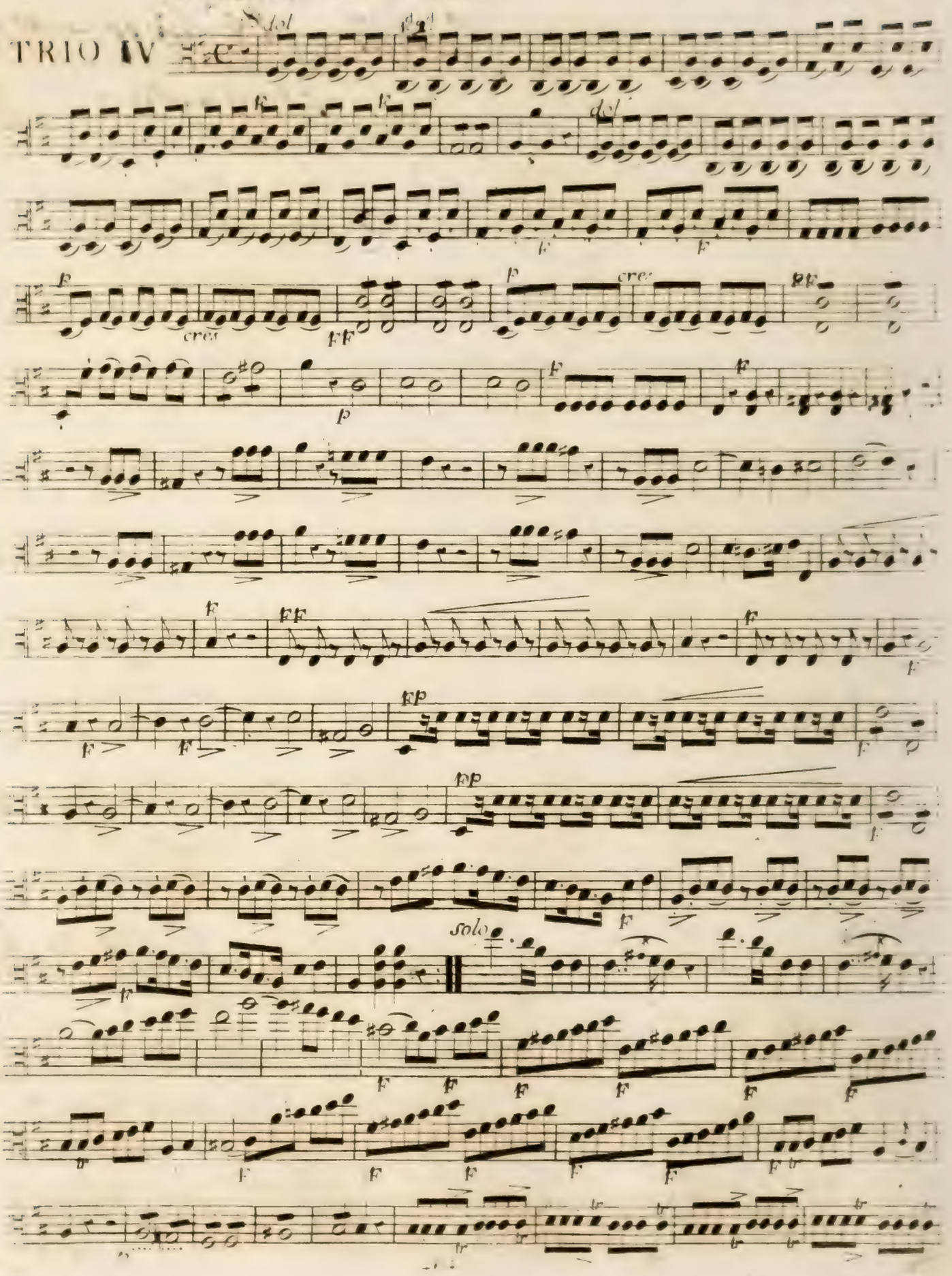
ALTO

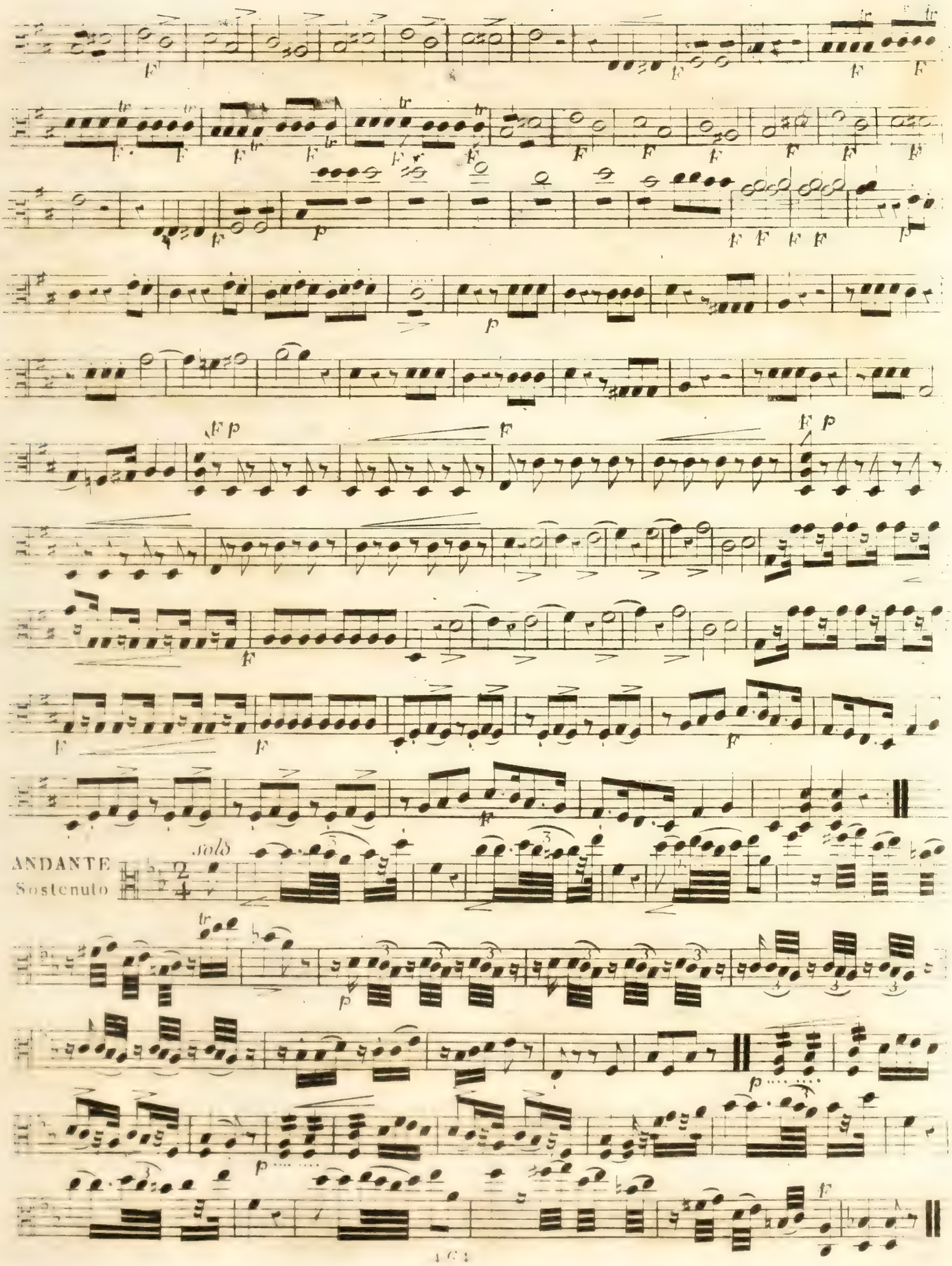
Pastorale

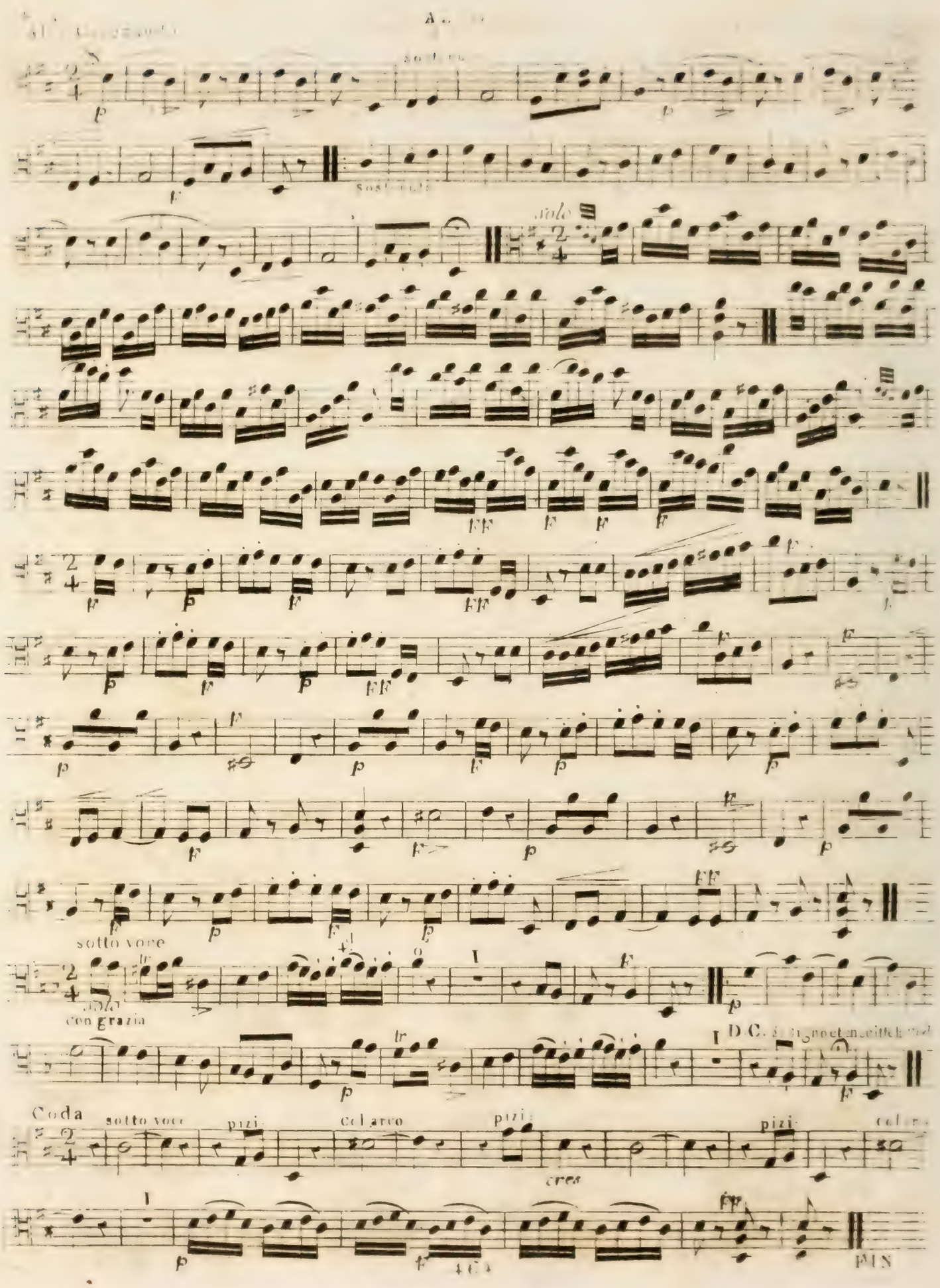


6. Trio pr. 2 Violons & Alto.
ou Violoncelle —
Bruni - 2e Livre - 07
2e partie

TRIO IV

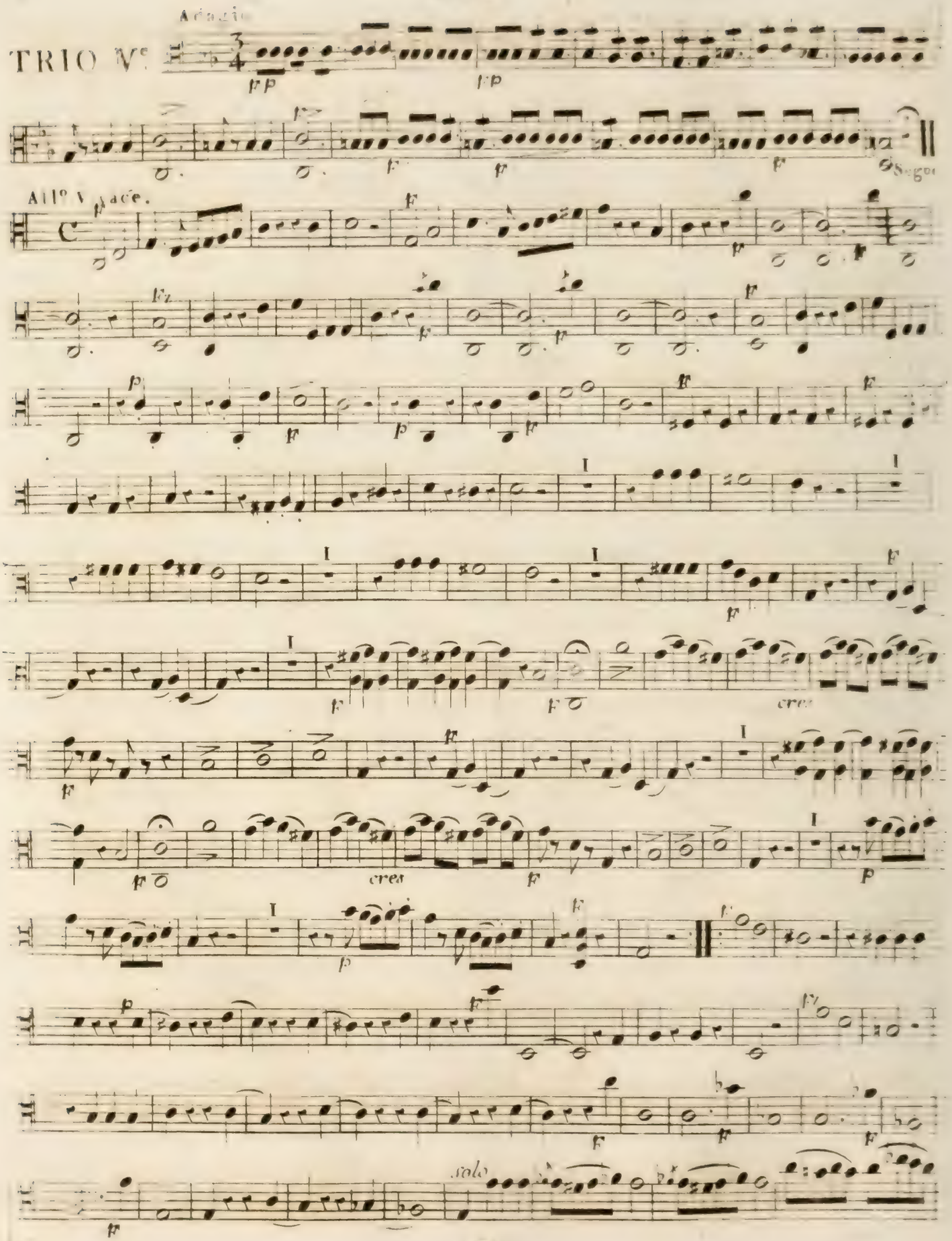


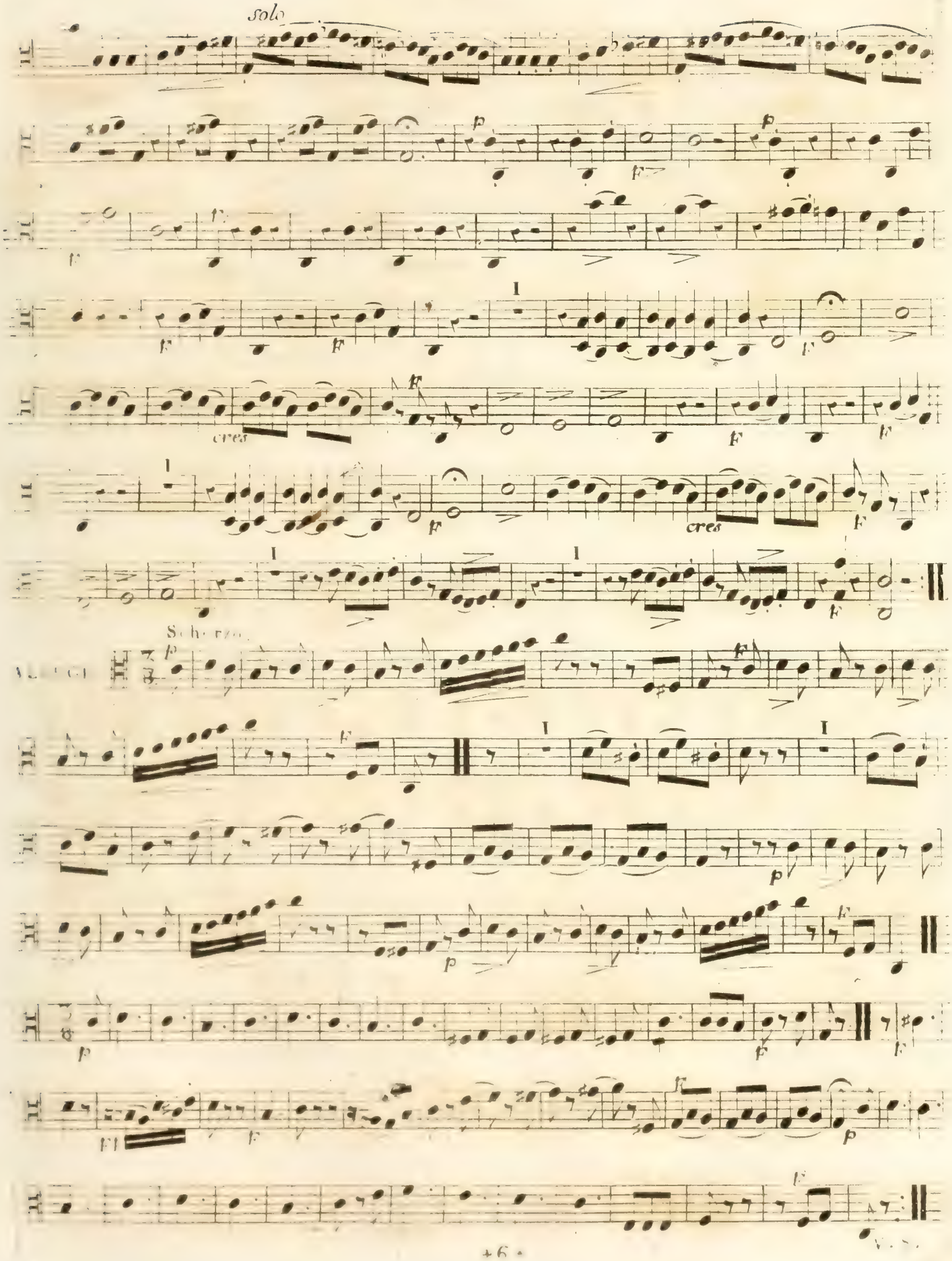

ANDANTE
Sostenuto
solo

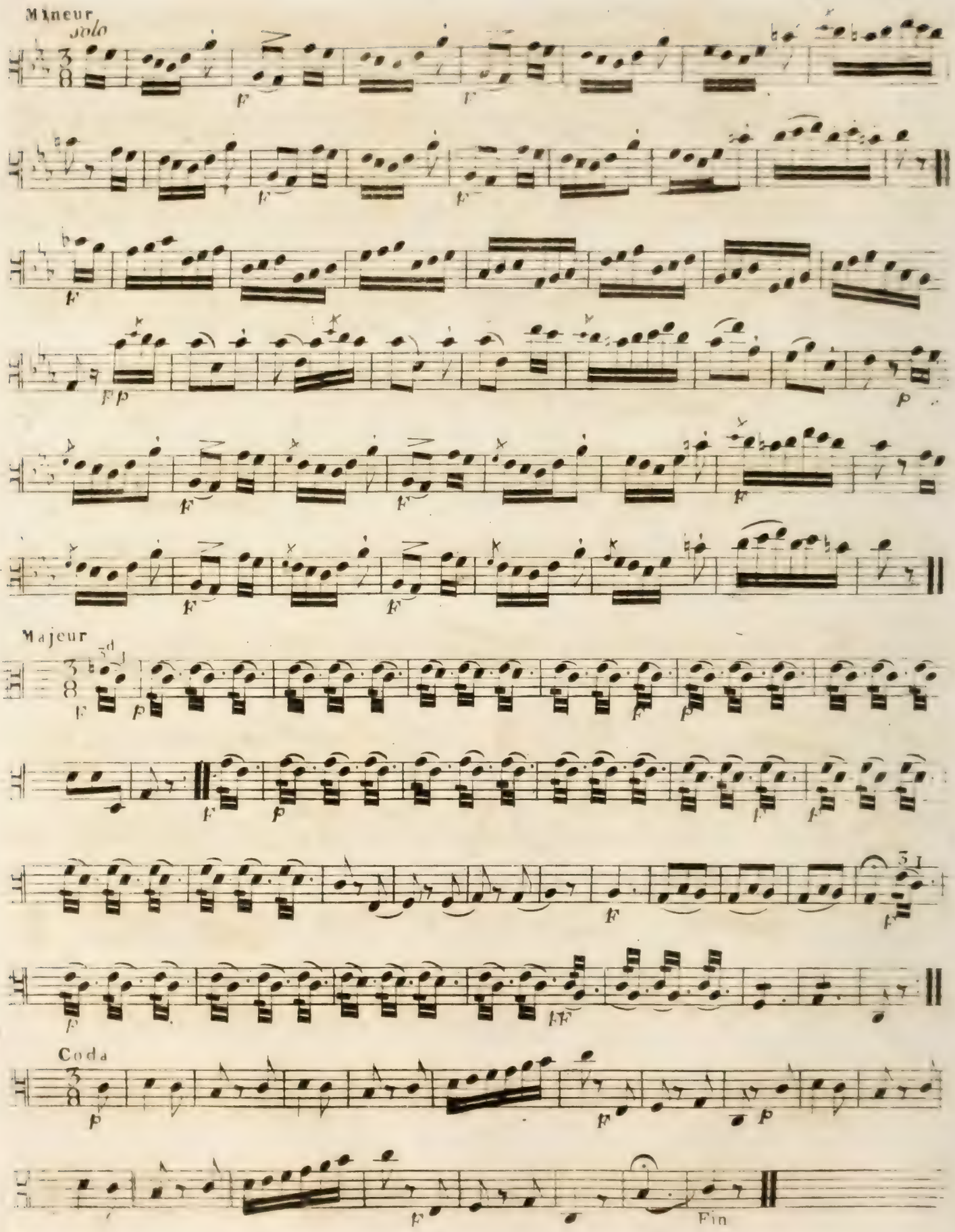

sotto voce
solo
FF
sotto voce
con grazia
D.C.
Coda
sotto voce
pizz.
col arco
pizz.
cresc
pizz.
col arco
FF
FIN

TRIO V°

Adagio

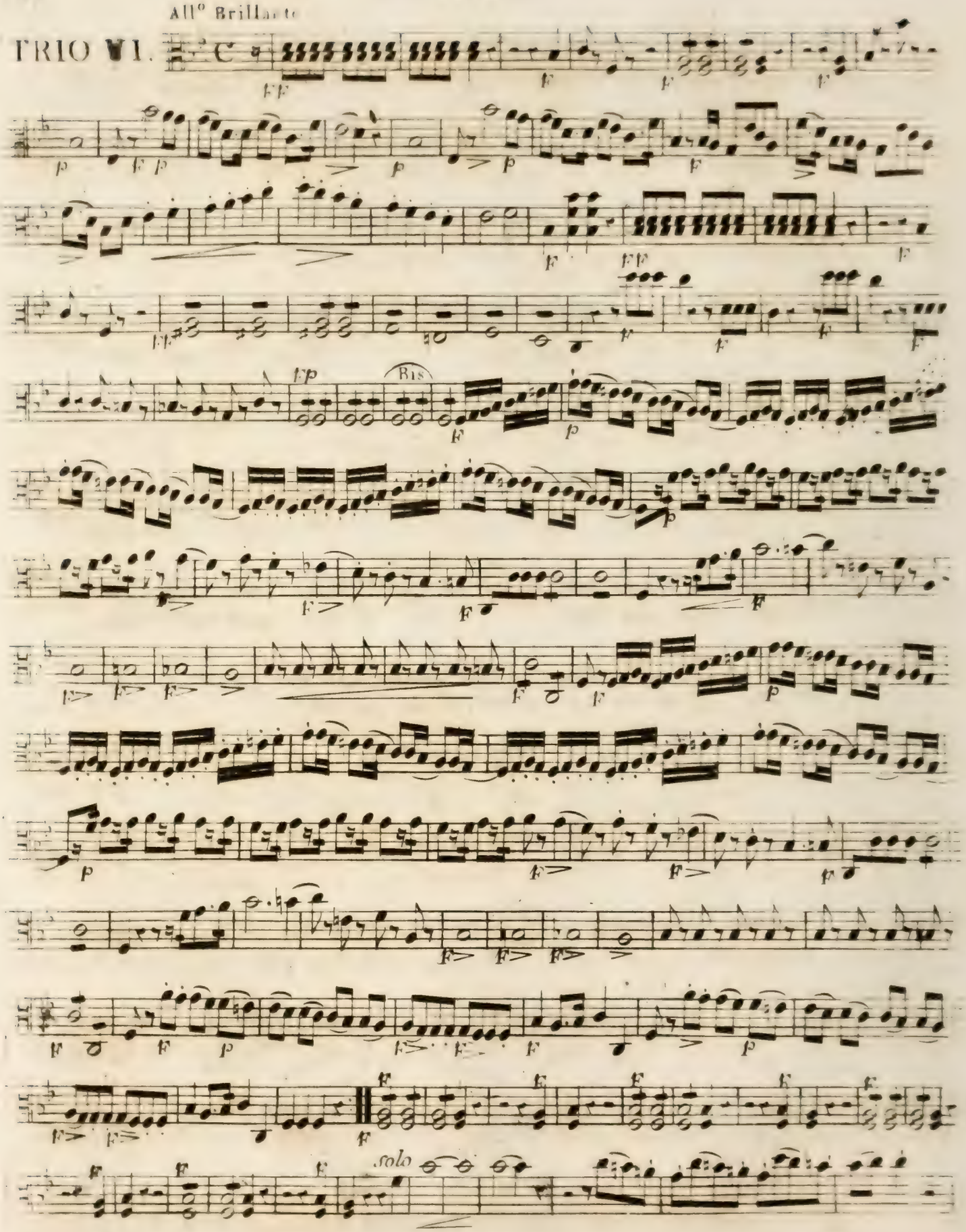


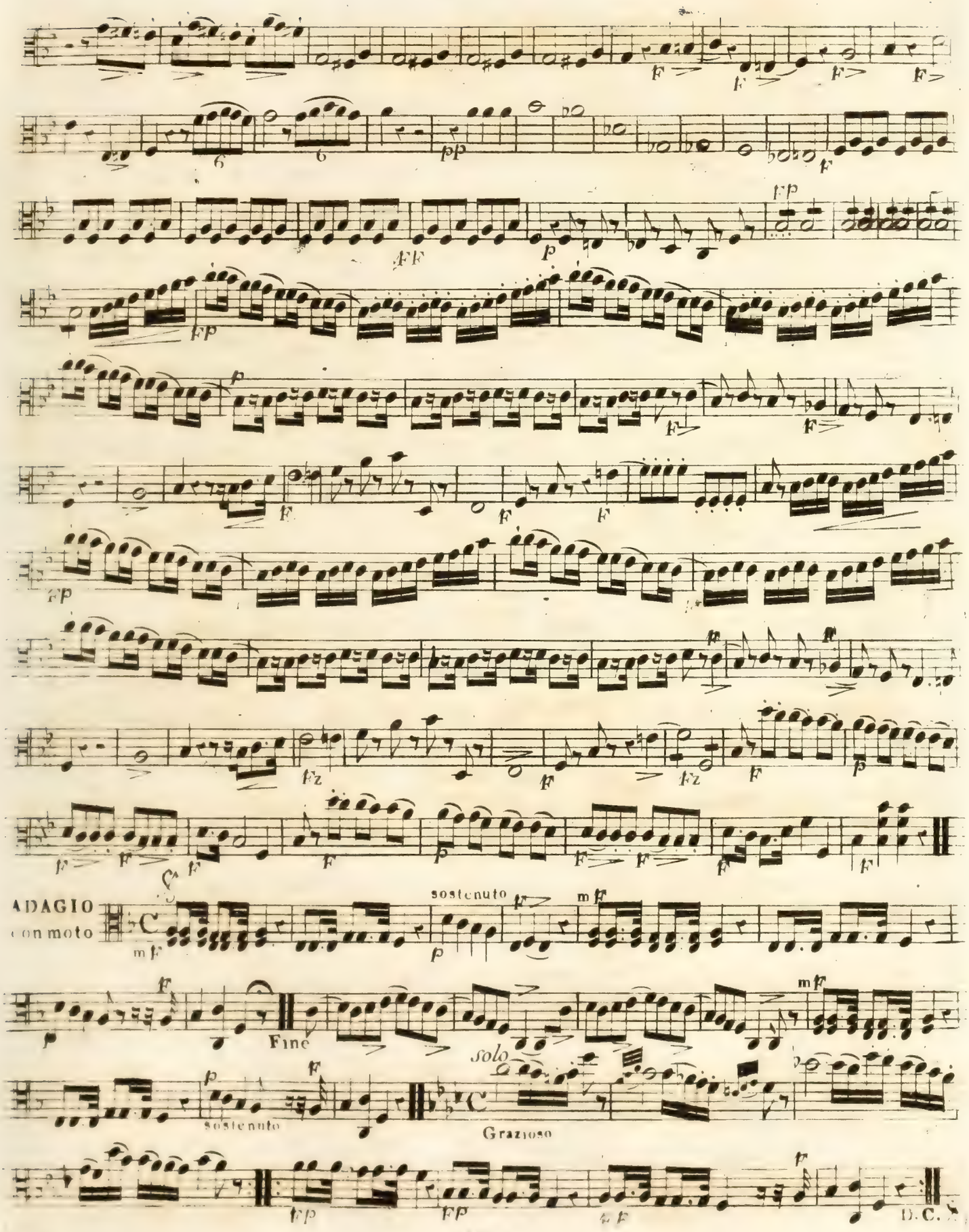

Solo
cres
cres
Scherzo.

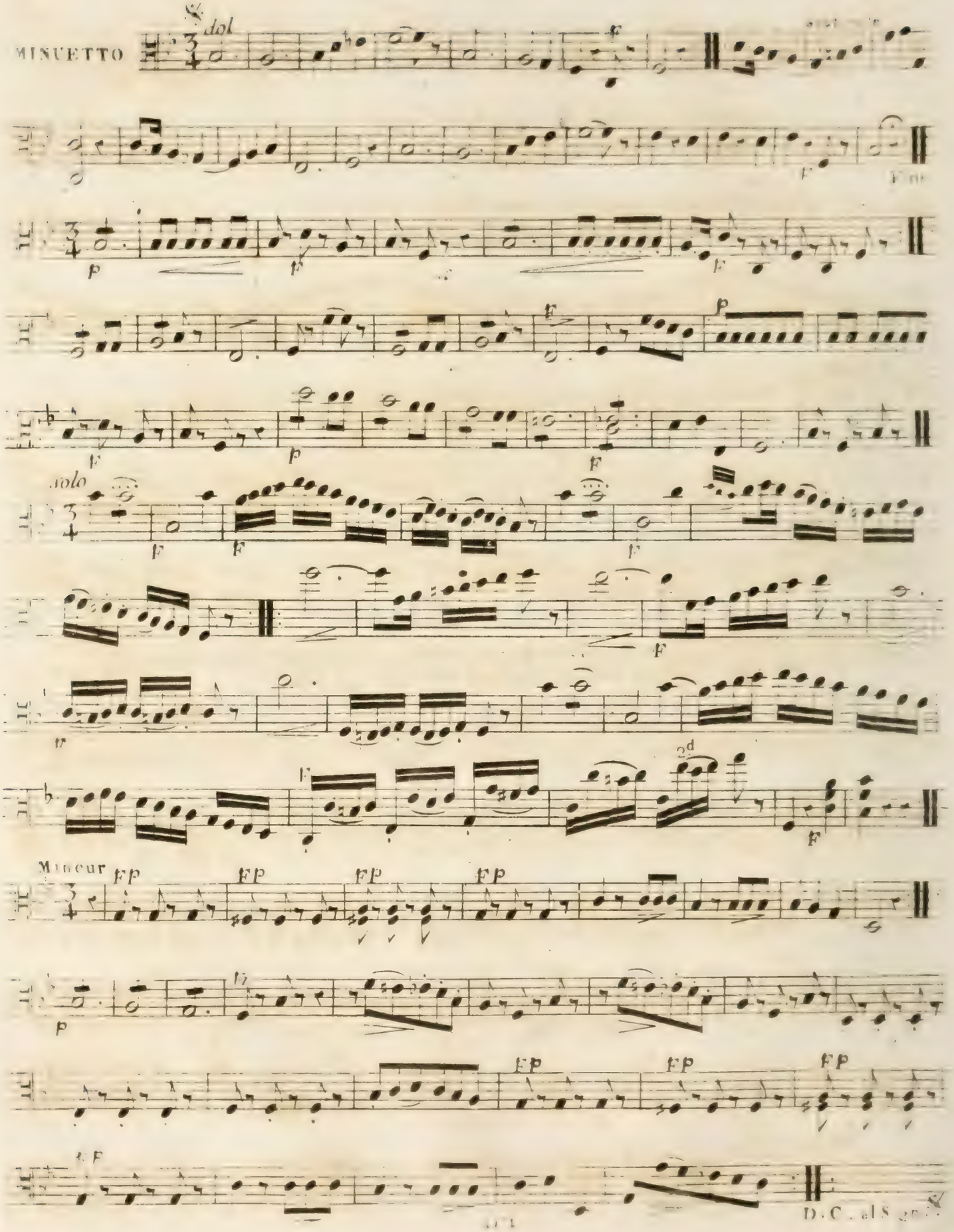

Mineur
solo
Majeur
Coda
Fin

All° Brillante

TRIO VI.



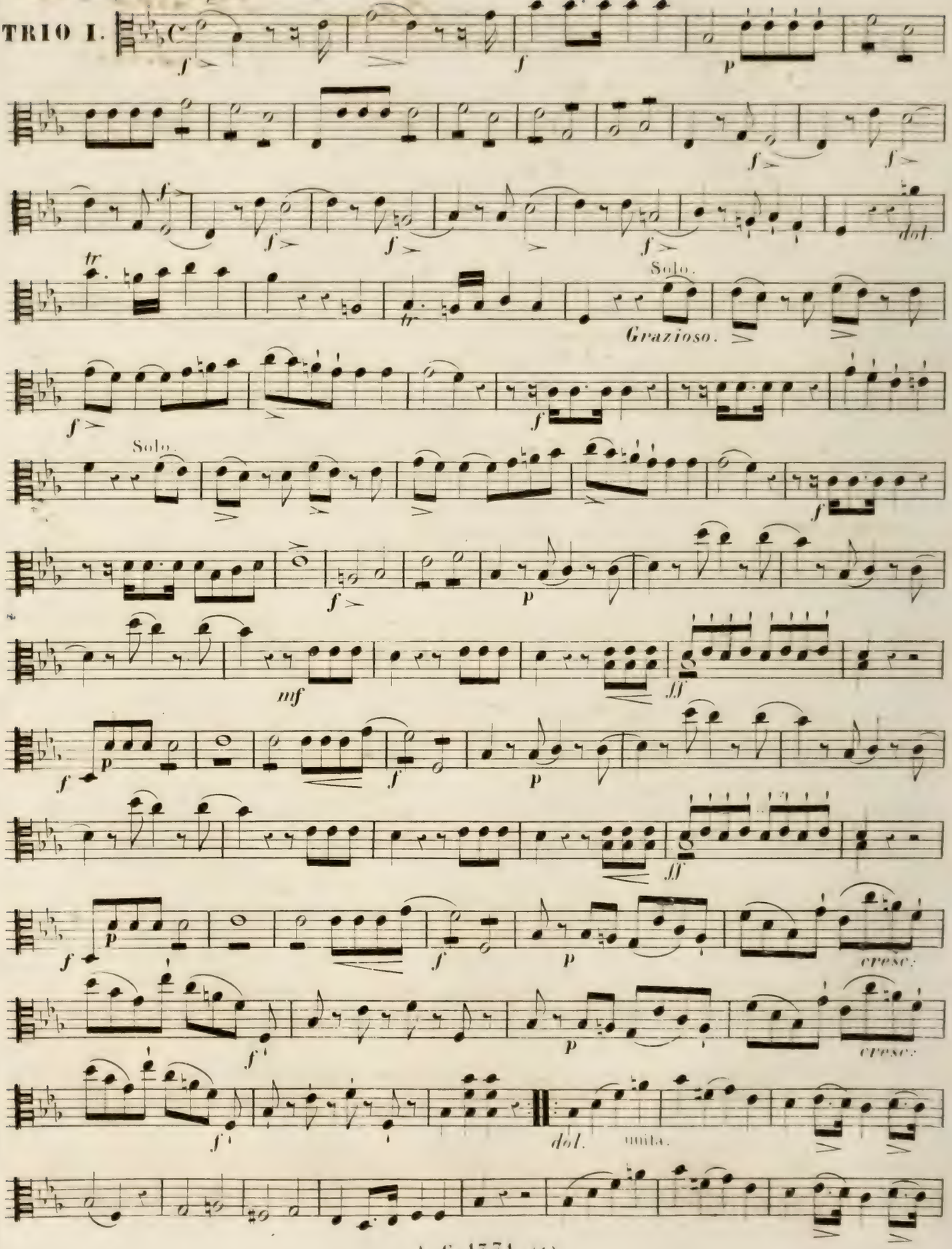

ADAGIO
con moto
sostenuto
Fine
solo
sostenuto
Grazioso
D.C.

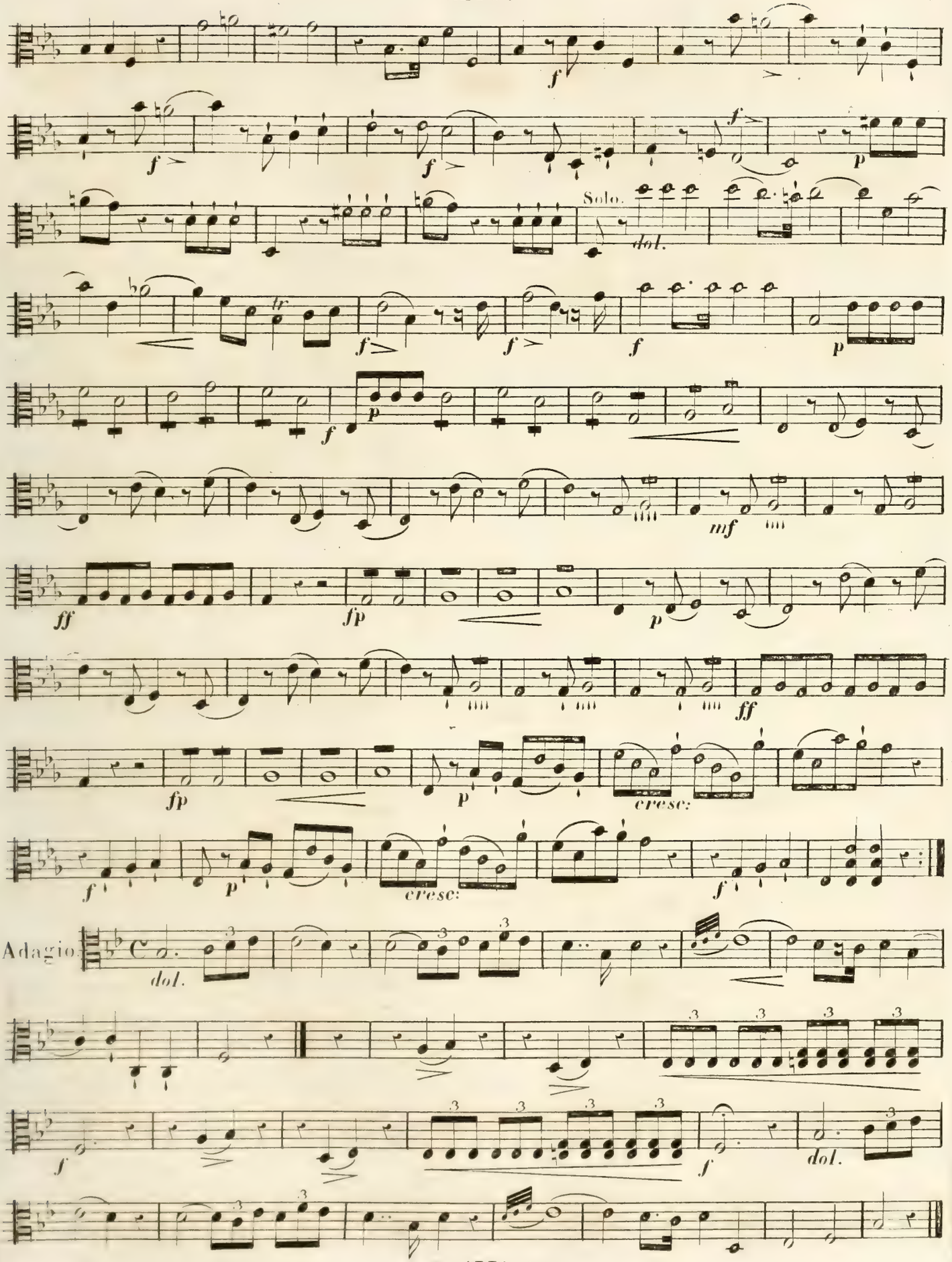

MINUETTO
dol
Fine
solo
Mineur
D. C. al S.

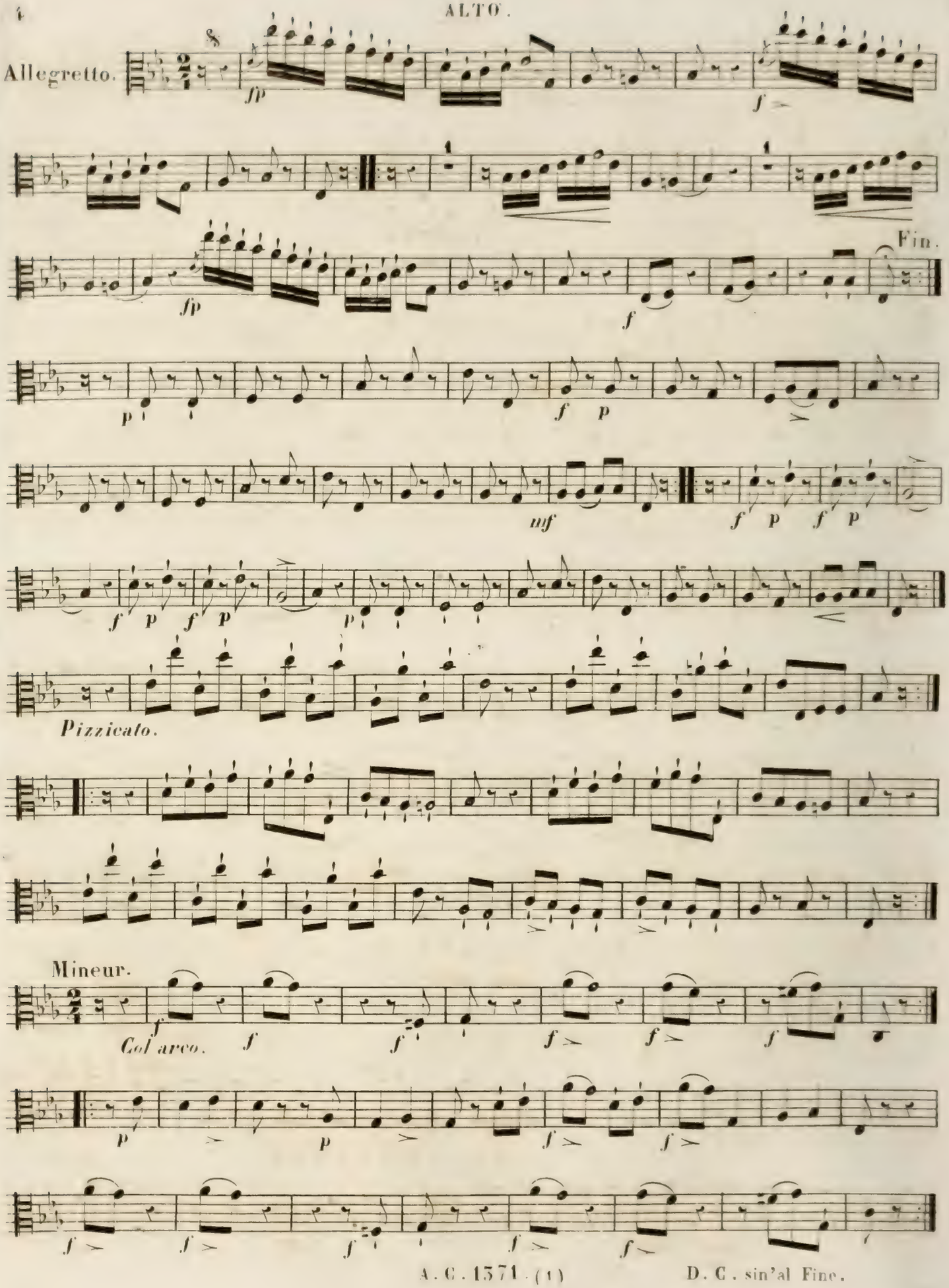
C. Gros. N.° 2. Violin, & Alto
in Violoncello
Bemni 3te Livre - op - 36
1. partie

Allegro.

TRIO I.



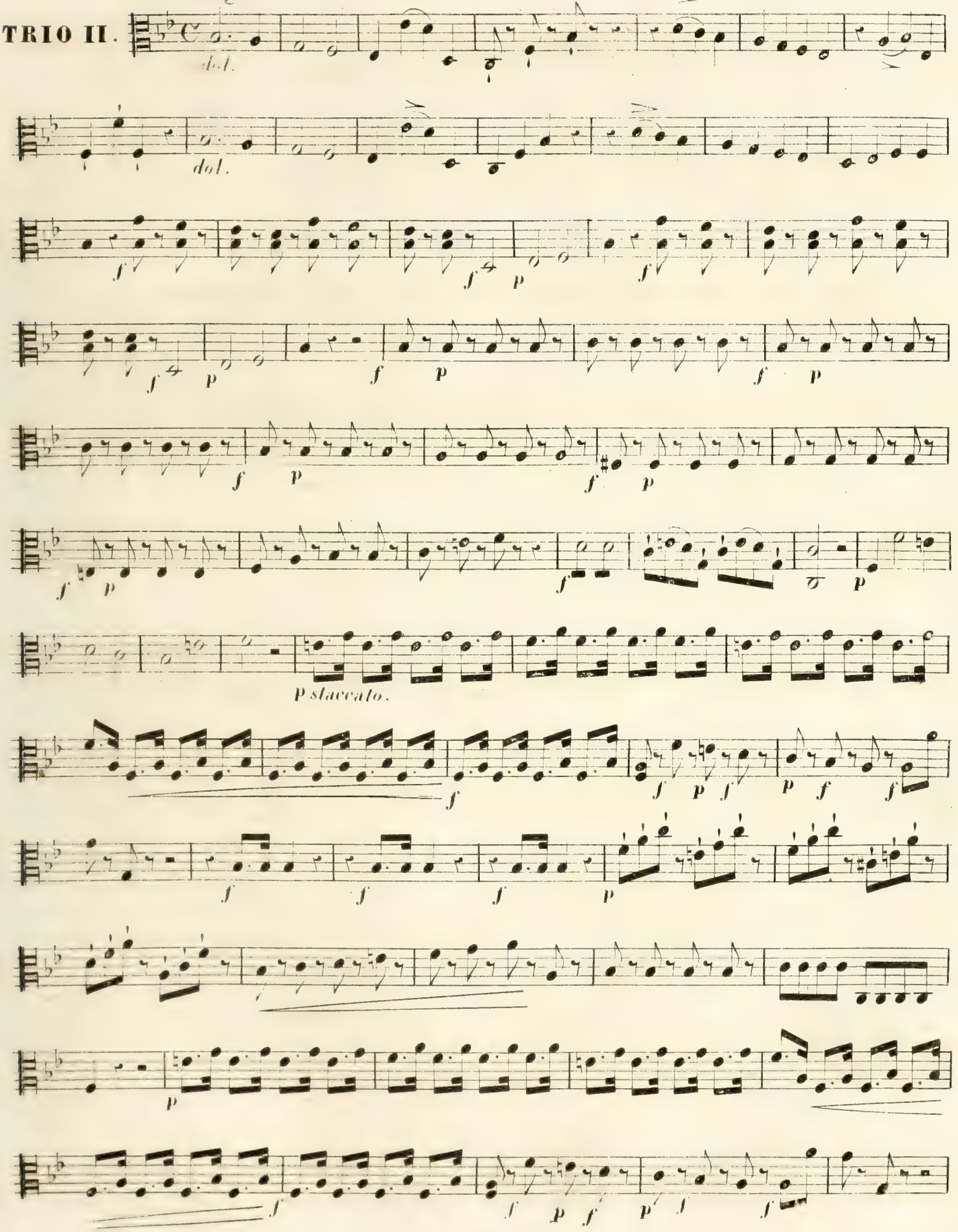

Solo.
dol.
Adagio.
dol.
cresc:
cresc:
dol.
dol.


Allegretto.
fp
f
Fin.
fp
f
p
f p
mf
f p f p
f p f p
p
Pizzicato.
Mineur.
f
Col arco.
f
f
f
f
f
p
p
f
f
f
f
f
f

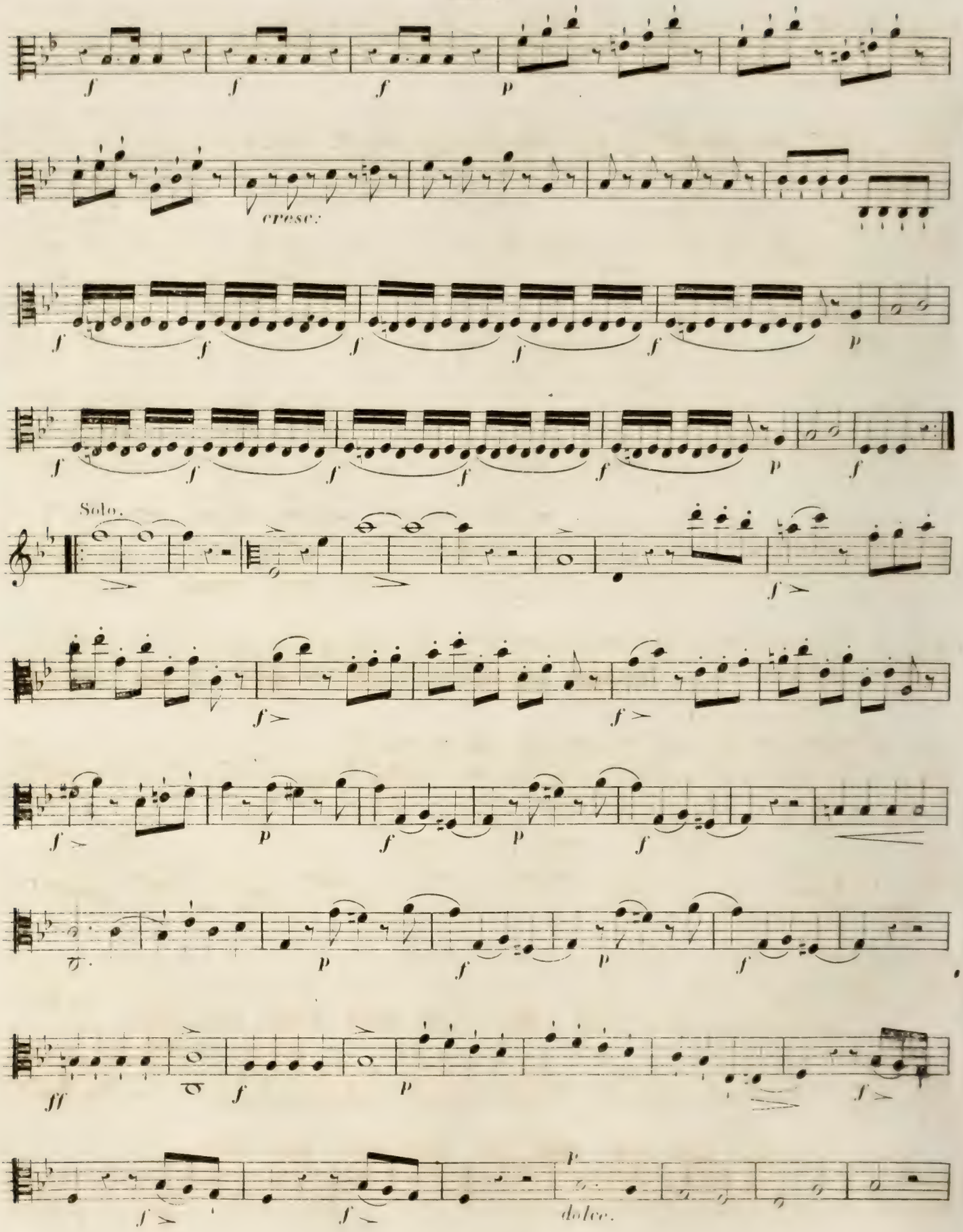
ALTO.

Allegro.

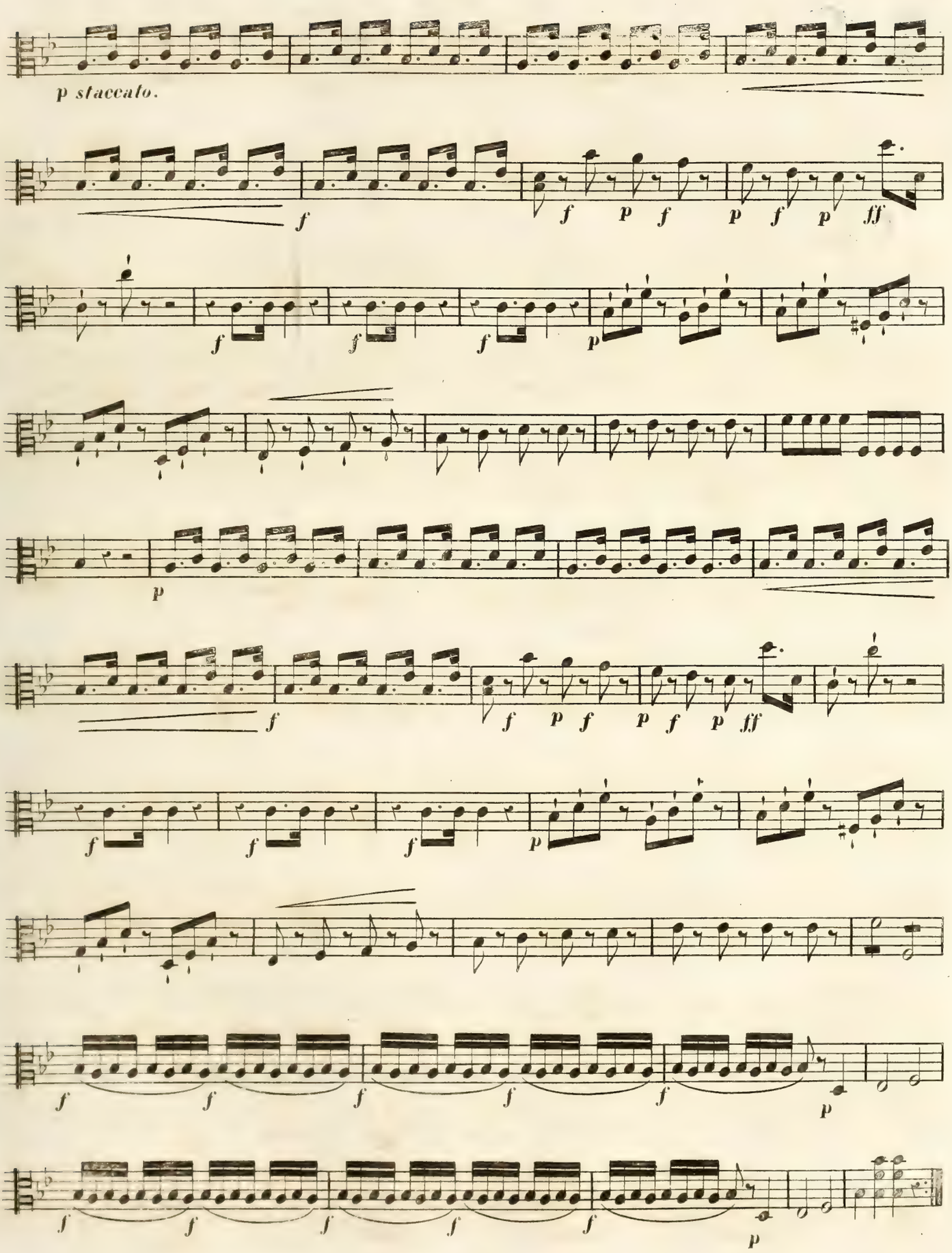
TRIO II.

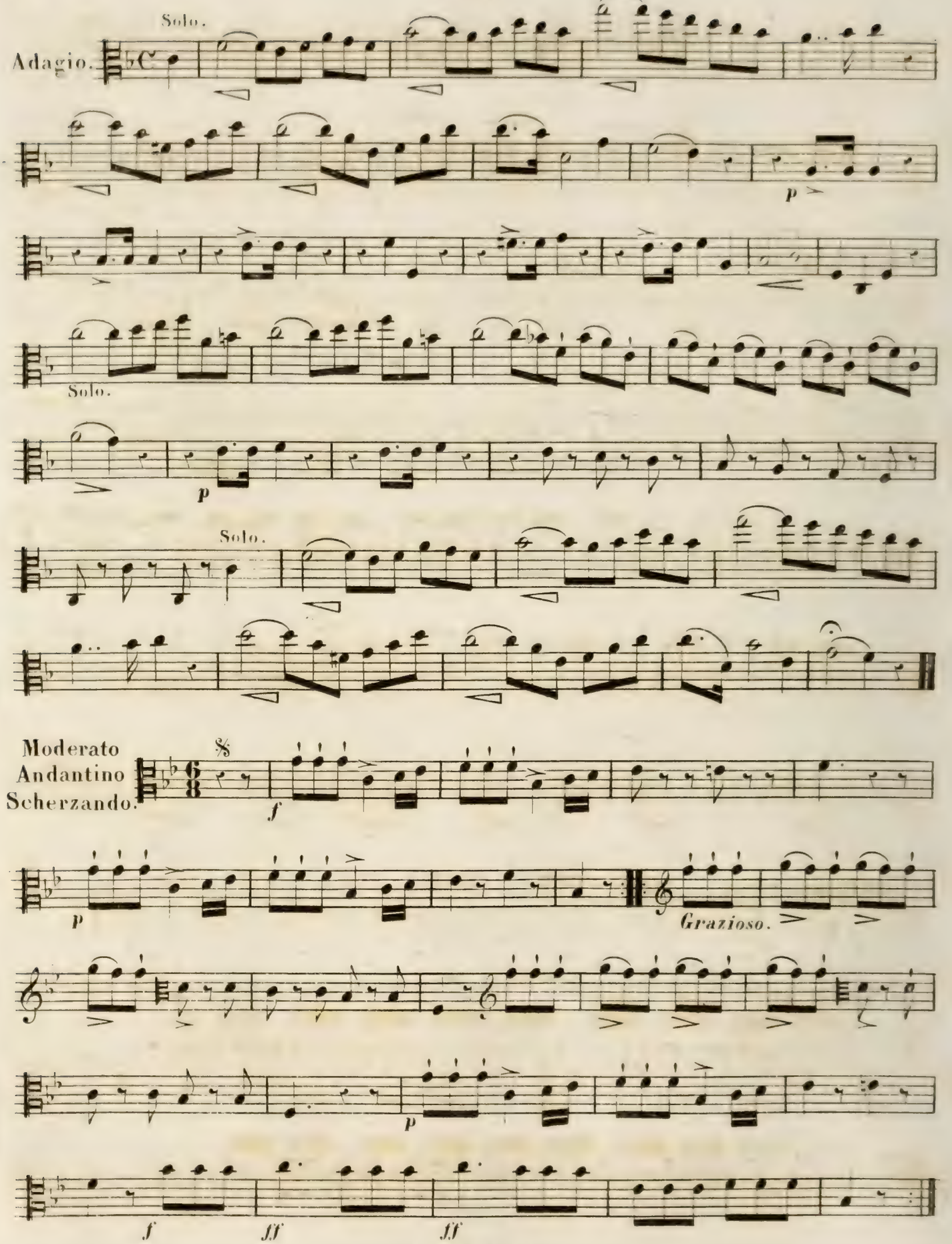


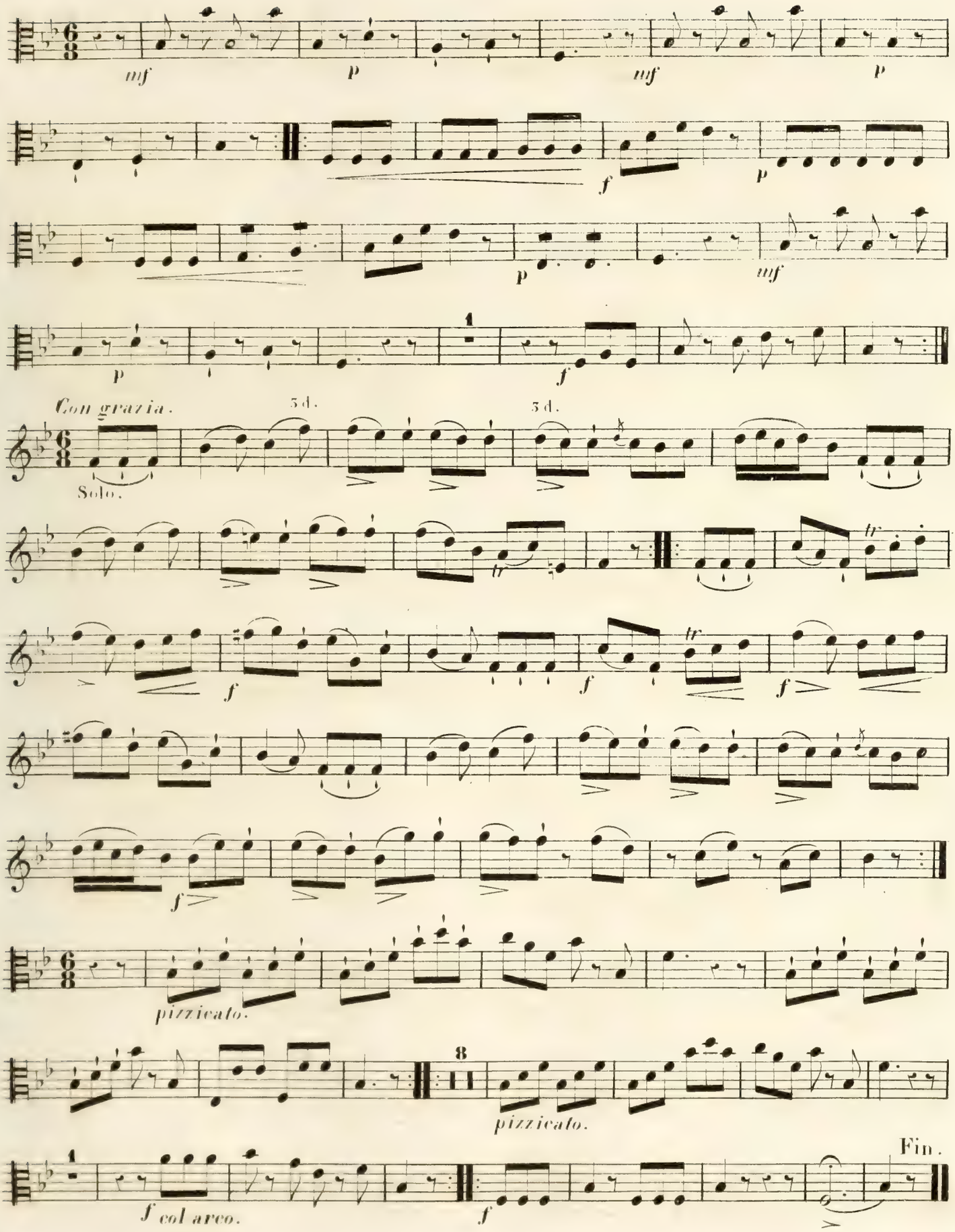
ALTO.


f
f
f
p
cresc.
f
f
f
f
f
p
f
f
f
f
f
p
f
Solo.
f
f
f
p
f
p
f
p
f
p
f
ff
f
p
f
f
f
p
dolce.

ALTO.

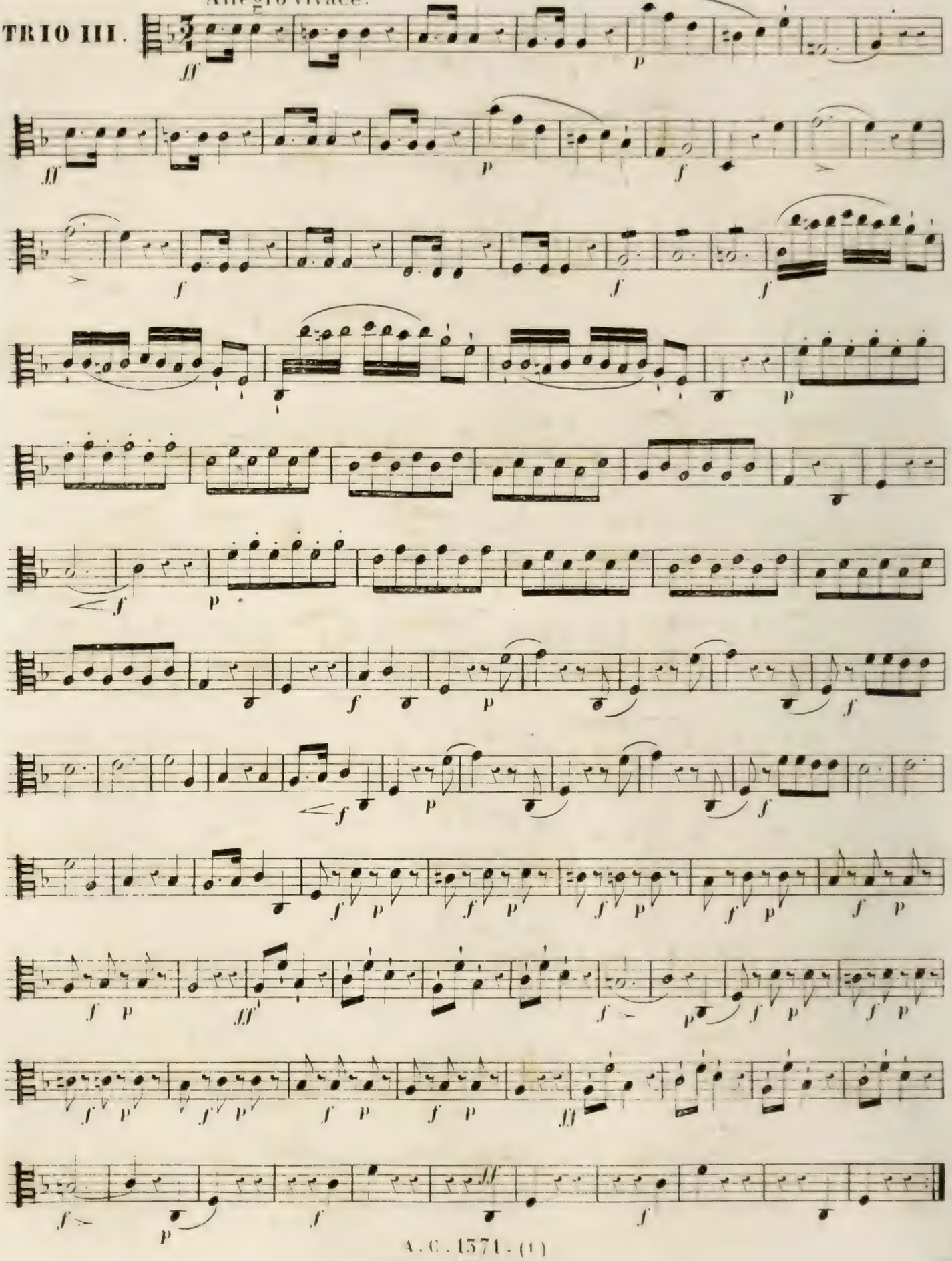


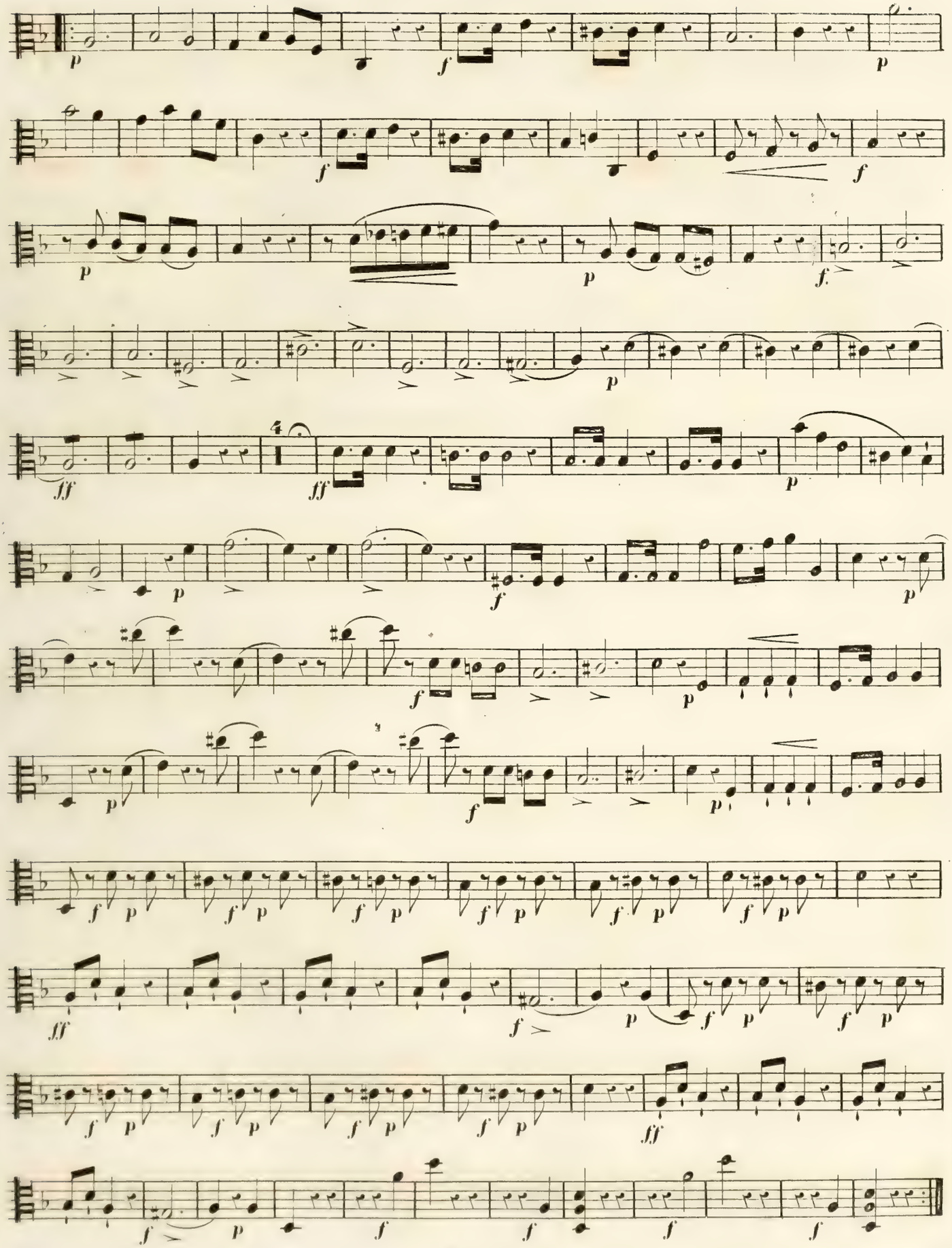

Solo.
Adagio.
p
Solo.
p
Solo.
Moderato
Andantino
Scherzando.
f
p
Grazioso.
p
f
ff
ff


mf
p
mf
p
f
p
p
mf
p
f
Con grazia.
3 d.
3 d.
Solo.
tr
tr
f
f
f
f
pizzicato.
8
pizzicato.
Fin.
f col arco.
f

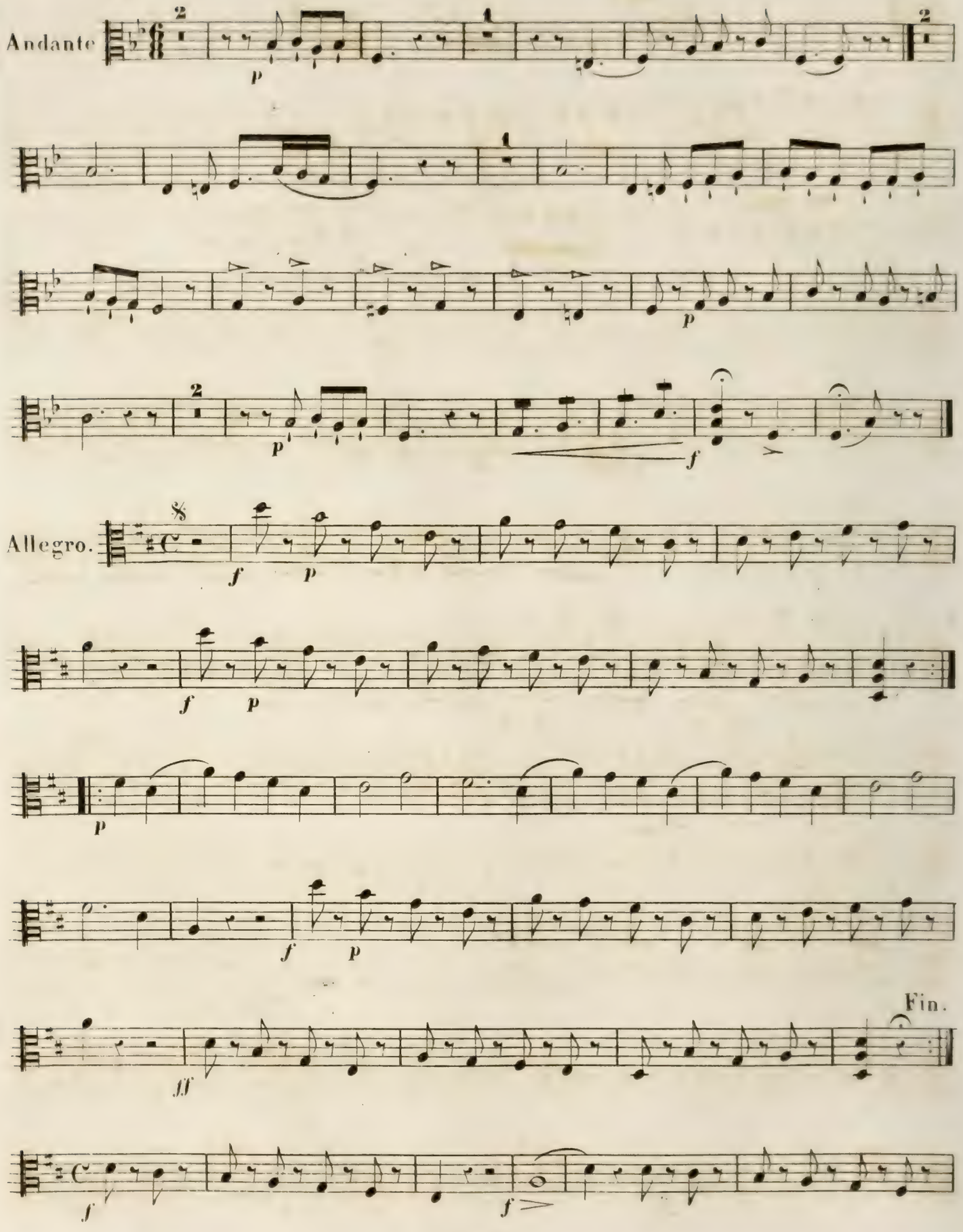
Allegro vivace.

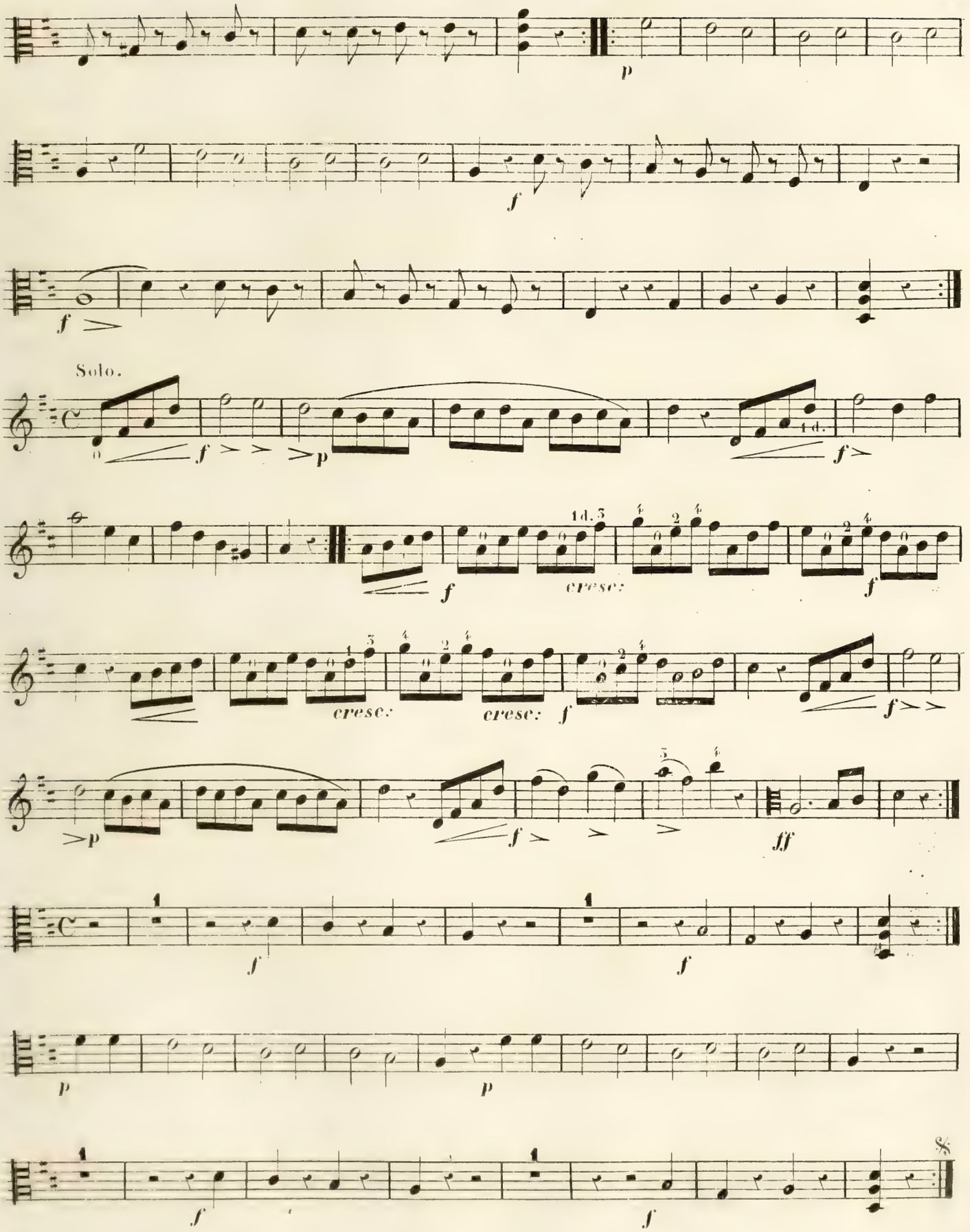
TRIO III.





ALTO.




p
f
f
Solo.
1d.
1d. 3
cresc:
cresc:
cresc:
f
ff
p
p
f
f
f

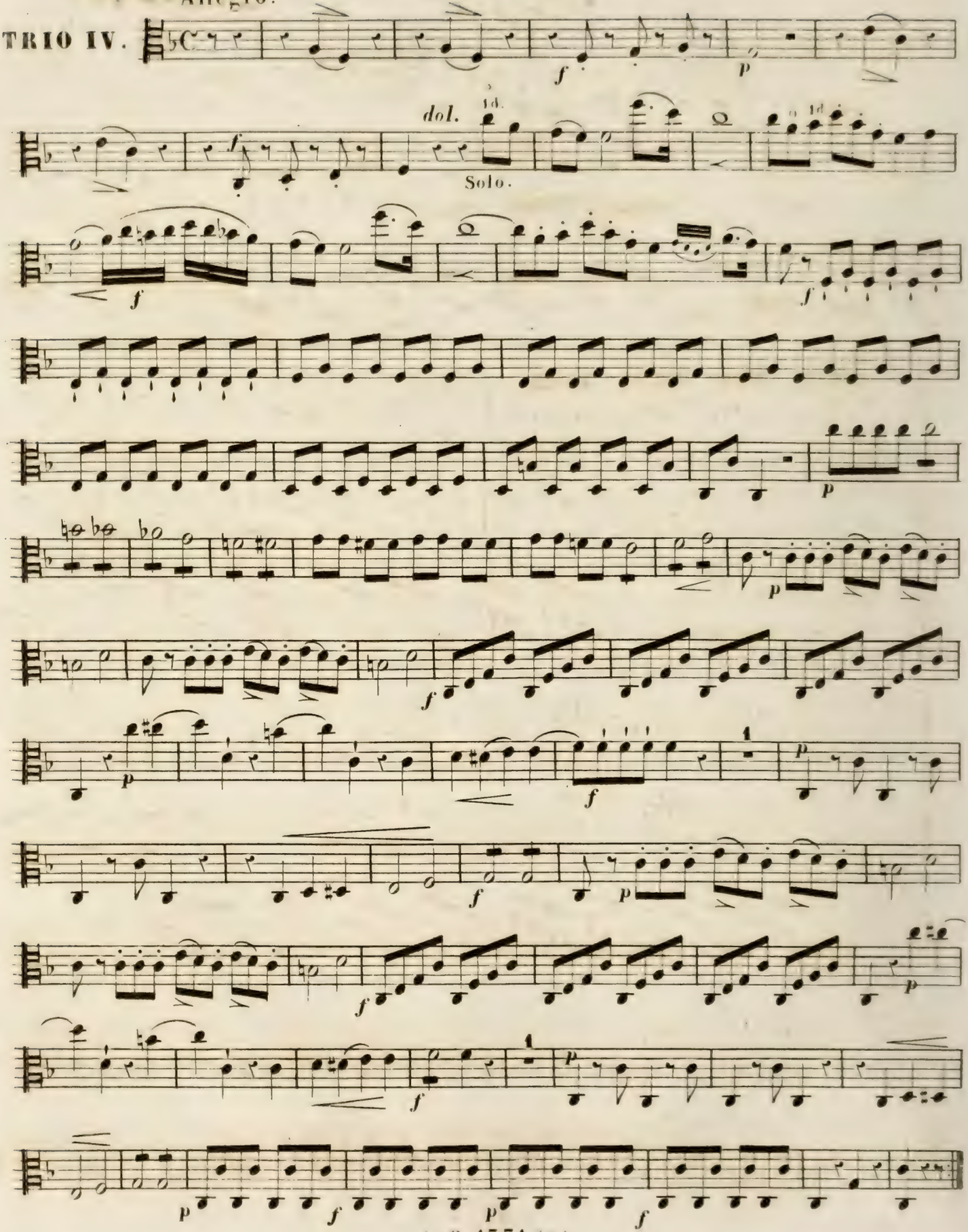
6

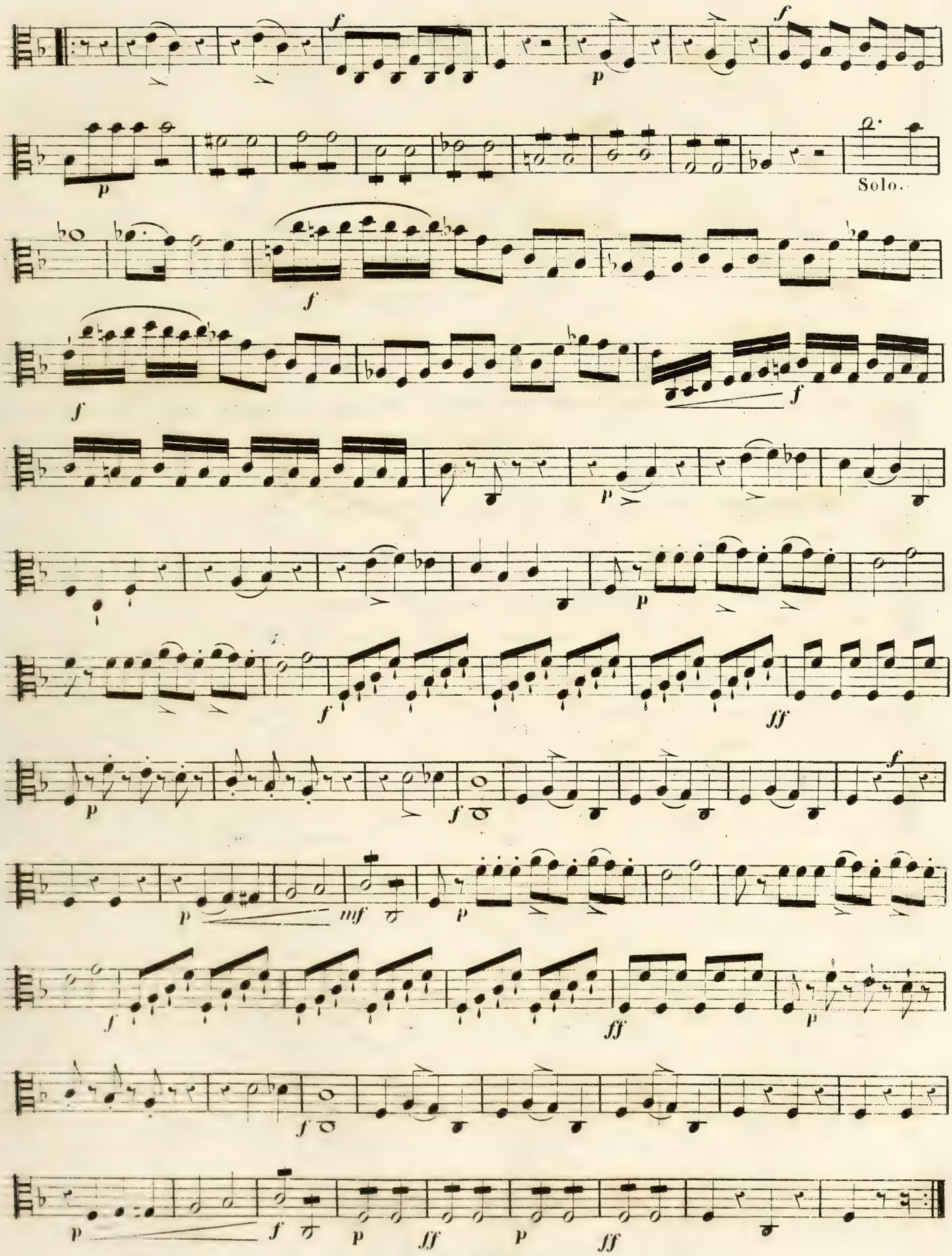
6 Trios N. 2 Violon, Alto
e Violoncelle —
Beeri — 3e livre — op. 36
12e partie

ALTO.

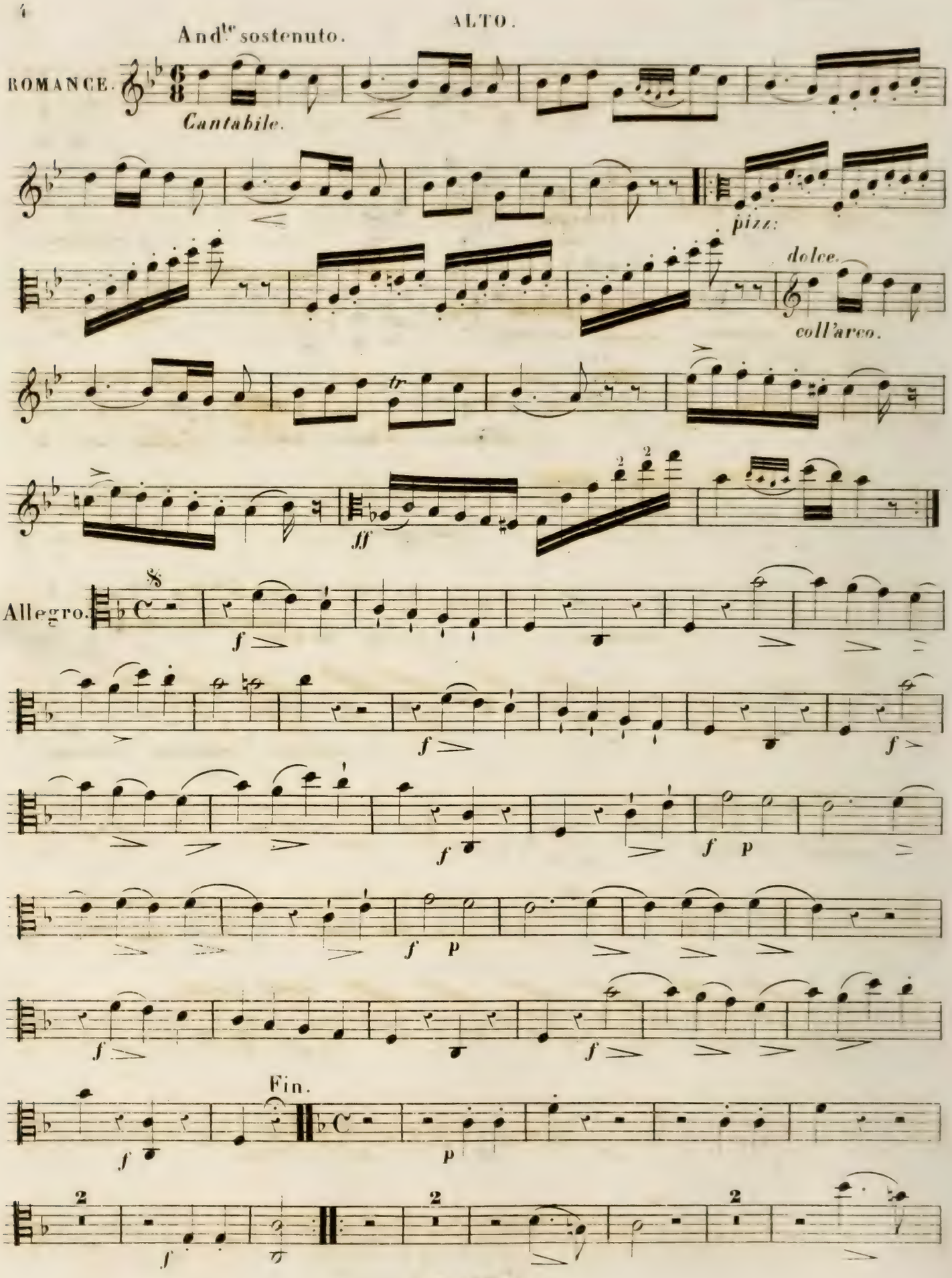
Allegro.

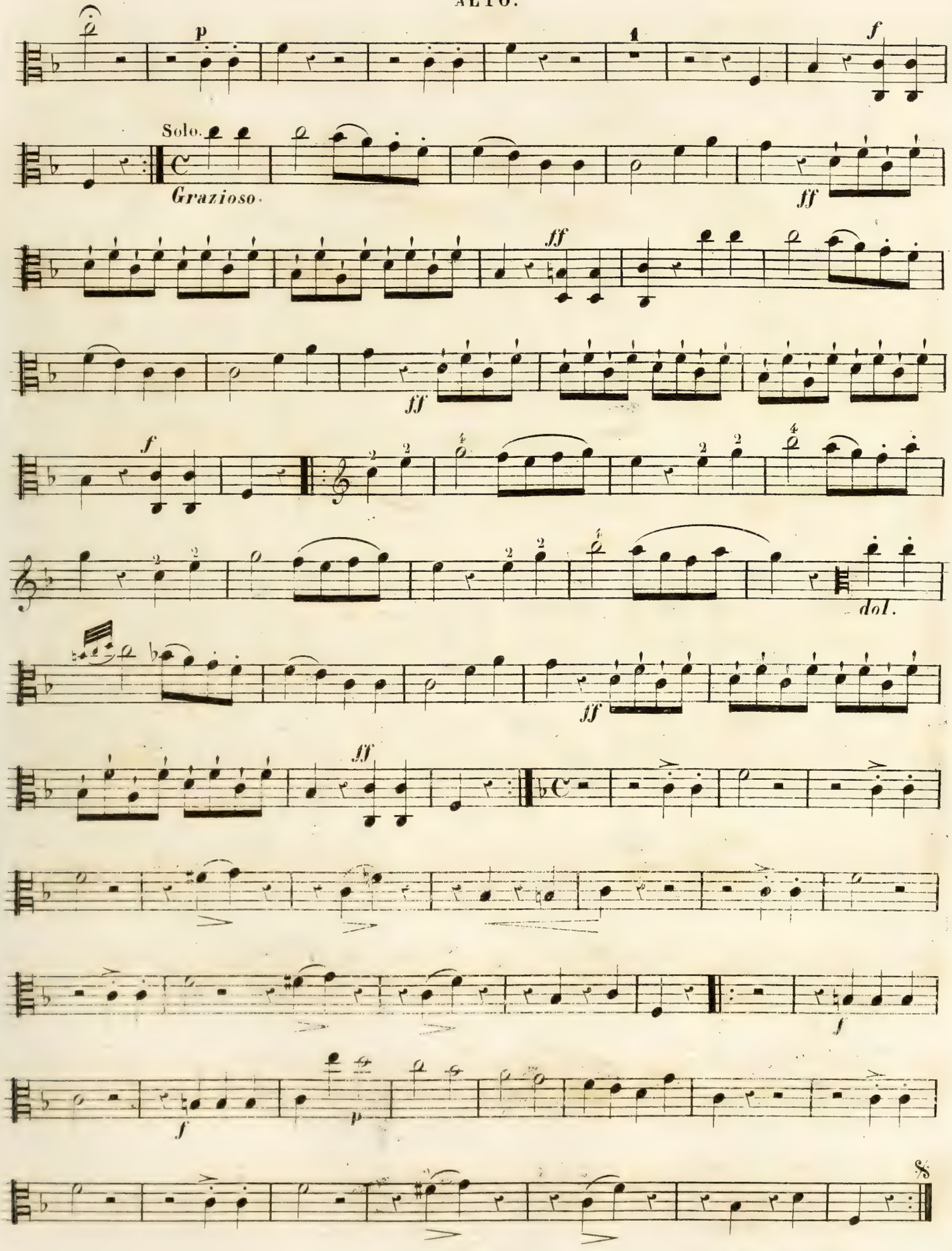
TRIO IV.




Solo.

ALTO.

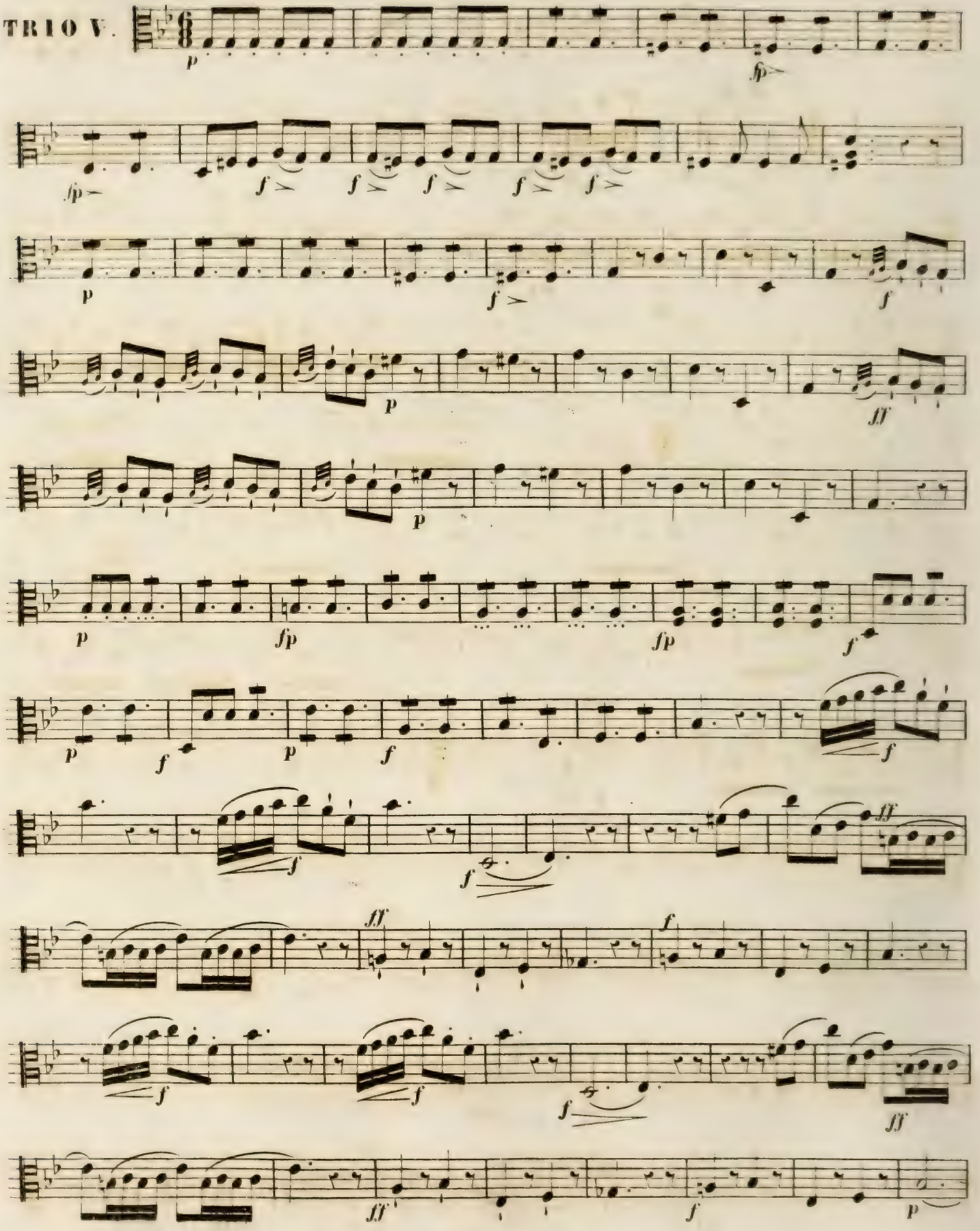

And.te sostenuto.
ROMANCE.
Cantabile.
pizz:
dolce.
coll'arco.
ff
Allegro.
Fin.

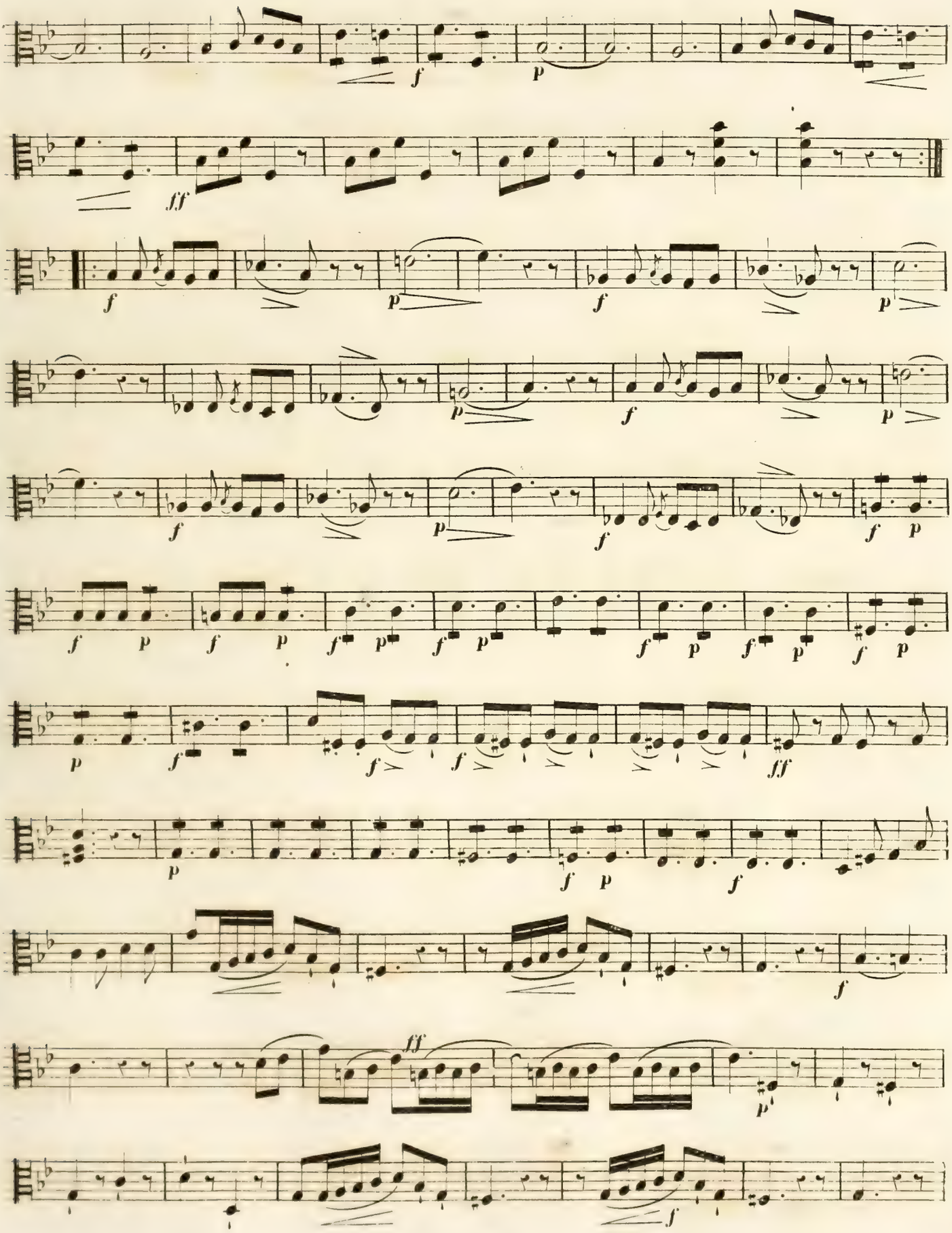


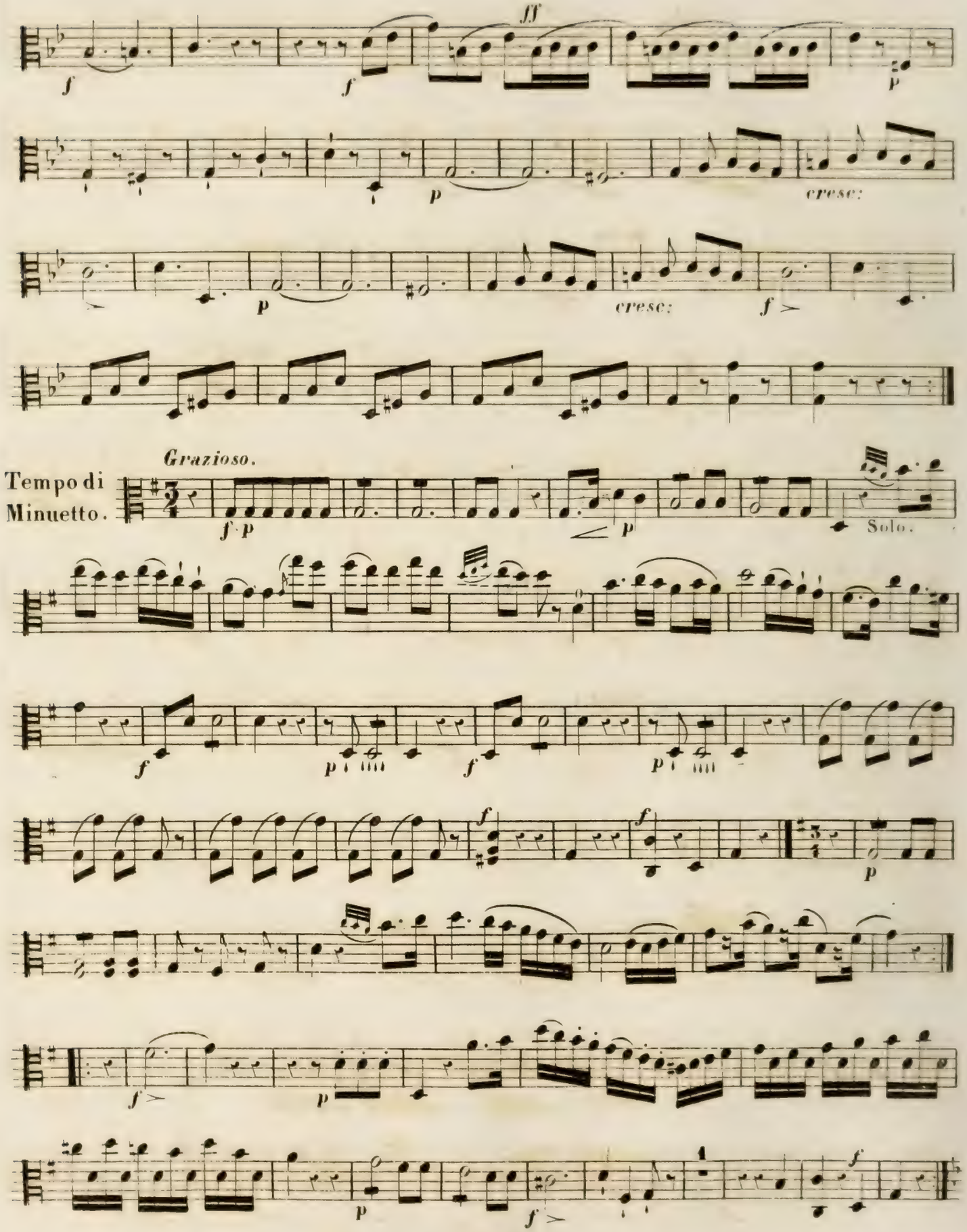
D. C. sin'al Fine.

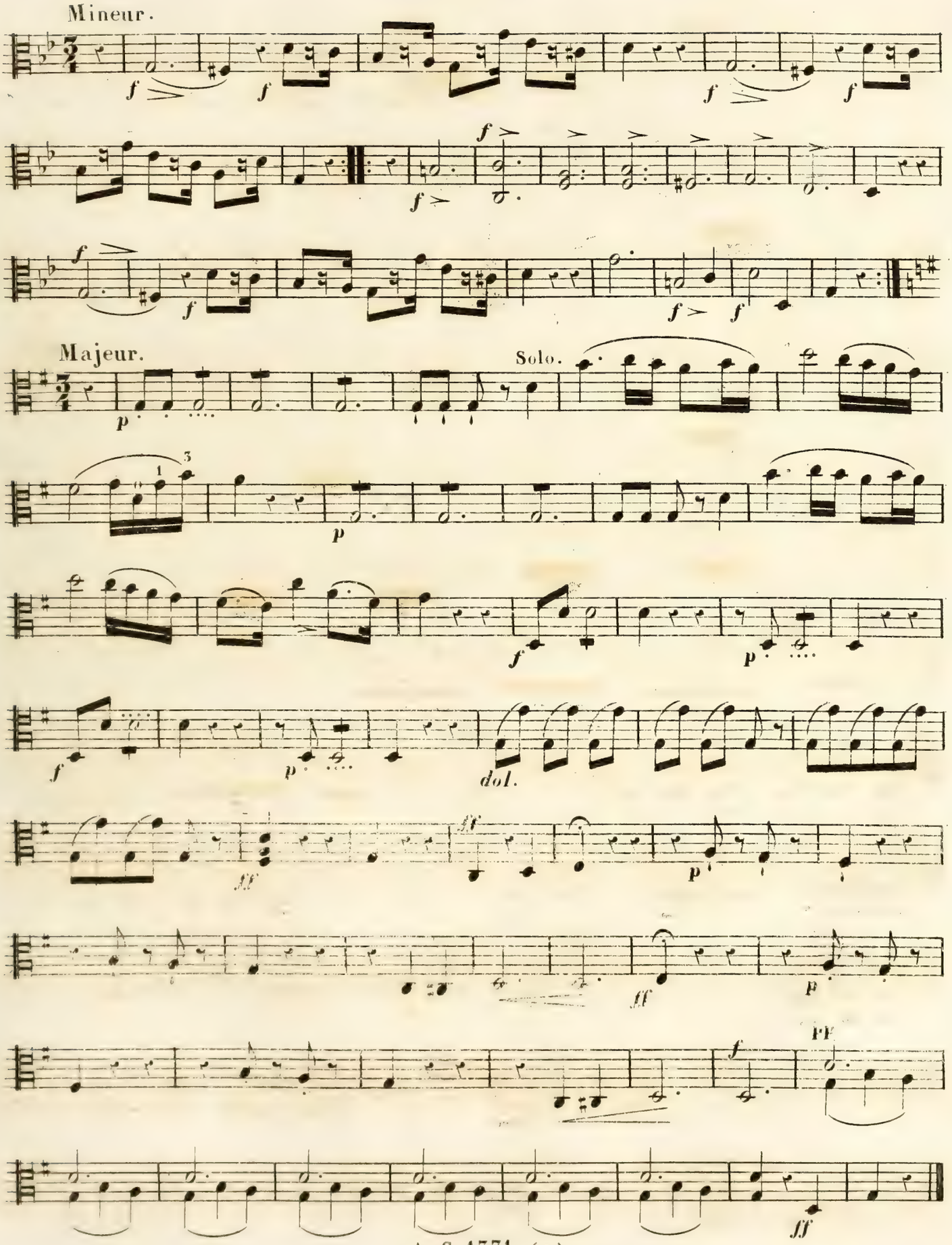
Allegro.

TRIO V.



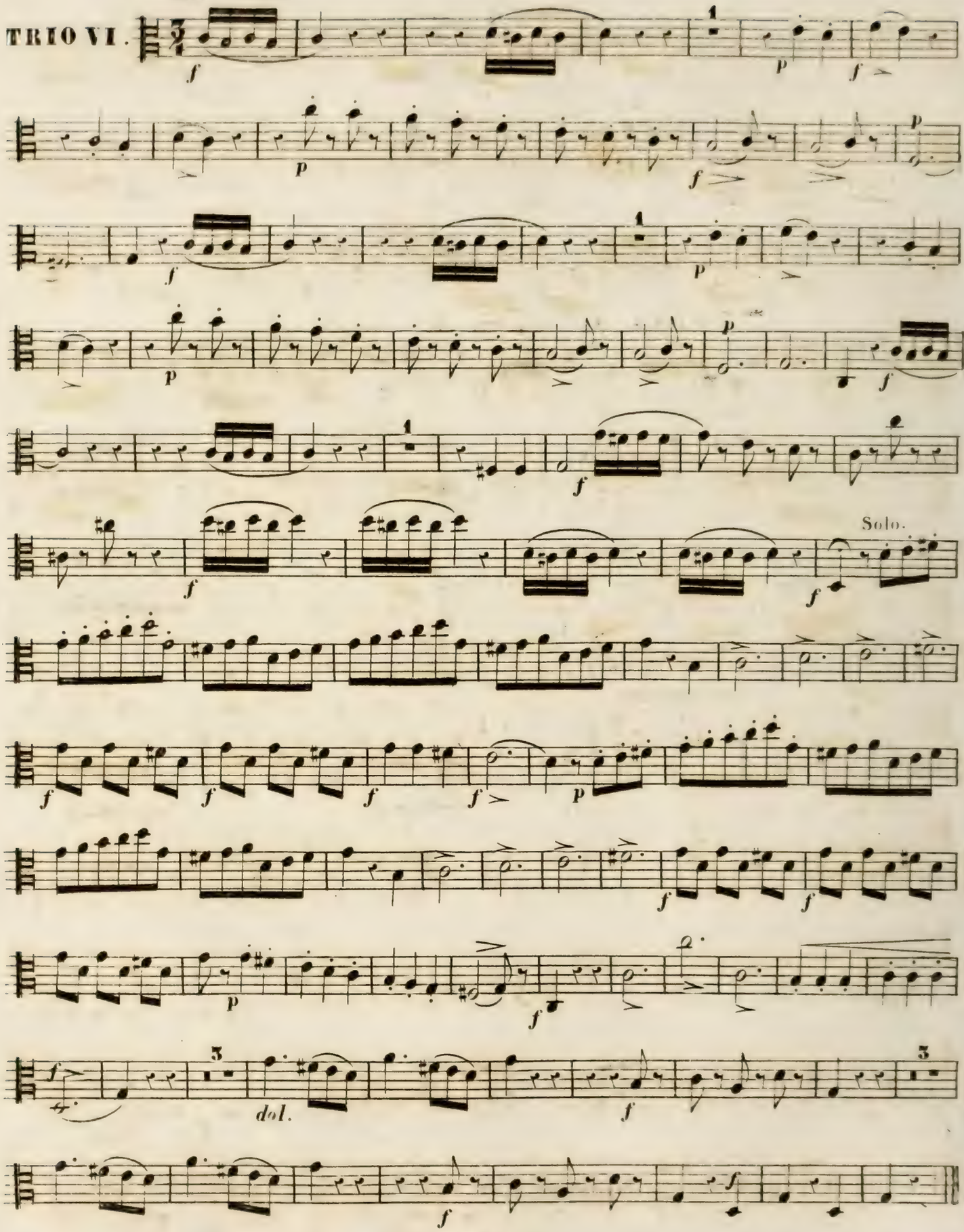

f
p
ff
f
p
f
p
f
p

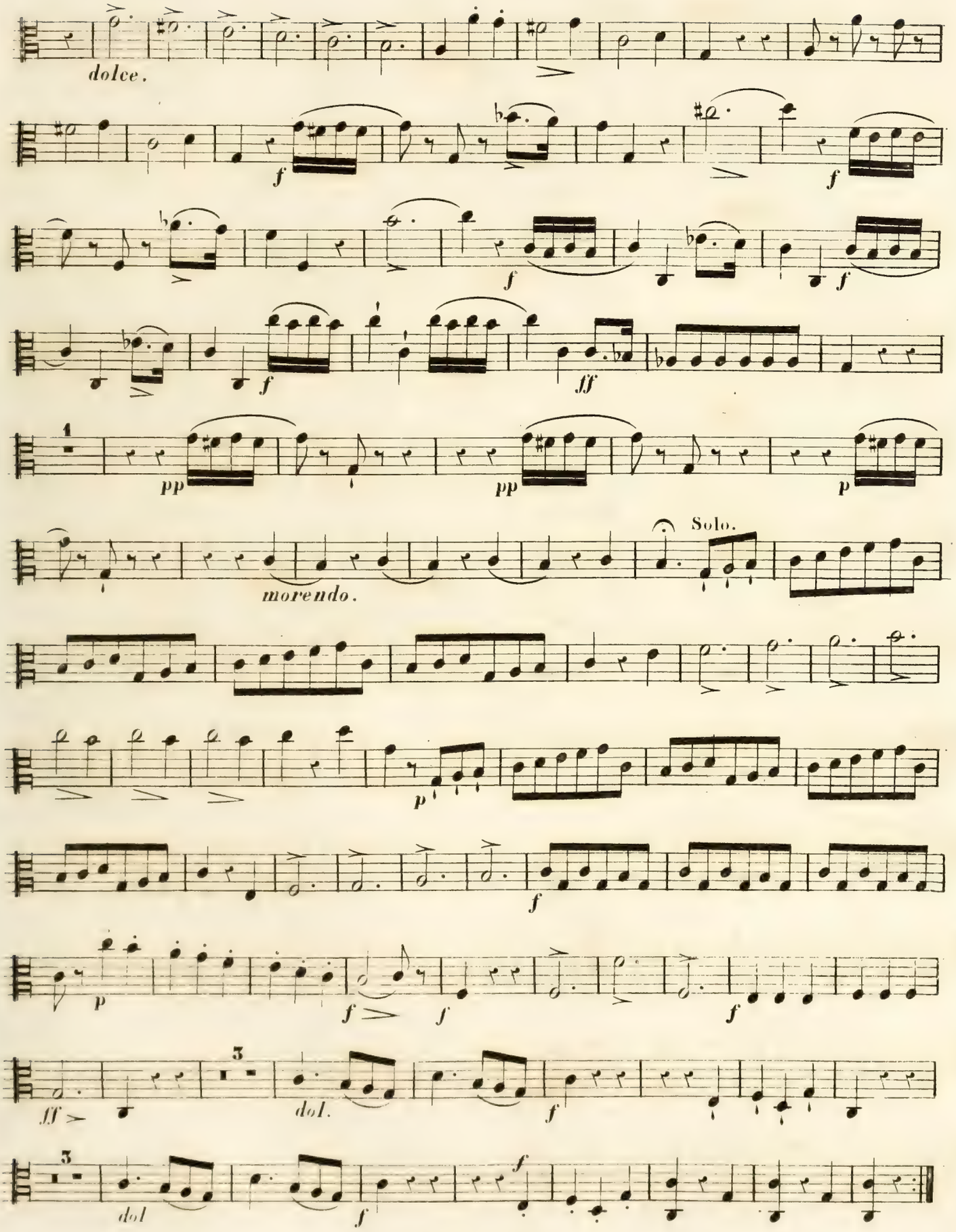

ff
cresc:
cresc:
Grazioso.
Tempo di Minuetto.
Solo.

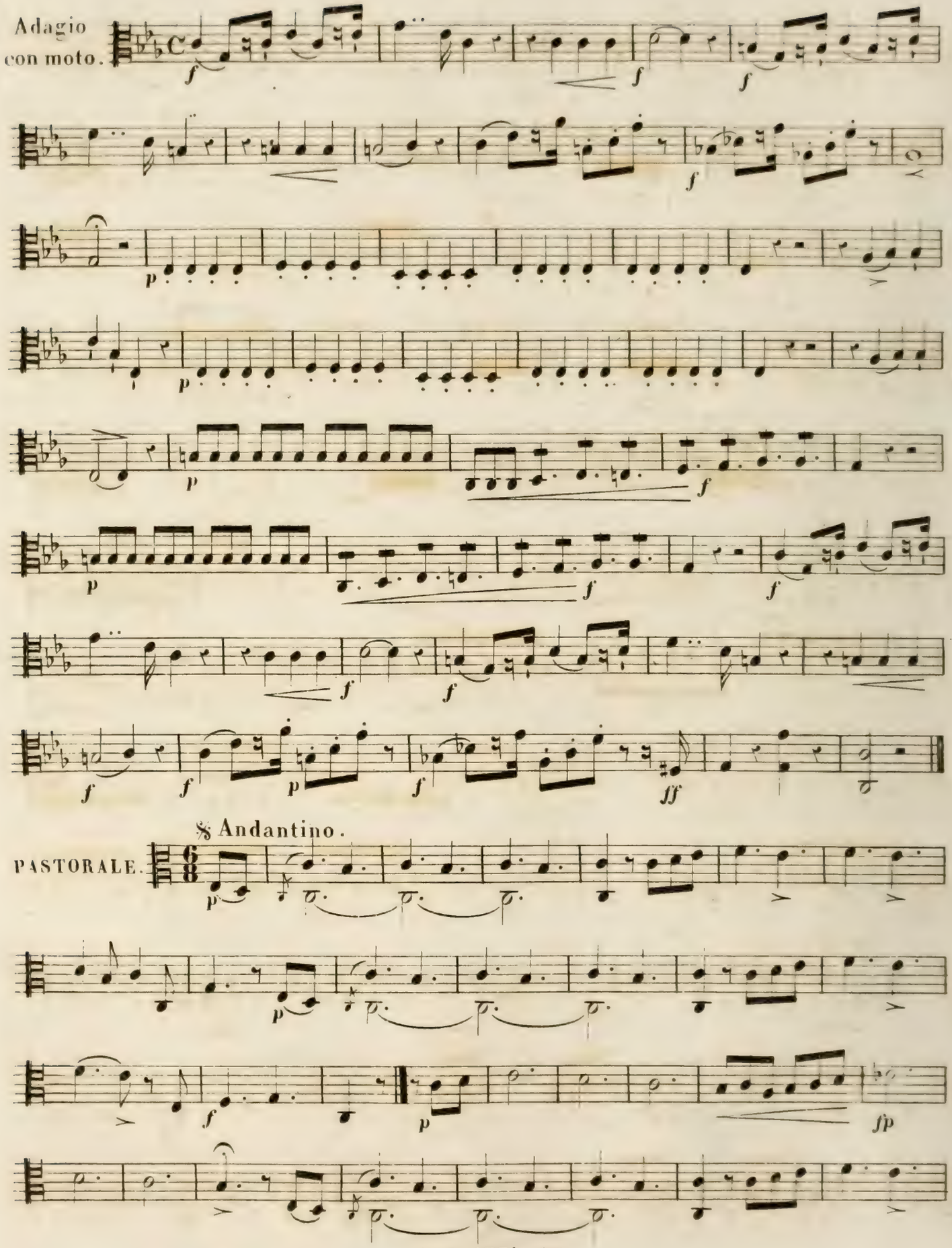

Mineur.
Majeur.
Solo.
dol.

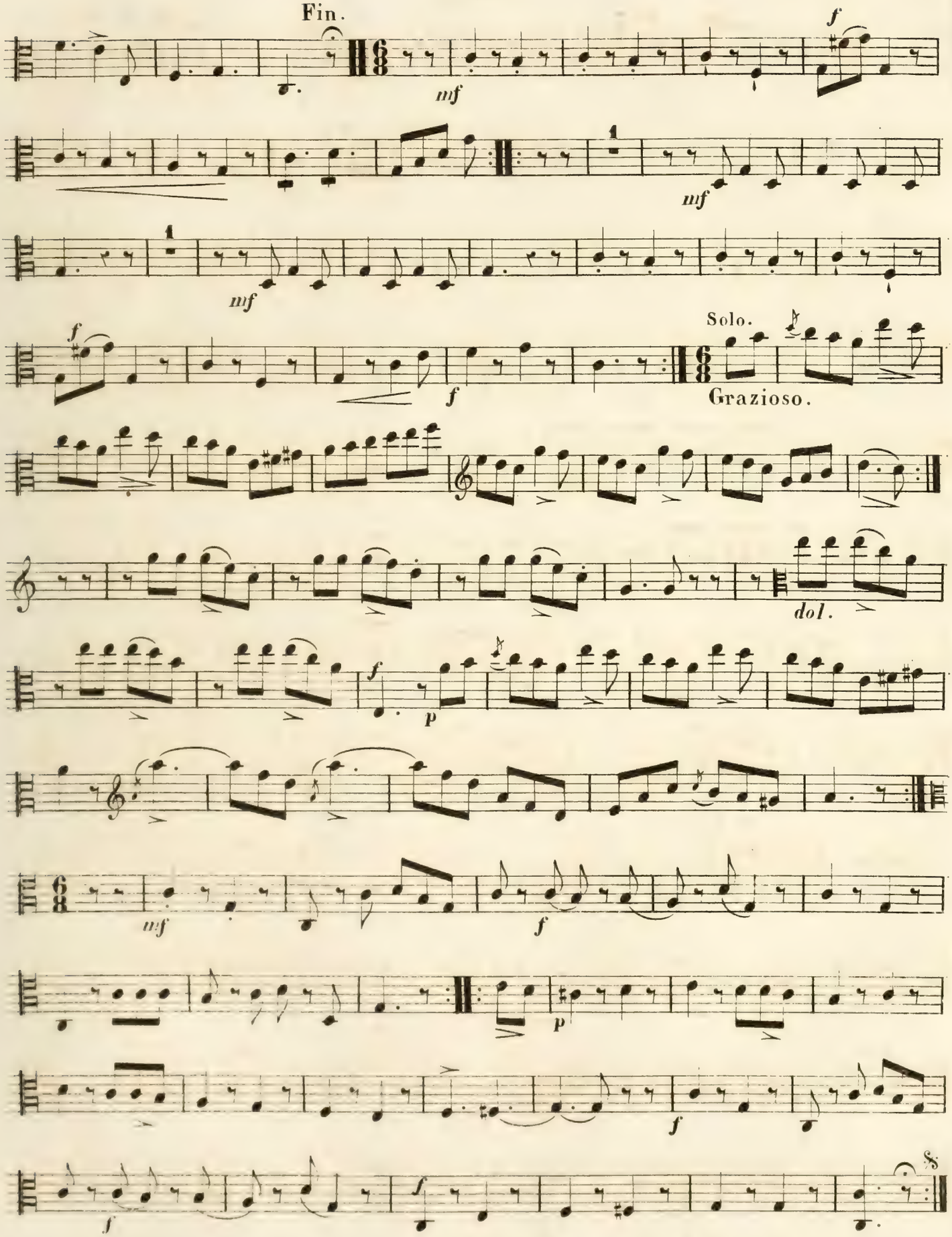
All.o vivace.

TRIO VI.




dolce.
f
f
f
f
ff
pp
pp
p
Solo.
morendo.
p
f
p
f
f
f
ff
dol.
f
dol
f
f


Adagio
con moto.
Andantino.
PASTORALE.


Fin.
mf
f
mf
mf
f
Solo.
f
Grazioso.
dol.
f
p
mf
f
p
f
f
D.C.sin'al Fine.

Trois
TRIOS
pour deux Violons et Alto,
Dédiés
à Monsieur Viotti d'Yenne,

PAR

BRUNI.

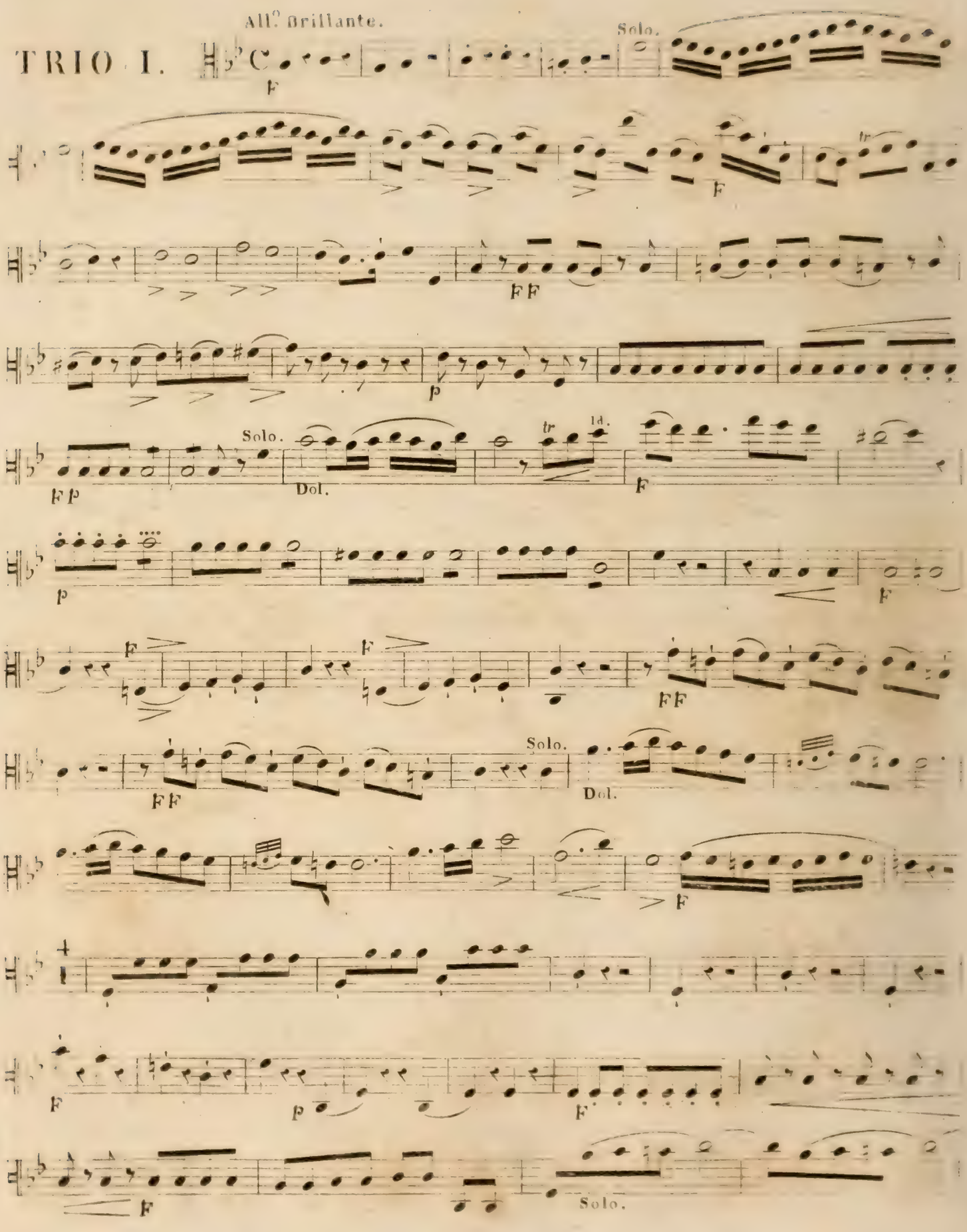
4e Livre — 1er Partie

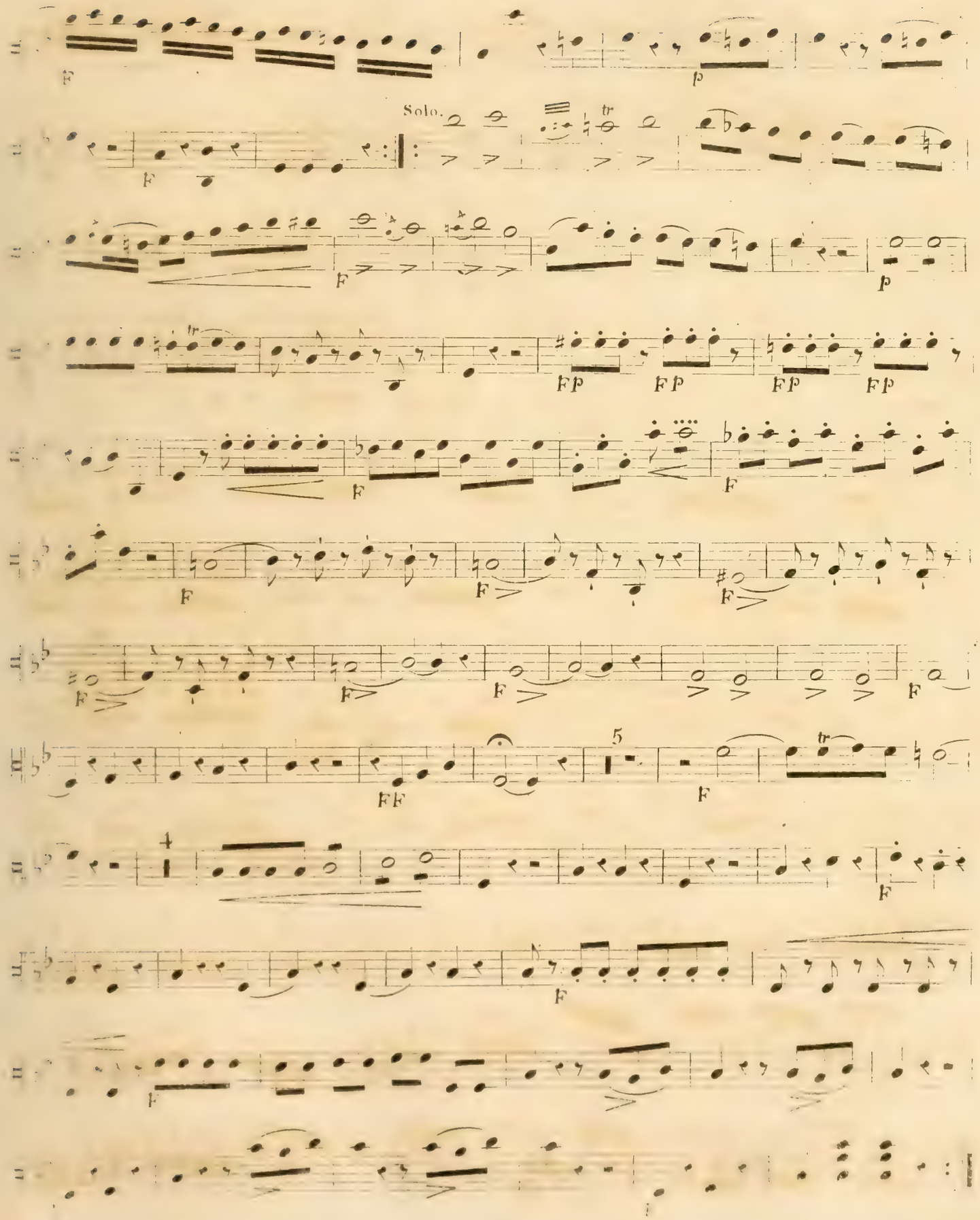
à Paris,

Chez JANET et COTELLE, Mds de Musique ordinaires du Roi et de la Famille Royale
Successeurs de Mr Imbault, Rue St Honoré, N° 125, près celle des Poulies
Et Libraires, Rue Neuve des Petits Champs, N° 17, vis-à-vis le Trésor Royal

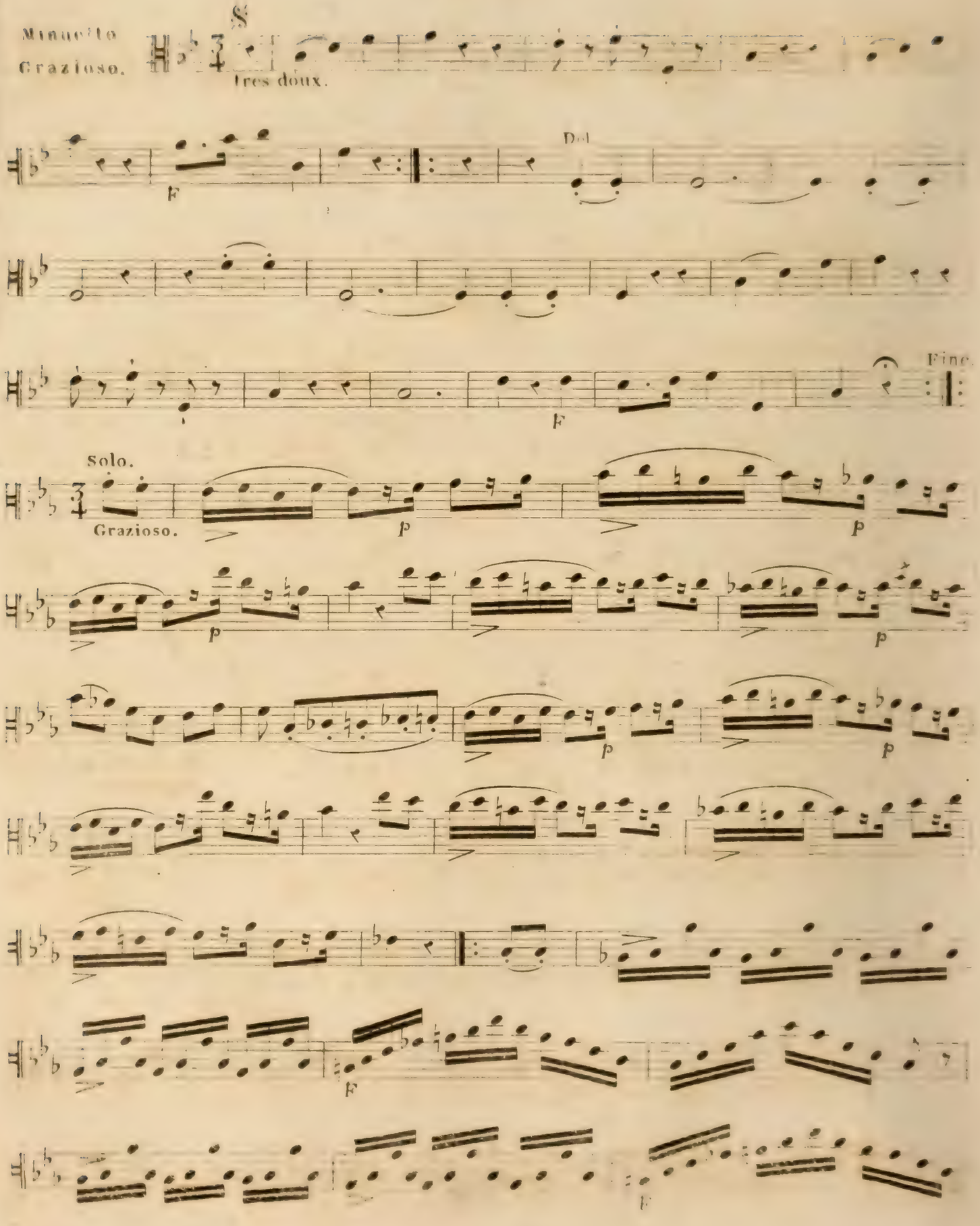
All.o Brillante.

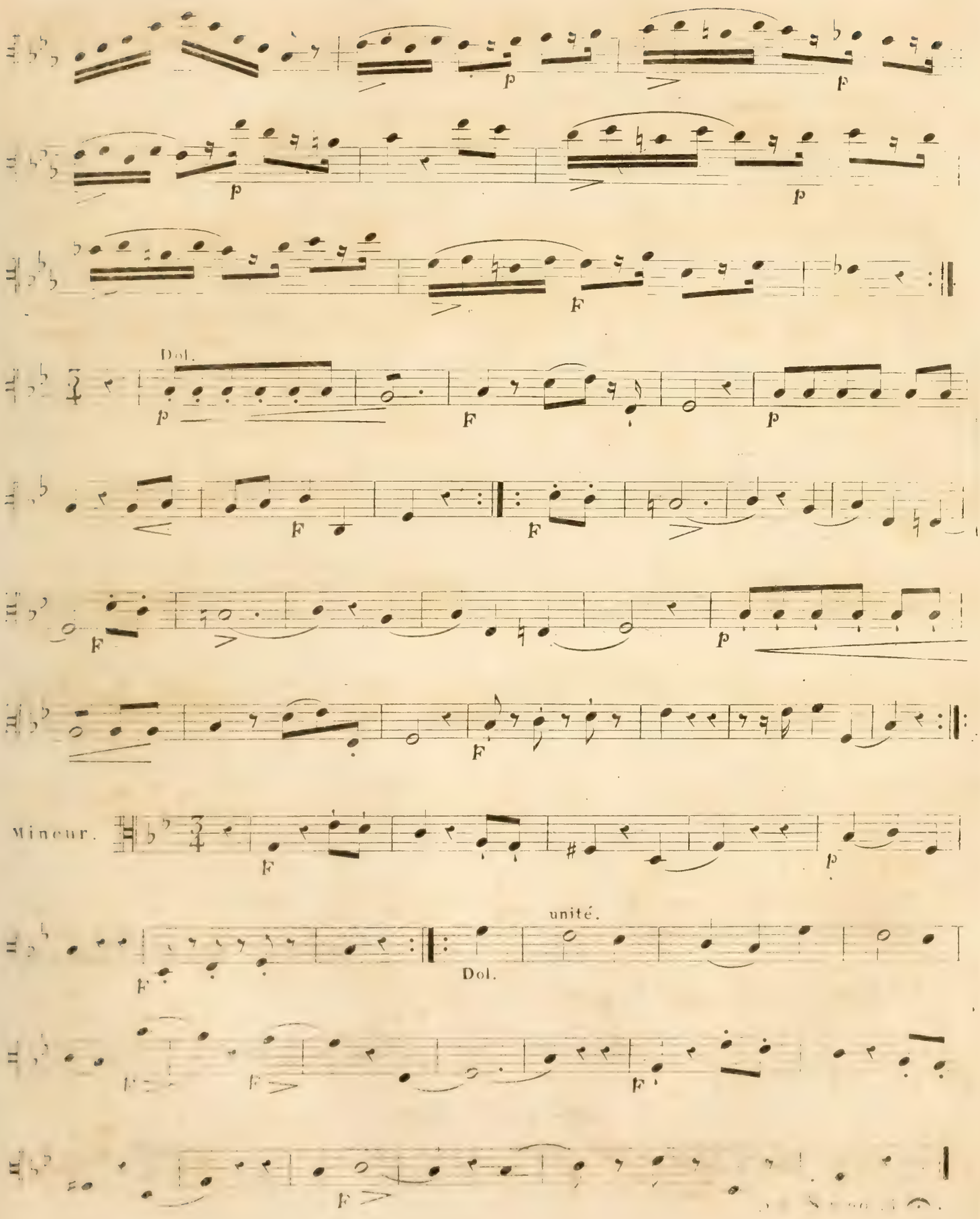
TRIO I.




Solo.

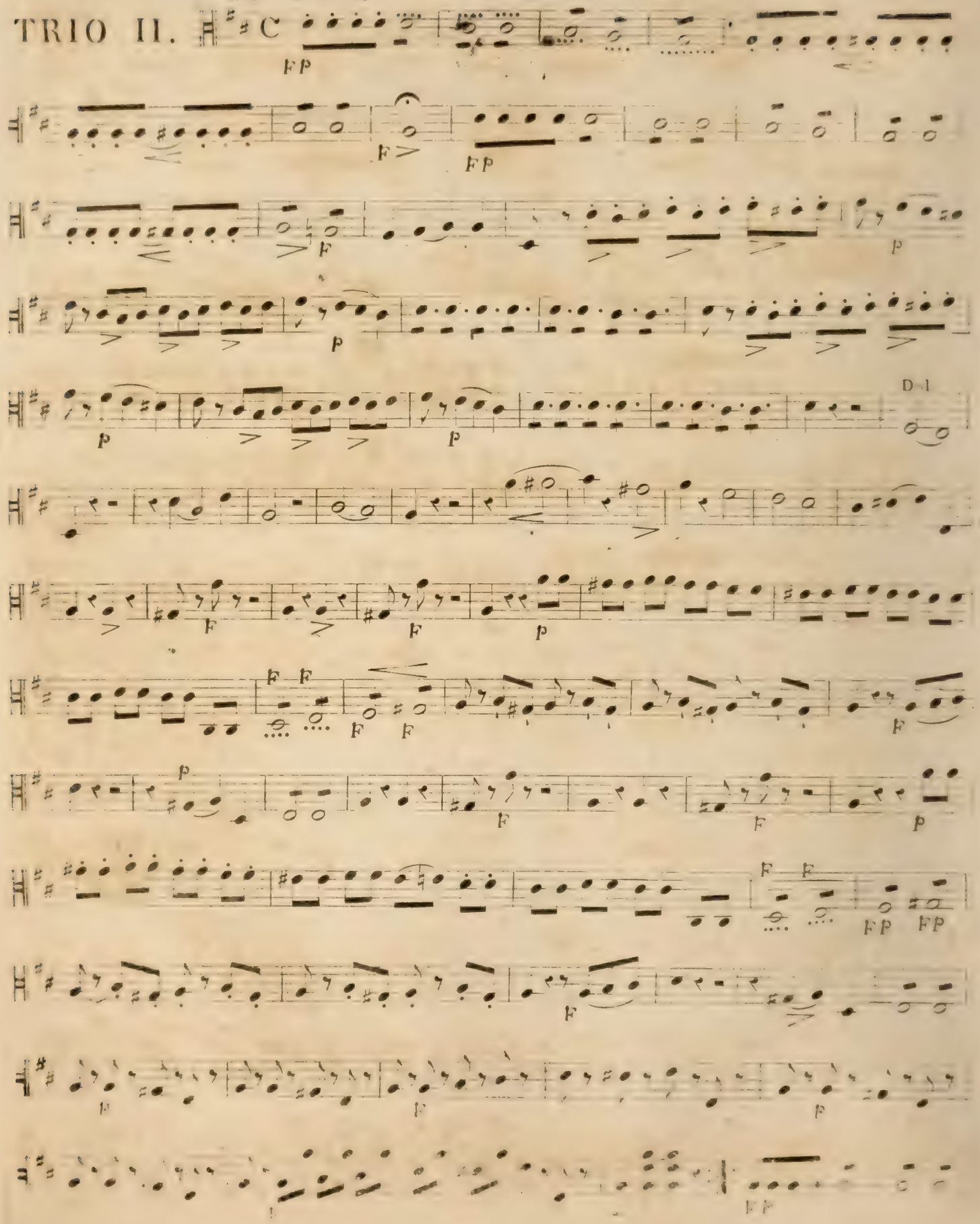
ALTO.

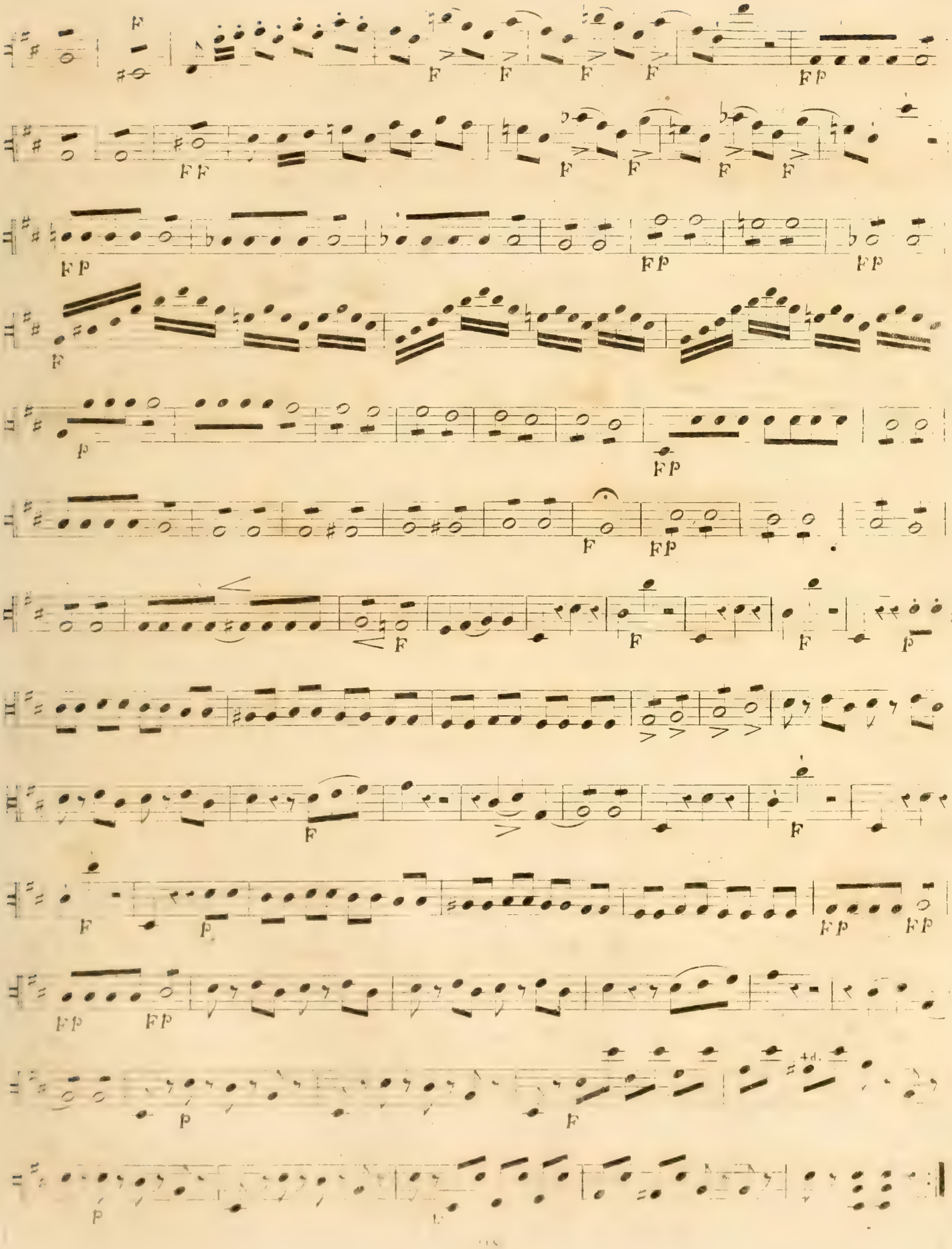

Minuetto
Grazioso.
Tres doux.
F
Del
F
Fine.
Solo.
Grazioso.
p
p
p
p
p
p
F
F


p
F
p
p
F
Dol.
p
F
F
F
p
F
F
Mineur.
F
p
unité.
F
Dol.
F
F
F
F

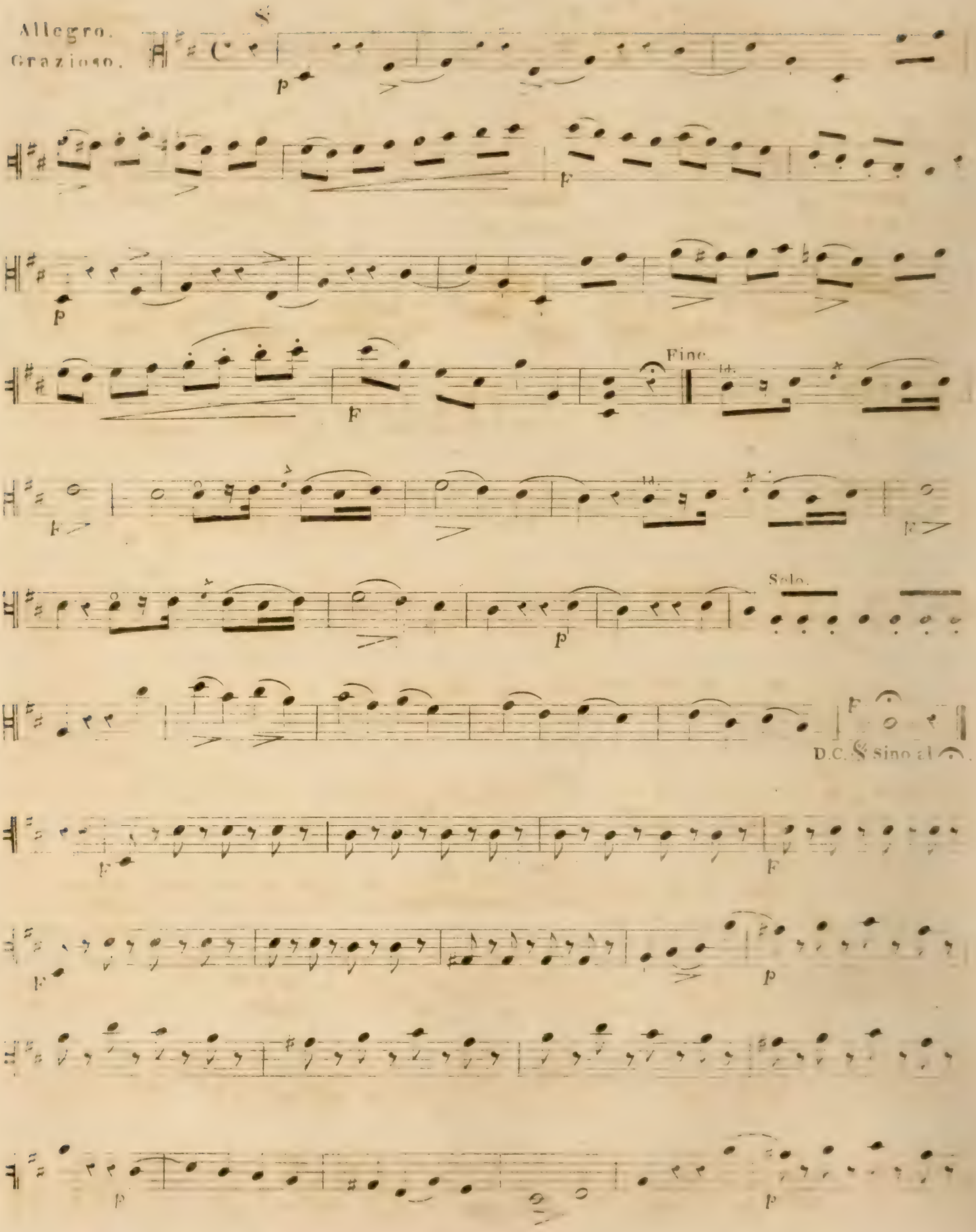
TRIO II.

All.o Maestoso.

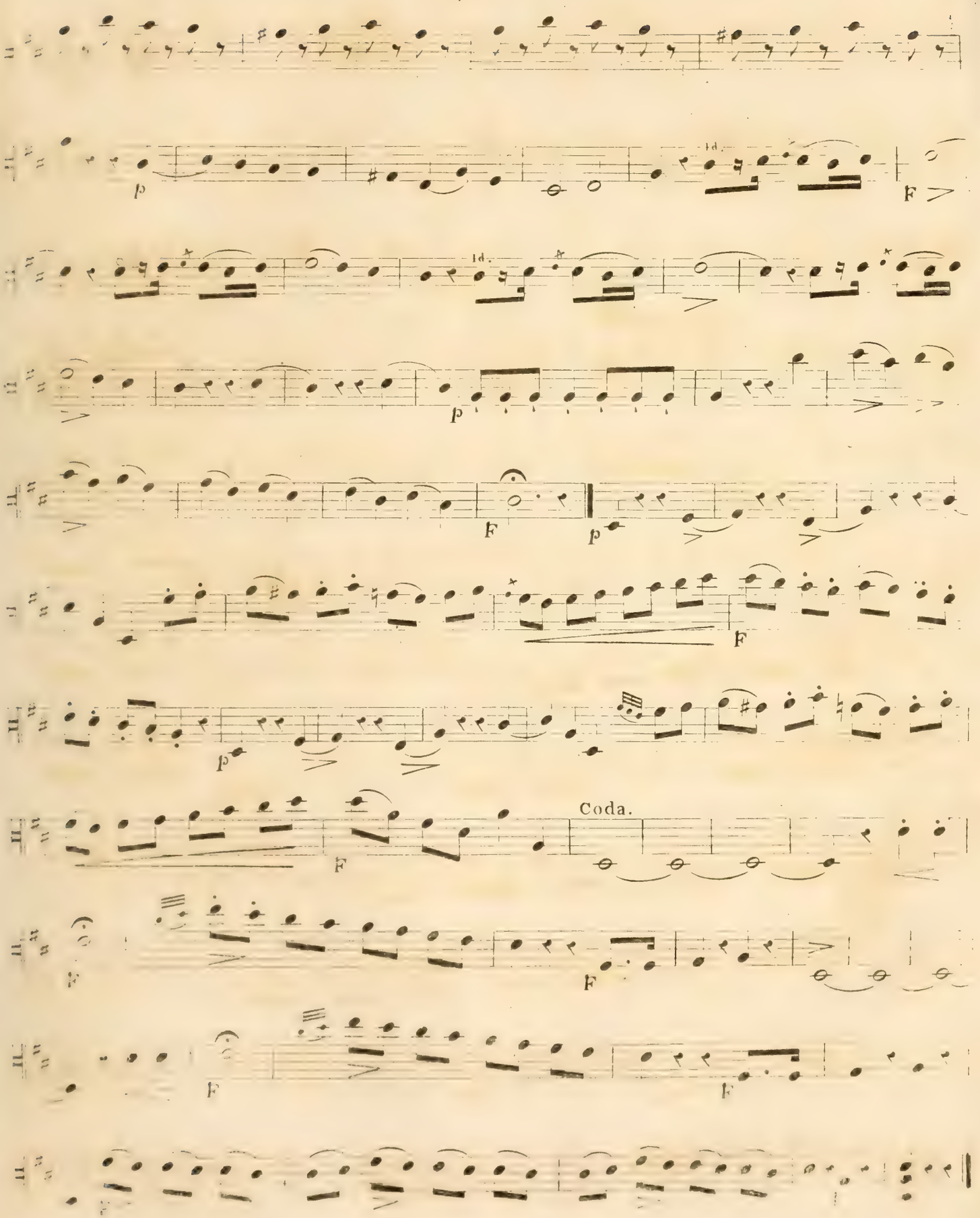



F
FP
P
Ped.

ALTO.

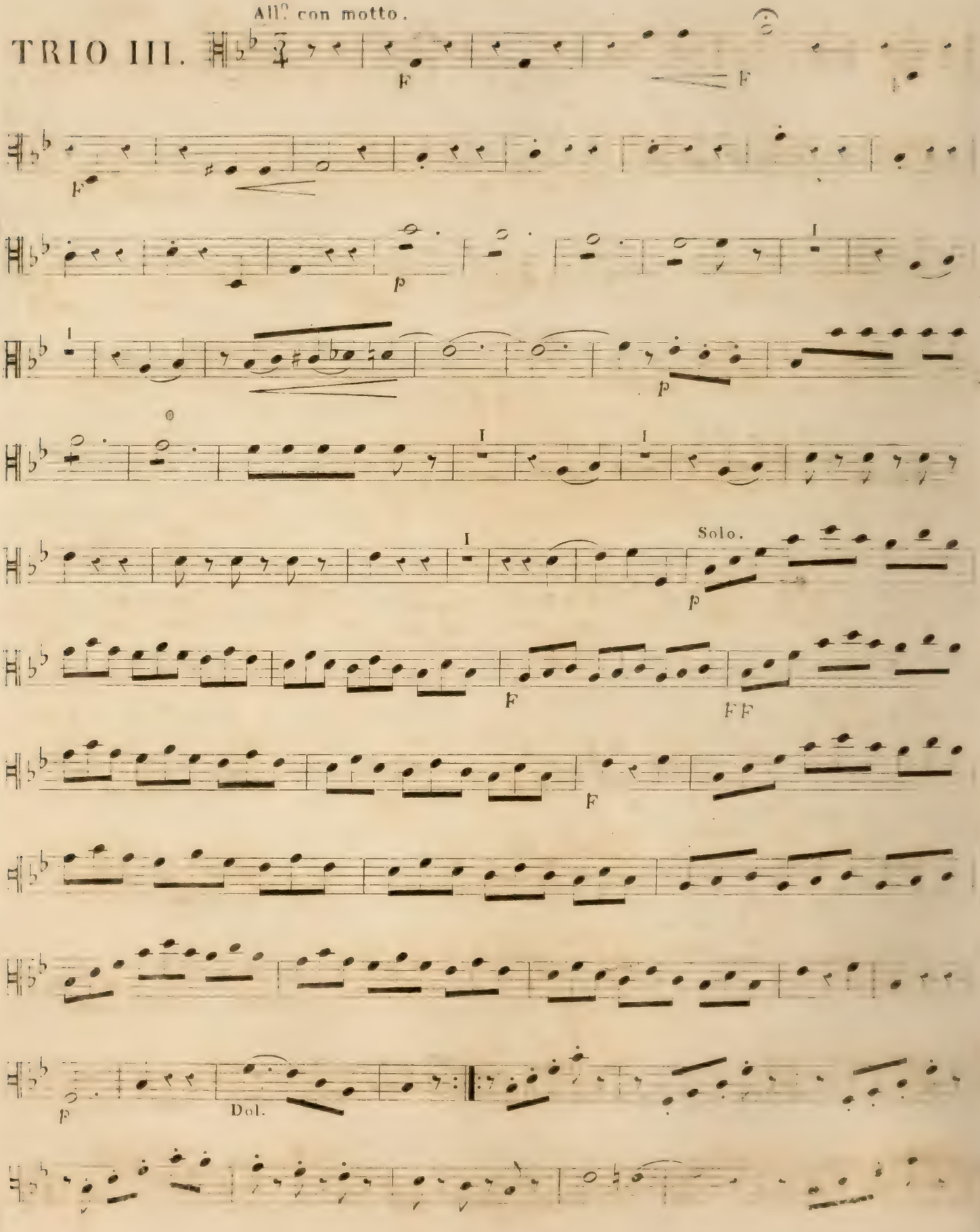


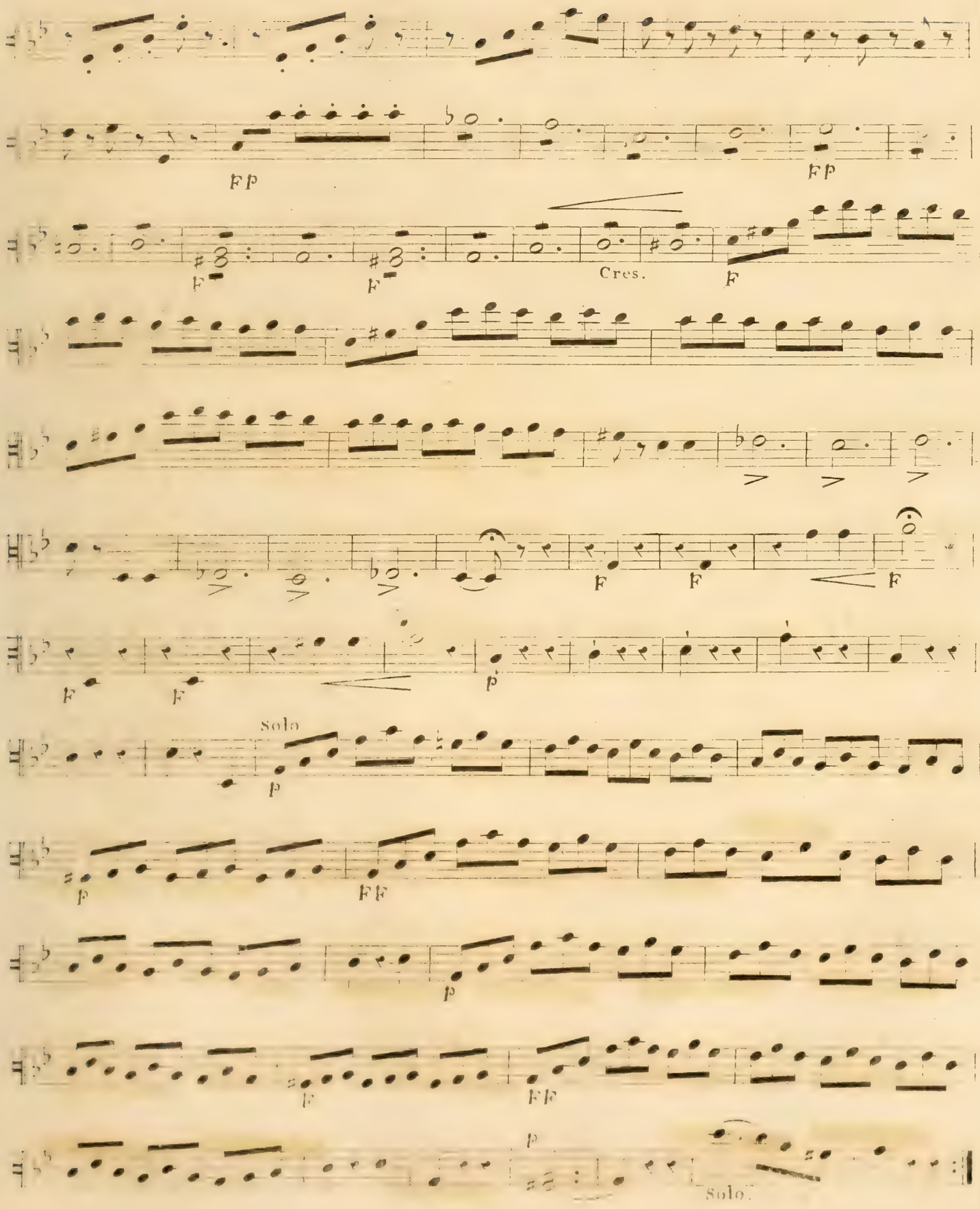
ALTO.



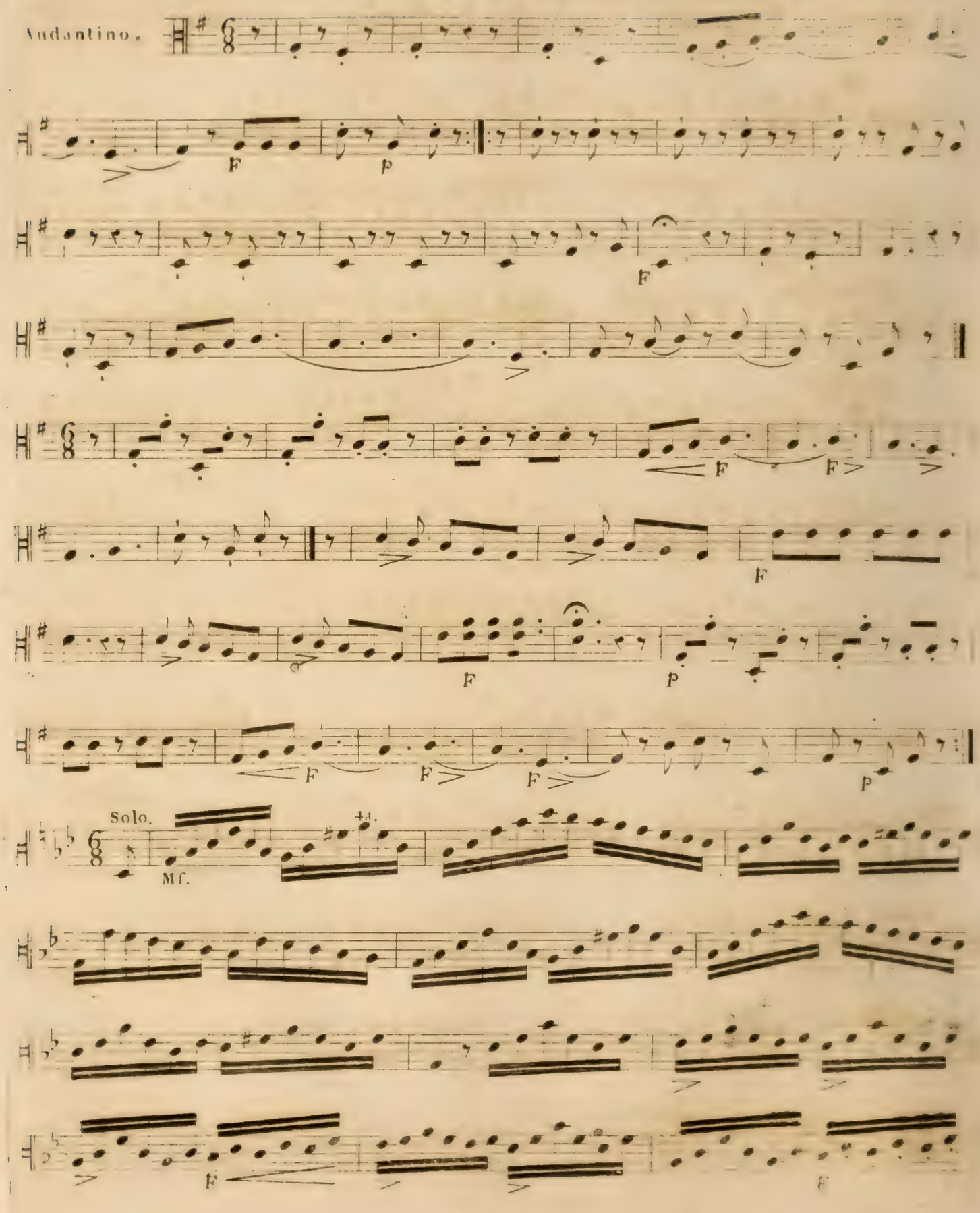
TRIO III.

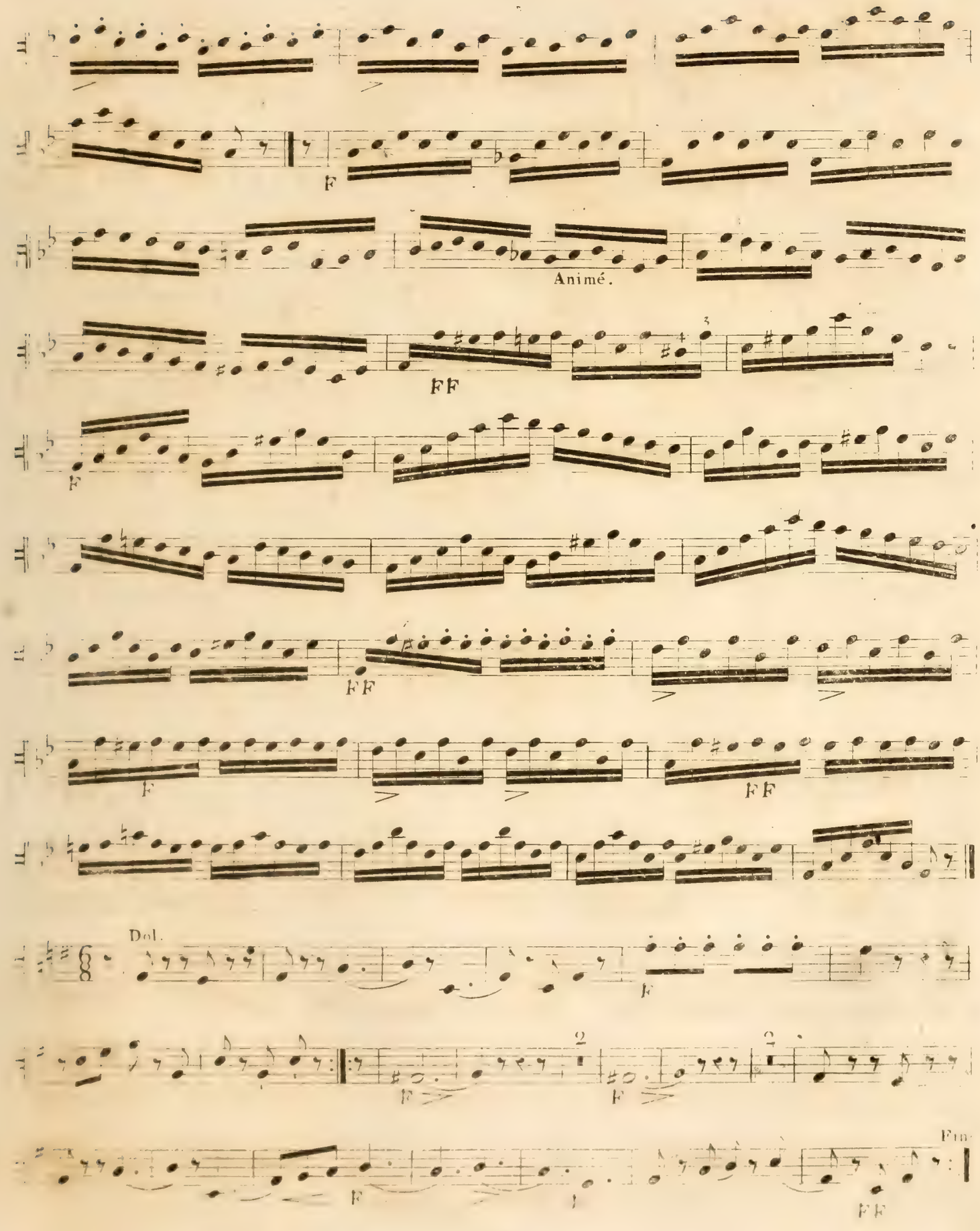
All.o con motto.




FP
FP
F
F
Cres.
F
F
F
F
F
F
Solo
F
FF
P
F
FF
P
Solo.

ALTO.

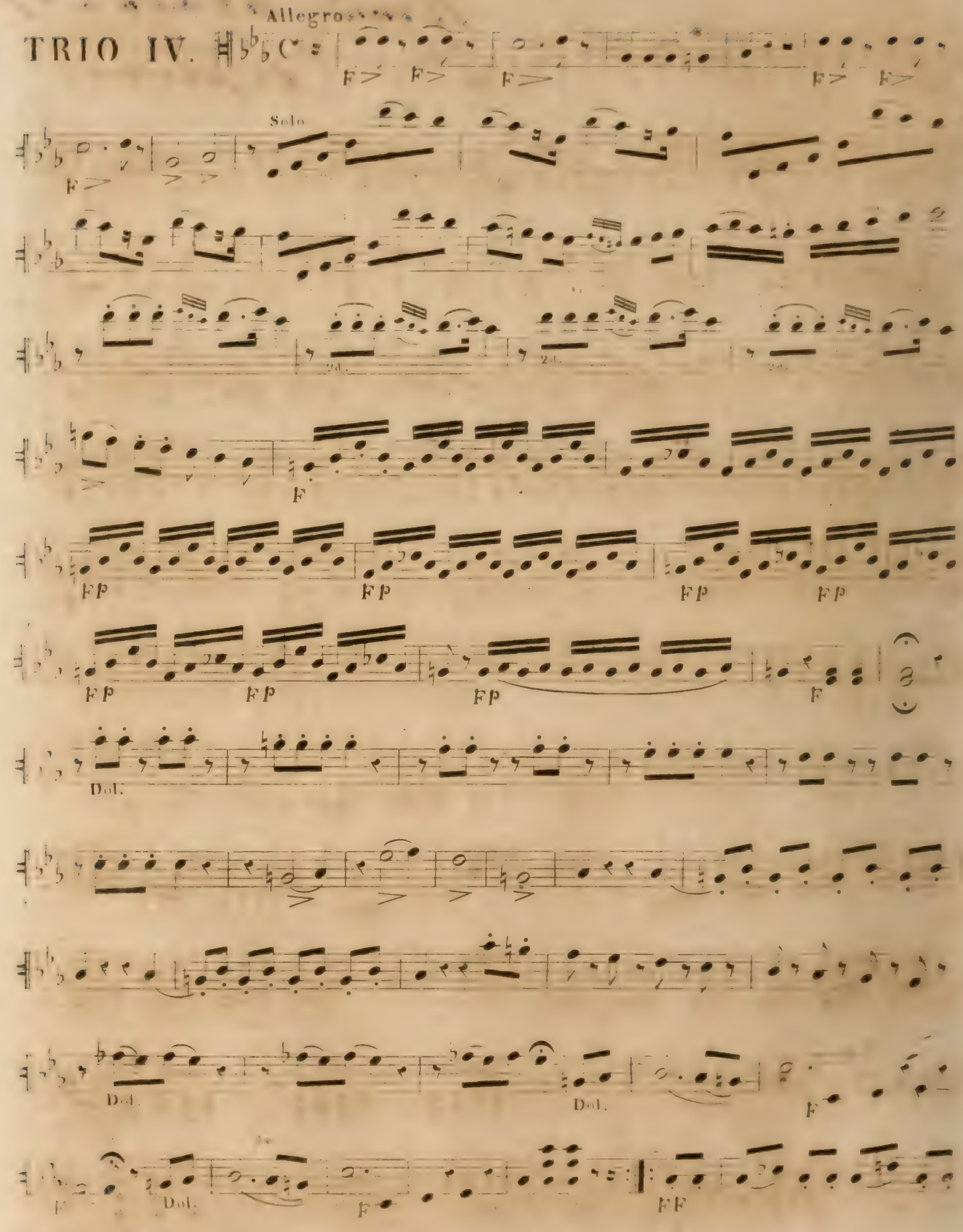



F
Animé.
FF
F
FF
F
FF
Dol.
F
F
F
F
Fin
FF

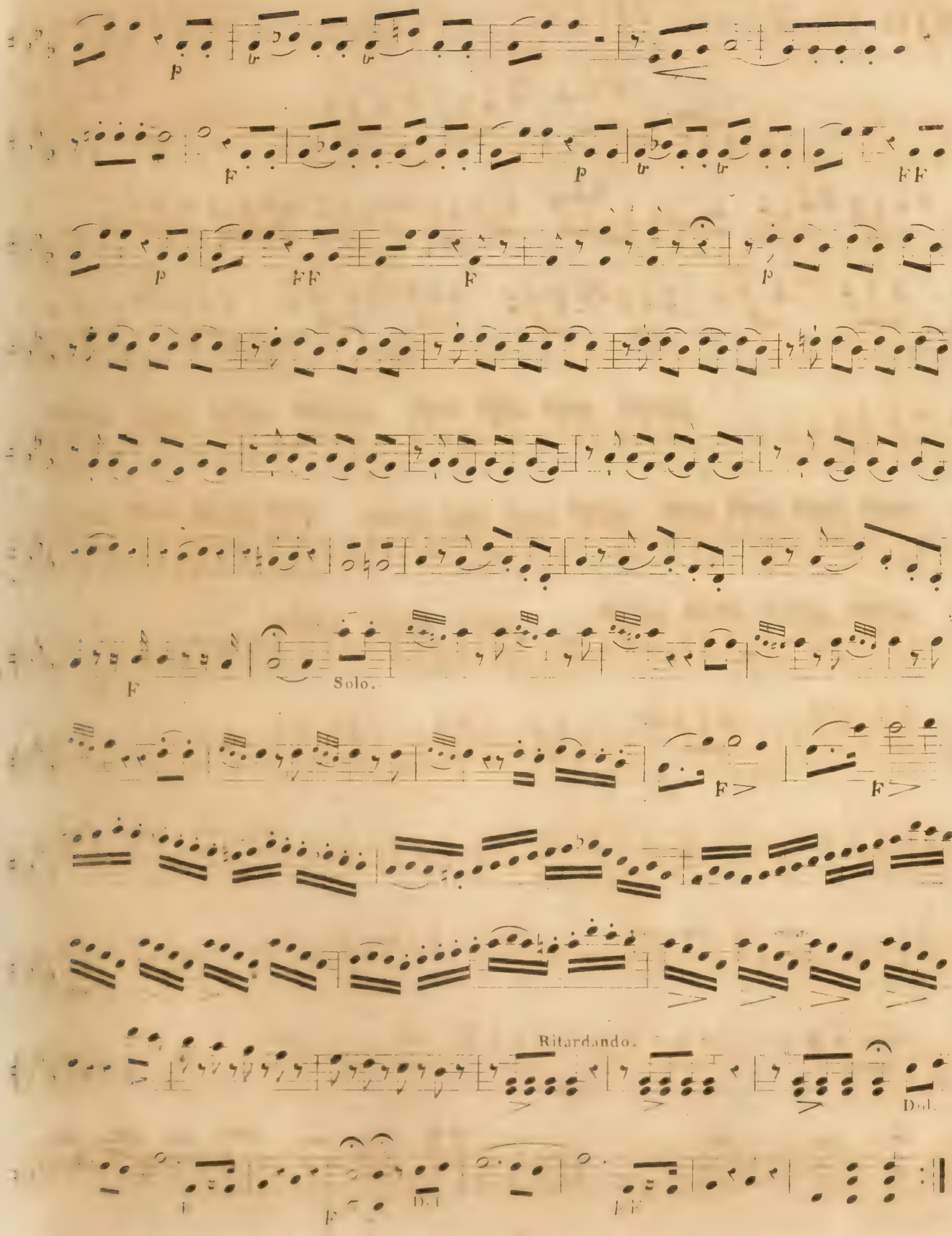
6. Trios N. 2. Violon, Alto
et Violoncelle
Barni 4e livre - 07

2e partie

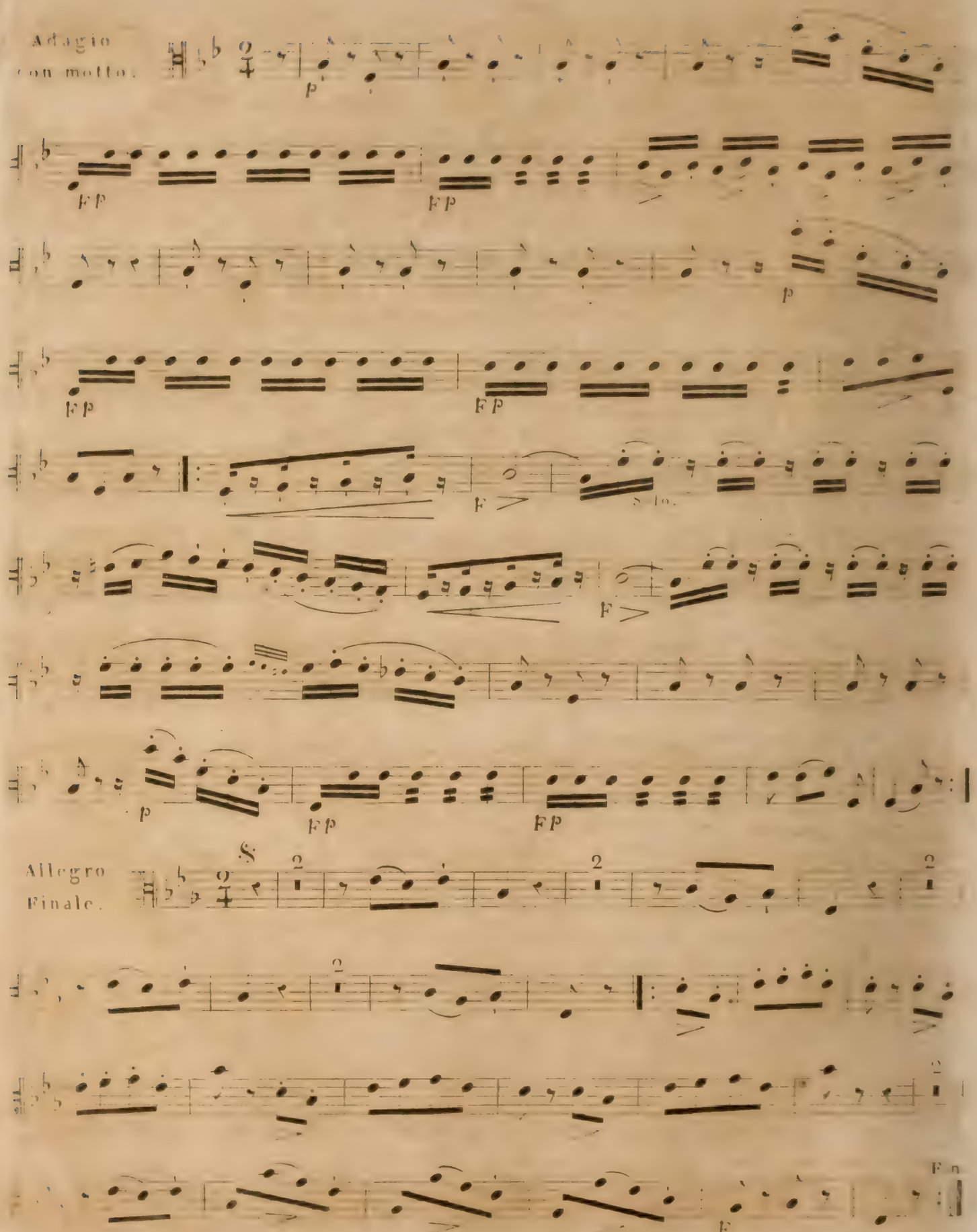
TRIO IV.



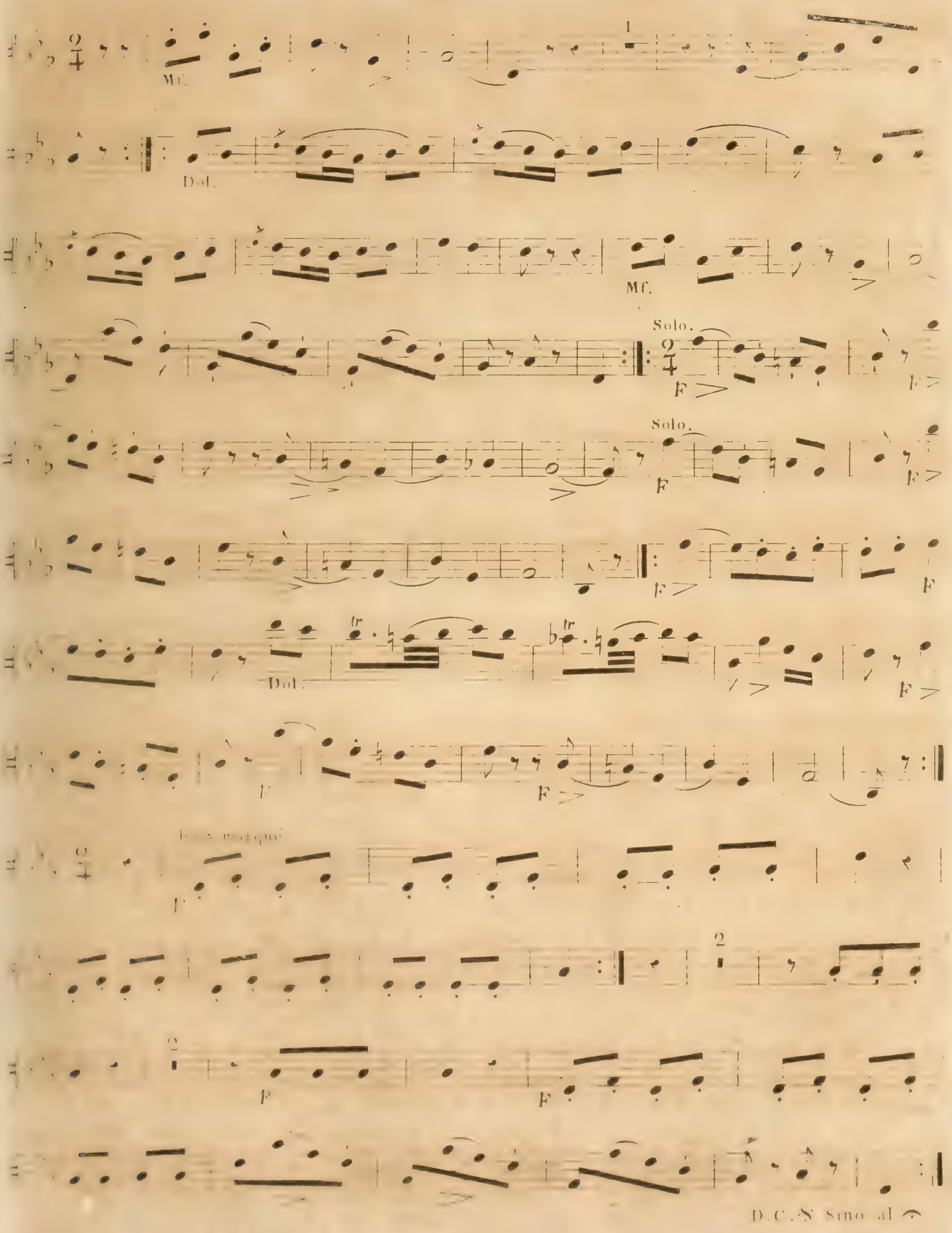
ALTO.



ALTO.

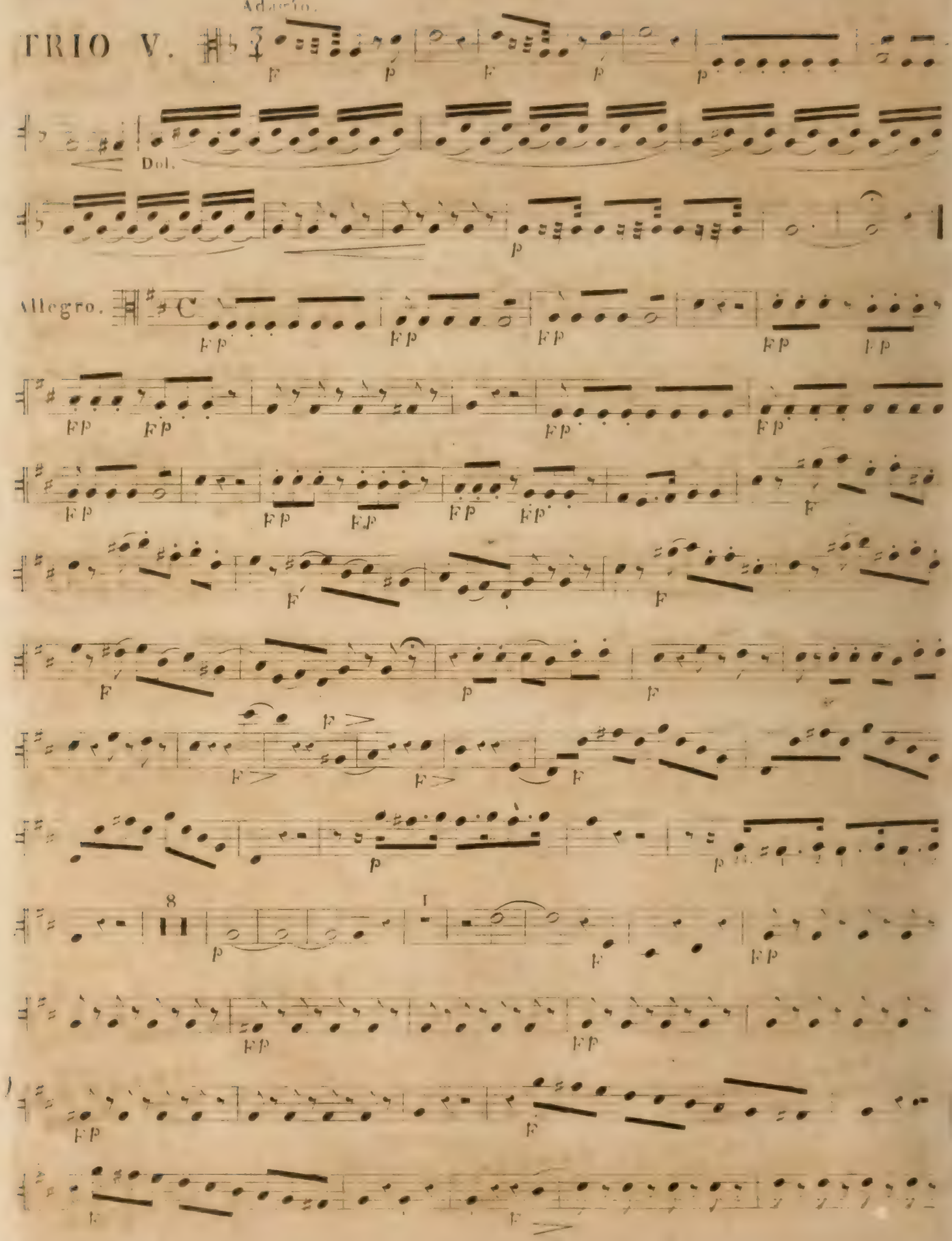


ALTO.

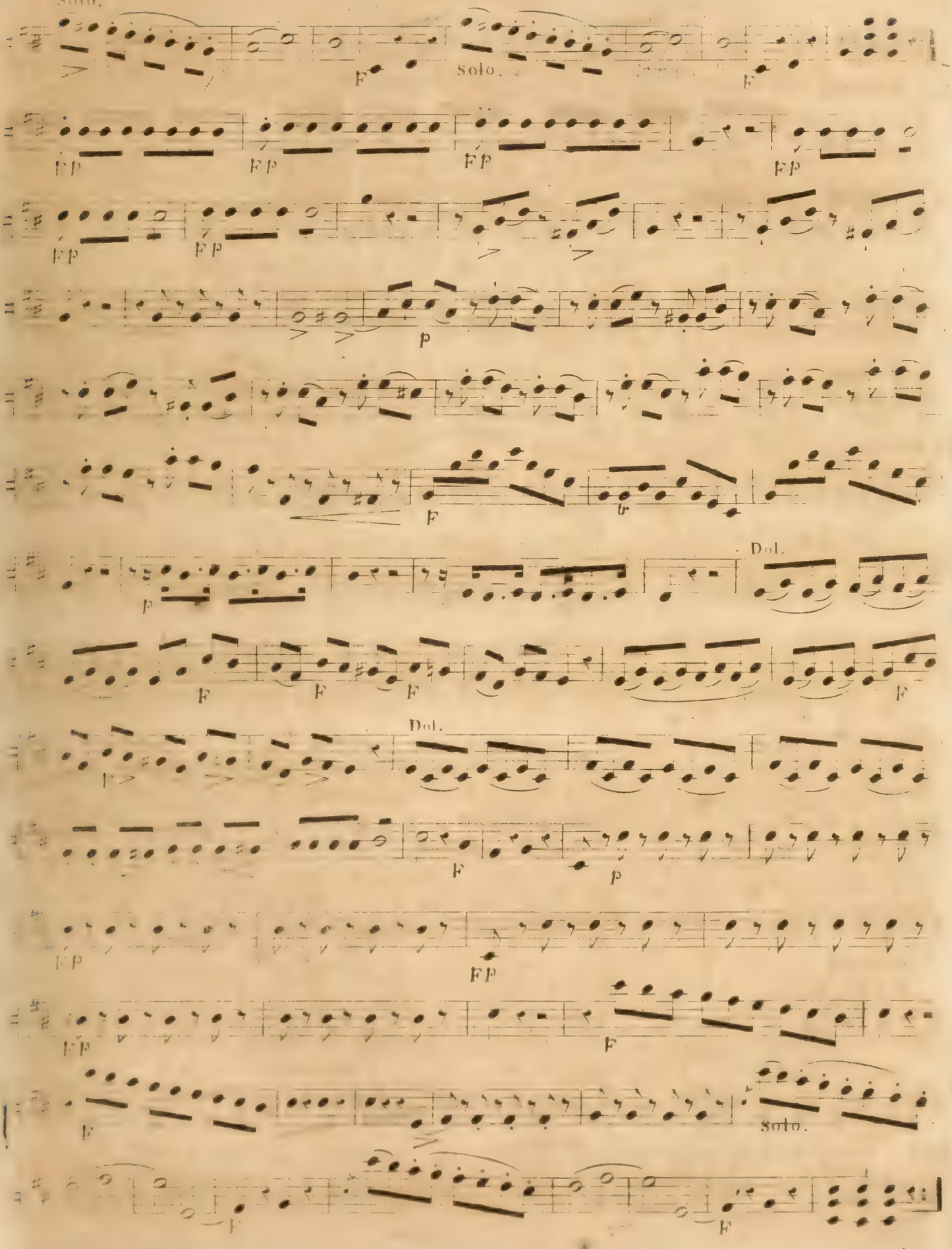


ALTO.

TRIO V.



ALTO.



ALTO.

Minuetto.
Grazioso.

Dol.

F

F

F

F

Dol.

Fine

Dol.

F

p

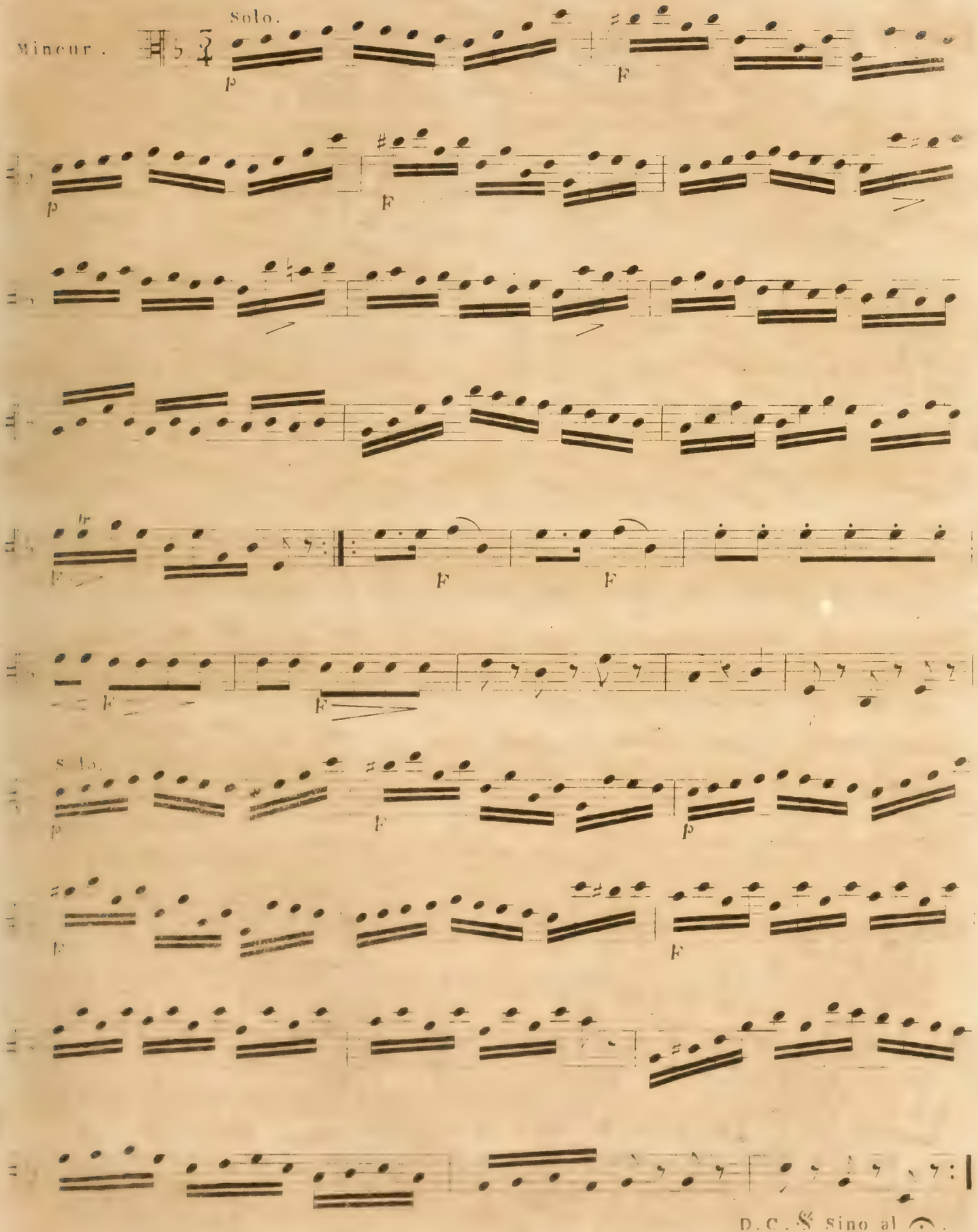
F

F

Dol.

F

ALTO.



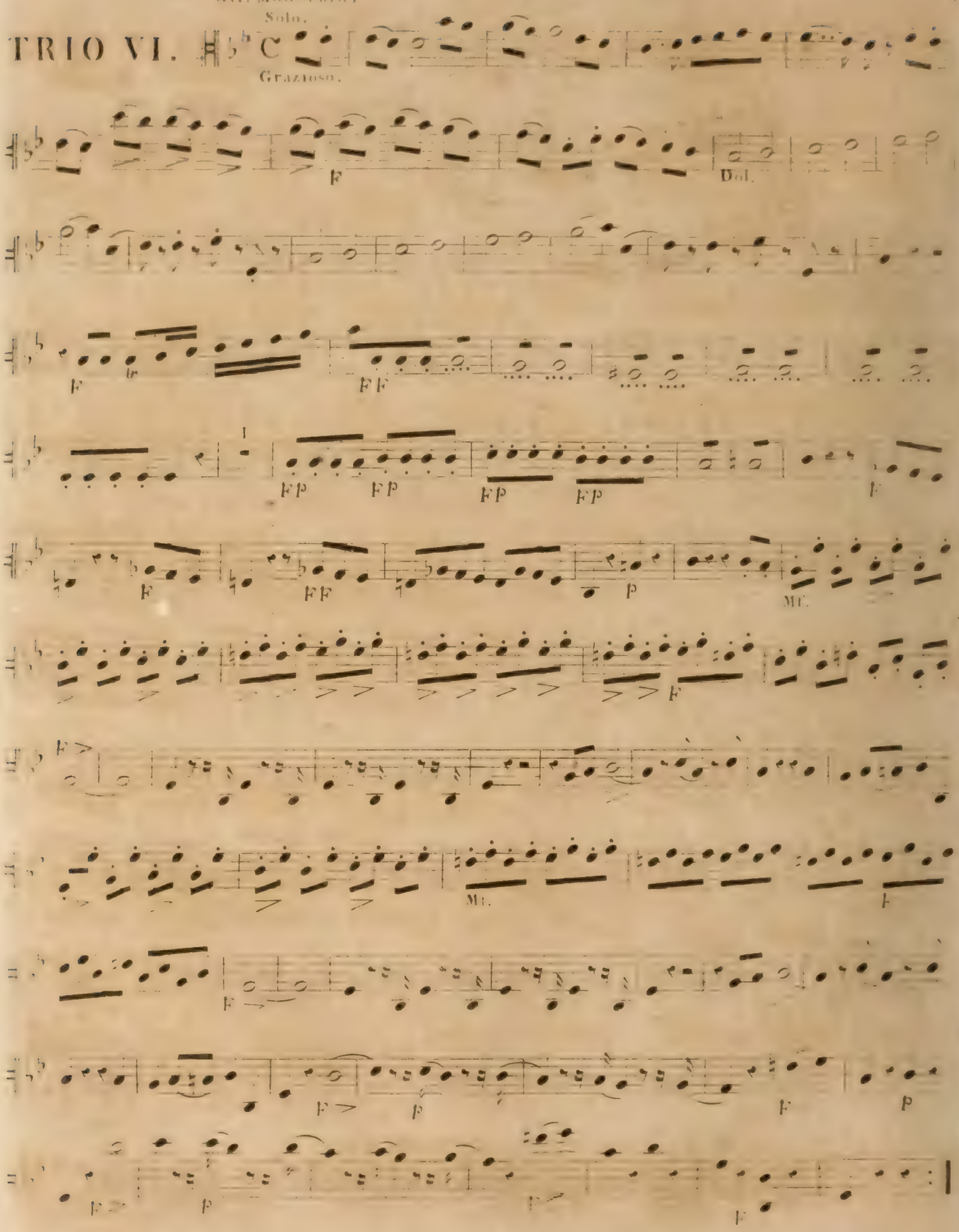
ALTO.

TRIO VI.

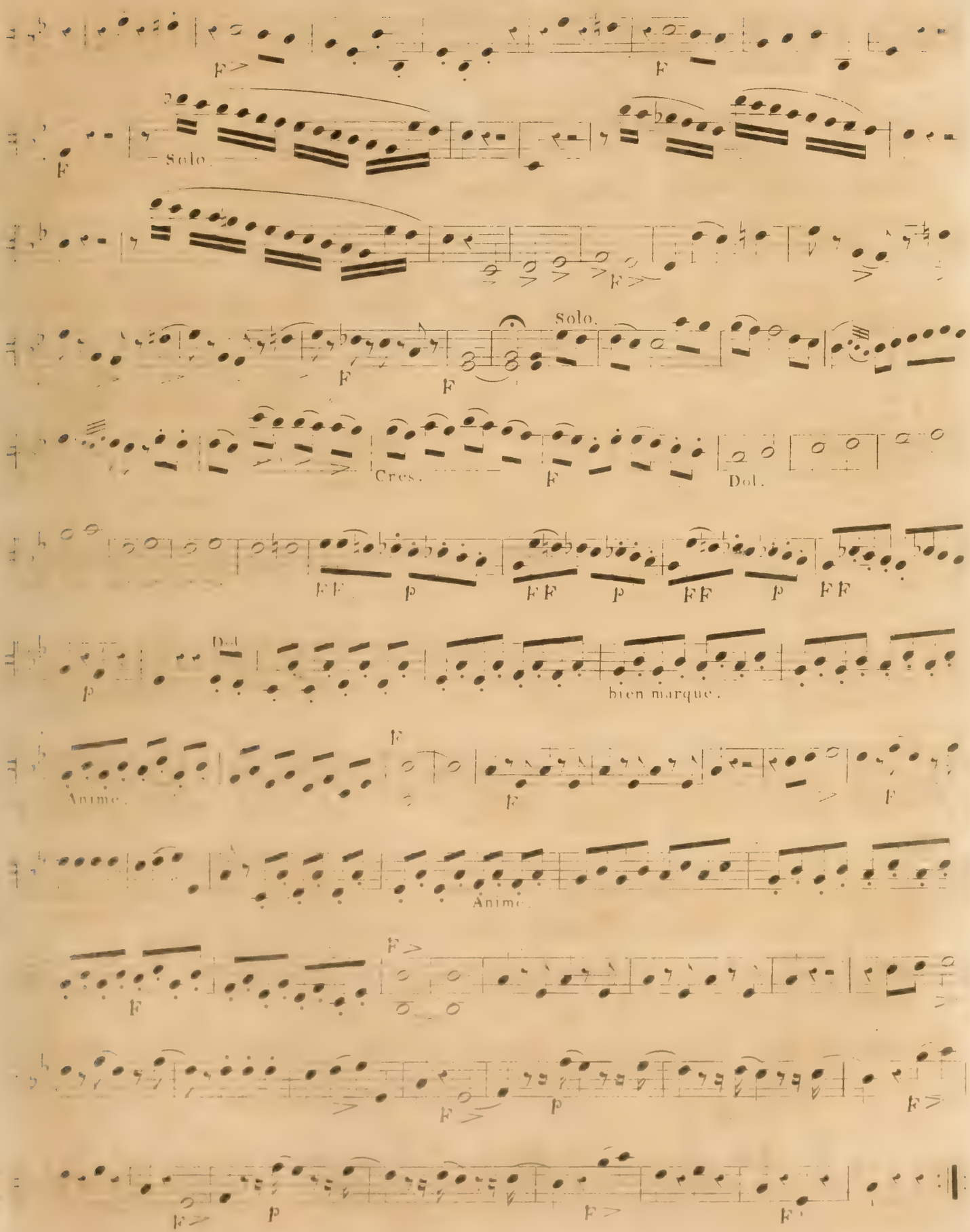
All. Moderato.

Solo.

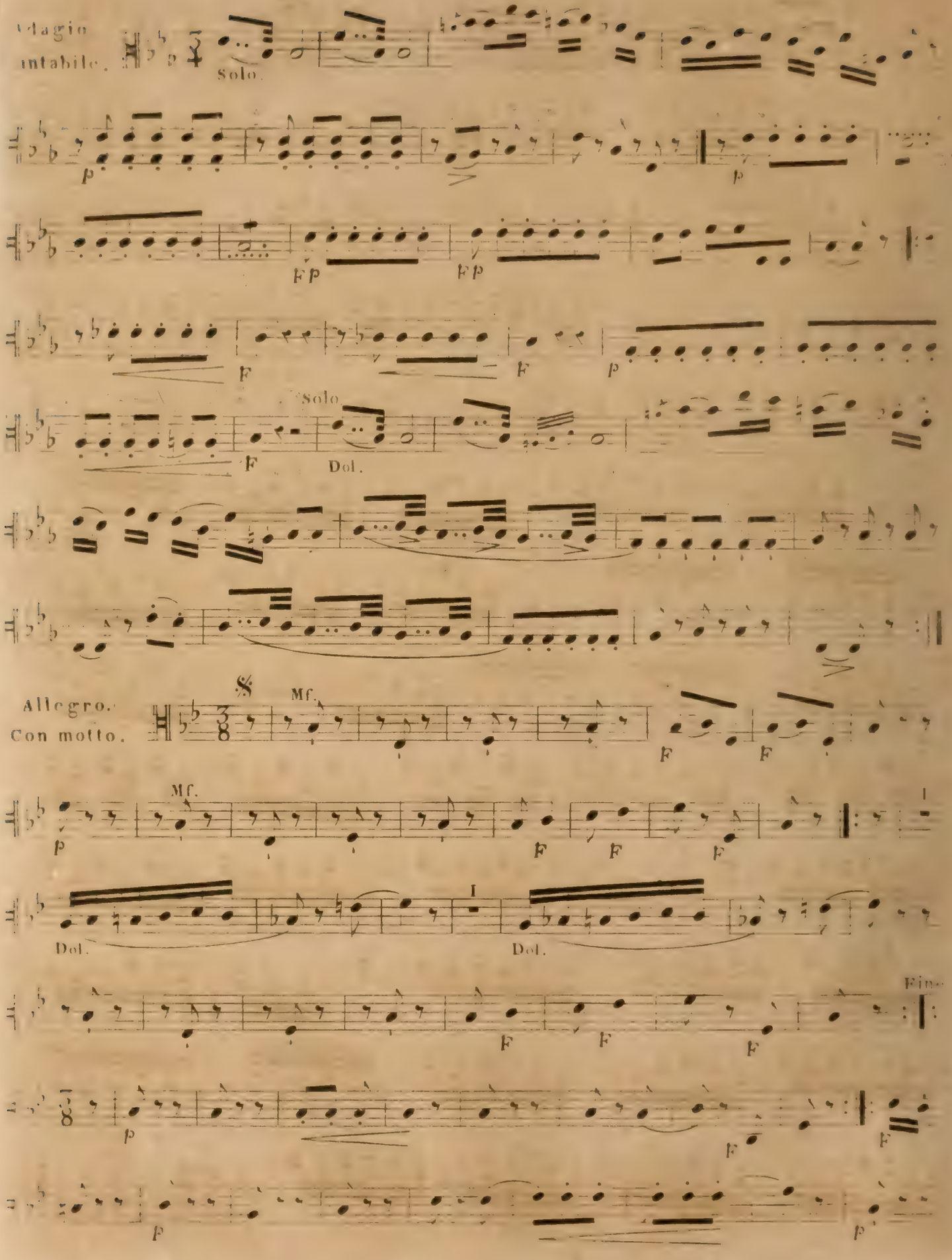
Grazioso.



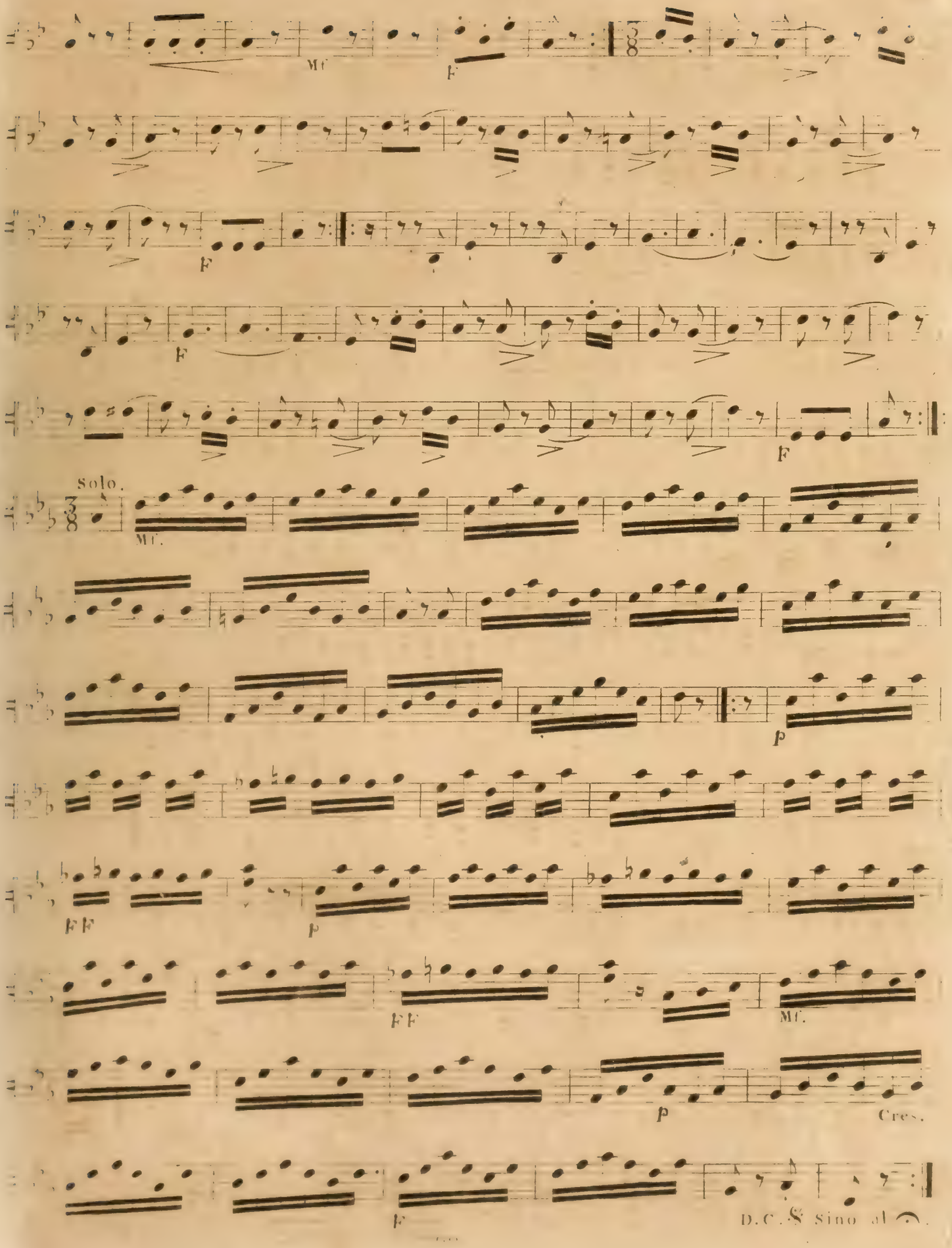
ALTO.


F
F
Solo.
F
Solo.
F
F
Cres.
F
Dol.
FF
p
FF
p
FF
p
FF
Dol.
p
bien marque.
F
Anime.
F
F
Anime.
F
F
F
p
F
F
F
p
F

ALTO.


Adagio
Cantabile.
Solo.
Solo
Dol.
Allegro.
Con motto.
Mf.
Dol.
Fine.

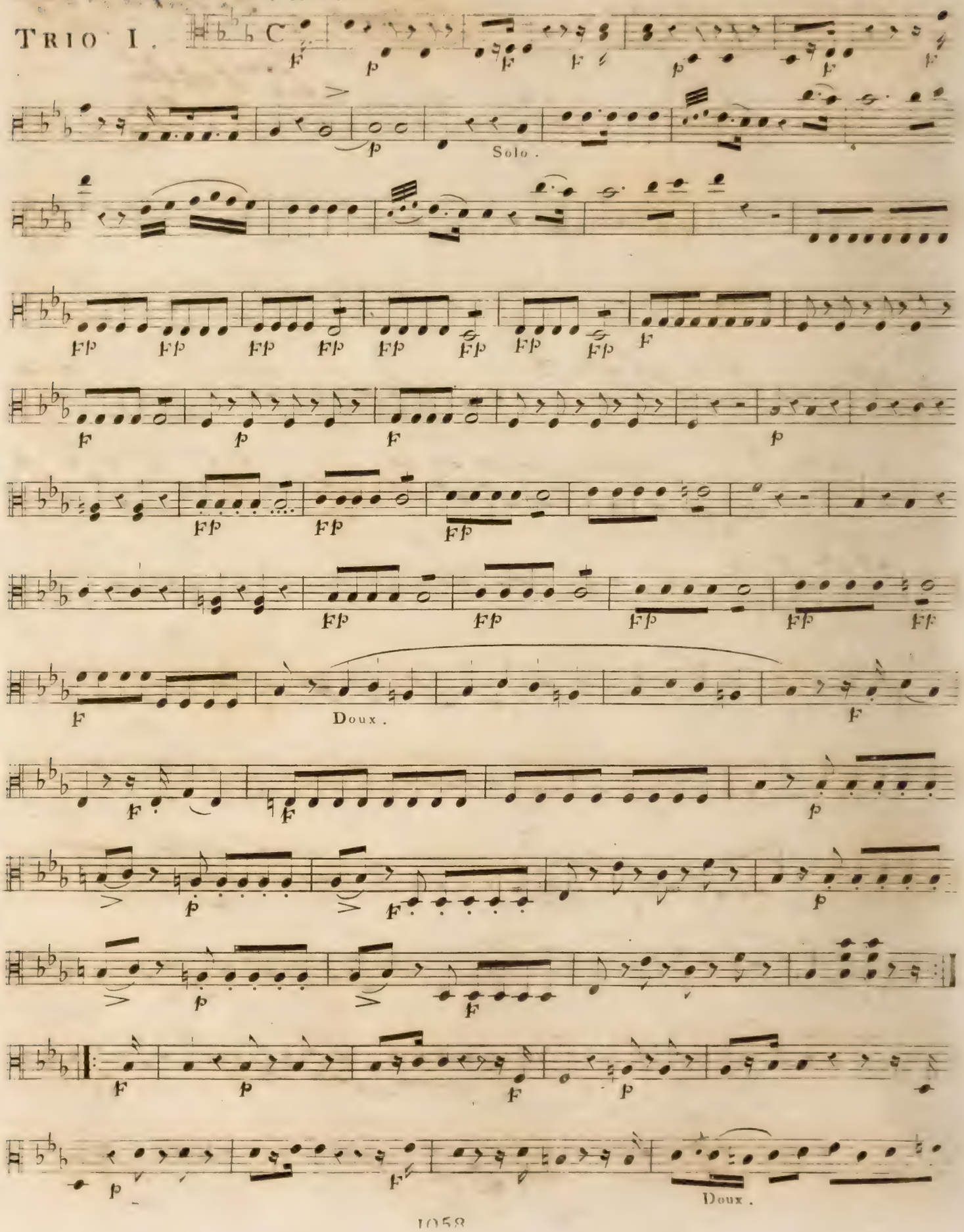
ALTO.

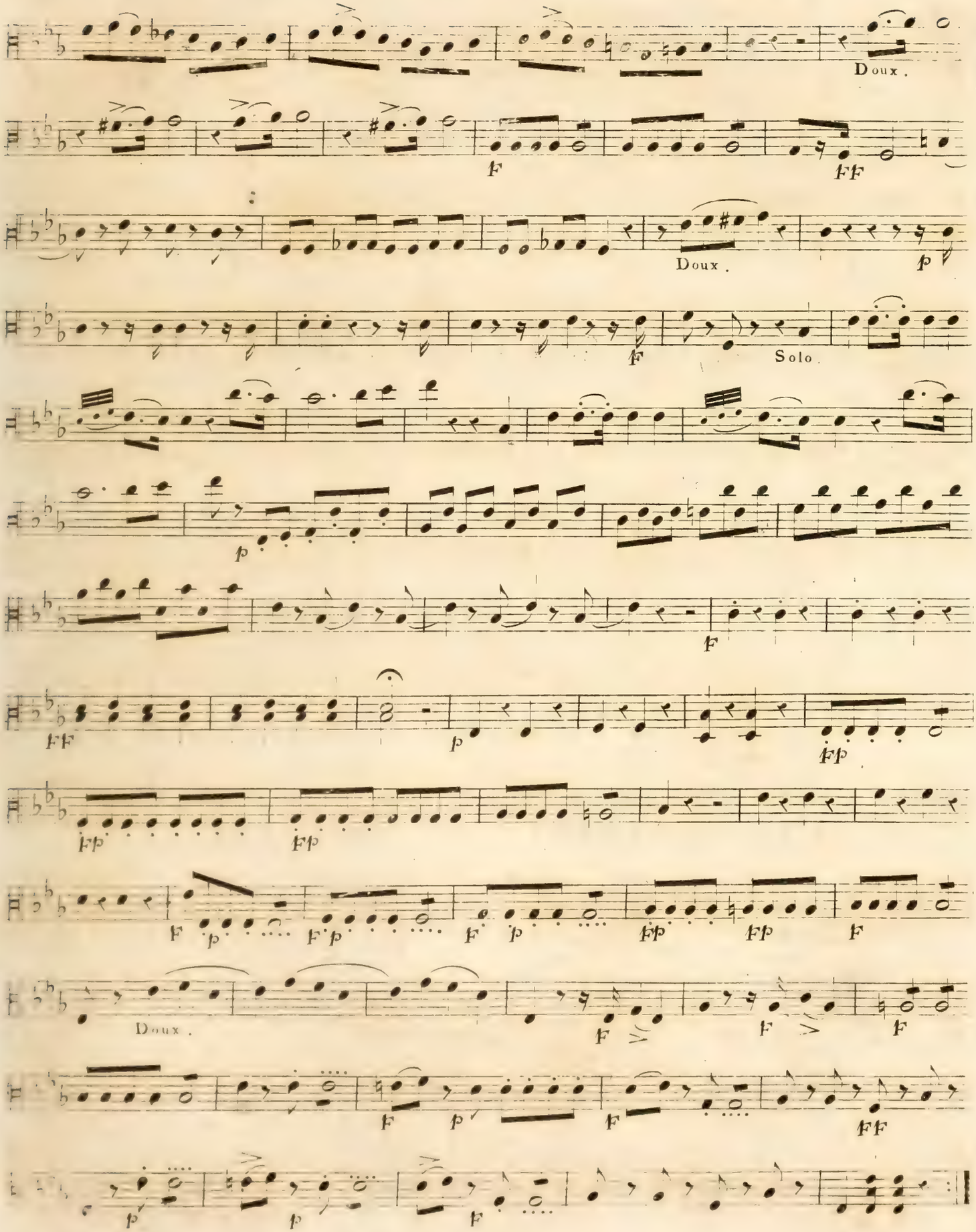


C. Cnis p.r 2. Violons 1 alto
et Violoncelle
Brun - 5.e livre - op 38
1.re Partie

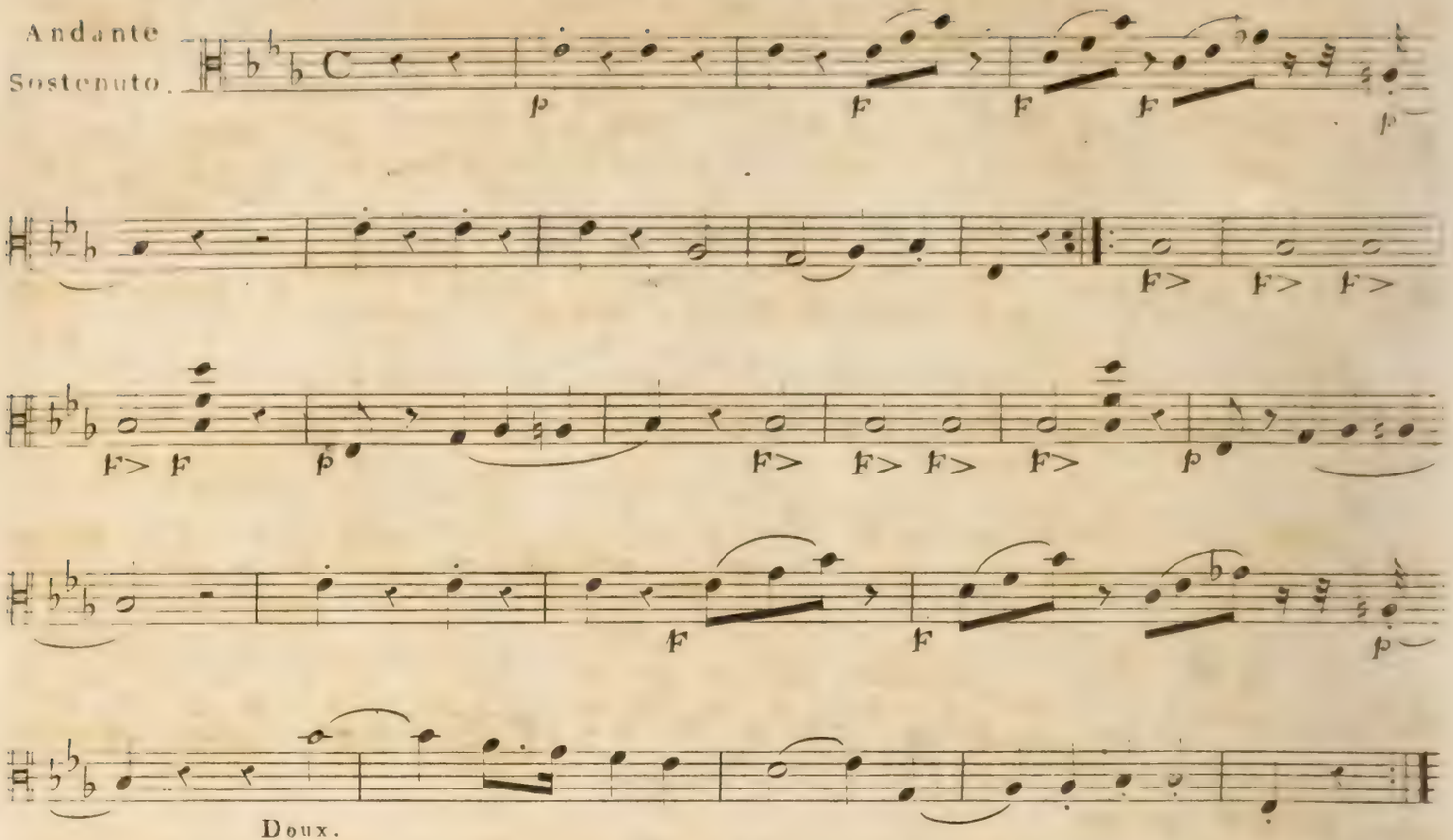
All.° Moderato.

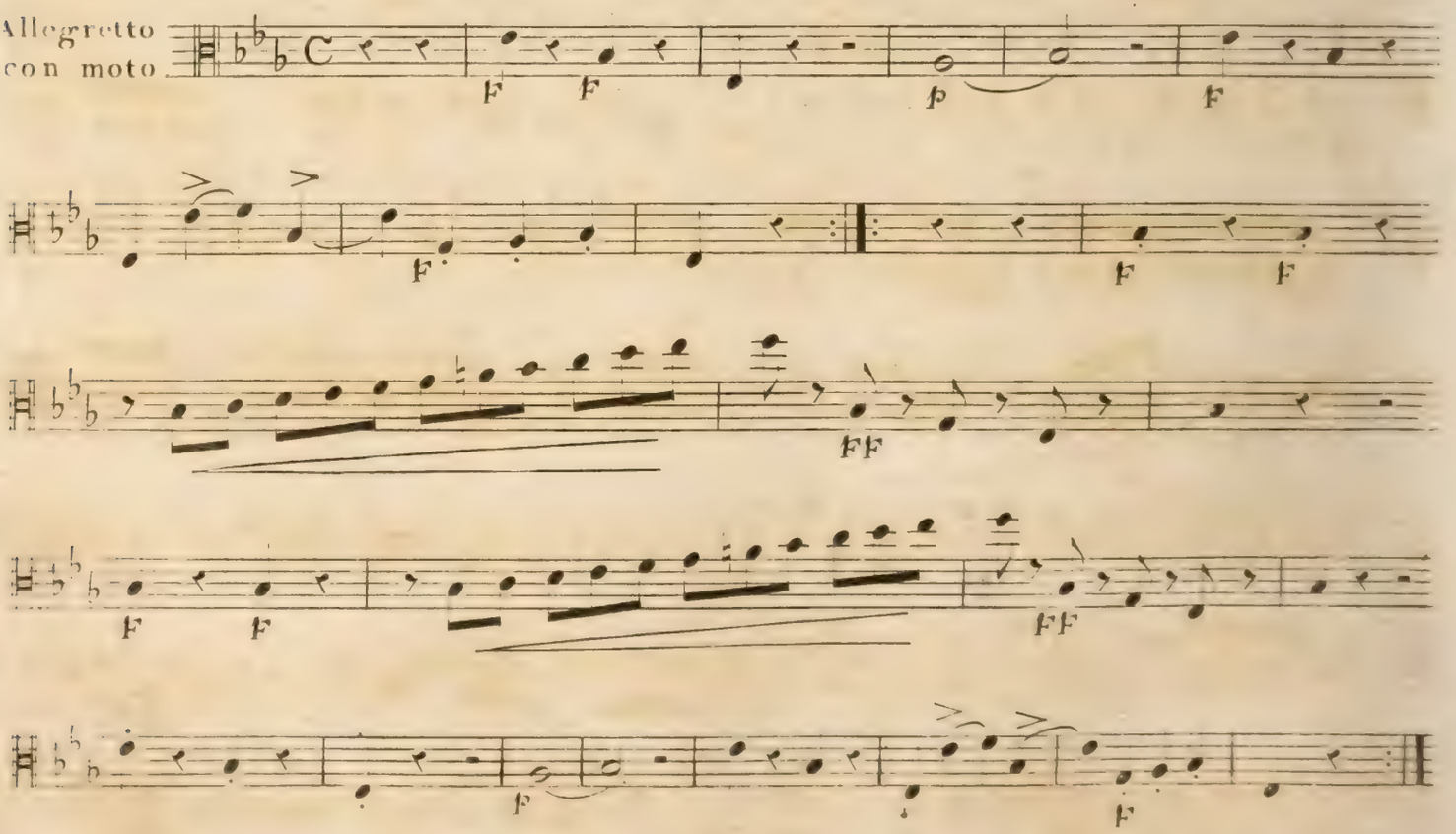
TRIO I.



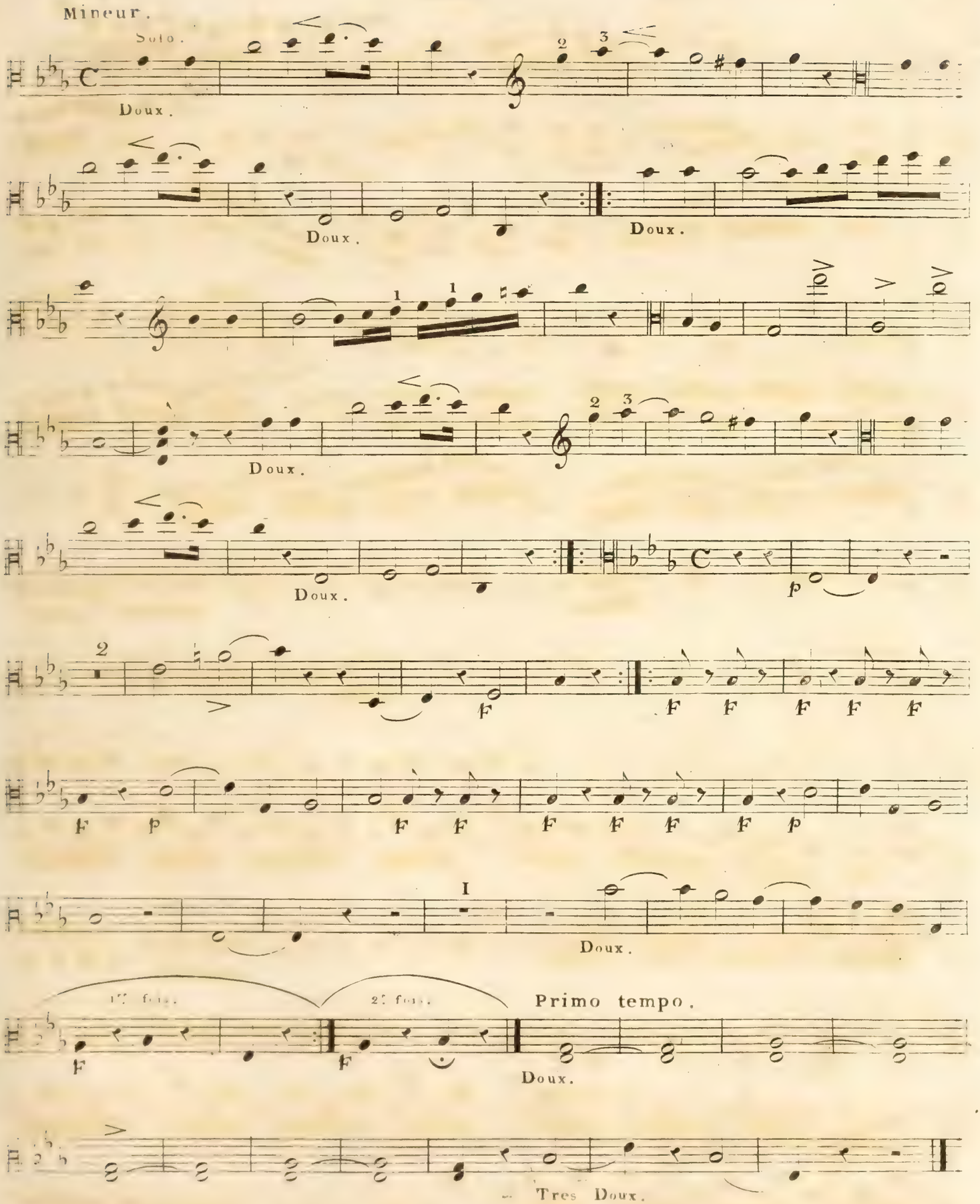

Doux.
F
FF
Doux.
p
F
Solo.
p
F
FF
FP
FP
FP
F p
F p
F p
FP
FP
F
Doux.
F
F
F
F p
F
FF
p
p
F

ALTO.





ALTO.

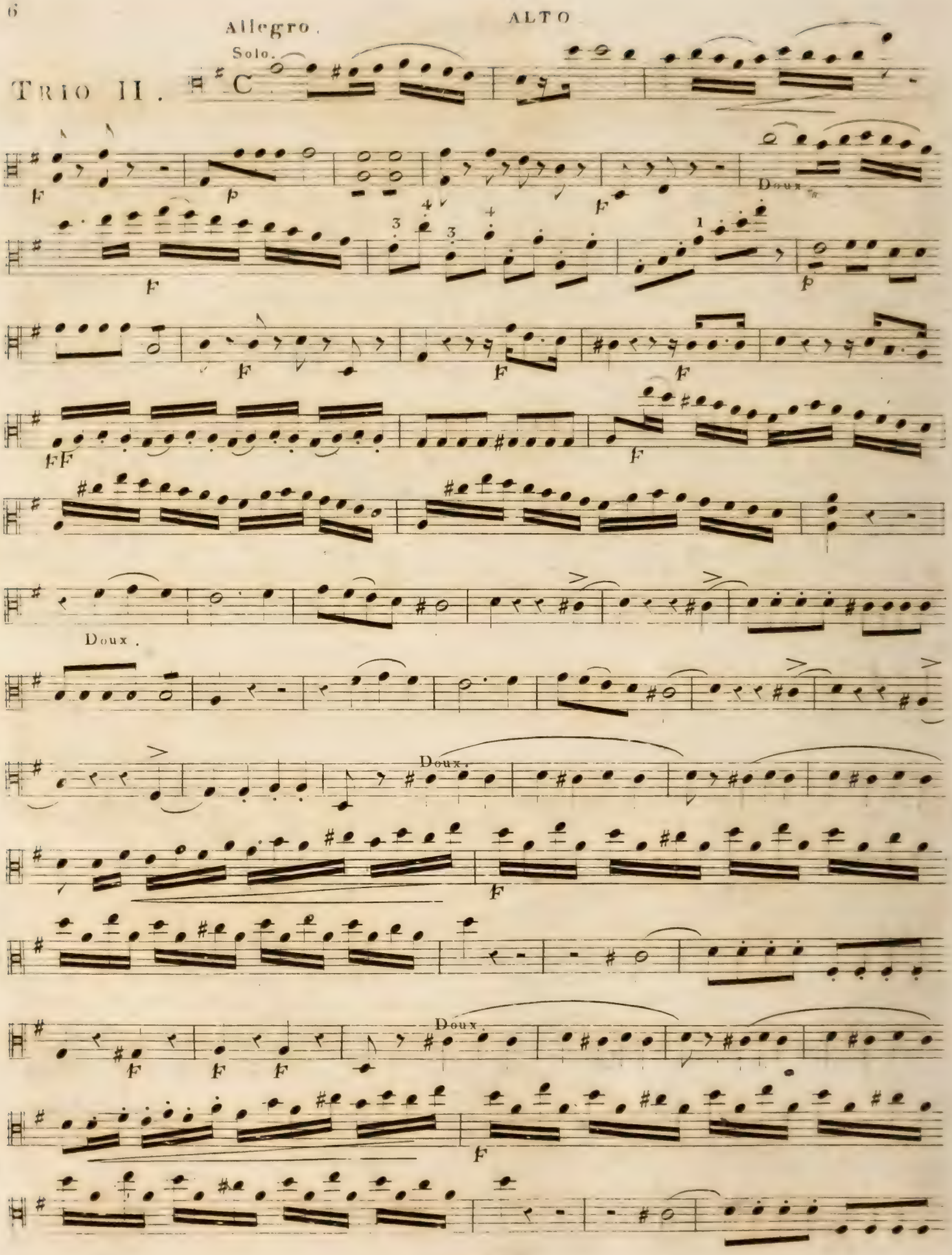

Mineur.
Solo.
Doux.
Doux.
Doux.
Doux.
Doux.
Doux.
Doux.
Primo tempo.
Doux.
Tres Doux.

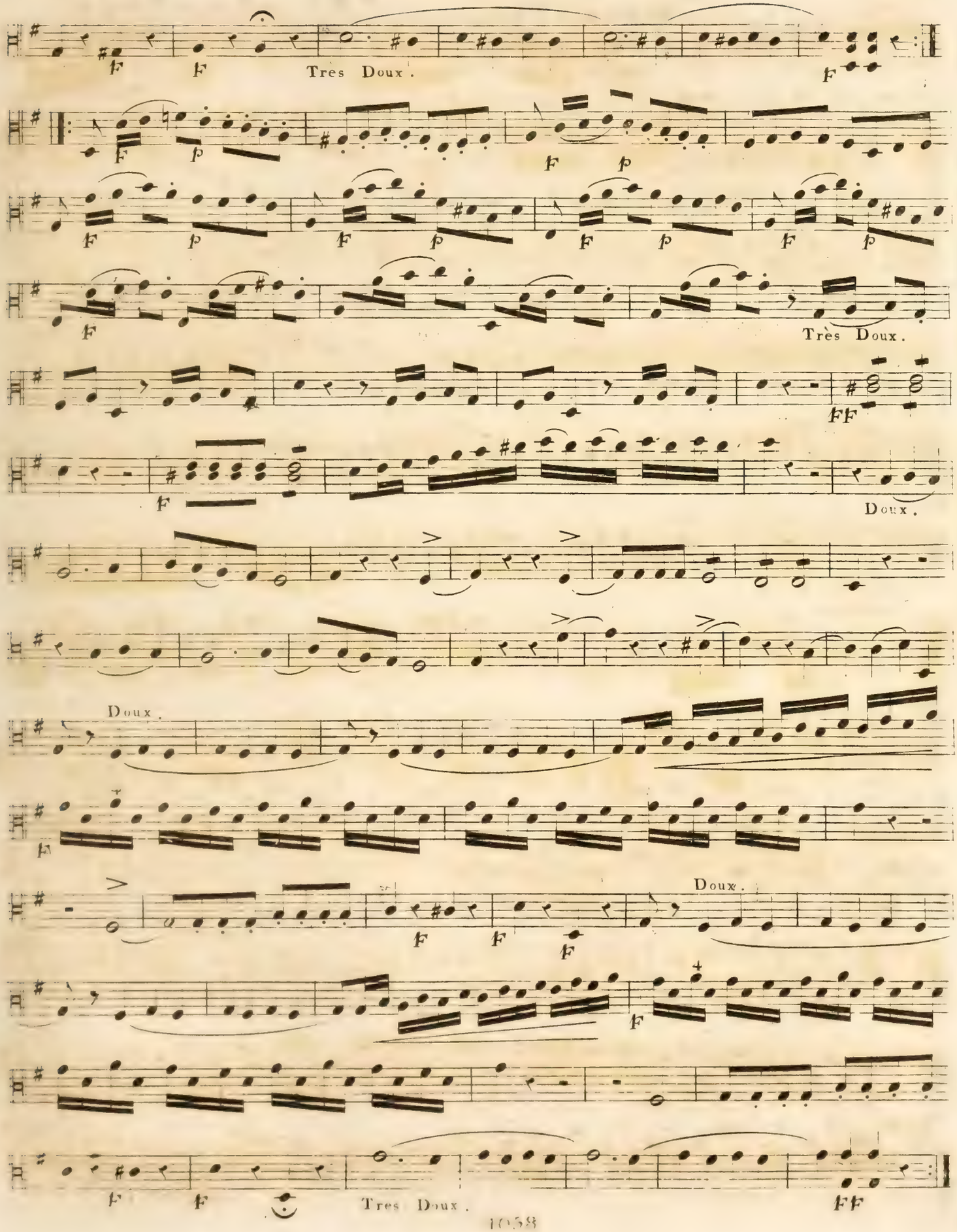
ALTO

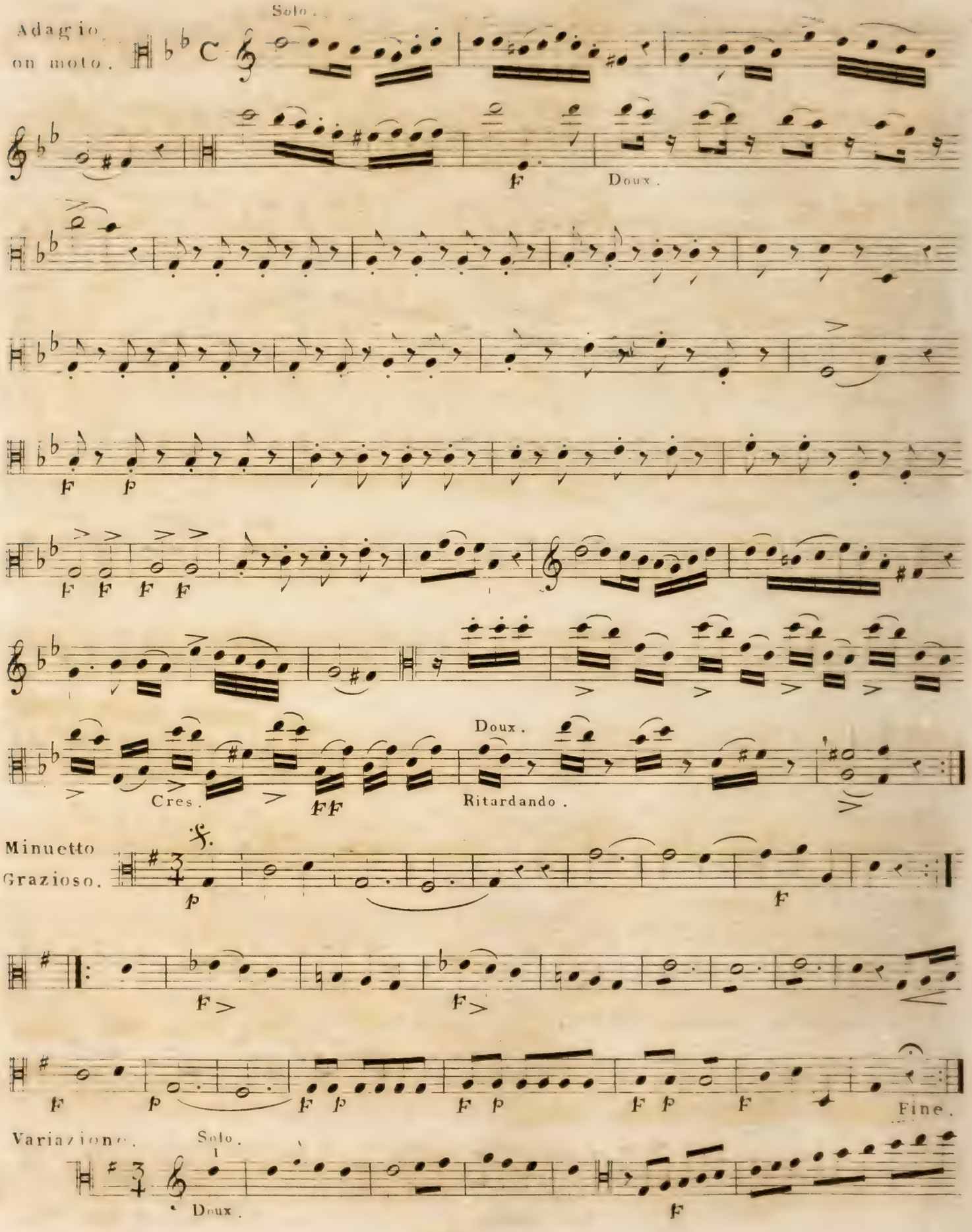
Allegro.

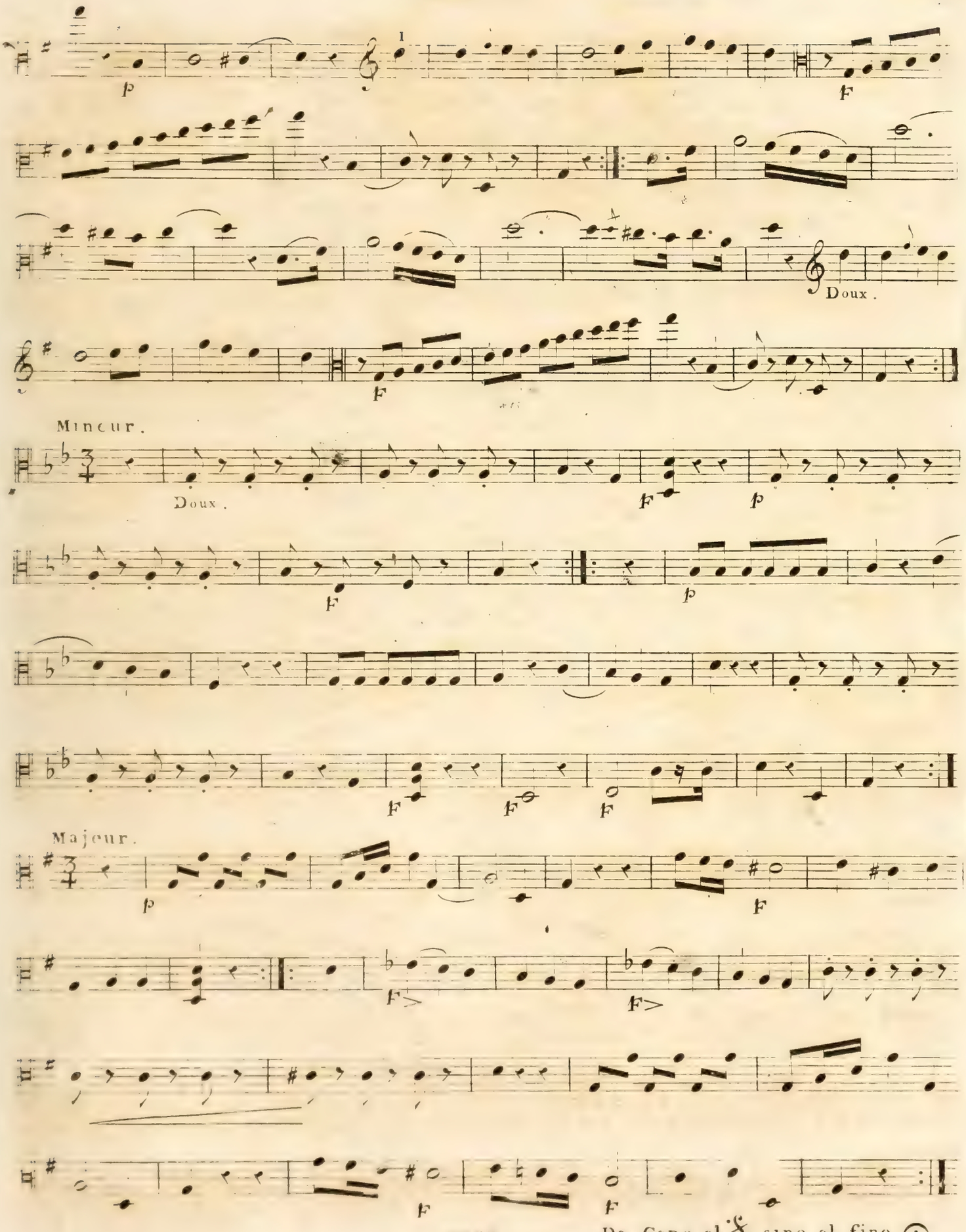
Solo.

TRIO II.




Tres Doux.
Très Doux.
Doux.
Doux.
Doux.
Tres Doux.

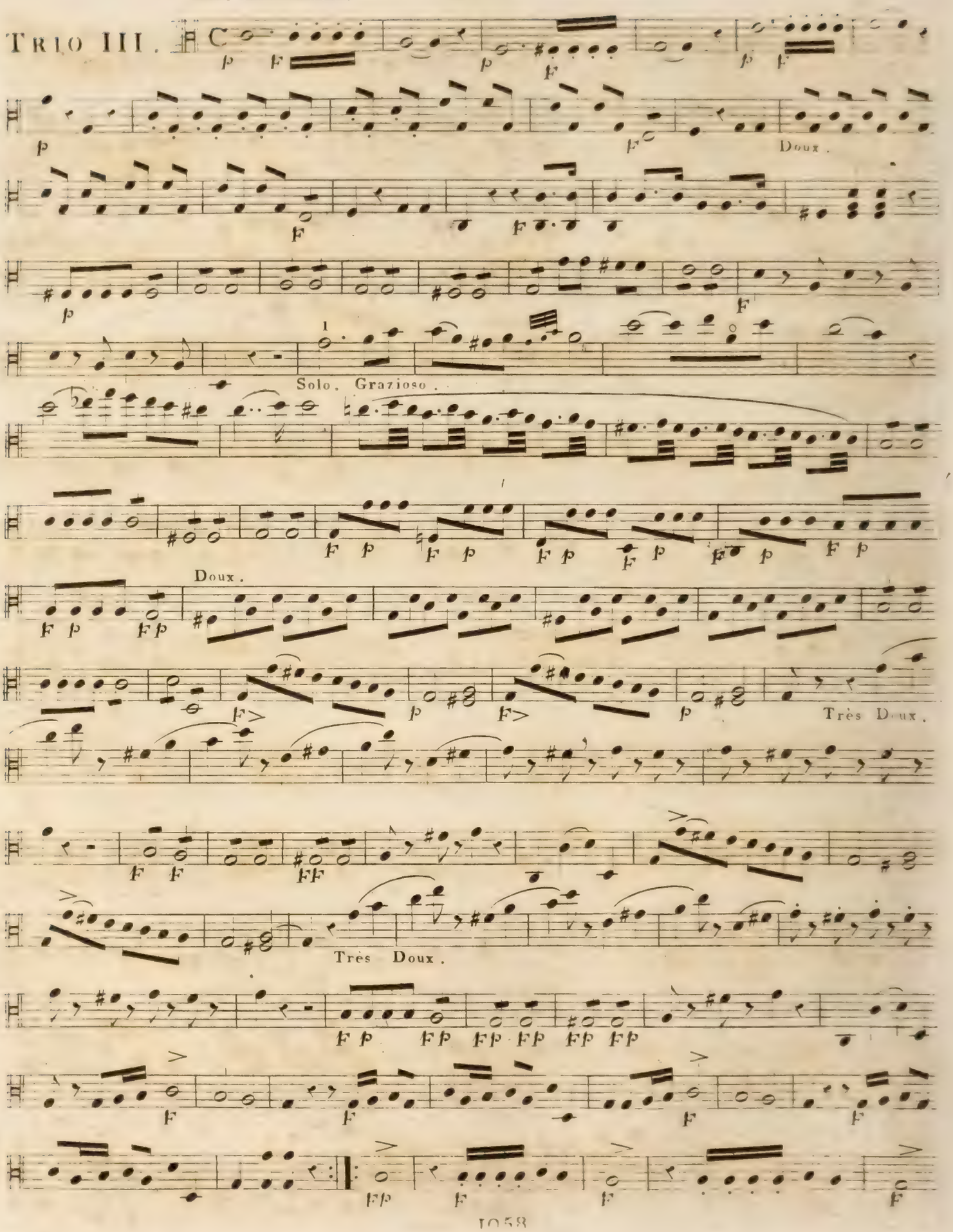

Adagio
on moto.
Solo.
F
Doux.
F
P
F F F F
Doux.
Cres.
FF
Ritardando.
Minuetto
Grazioso.
P
F
F>
F>
F
P
F P
F P
F P
F
Fine.
Variazione.
Solo.
Doux.
F

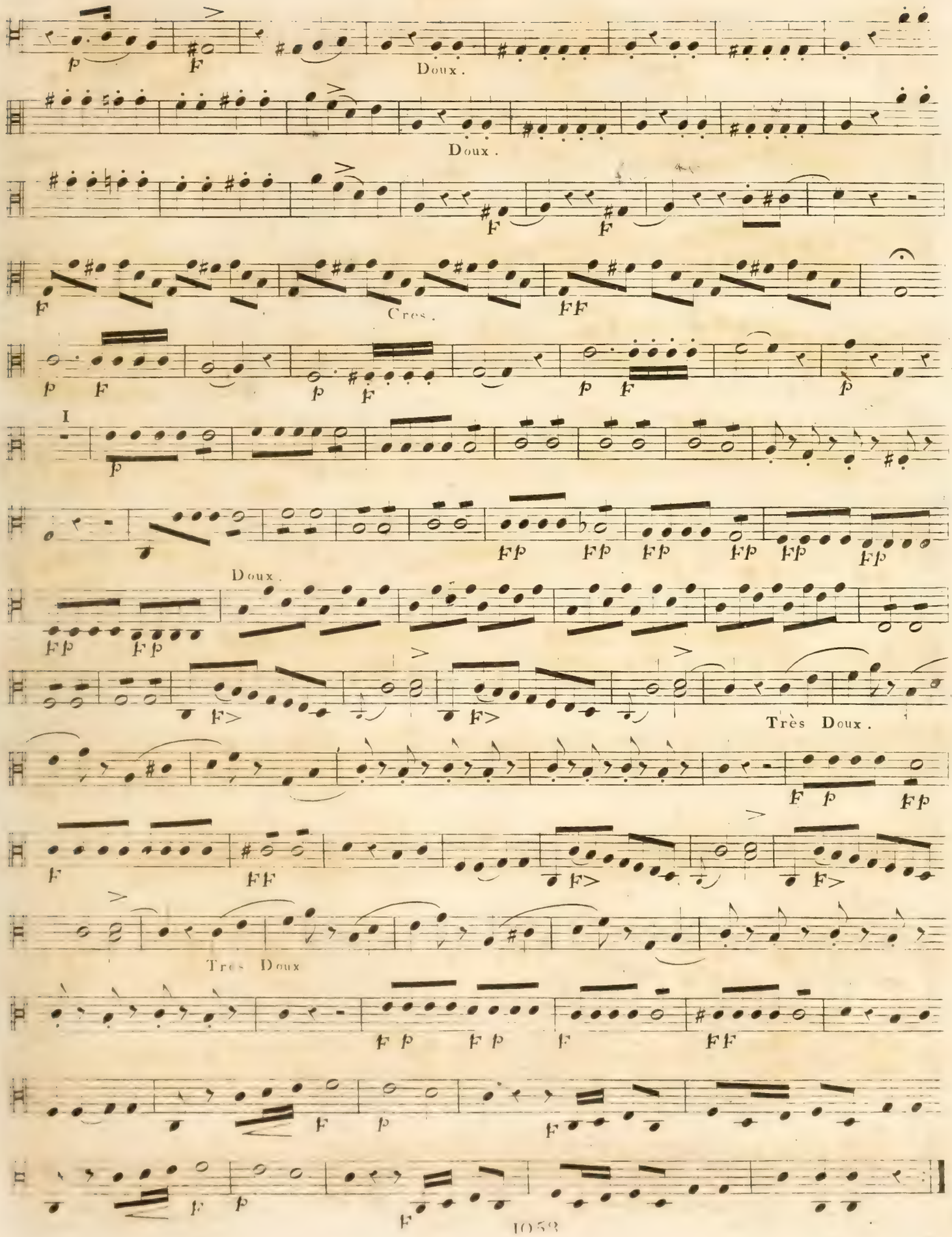


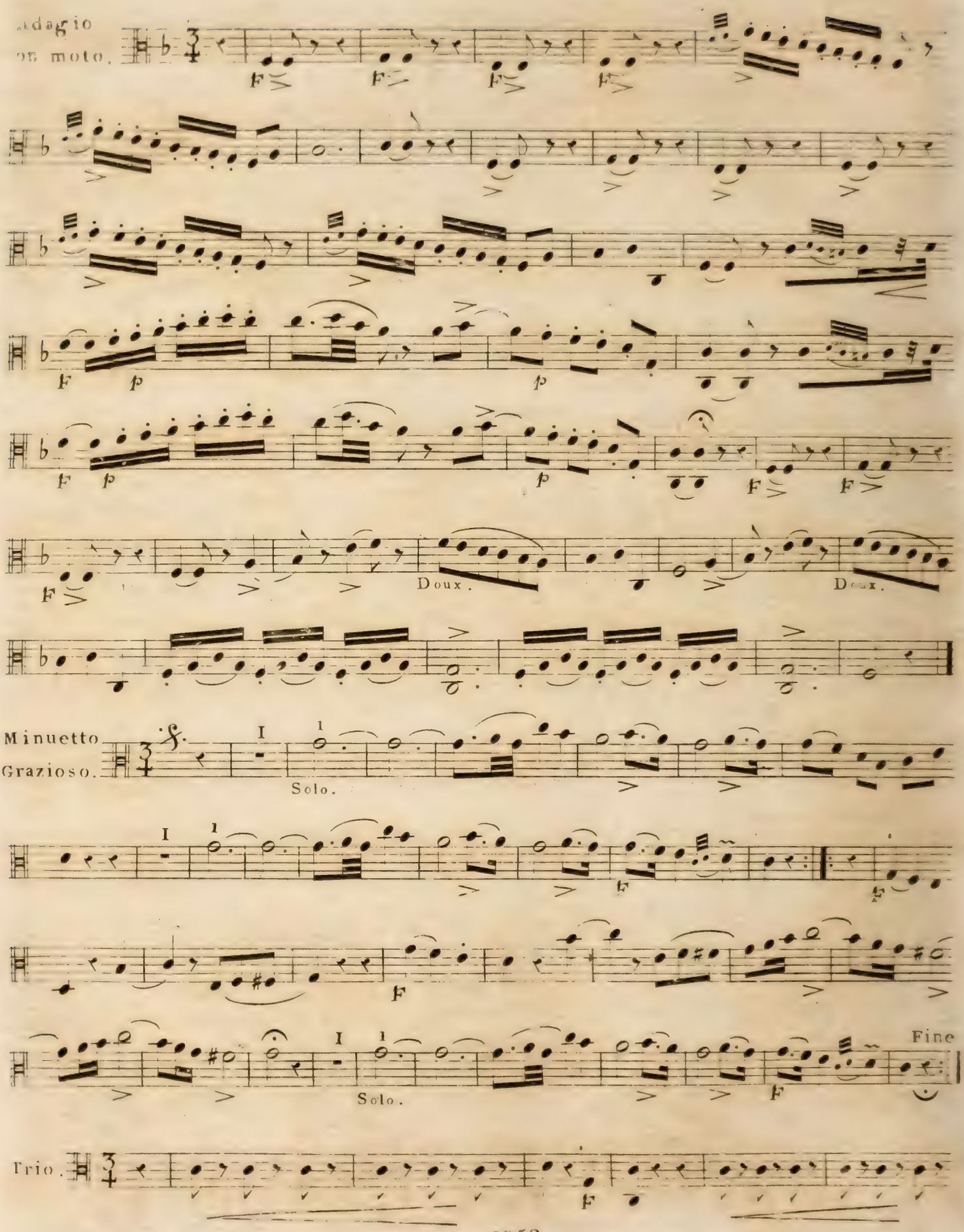
Da Capo al 𝄋. sino al fine 𝄐

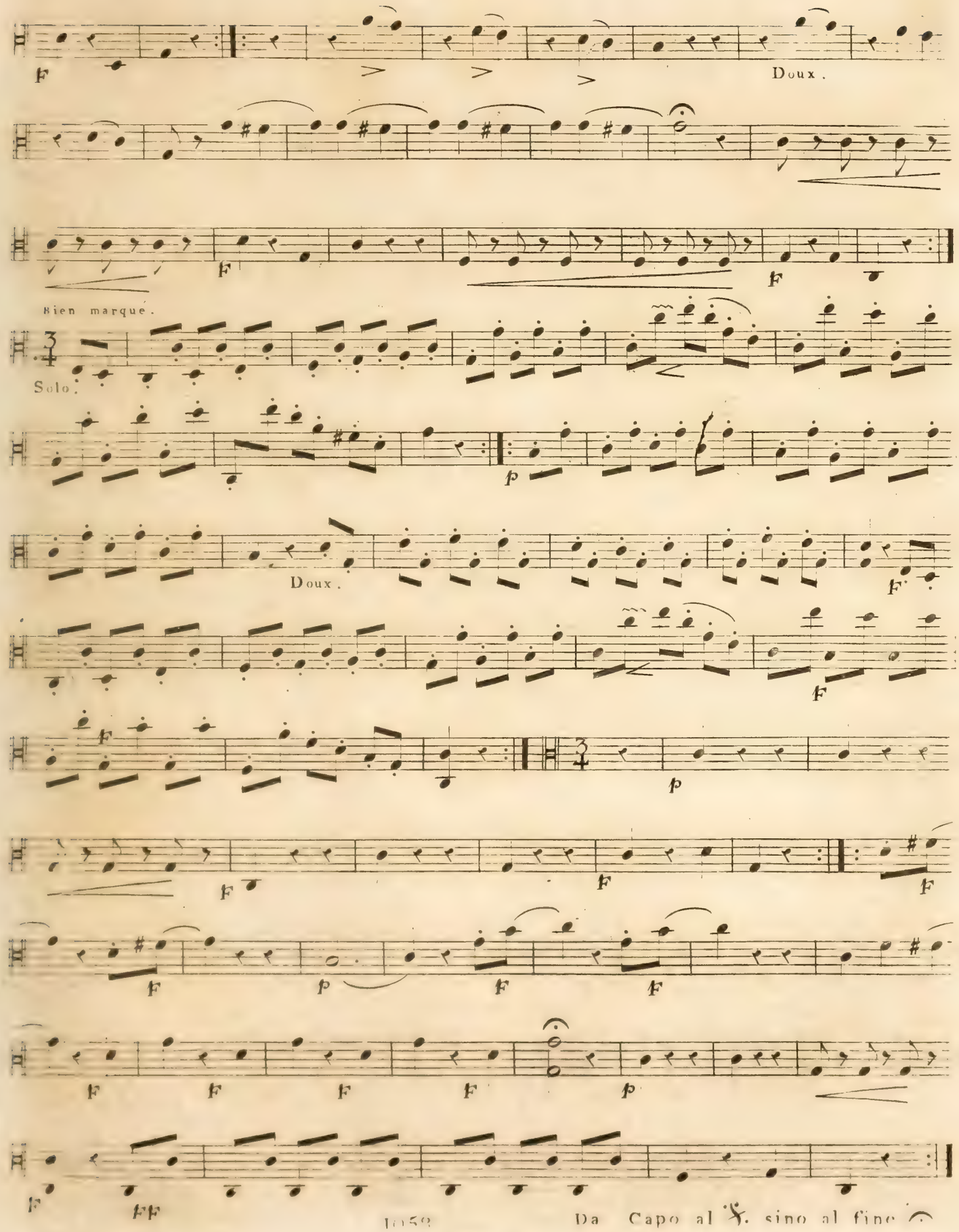
All.° Brillante.

Trio III.




Doux.
Doux.
Cres.
I
Doux.
Très Doux.
Très Doux


Adagio
ou moto.
F
p
Doux.
Minuetto
Grazioso.
Solo.
Fine
Trio.


Doux.
Bien marqué.
Solo.
Doux.
Da Capo al ✕. sino al fine

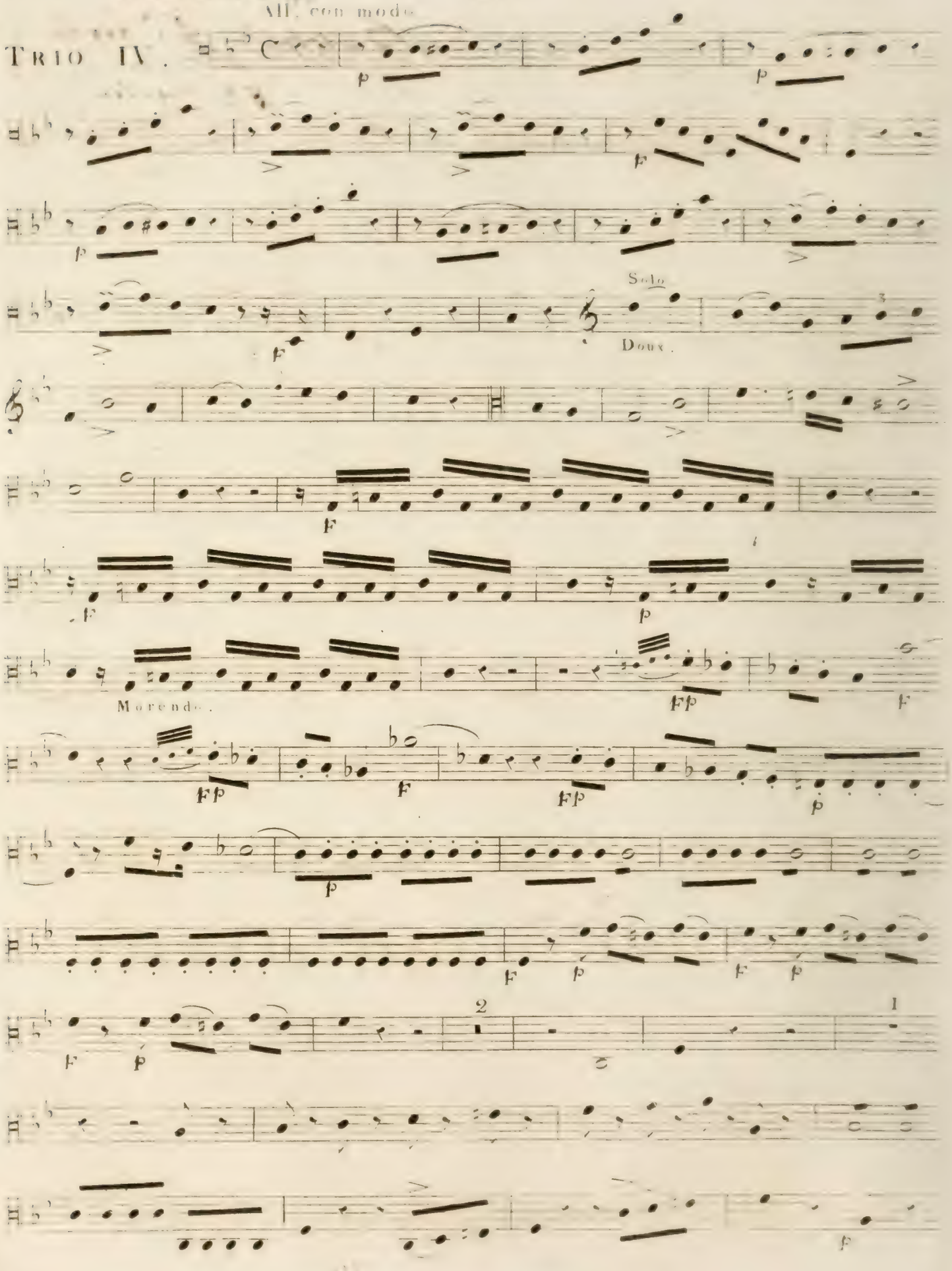
10

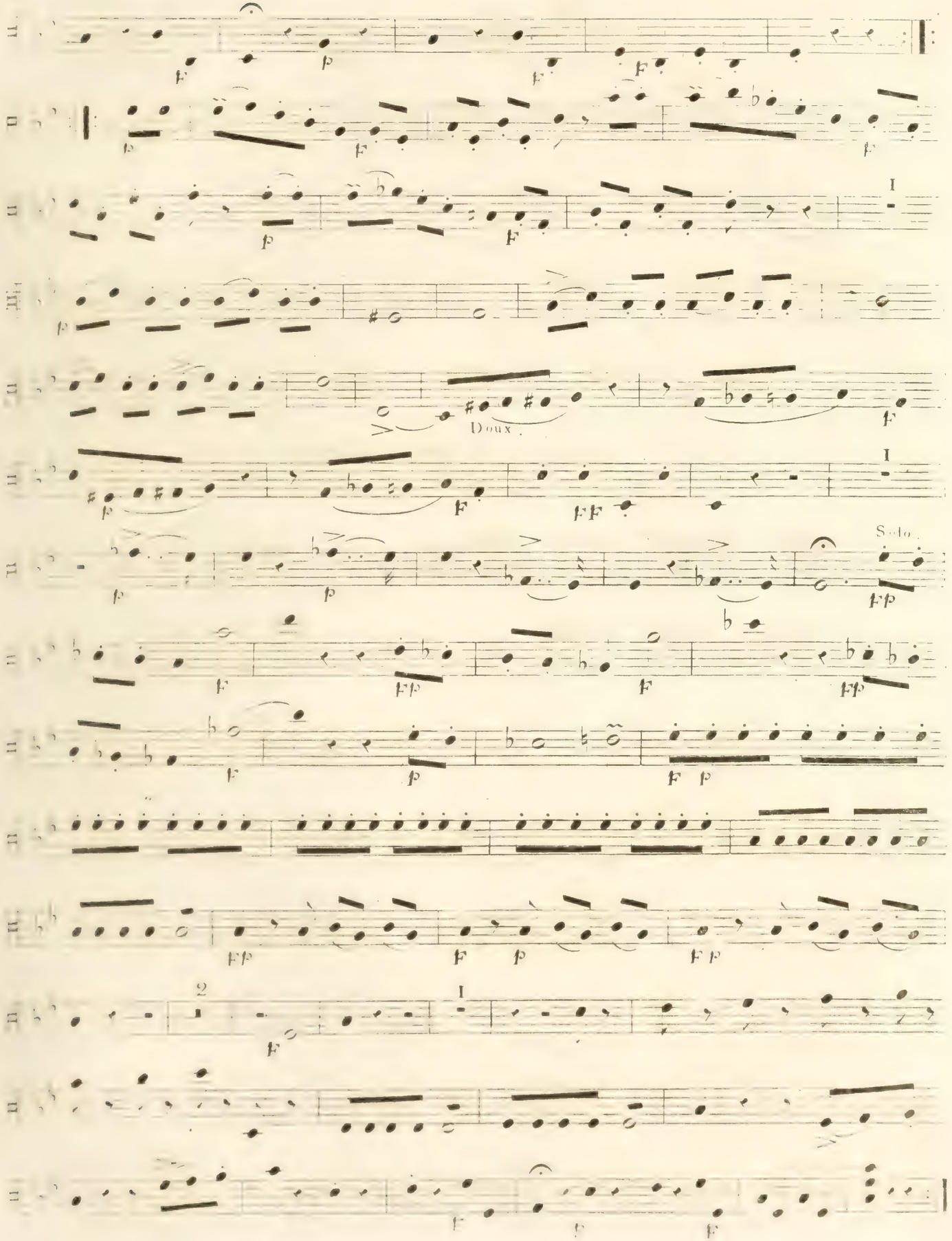
C. Cris N. 2. Violino e Alto
e Violoncello -
Bazzini - 5ª Lirica - Op. 35
Ed. Sartori

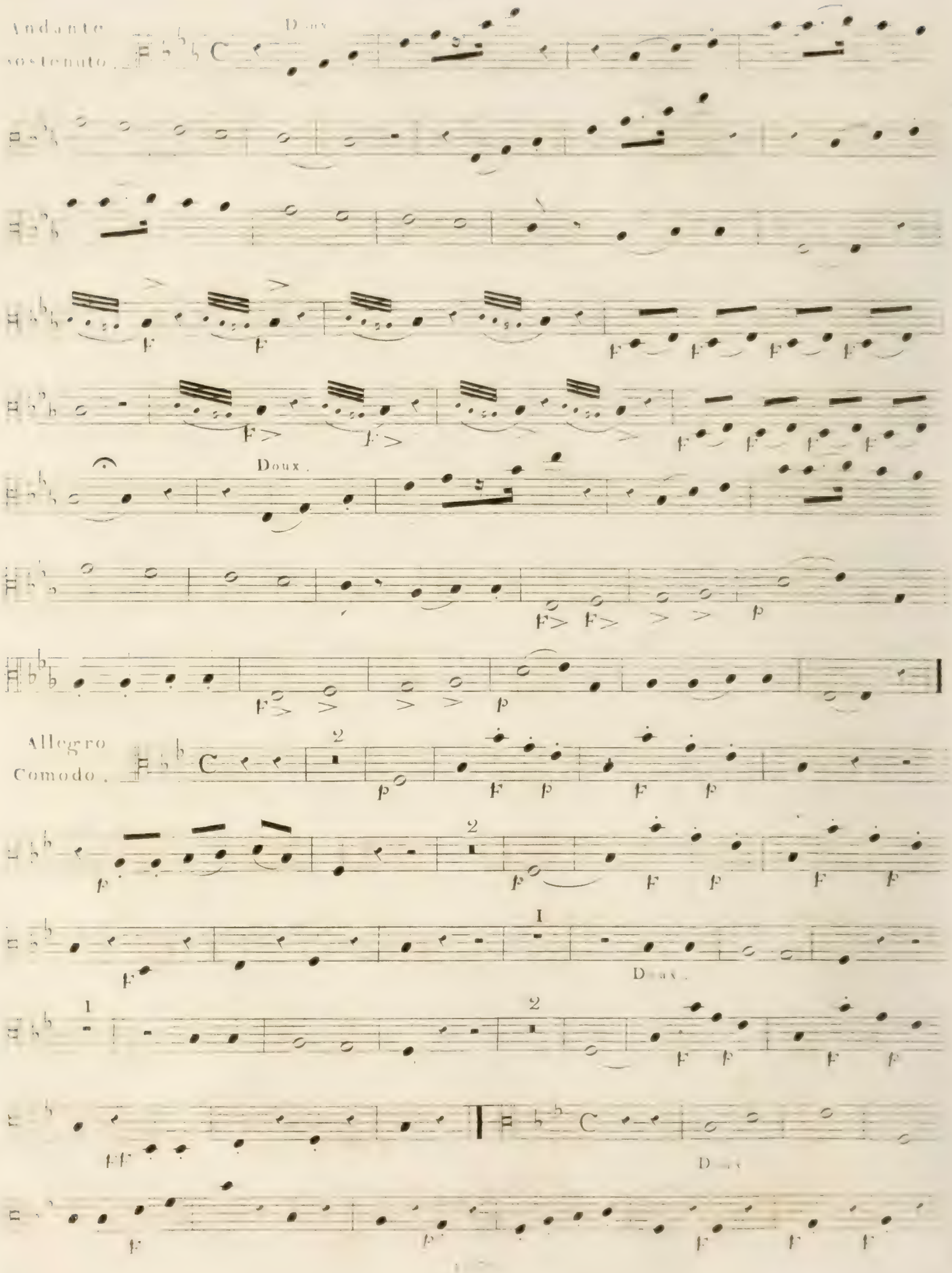
ALTO

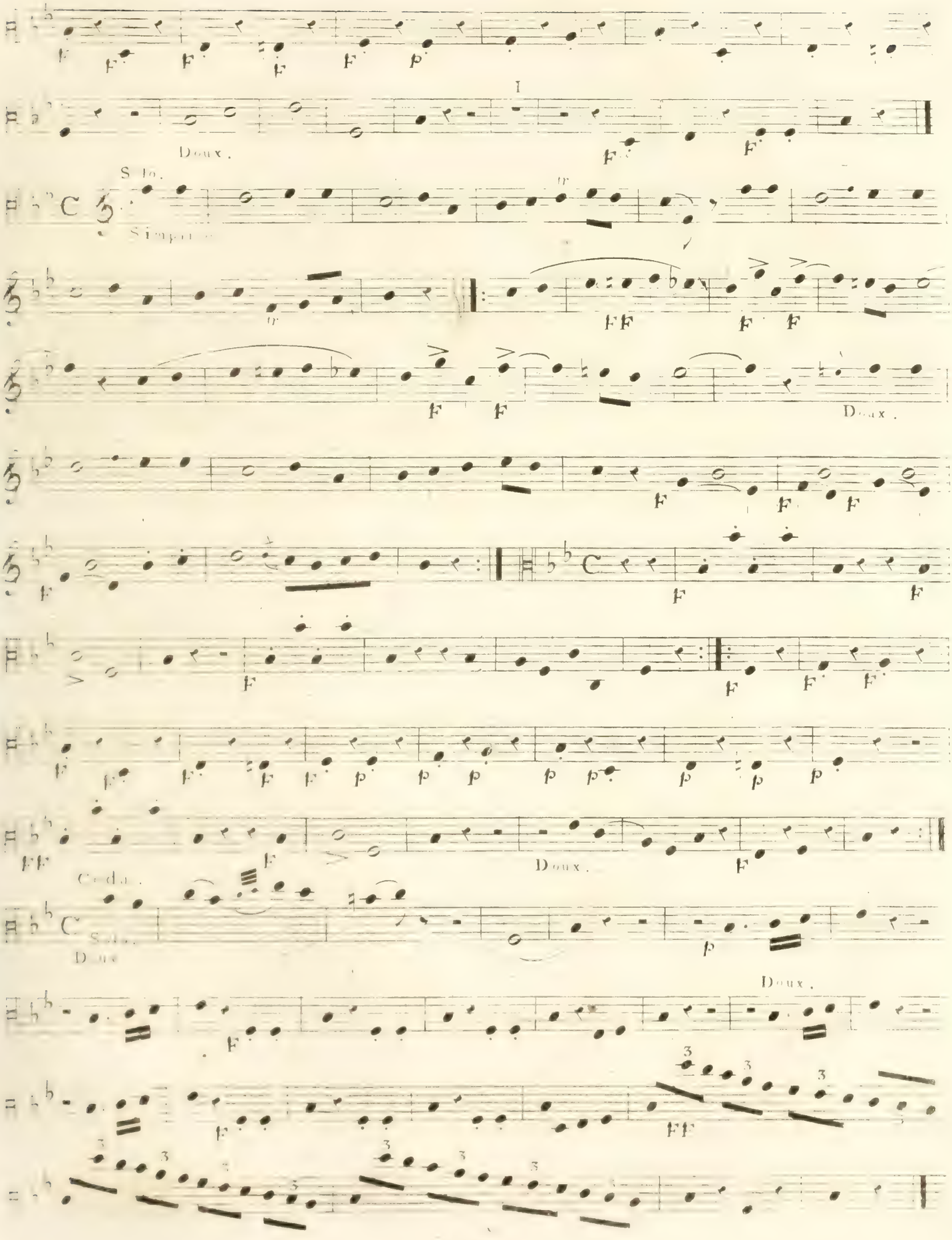
All. con modo

TRIO IV.

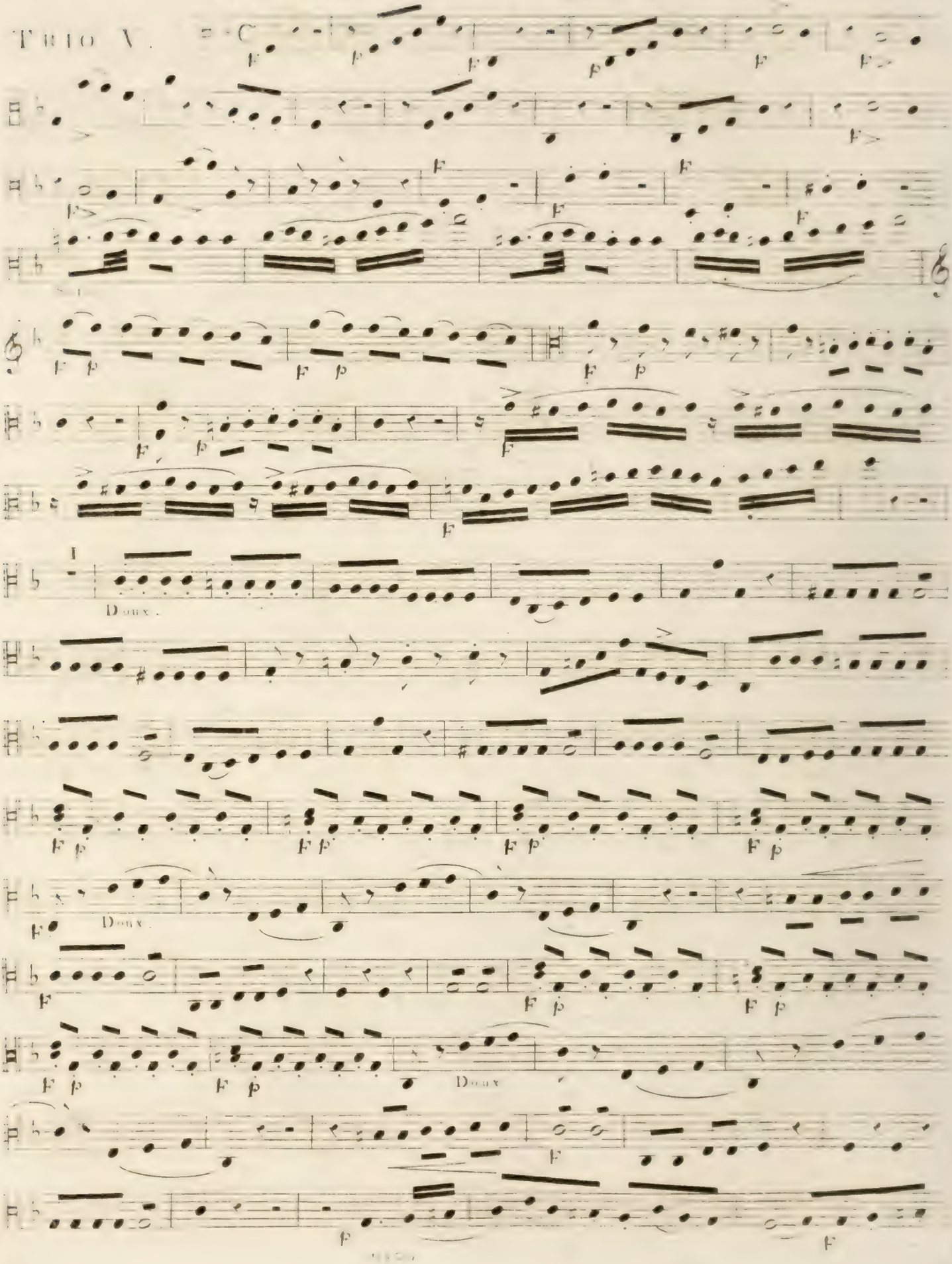



Doux.
Solo.

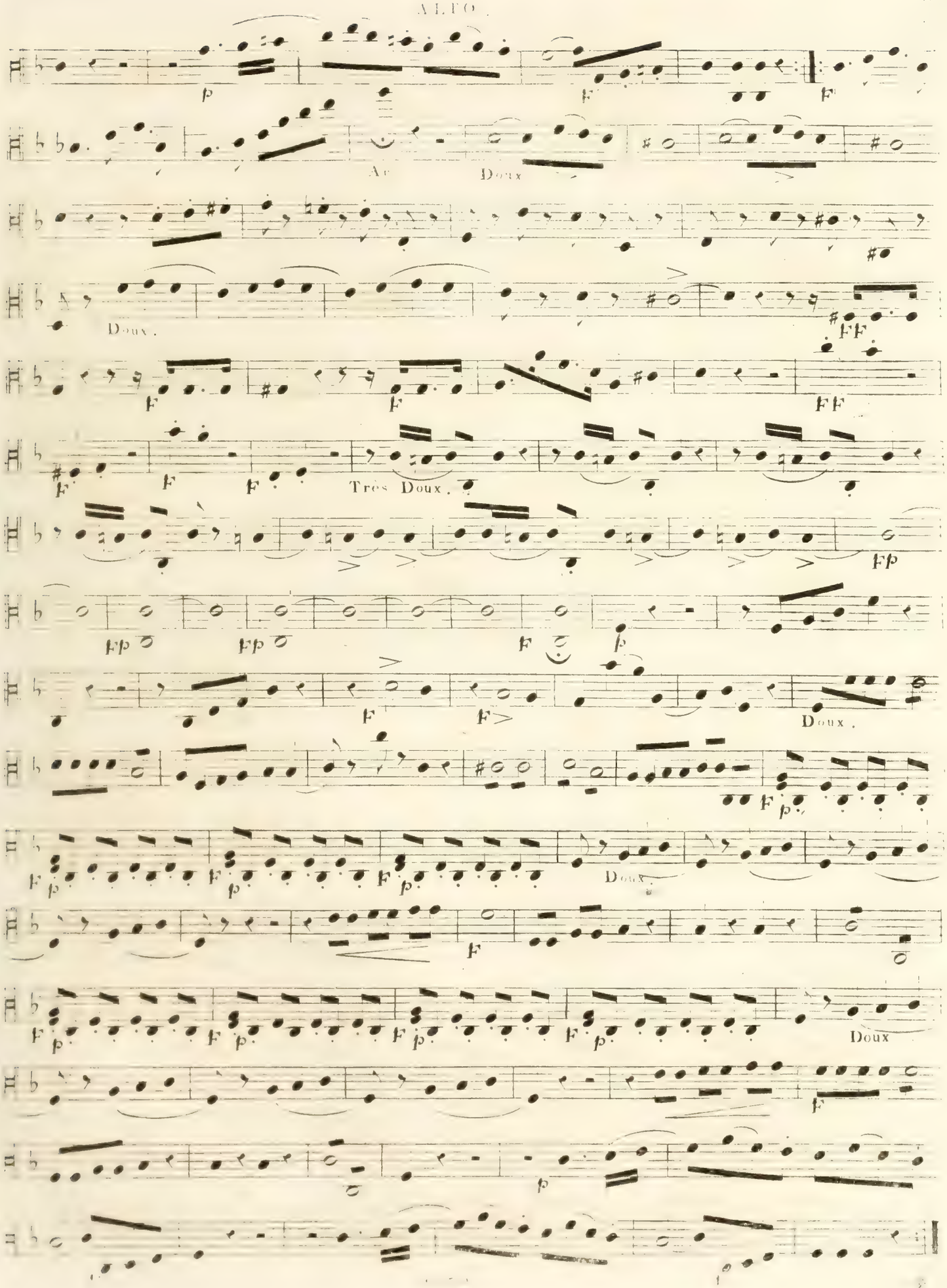

Andante sostenuto.
Doux
Doux.
Allegro Comodo.
Doux.
Doux.


I
Doux.
S. to.
Simpre
Doux.
Doux.
Coda.
Solo.
Doux.
Doux.

TRIO V.



ALTO.



Adagio
non molto

Doux.

Doux.

Solo.

Doux.

CACCIA.
Andantino
moderato

Cres.

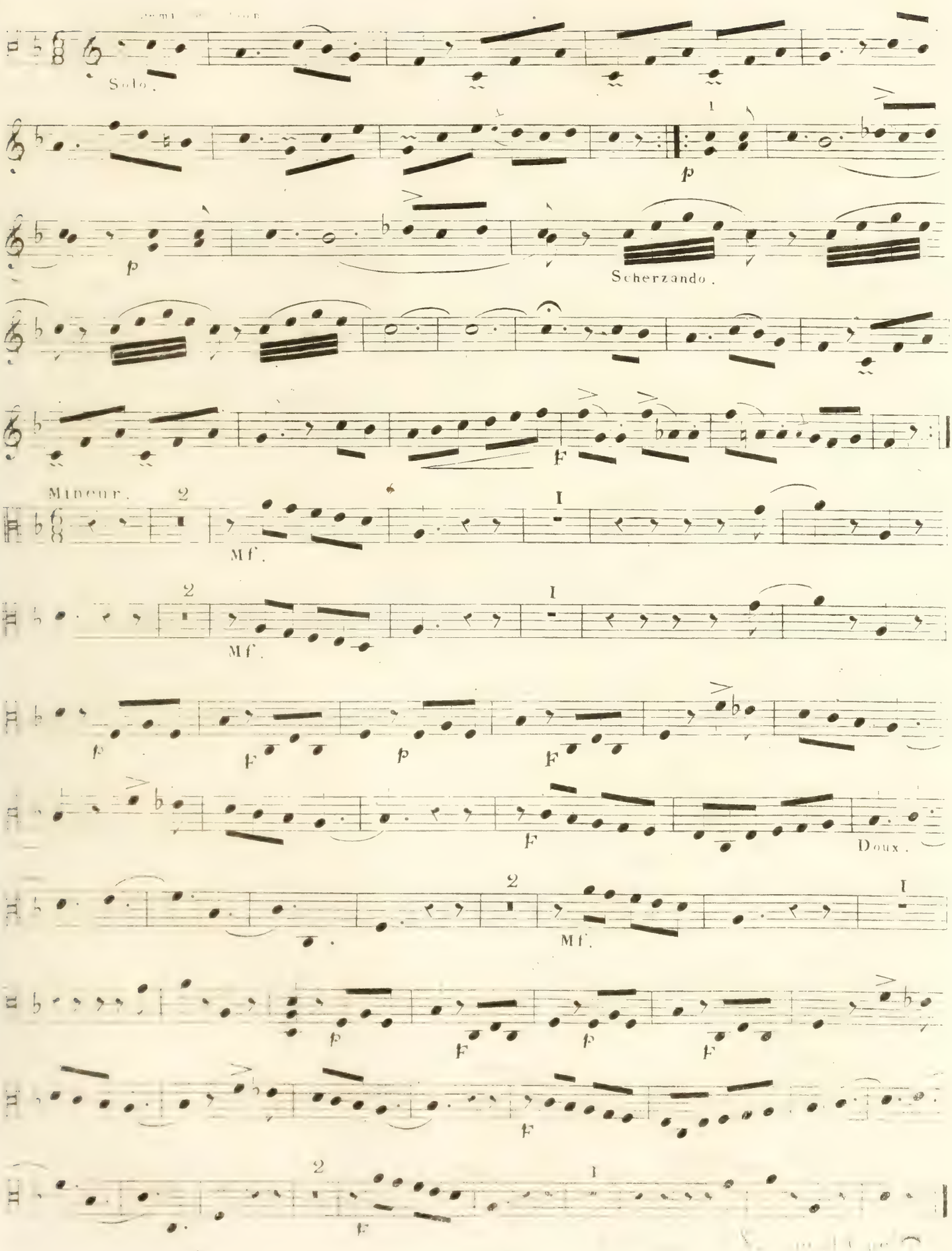
Solo Carezando.

Doux.

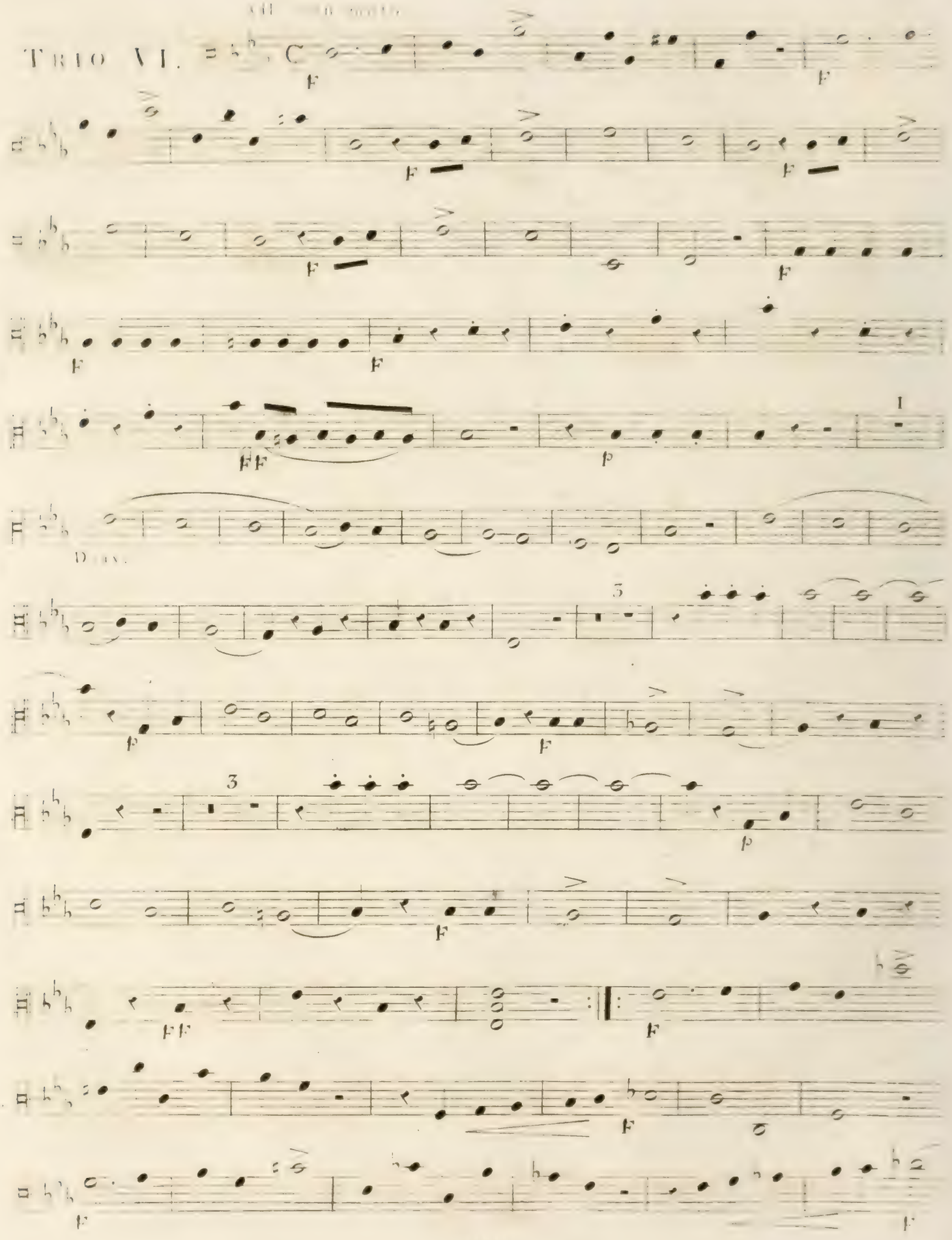
Fine.

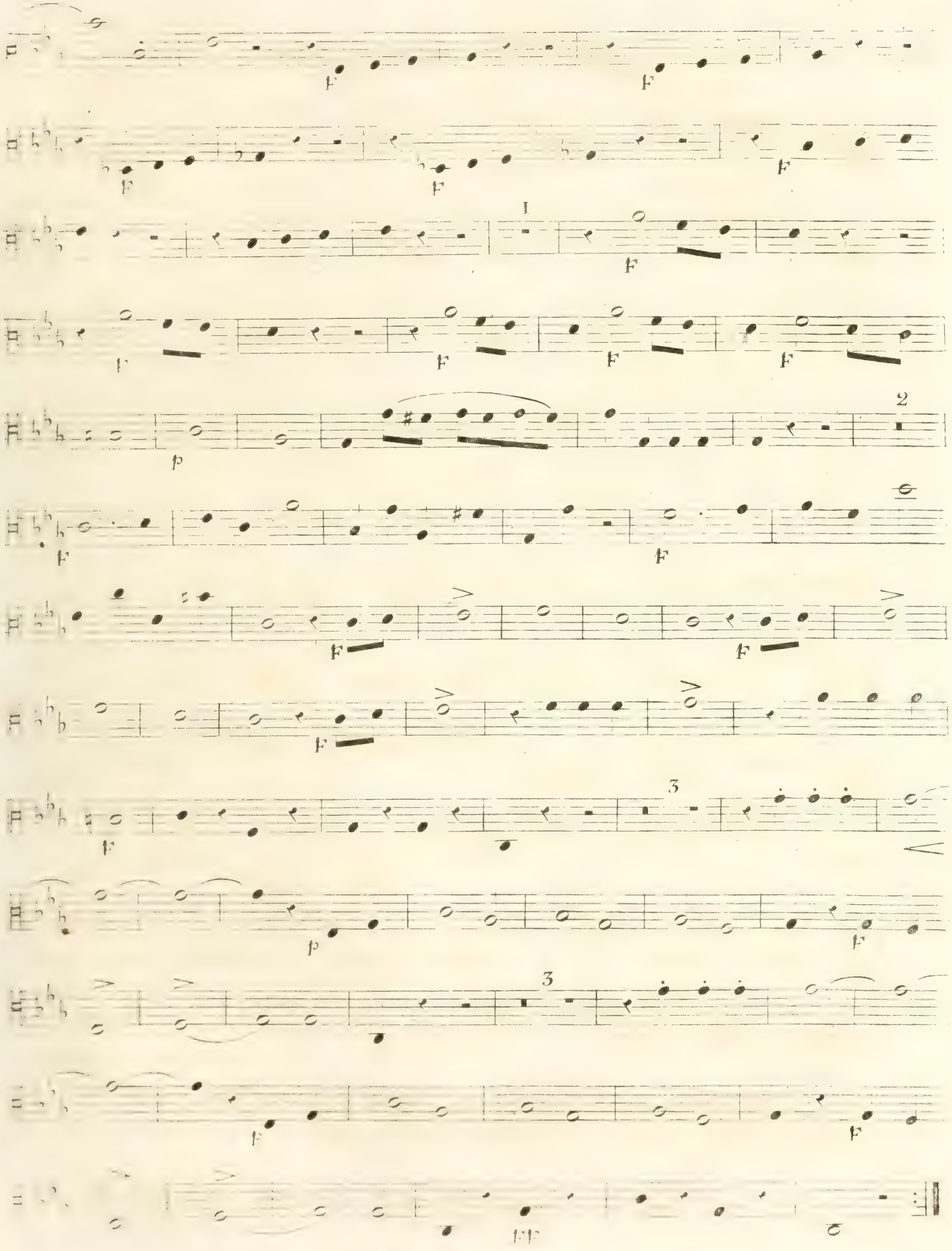
Grazioso.

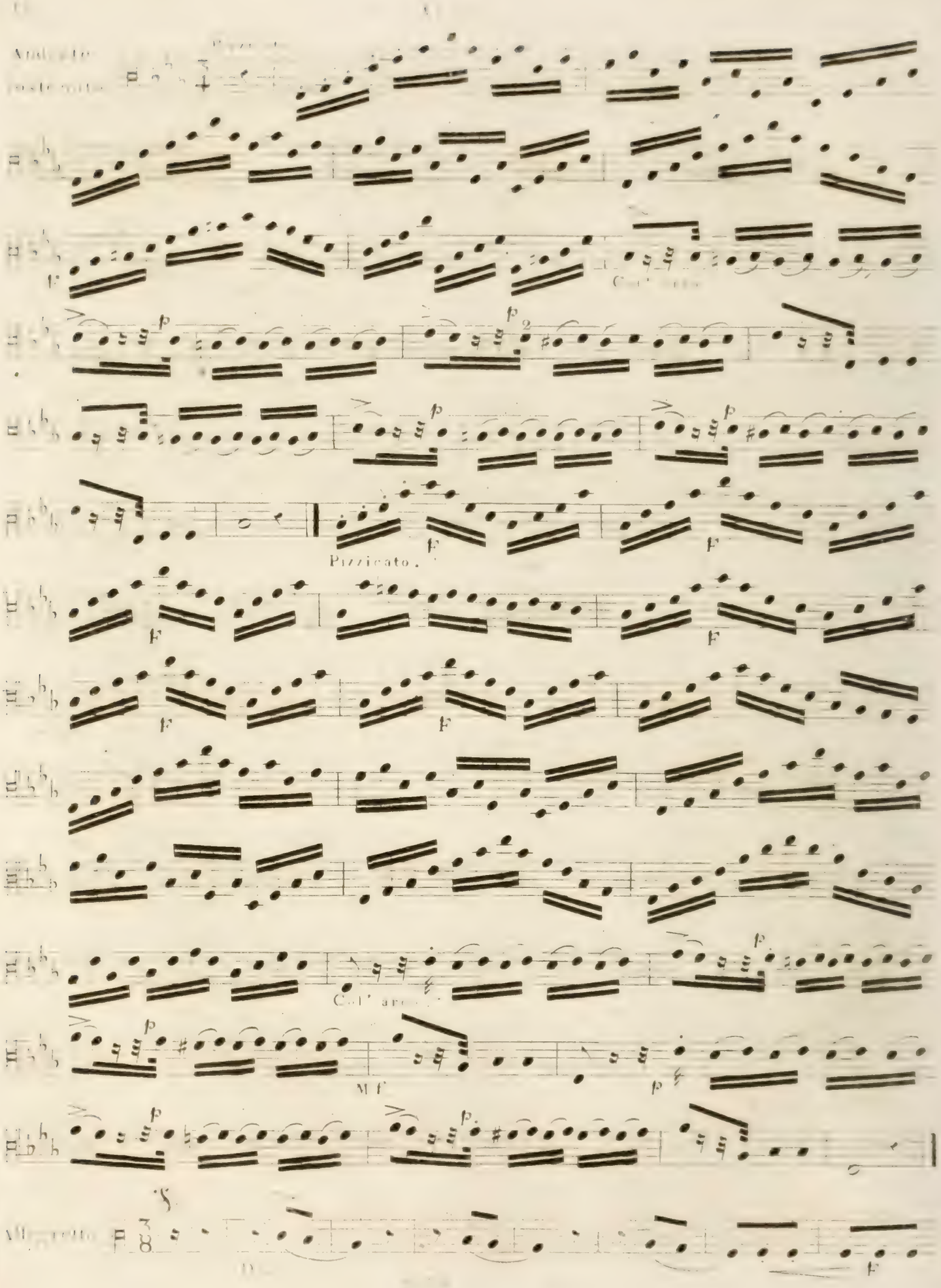
ALTO.

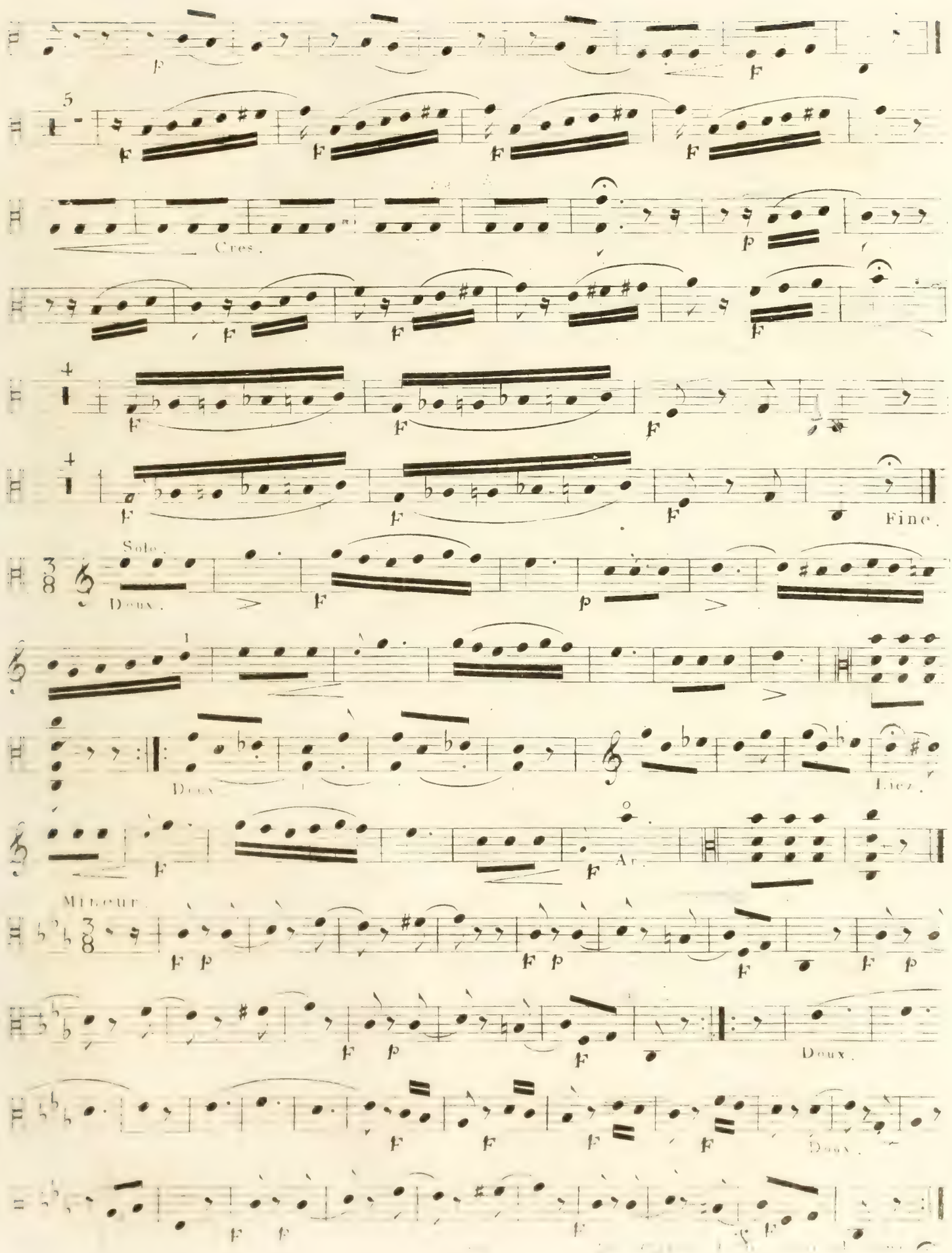


TRIO VI. = ♭♭, C




F
1
2
3
p


Andante
Pizzicato
Col' arco
Pizzicato.
Col' arco
M f
Allegretto
D.C.


Cres.
Fine.
Solo.
Deux.
Mineur.
Deux.

Da Publ. Concertgebouw.

6 Trios p. 2. Violon, 2 alto
et Violoncelle -
Dumi Cie Livre op. 3

ALTO

1er TRIO

Allegro maestoso

F F P

tres doux FF

FF tres doux

1 pizzi arco F

F F P F

F P FF

pizzi arco pizzi

arco pizzi cres FF

P cres FF doux arco

P 1 pizzi

arco F F FF

P FF

P F

ALTO

ADAGIO

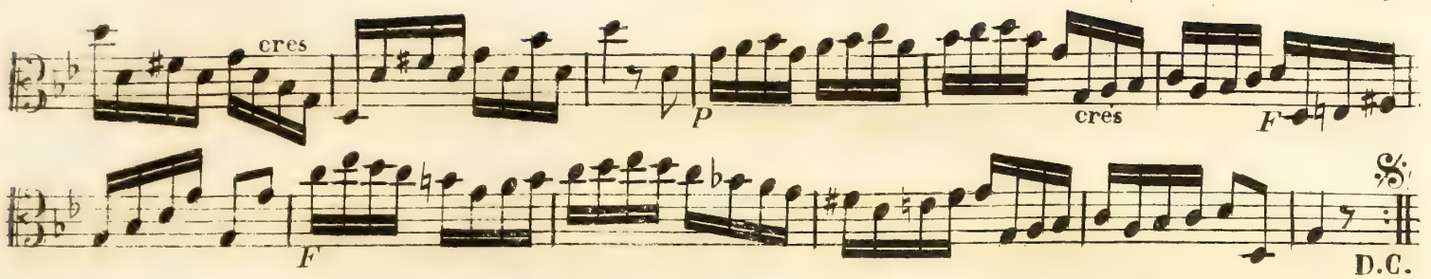
ALLEGRETTO
con moto

Fine

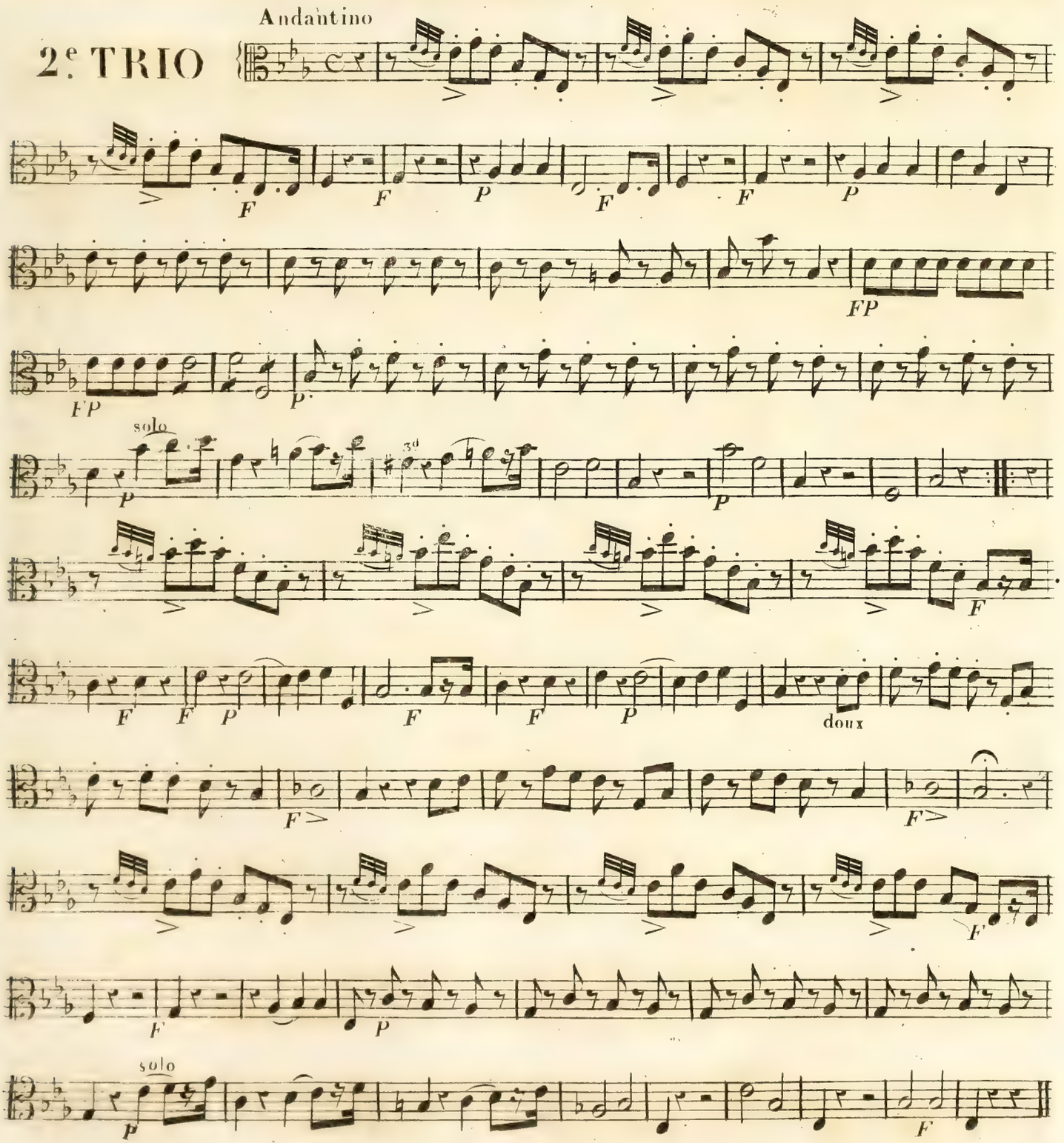
sempre piano

Mineur

solo


cres
P
cres
F
F
D.C.

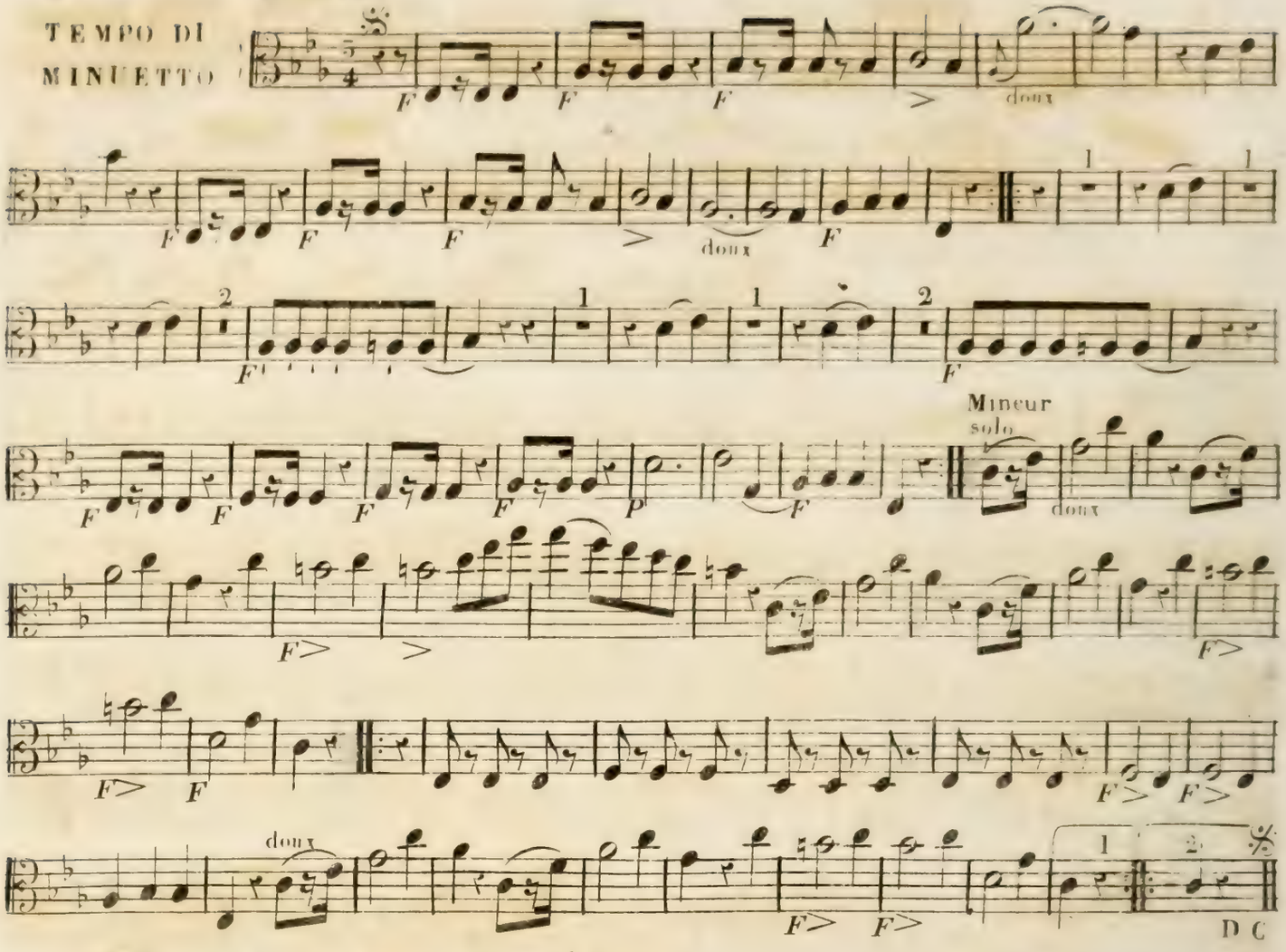
2e TRIO


Andantino
F
F
P
F
F
P
FP
FP
P
solo
P
P
F
F
F
P
F
F
P
doux
F
F
F
P
solo
P
F

ALTO

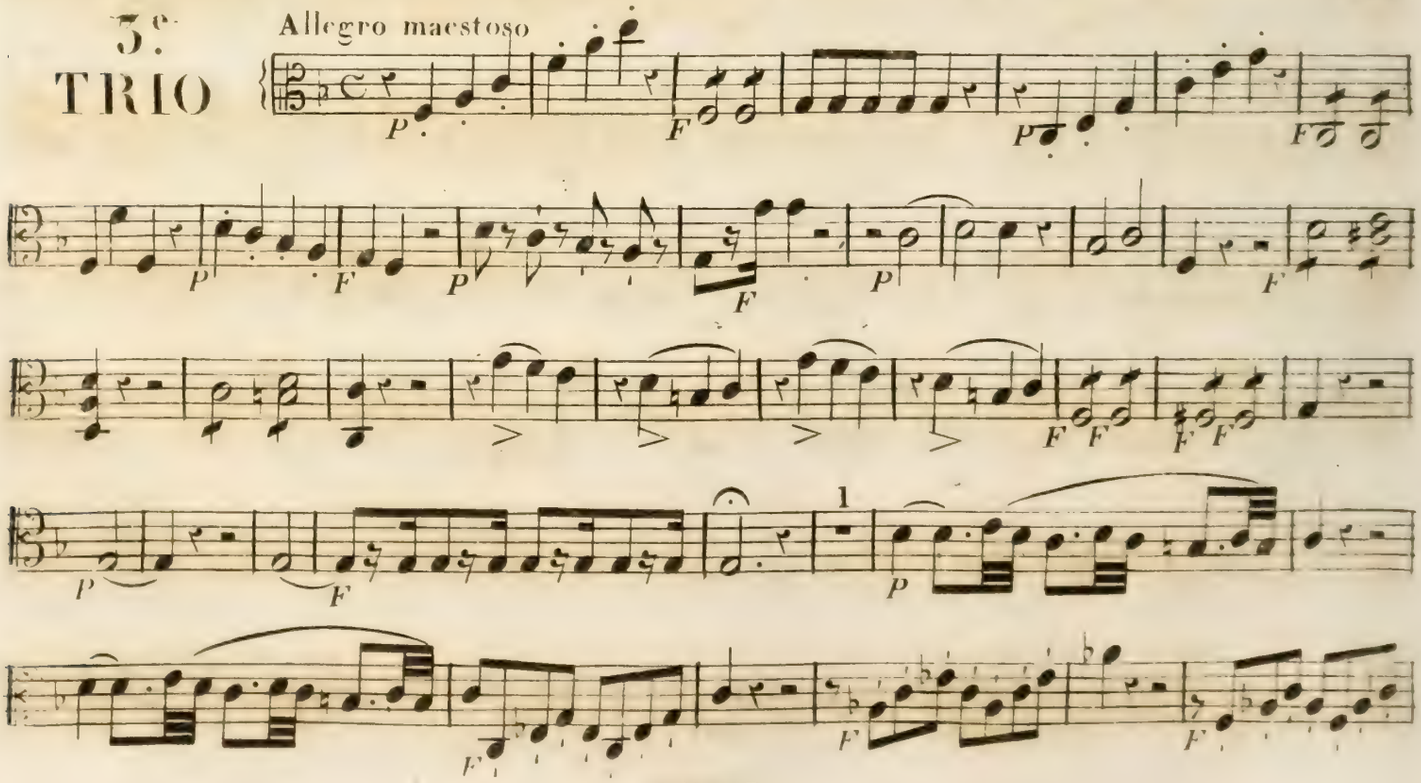
Moderato

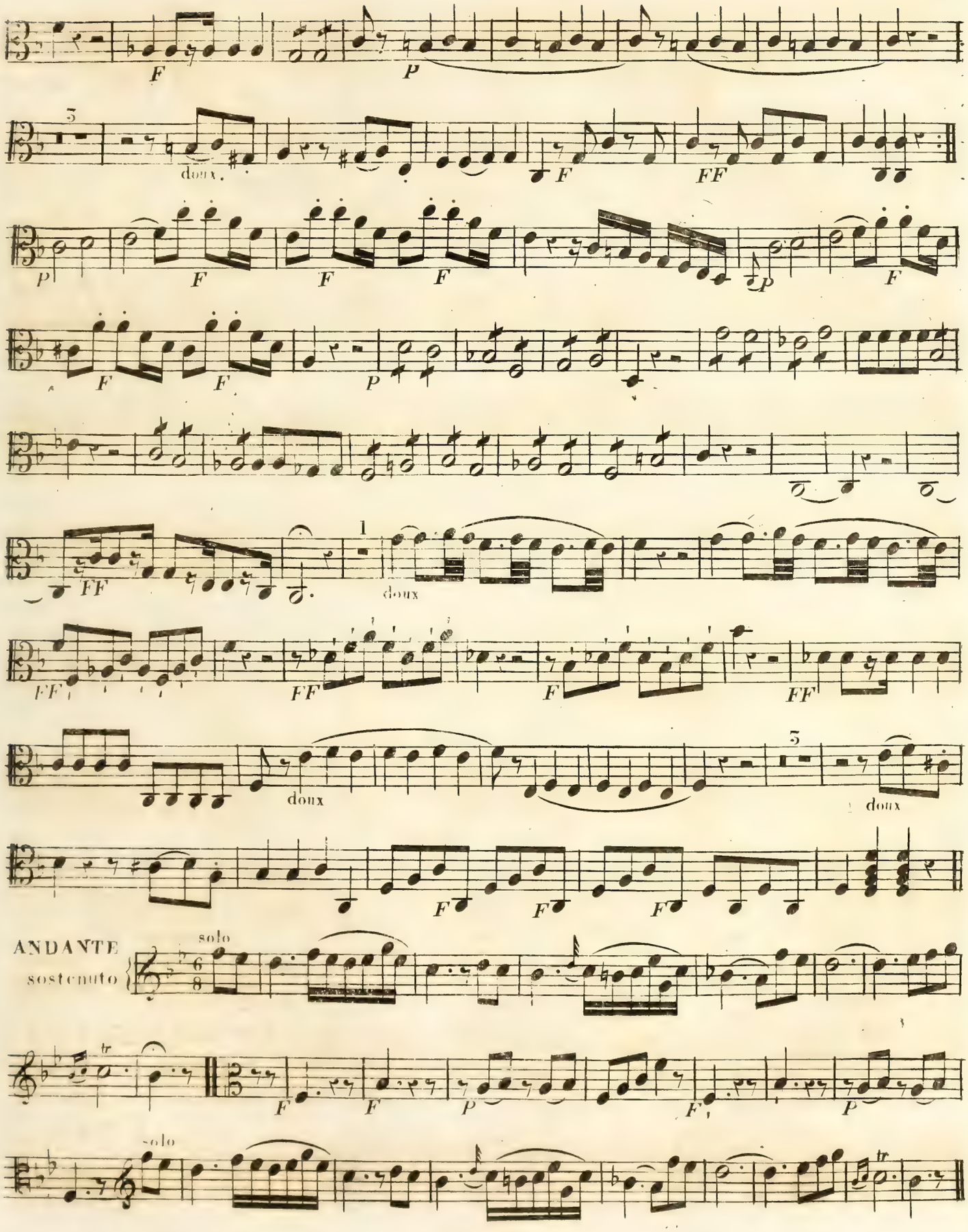
TEMPO DI MINUETTO

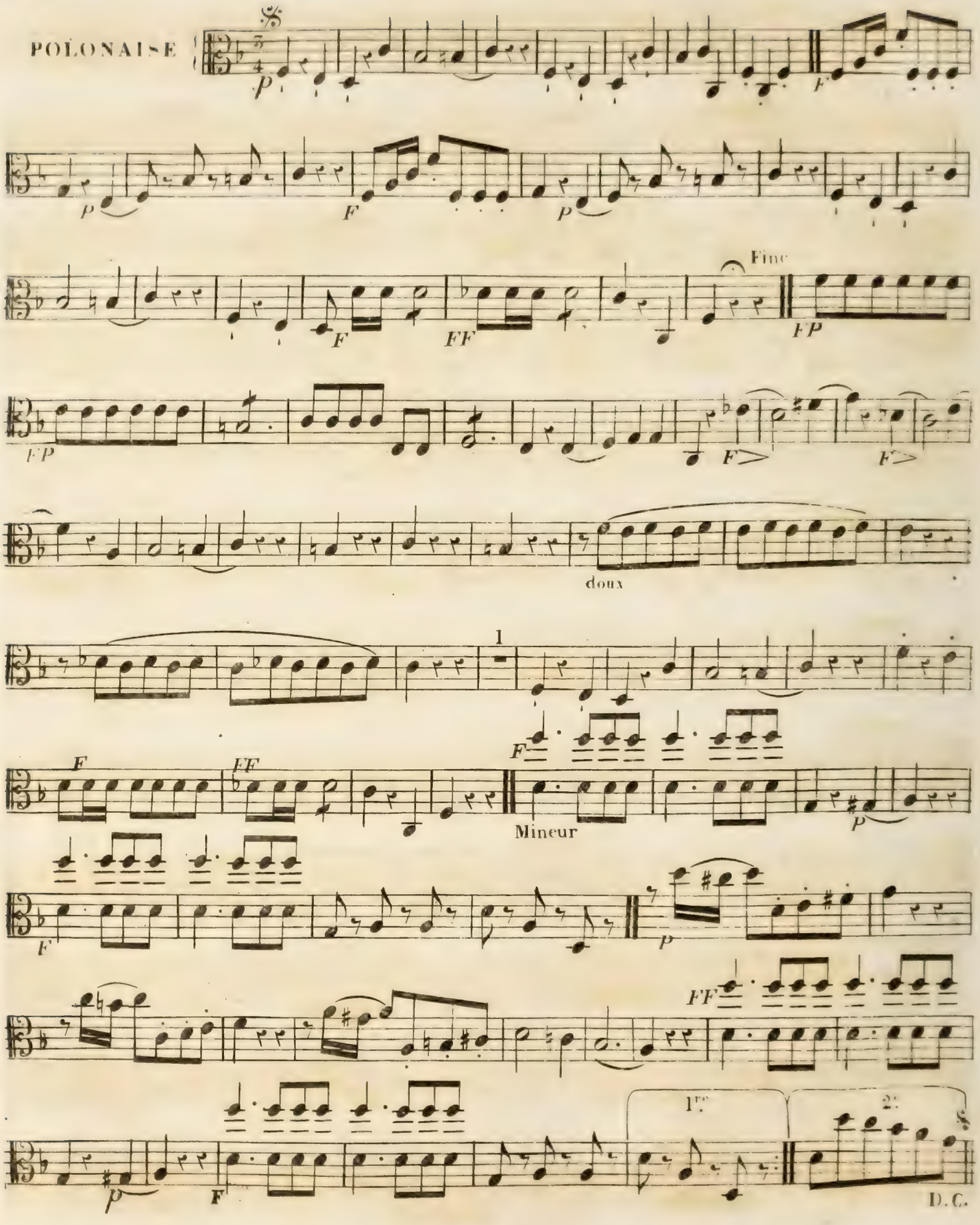


3.e TRIO

Allegro maestoso




F
P
doux.
F
FF
P
F
F
F
P
F
F
P
FF
doux
FF
FF
F
FF
doux
doux
F
F
F
ANDANTE
sostenuto
solo
tr
F
F
P
F
P
solo
tr


POLONAISE
Fine
doux
Mineur
D.C.

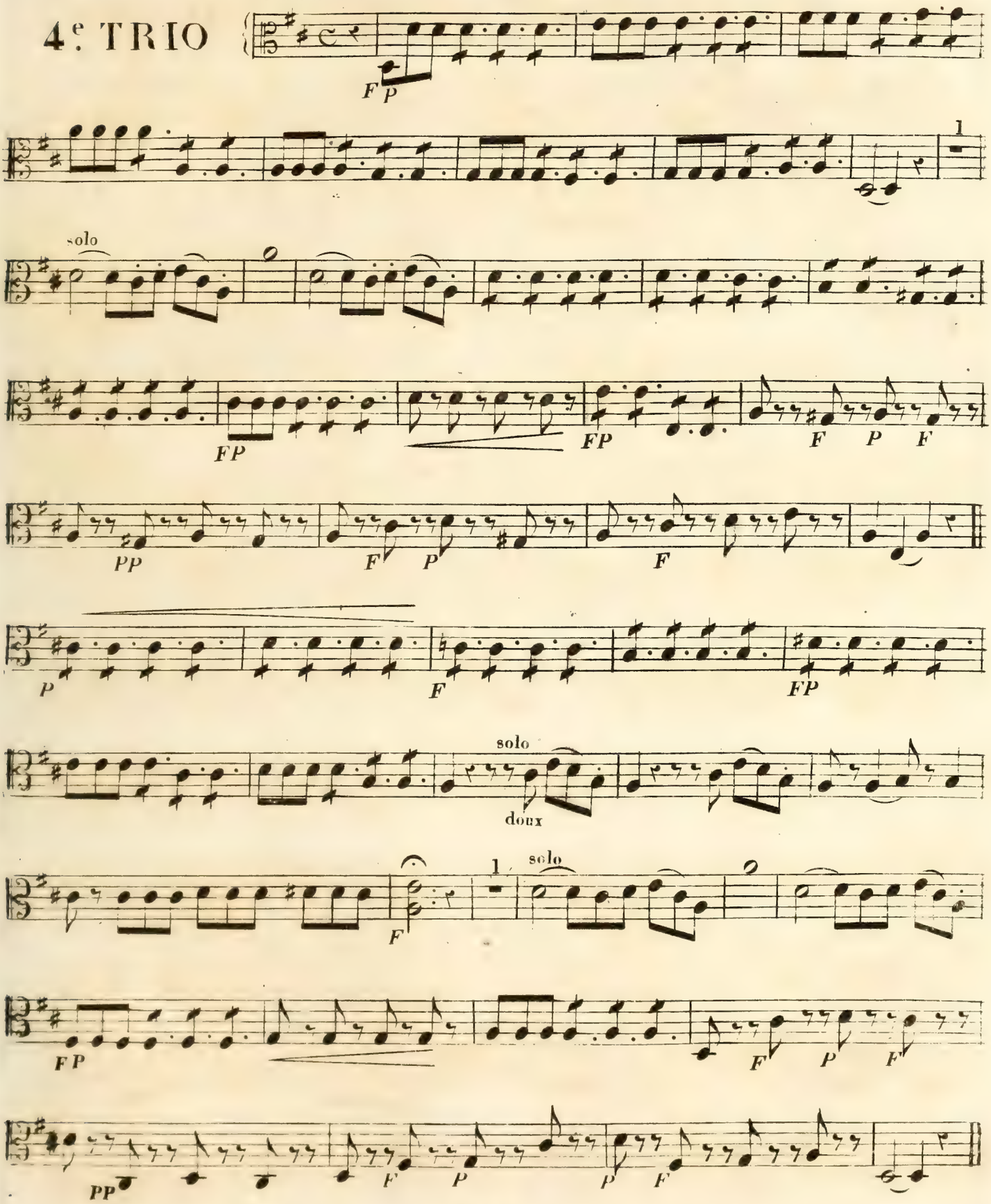
La petite Conversation.

6 Trios p. 2 Violons 2 alto
par Rode
Brun - Cte dix ans - op 36

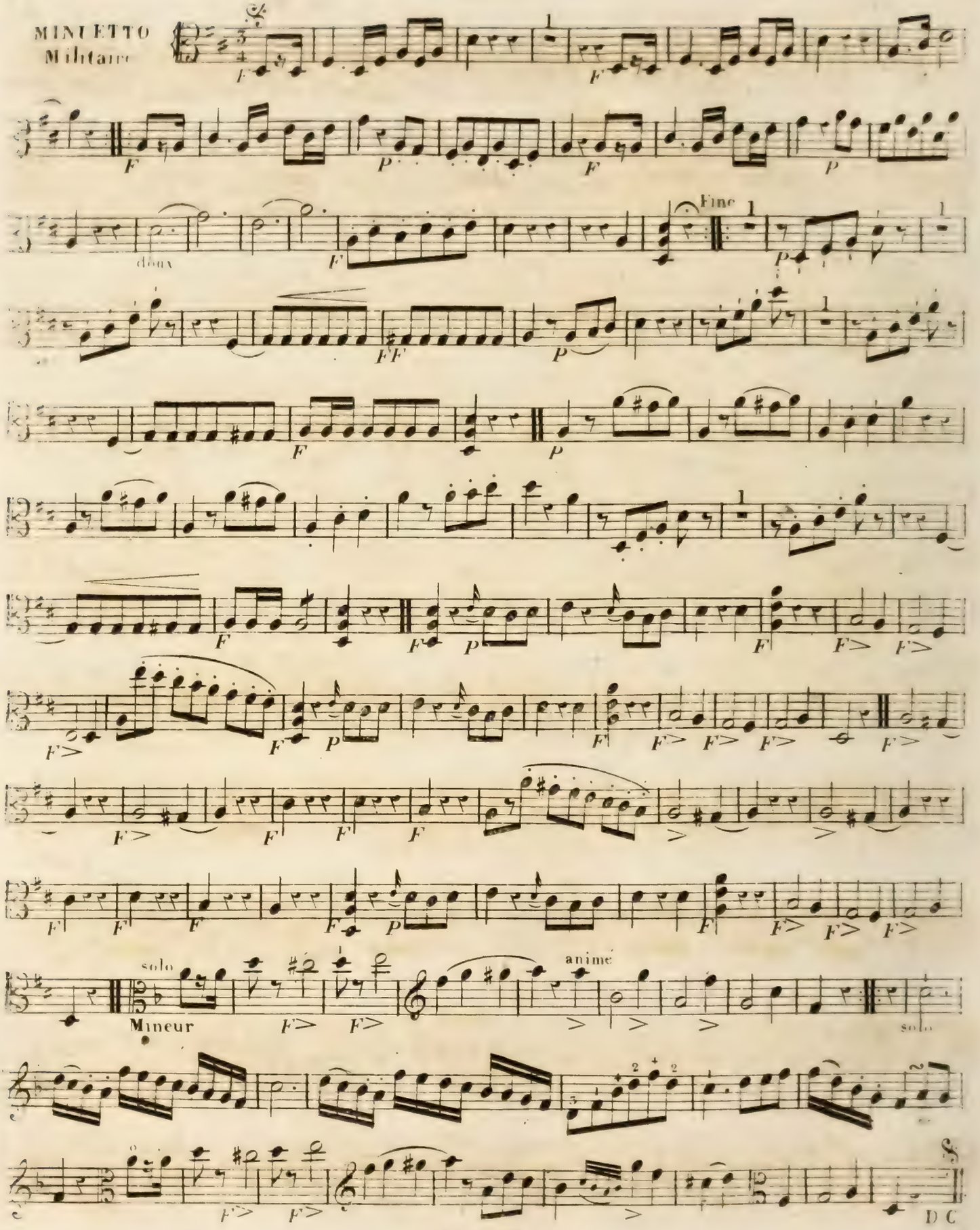
ALTO

Andante sostenuto

4e. TRIO

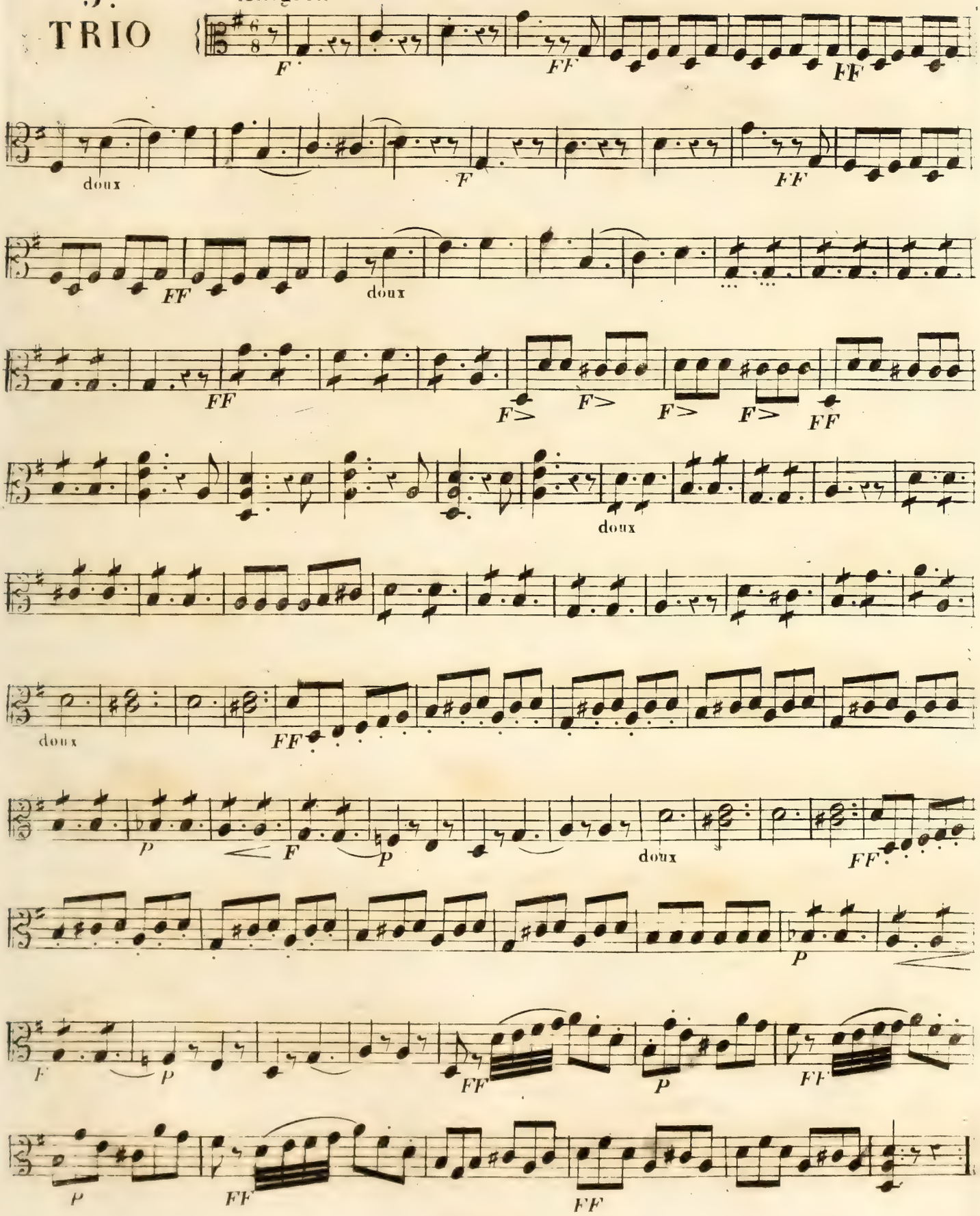


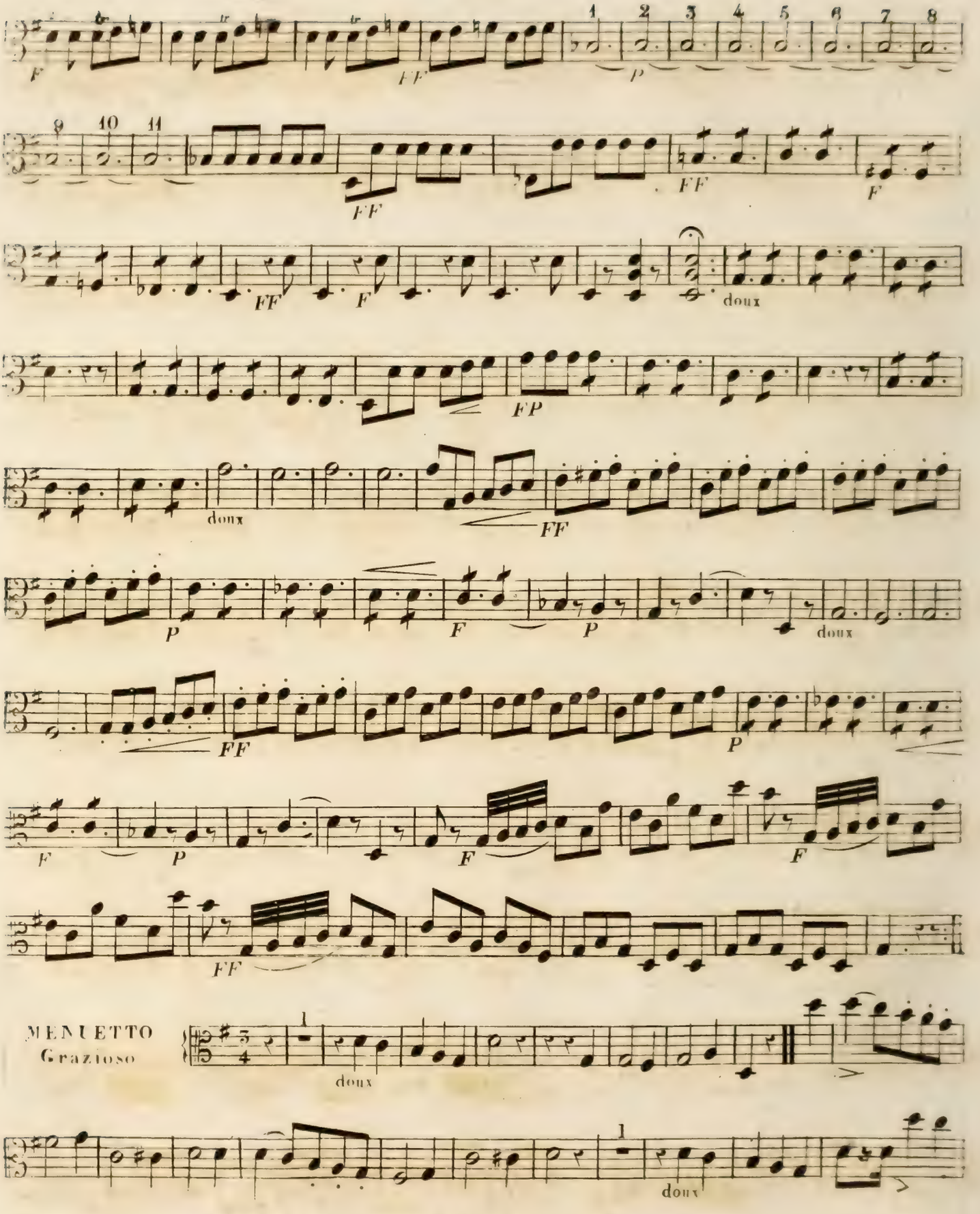
MINUETTO
Militaire



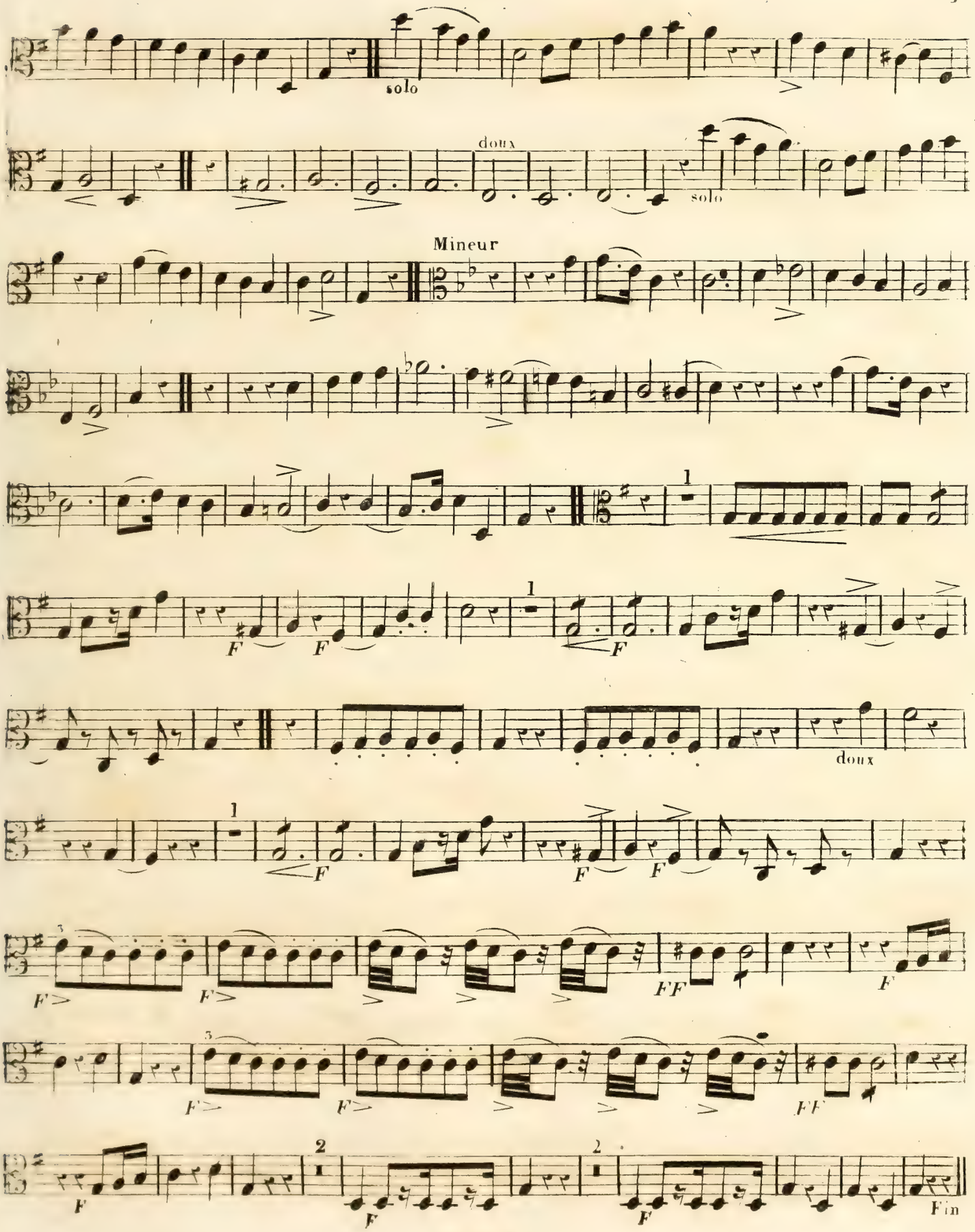
5.e TRIO

Allegretto



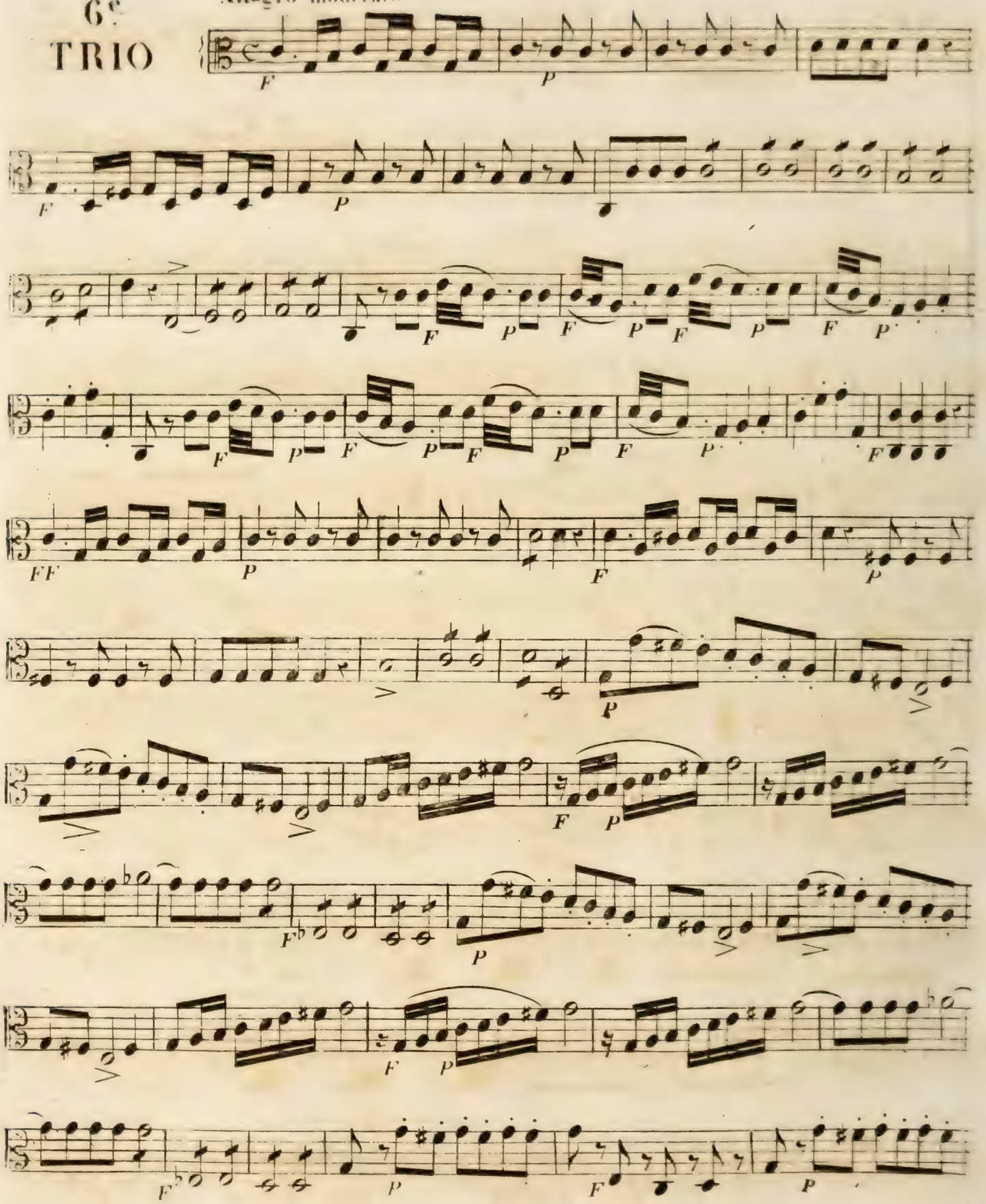

F
FF
P
FF
FF
F
FF
F
doux
FP
doux
FF
P
F
P
doux
FF
P
F
P
F
FF
MENUETTO
Grazioso
doux
doux

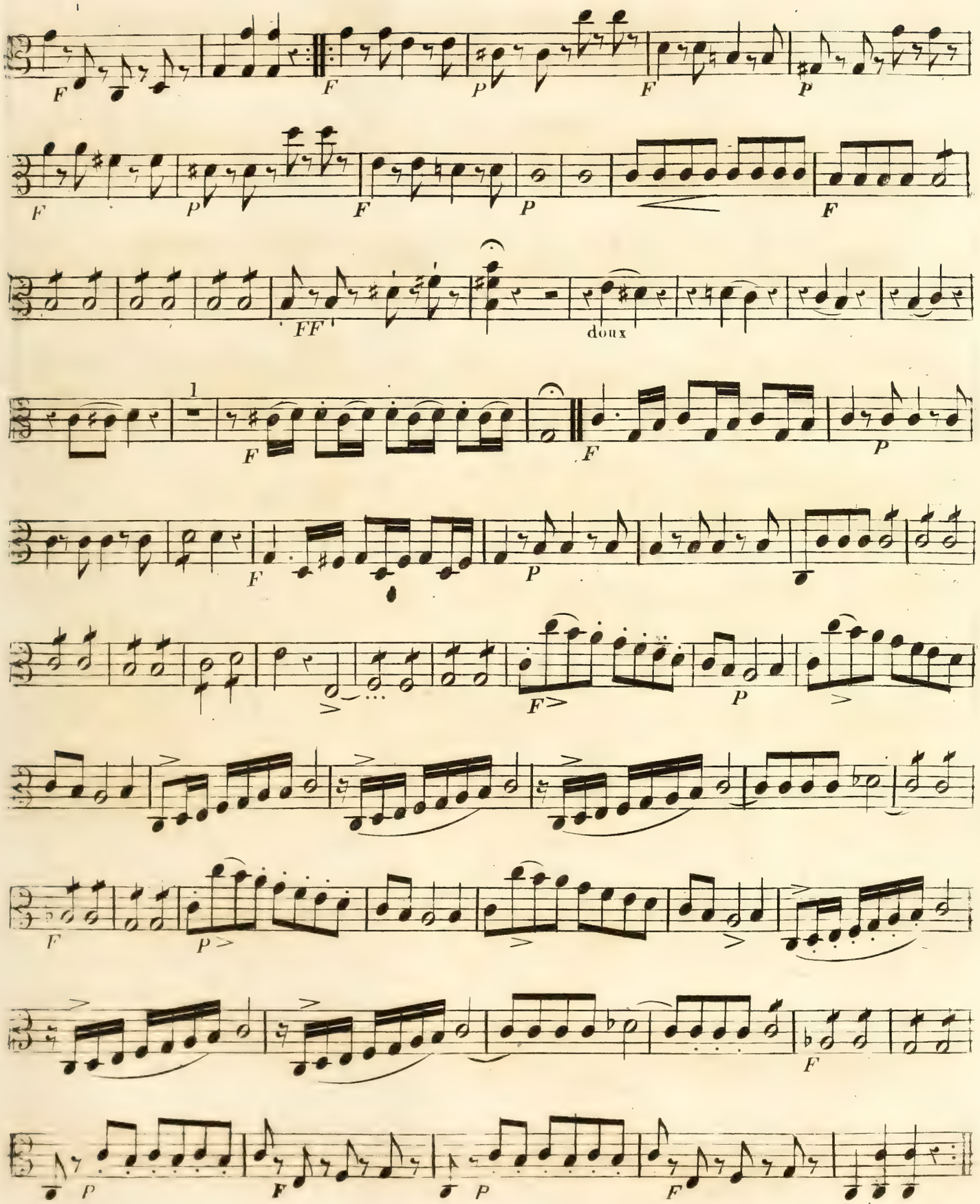
ALTO

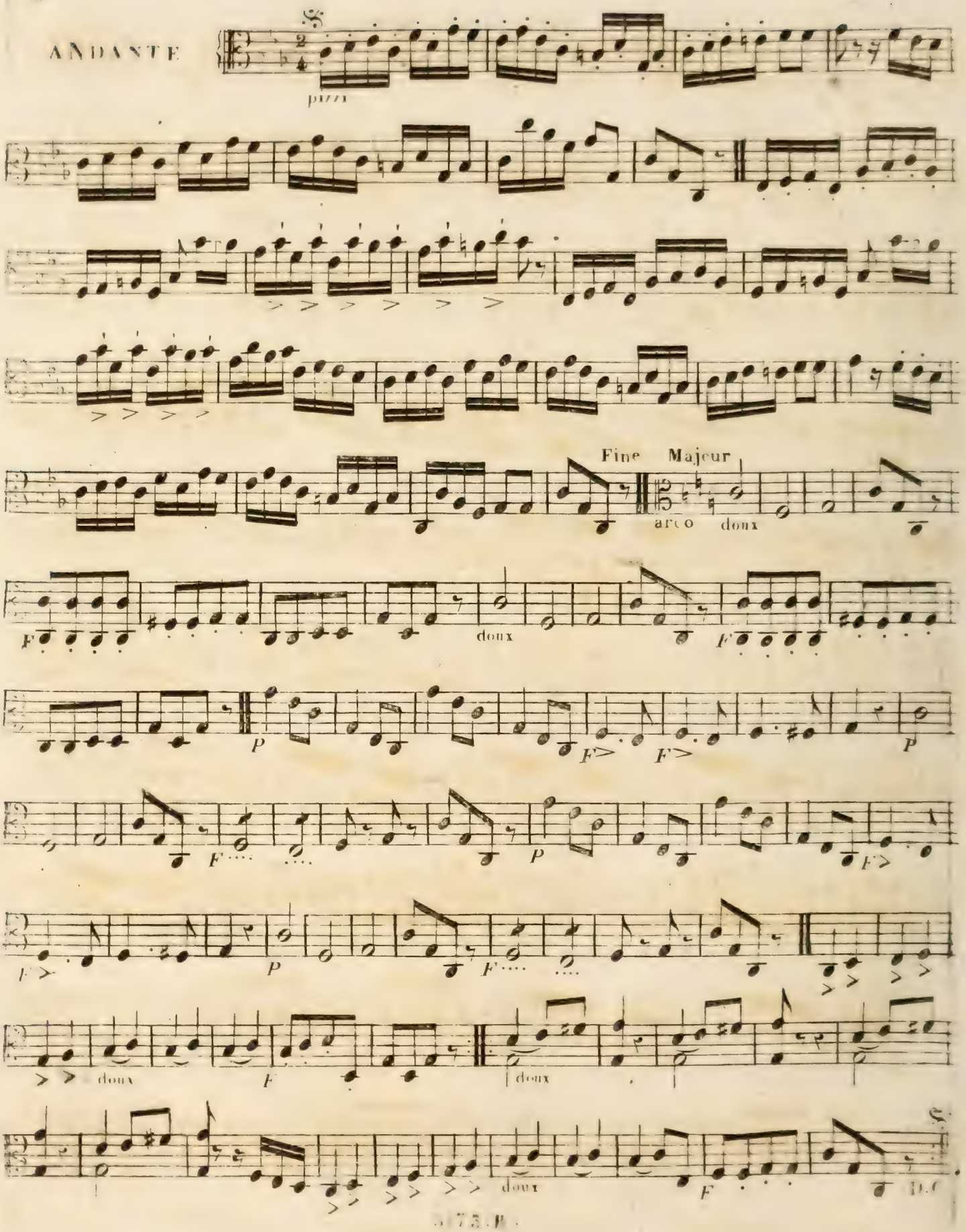


6e TRIO

Allegro moderato




F
F
P
F
P
F
P
F
P
F
FF
doux
1
F
F
P
F
P
F
P
F
P
F
P
F
P
F


ANDANTE
pizz.
Fine Majeur
arco doux
doux
F
P
F>
F....
doux
D.C

Rolla op 11.

Largo sostenuto assai.

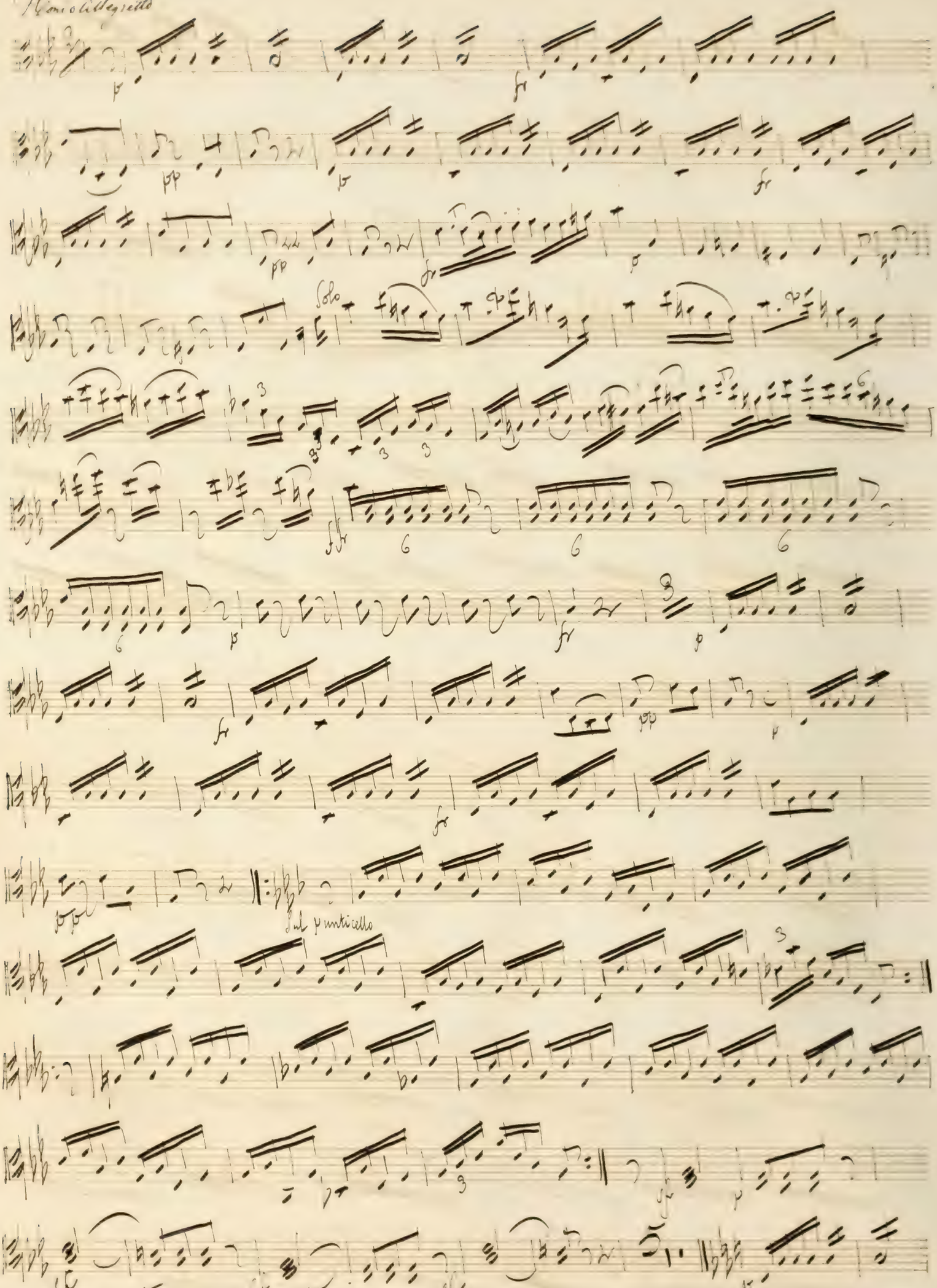
Trio pr 2 Violons & alto ou Violoncelle.

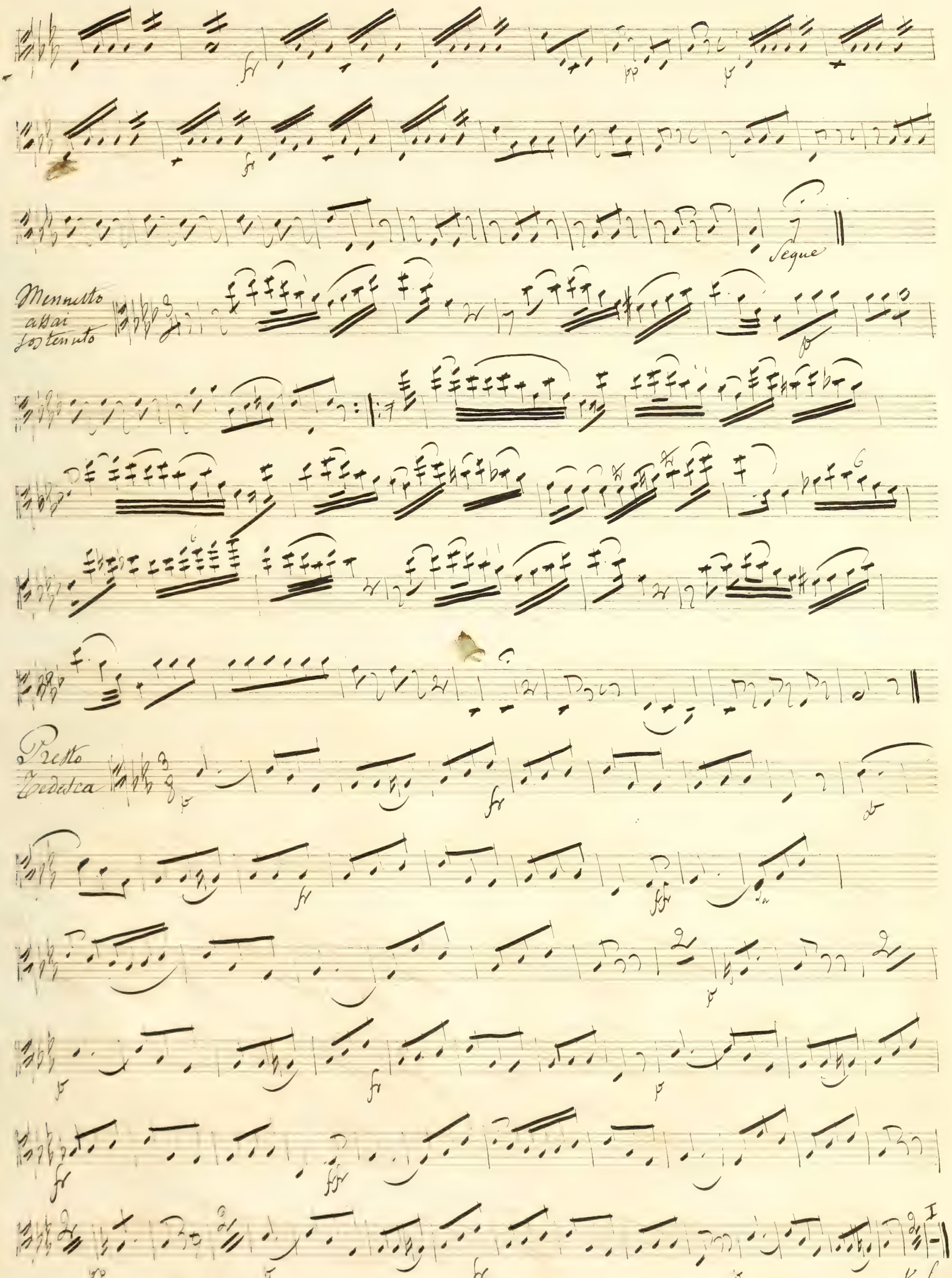
13

Dol.

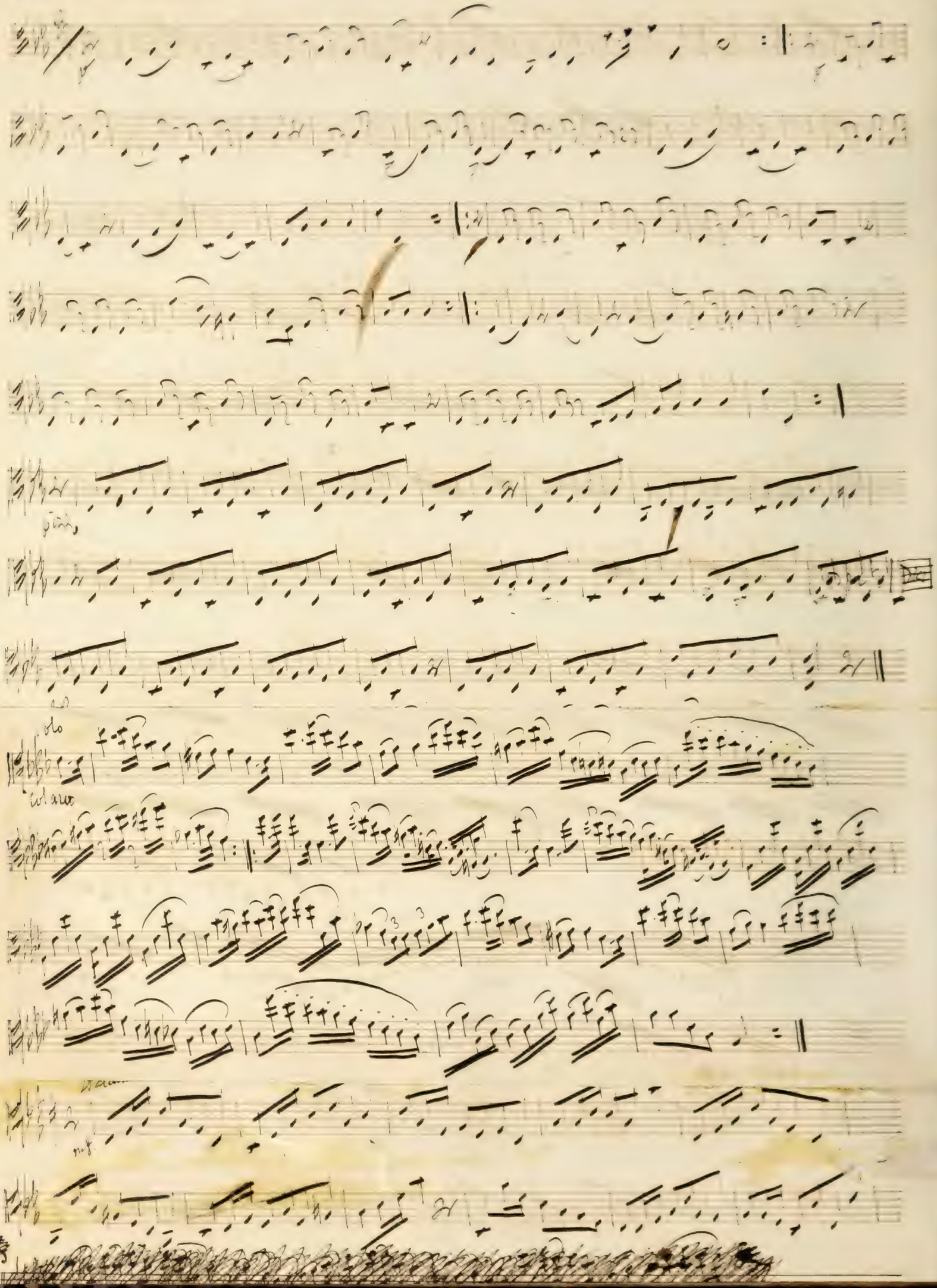
Solo

Morendo.


Rondo Allegretto
Solo
sul p sul ticello


Segue
Menuetto
assai
sostenuto
Presto
Tedesca

Menuetto con l'Variationi



d segno

Fine

14

Six Trio

CONCERTANS

pour deux Violons et Alto

DEDIÉS

à Monsieur Pujolas pere.

par Mr. PUJOLAS fils.

ŒUVRE 2e.

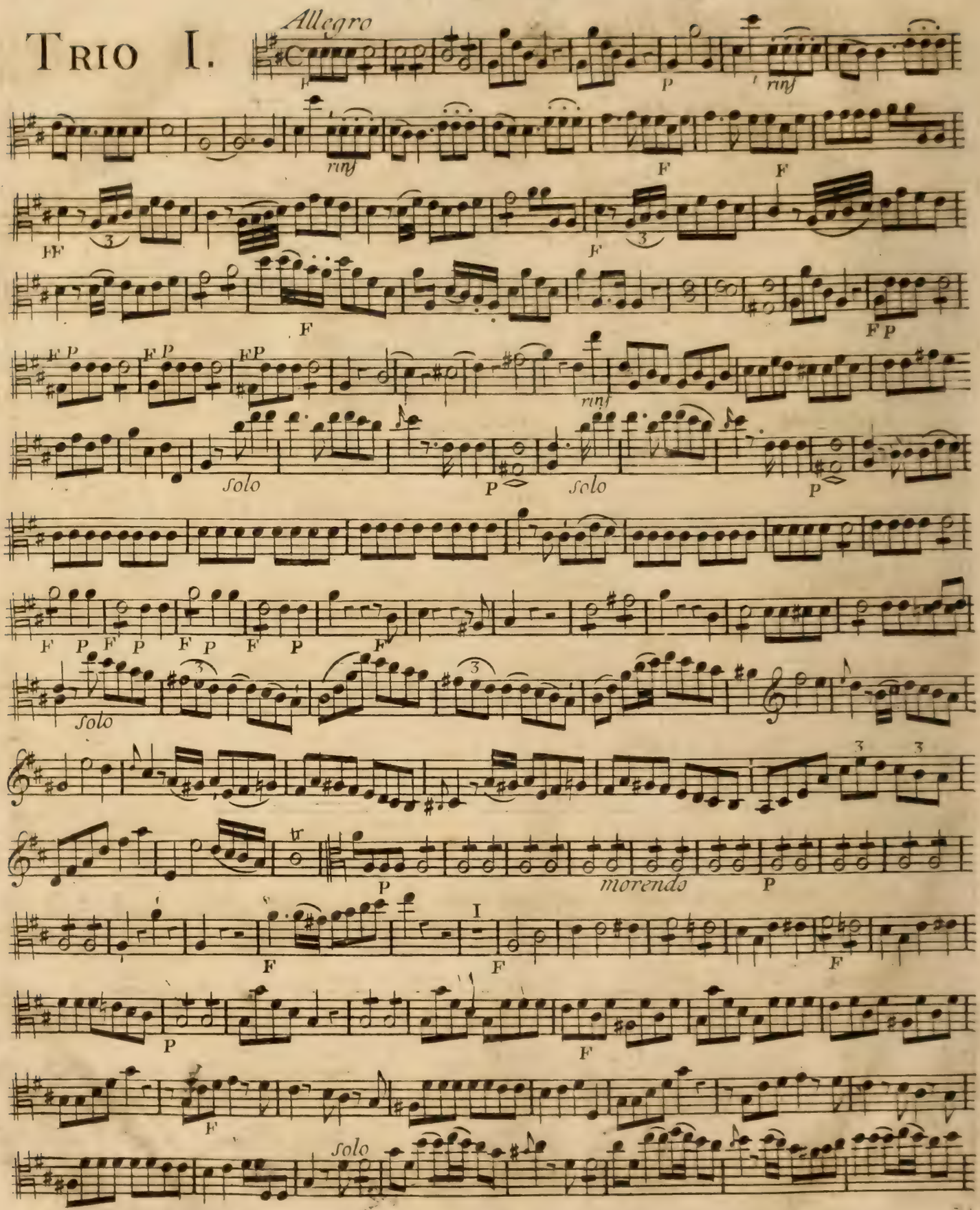
Prix 10. 16.

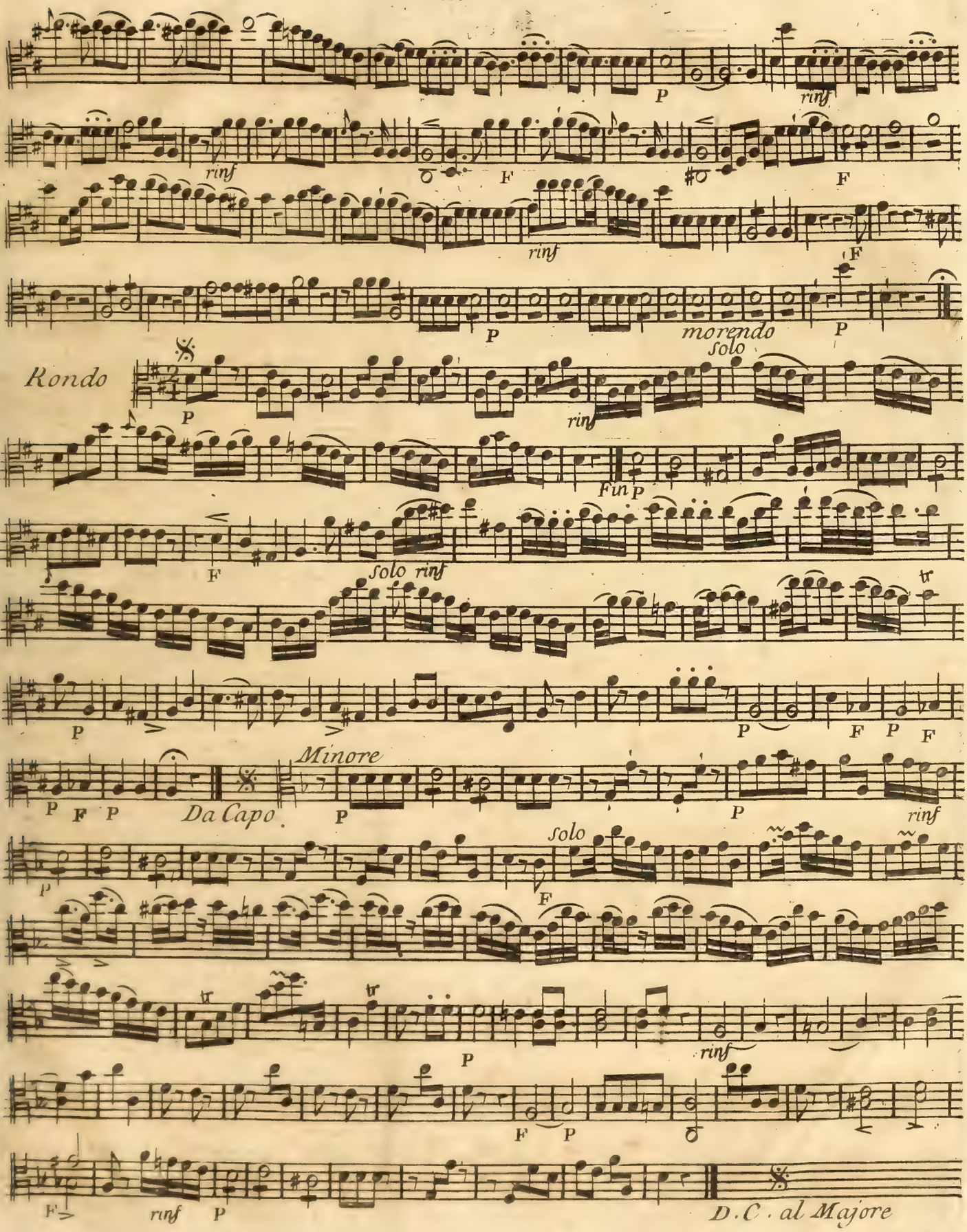
a Paris

Chez Mr. BOYER, Rue de Richelieu, a la Clef d'Or,
Passage de l'ancien Caffé de foy.
Chez Mad.e Le Menu, Rue du Roulle, à la Clef d'Or.

Ecrit par Ribiere

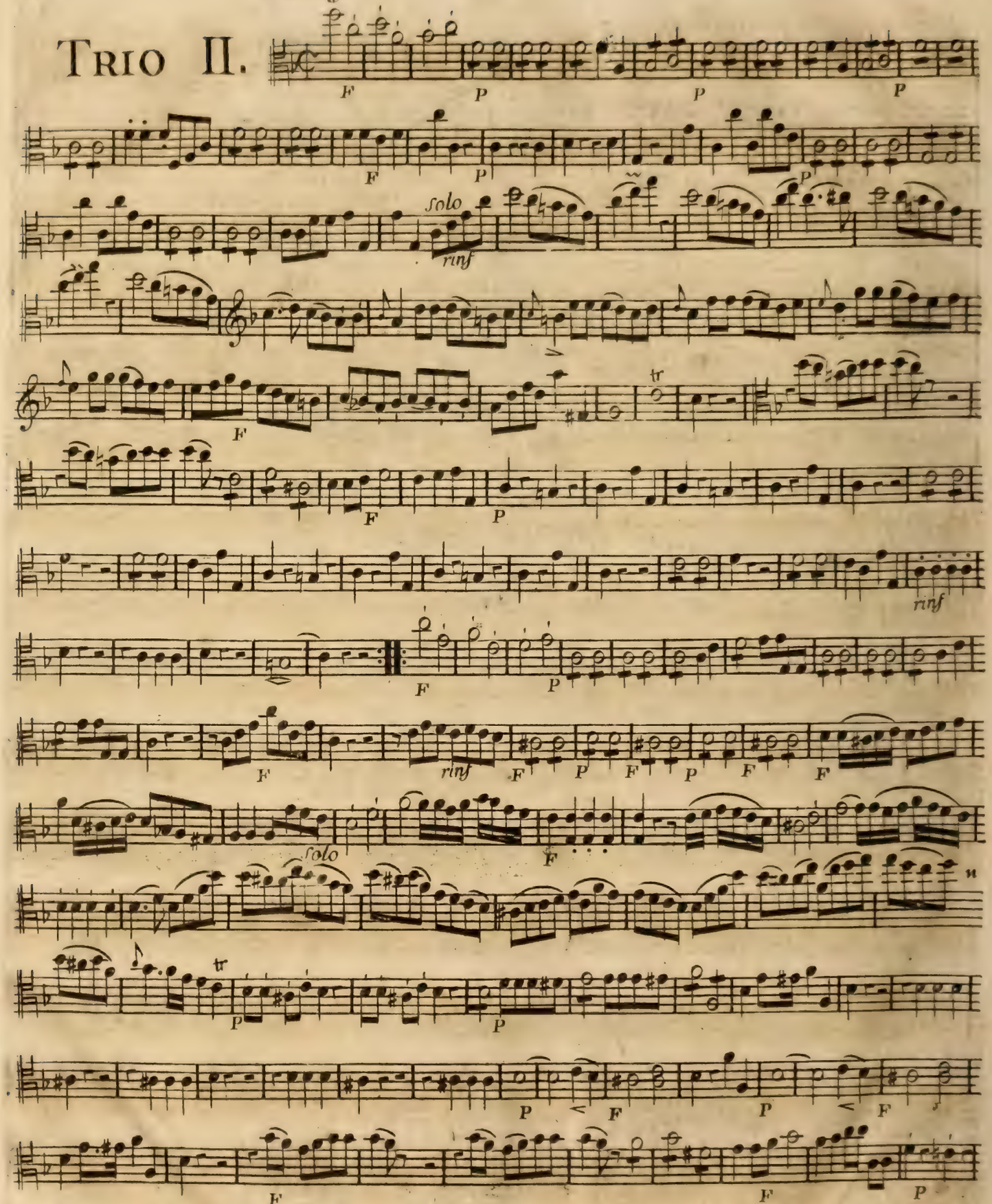
Trio I.

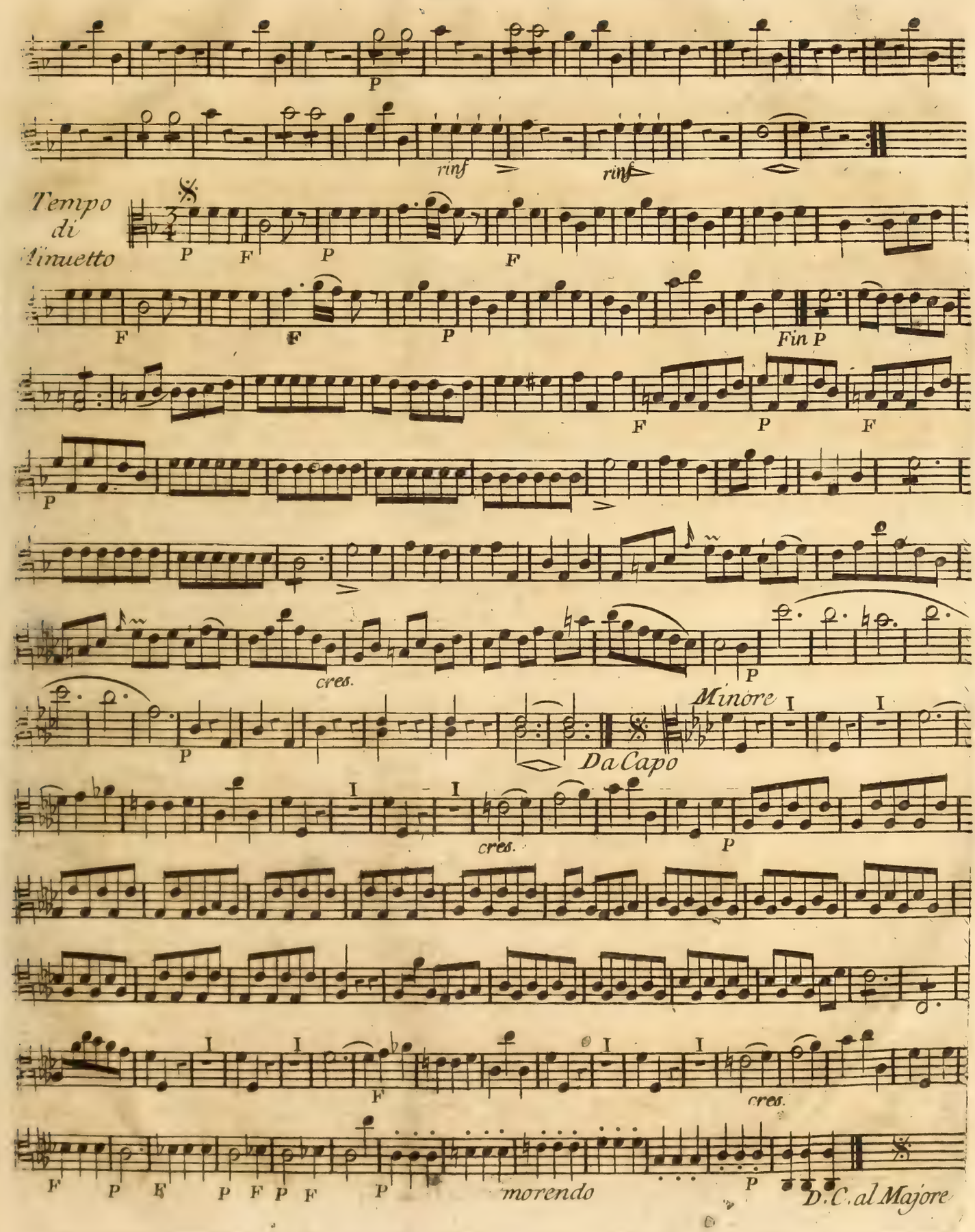



P
rinf
F
morendo
Rondo
solo
Fin
Minore
Da Capo
D.C. al Majore

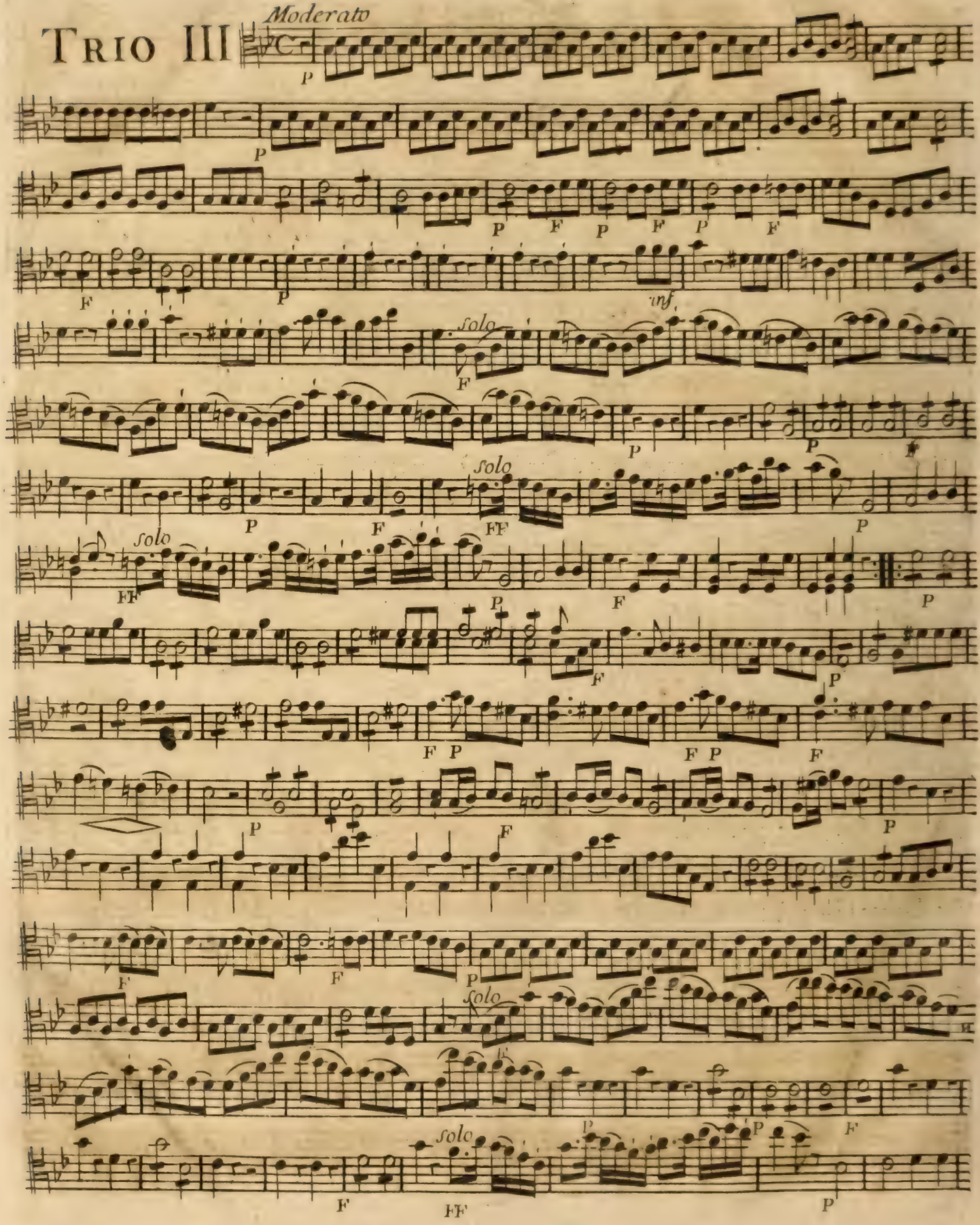
Allegro. *Alto*

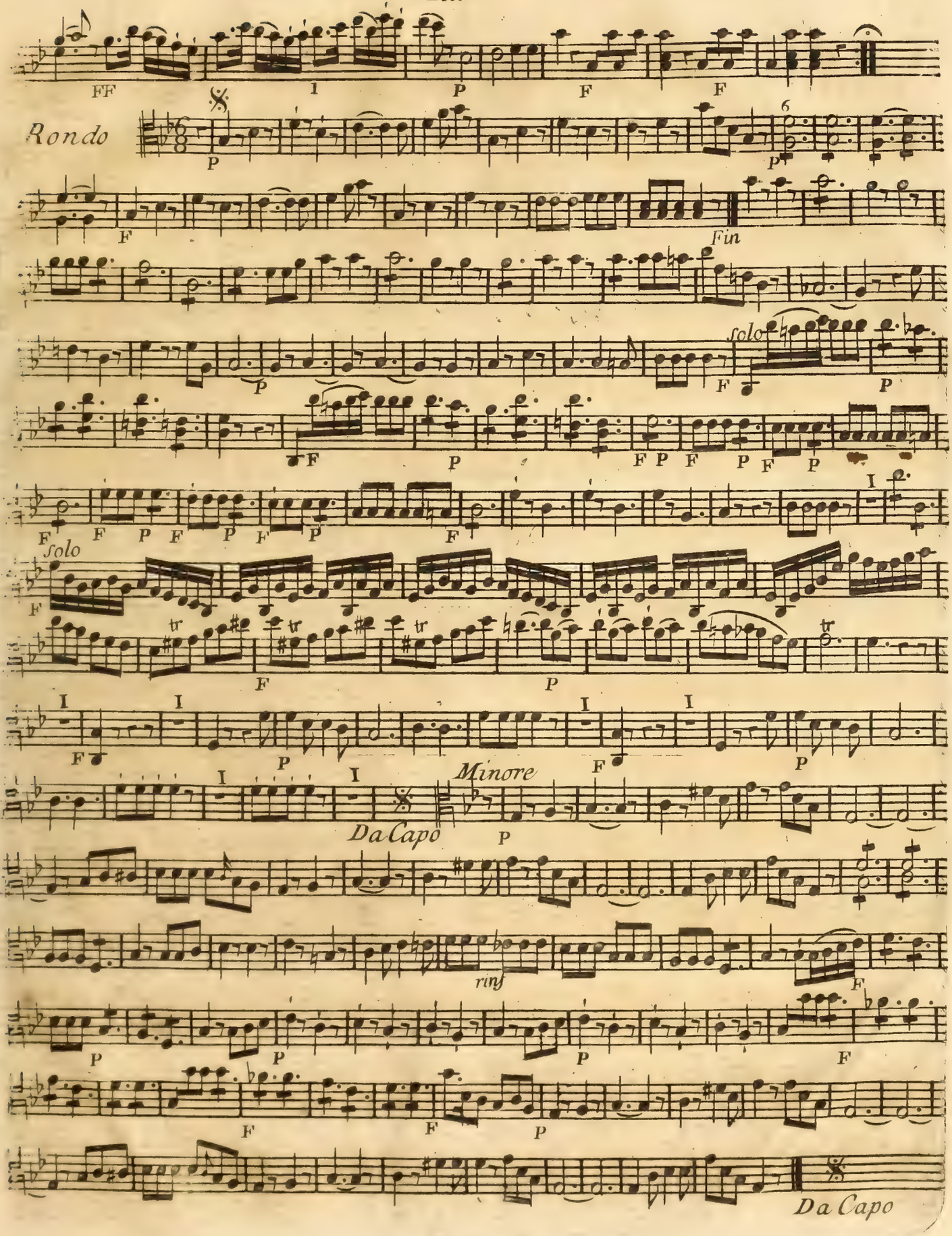
Trio II.




P
rinf
rinf
Tempo di Minuetto
P F P F
F F P
Fin P
F P F
P
cres.
P
Minore
I I
P
Da Capo
I I
cres.
P
I I
F
I I
cres.
F P F P F P F P
morendo
P
D.C. al Majore

Trio III

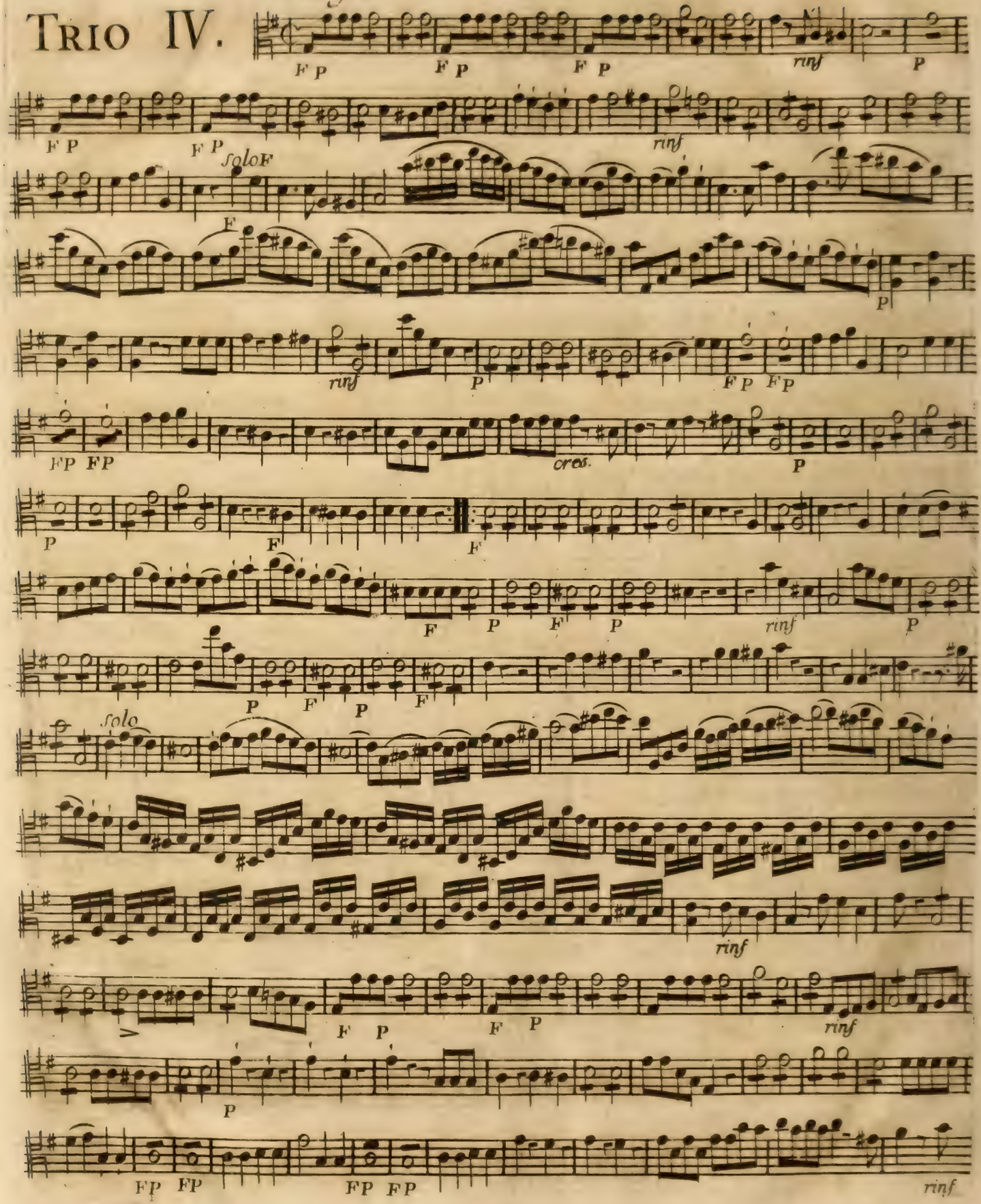


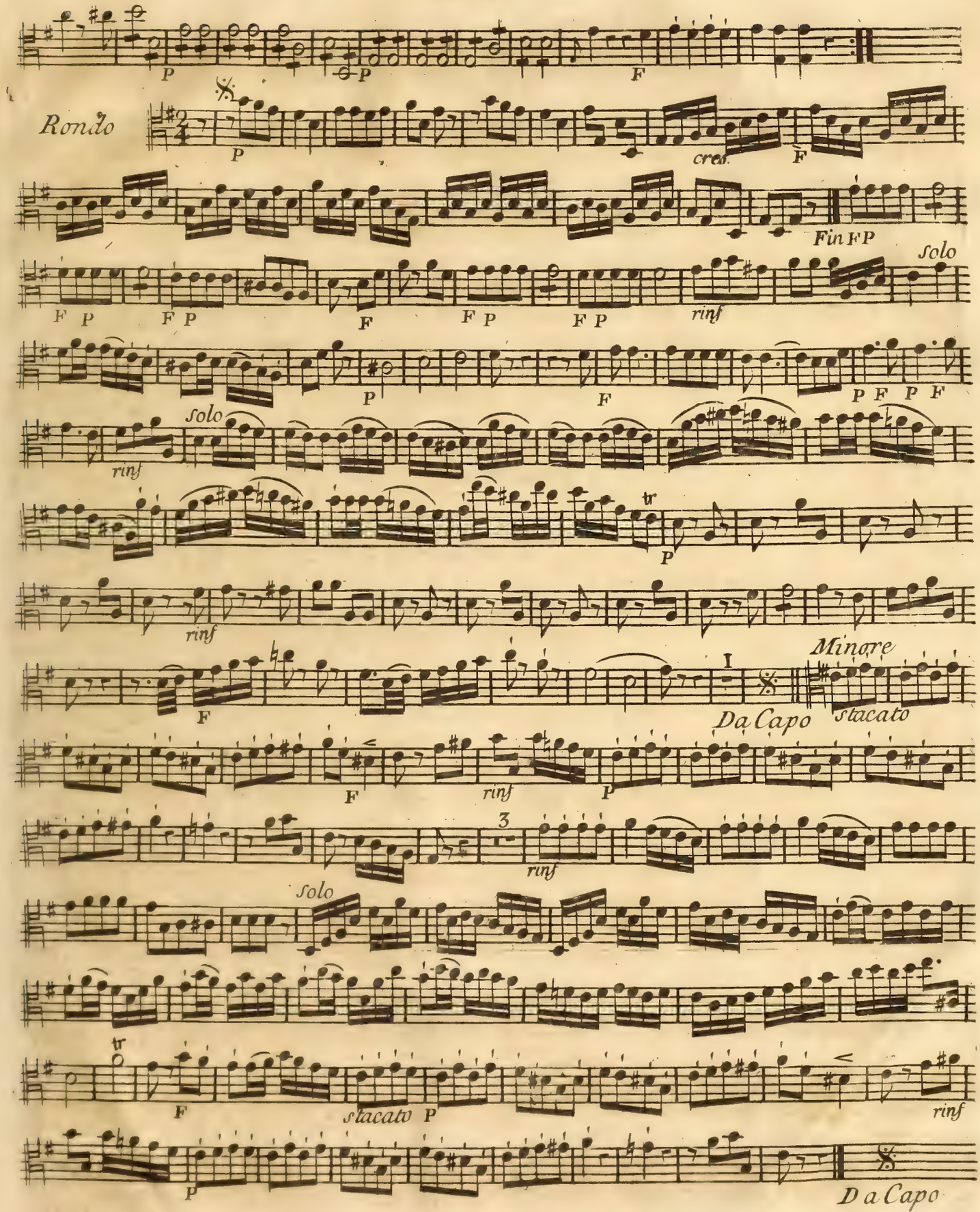

FF
1
P
F
F
Rondo
P
6
P
F
Fin
solo
P
F
P
F
P
F
P
F
P
F
P
F
P
F
I
solo
F
F
P
I
I
P
I
I
F
P
I
I
I
Da Capo
Minore
P
rinf
F
P
P
P
F
F
F
P
Da Capo

Alto

Trio IV.

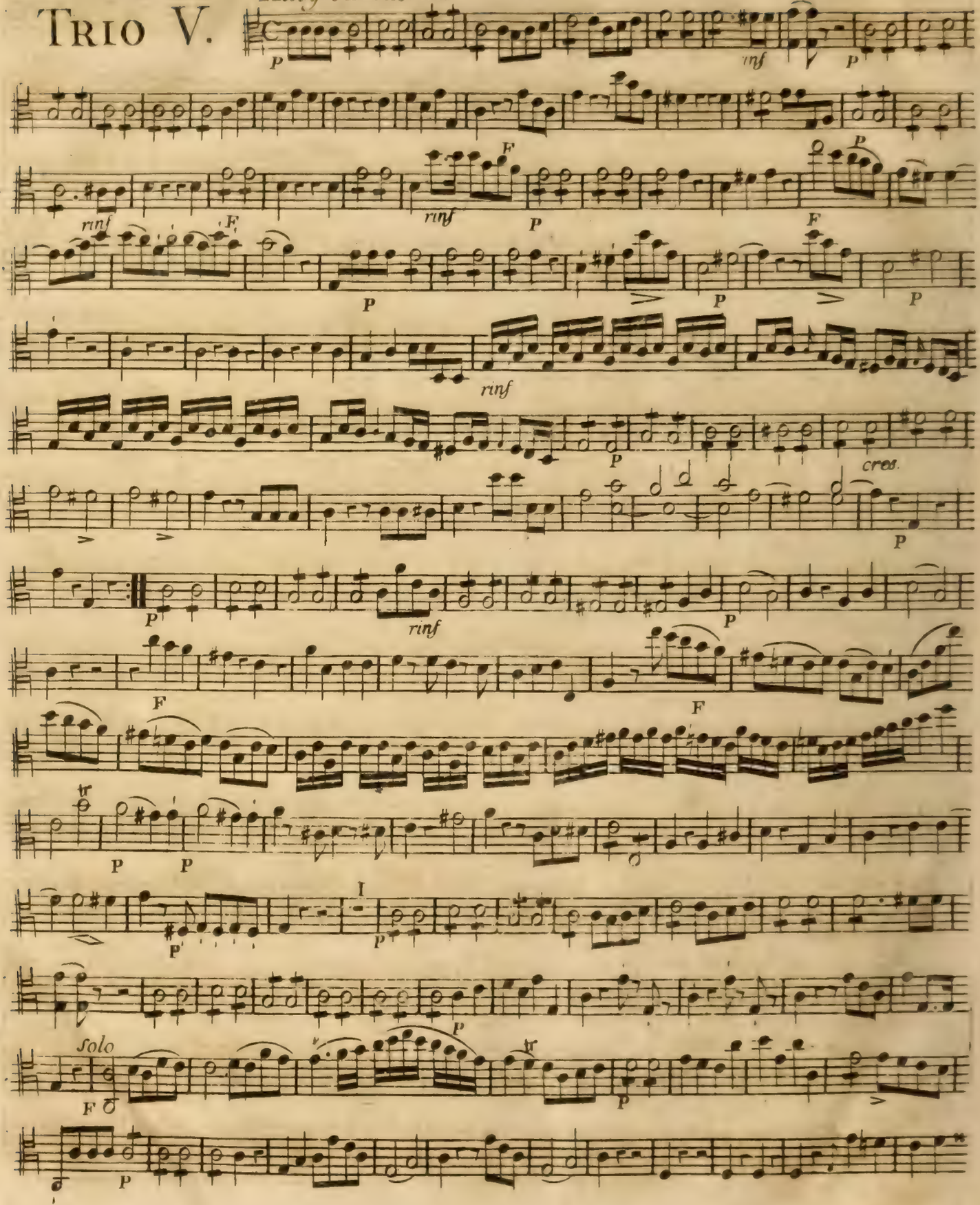
Allegro



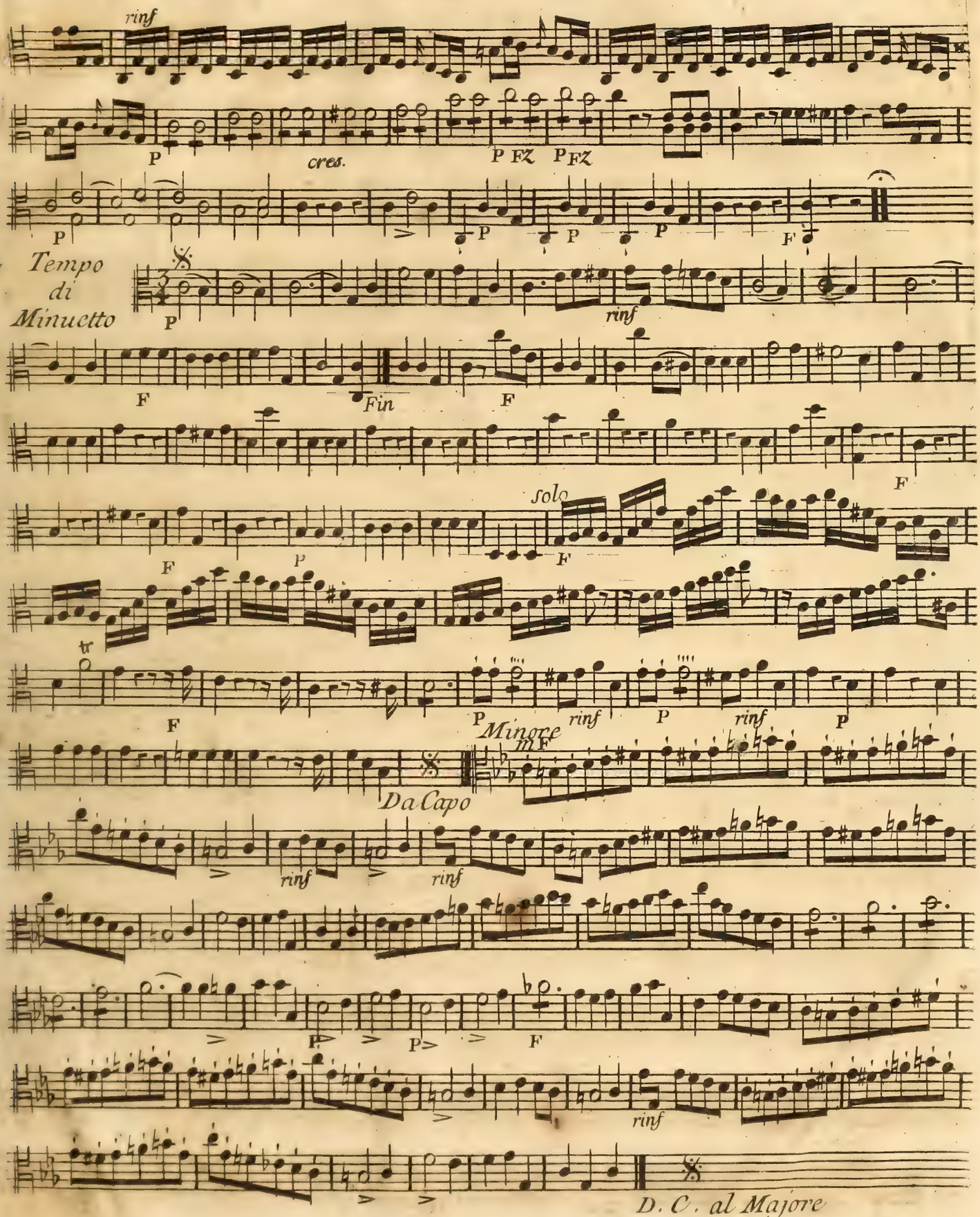

Rondo
cres.
Fin FP
solo
rinf
Minore
Da Capo
staccato
D a Capo

Trio V.

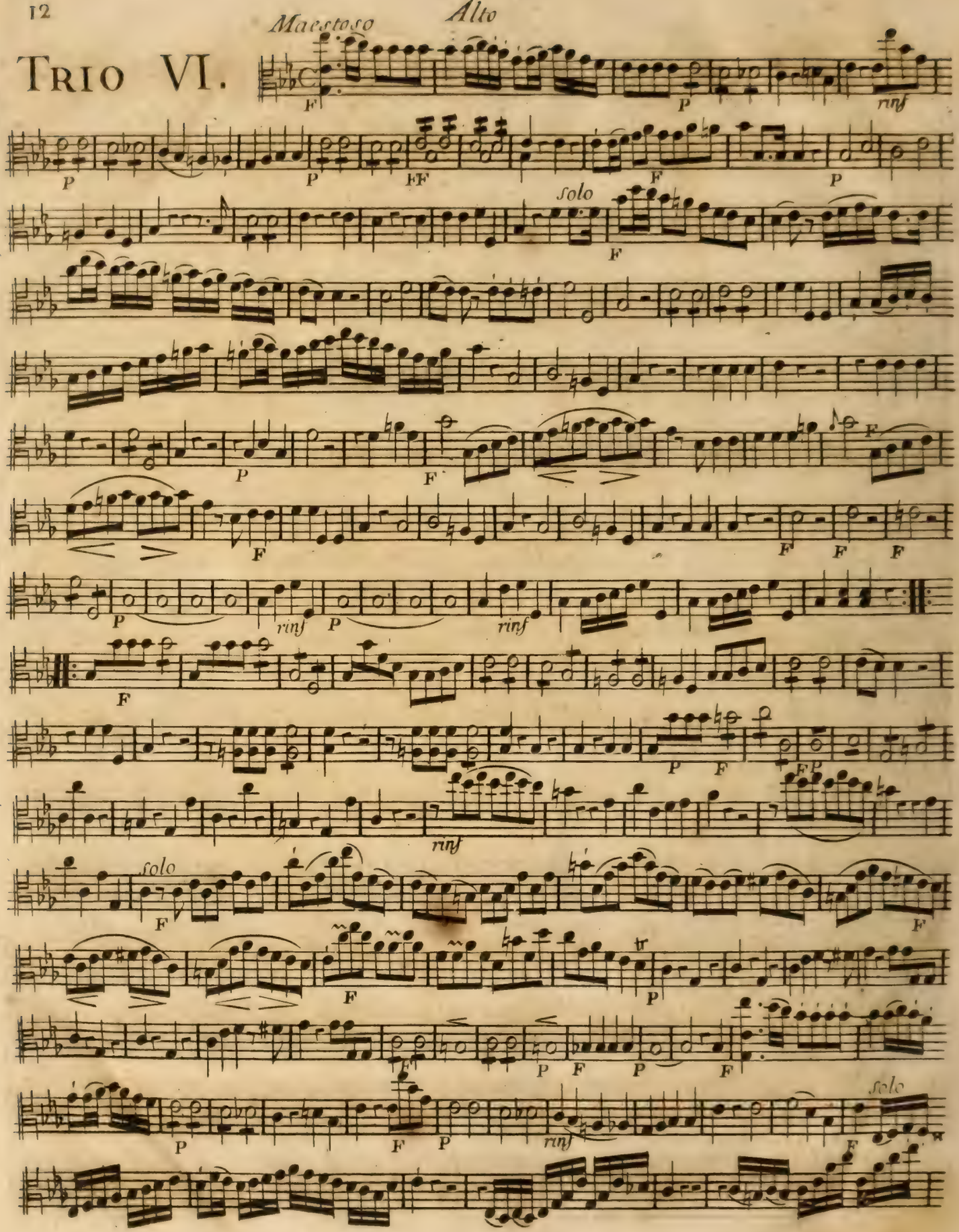
Allegro Moderato

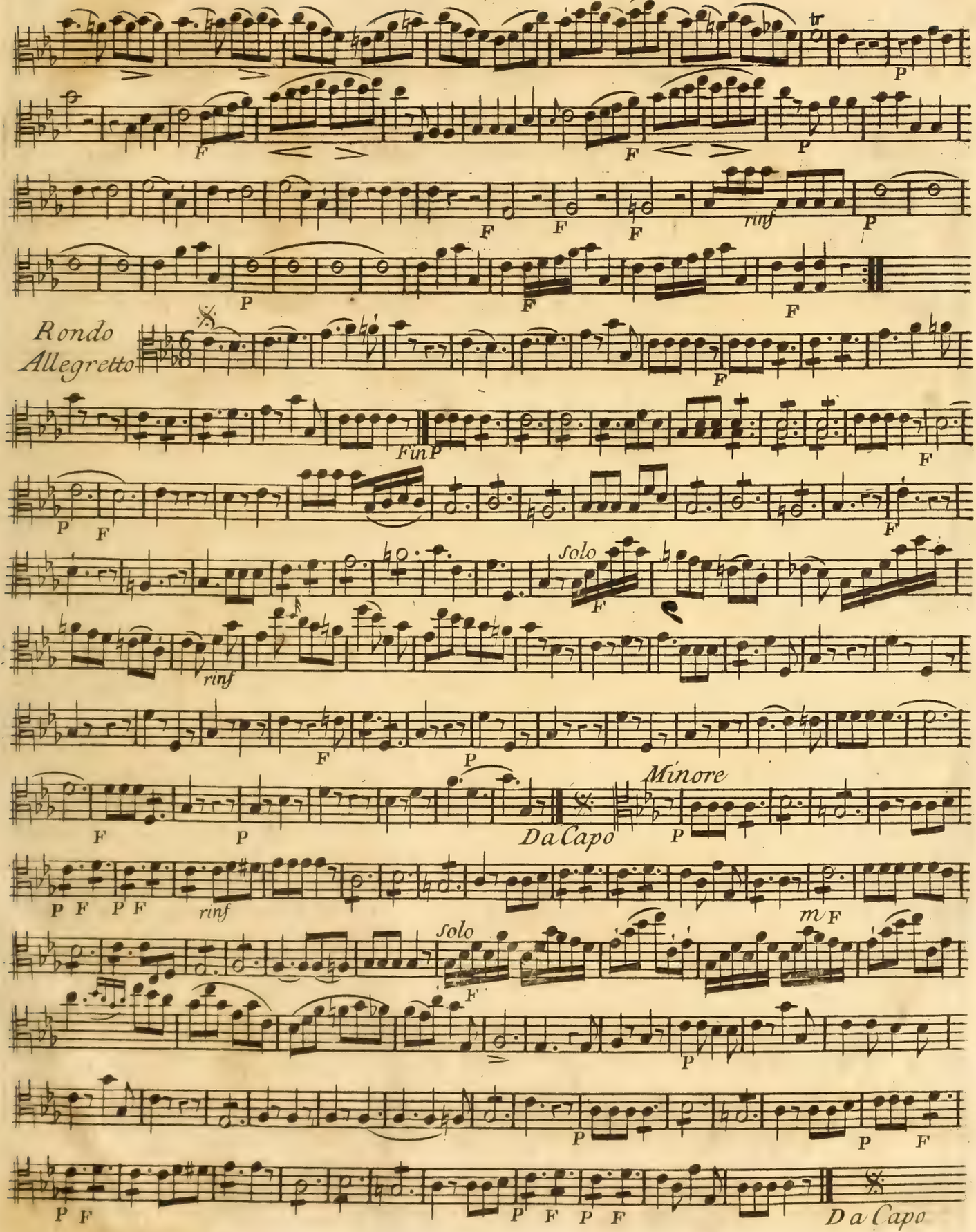


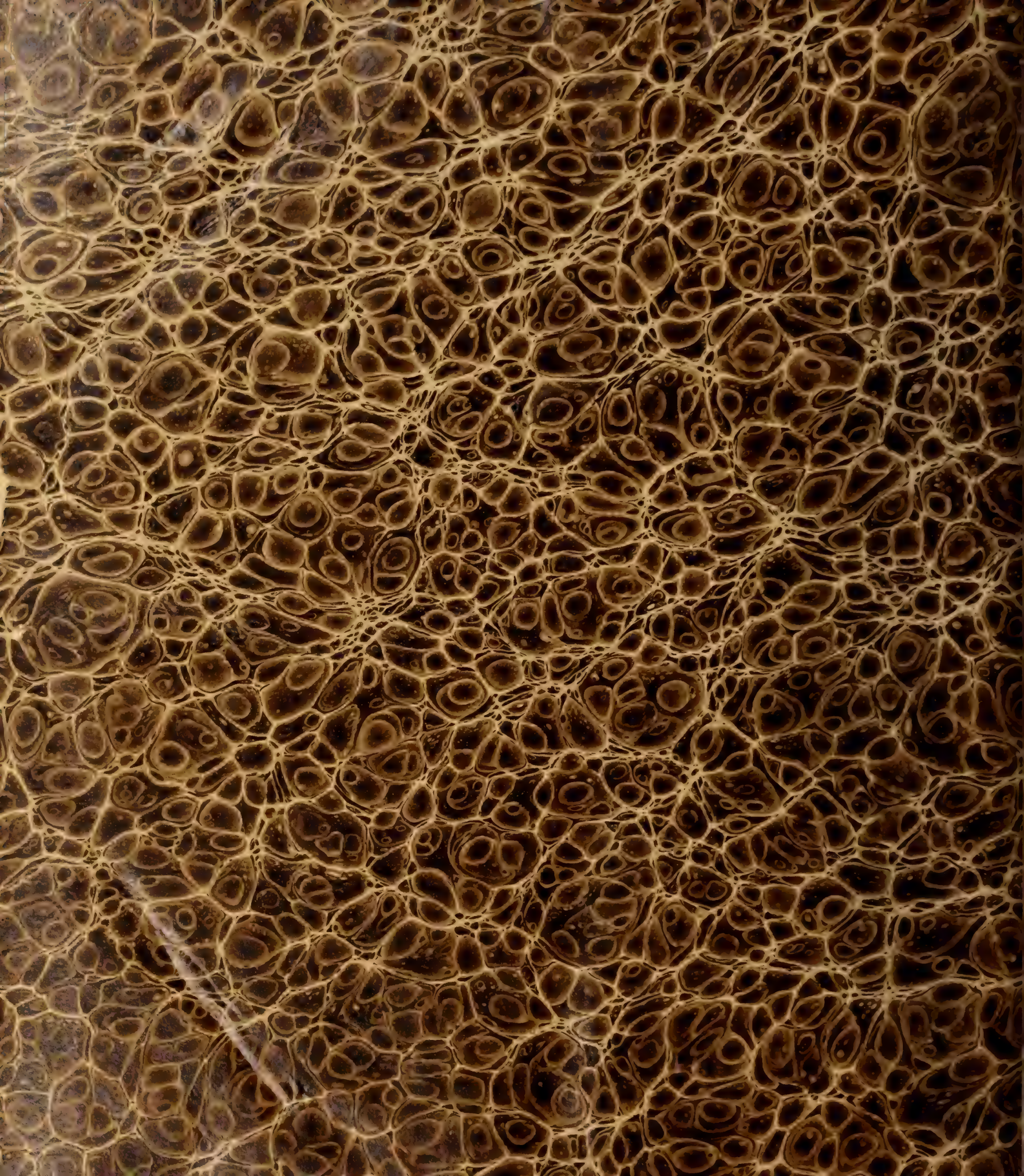
Alto

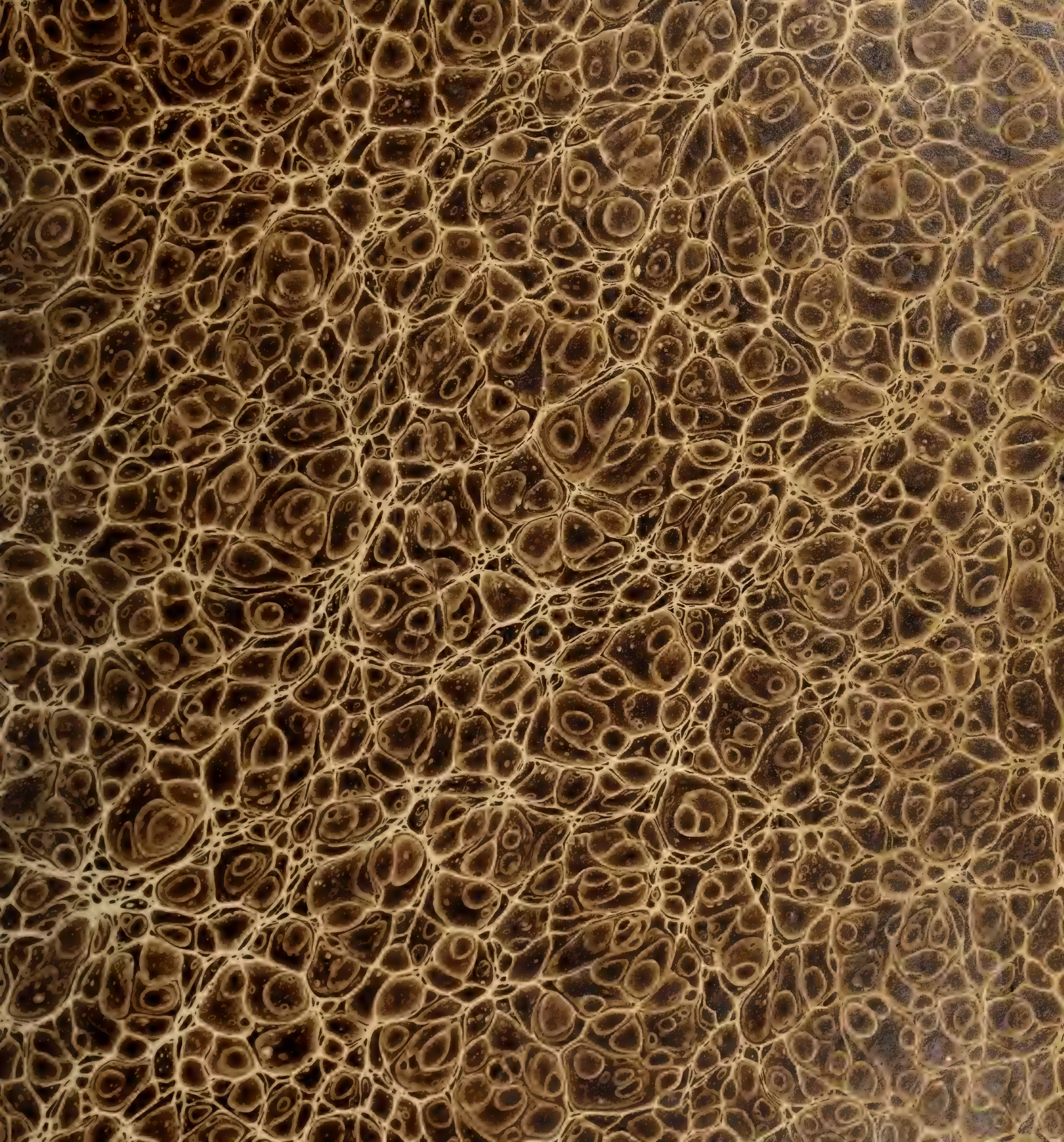

rinf
P
cres.
P FZ
P FZ
P
P
P
P
F
Tempo di Minuetto
P
rinf
F
Fin
F
F
F
Solo
F
P
F
tr
F
P
rinf
P
rinf
P
Minore
mF
Da Capo
rinf
rinf
P
P
F
rinf
D. C. al Majore

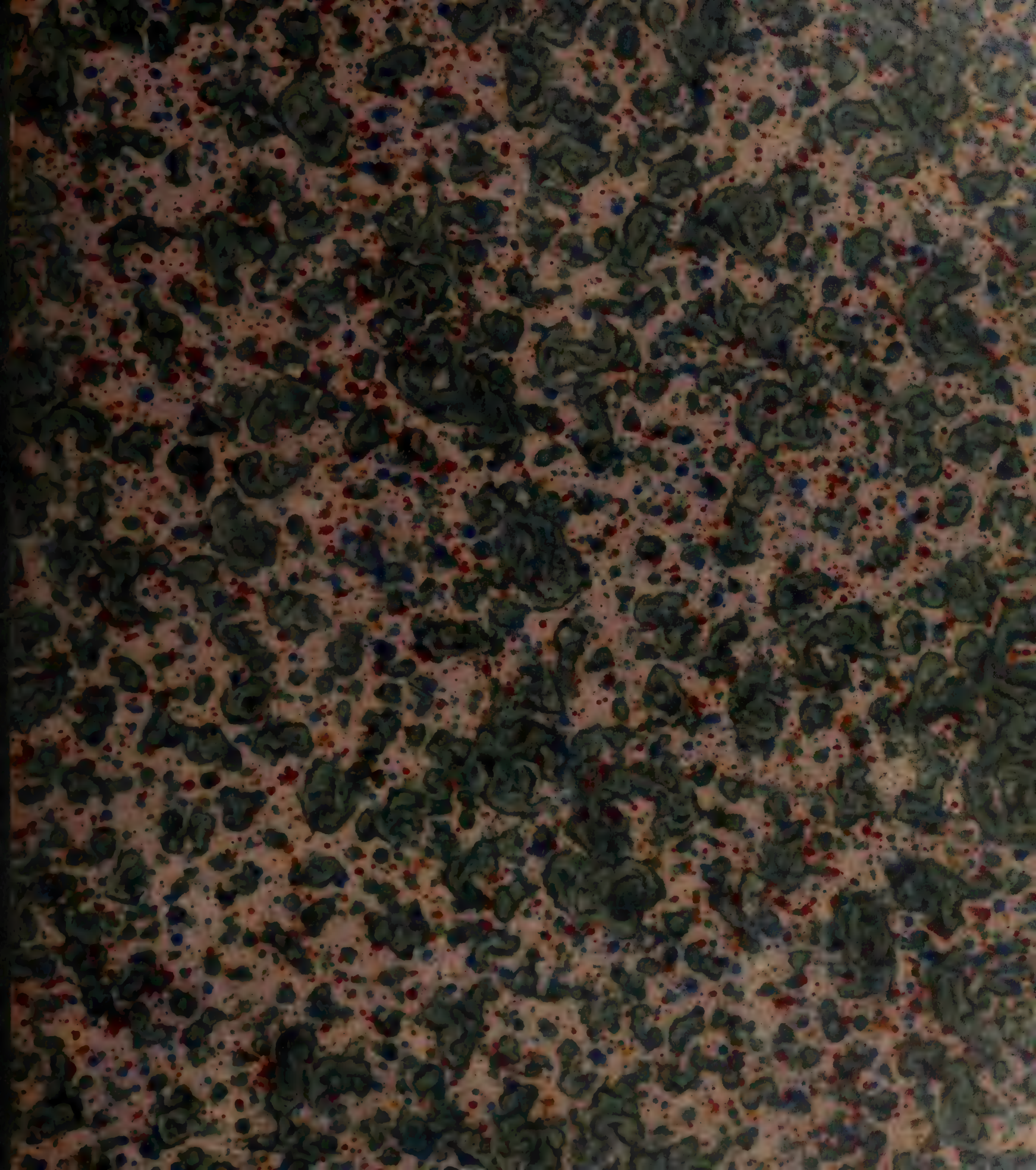
TRIO VI.

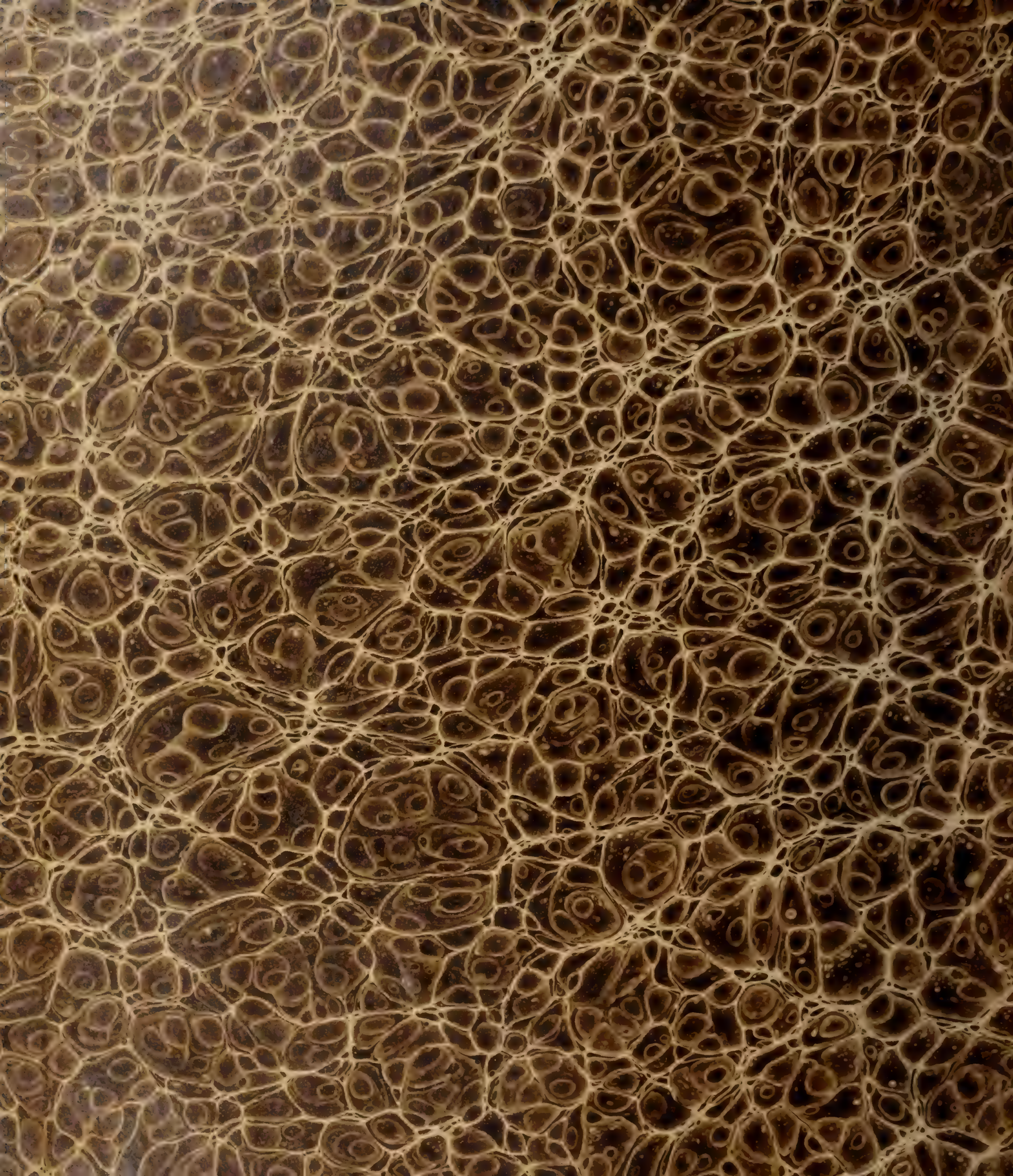



tr
P
F
rinf
Rondo
Allegretto
Fin
Solo
Minore
Da Capo
m
Da Capo









RIAL

Trios

concertants

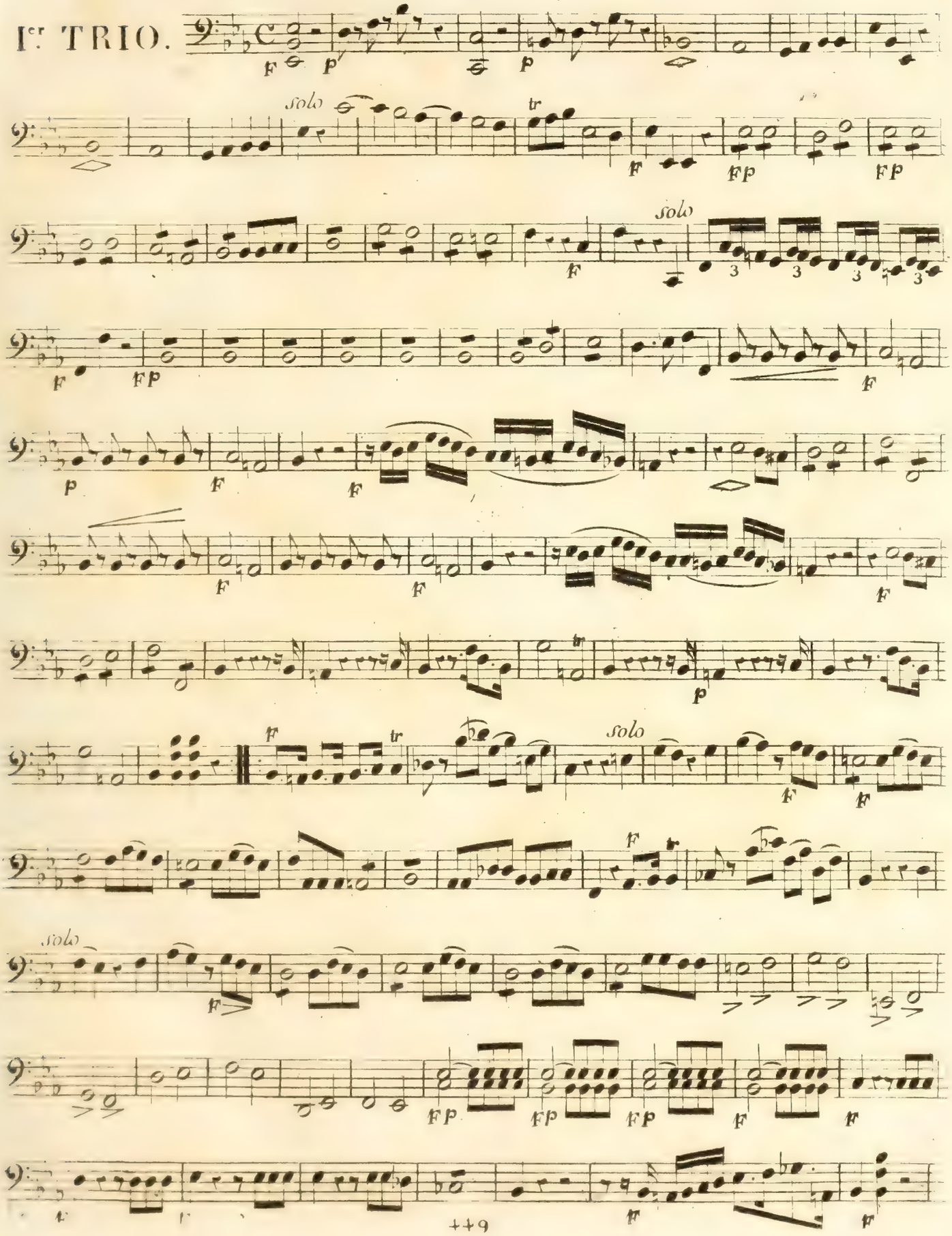
pour 2 violons & Alto

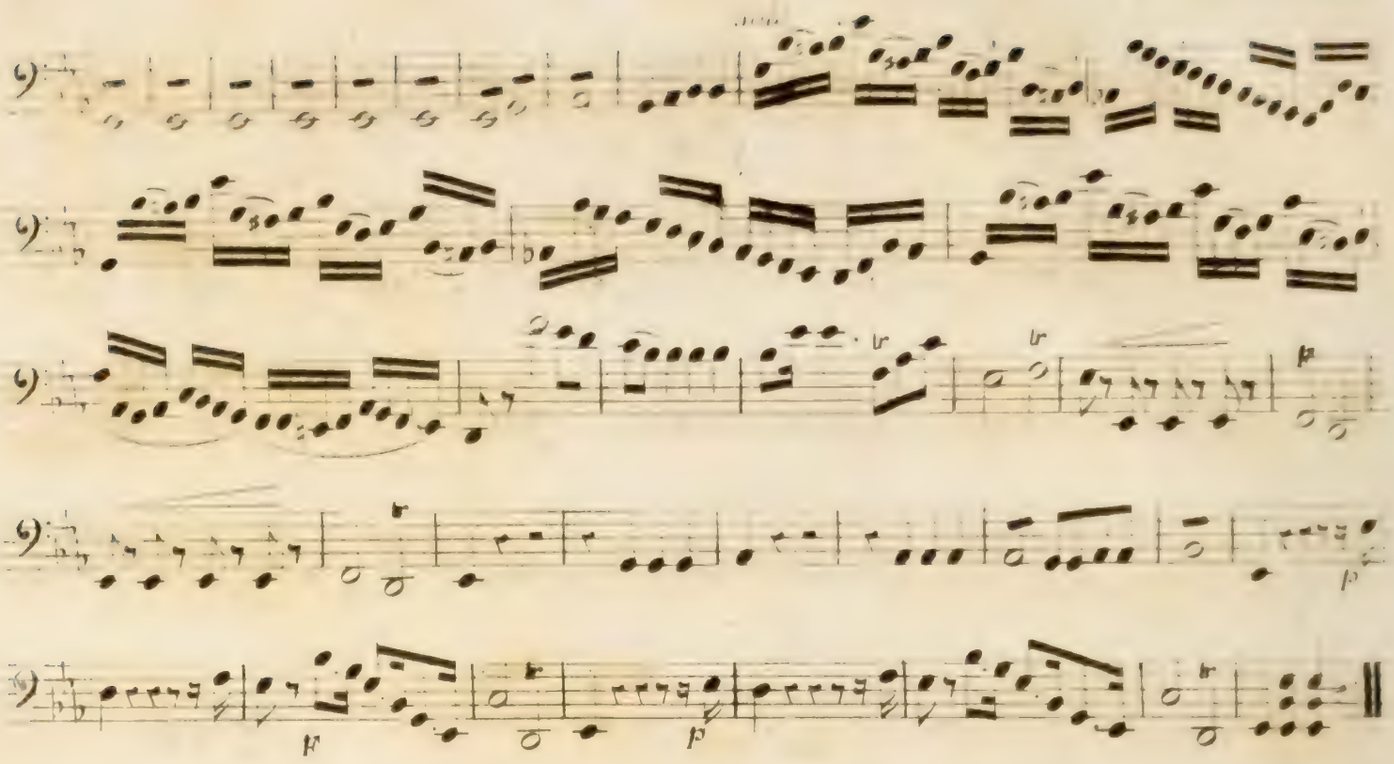
ou Violoncelle

de Bruni

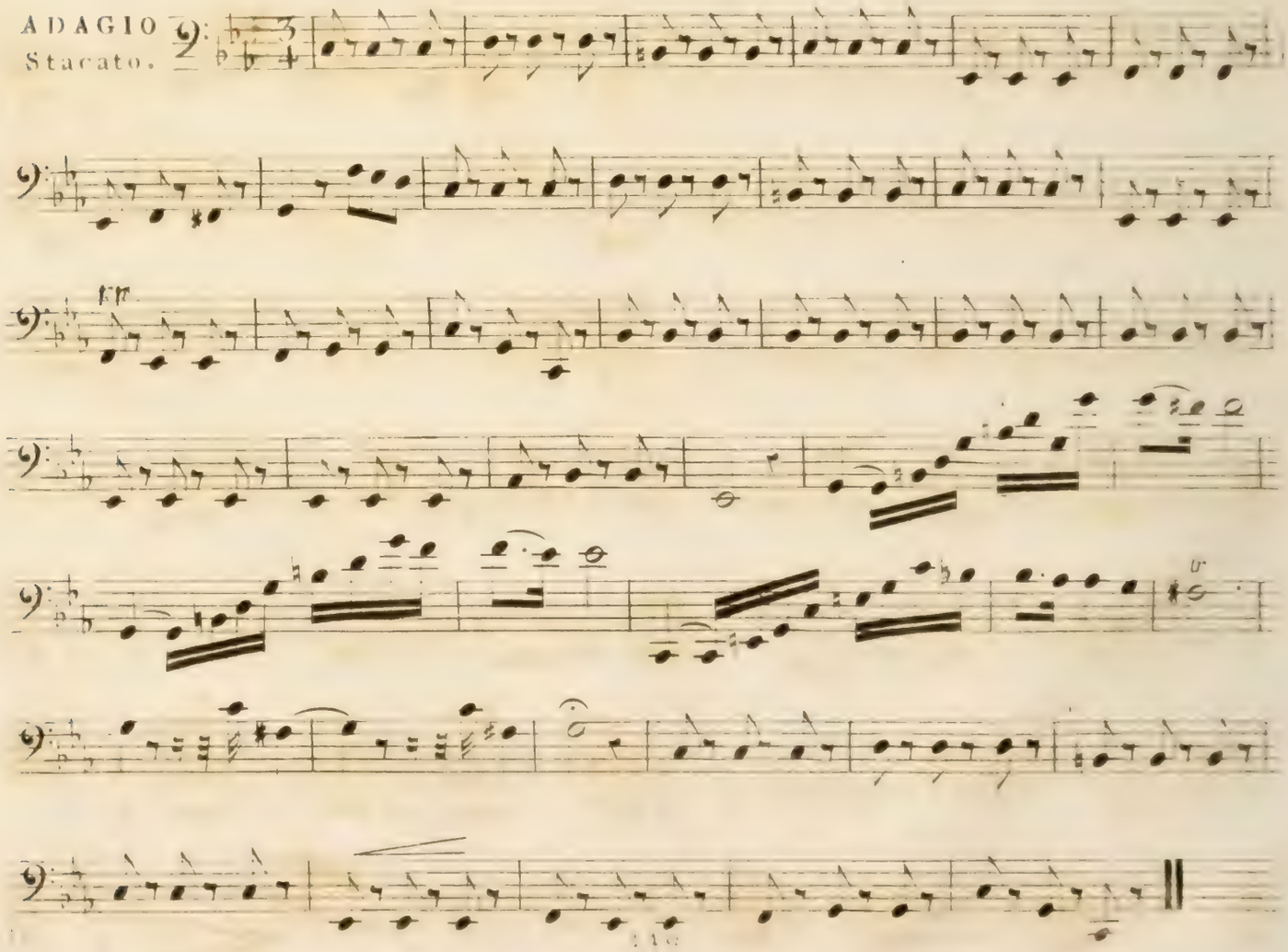
All.^o Moderato

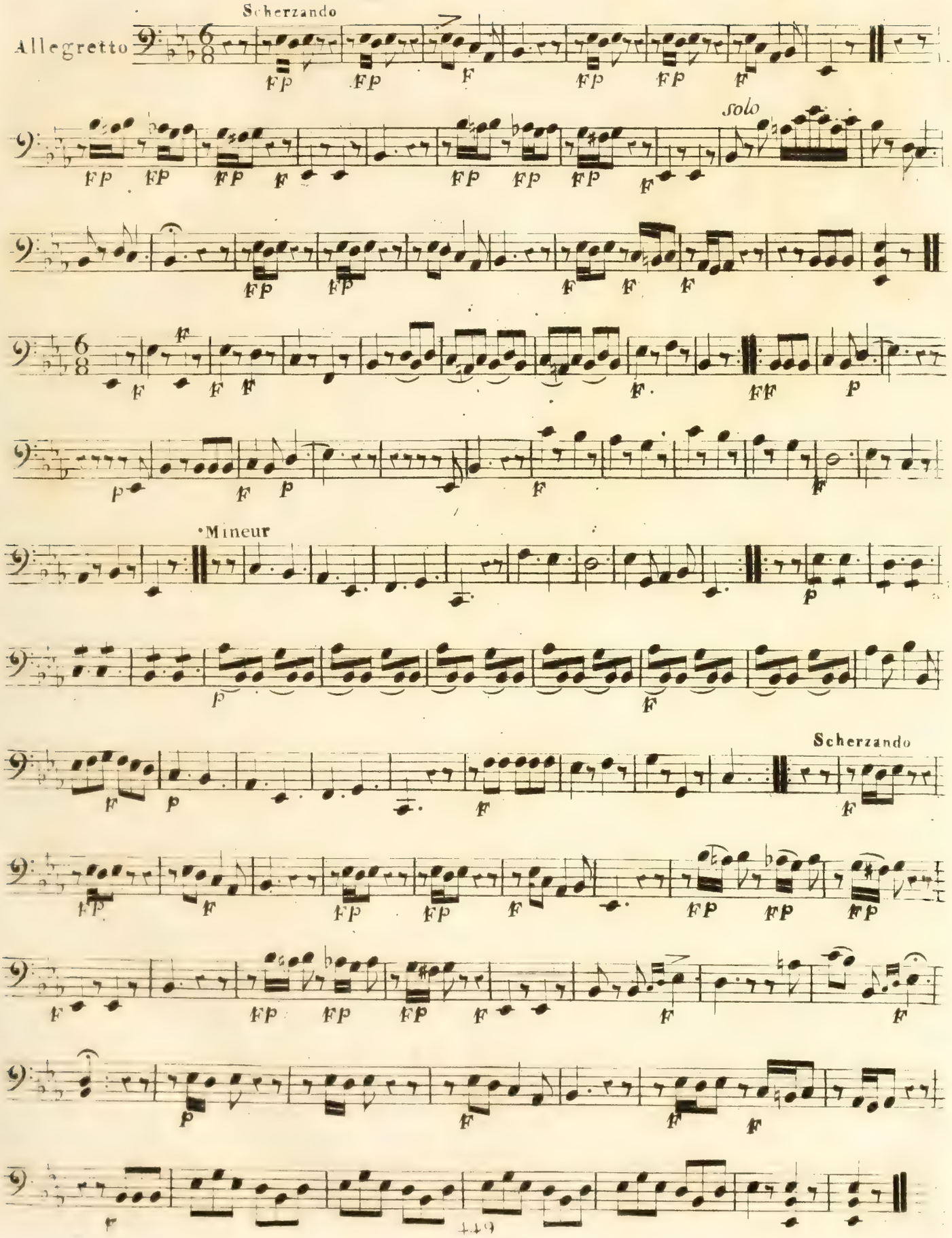
Ier TRIO.





ADAGIO
Staccato.

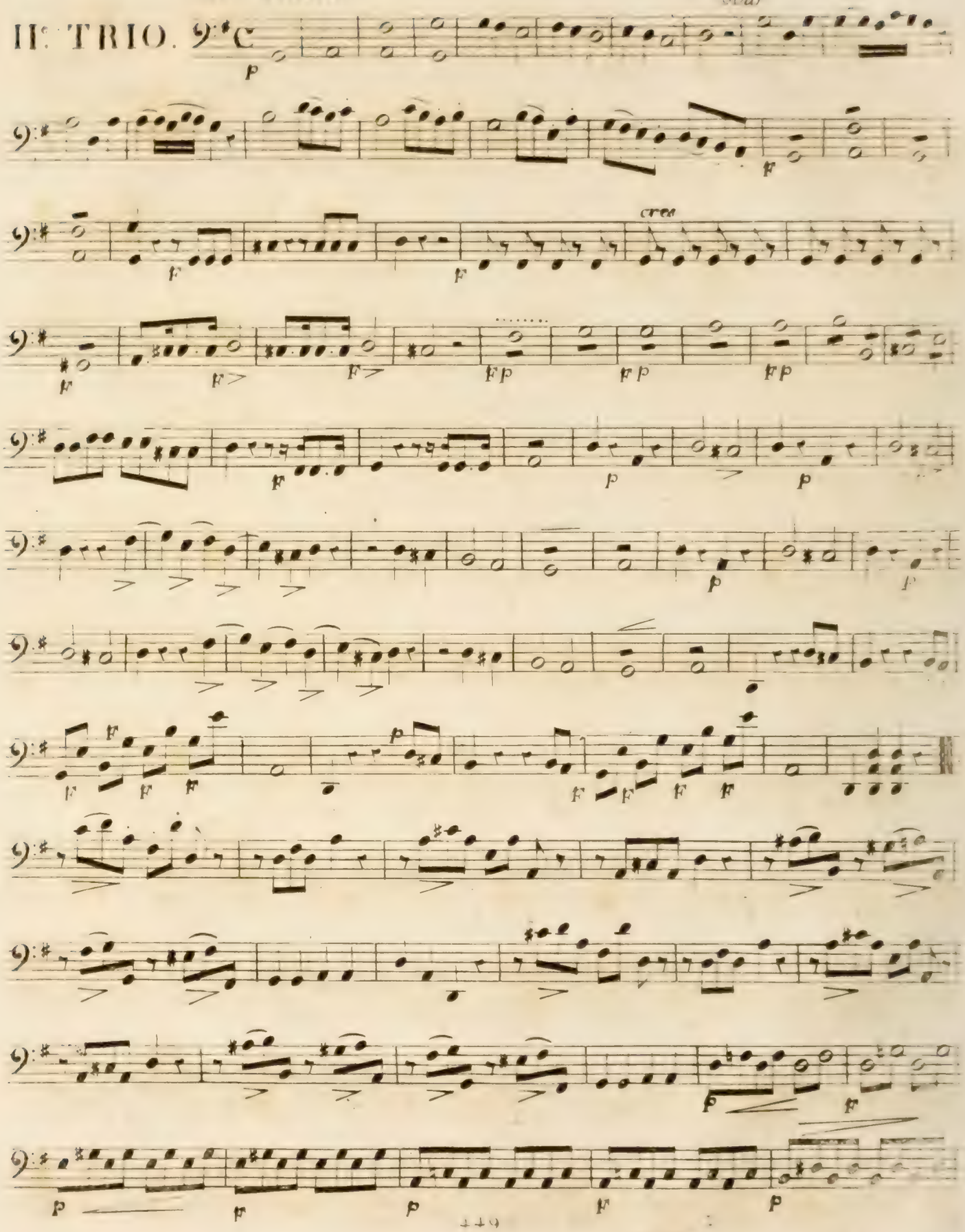


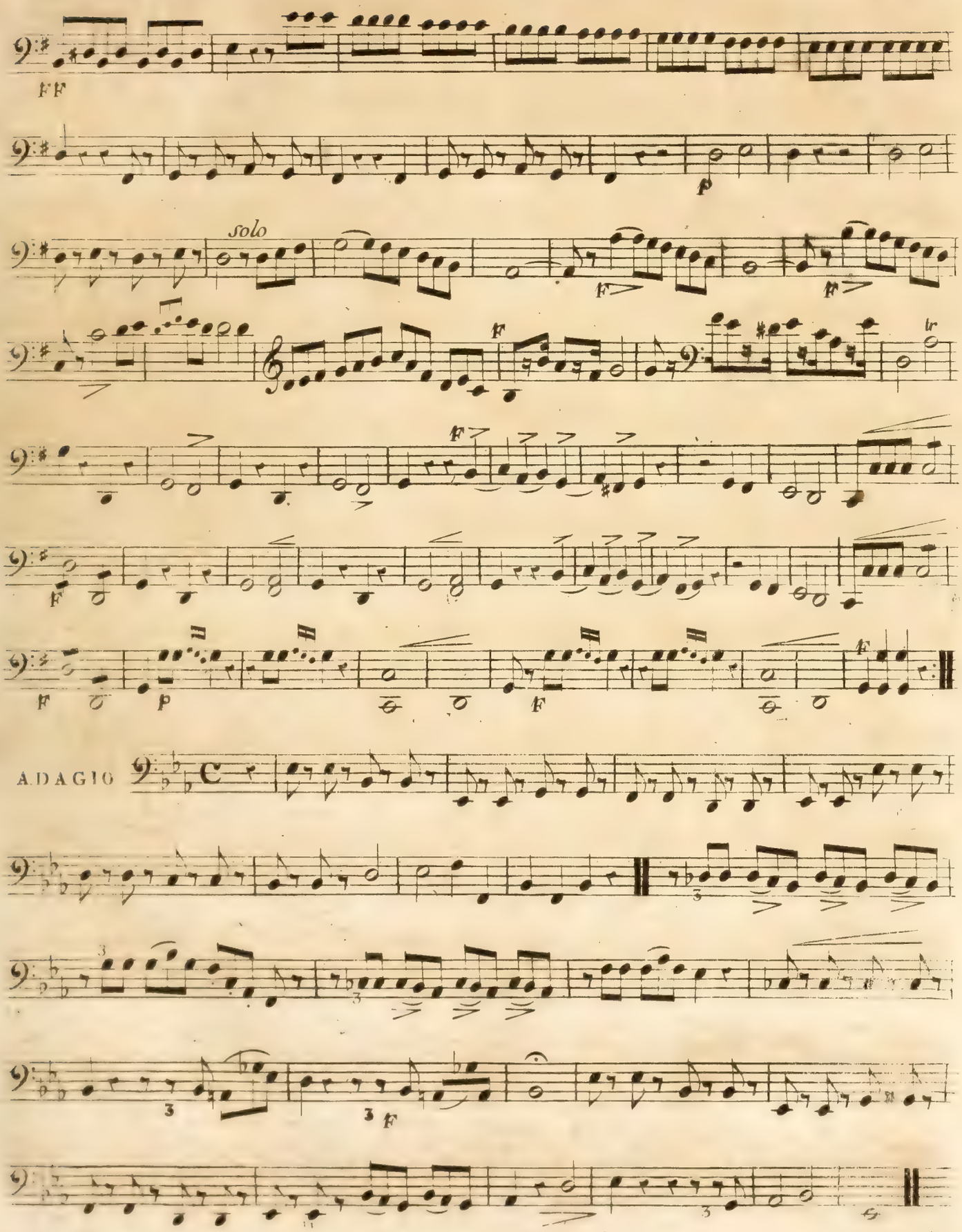

Scherzando
Allegretto
solo
Mineur
Scherzando

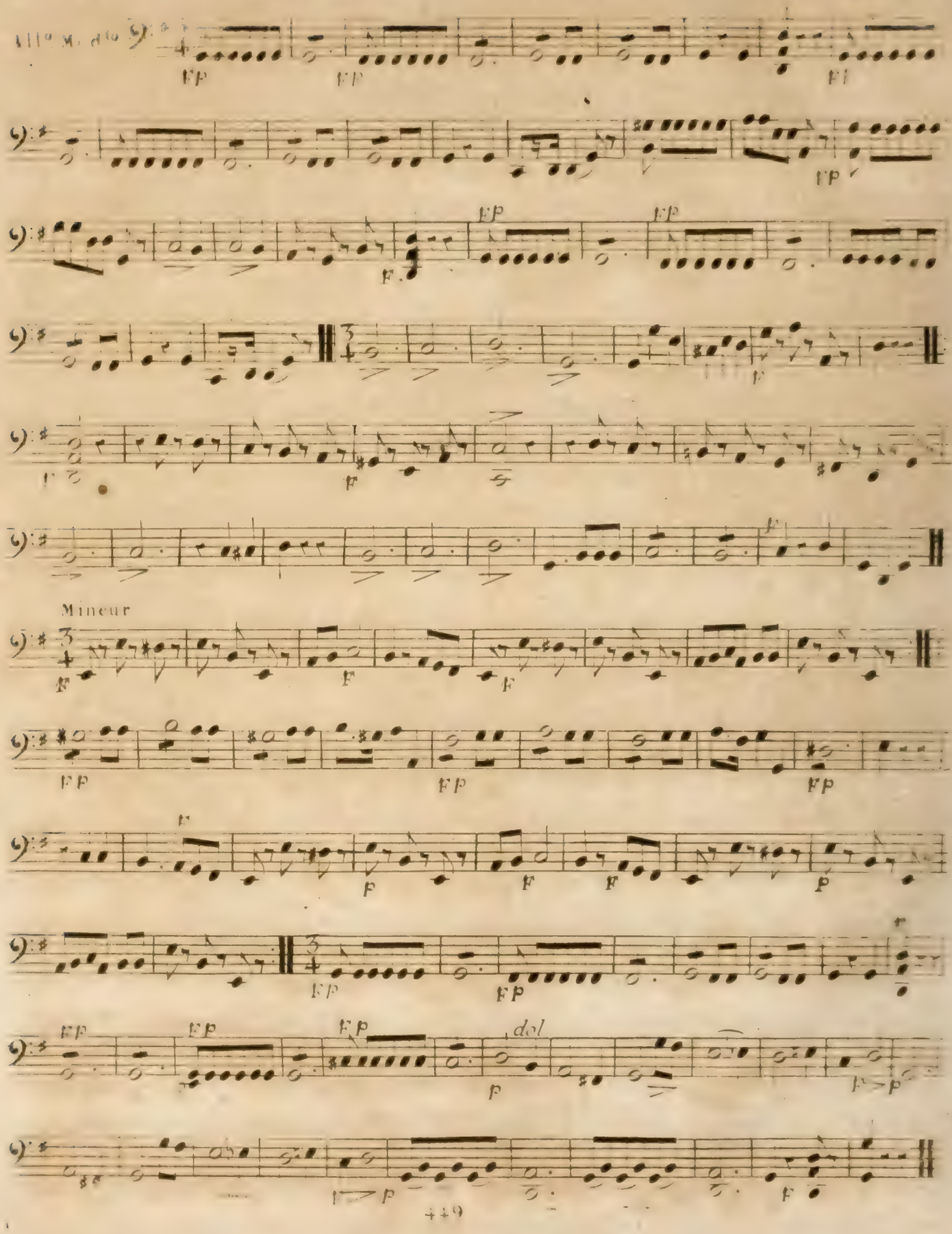
All' Moderato

solo

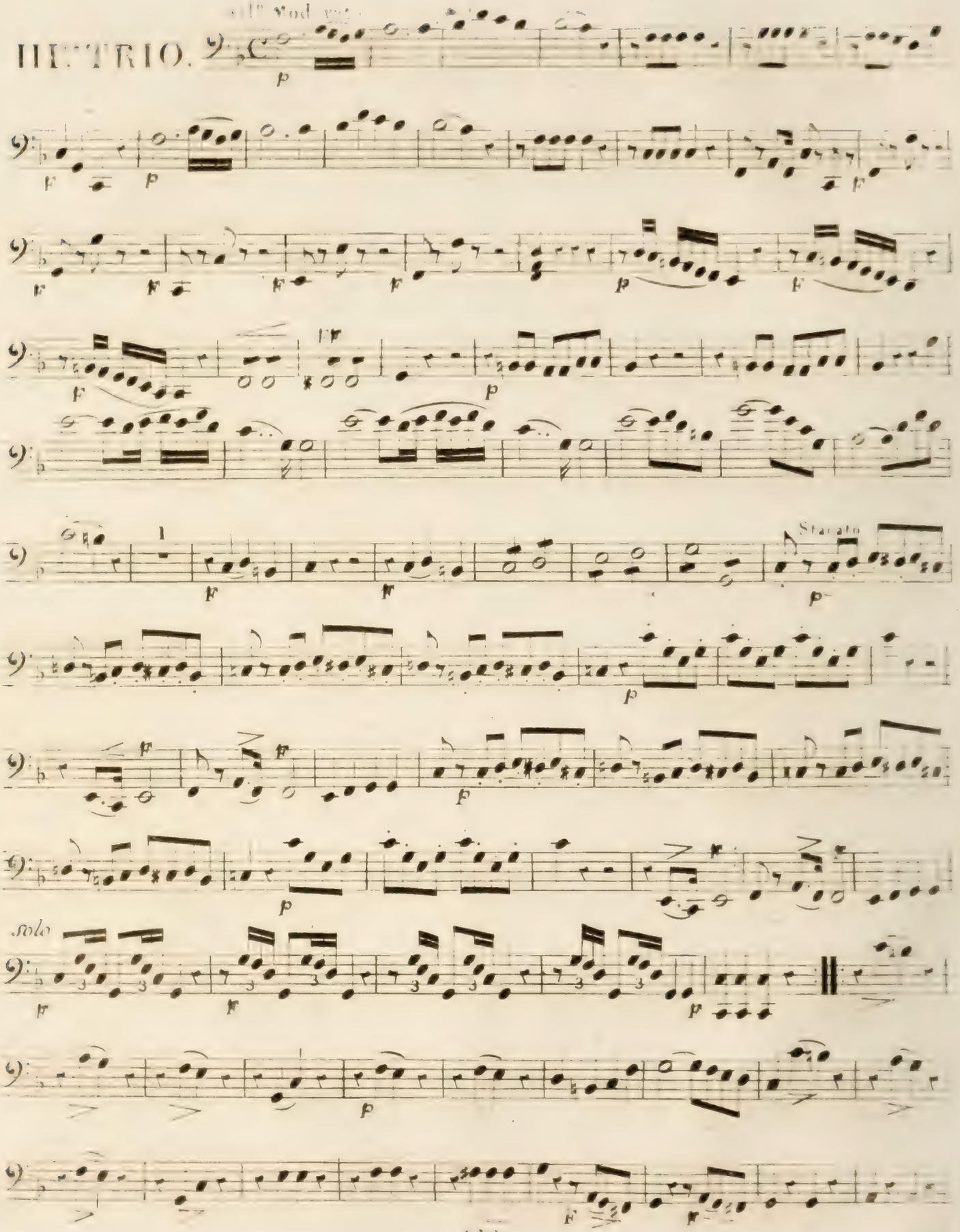
II. TRIO. 9:4 C

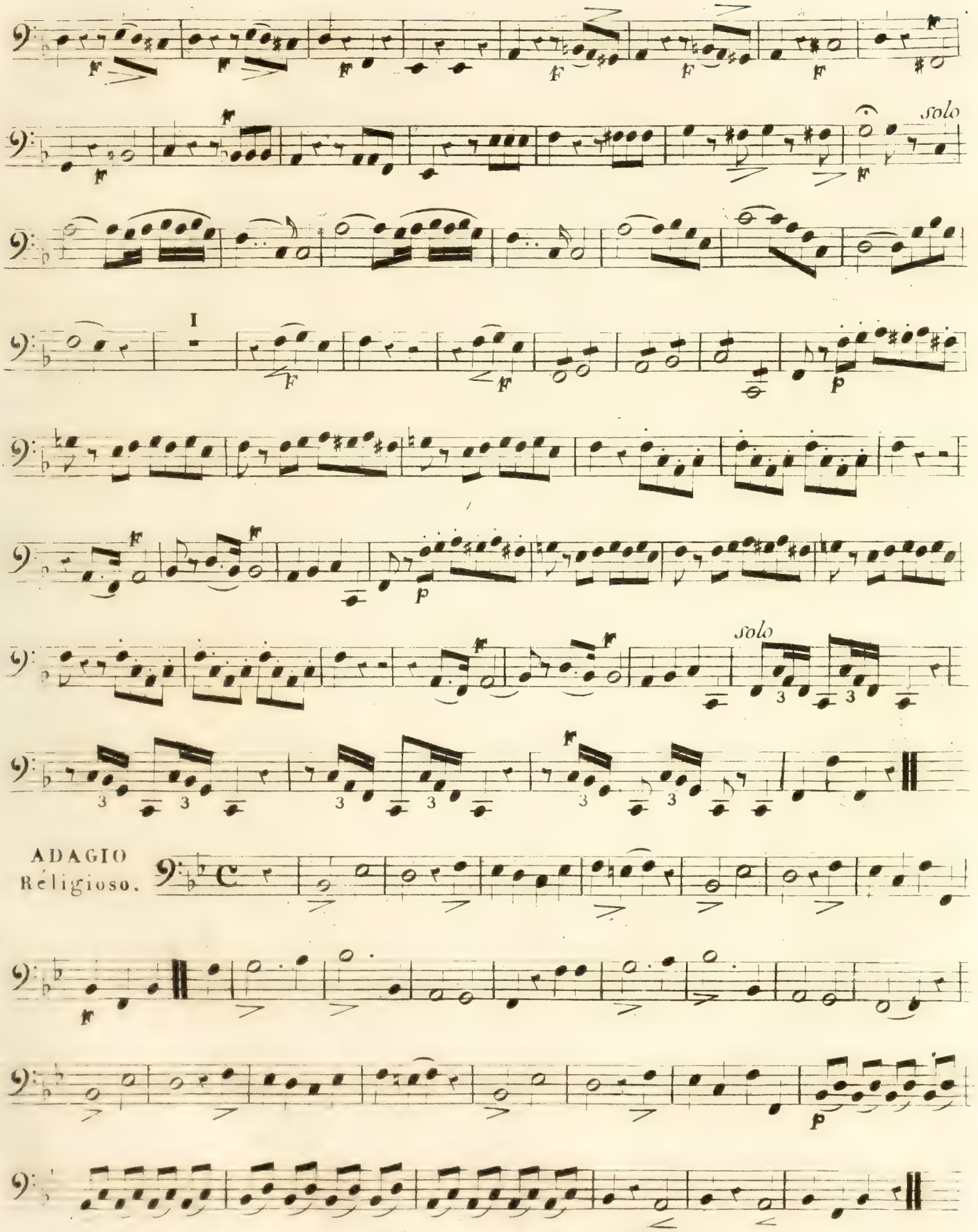


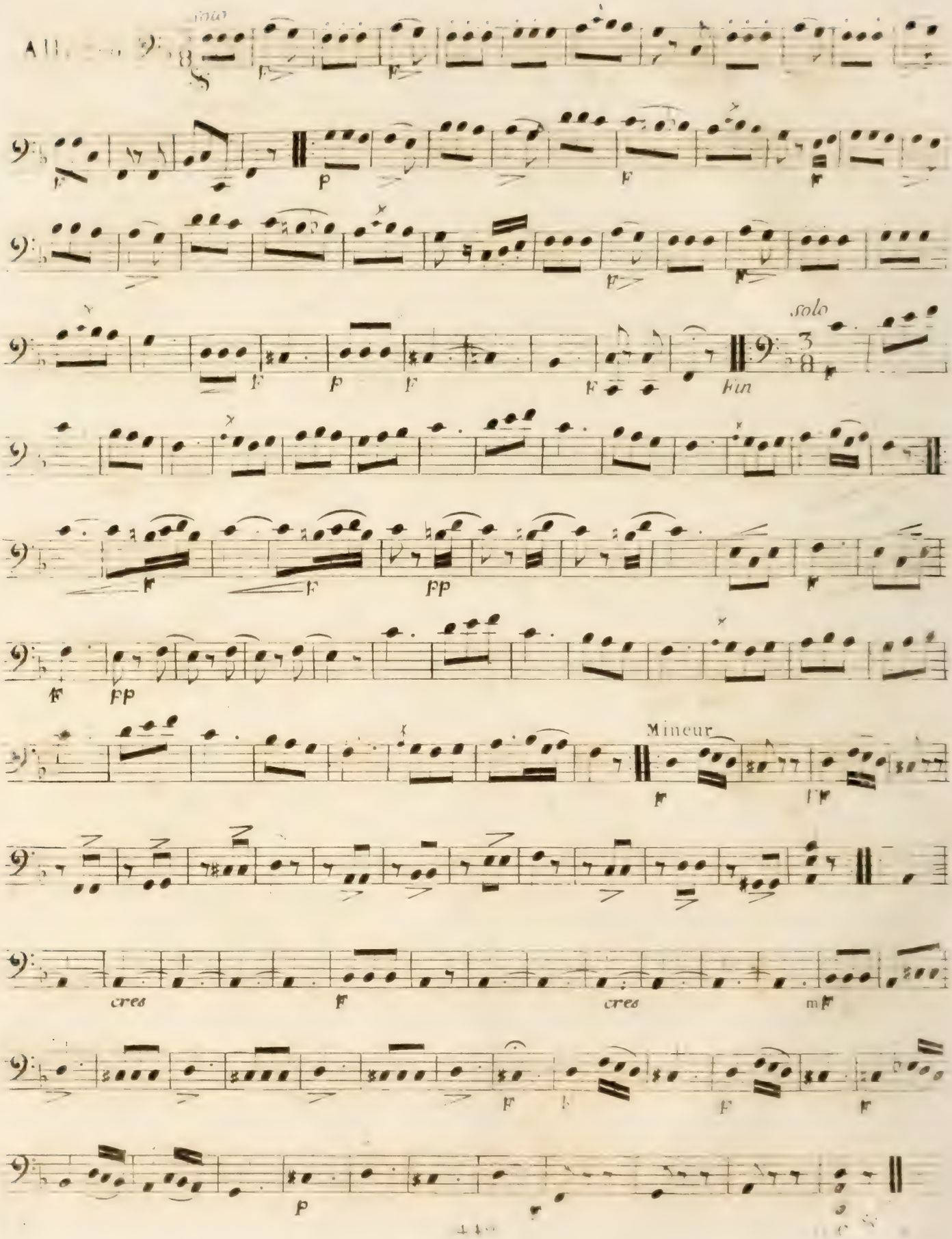

FF
P
solo
F
F
F
F
F
F
F
F
F
F
ADAGIO
3
3
3
F
3


Allo Moderato
FP
FP
FP
FP
FP
FP
F
F
F
F
Mineur
F
F
F
FP
FP
FP
F
F
F
F
F
FP
FP
FP
FP
dol
P
F>P
P
F

III. TRIO.

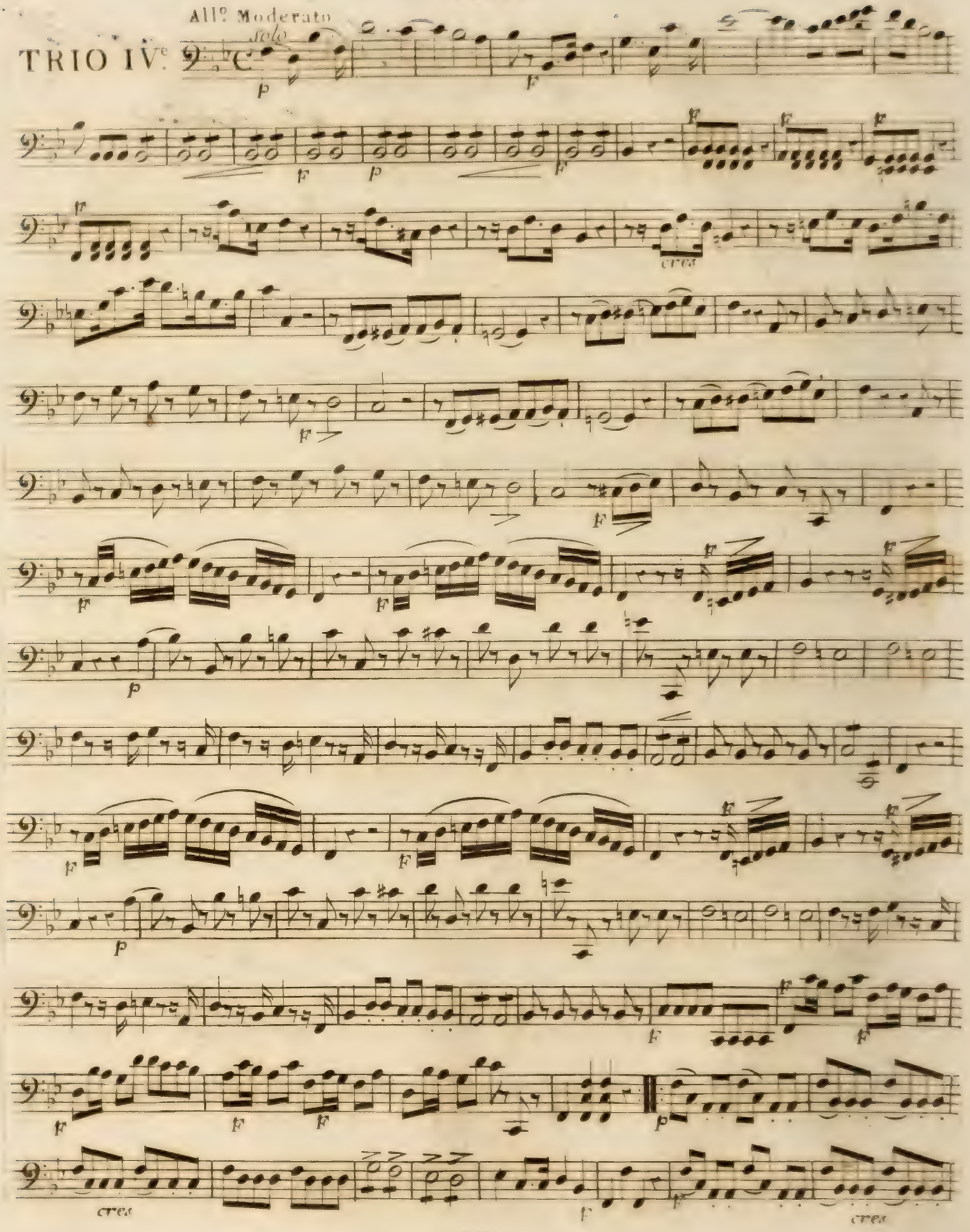


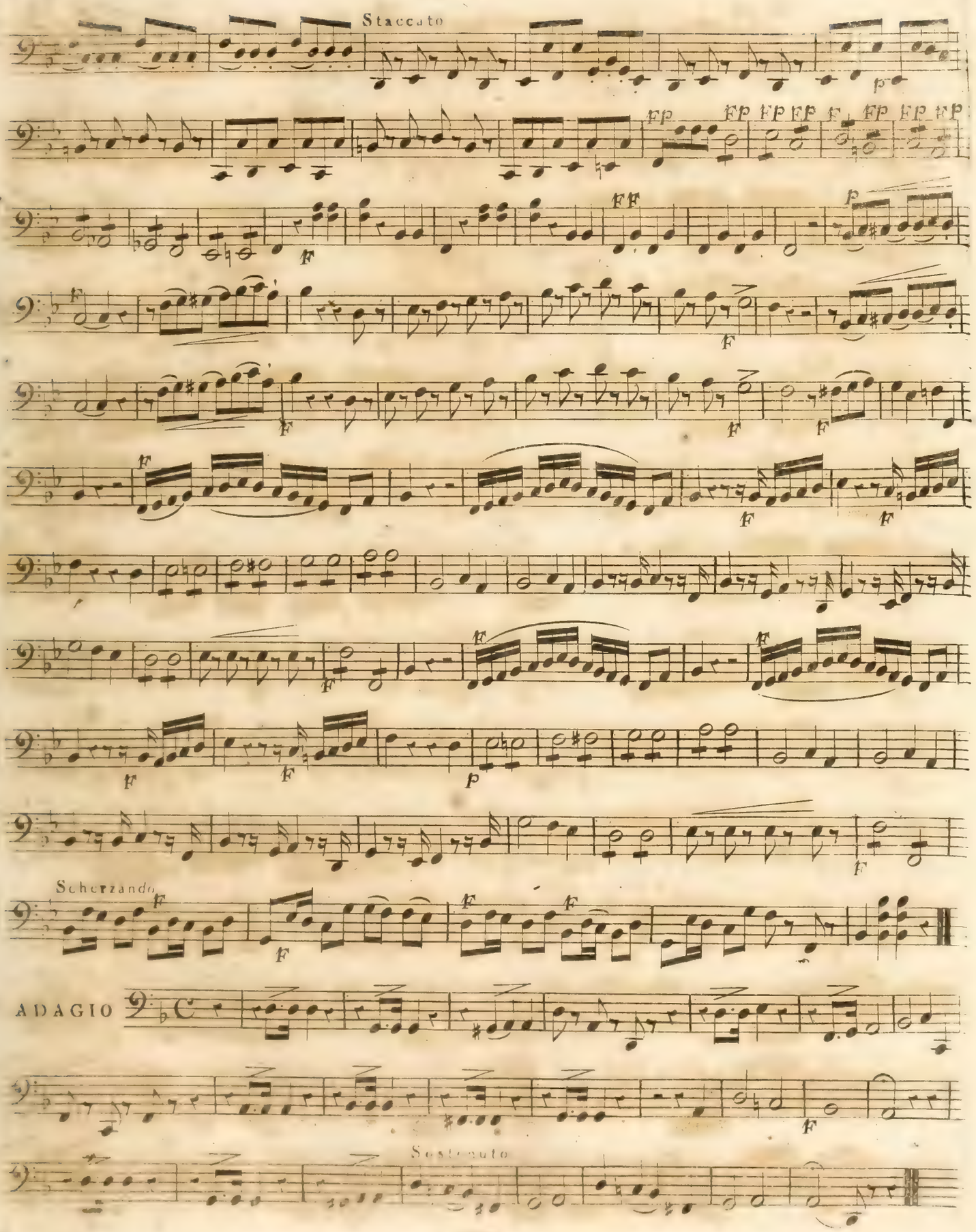

solo
I
solo
ADAGIO
Réligioso.

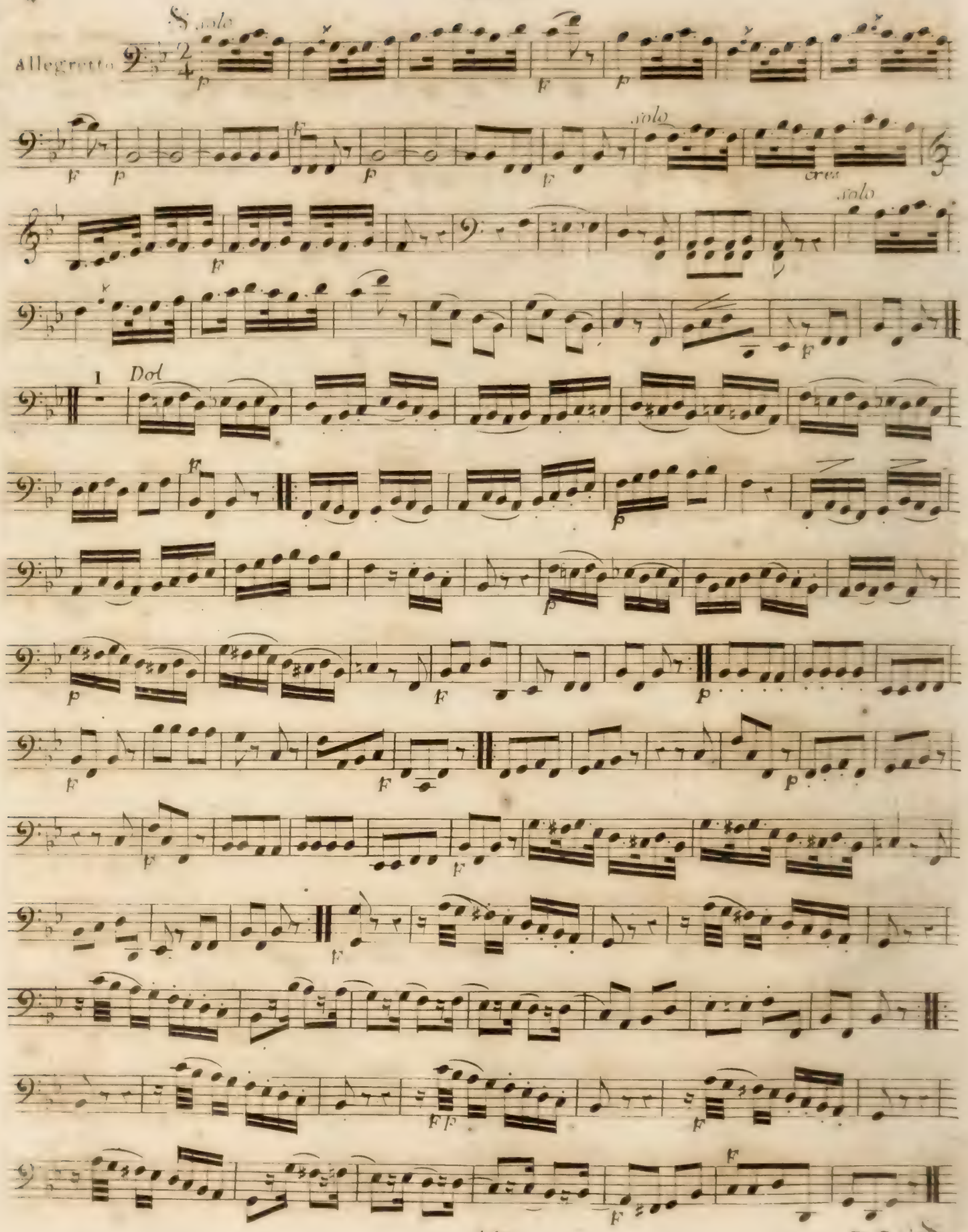

All.
solo
solo
fin
Mineur
cres
cres

TRIO IV.°

All.° Moderato

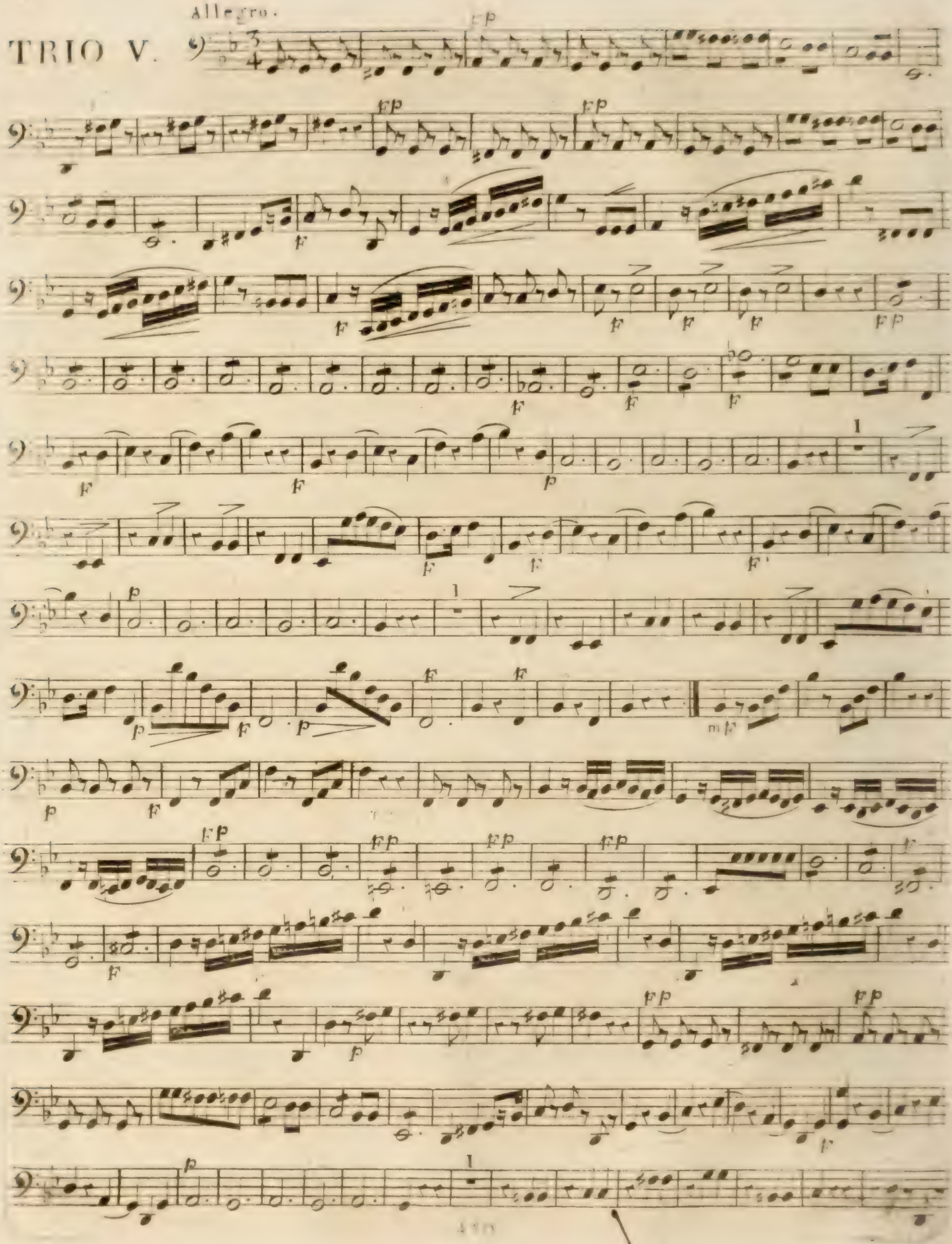



Staccato
Scherzando
ADAGIO
Sostenuto

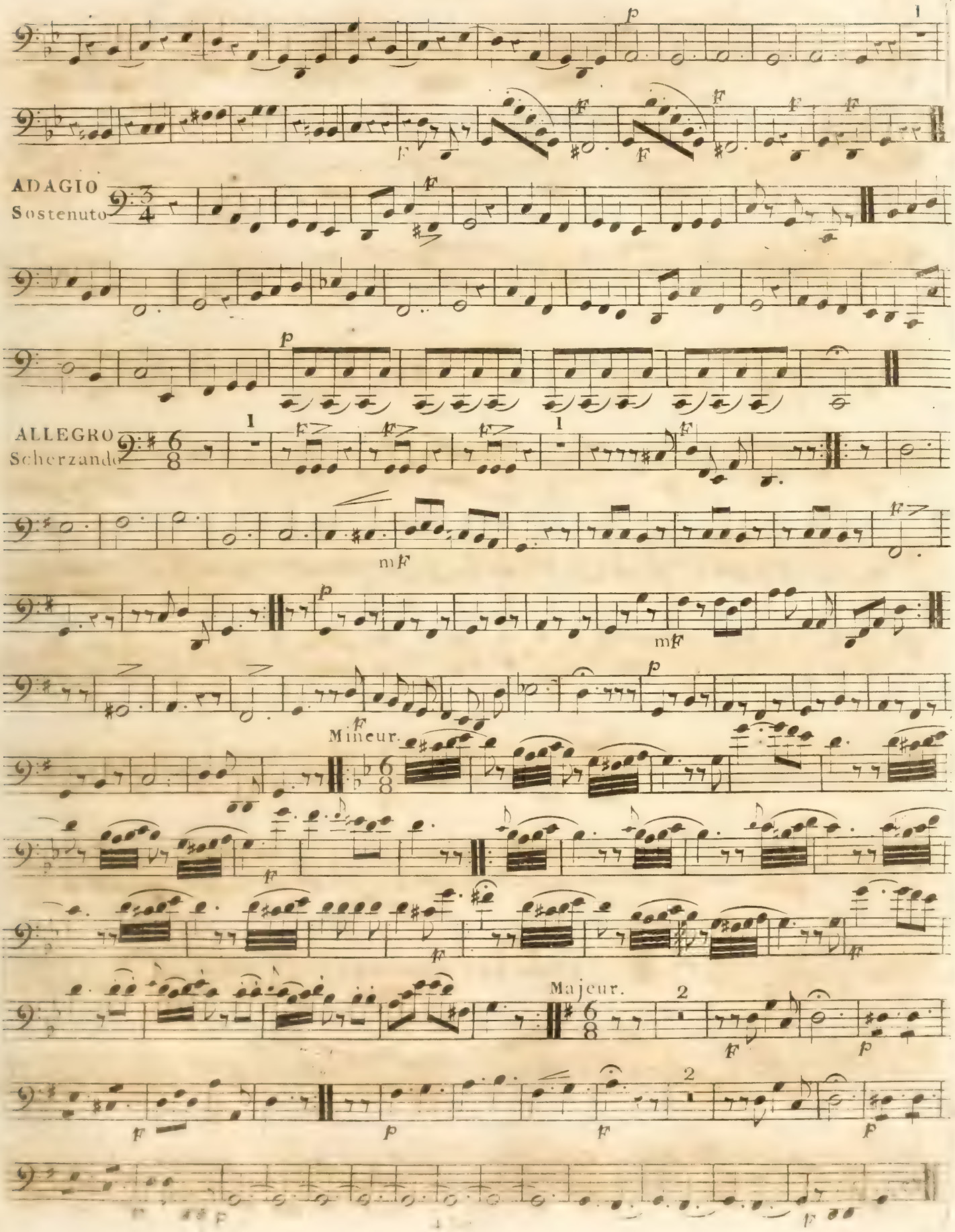

Allegretto
solo
p
F
p
F
p
F
F
p
solo
cres
solo
F
1
Dol
F
p
p
p
F
p
F
F
p
F
F
F
F
F
F
F
F
F

TRIO V.

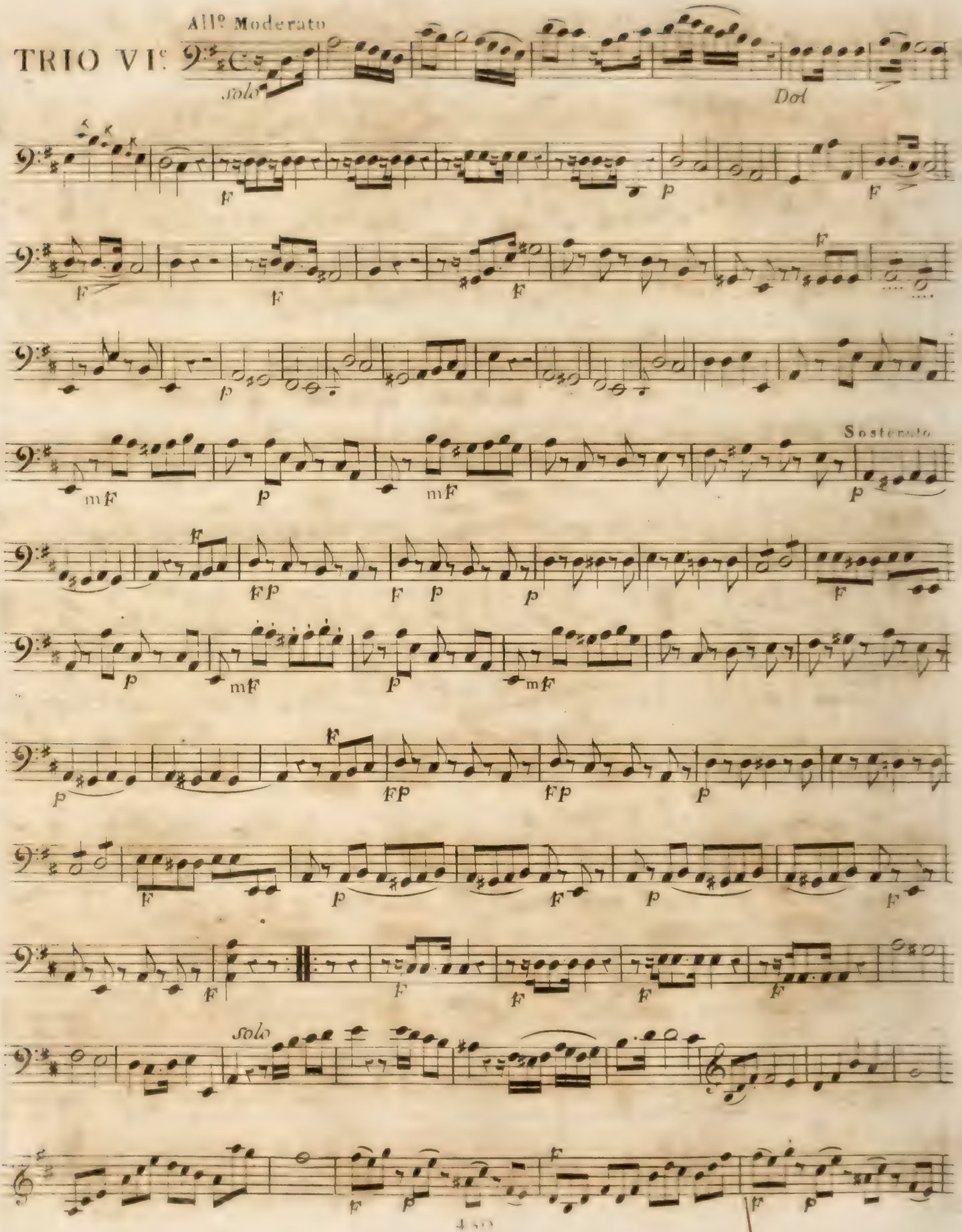
Allegro.

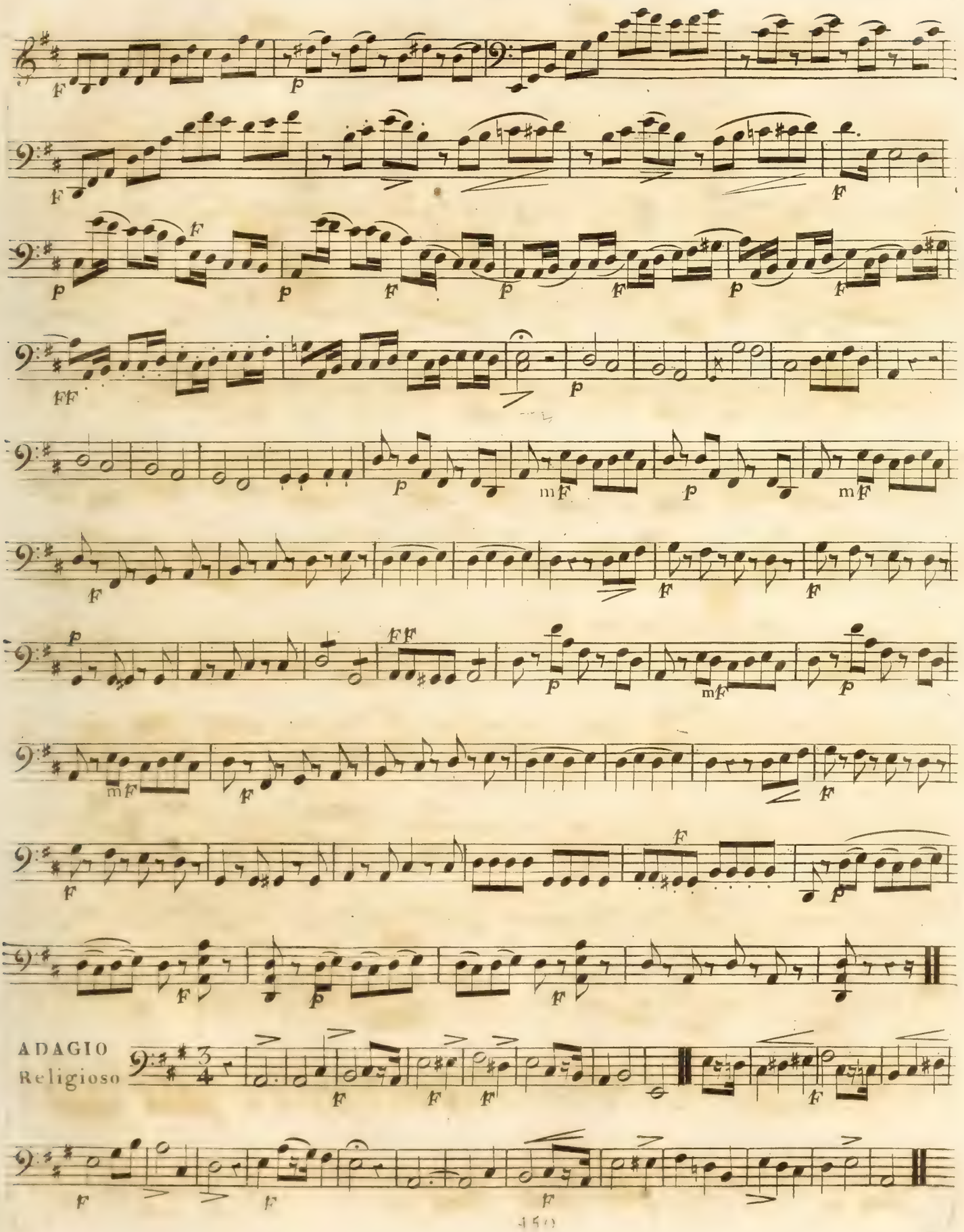


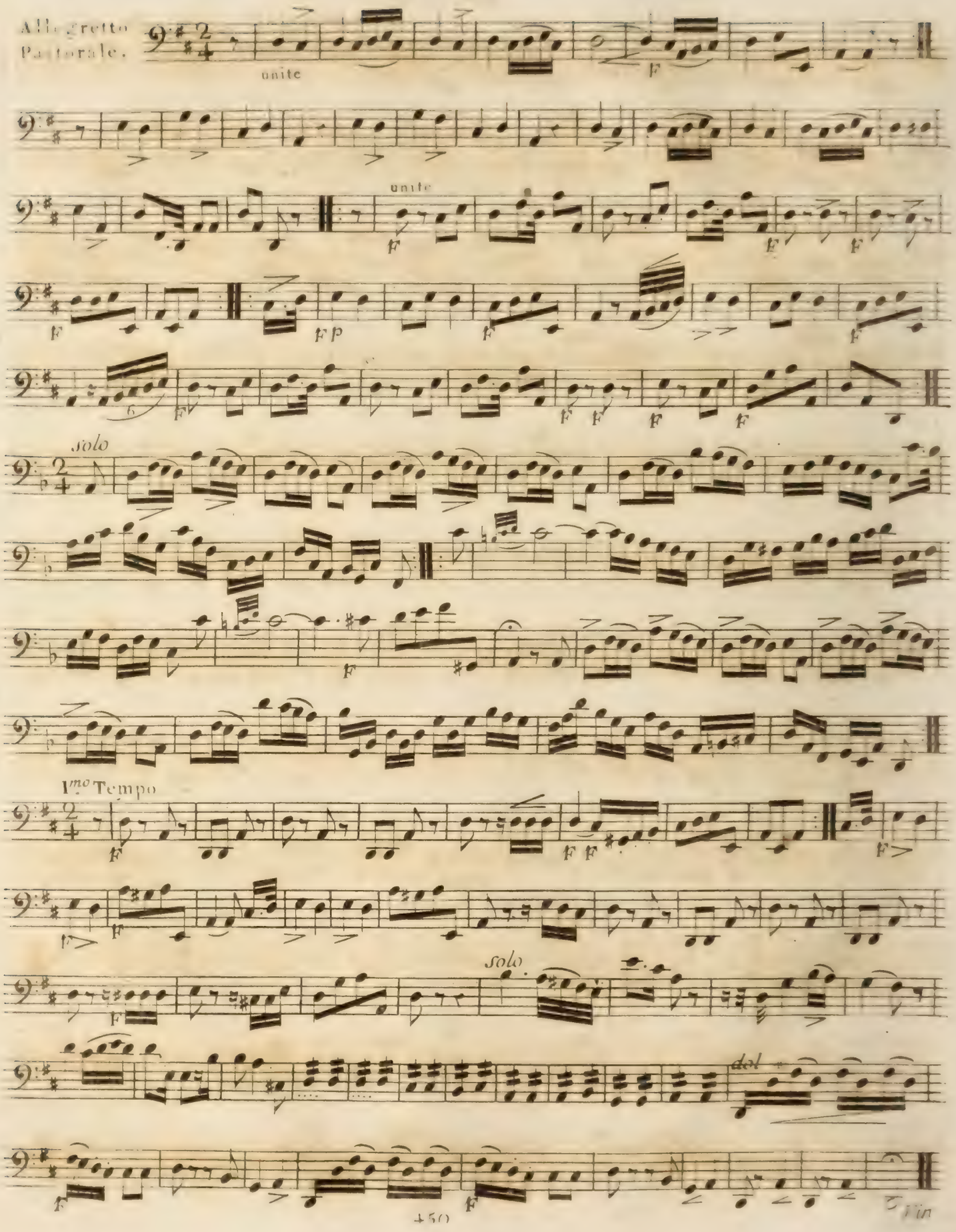
BASSO



TRIO VI.




ADAGIO
Religioso


Allegretto Pastorale.
unite
unite
solo
I.mo Tempo
solo
dol
Fin

3

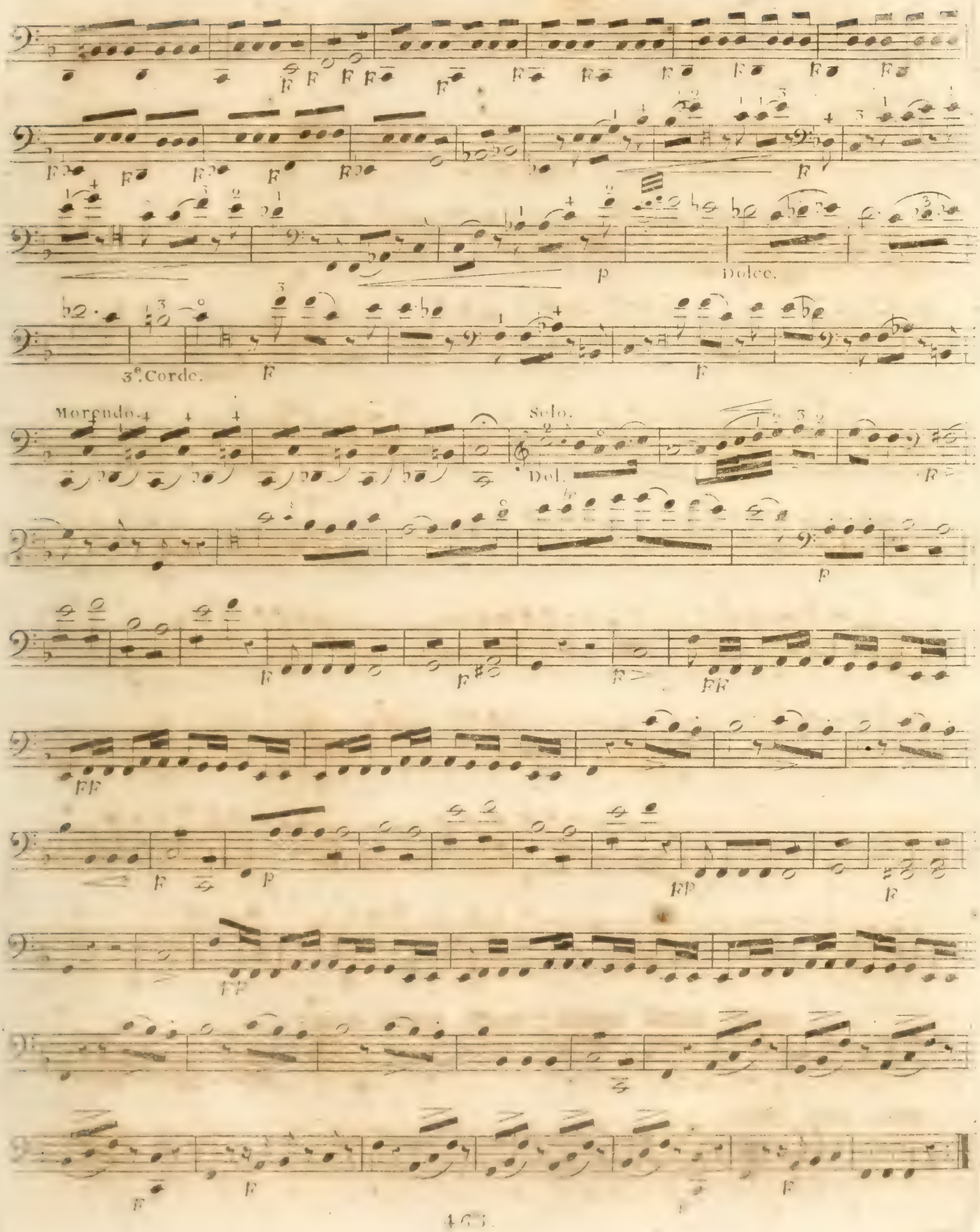
Sei Trios p.r 2 Violon, e alto.
con rotondo
Bruni - Da Linz - op
p.r parte

Allegro con brio.

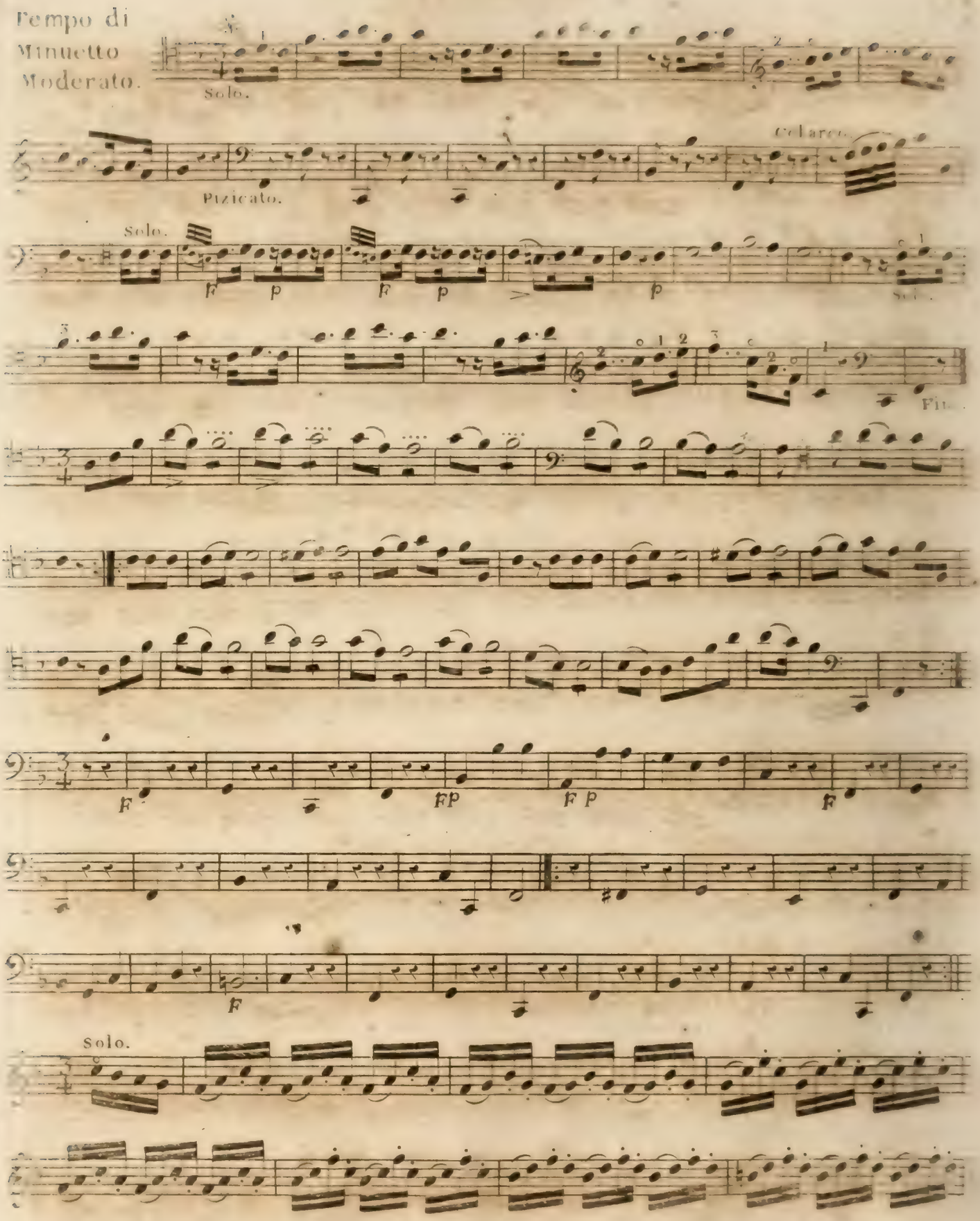
TRIO I.

Sempre.

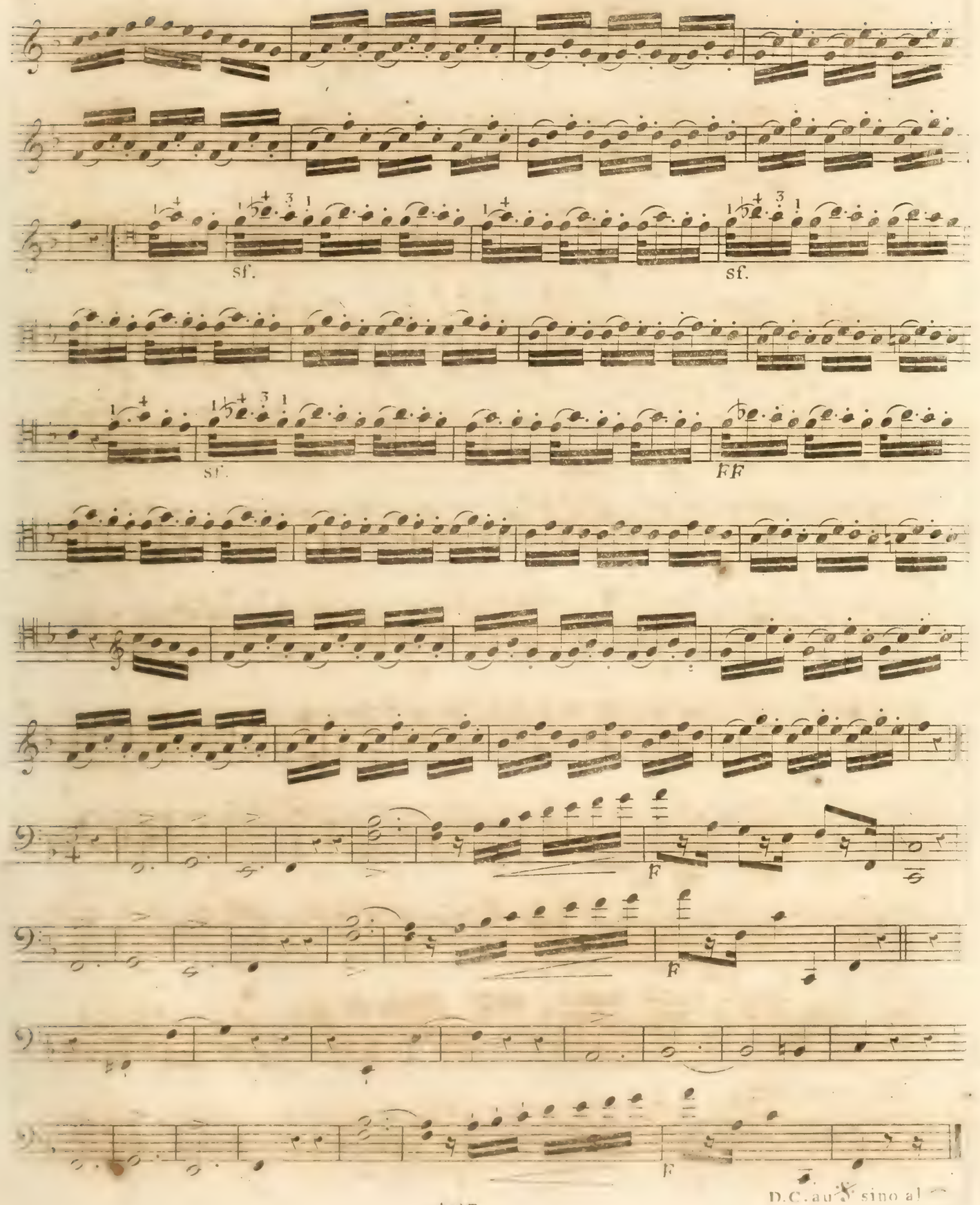
VIOLONCELLO



VIOLONCELLO.



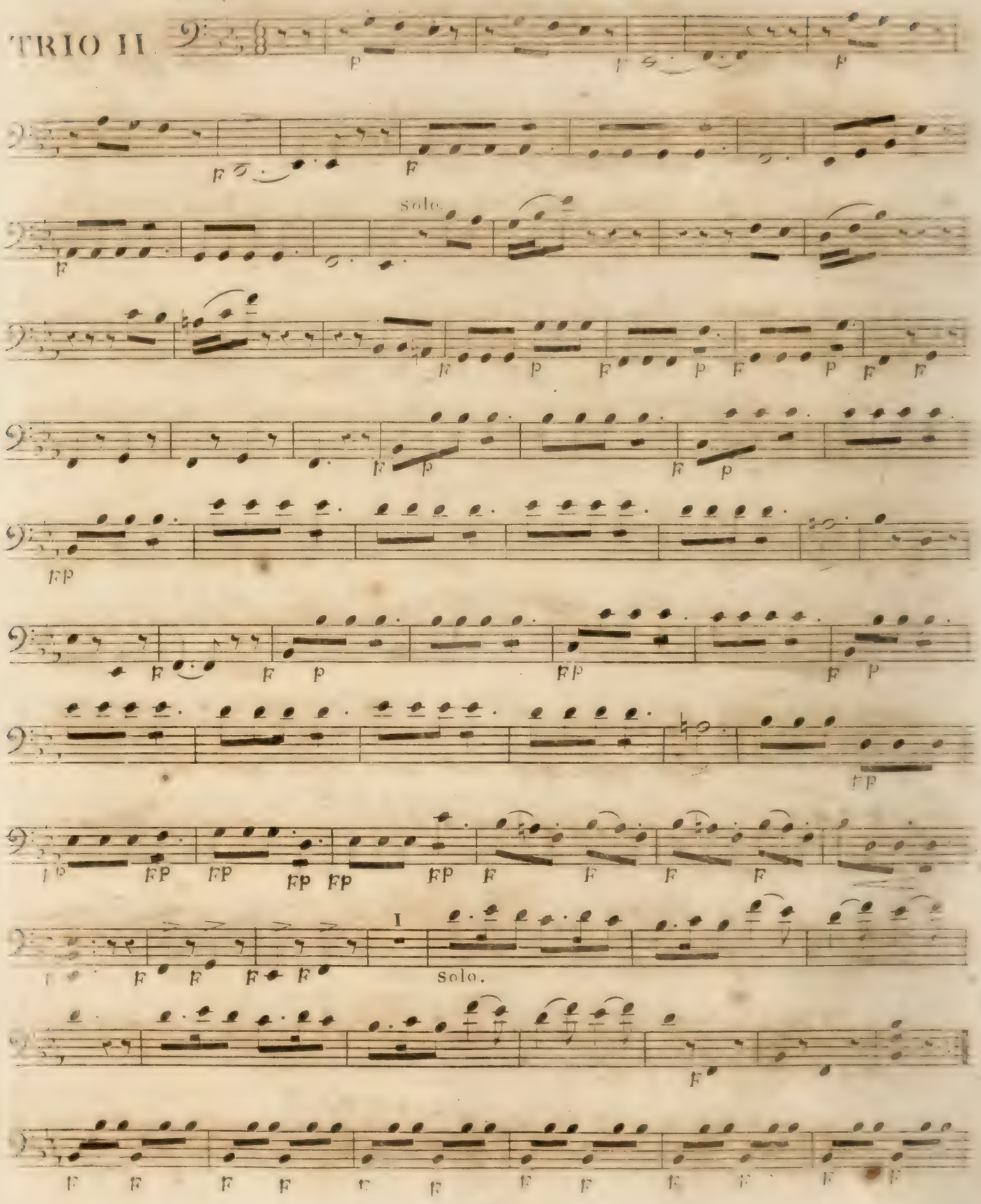
VIOLONCELLO.



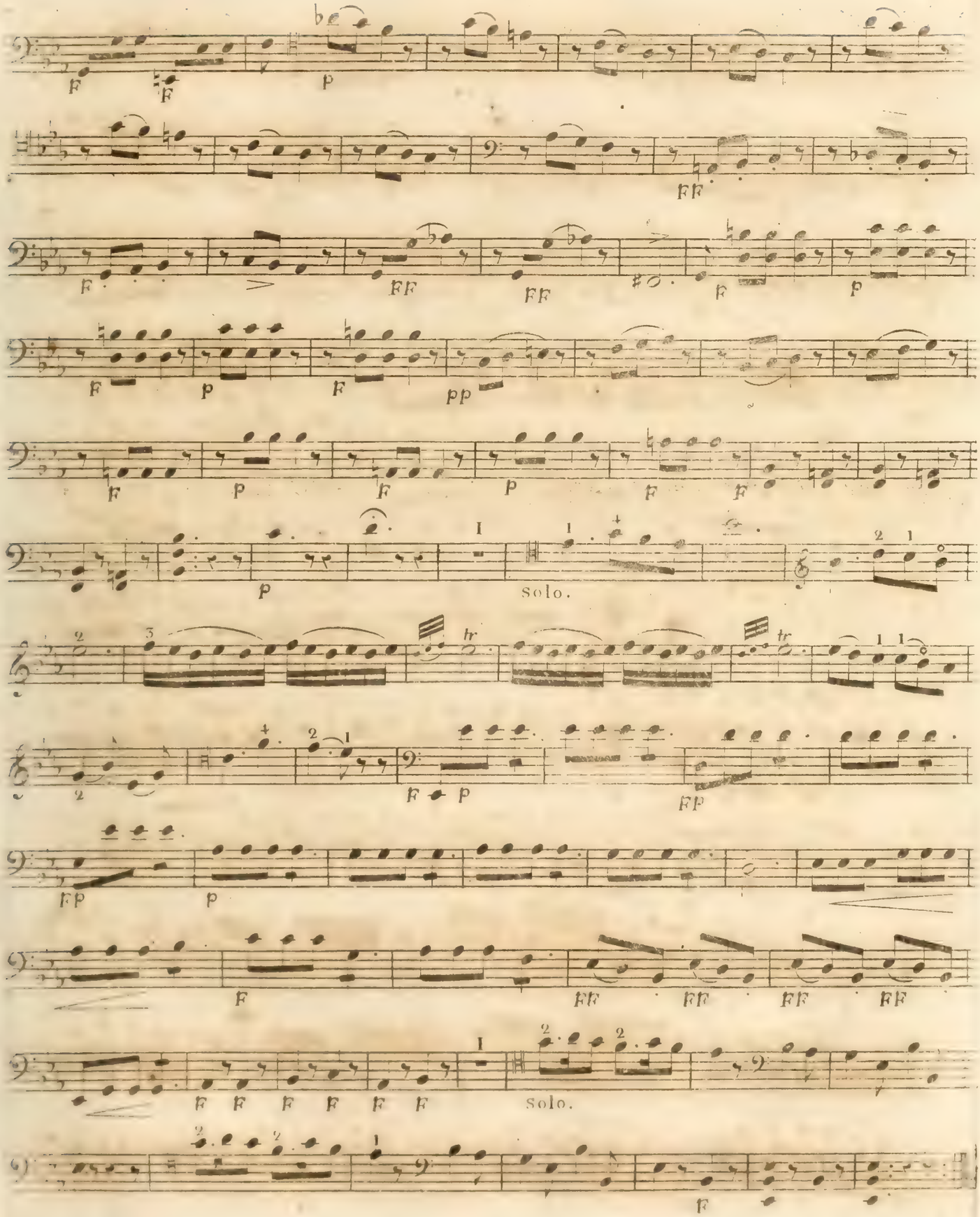
VIOLONCELLO.

Allegro moderato.

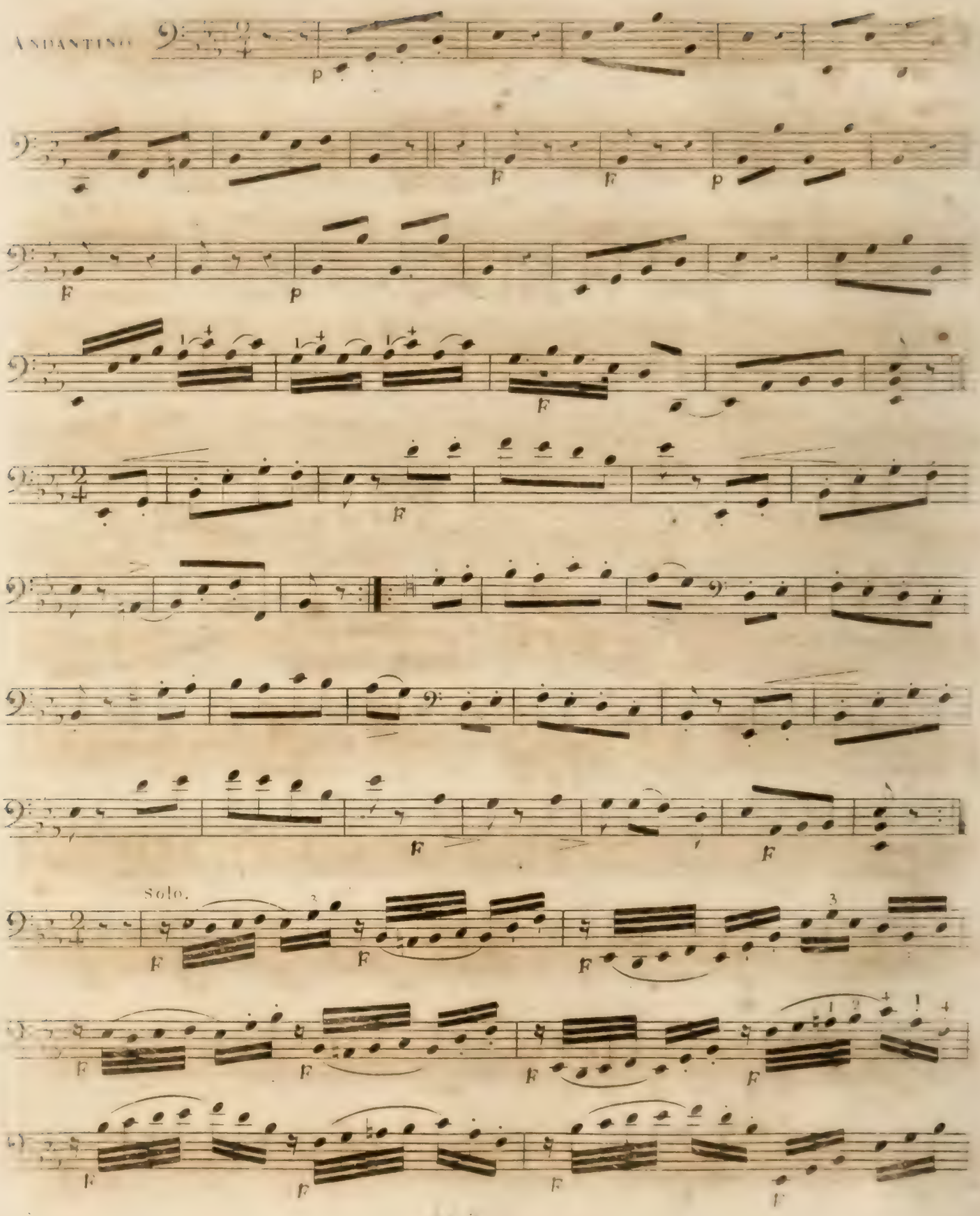
TRIO II.

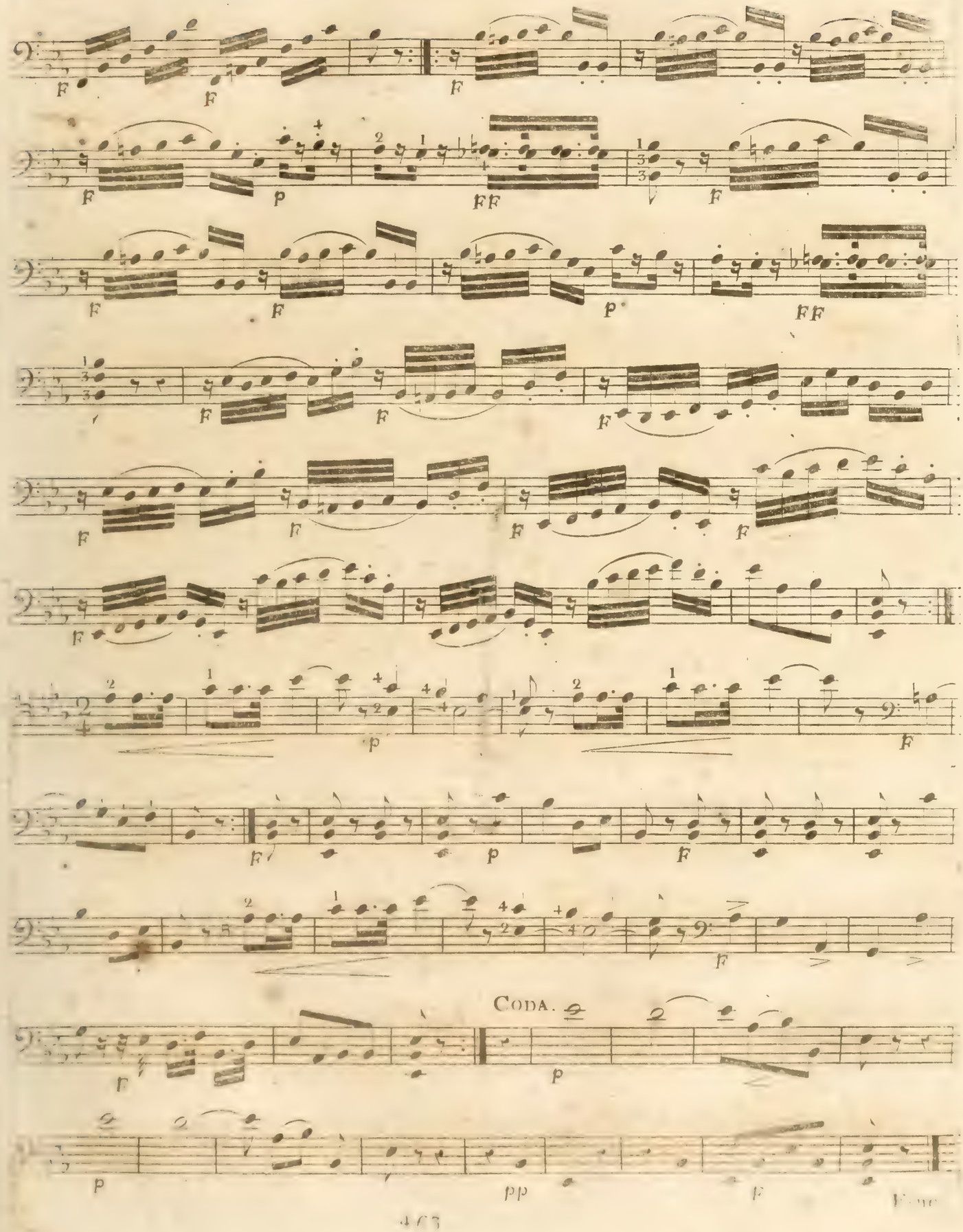


VIOLONCELLO.



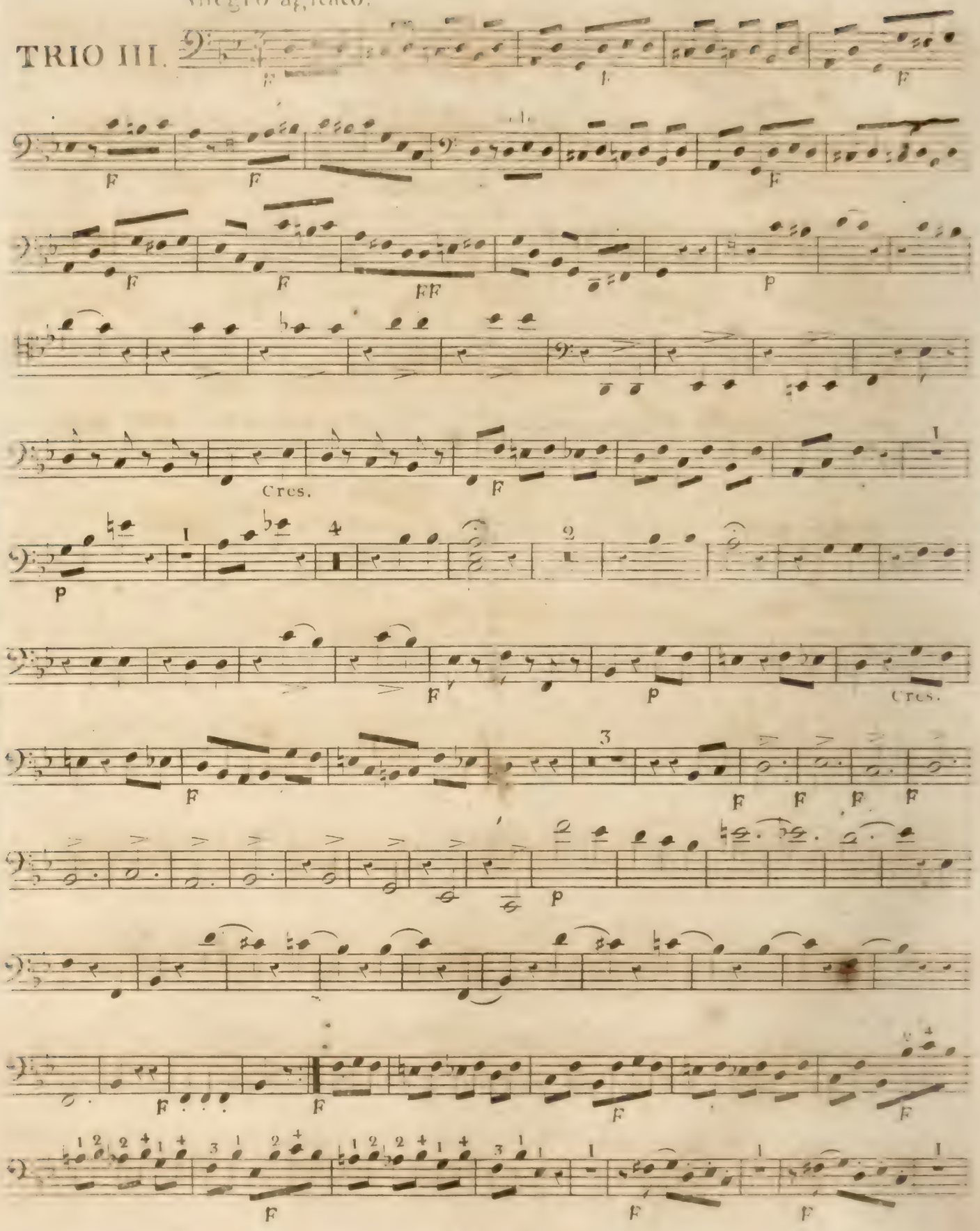
VIOLONCELLO.

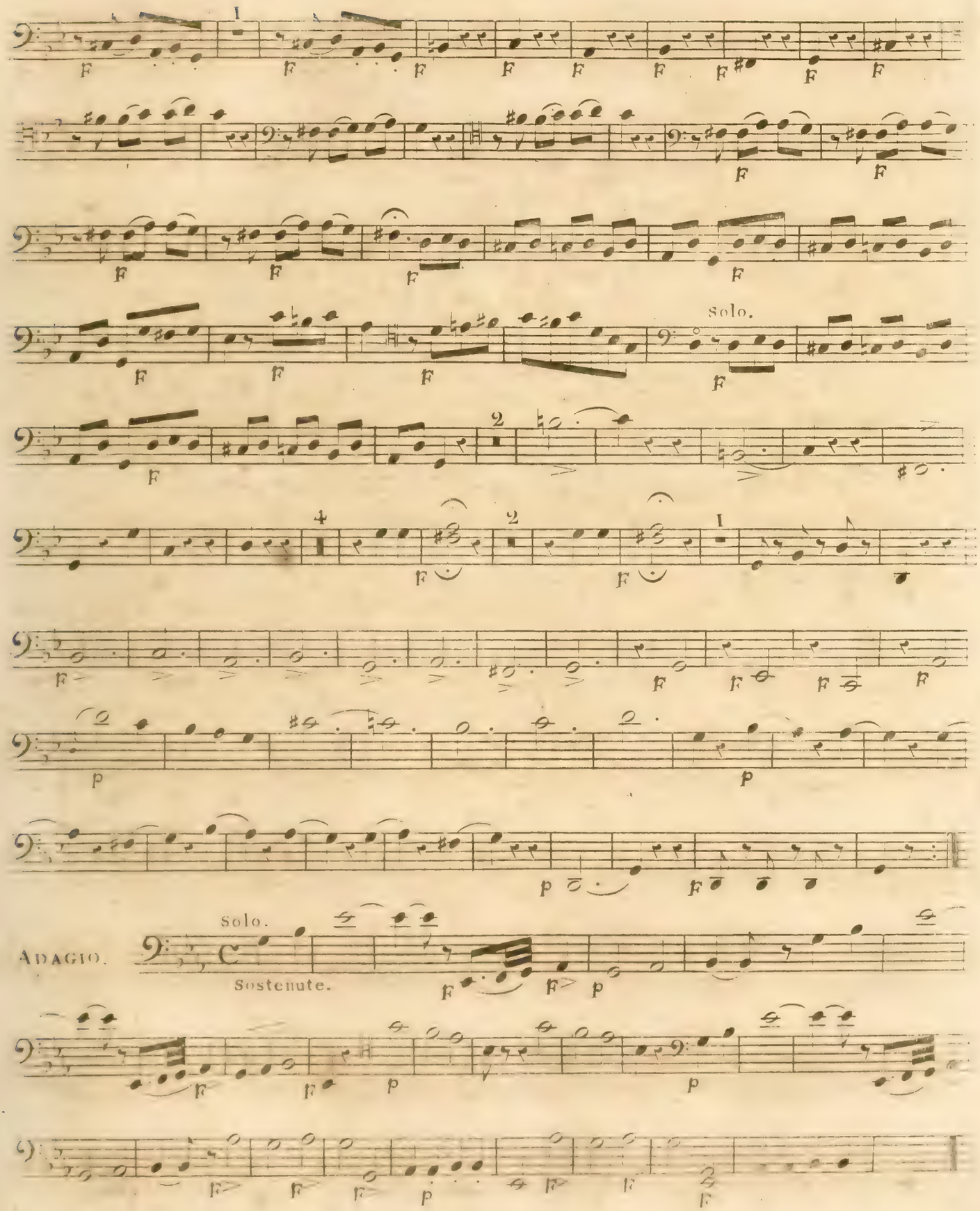



Coda.

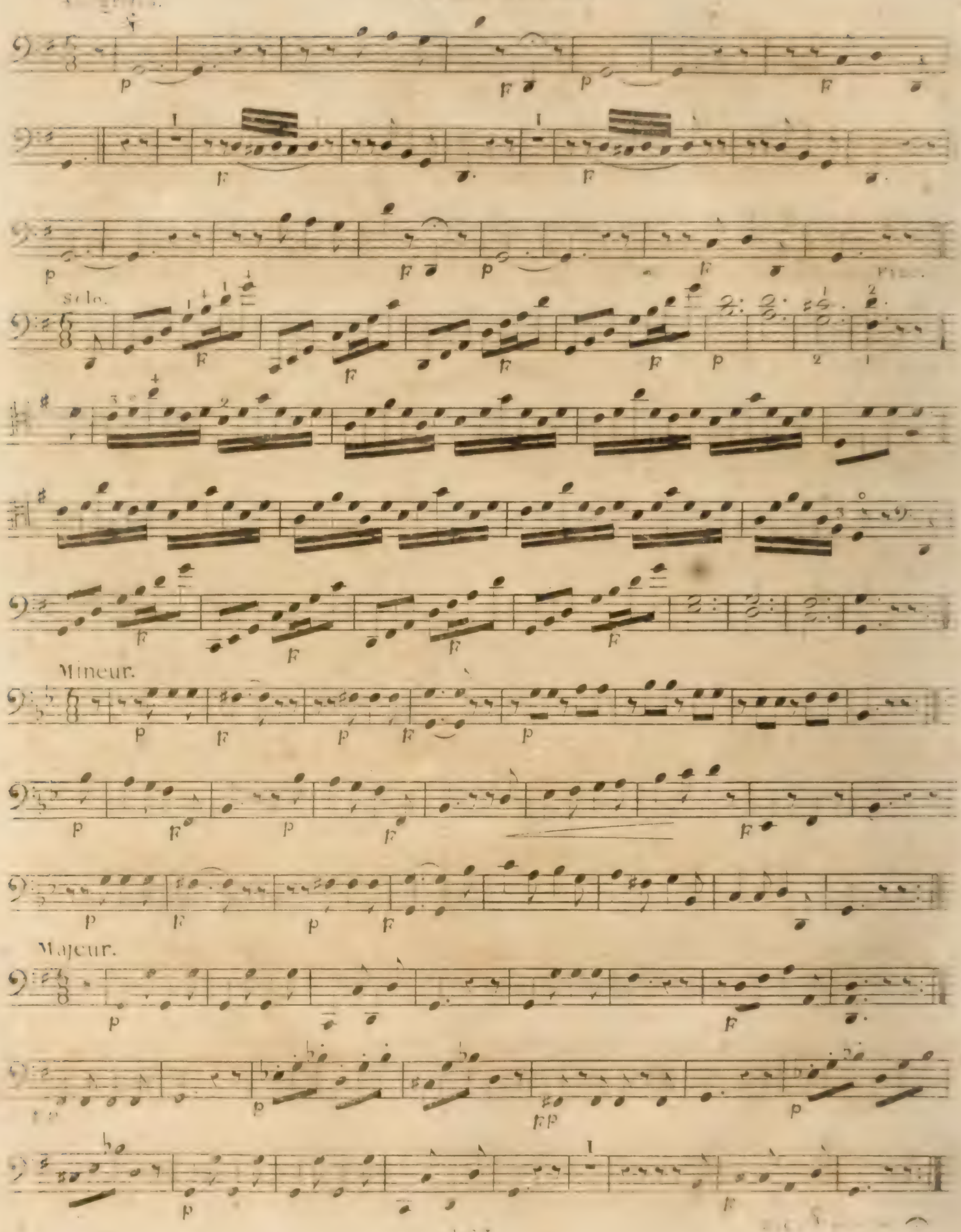
Allegro agitato.

TRIO III.




Solo.
Solo.
Adagio.
Sostenute.

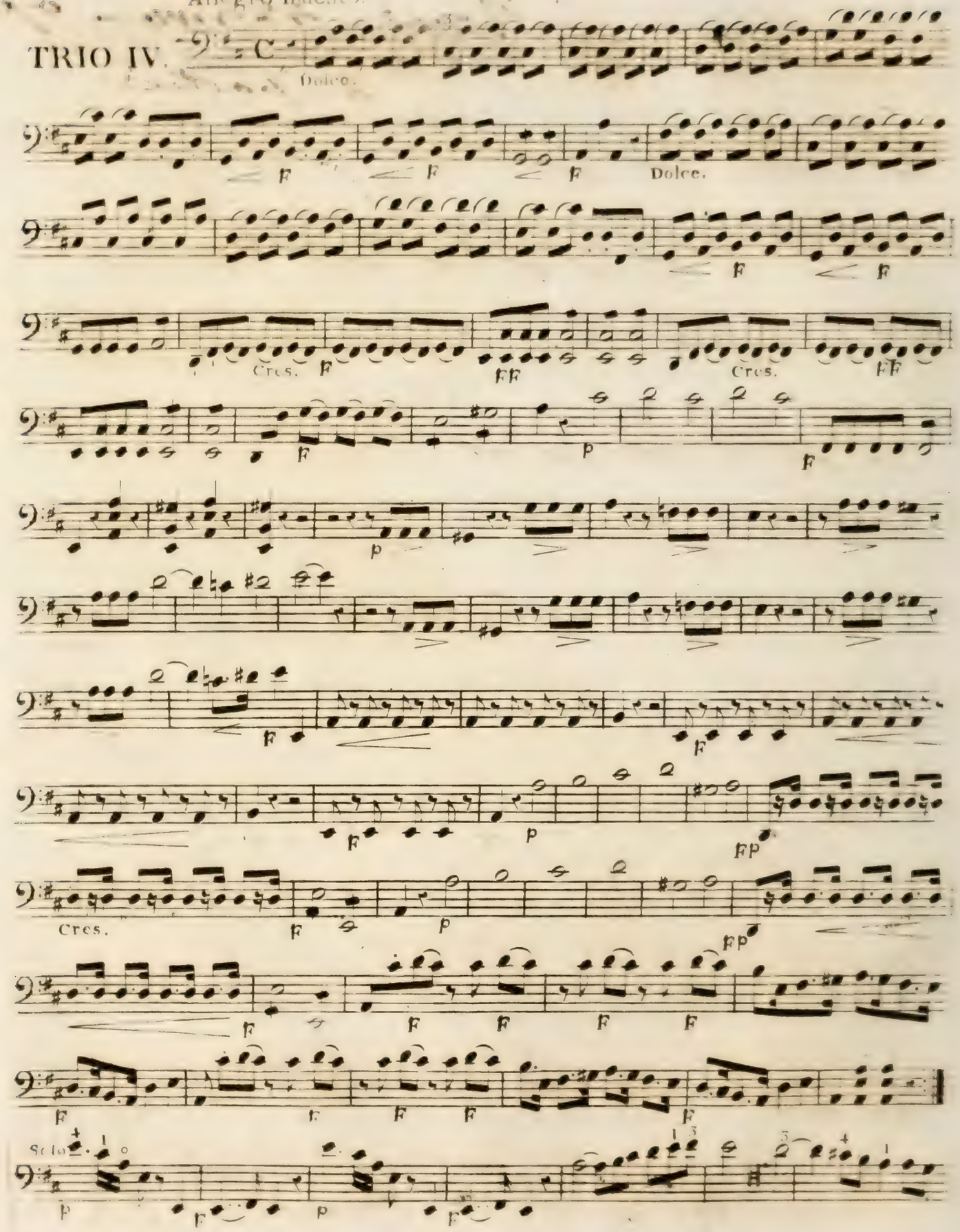
VIOLONCELLO

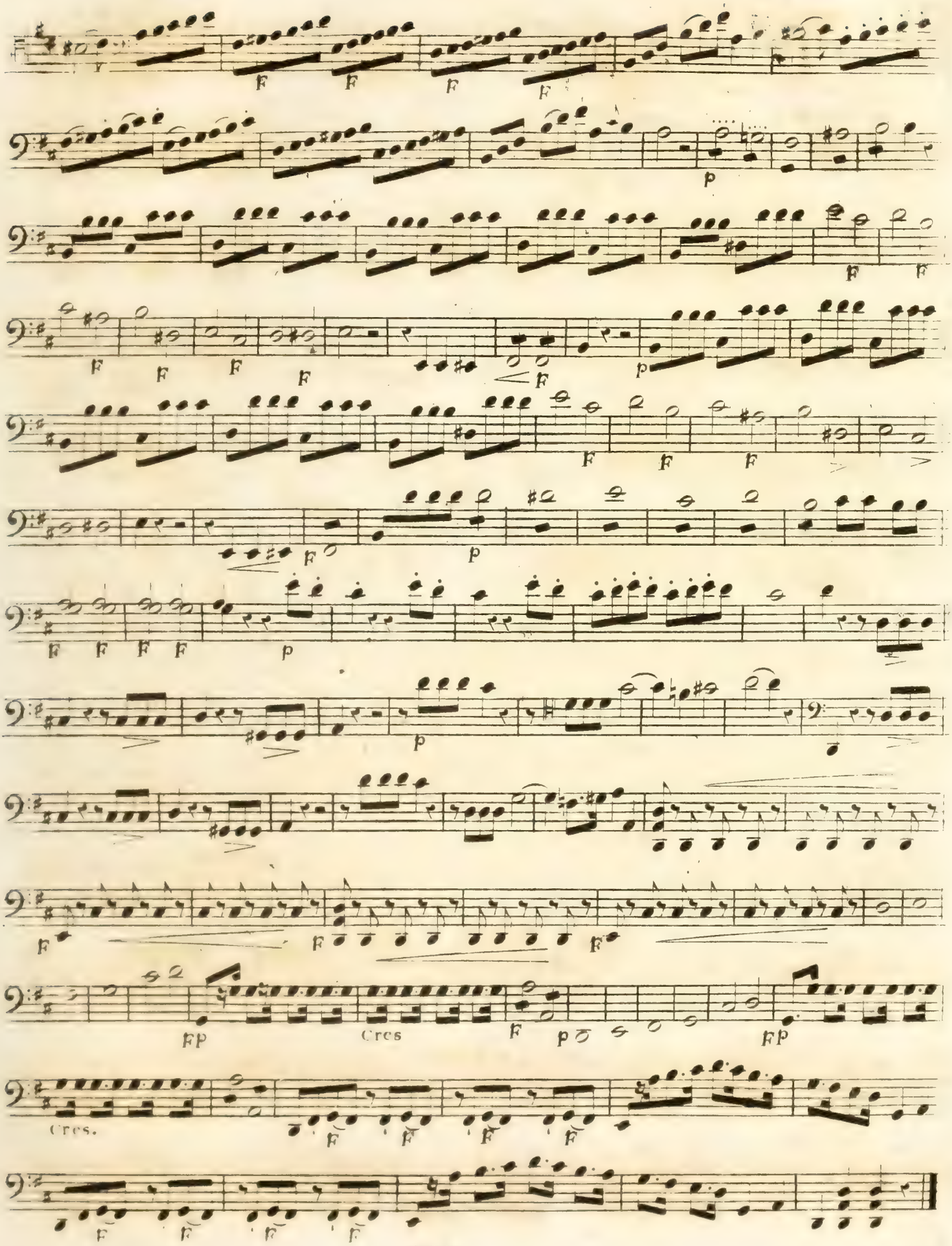


Trio p. 2. Violons & Alto
a Violoncelle —
Basses - Flûtes - Hautbois
& parties

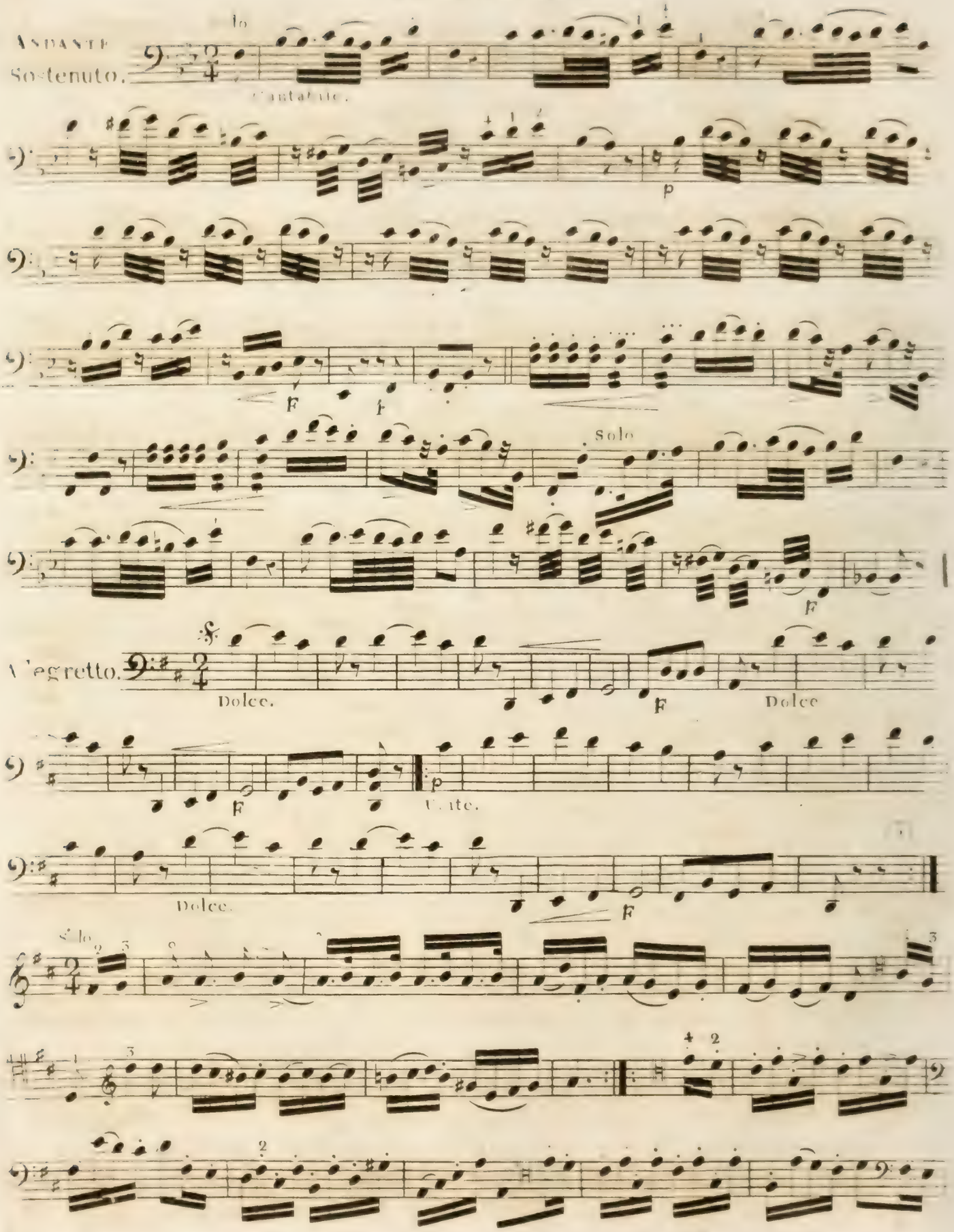
Allegro maestoso.

TRIO IV.

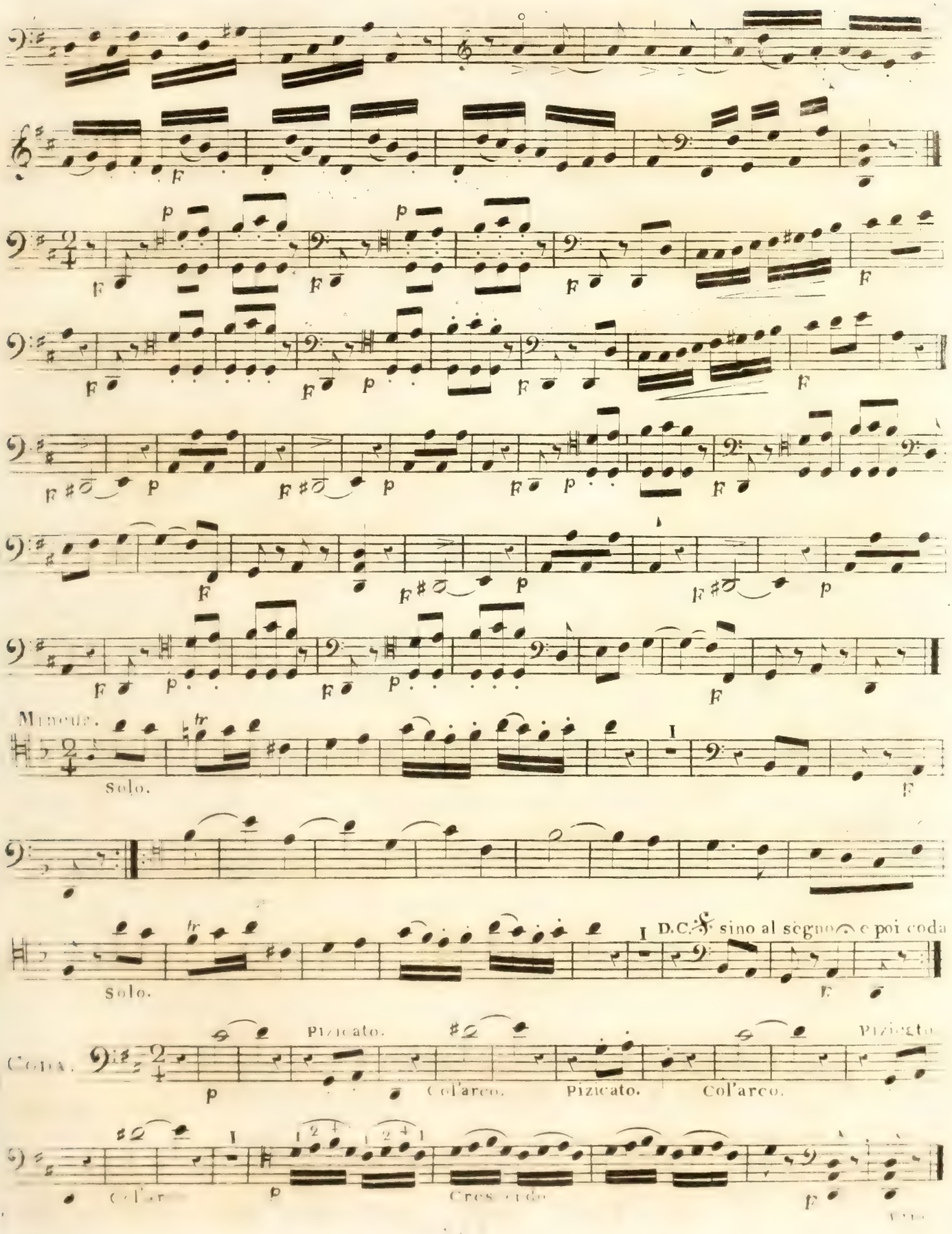


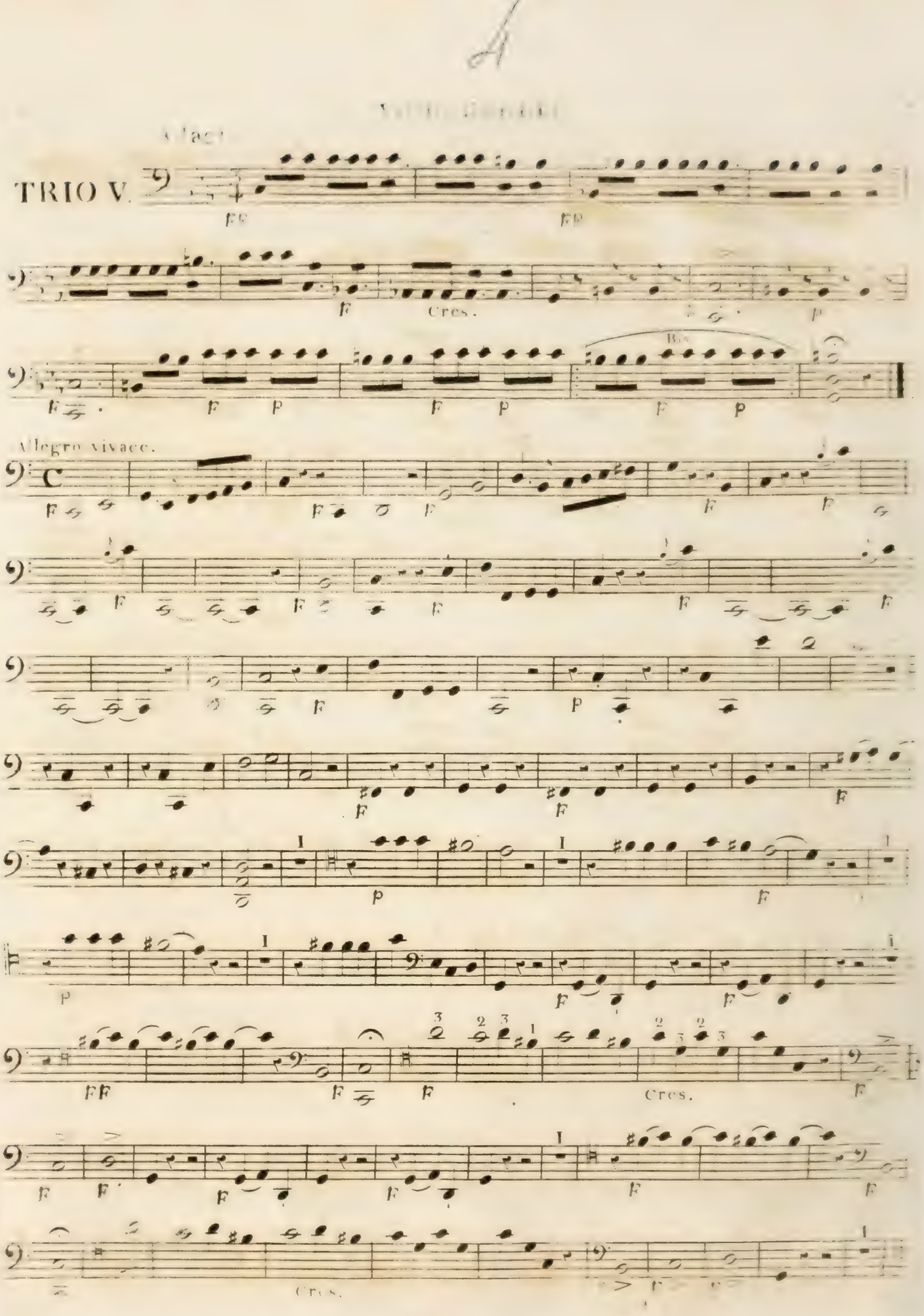

F
p
Cres
FP
Cres.

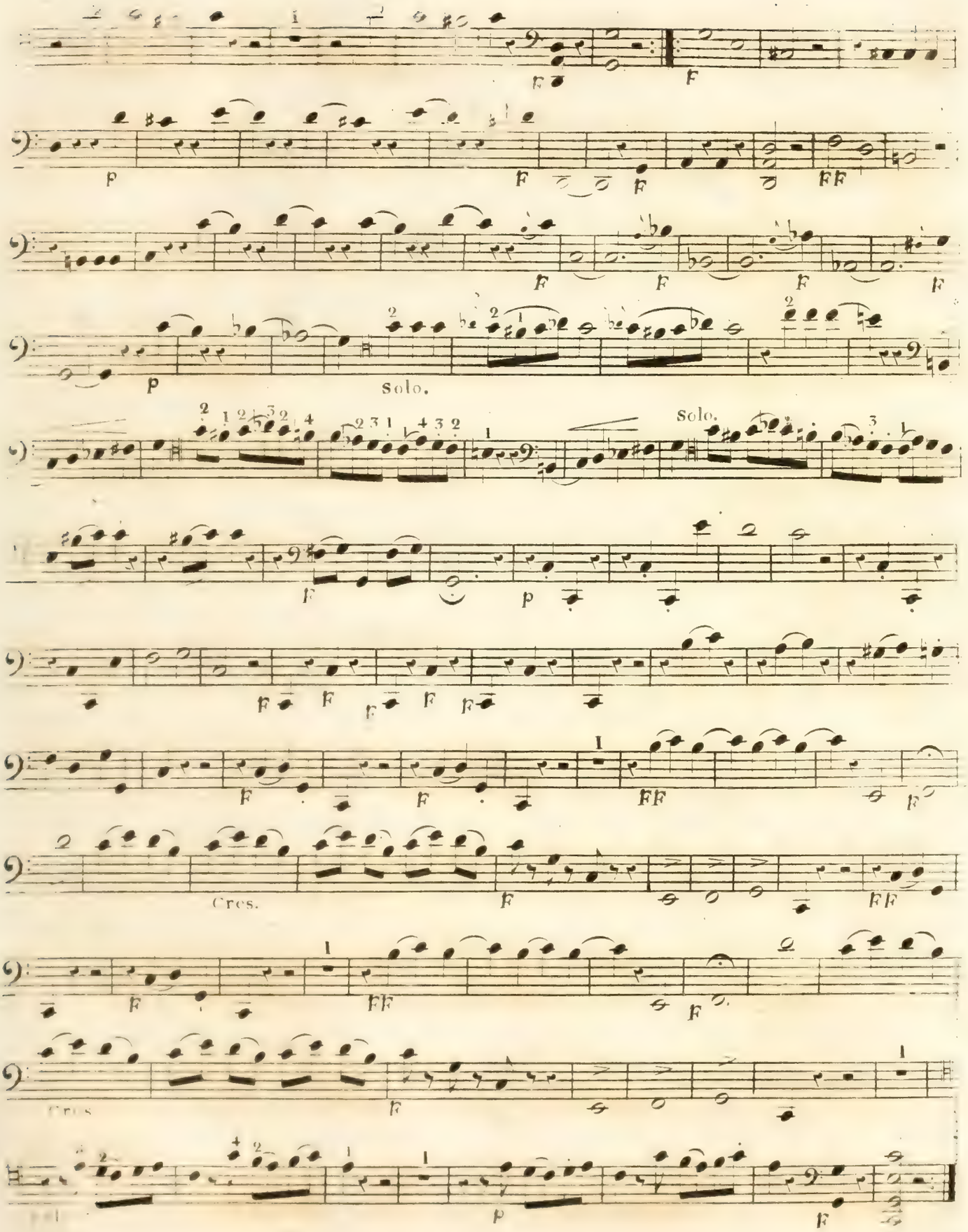
VIOLONCELLO

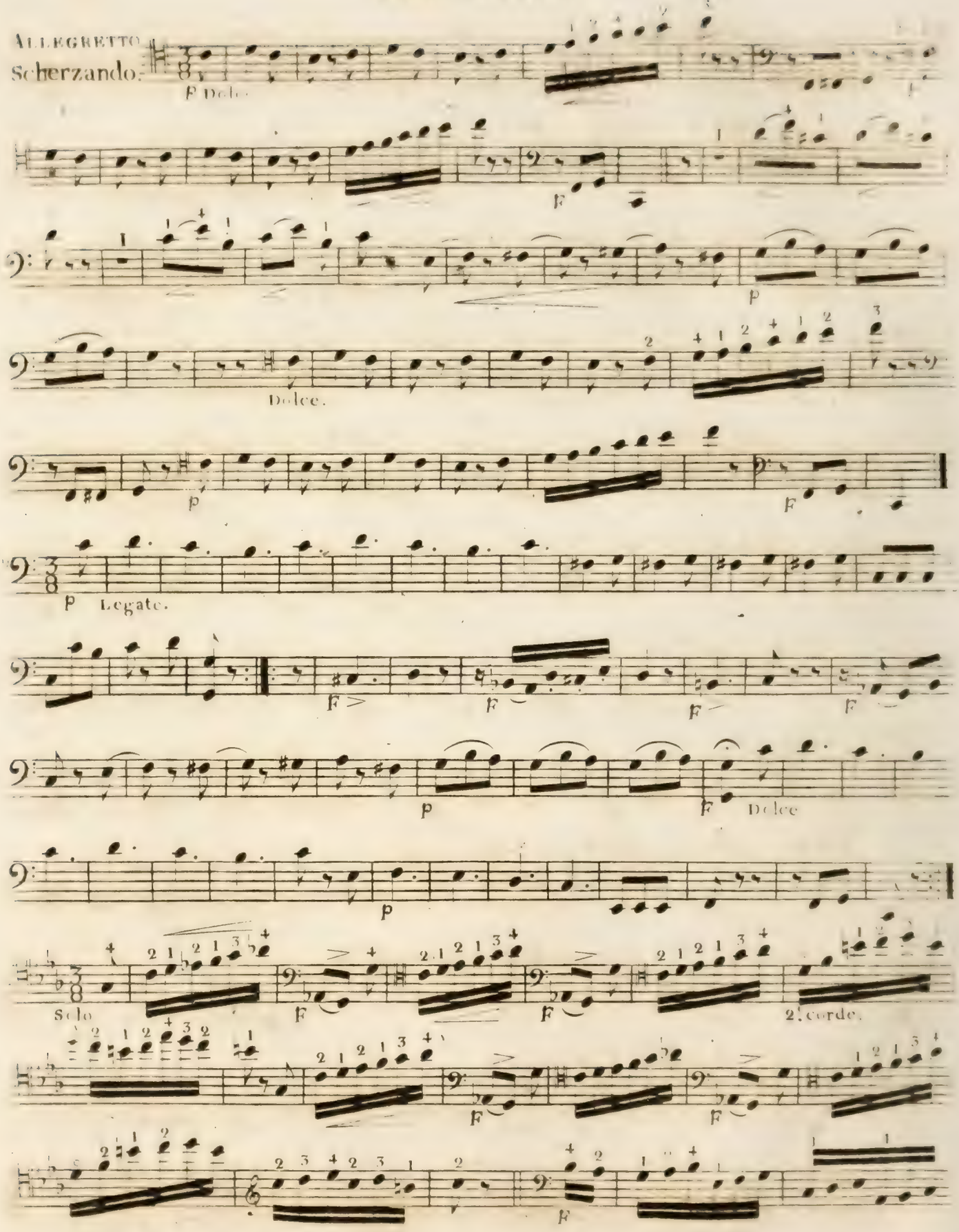


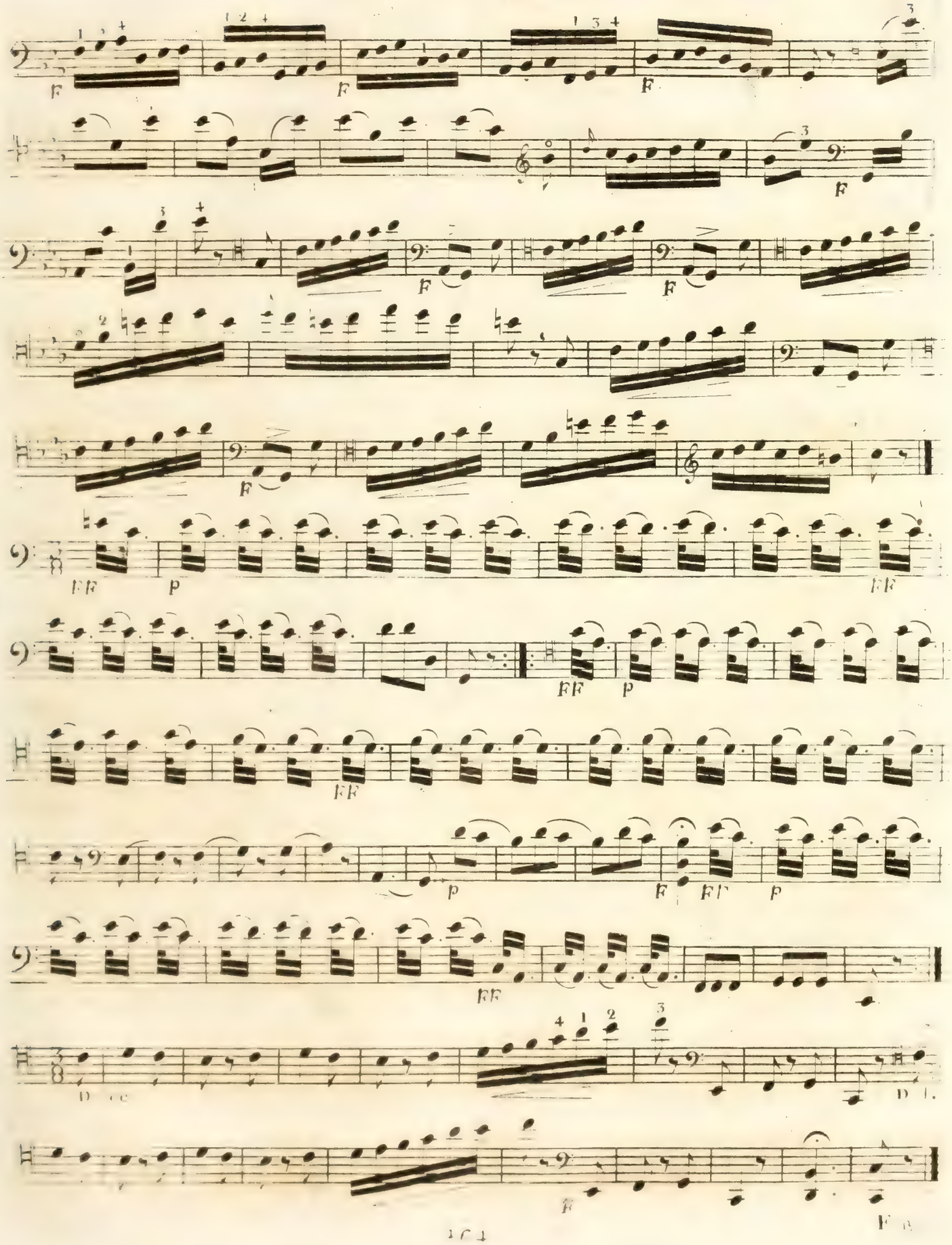
VIOLONCELLO.




TRIO V.
Cres.
Allegro vivace.
Cres.
Cres.

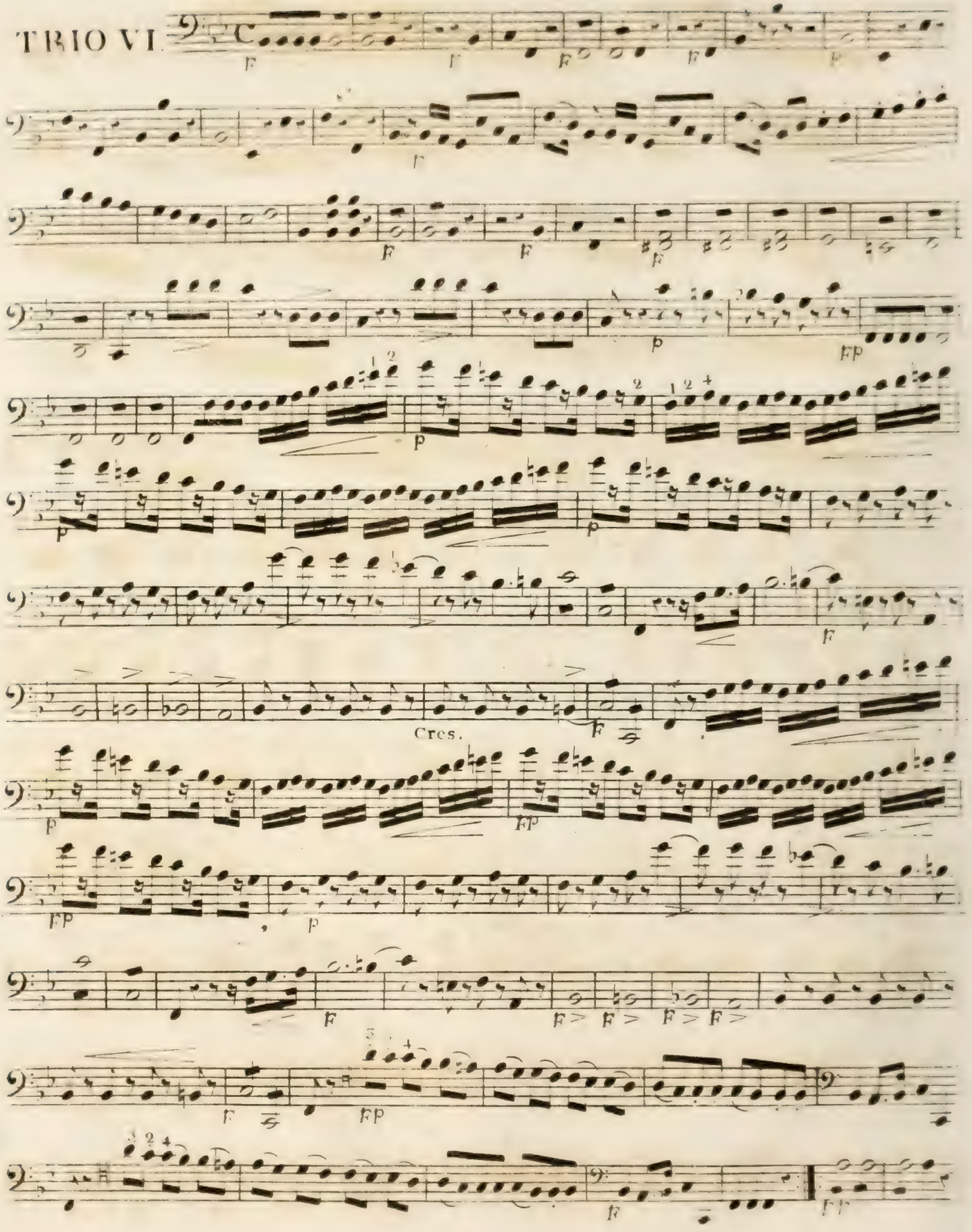

Solo.
Solo.
Cres.
Cres.

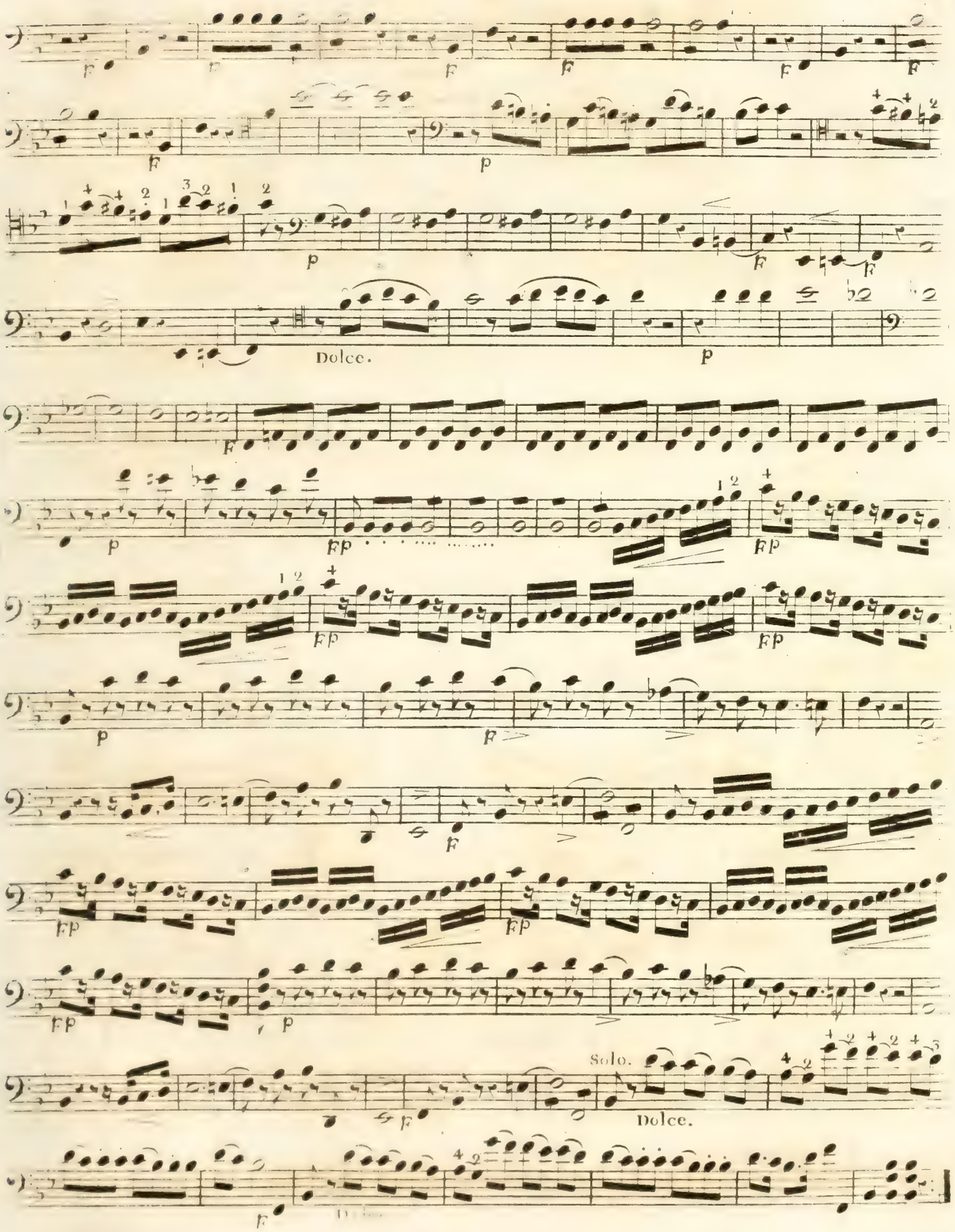

Allegretto
Scherzando.
F Dolce
F
p
Dolce.
p
F
p Legato.
F>
F
F
p
F Dolce
p
Solo
F
F
2. corde.
F

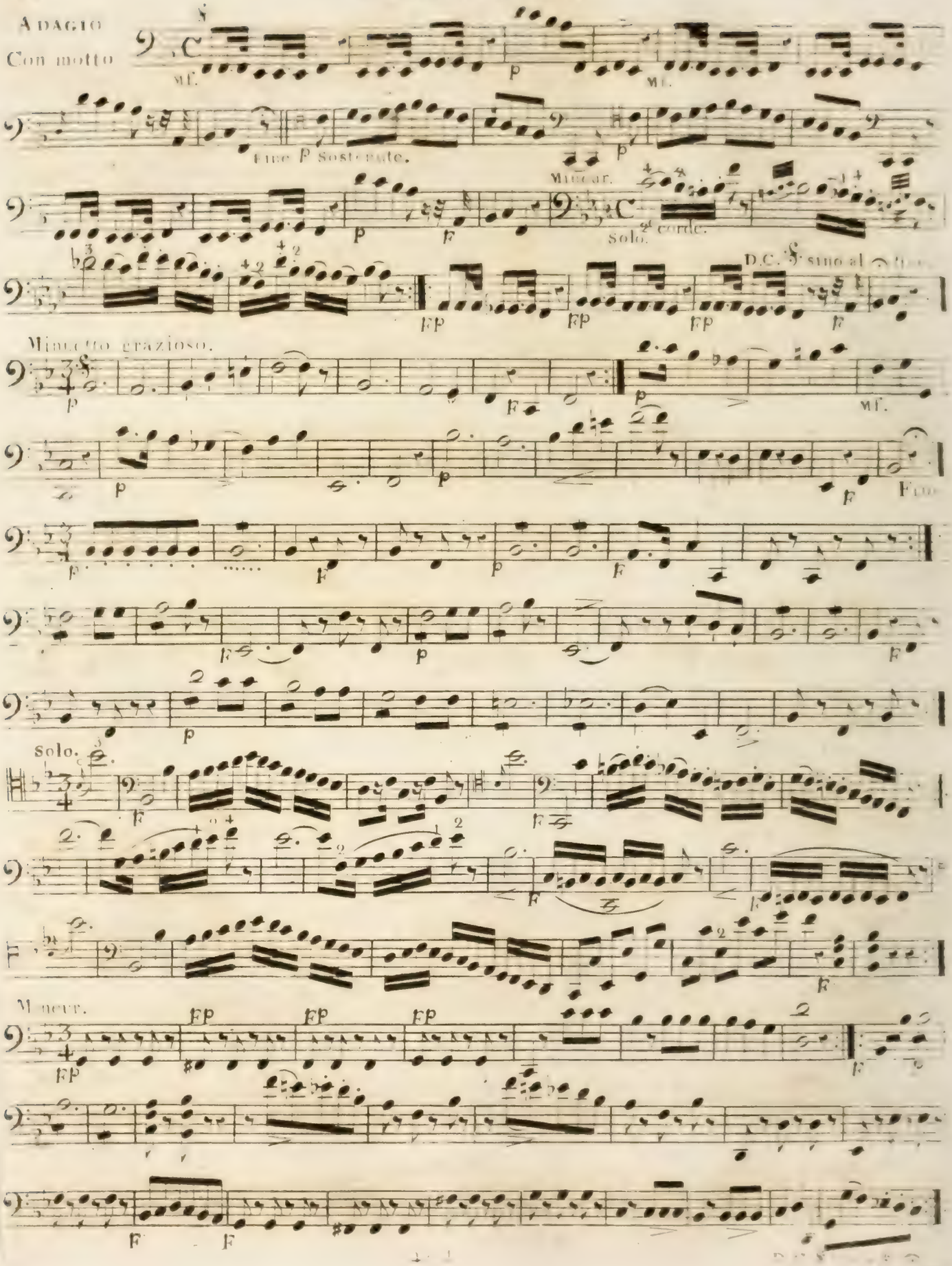

F
F
F
F
F
F
FF
P
FF
FF
P
FF
P
F
FF
P
FF
D. C.
D. C.
F

Allegro brillante

TRIO VI.




Dolce.
Solo.
Dolce.

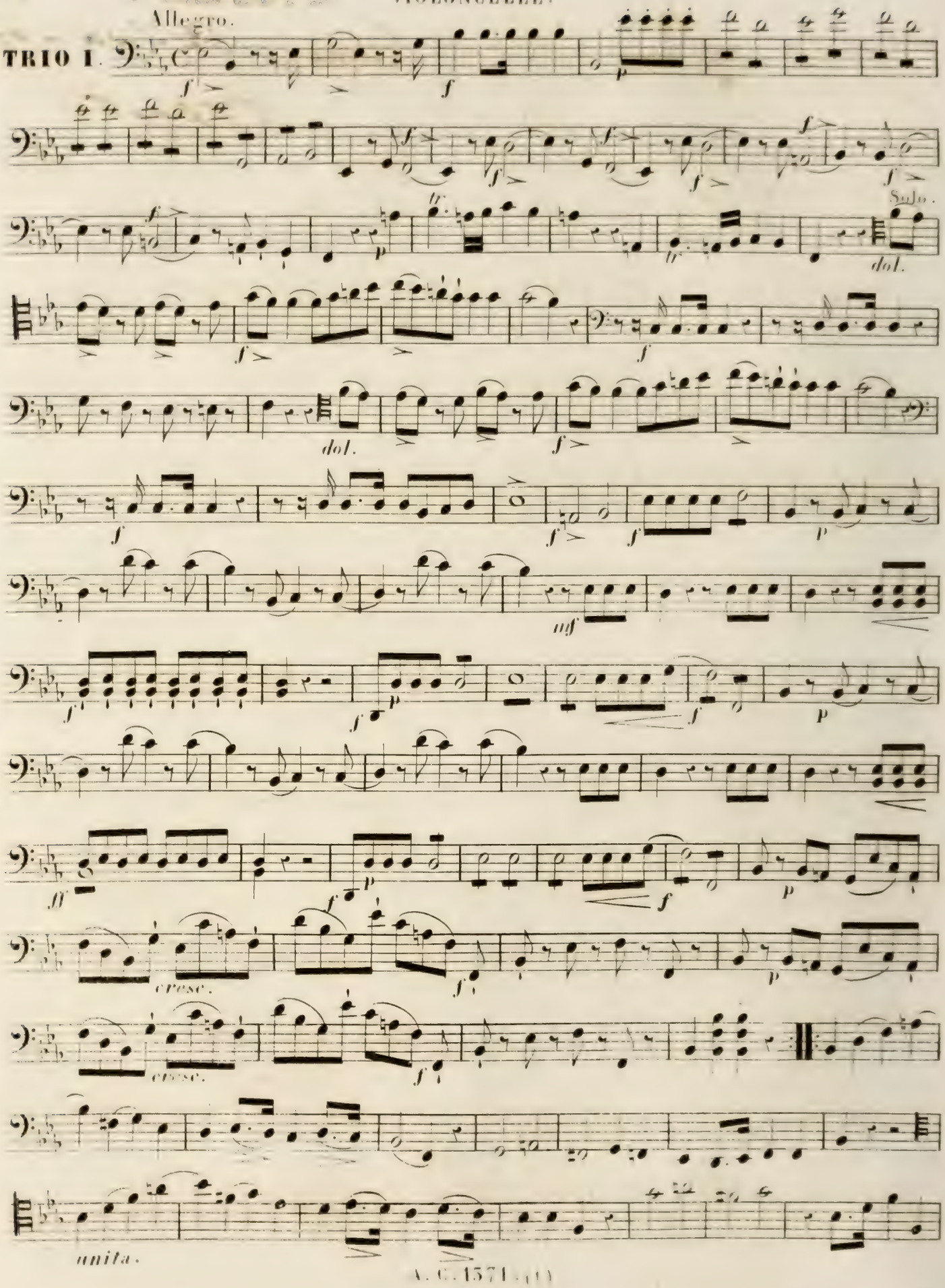

Adagio
Con motto
mf.
p
Fine P Sostenute.
Minuetto grazioso.
Solo.
Minuetto.
D.C. Senza al Fine.

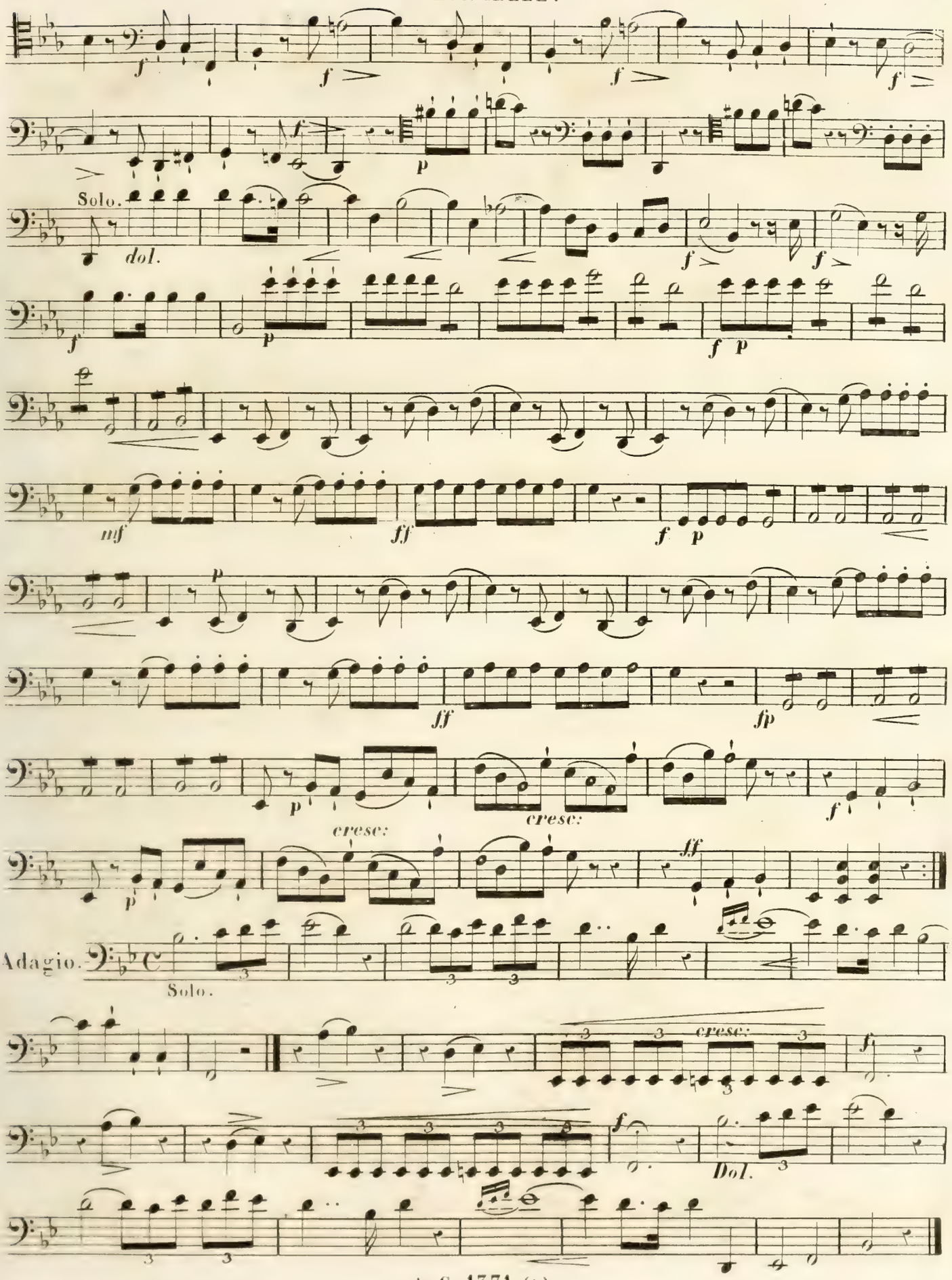
C. Gris N. 2 Violini 2 alti
in Violoncello -
Bruni - 3ª Liva - op 96

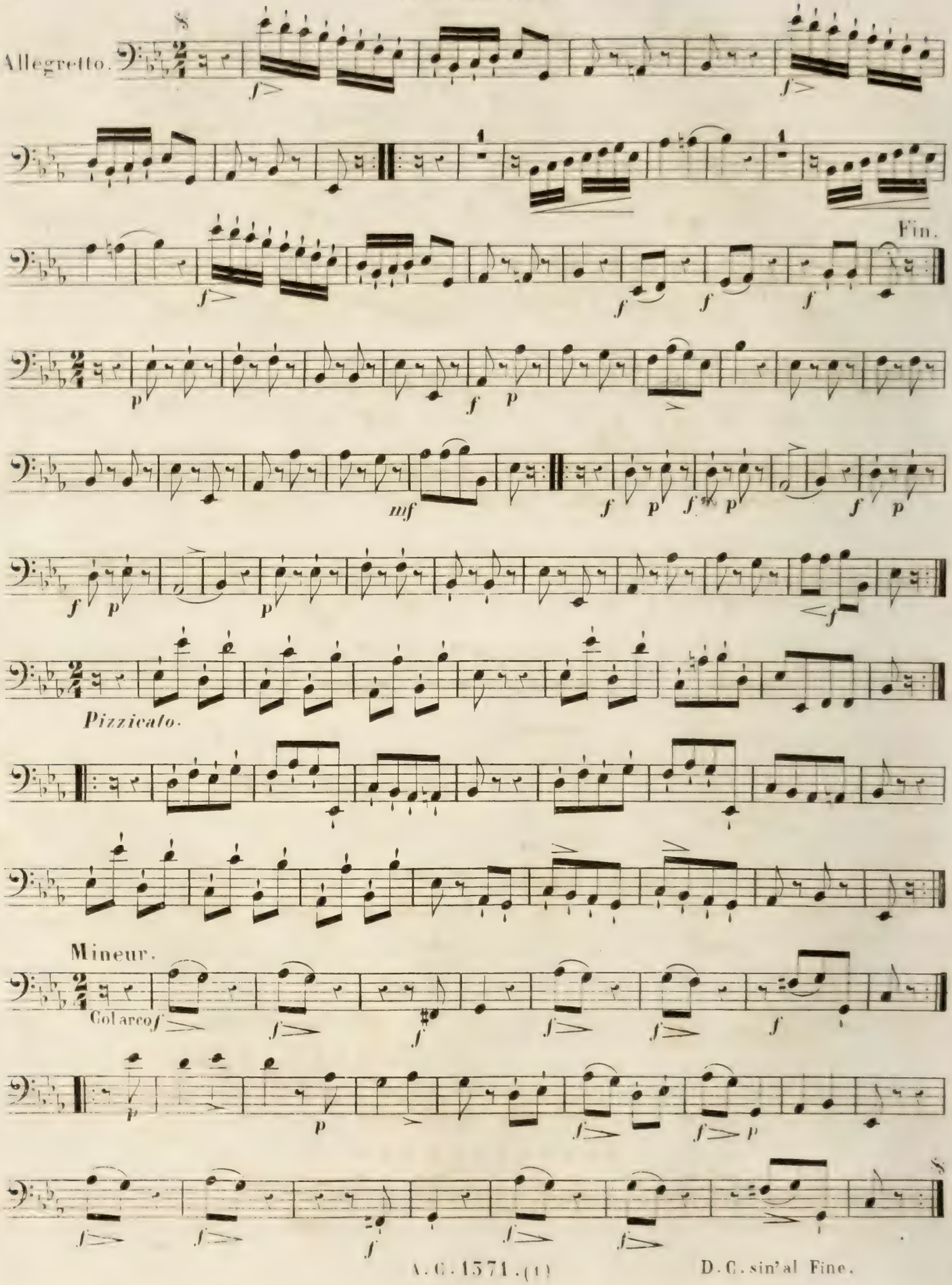
P.ª parte

Allegro.

TRIO I.

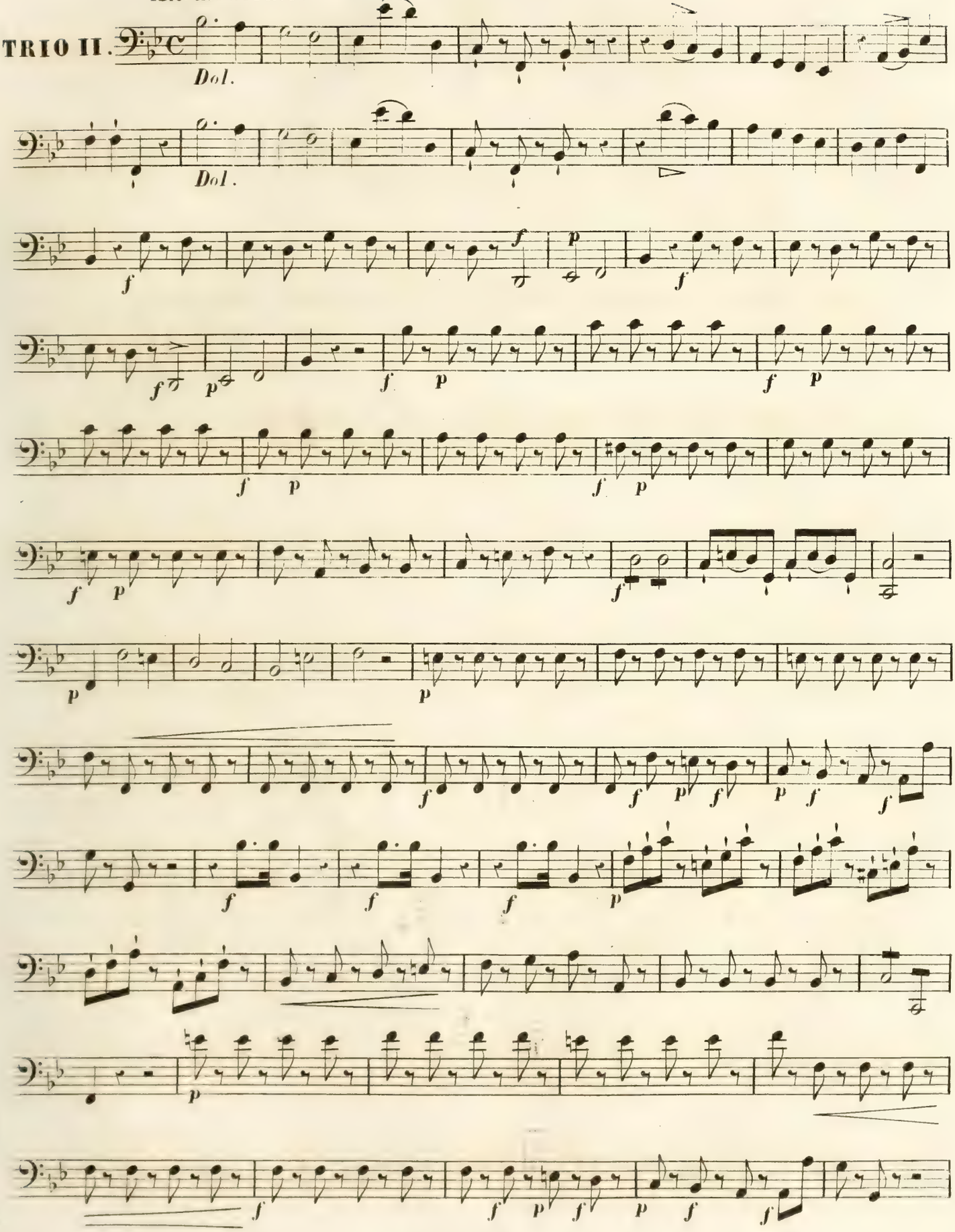


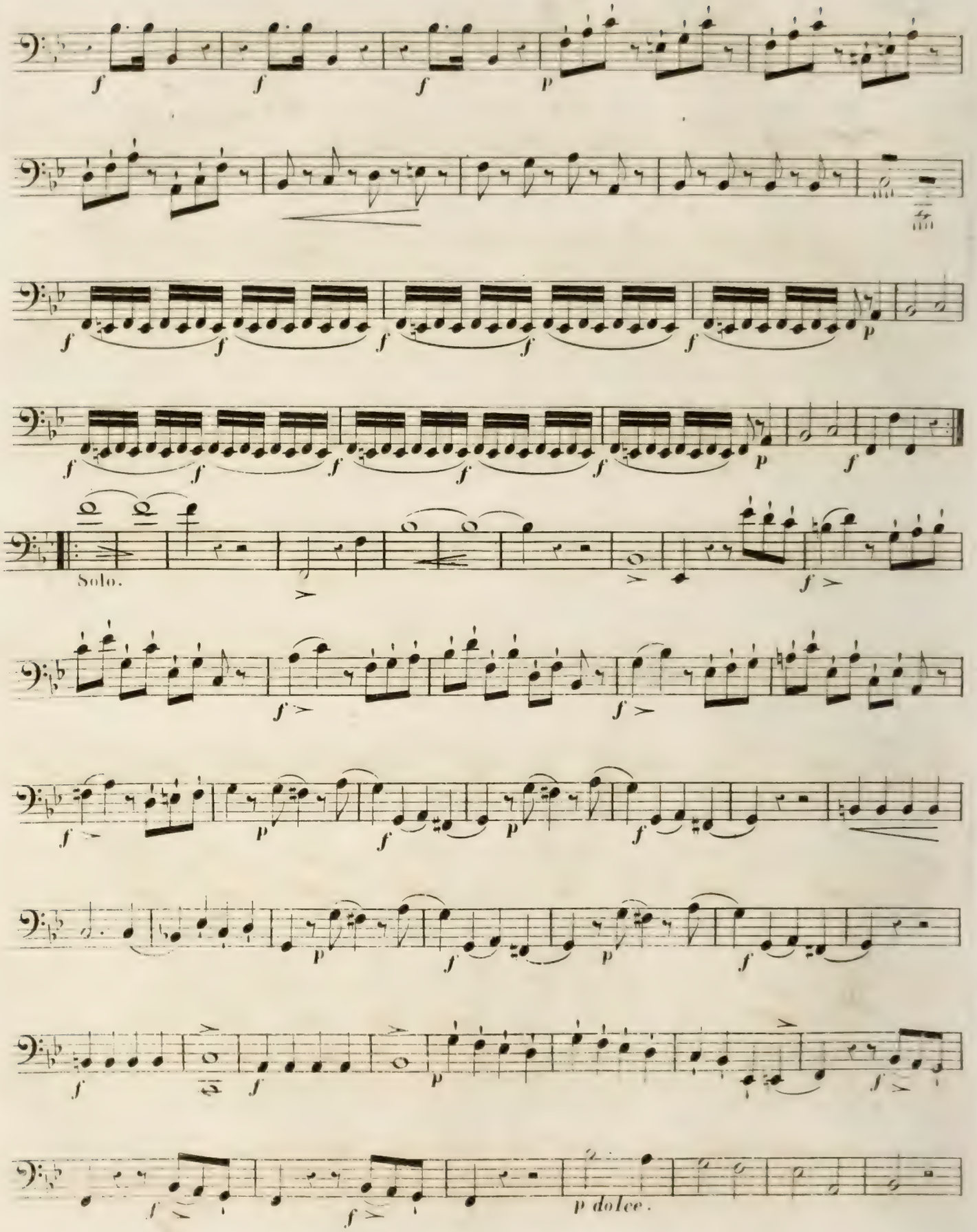

Solo.
dol.
cresc:
Adagio.
Solo.
Dol.

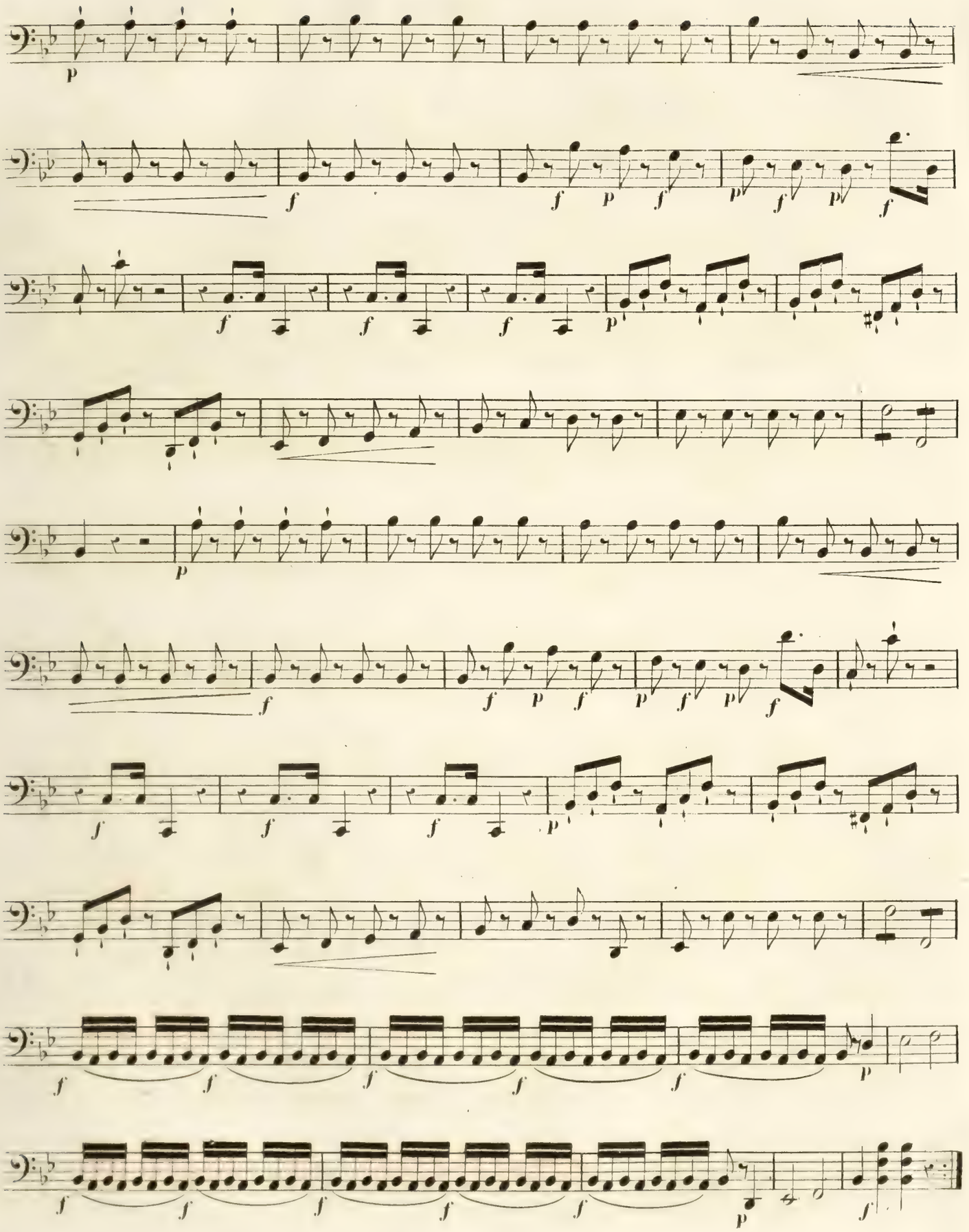

Allegretto.
8
Fin.
Pizzicato.
Mineur.
Col arco
A. C. 1571. (1)
D. C. sin'al Fine.

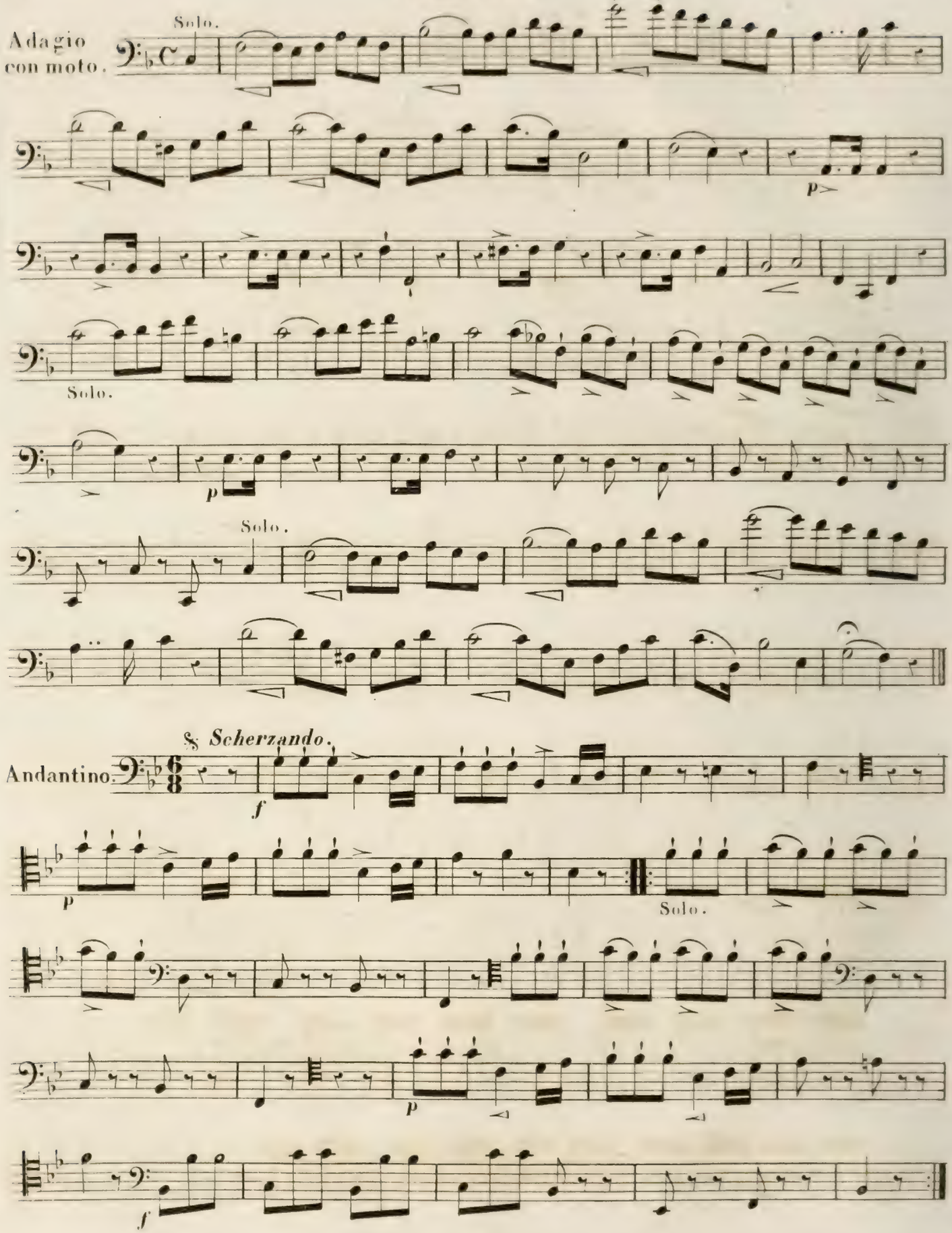
All.^o moderato.

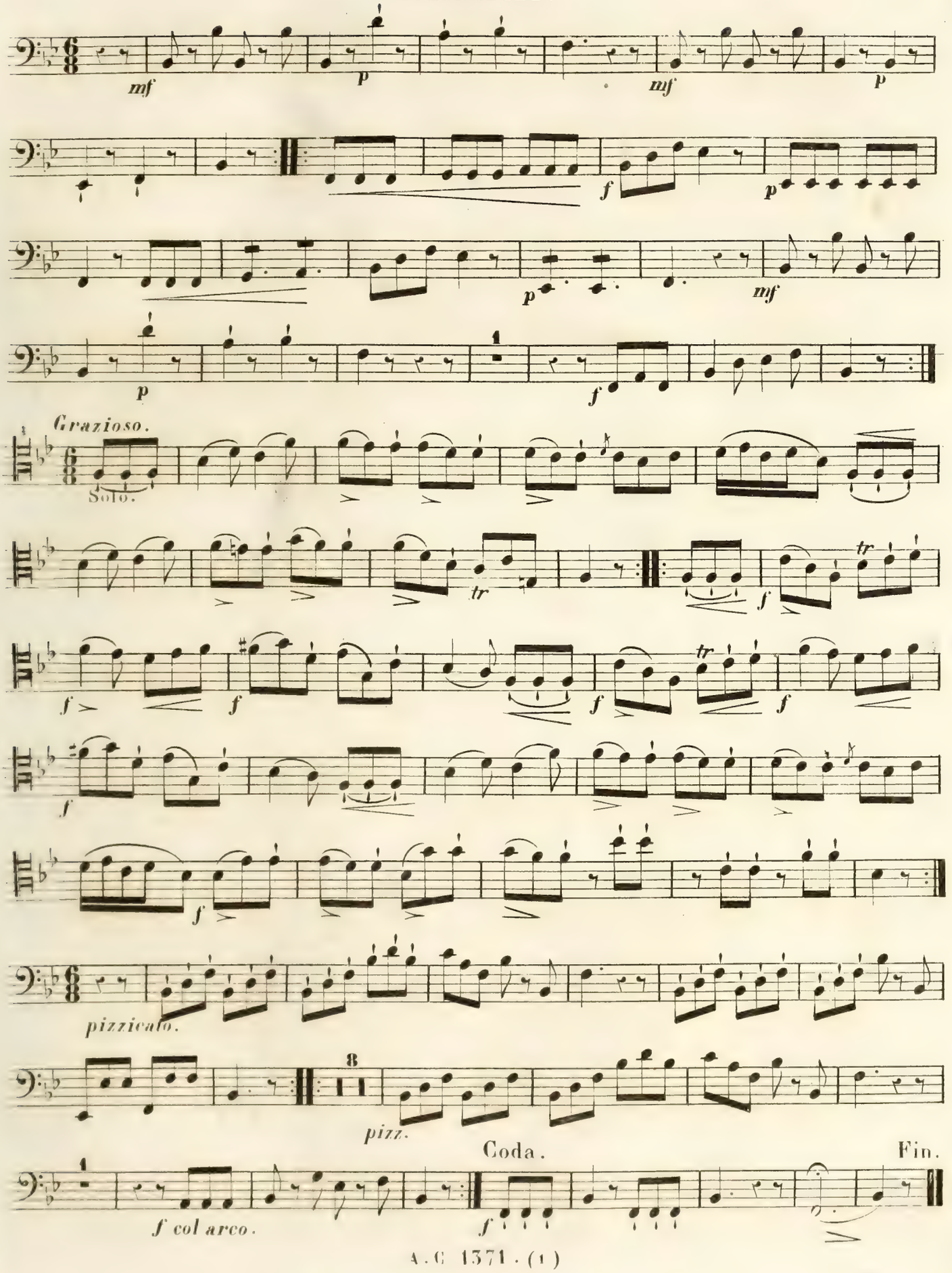
TRIO II.




Solo.
p dolce.

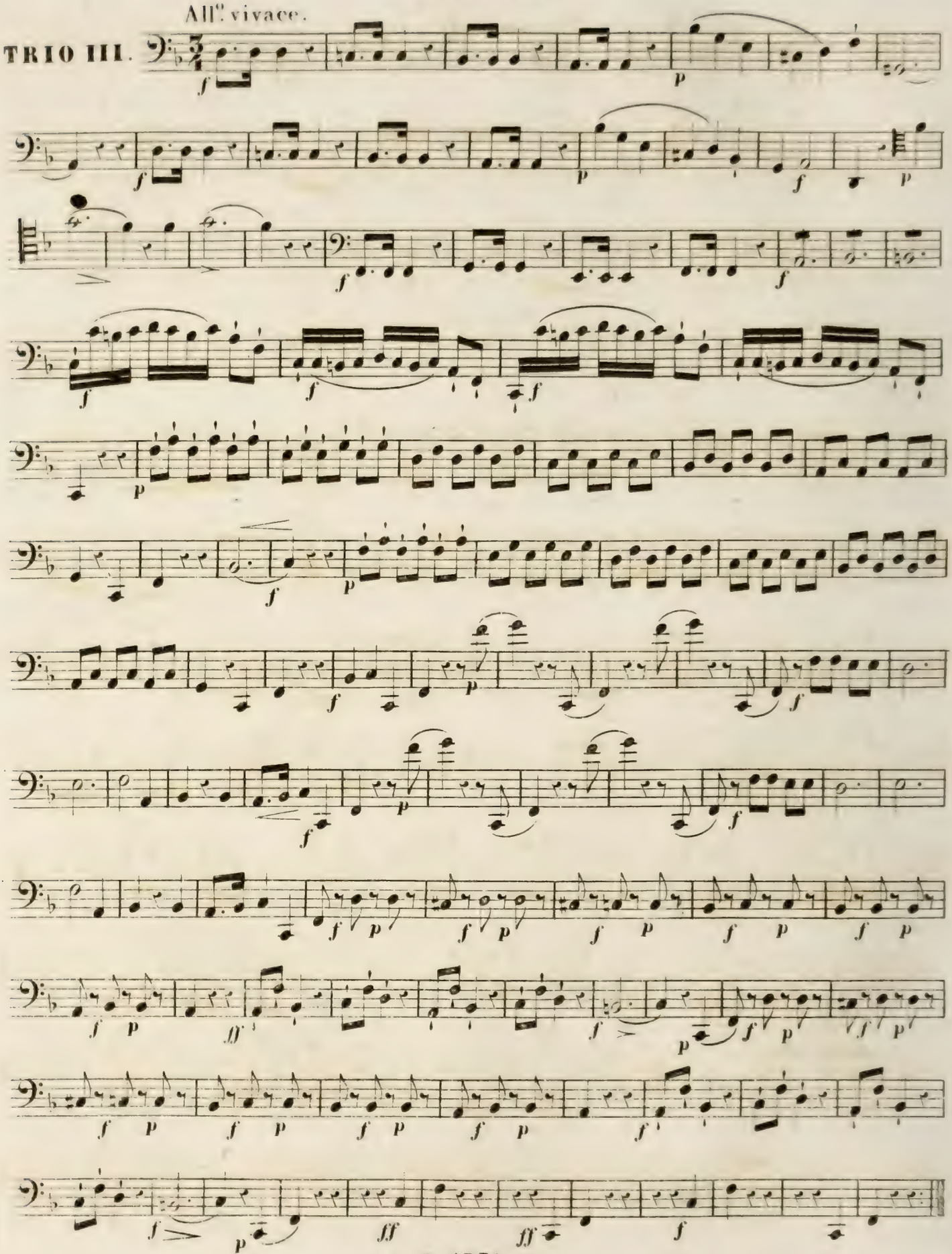


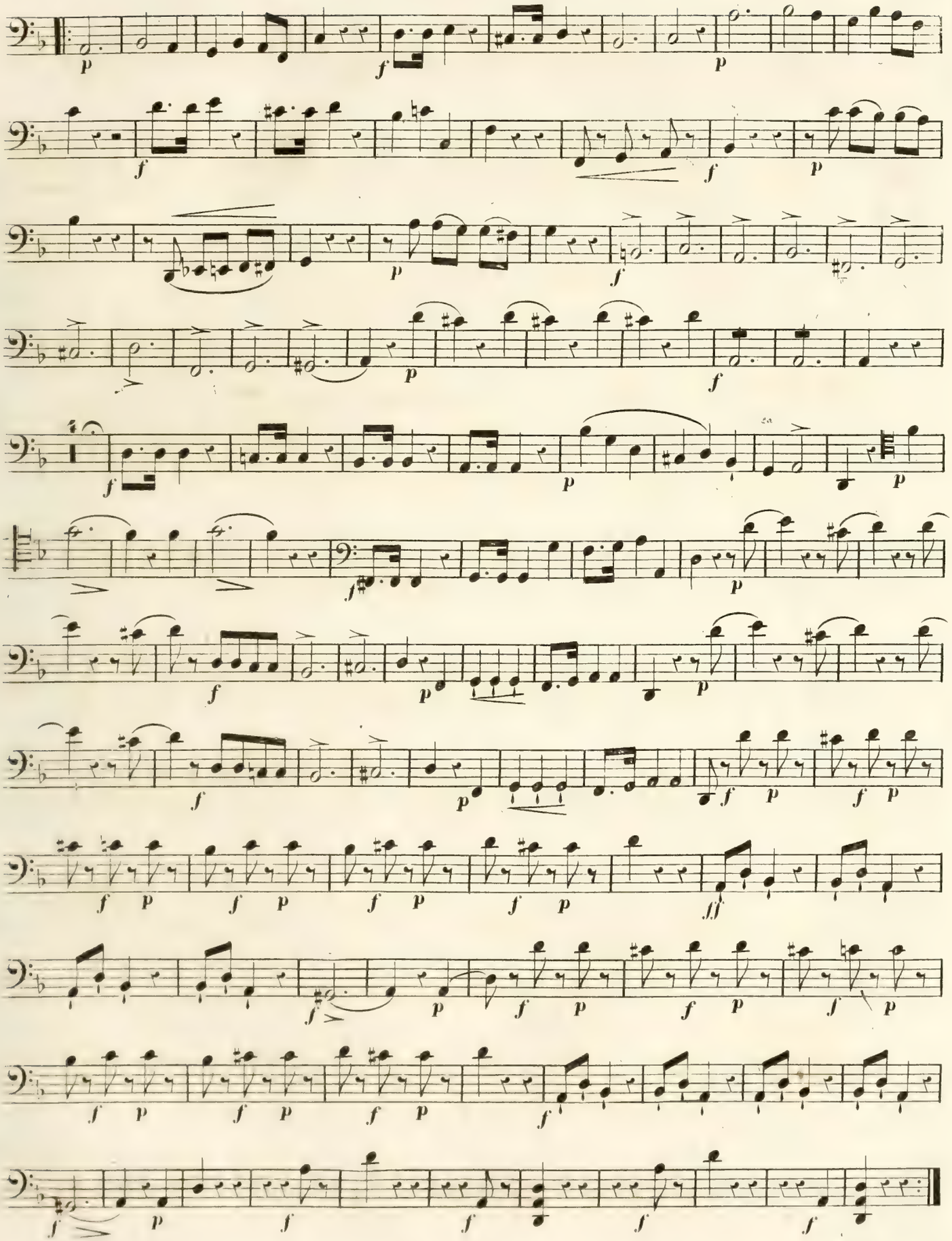

Adagio con moto.
Solo.
p
Solo.
p
Solo.
Andantino.
Scherzando.
f
p
Solo.
p
f

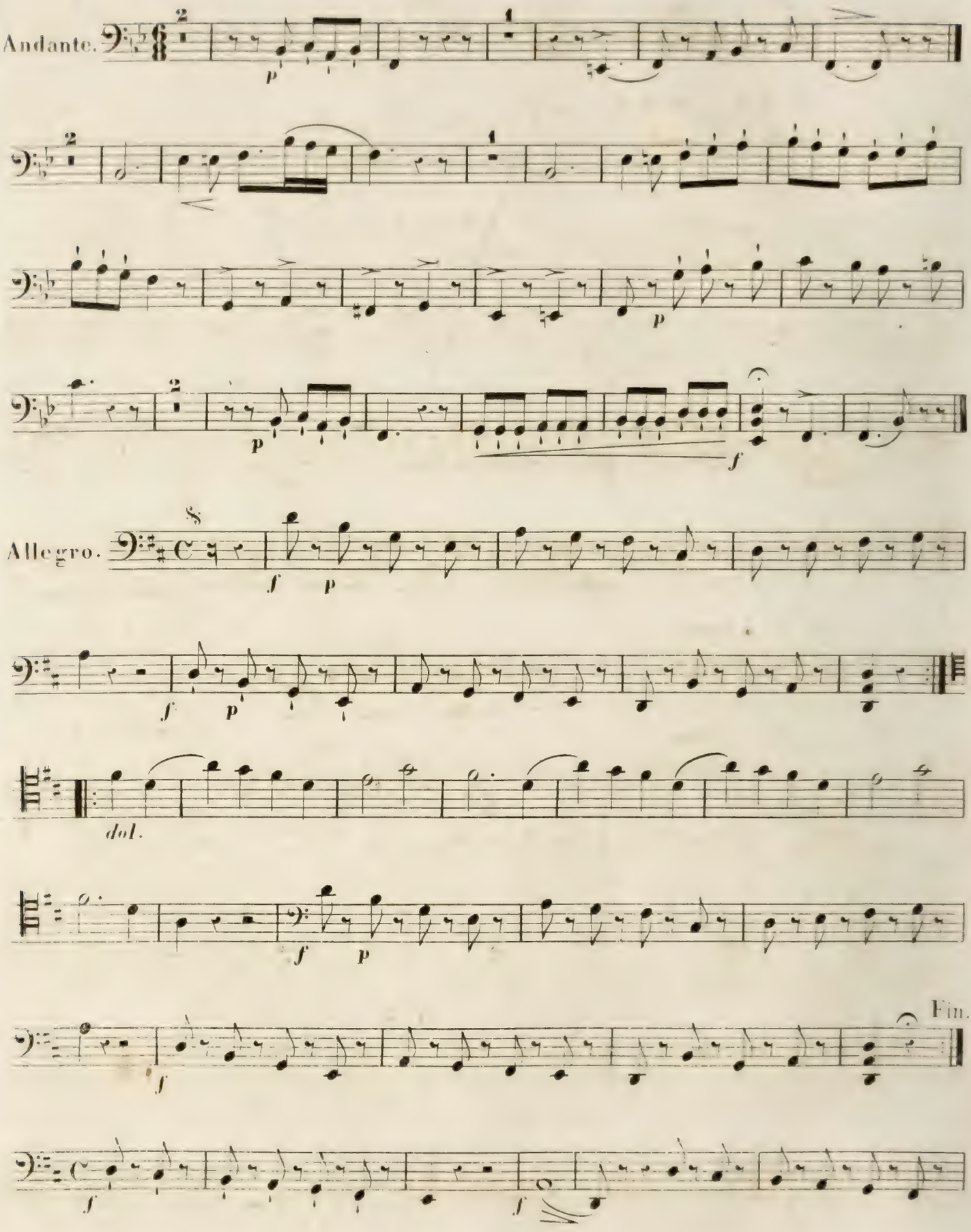

mf
p
mf
p
f
p
p
mf
p
1
f
Grazioso.
Solo.
tr
f
tr
f
f
f
f
f
f
pizzicato.
8
pizz.
Coda.
Fin.
1
f col arco.
f

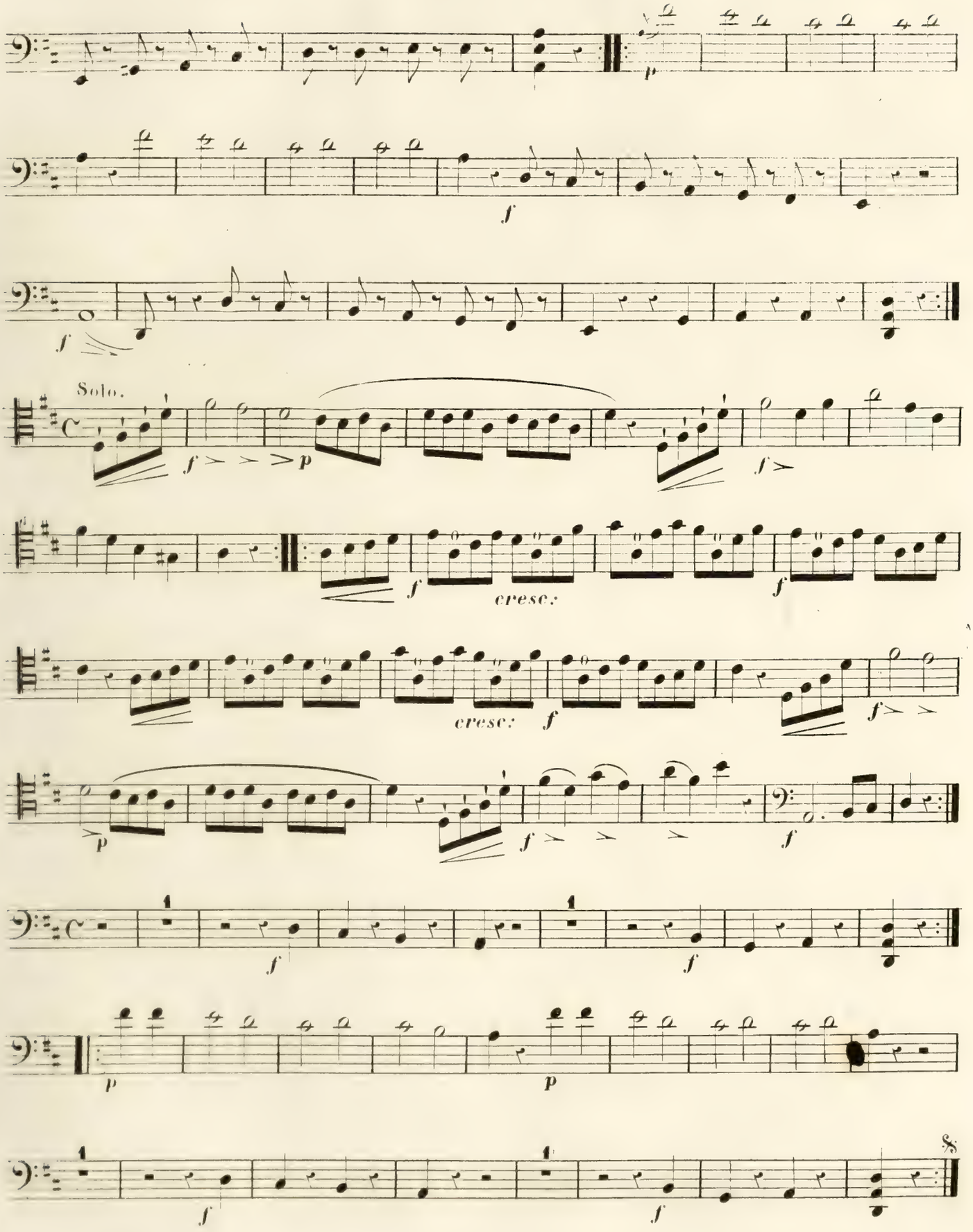
All.o vivace.

TRIO III.






Andante.
Allegro.
dol.
Fin.



A. C. 1371. (1)

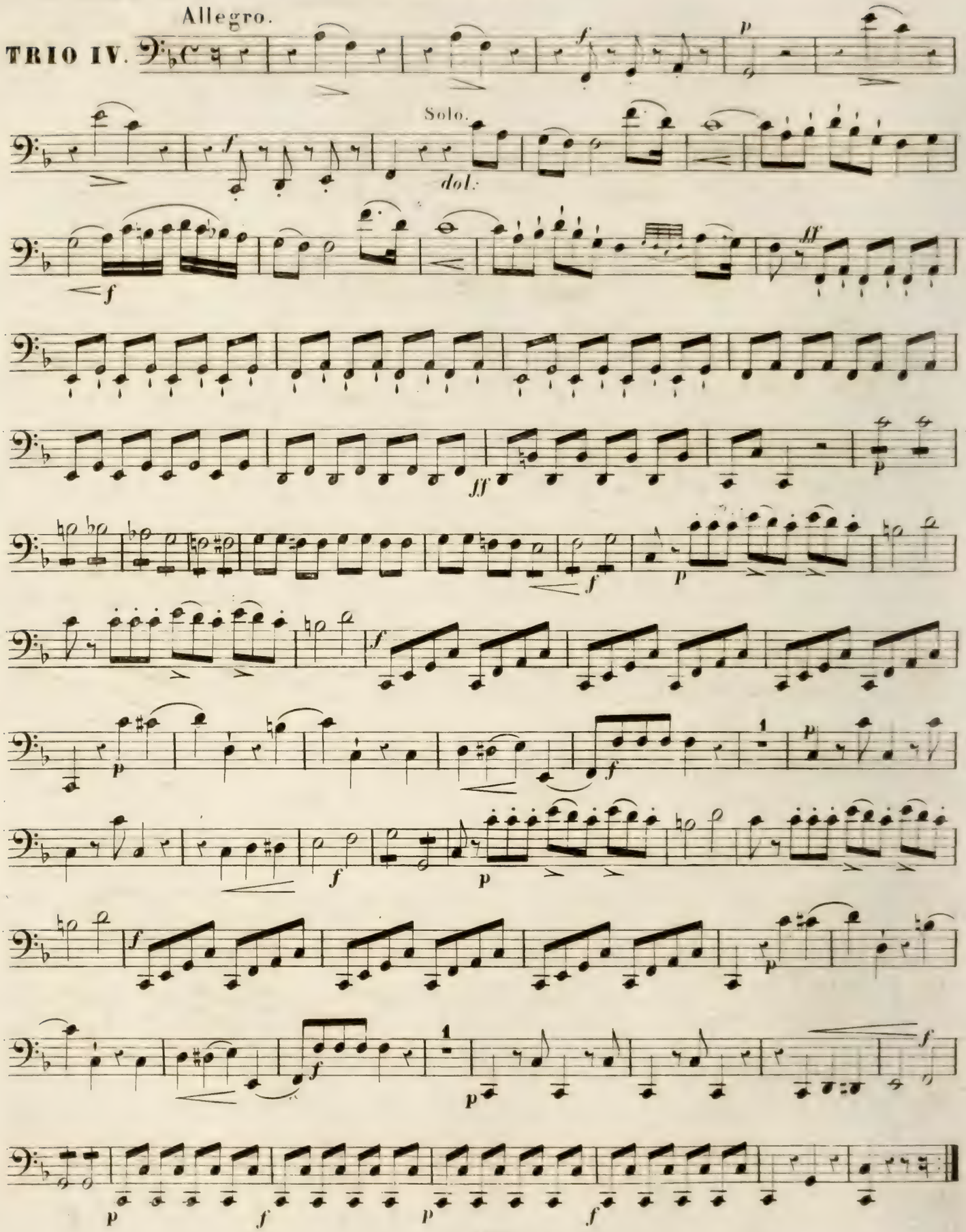
D. C. sin'al Fine.

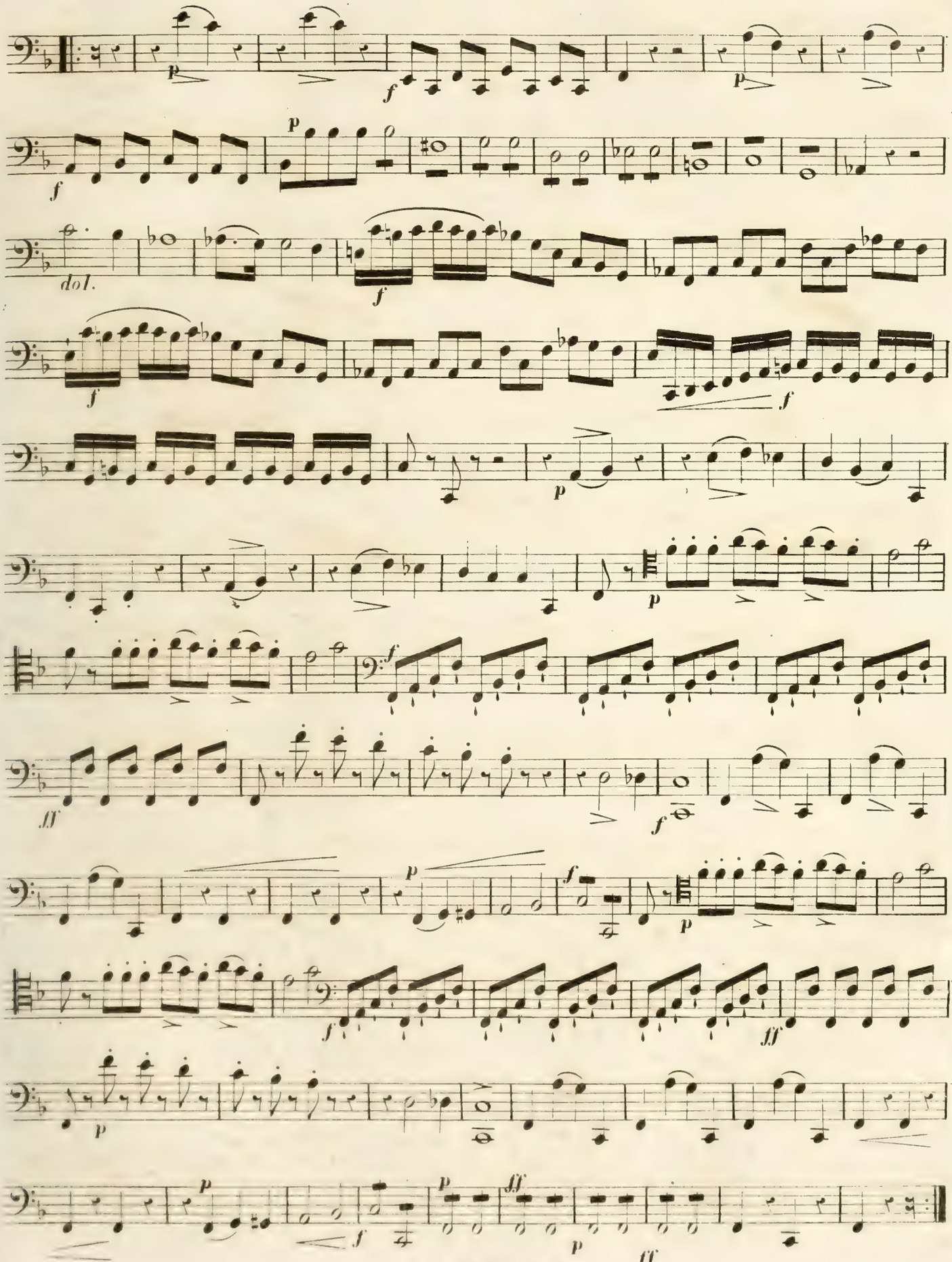
6

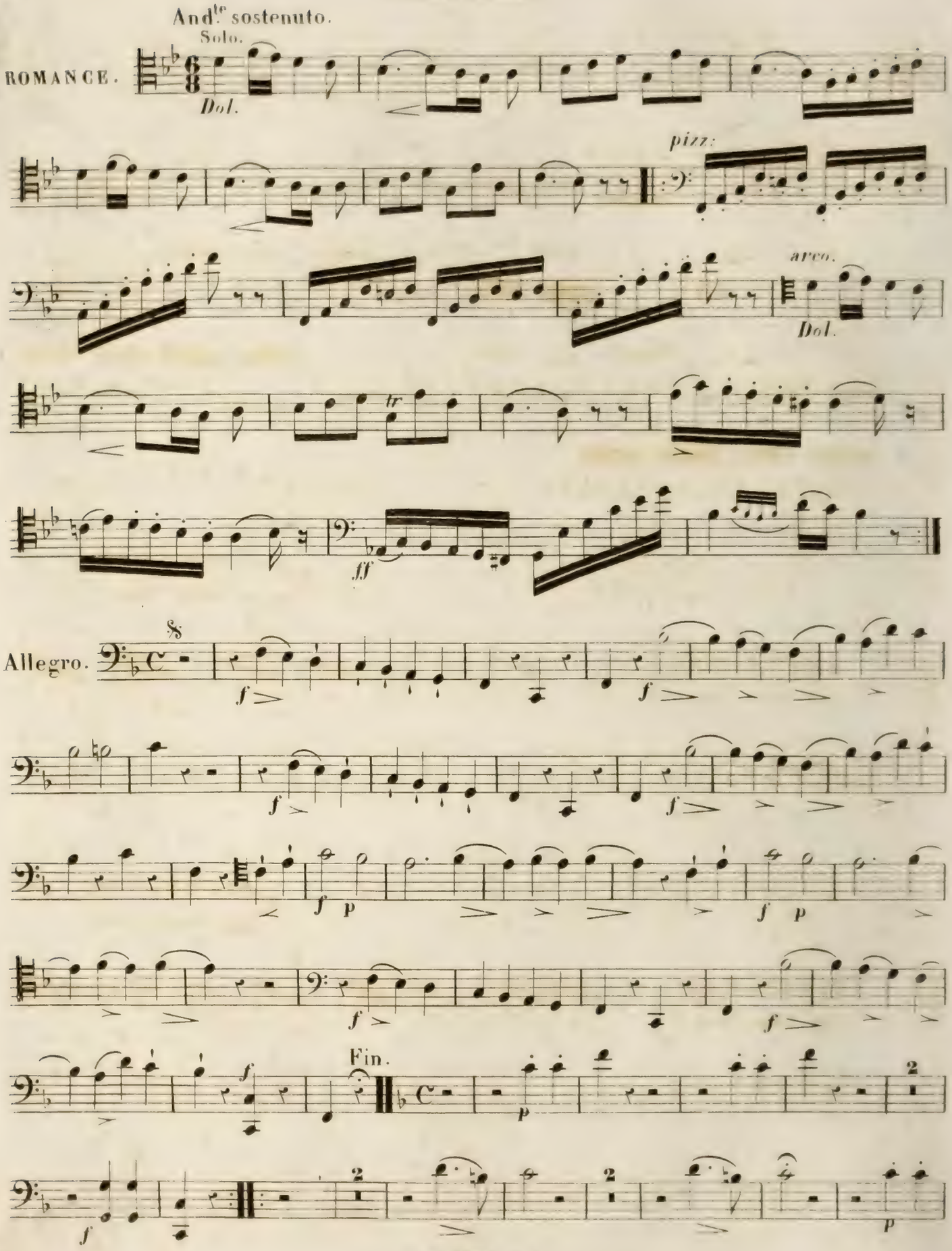
C. Quio N. 2. Violino 2 alto
e Violoncello
Bazzini – Estiva – op. 36
2e partie

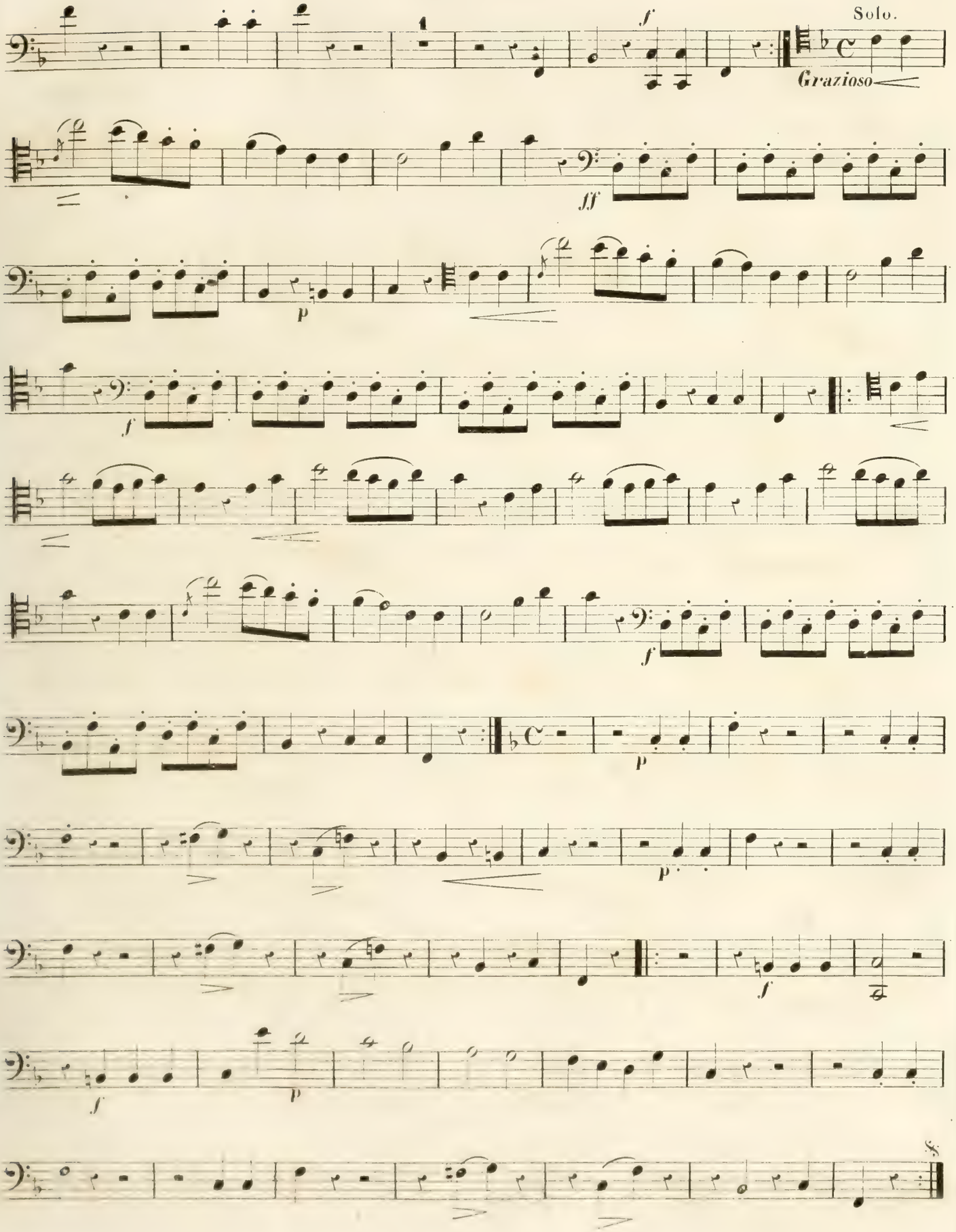
VIOLONCELLE.

TRIO IV. Allegro.



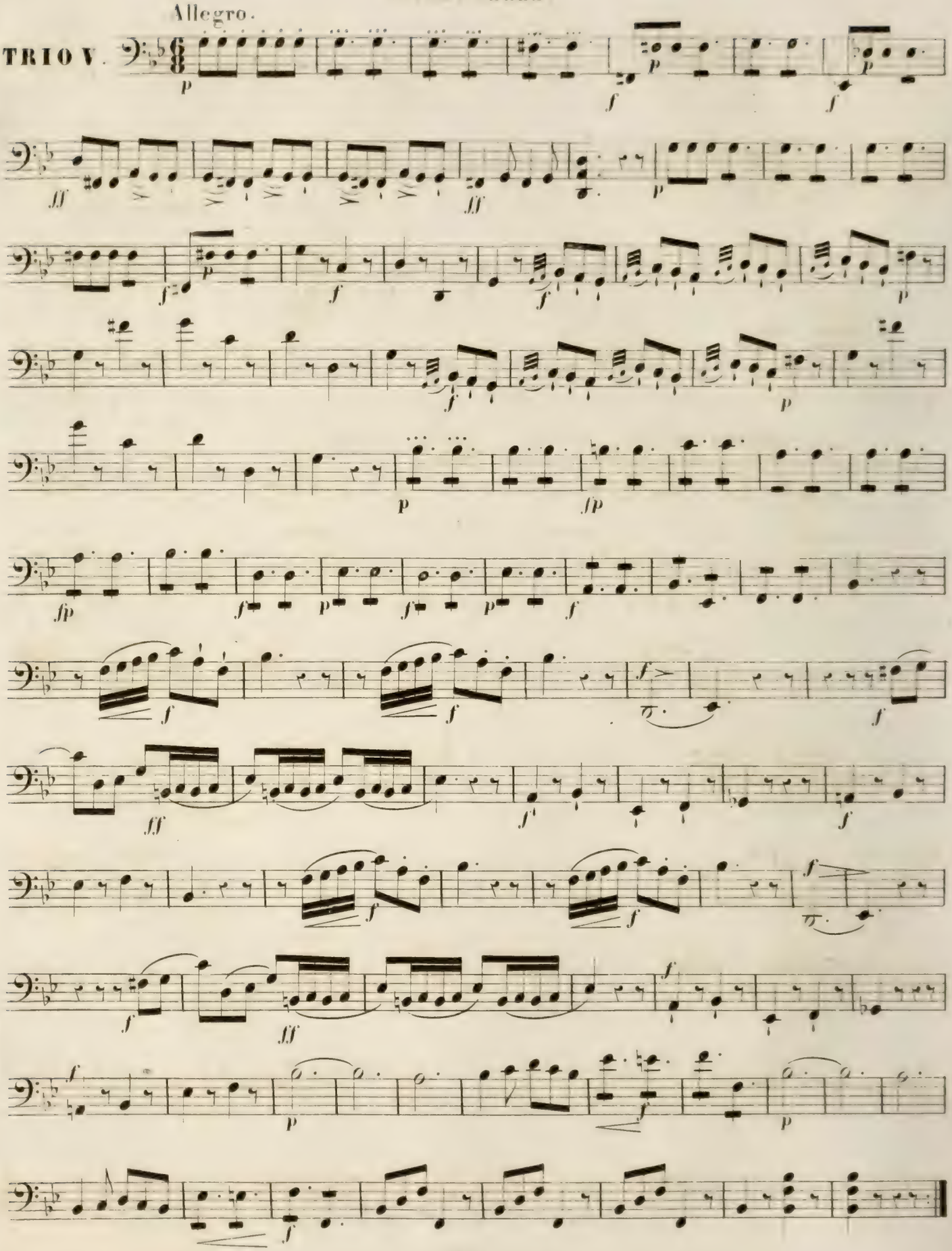

dol.

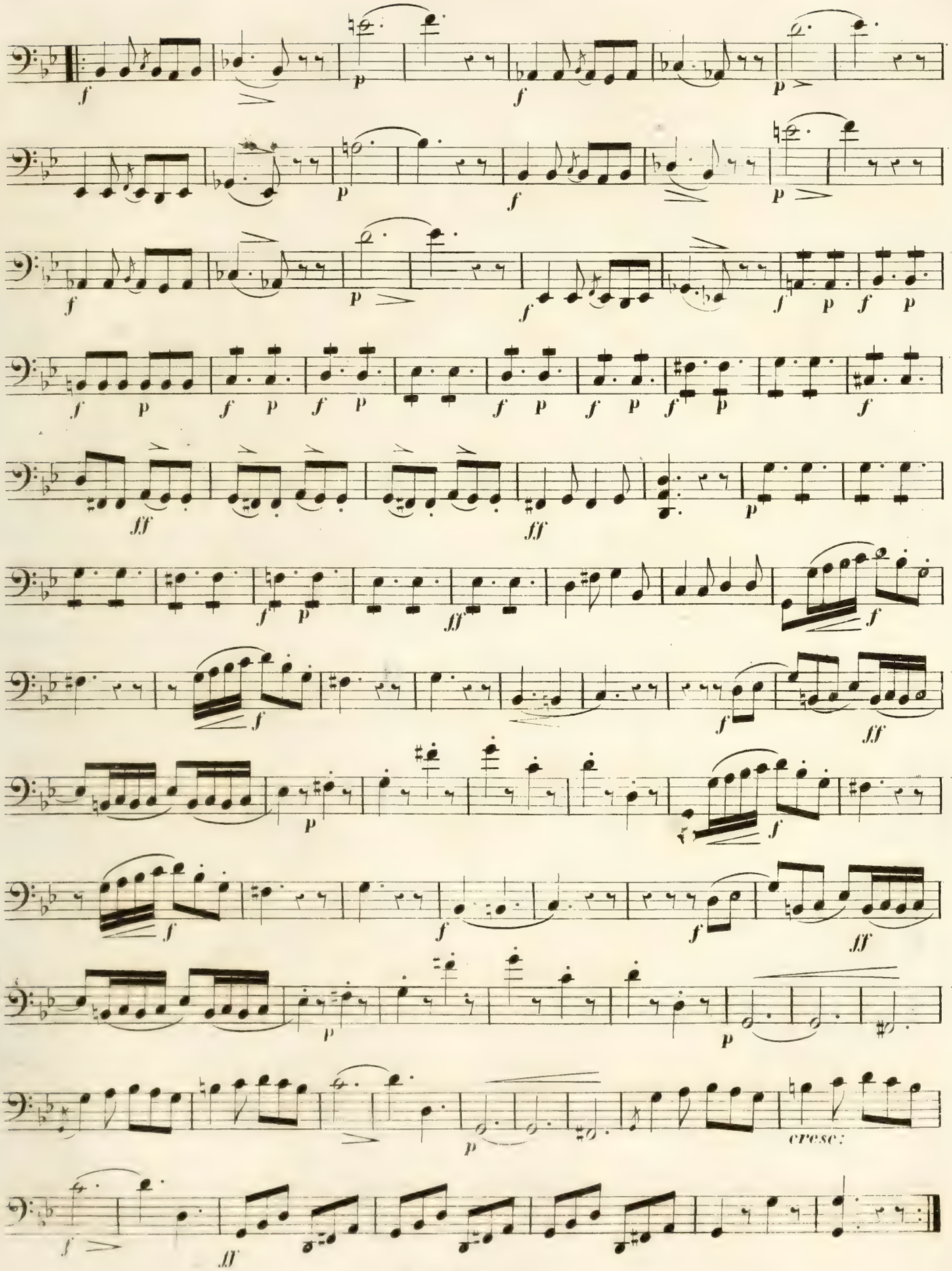

And.te sostenuto.
Solo.
ROMANCE.
Dol.
pizz:
arco.
Dol.
tr
fff
Allegro.
f
p
Fin.
2

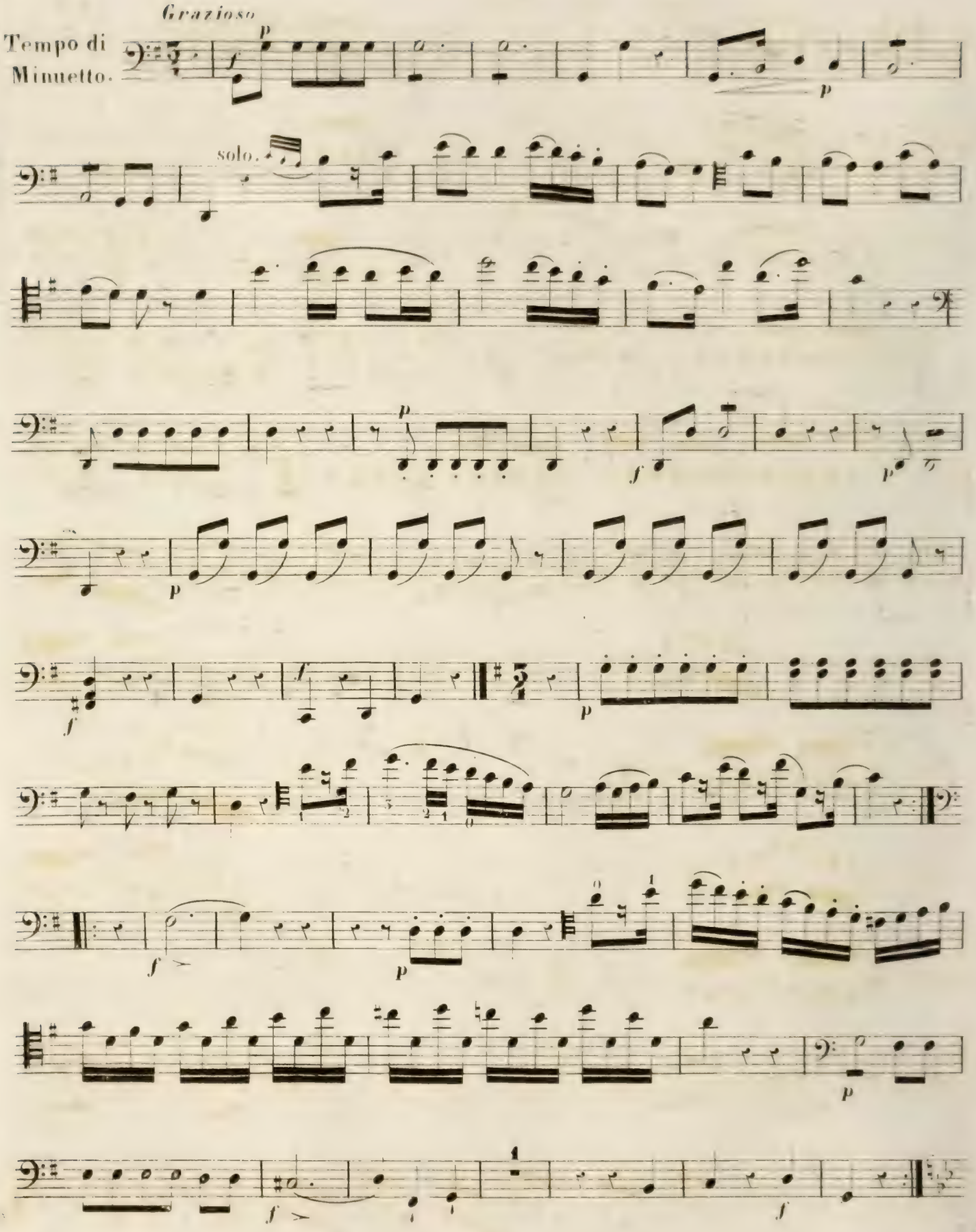

Solo.
Grazioso
f
ff
p
f
p
f
p
f
p
f
p
f
S.

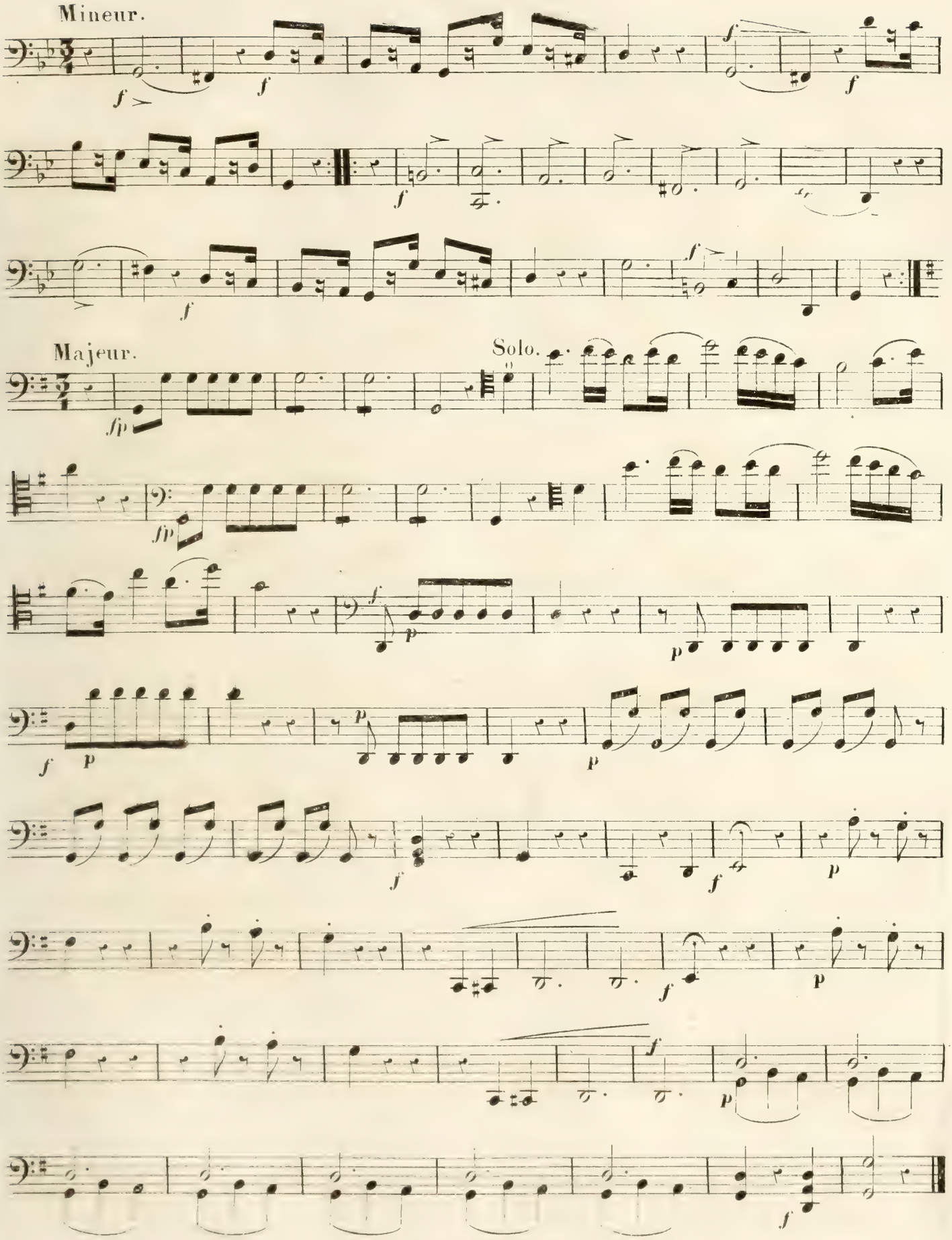
Allegro.

TRIO V.



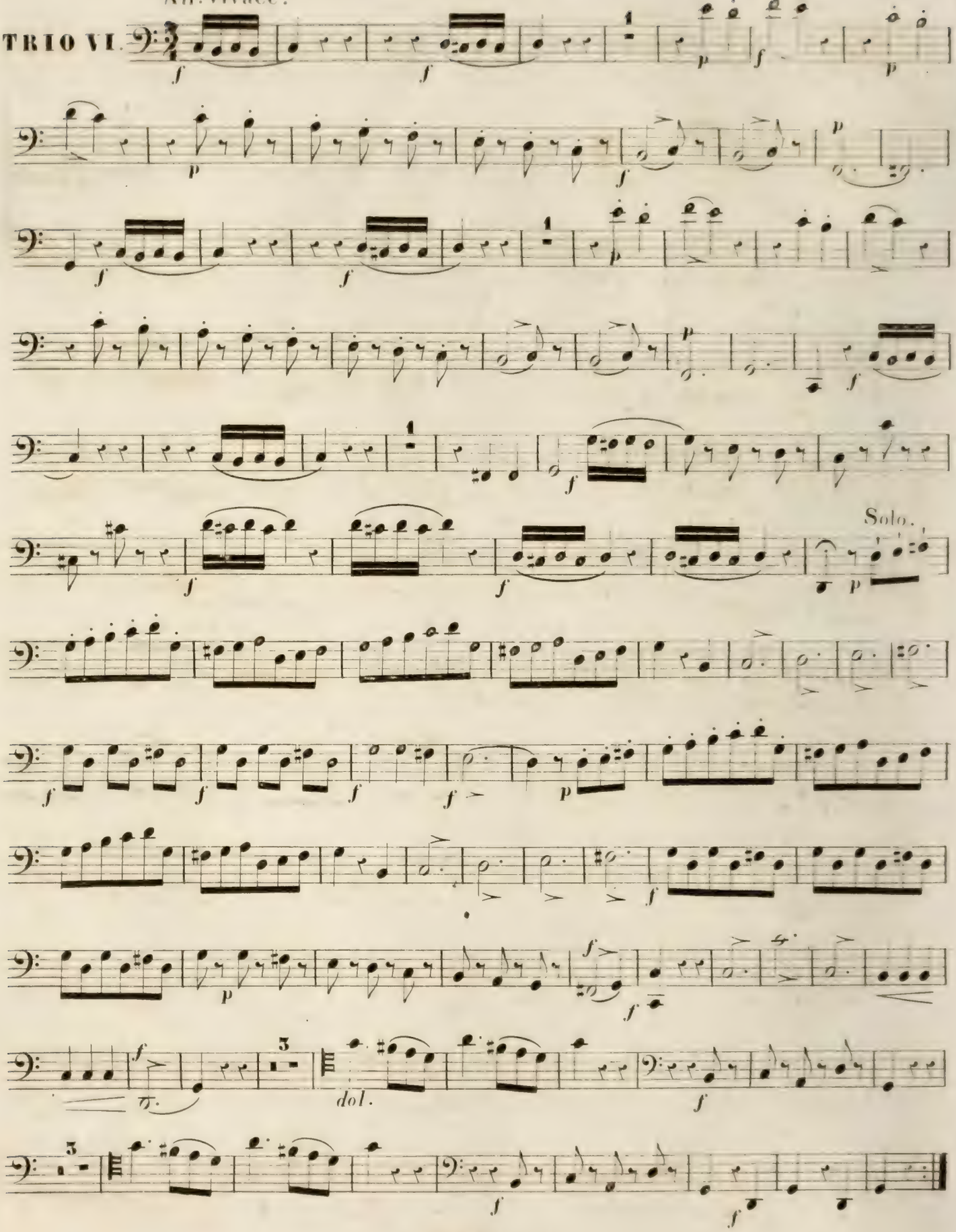

f
p
f
p
f
p

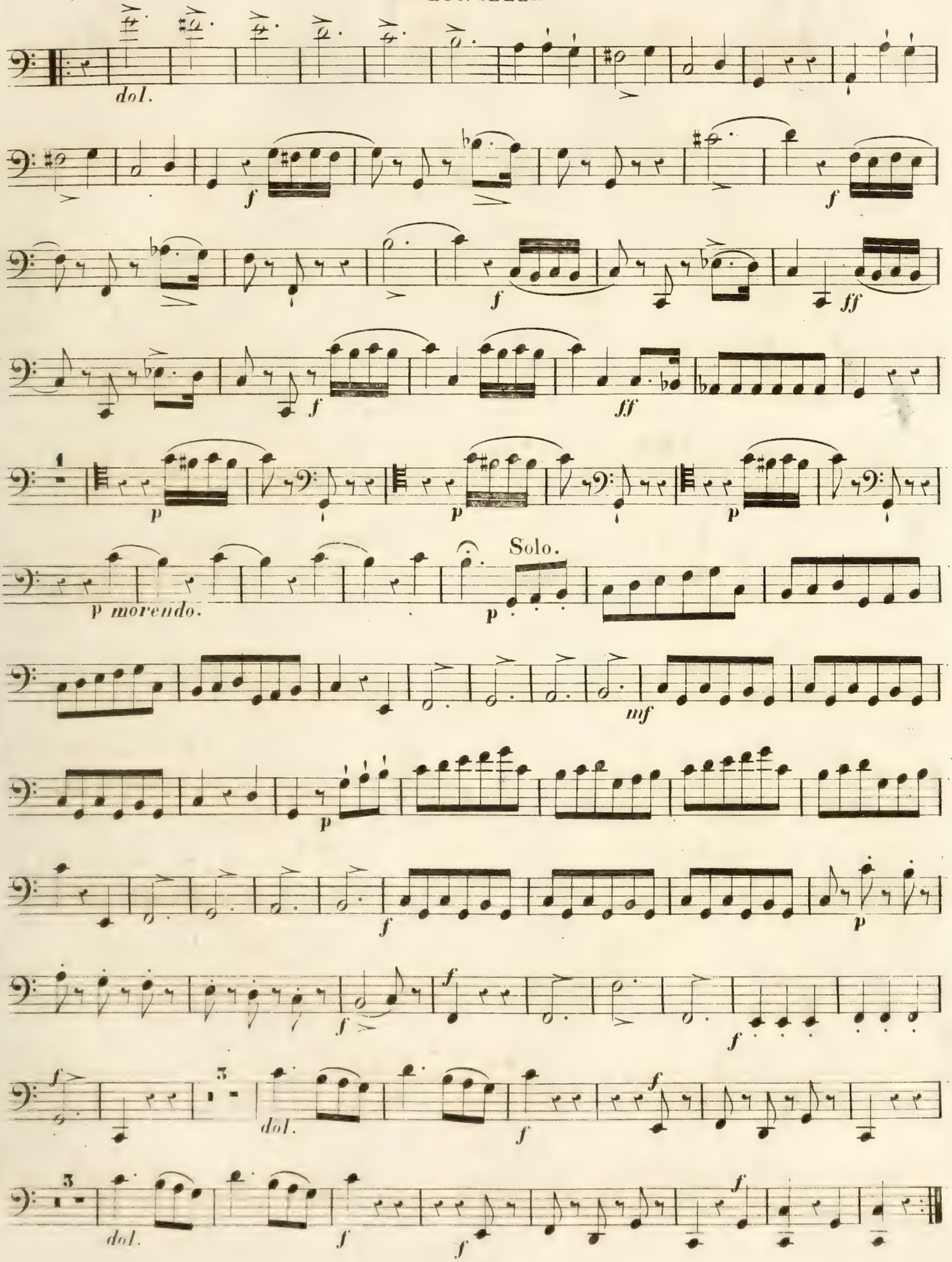

Grazioso
Tempo di Minuetto.
solo.

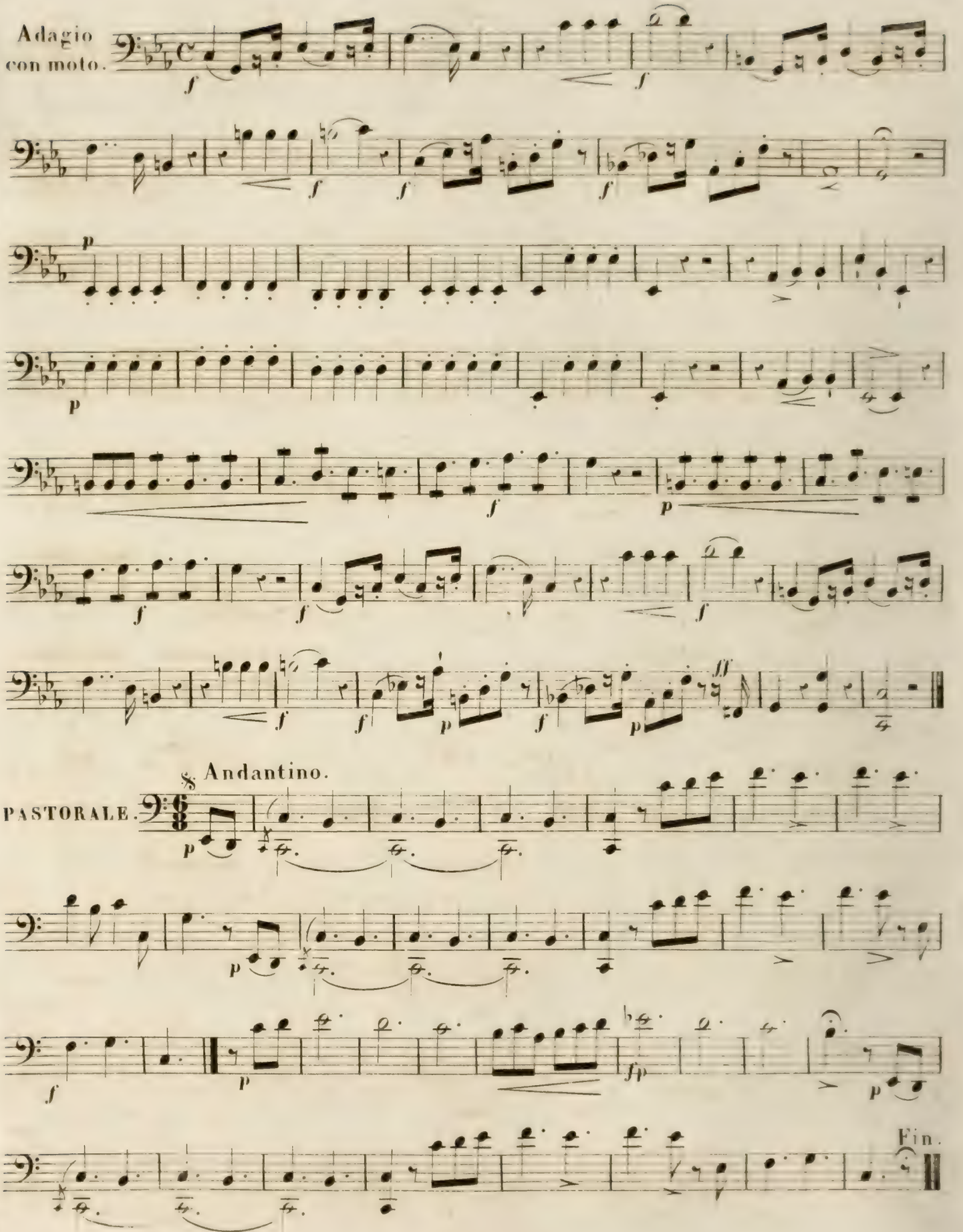

Mineur.
Majeur.
Solo.

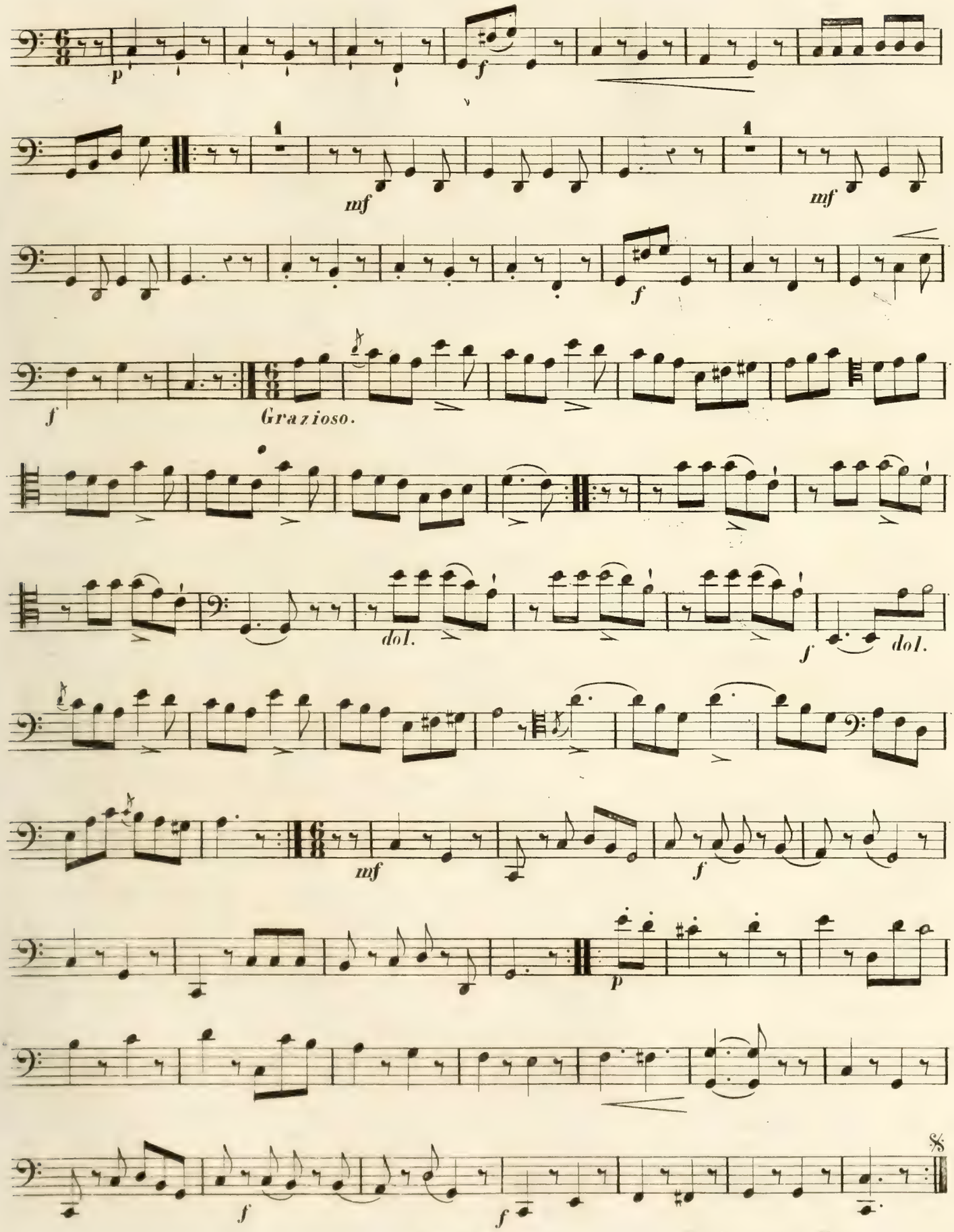
All.o vivace.

TRIO VI.




dol.
f
f
f
ff
f
ff
p
p
p
p morendo.
Solo.
p
mf
p
f
p
f
f
f
f
dol.
f
dol.
f
f
f


Adagio con moto.
Andantino.
PASTORALE.
Fin.



D. C. sin'al Fine.

3me Oeuvre

TRIOS

pour deux Violons et Alto,

Dédiés

à Monsieur Pierlot d'Yvoncourt

PAR

BRUNI.

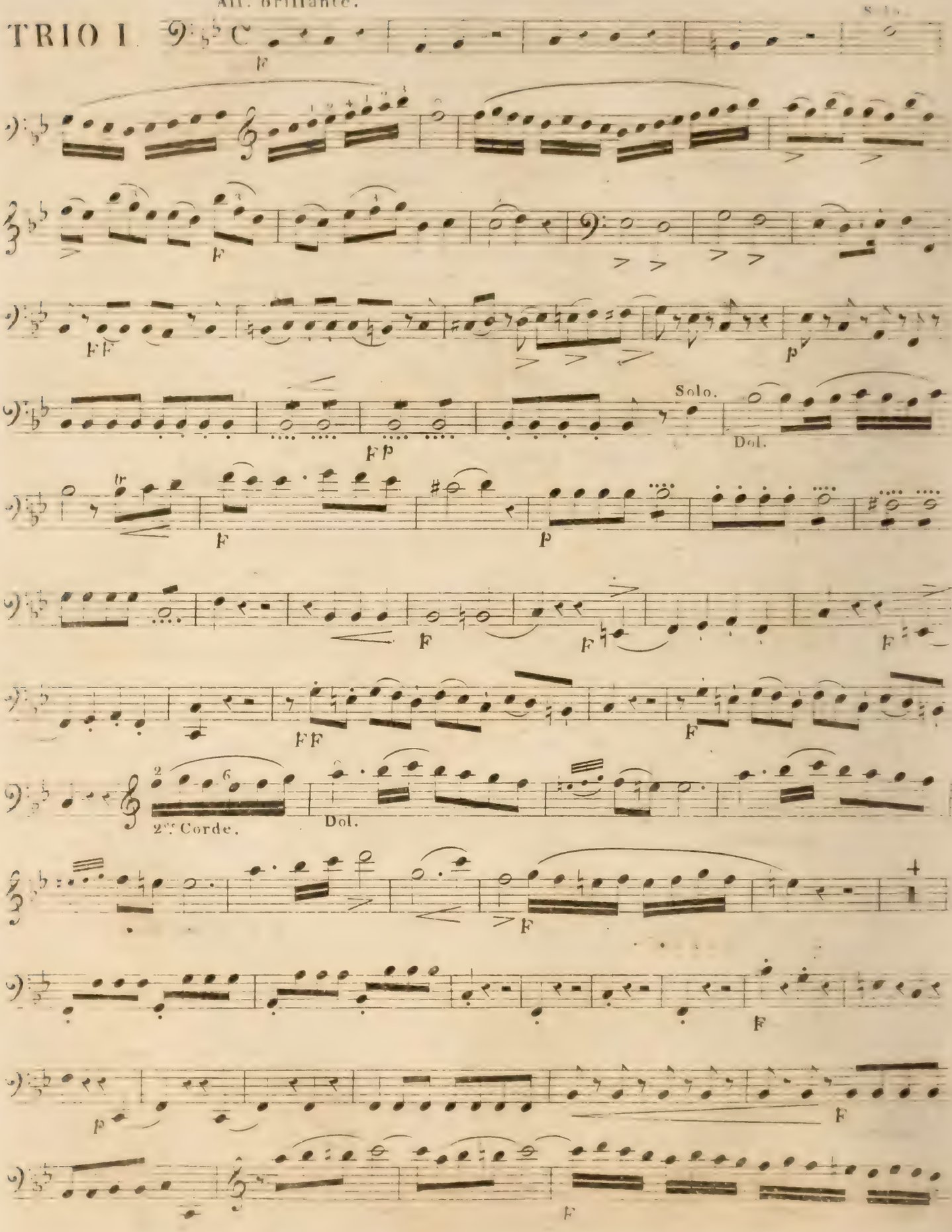
1.er Livre 13 Partie

à Paris,

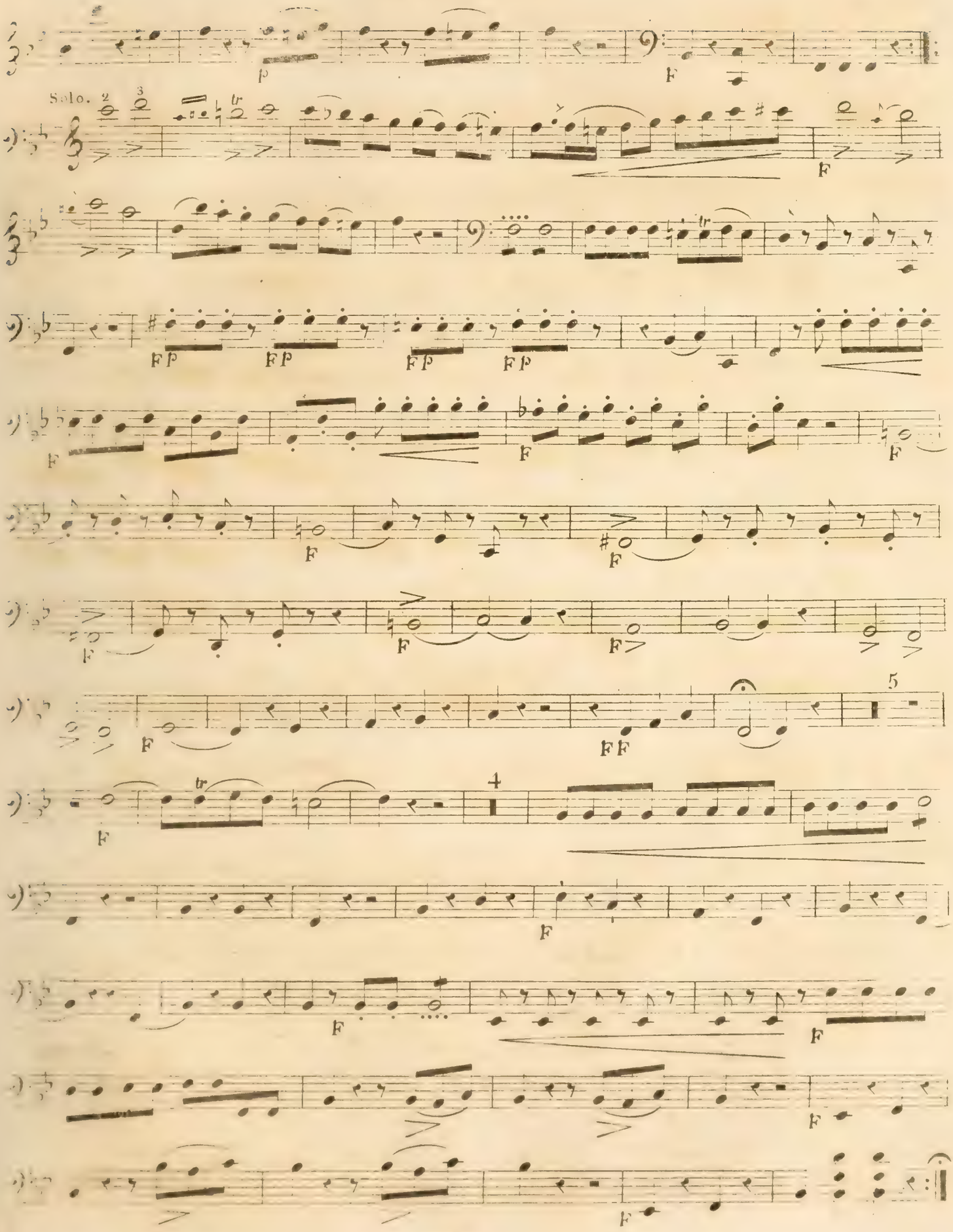
Chez JANET et COTELLE, Mds de Musique ordinaires du Roi et de la Famille Royale
Successeurs de Mr Imbault, Rue St Honoré, No 120, près celle des Poulies.
Et Libraires, Rue Neuve des Petits Champs, No 17, vis-à-vis le Trésor Royal

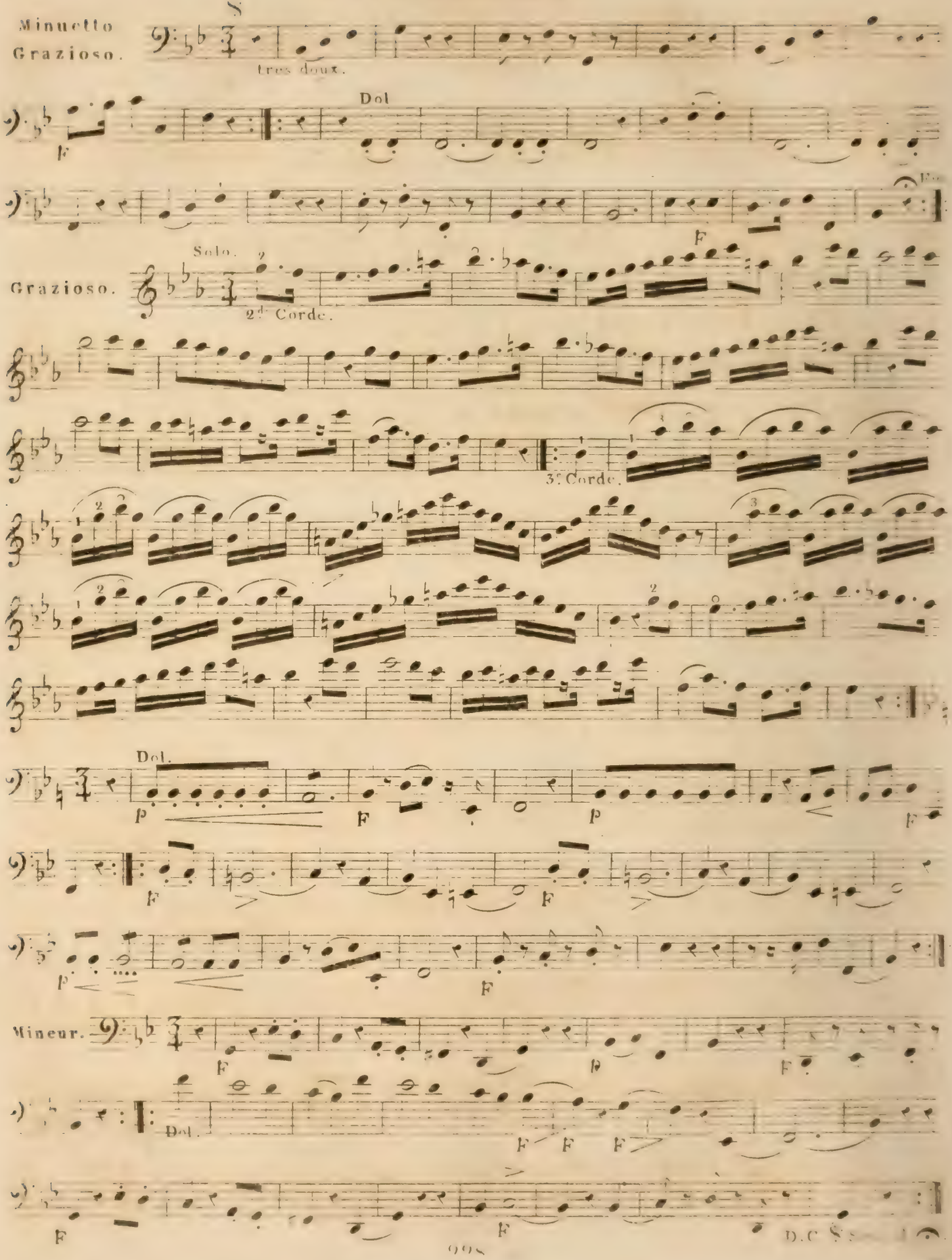
All.o Brillante.

TRIO I.



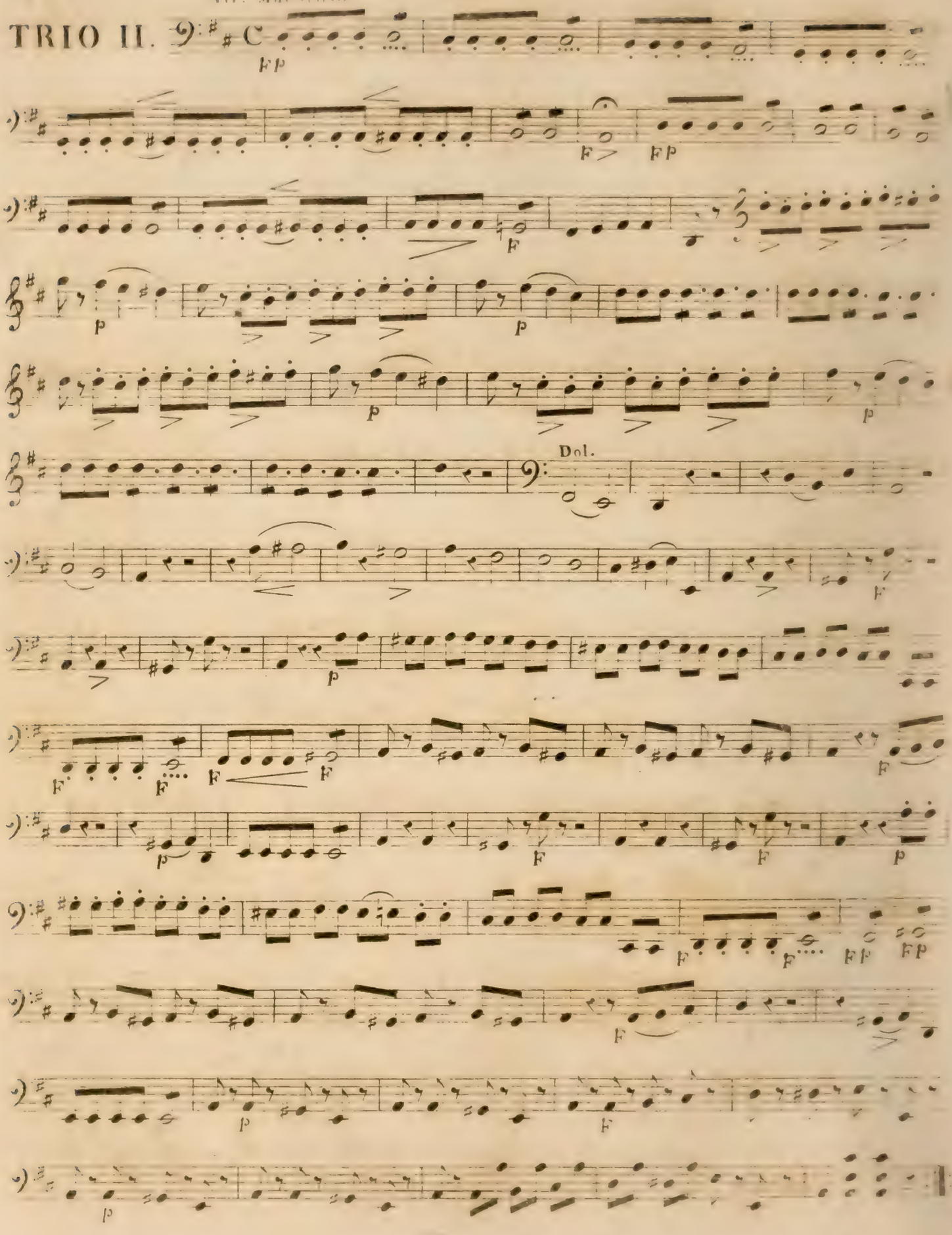
VIOLONCELLE.

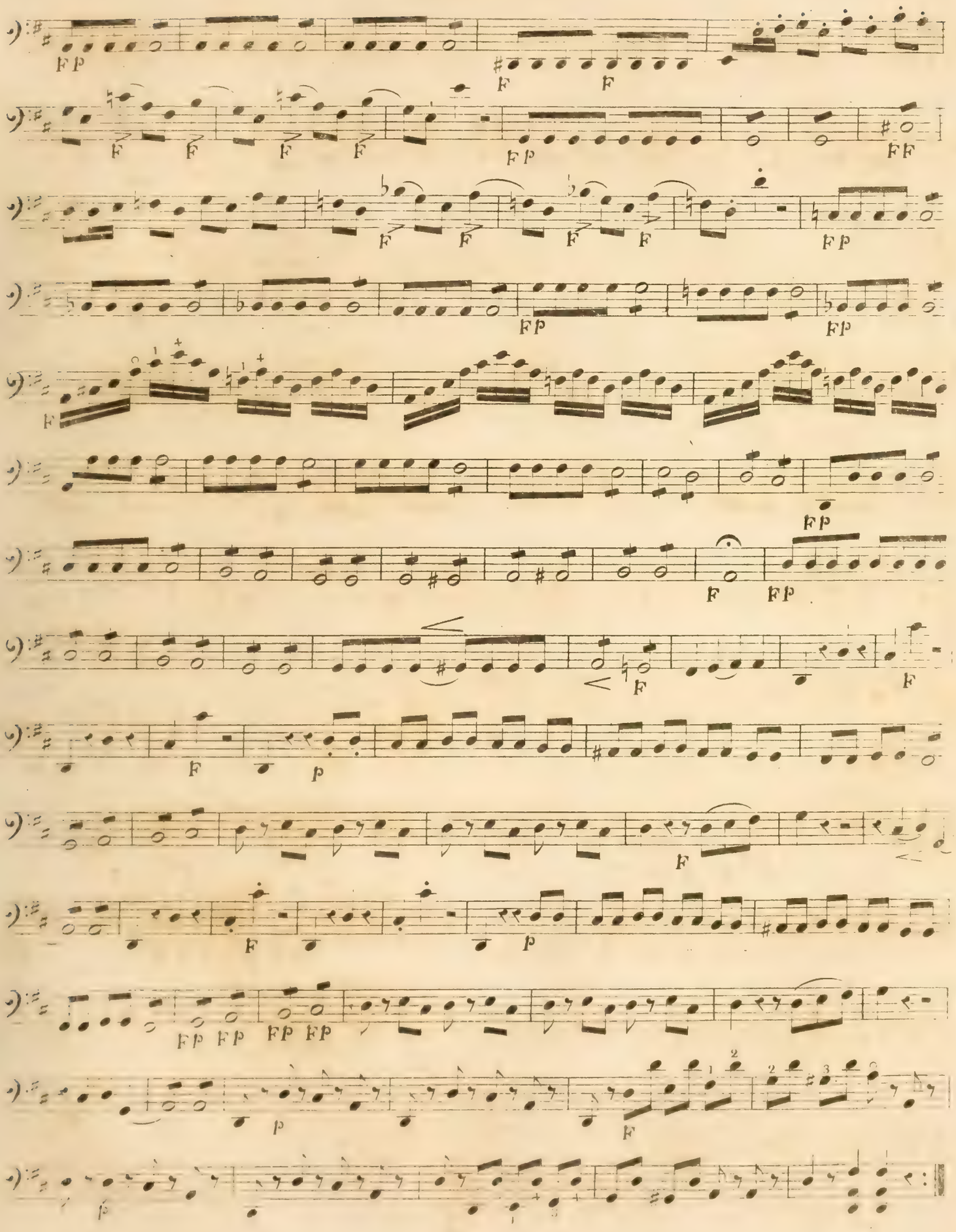



Minuetto
Grazioso.
tres doux.
Dol
F
Solo.
Grazioso.
2d Corde.
3e Corde.
Dol.
P
F
Mineur.
Dol.
D.C

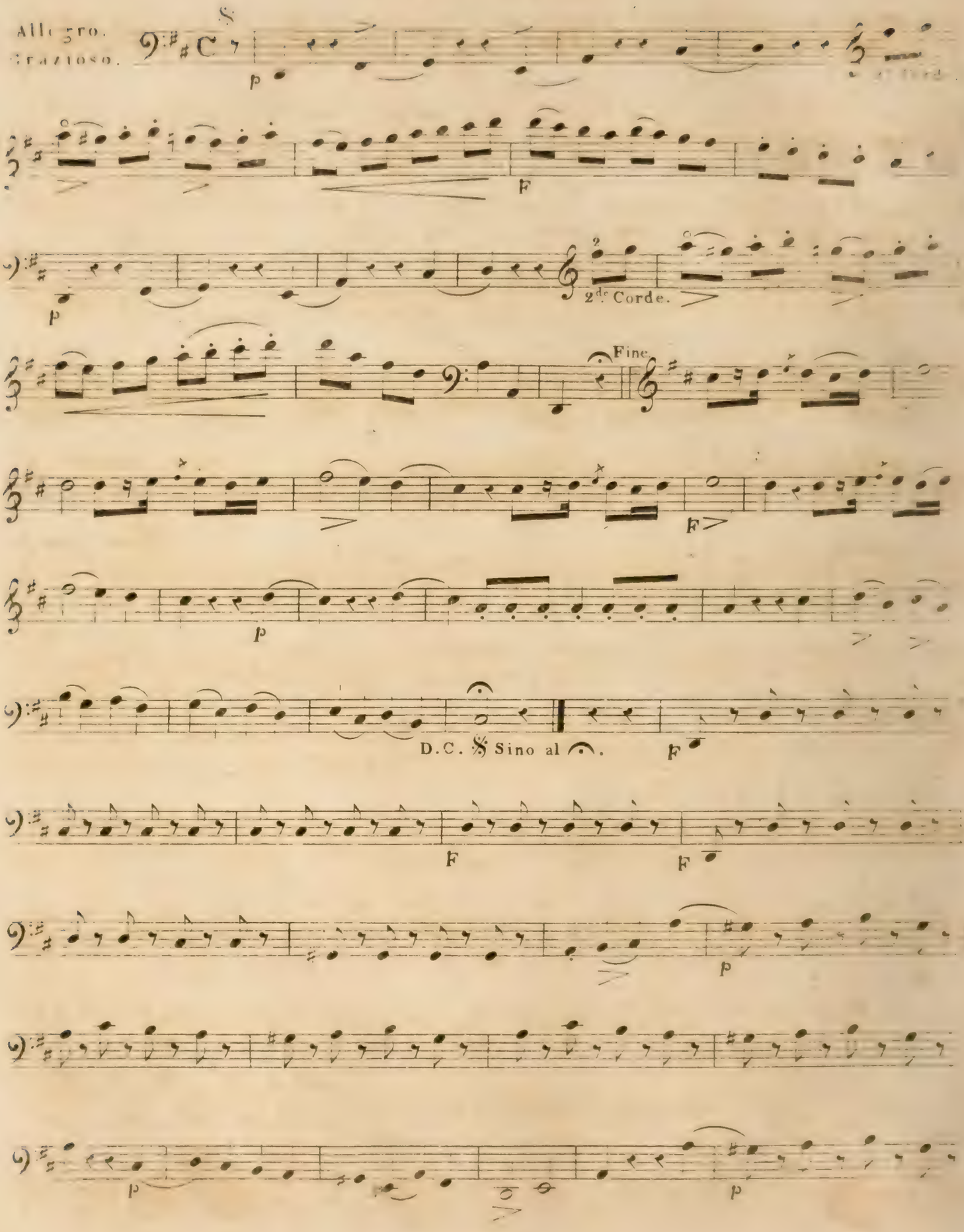
TRIO II.

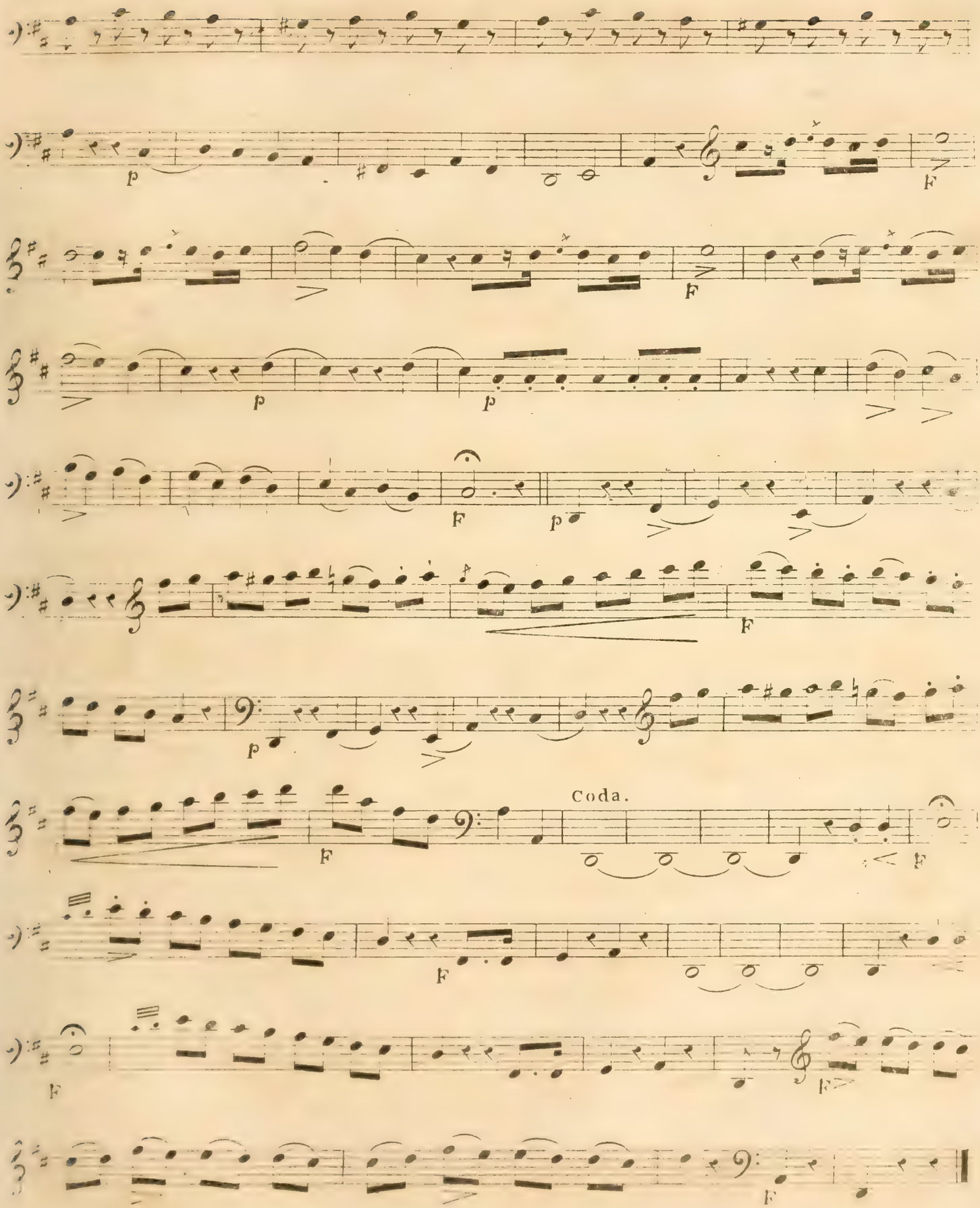
All.o Maestoso




FP
F
FP
FP
FP

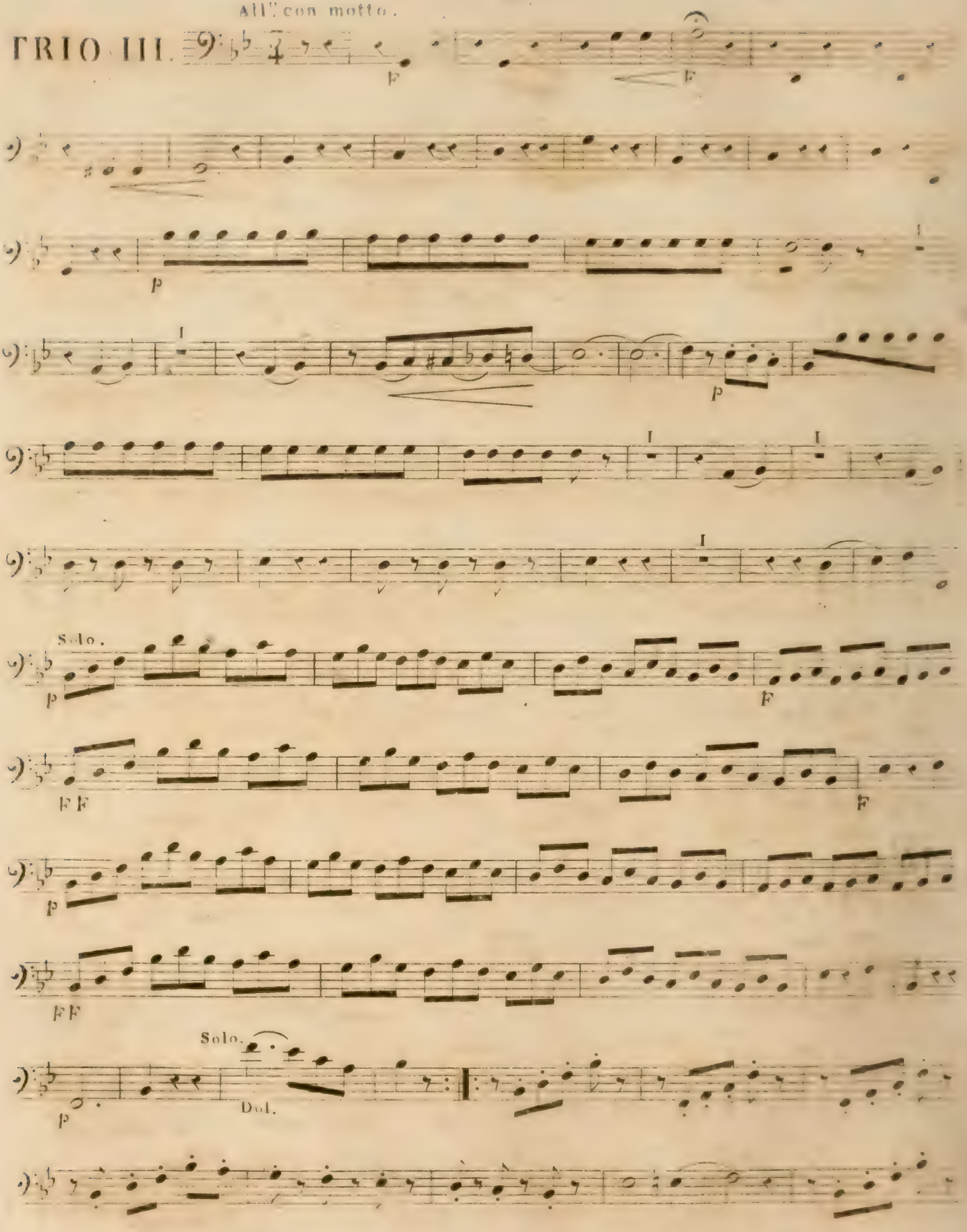
VIOLONCELLE.



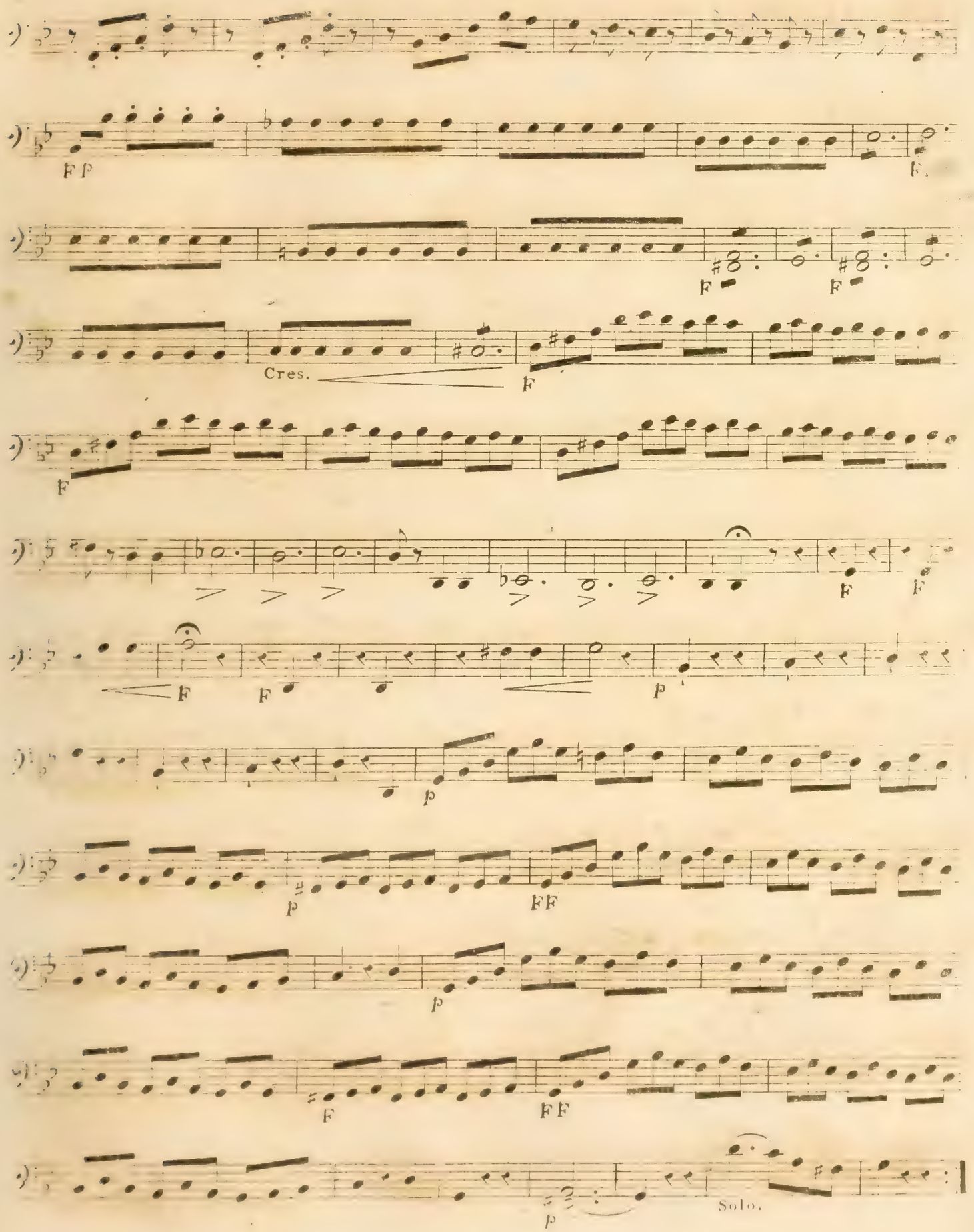

p
F
F
p
p
F
p
F
p
Coda.
F
F
F
F
F

All.° con motto.

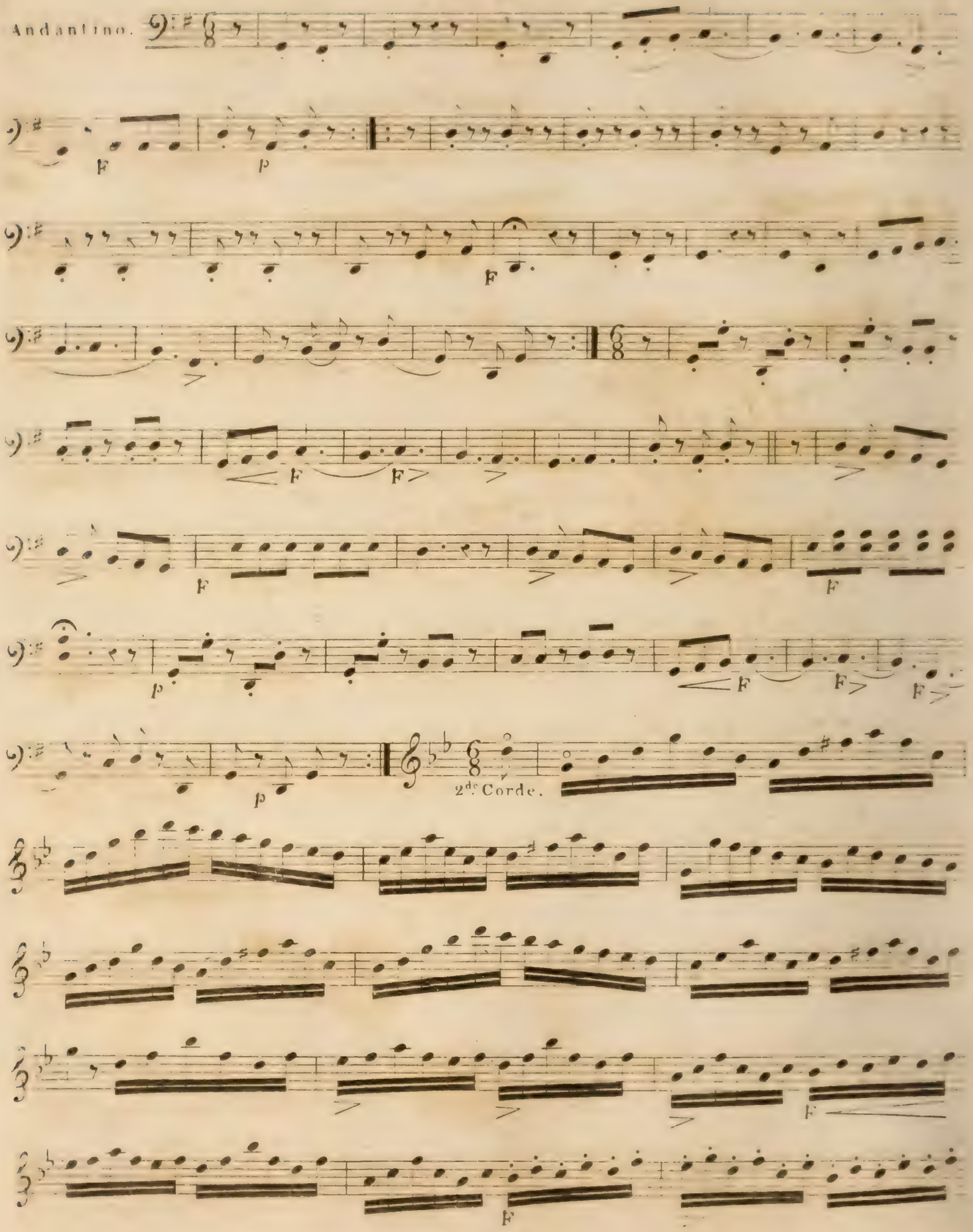
TRIO III.



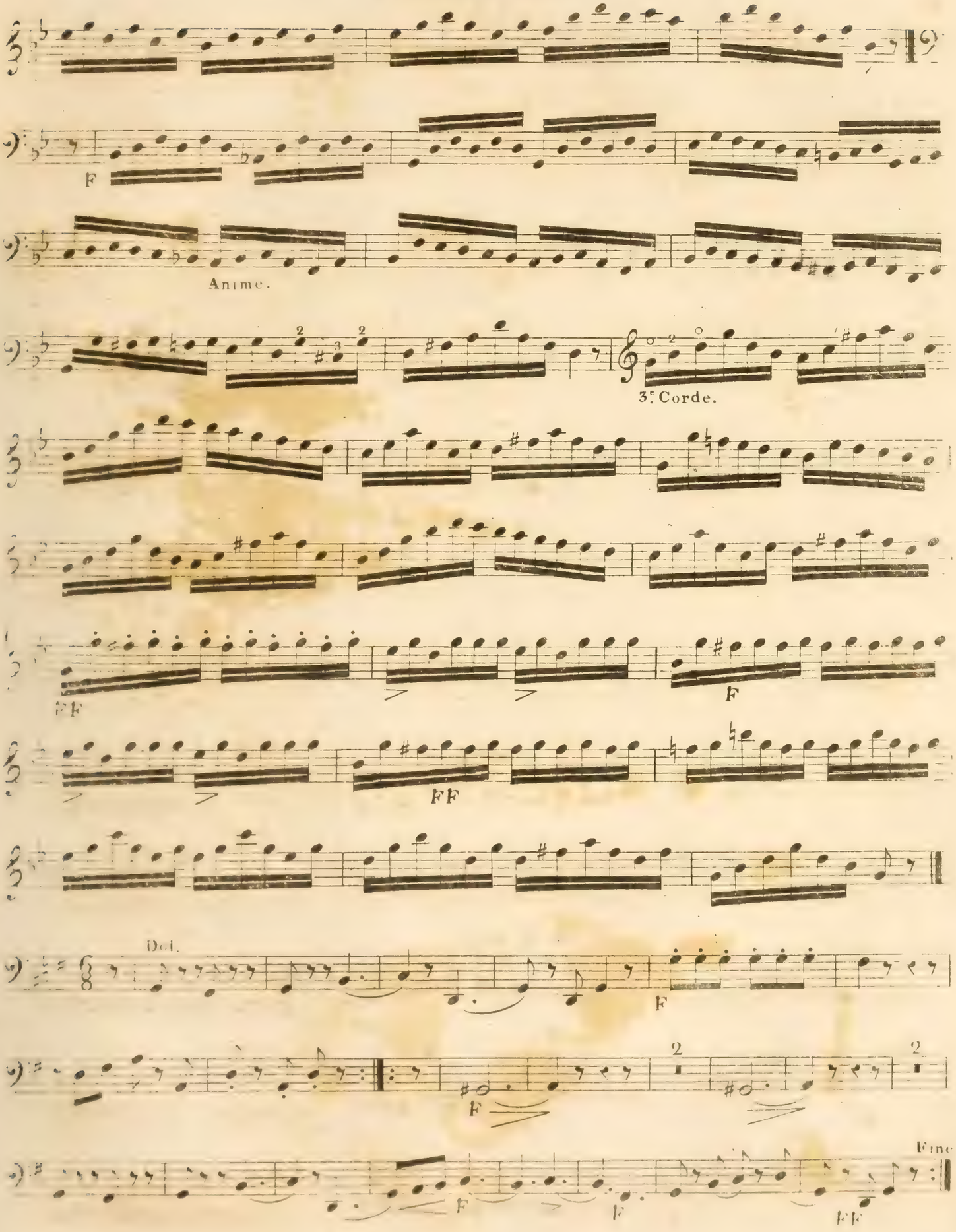
VIOLONCELLE



VIOLONCELLE.



VIOLONCELLE.



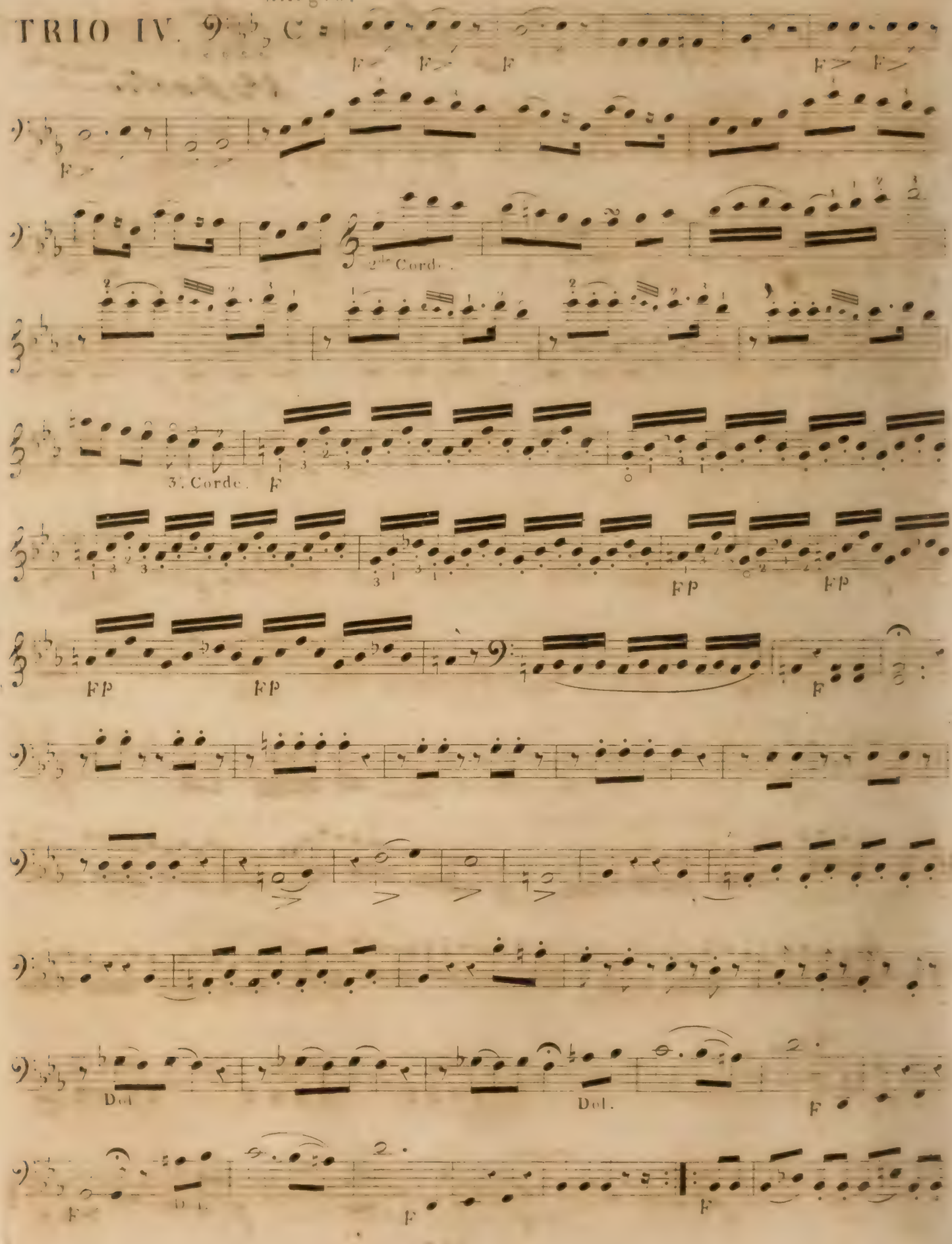
6 Trios p. 2 Violins & Alto
or Violoncello

Bunn - 4 Livre — 0

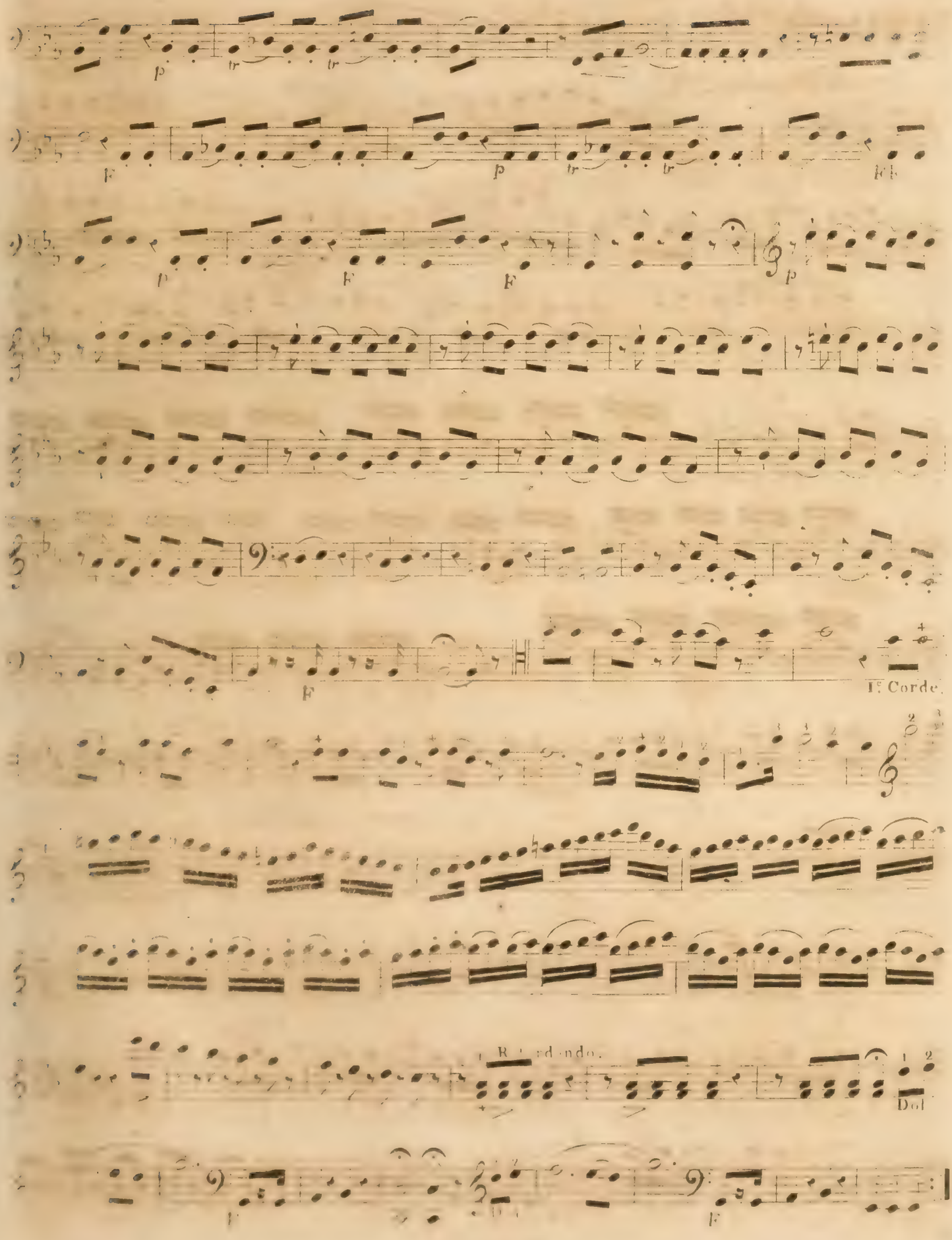
Et-battic

Allegro.

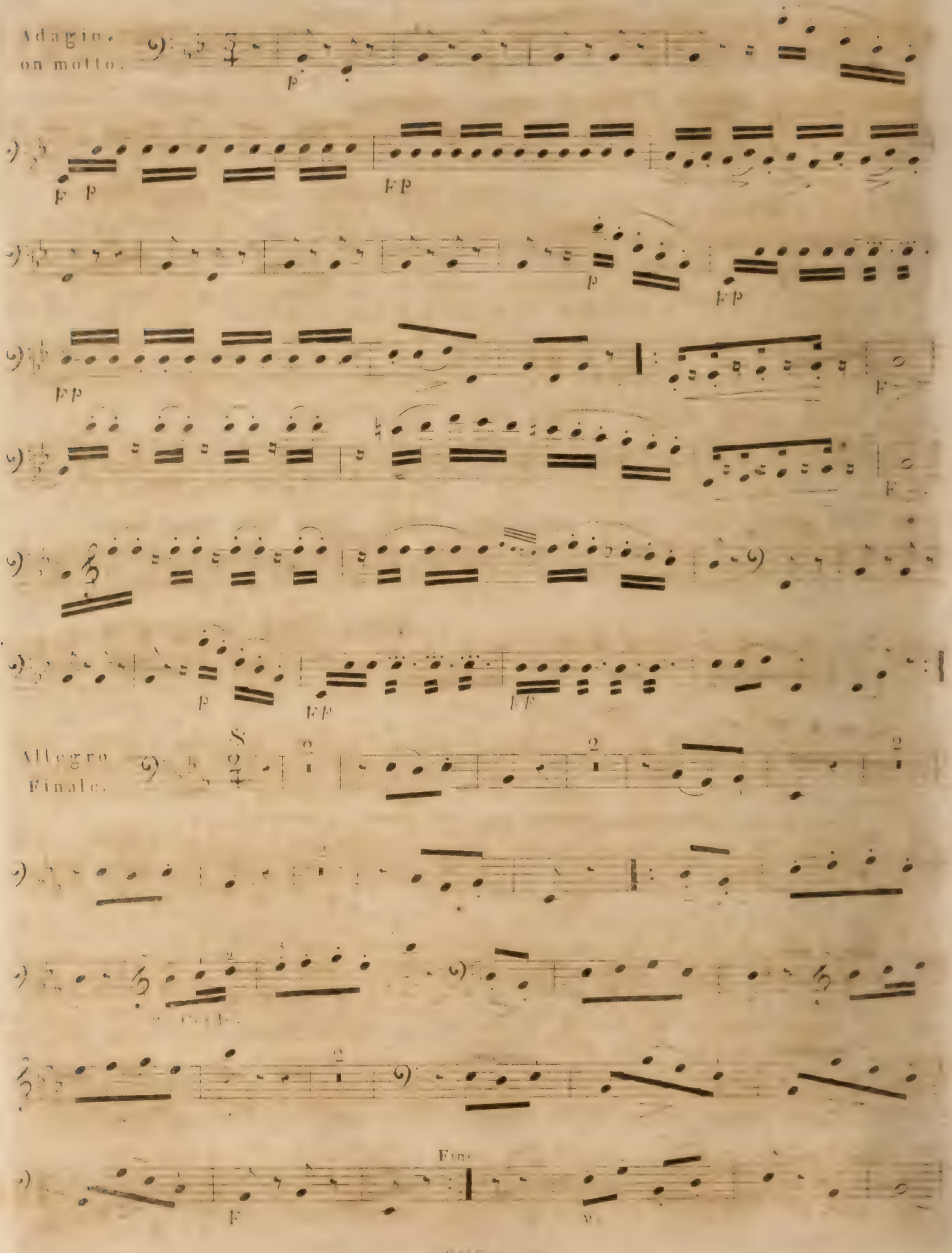
TRIO IV.



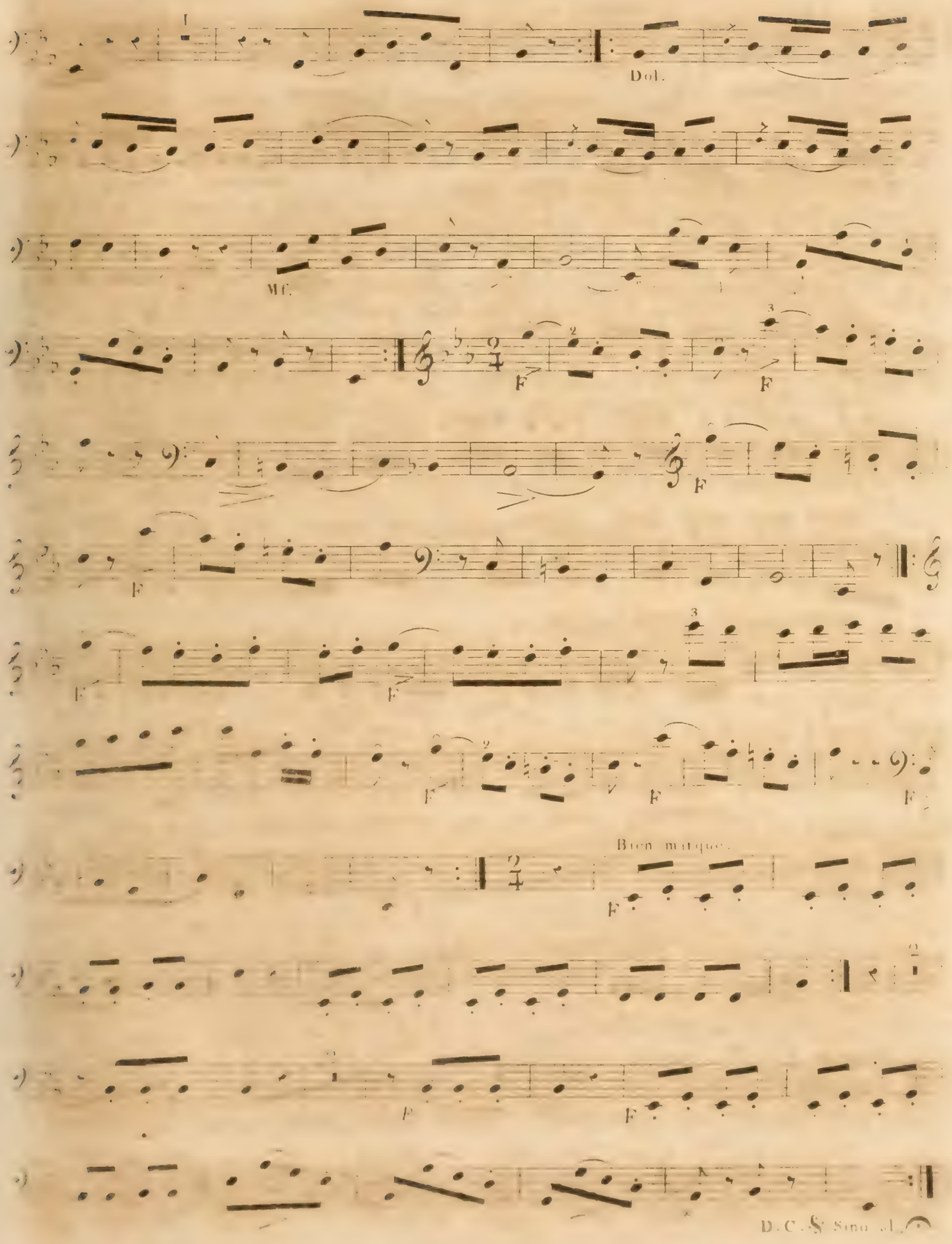
VIOLONCELLE.



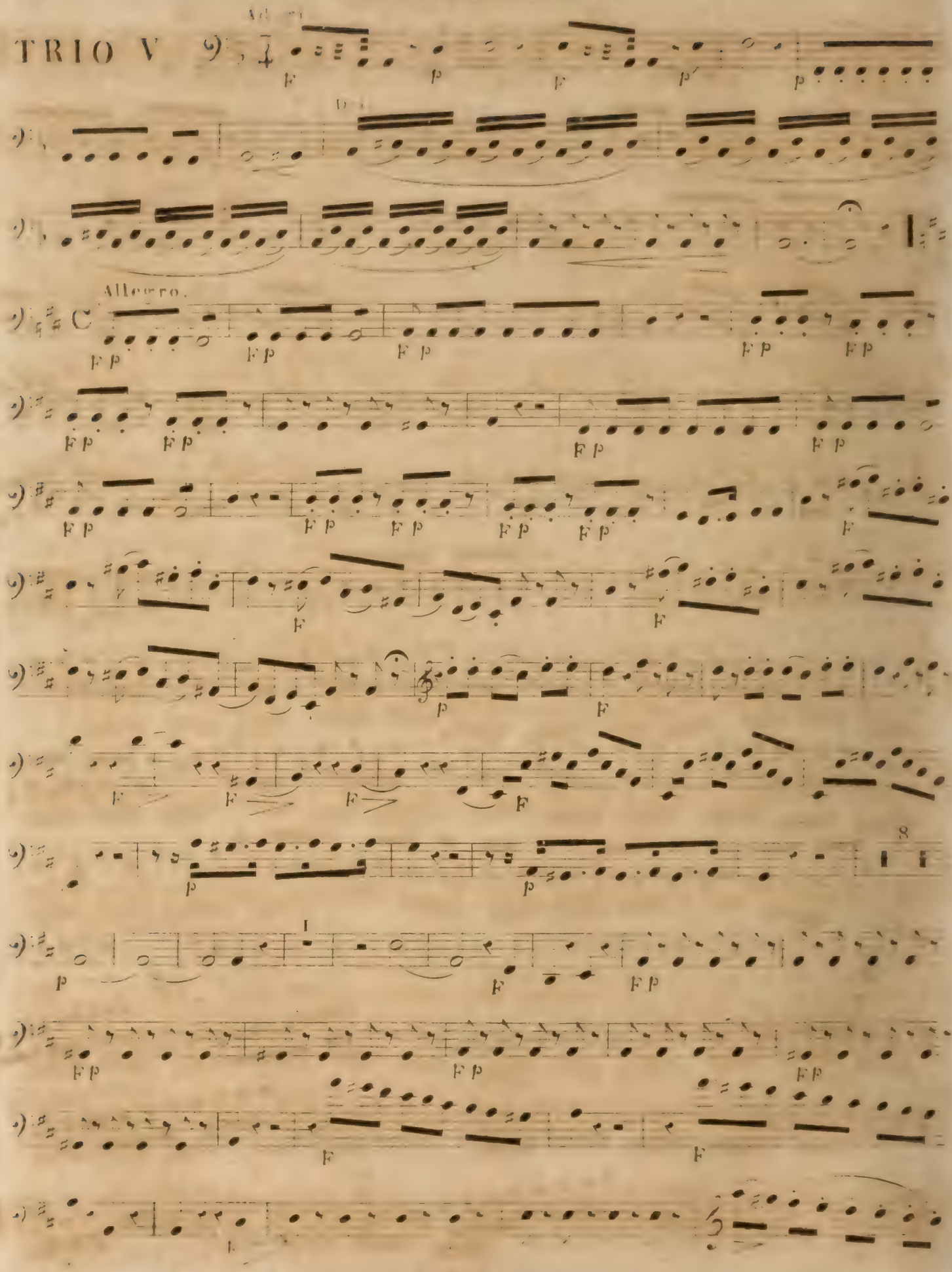
VIOLONCELLE

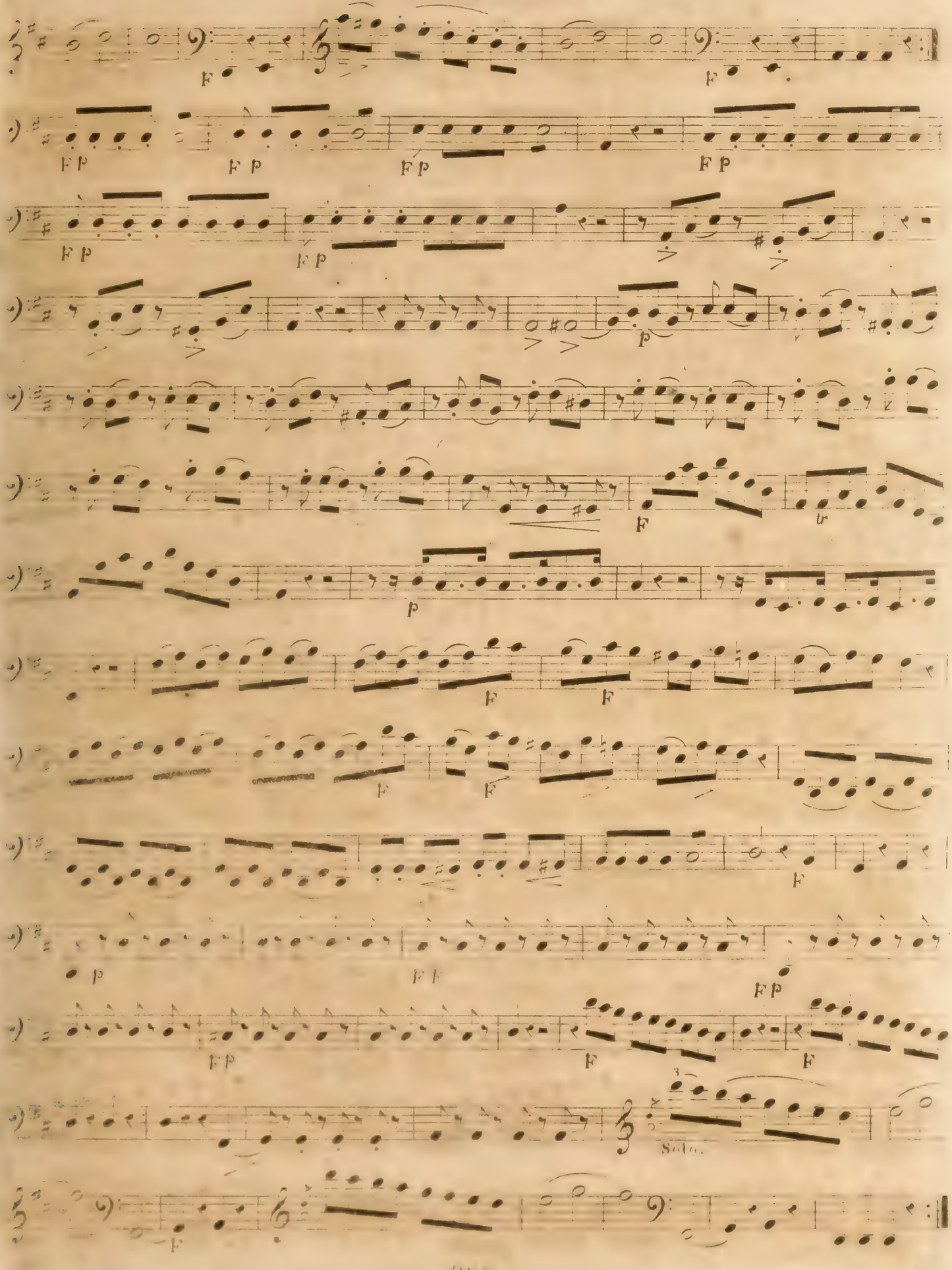


VIOLONCELLE.



TRIO V




F
F
F P
F P
F P
F P
F P
F P
p
F
tr
p
F
F
F
F
F
p
F P
F P
F P
F
F
Solo.
F

Minuetto Gratioso.

Dol.

F

F F

D.I.

F

p F p F

F

Mineur.

p 2e Corde F p F

F

F F F F

p F p F

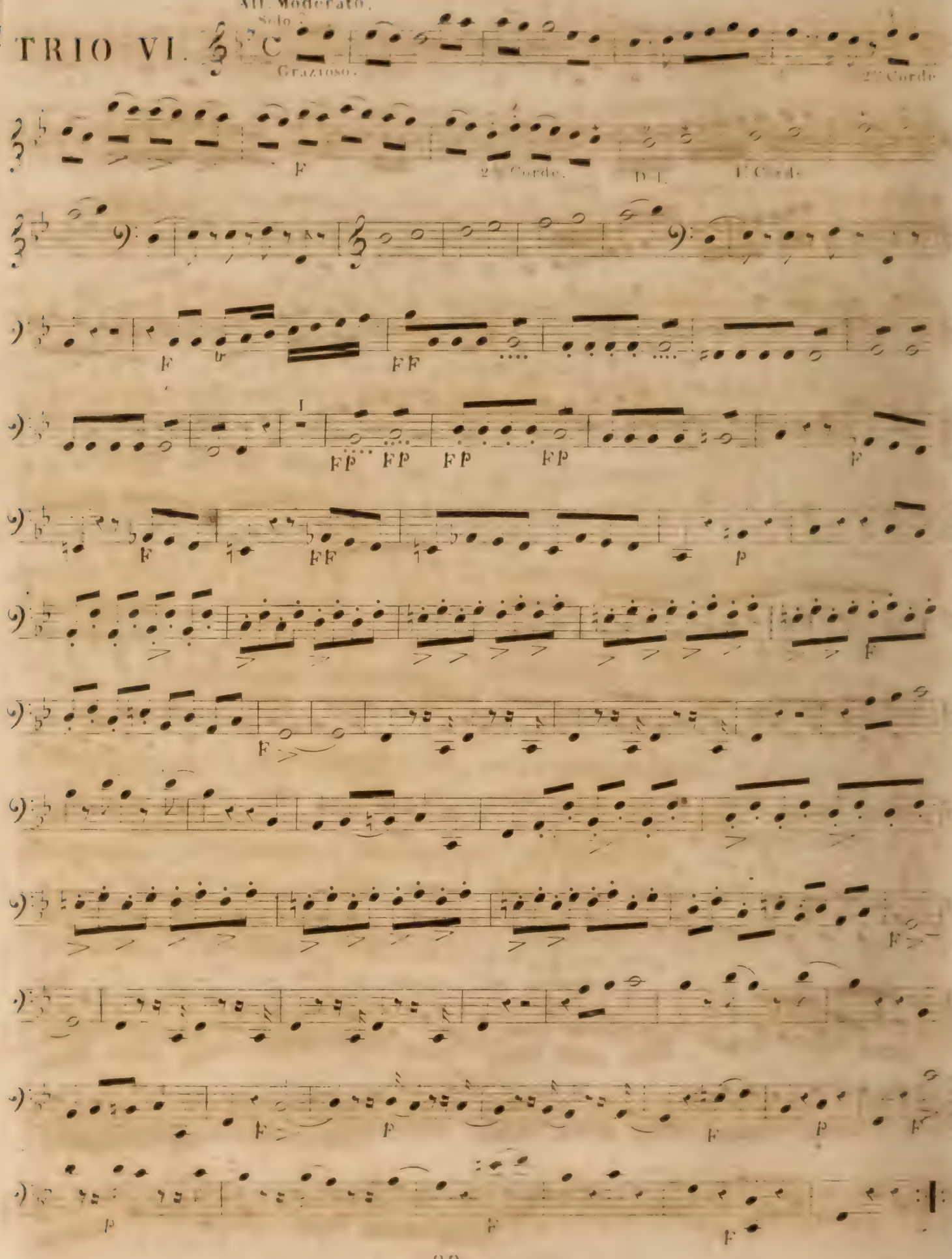
p F

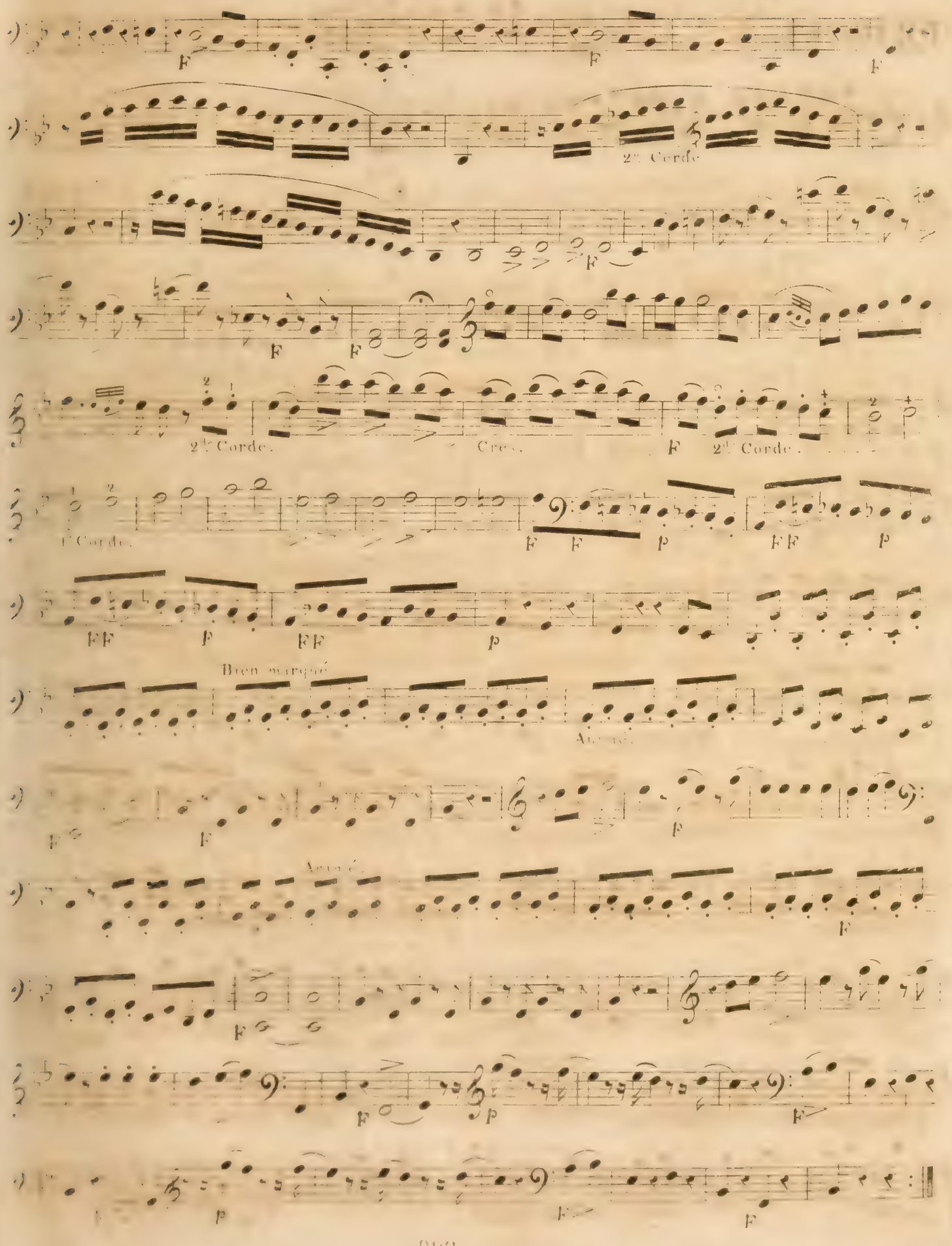
D.C.

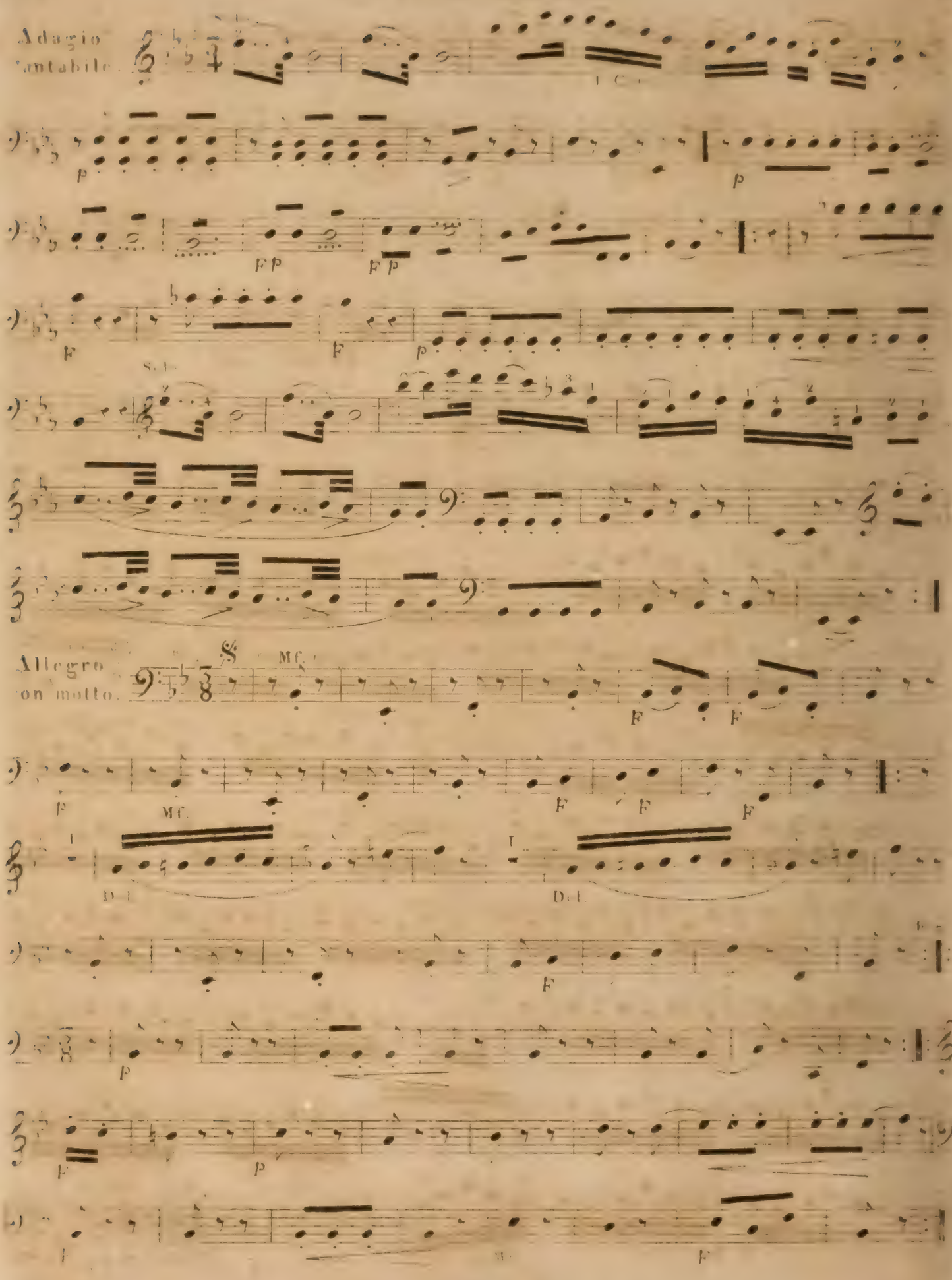
VIOLONCELLE

TRIO VI.

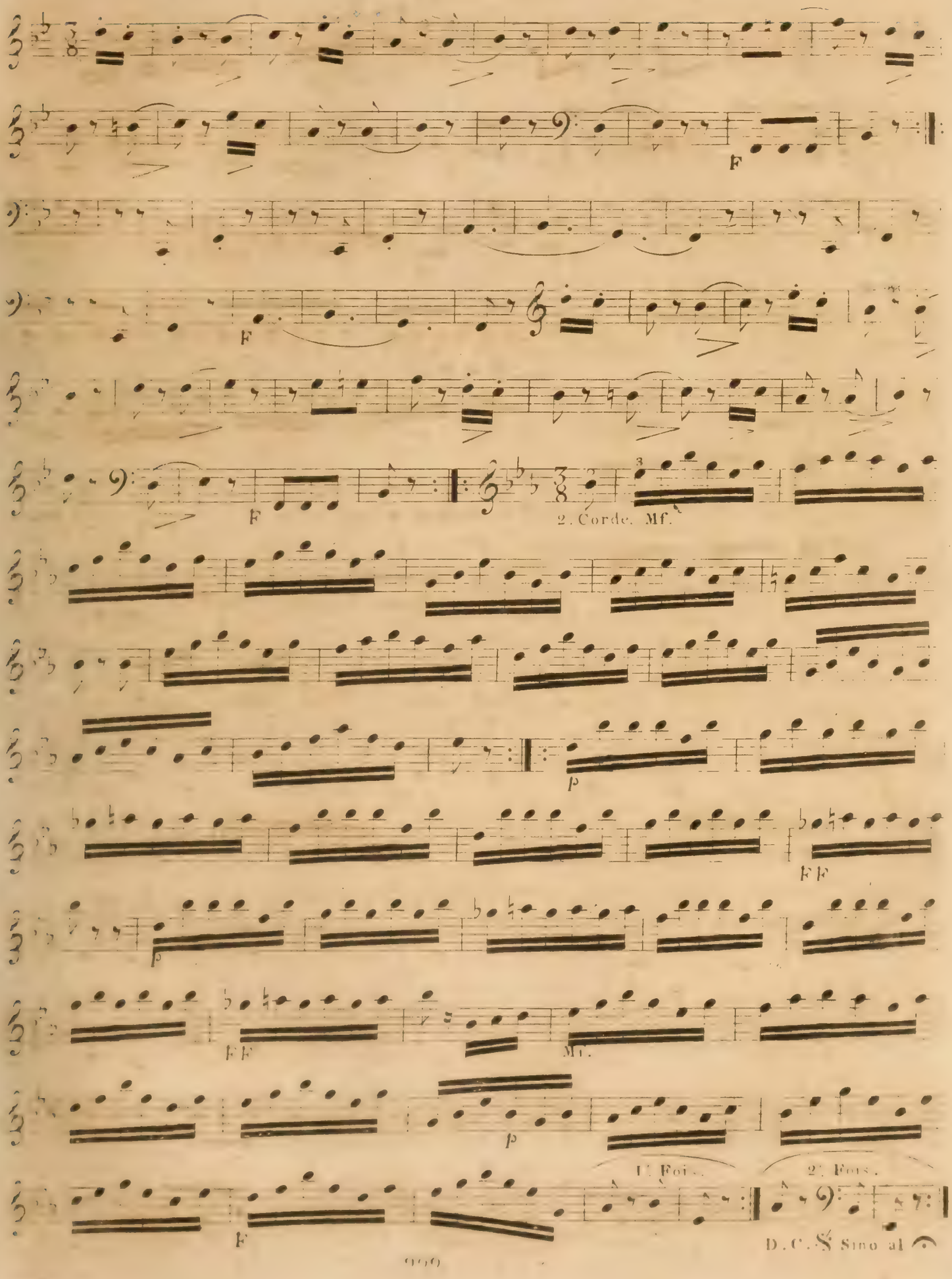
All.° Moderato.
Solo.
Grazioso.




F
F
F
2e Corde
F
F
F
2e Corde.
Cres.
F
2e Corde.
1e Corde.
F
F
p
FF
p
FF
F
FF
p
Bien marqué
Animé
F
F
F
Animé
F
F
p
F
p
F
F


Adagio cantabile.
Allegro con motto.

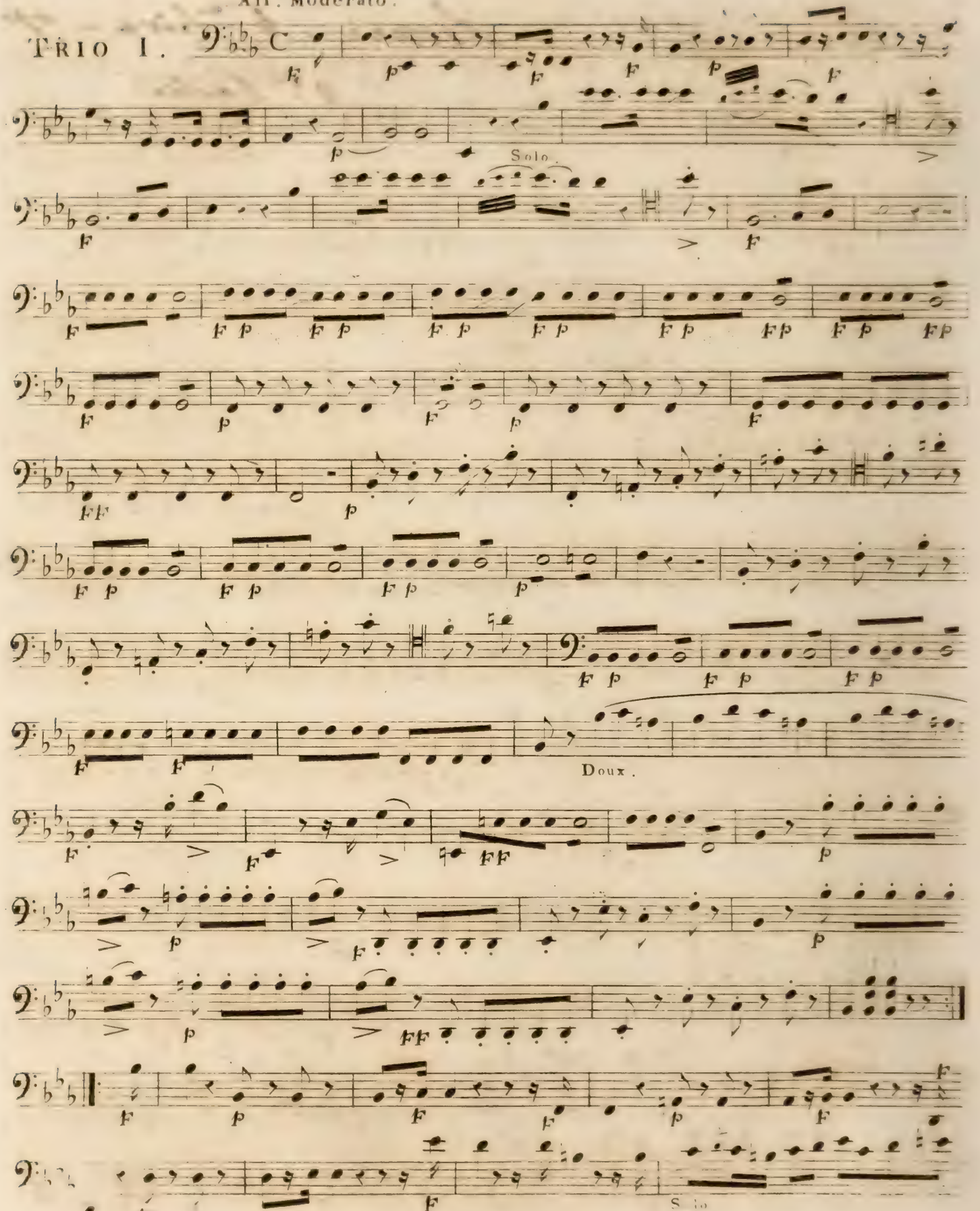
VIOLONCELLE.

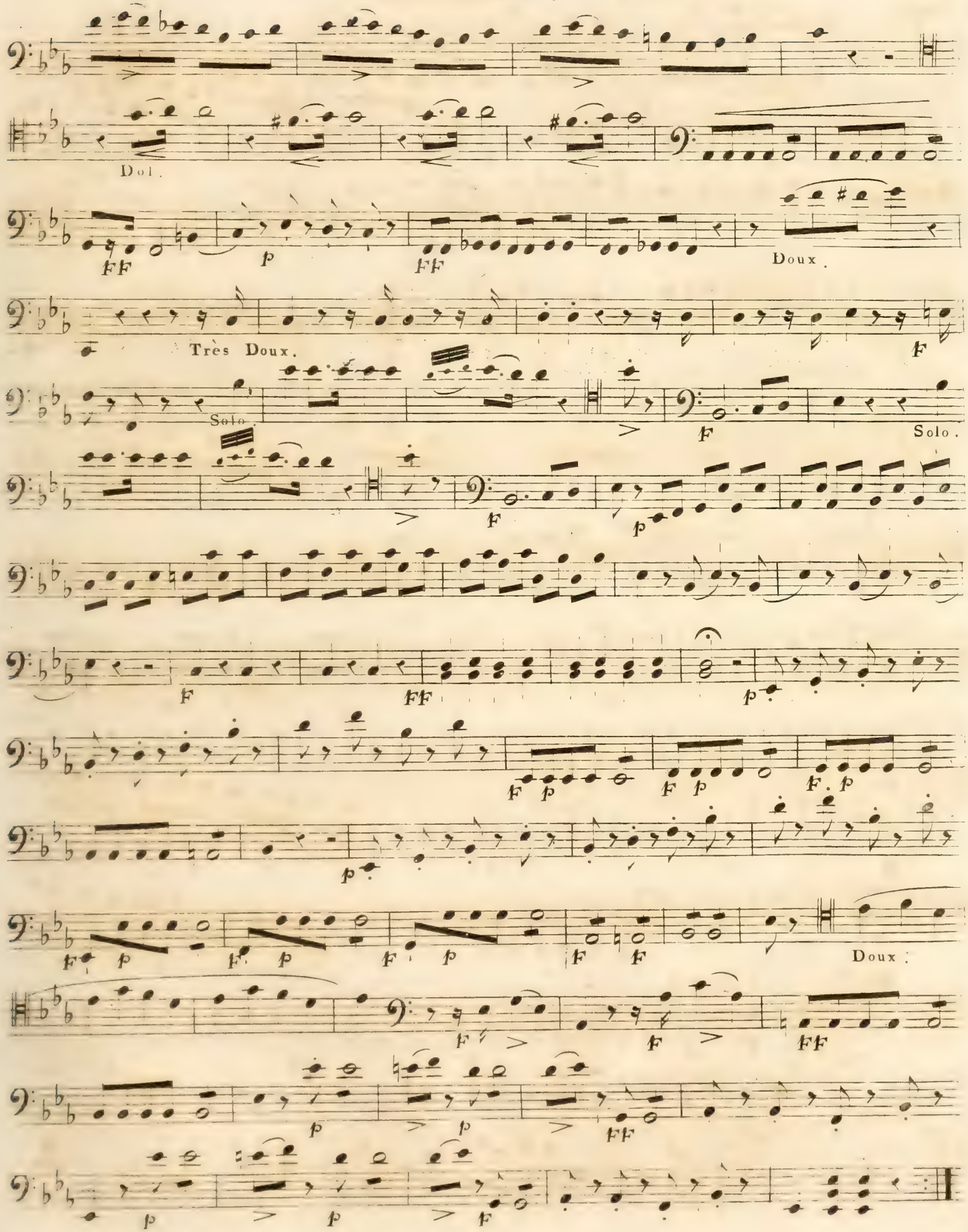


C. Trio - pr 2 Violons Alto
et Violoncelle
Beriot - 5me Livre - op - 34
1re Partie

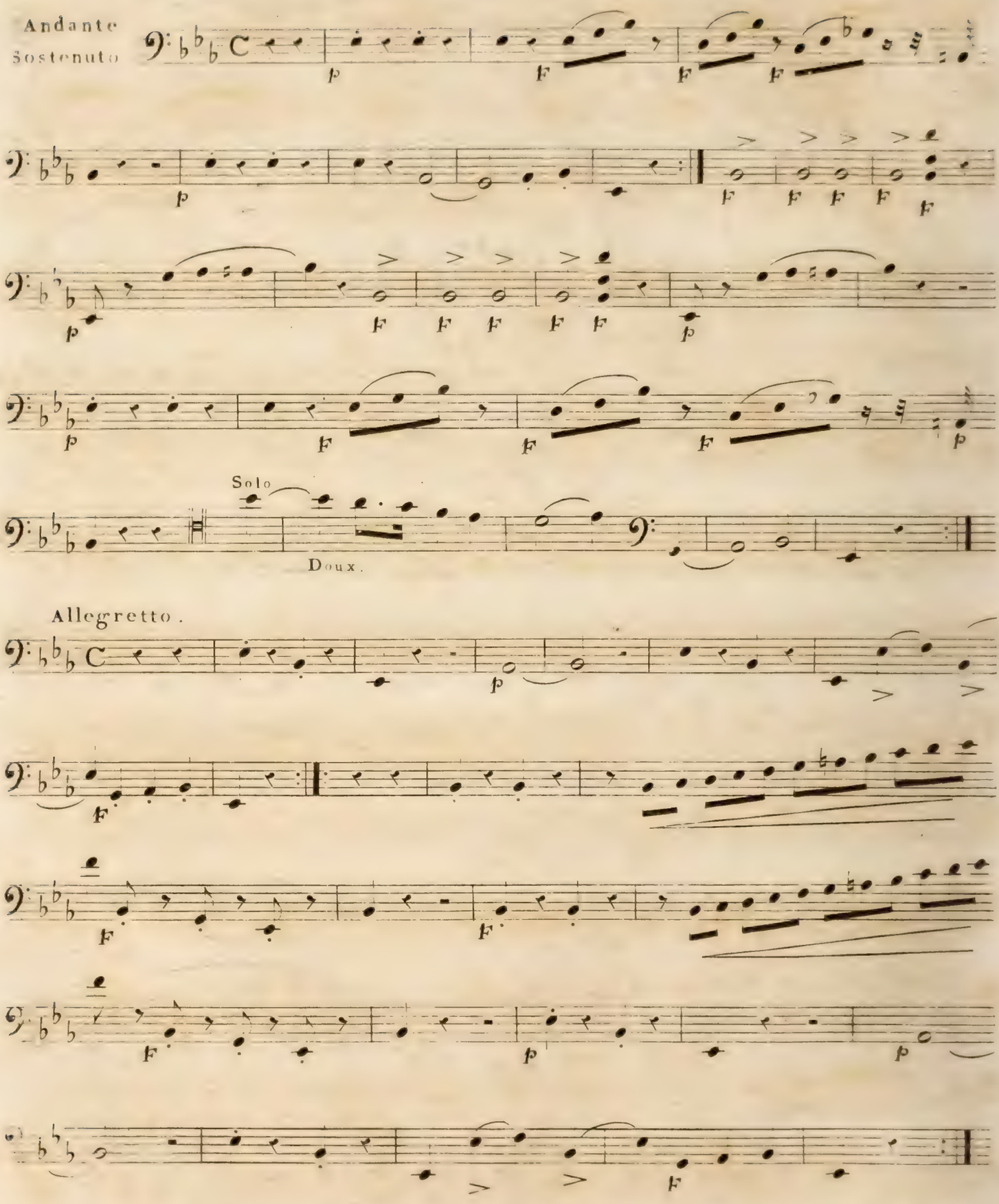
All.° Moderato.

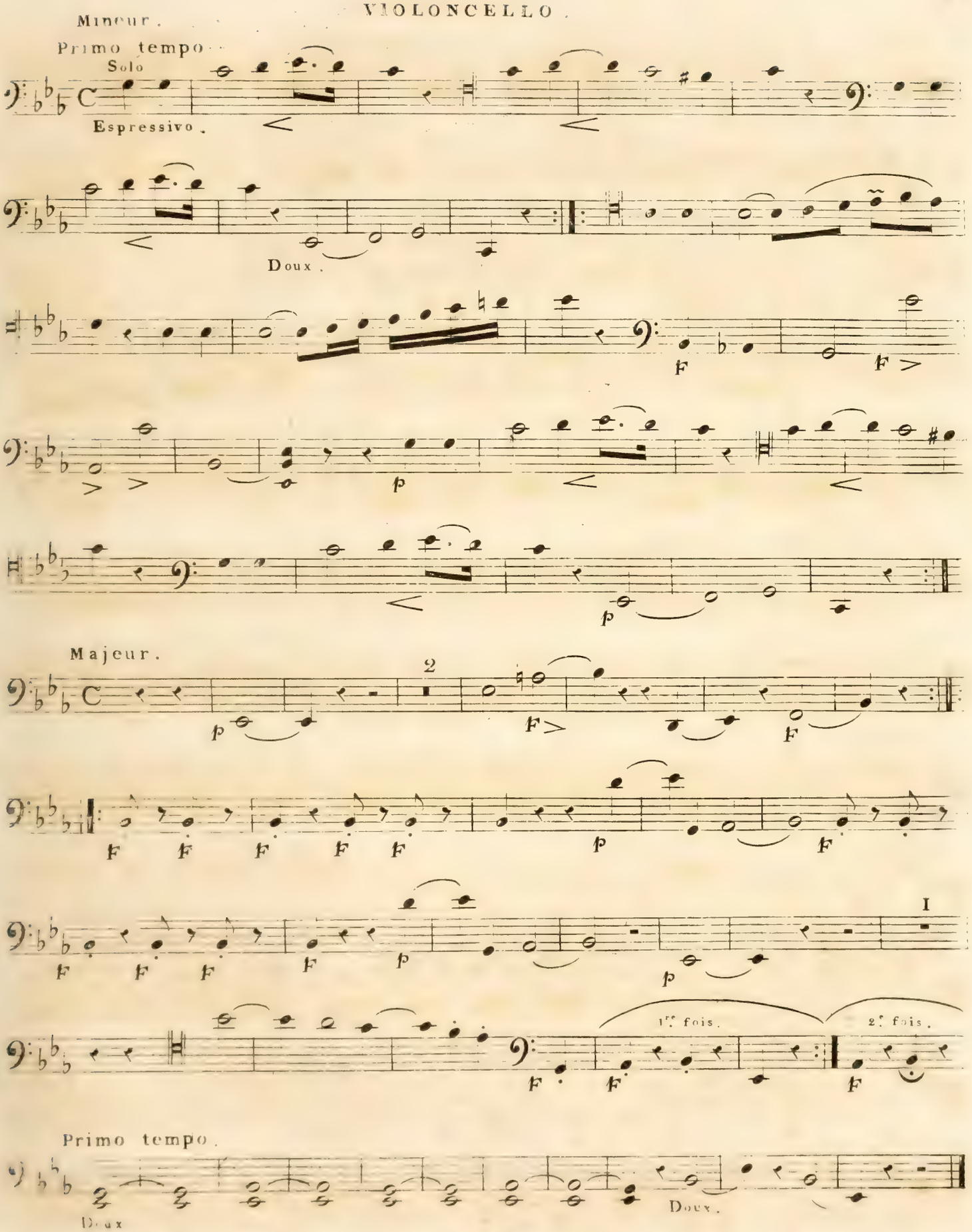
TRIO I.



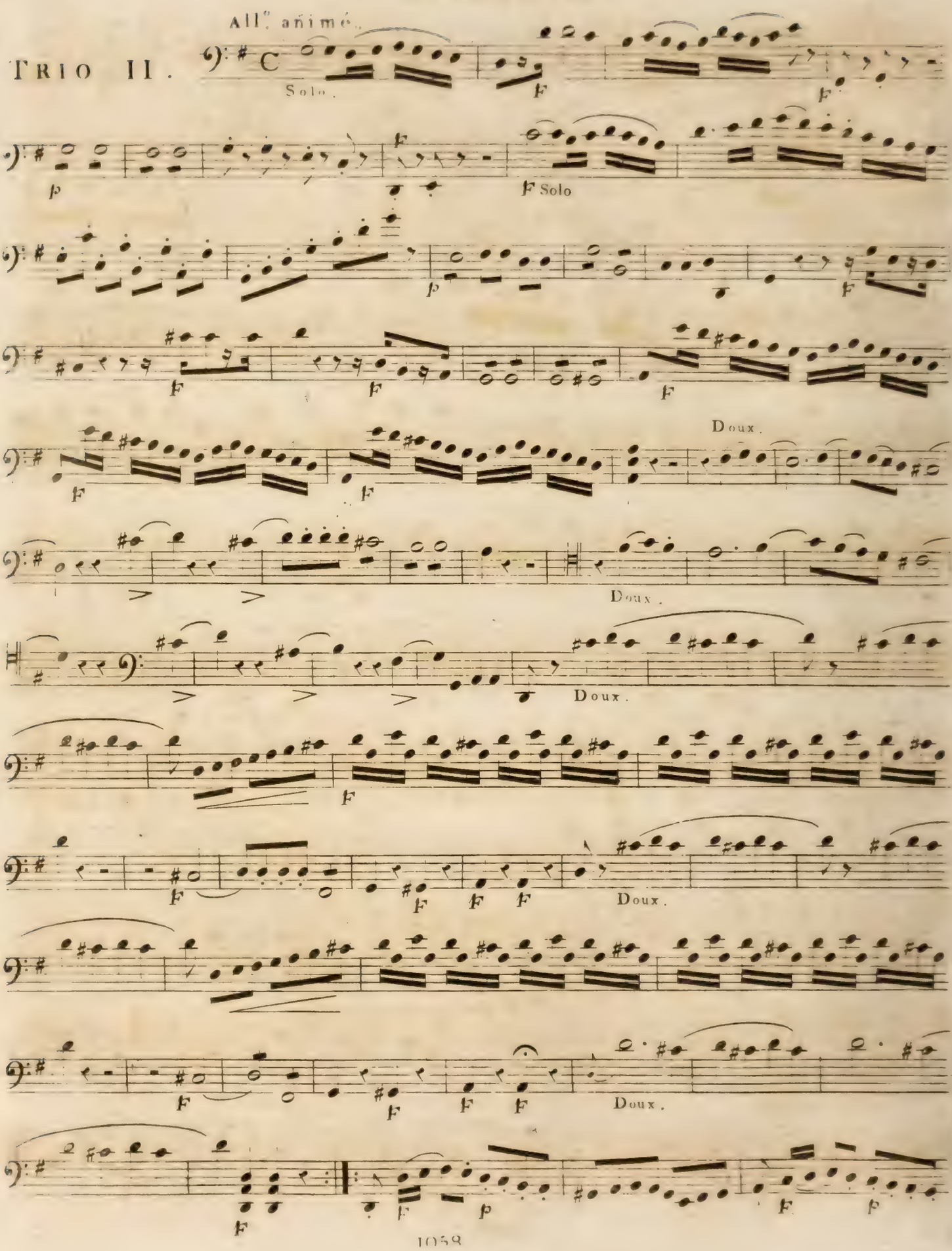

Dol.
FF
p
FF
Doux.
Très Doux.
F
Solo.
F
Solo.
F
p
F
FF
p
F p
F p
F. p
p
F p
F p
F p
F F
Doux.
F
F
FF
p
p
FF
p
p
F

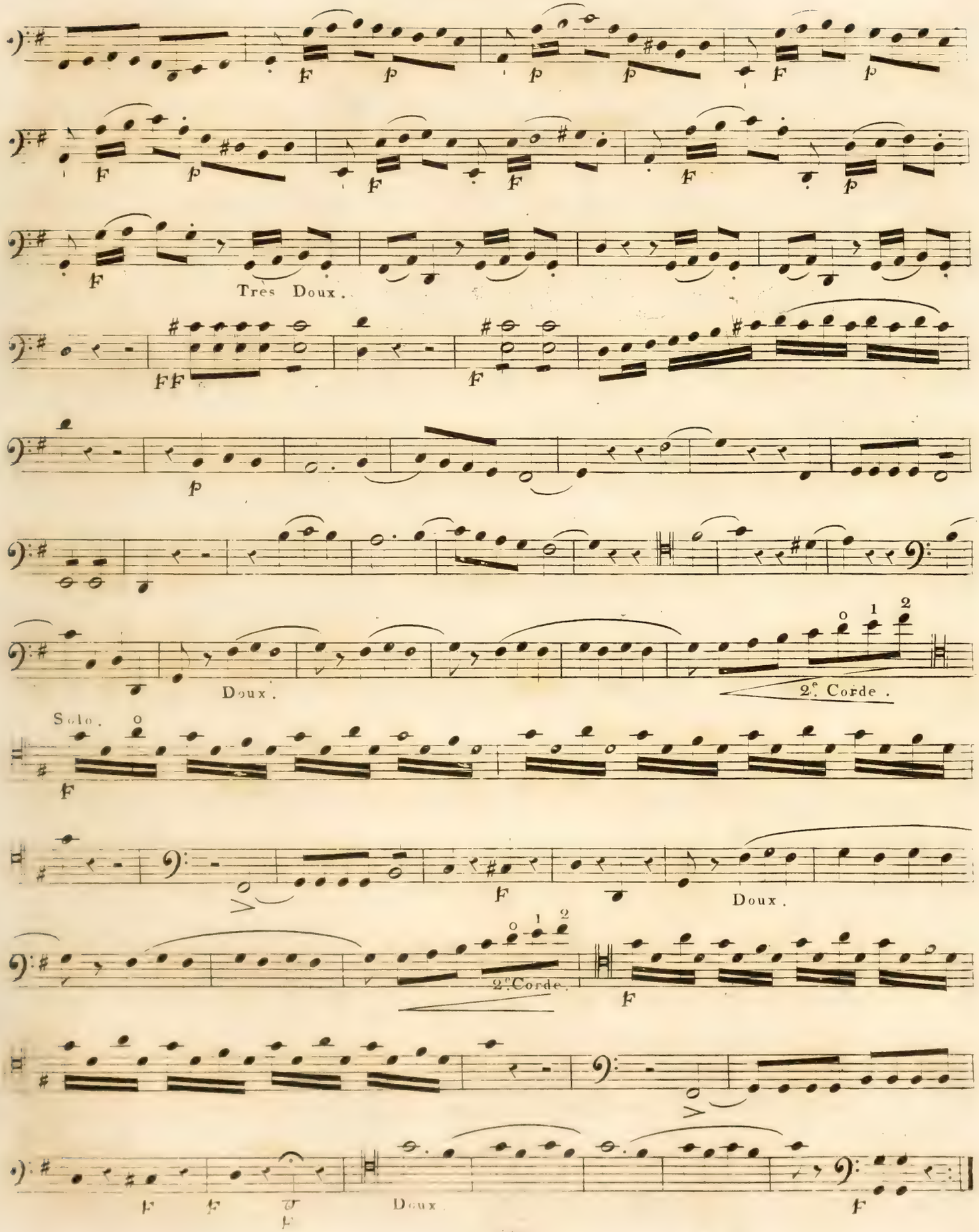
VIOLONCELLO.

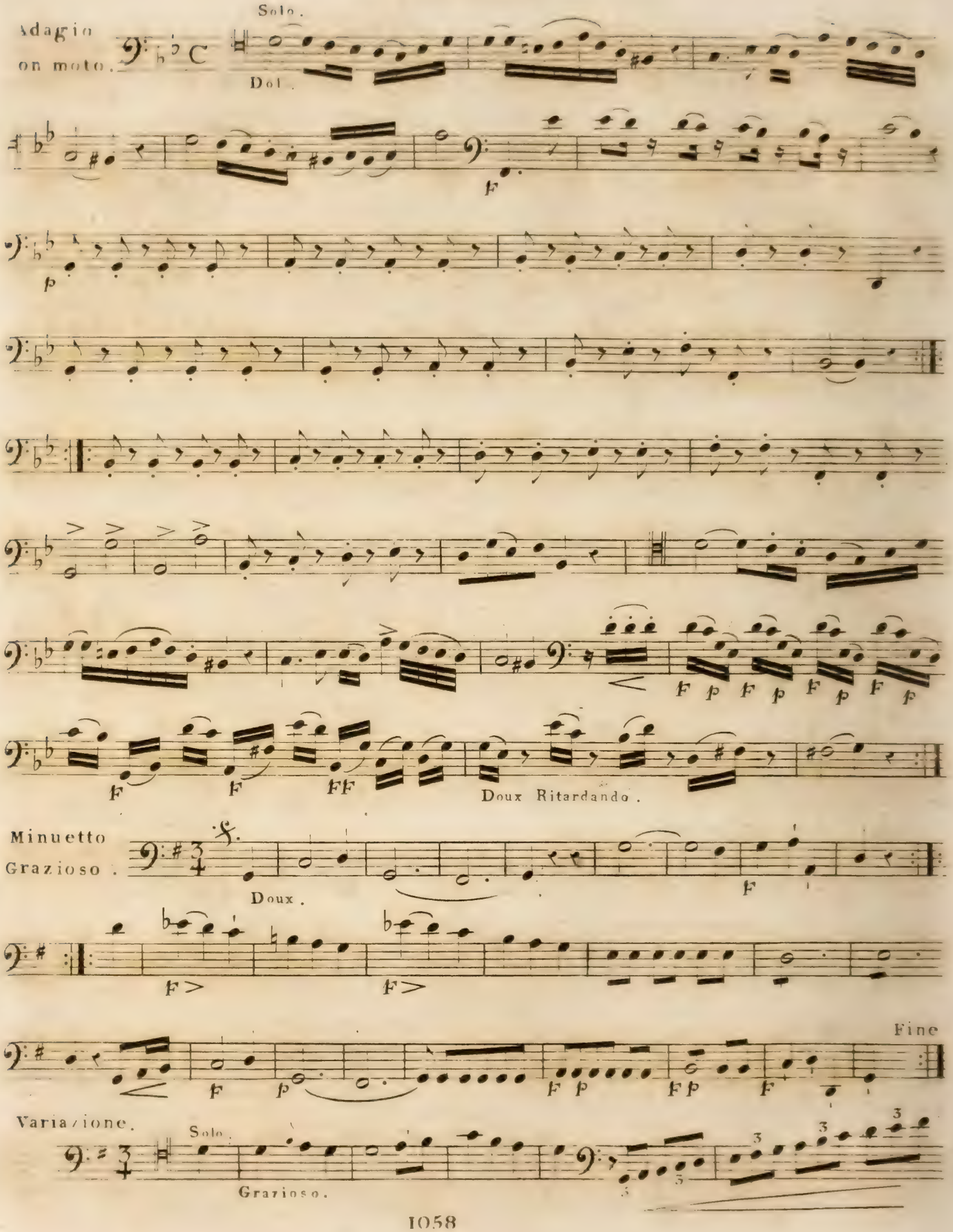


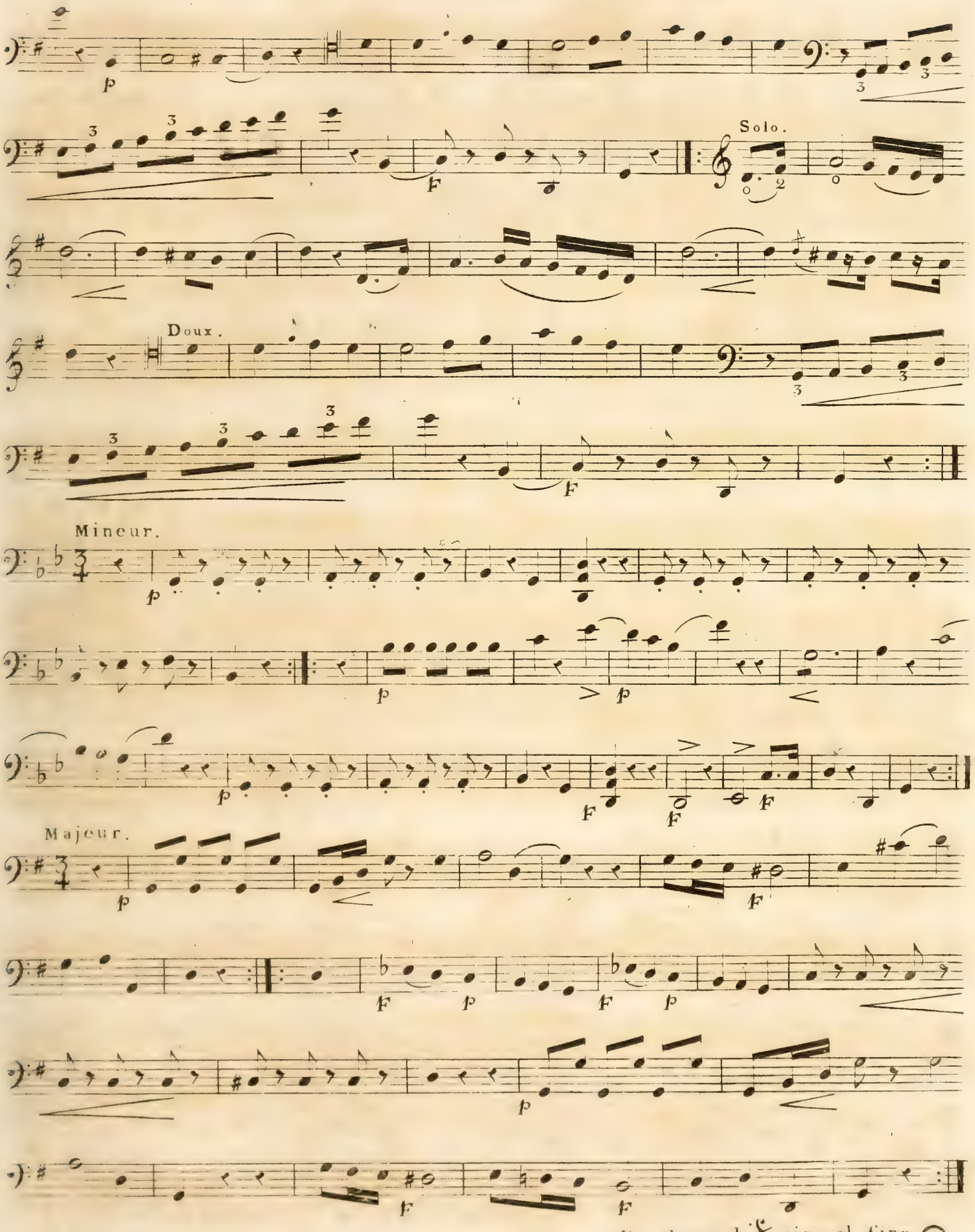

Mineur.
Primo tempo.
Solo
Espressivo.
Doux.
Majeur.
2
I
1re fois.
2e fois.
Primo tempo.
Doux.
Doux.

TRIO II.




Tres Doux.
Doux.
2.e Corde.
Solo.
Doux.
2.e Corde.
Doux.

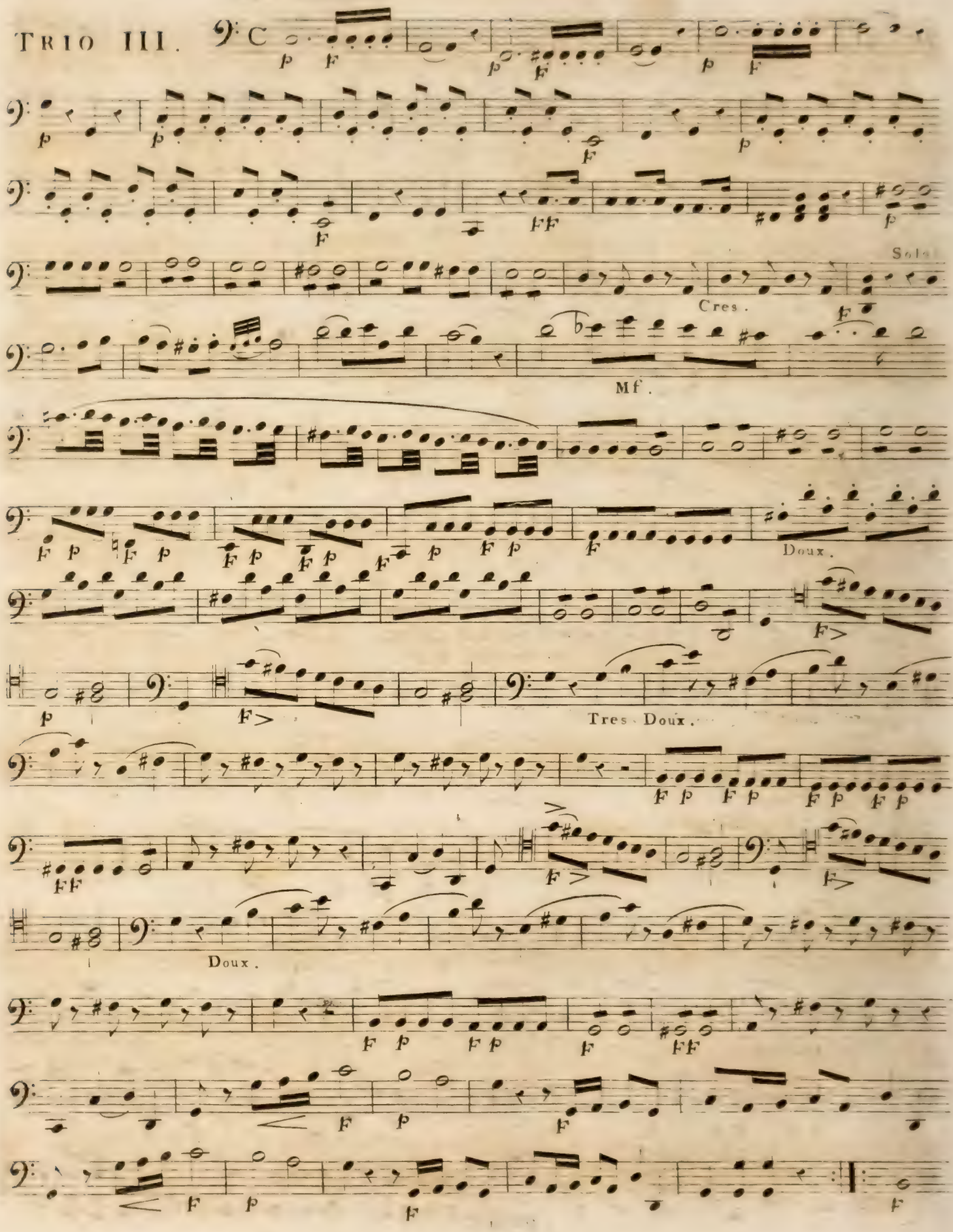

Adagio
on moto.
Solo.
Dol.
F
p
F
F
FF
Doux Ritardando .
Minuetto
Grazioso .
Doux .
F
F>
F>
Fine
Variazione.
Solo.
Grazioso.

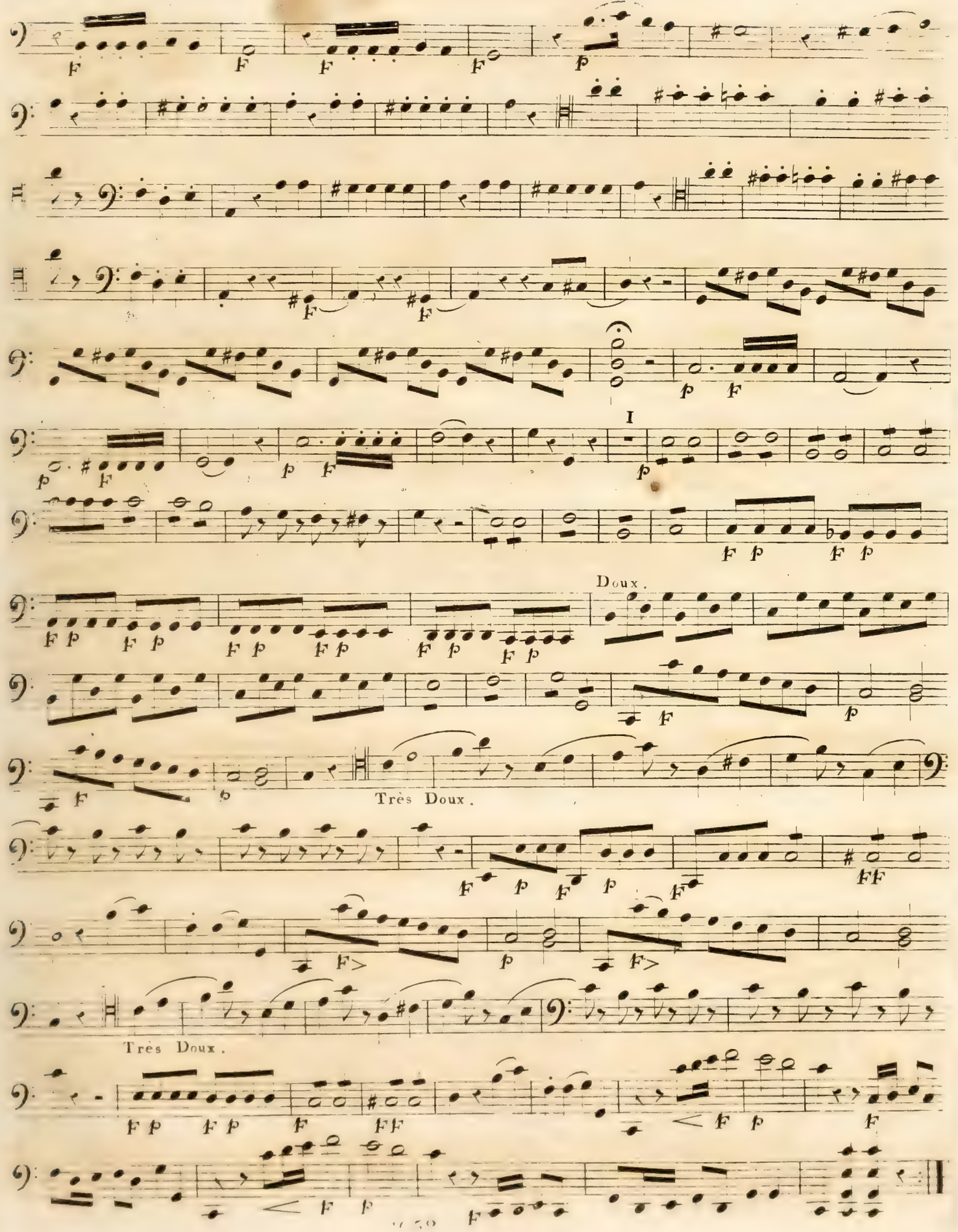


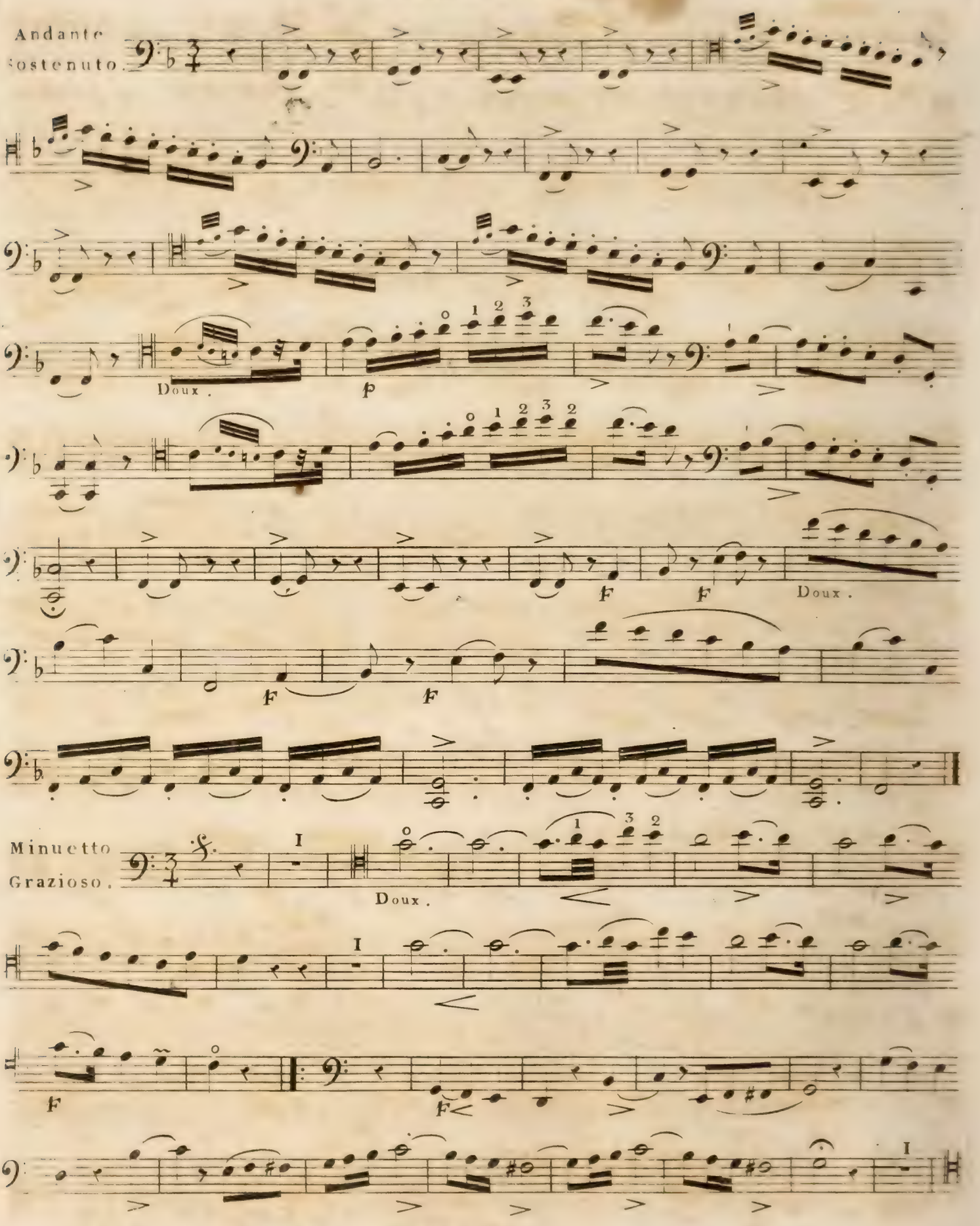
Da Capo al ♋. sino al fine

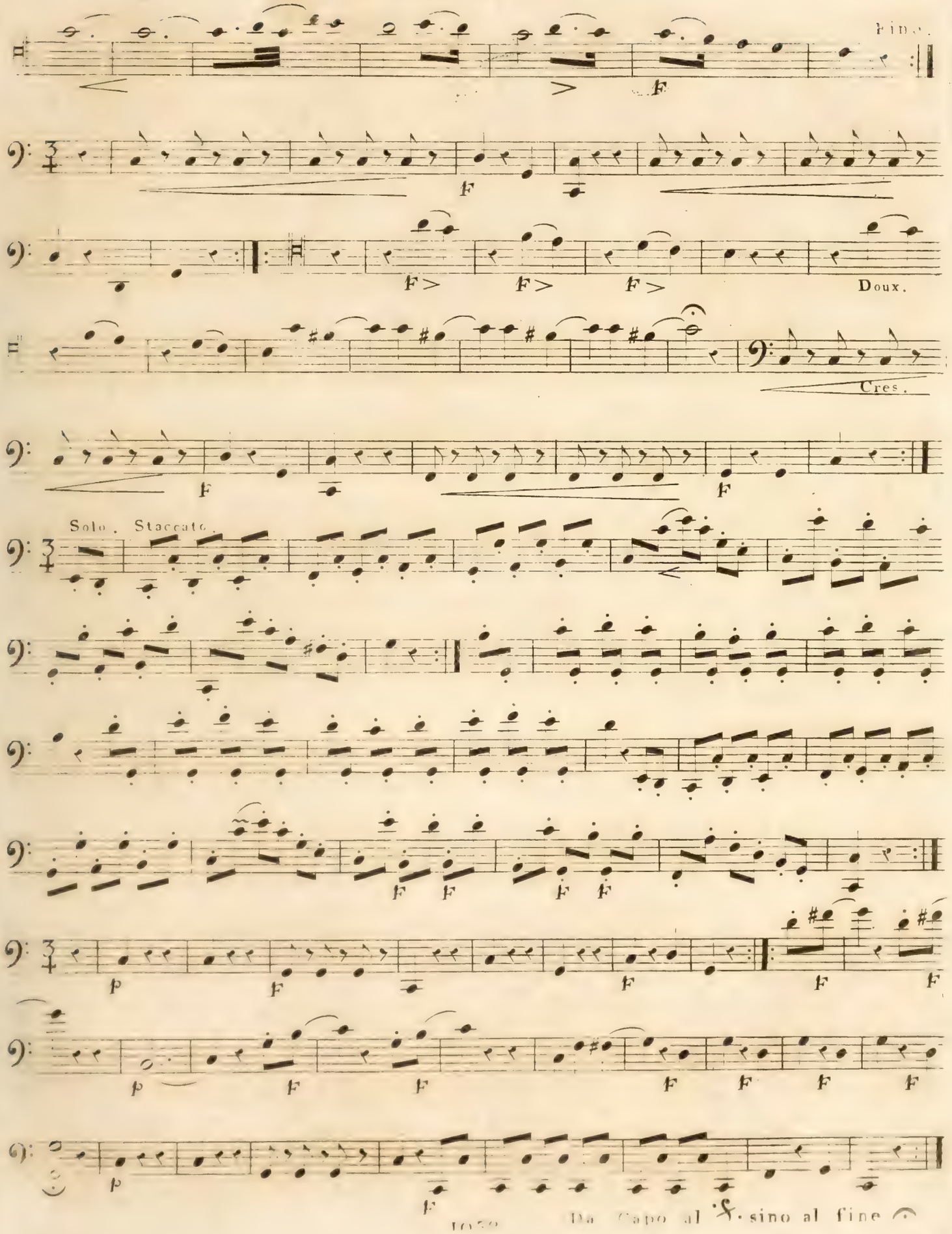
All.° Brillante.

TRIO III.




I
Doux.
Très Doux.
Très Doux.


Andante
Sostenuto.
Doux.
p
F
Doux.
Minuetto
Grazioso.
Doux.

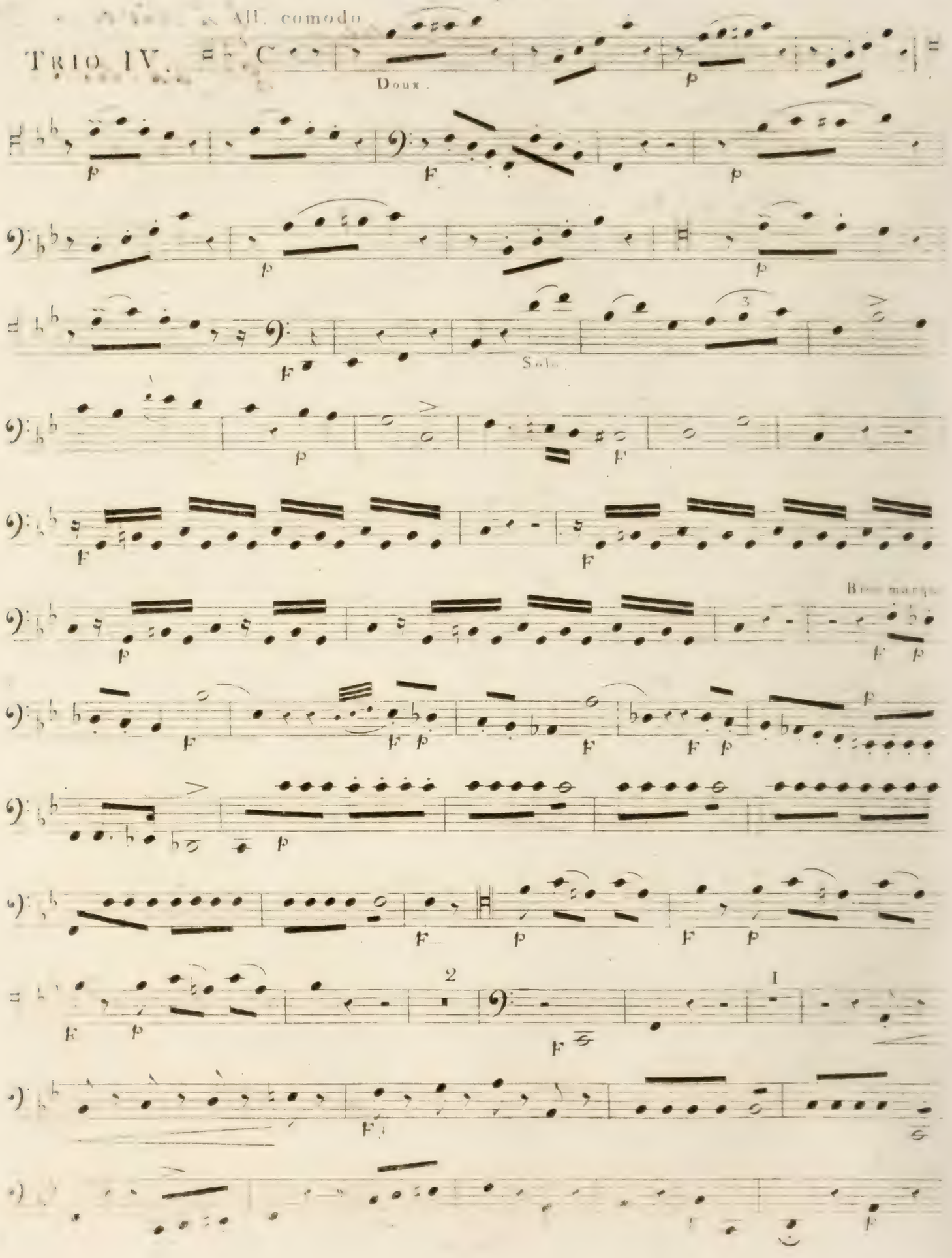

Fine.
Doux.
Cres.
Solo. Staccato.
Da Capo al 𝄋 sino al fine

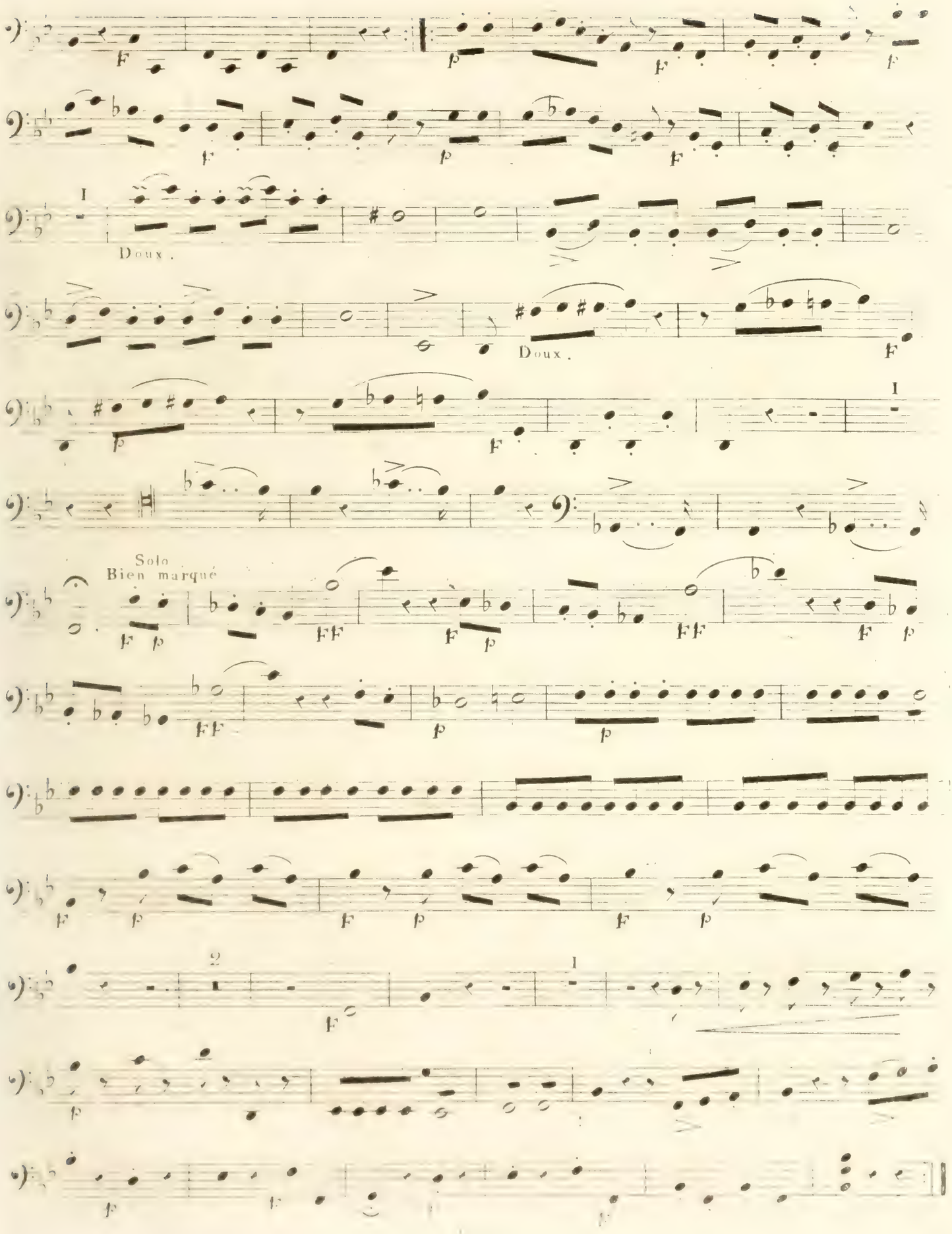
C. Cris p. Violon, Alto
ou Violoncelle —
Bruni — 5.e livre — op - 3
2.e partie.

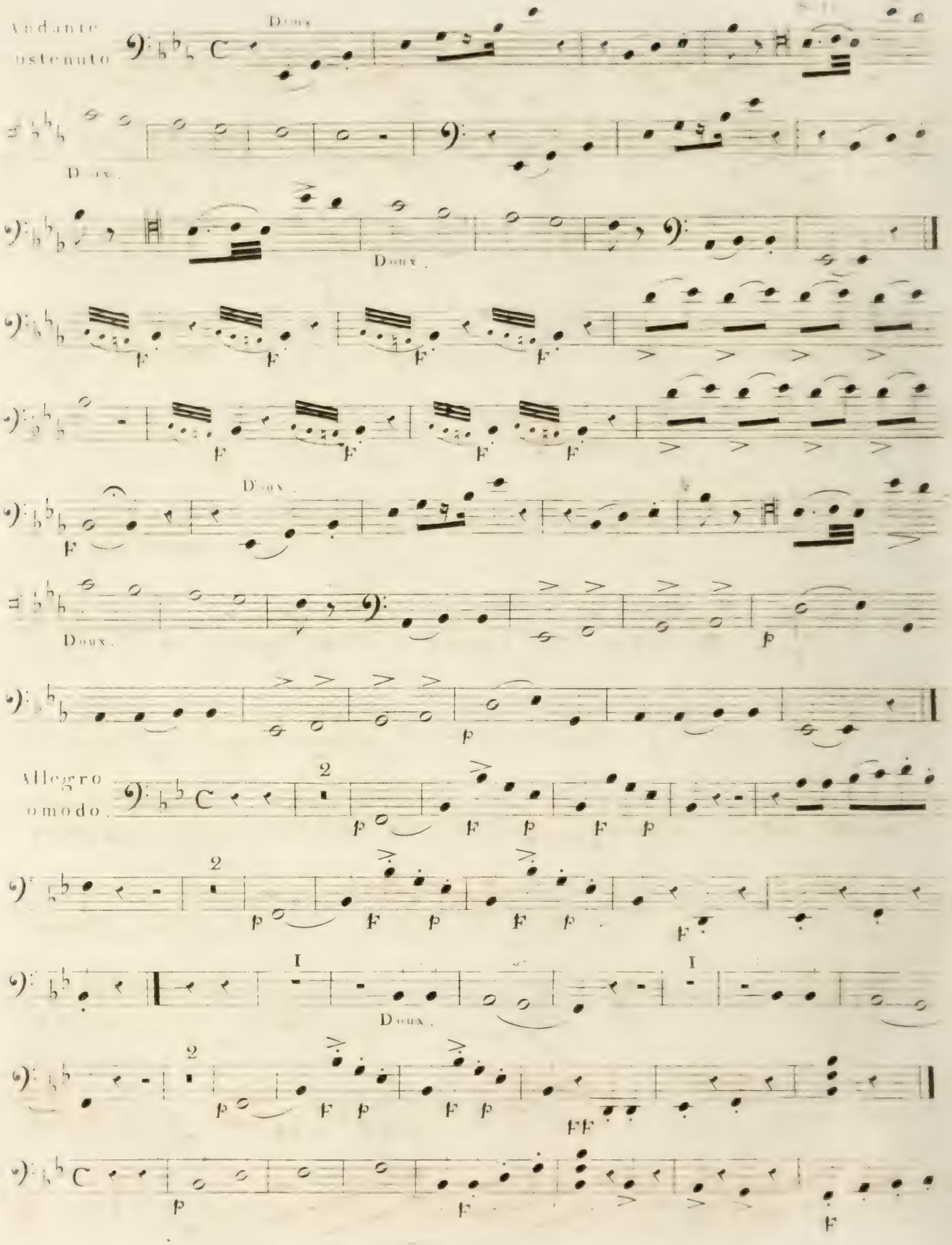
VIOLONCELLO

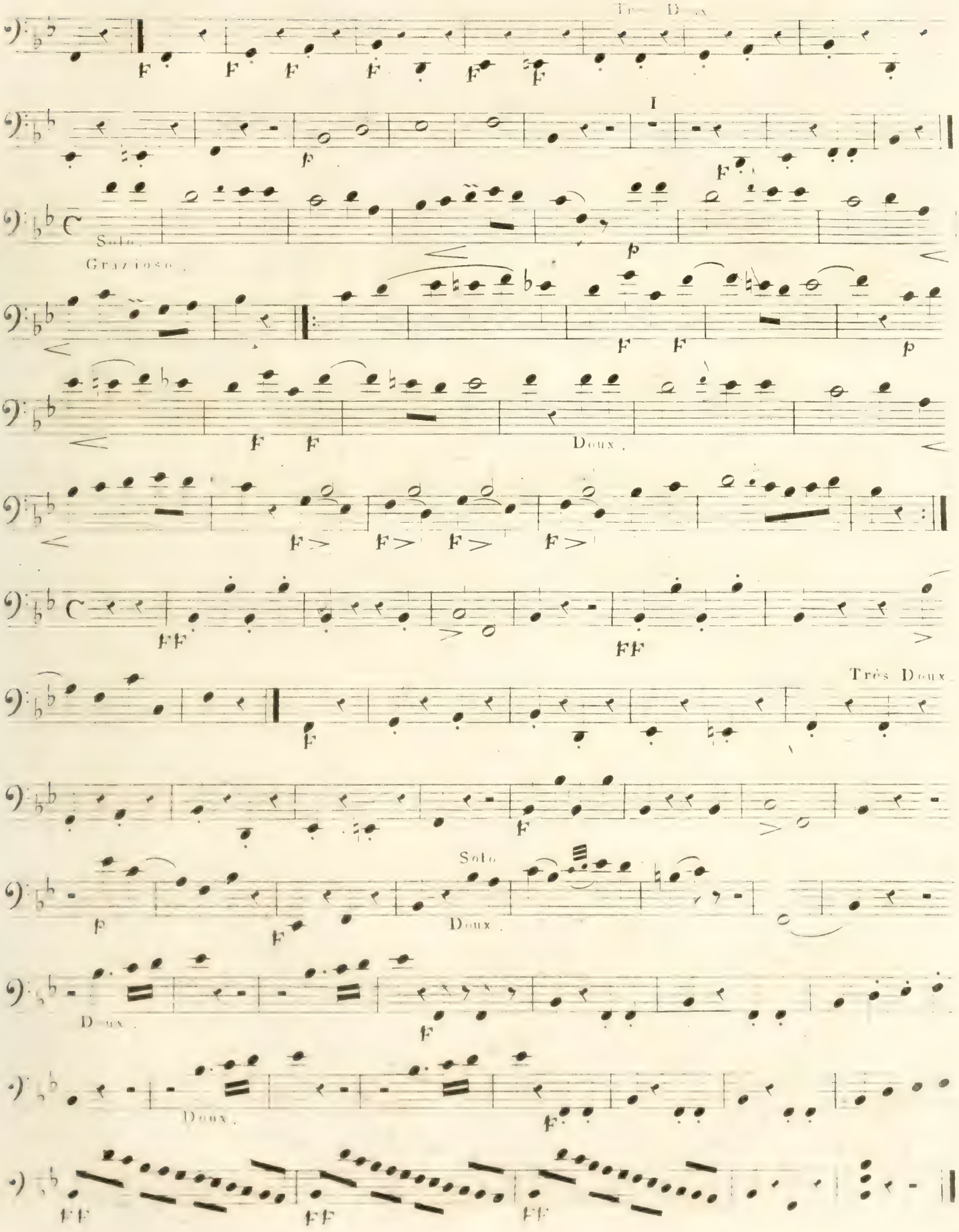
TRIO IV.

All. comodo

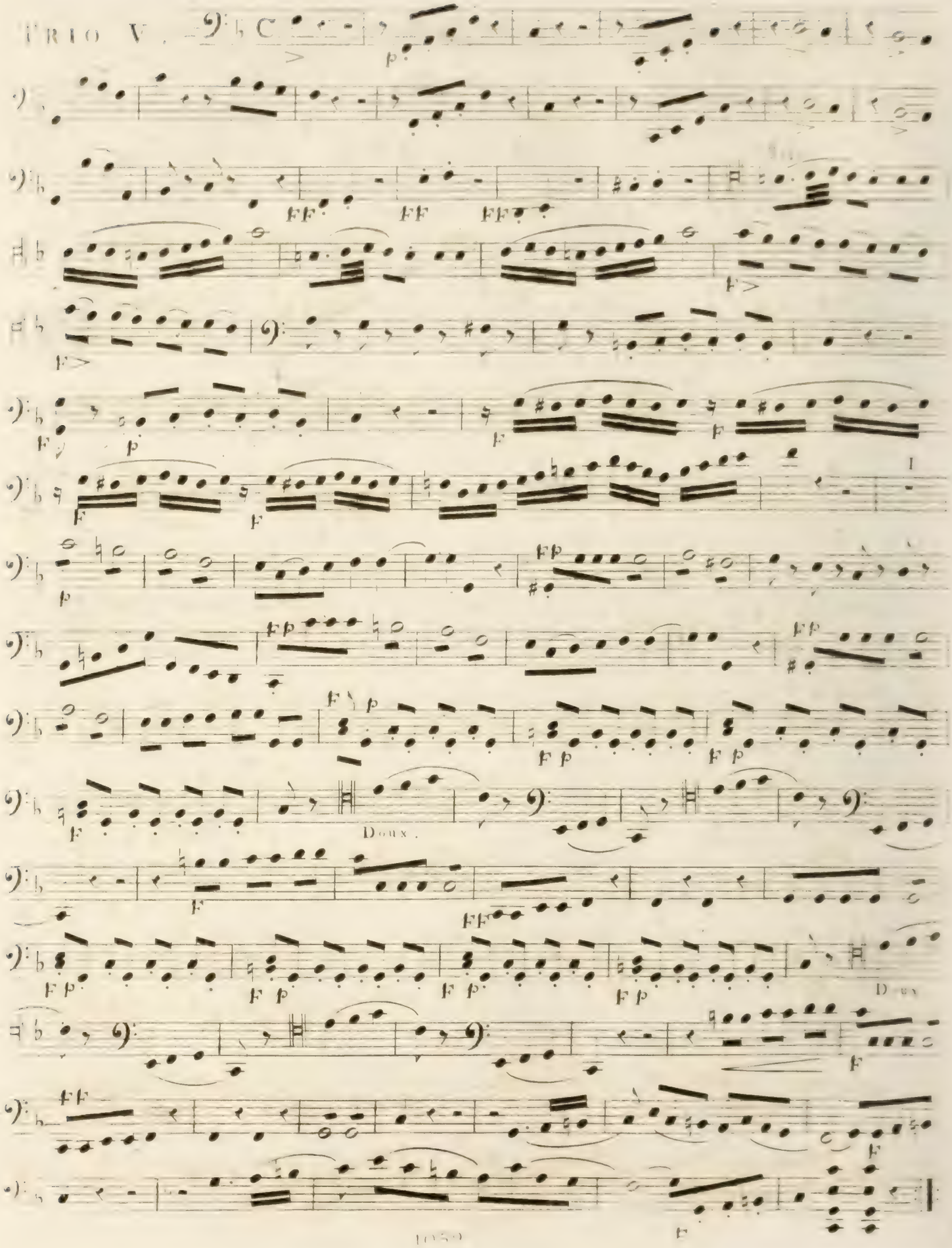


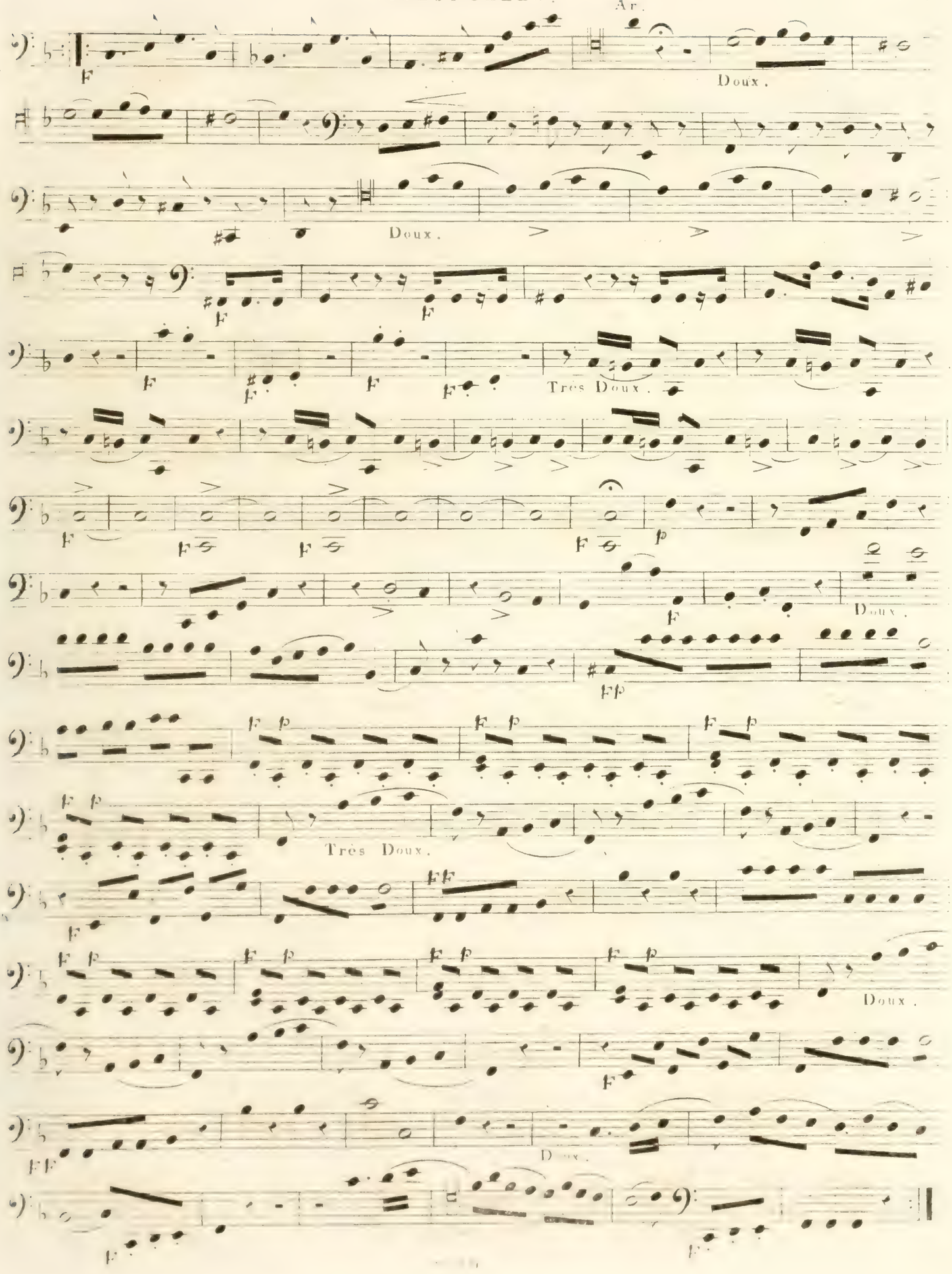

I
Doux.
Doux.
I
Solo
Bien marqué
2
I


Andante ostenuto
Doux.
Doux.
Doux.
Doux.
Doux.
Allegro omodo.
2
I
Doux.
FF


Très Doux
I
Solo
Grazioso
Doux
Très Doux
Solo
Doux
Doux
Doux

TRIO V.




Ar.
Doux.
Doux.
Très Doux.
Doux.
Très Doux.
Doux.
Doux.

Andante sostenuto

Misterio

p

Solo.

F

CACCIA.

Andantino Moderato.

F

F

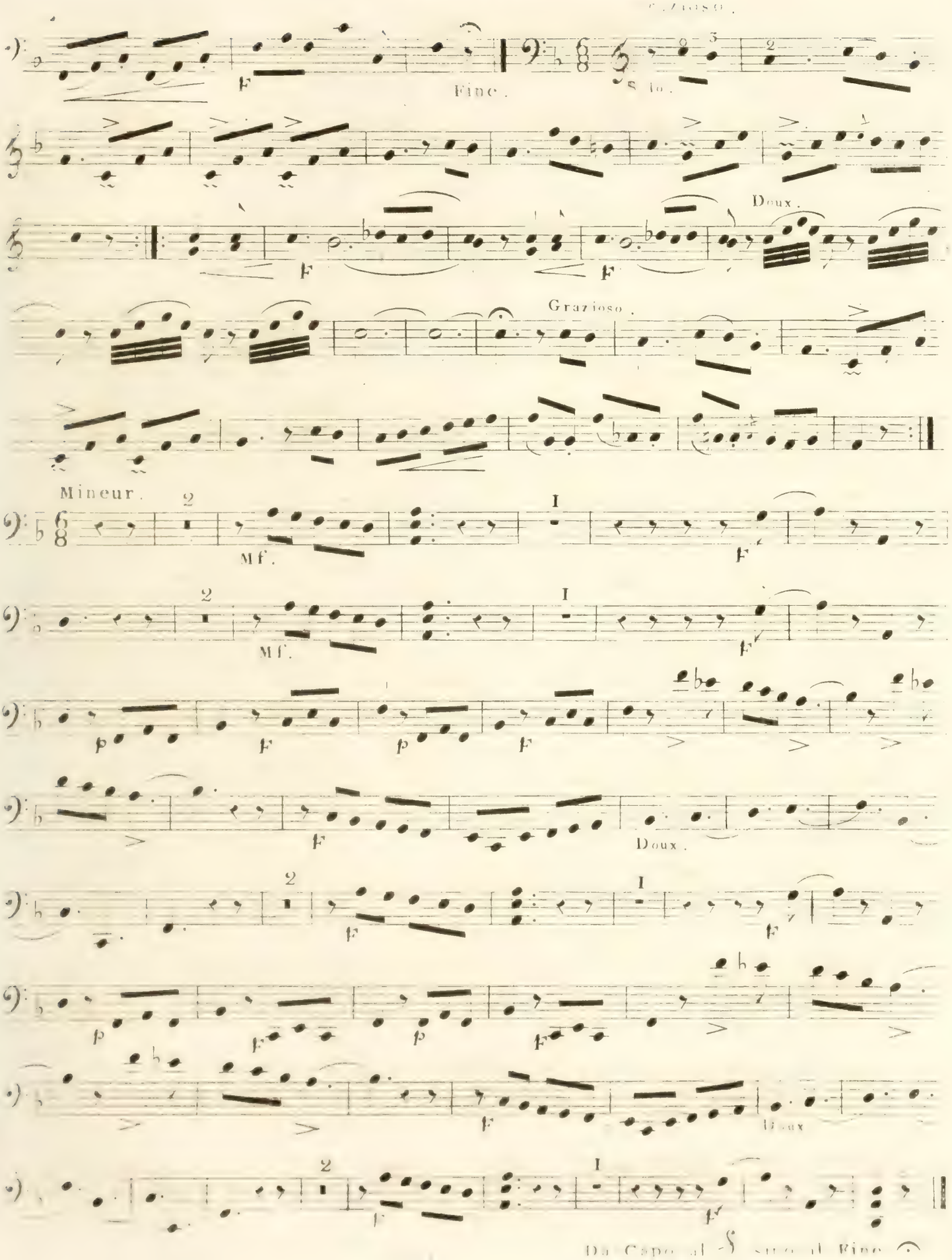
F

Solo.

Doux.

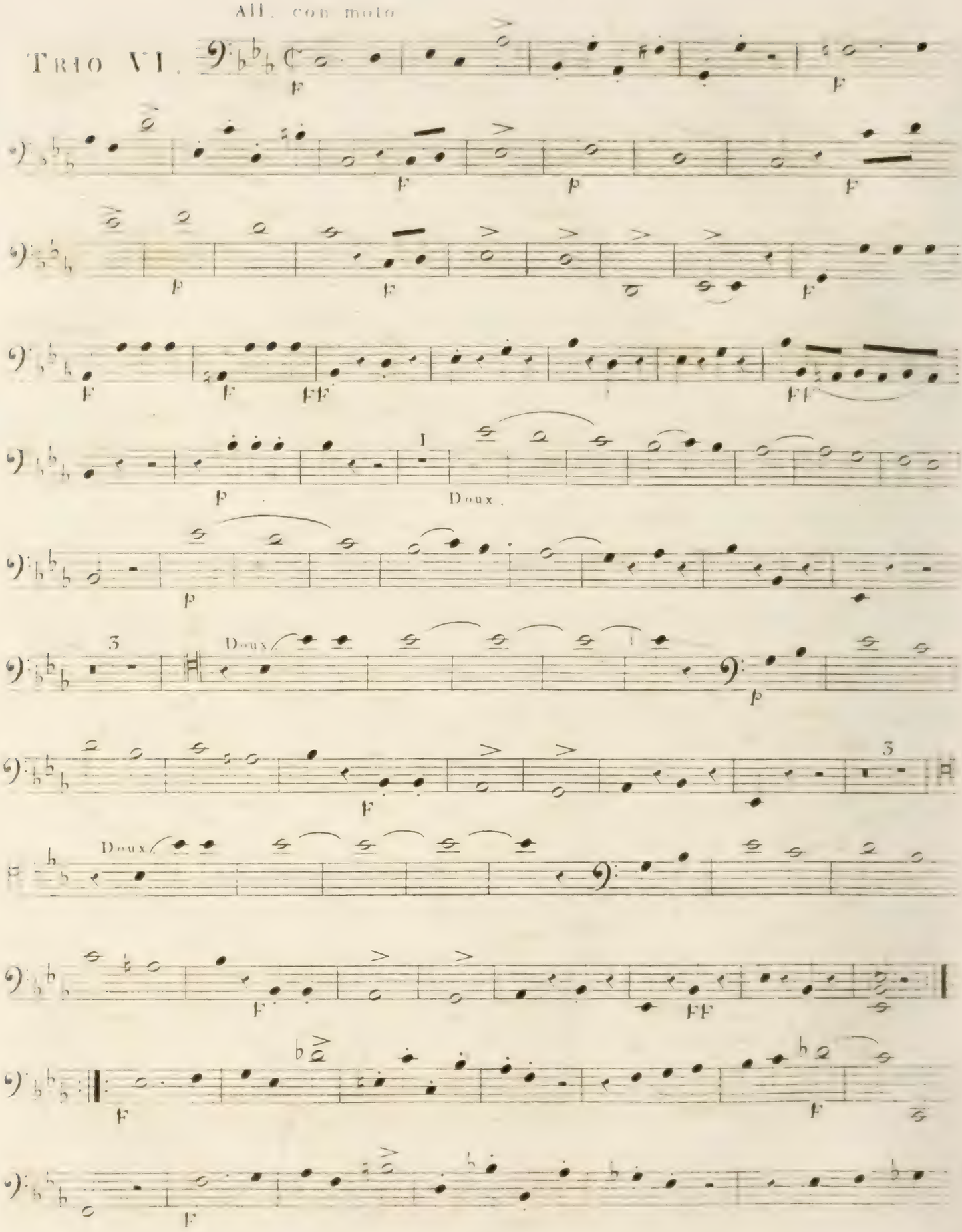
pp

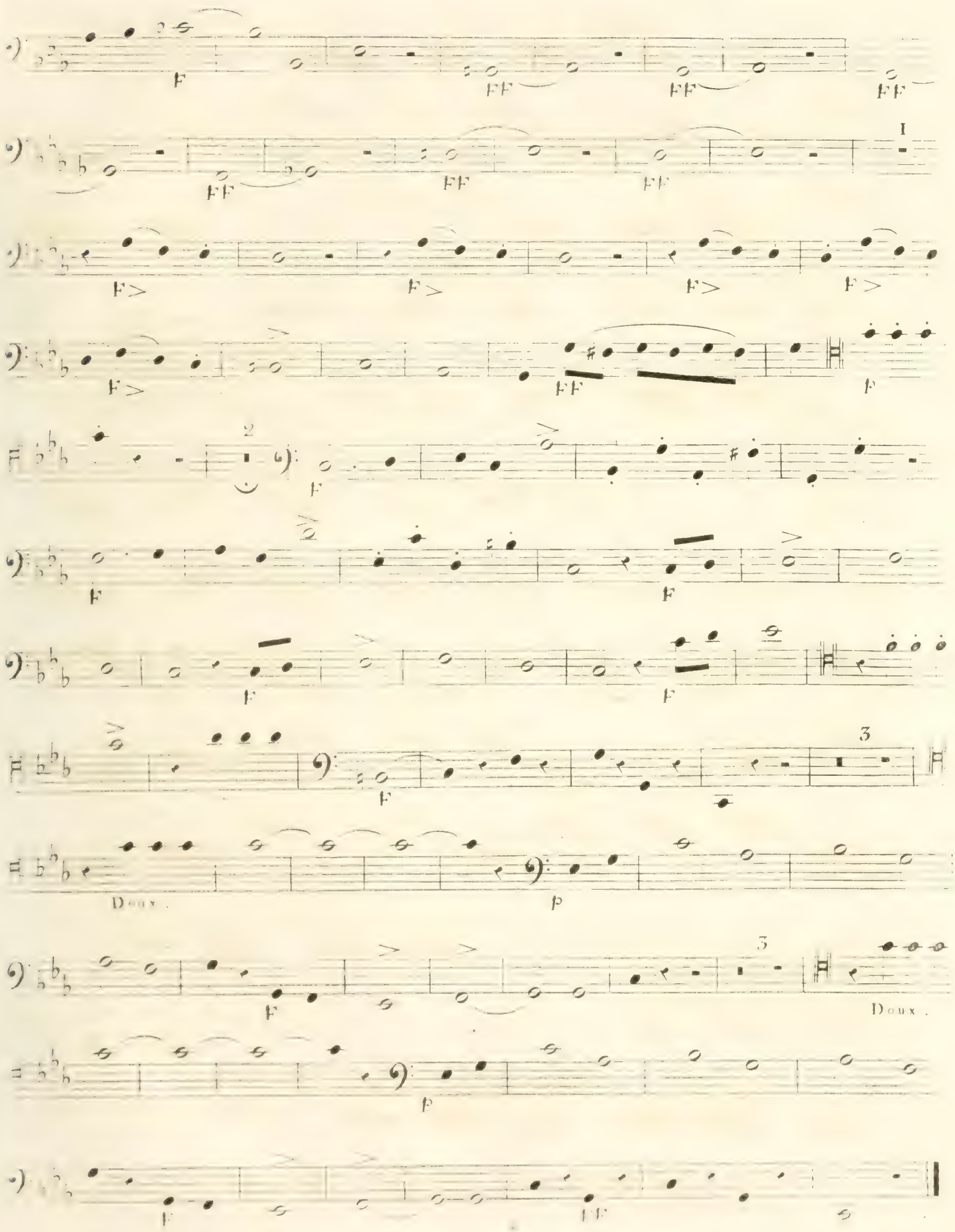
F


Grazioso.
F
Fine.
8va.
Doux.
F
F
Grazioso.
Mineur.
2
I
Mf.
F
2
I
Mf.
F
p
F
p
F
F
Doux.
2
I
F
F
p
F
p
F
F
Doux
2
I
F
F
Da Capo al Segno al Fine

All. con moto

TRIO VI.




F
FF
FF
FF
FF
FF
FF
F>
F>
F>
F>
F>
FF
F
2
F
2
F
F
F
F
3
F
Doux.
p
3
F
Doux.
p
F
FF

Adagio

Pizzic.

Col'arco

Doux.

Mf

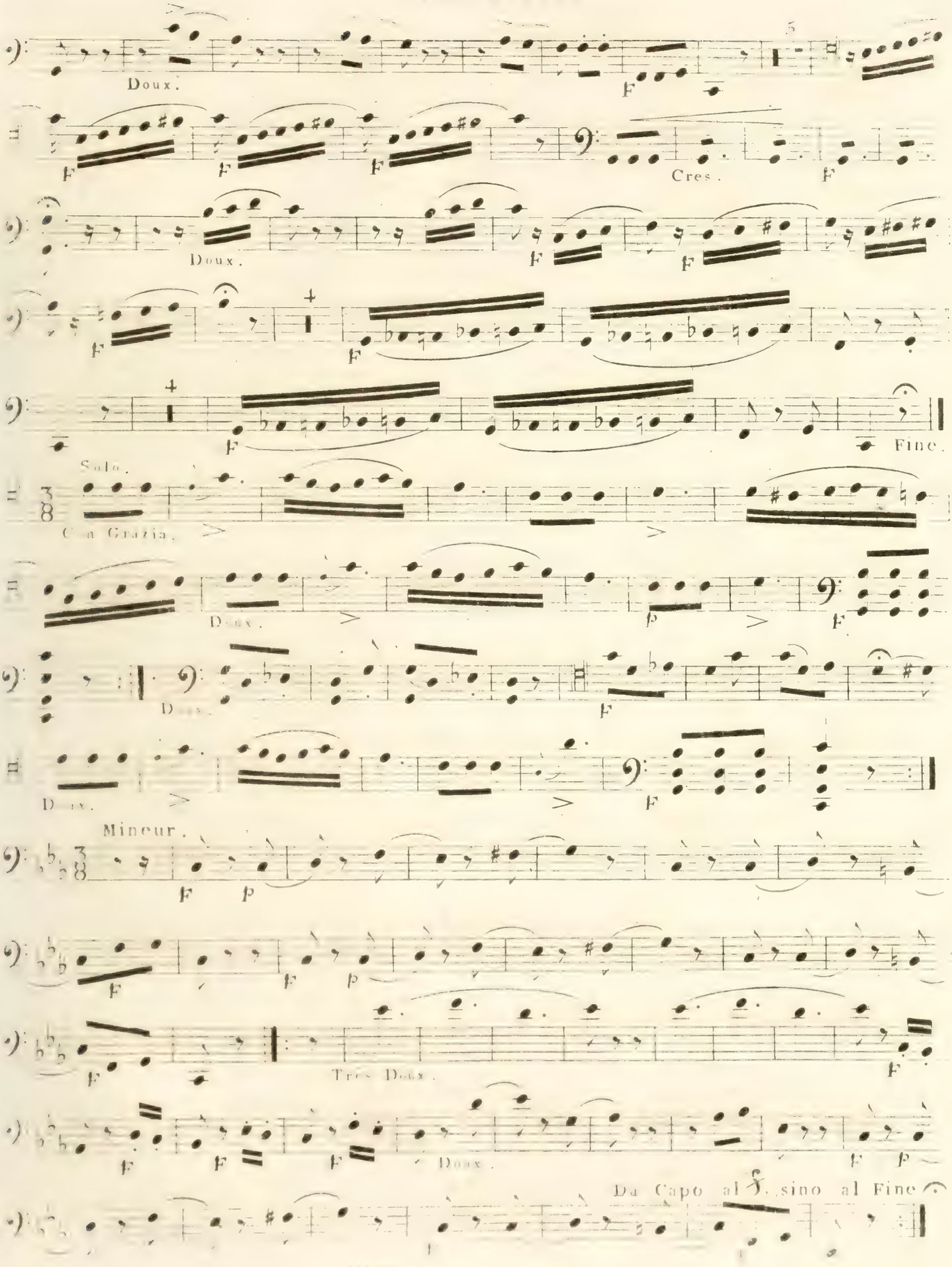
Mf.

Pizzic.

Doux.

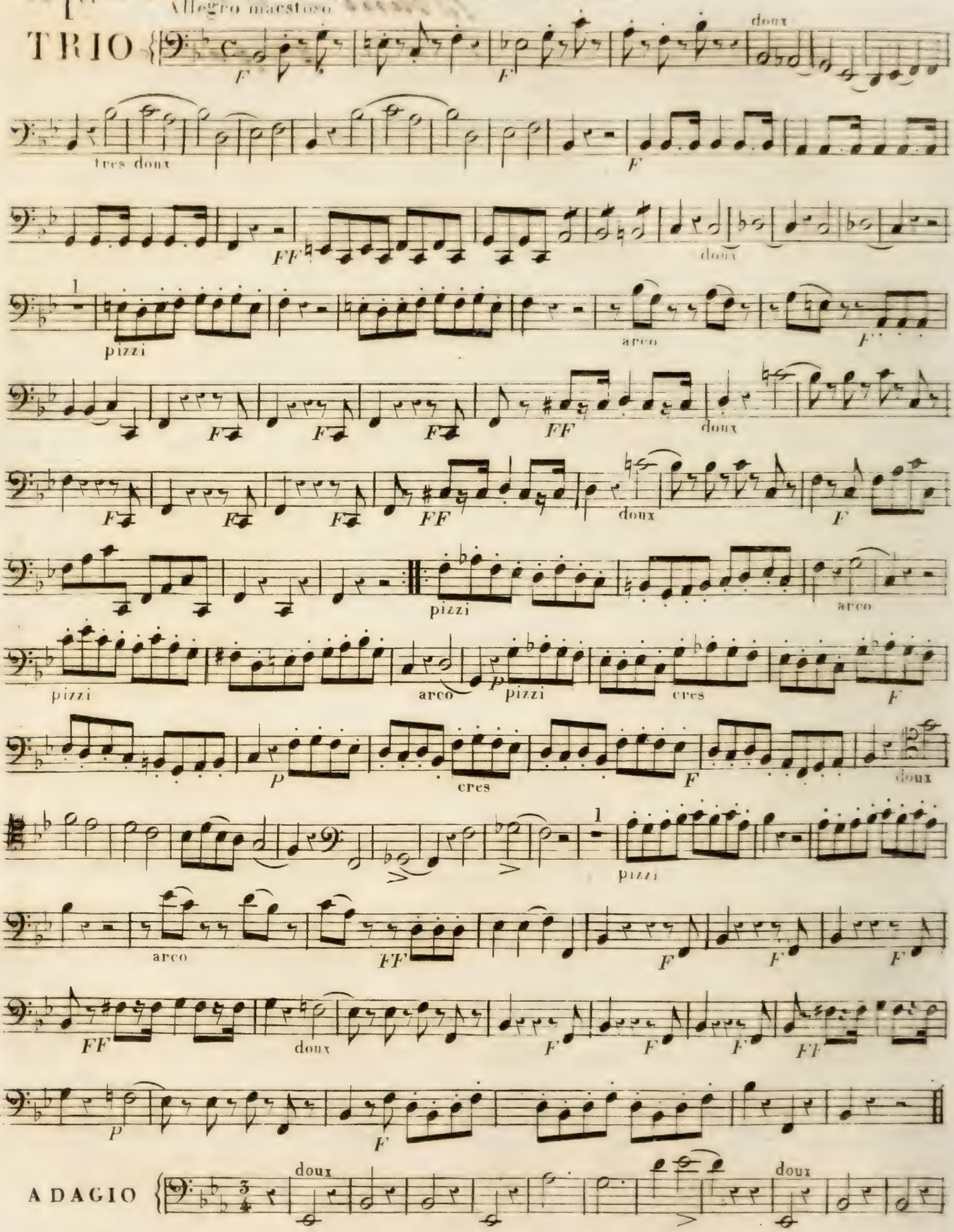
Allegretto

Doux.

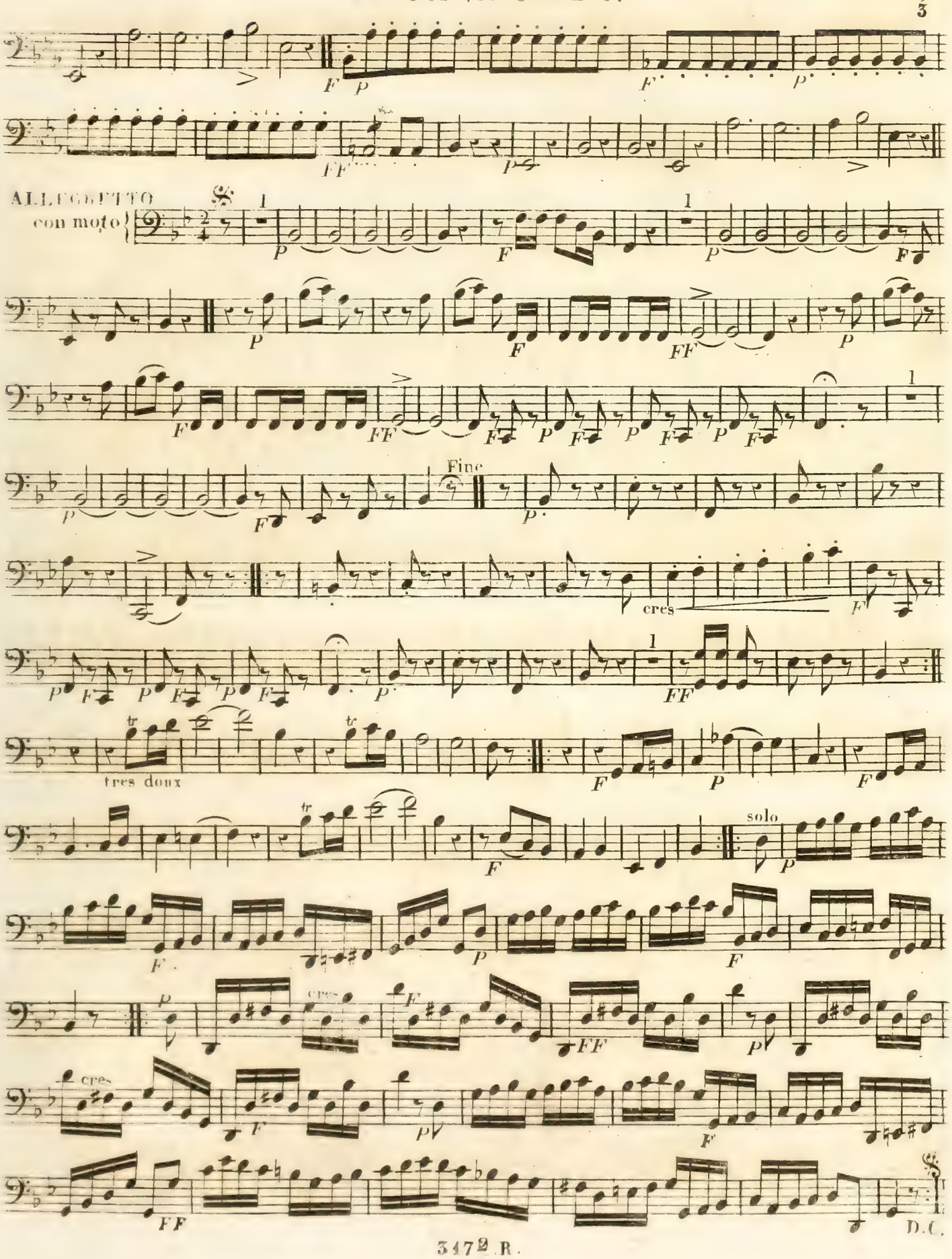

Doux.
Cres.
Doux.
Fine.
Solo.
Con Grazia.
Doux.
Doux.
Doux.
Minor.
Tres Doux.
Doux.
Da Capo al 𝄋. sino al Fine

BASSO ou VIOLONCELLO.

Ier Allegro maestoso



BASSO ou VIOLONCELLO.

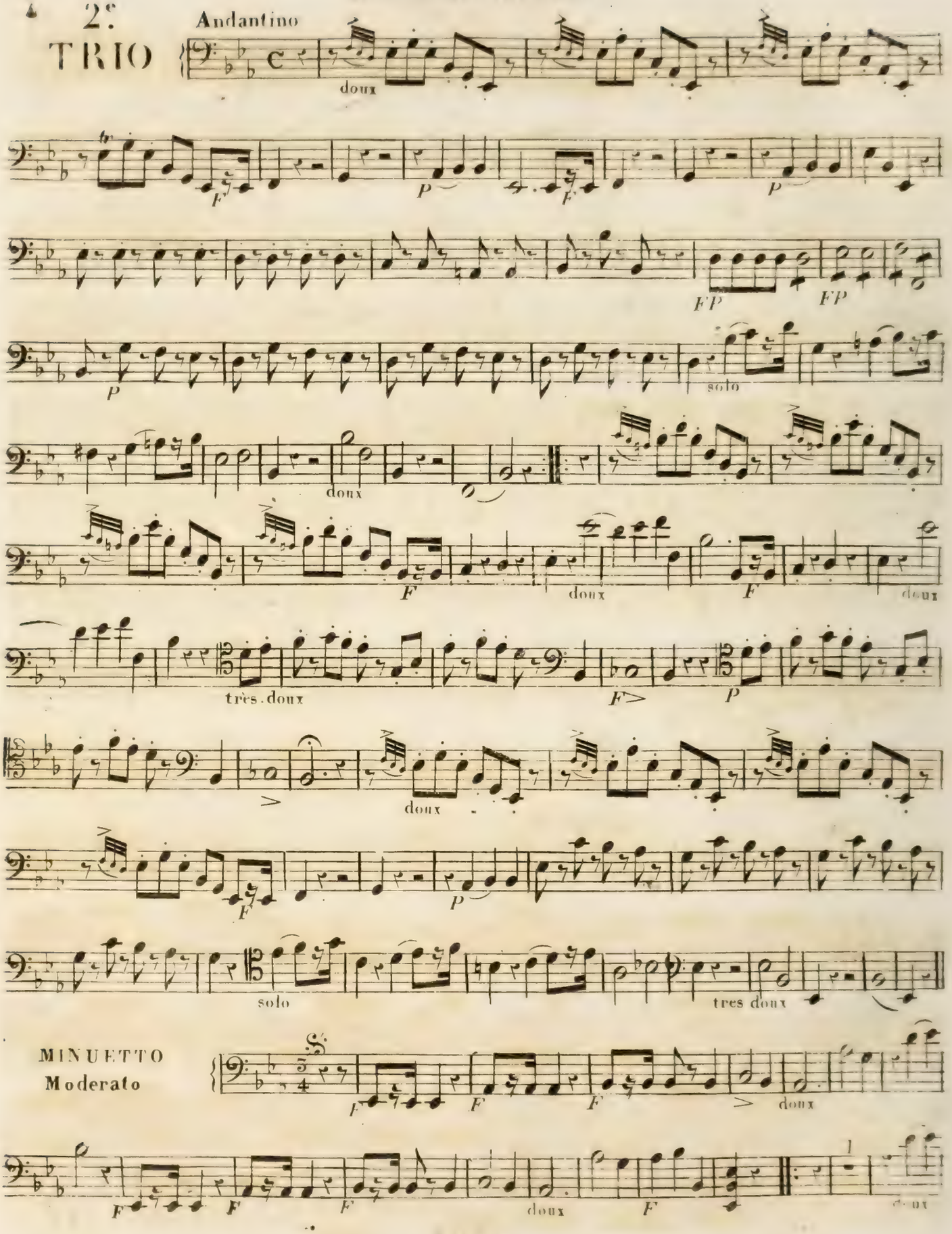


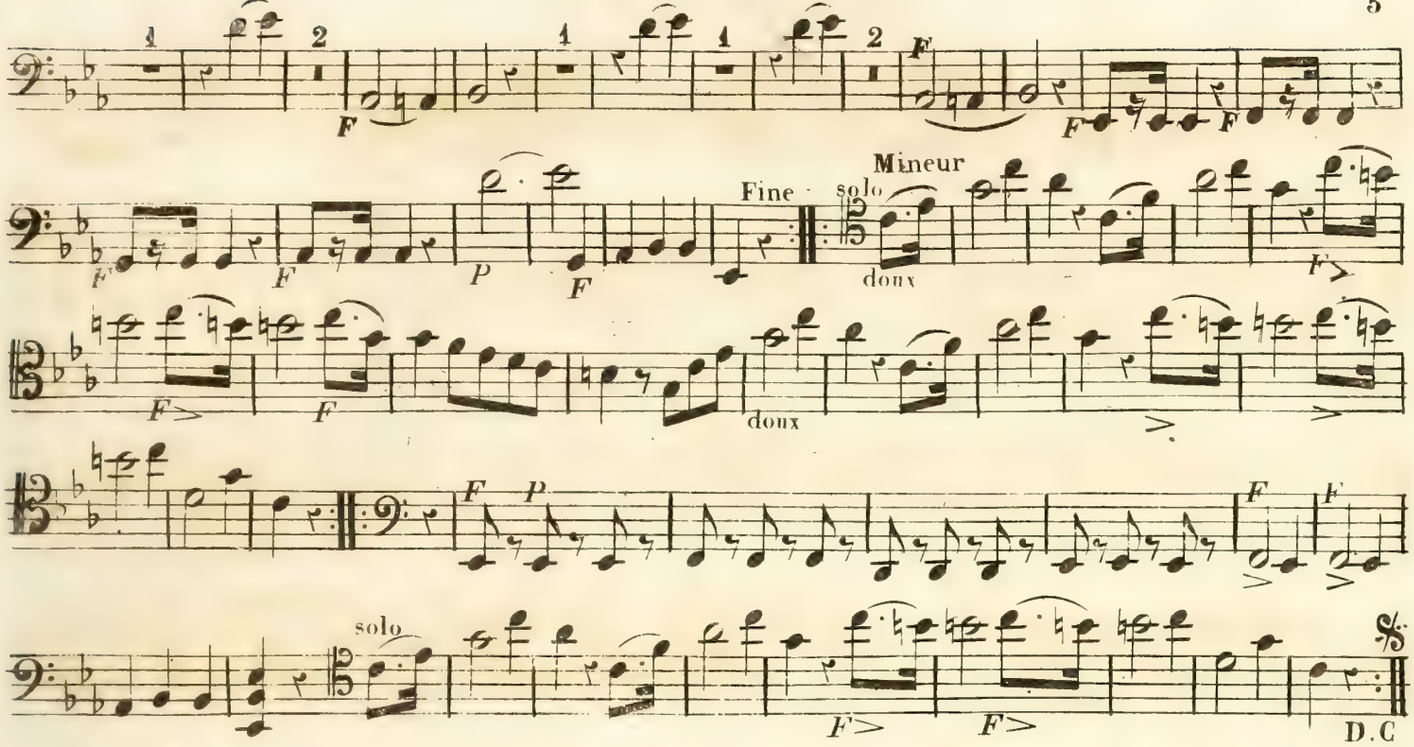
BASSO ou VIOLONCELLO

2e.

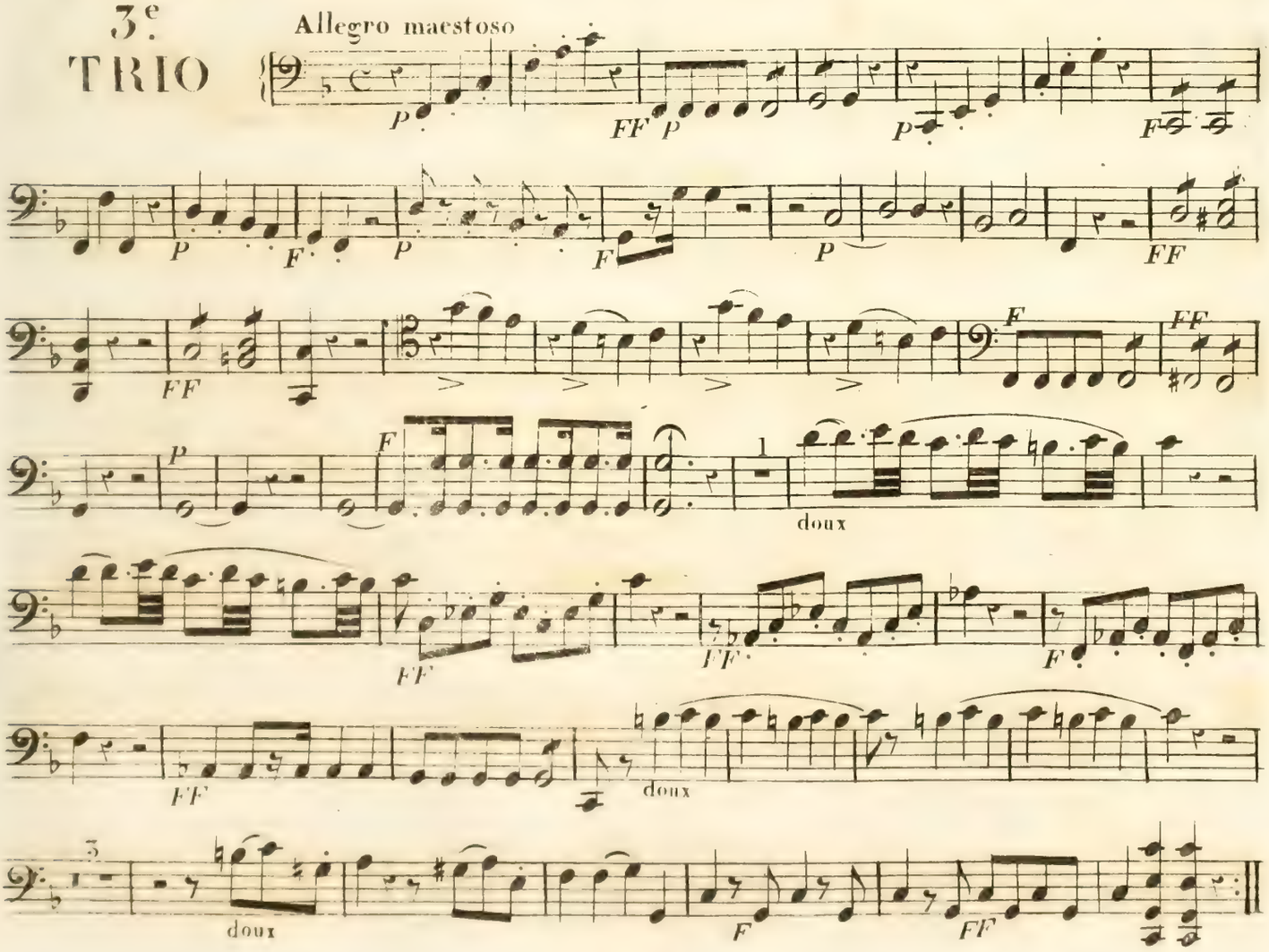
TRIO

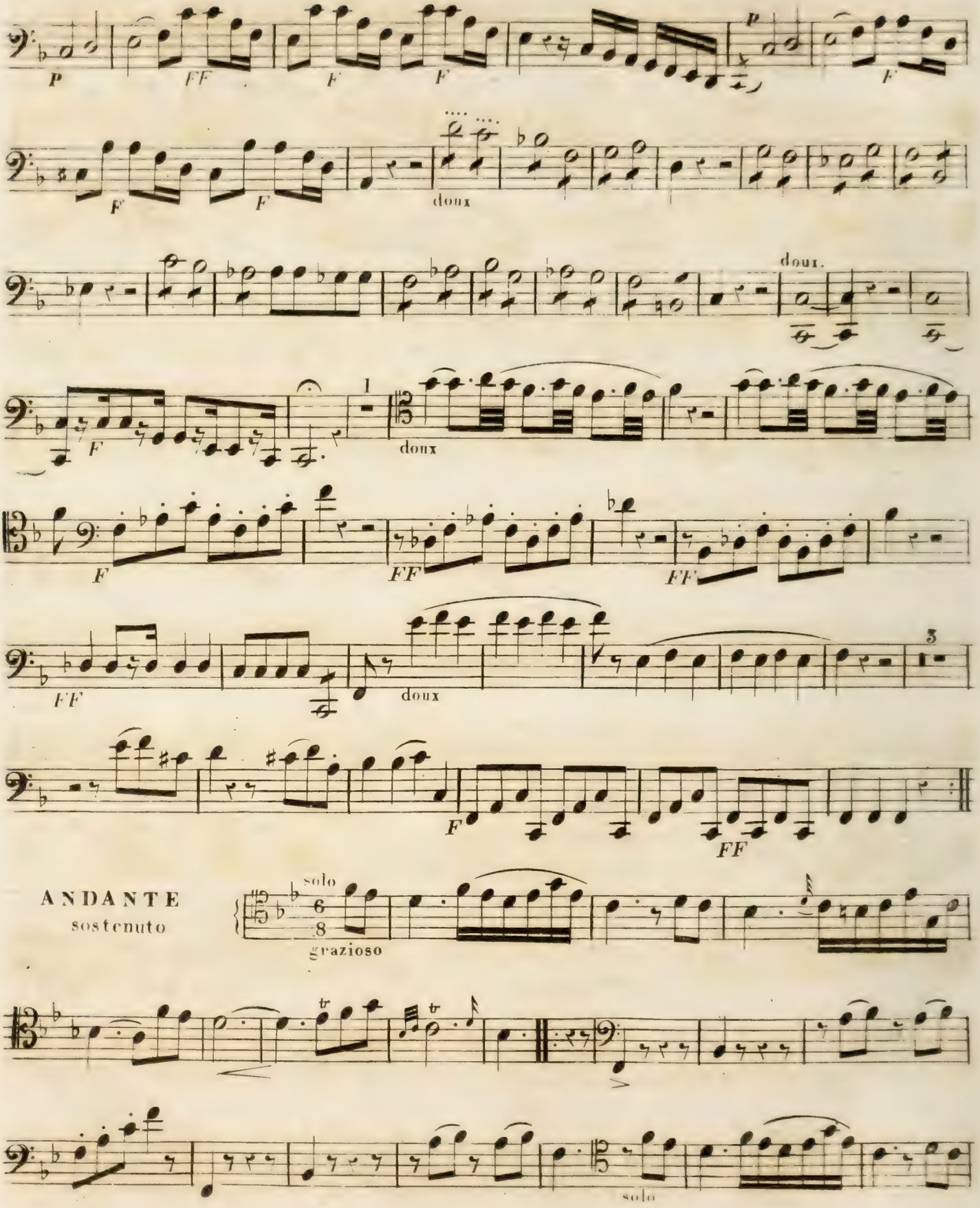
Andantino

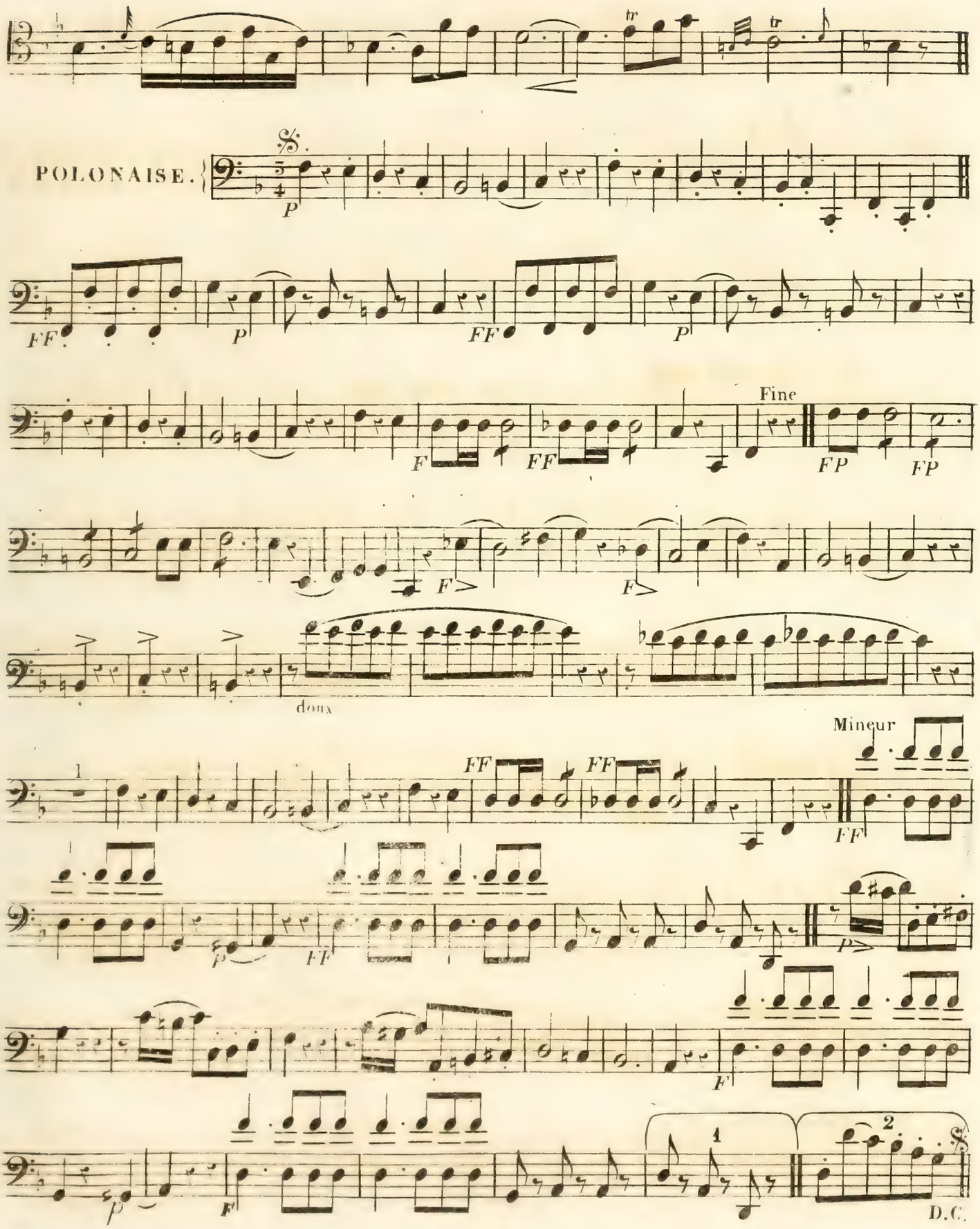




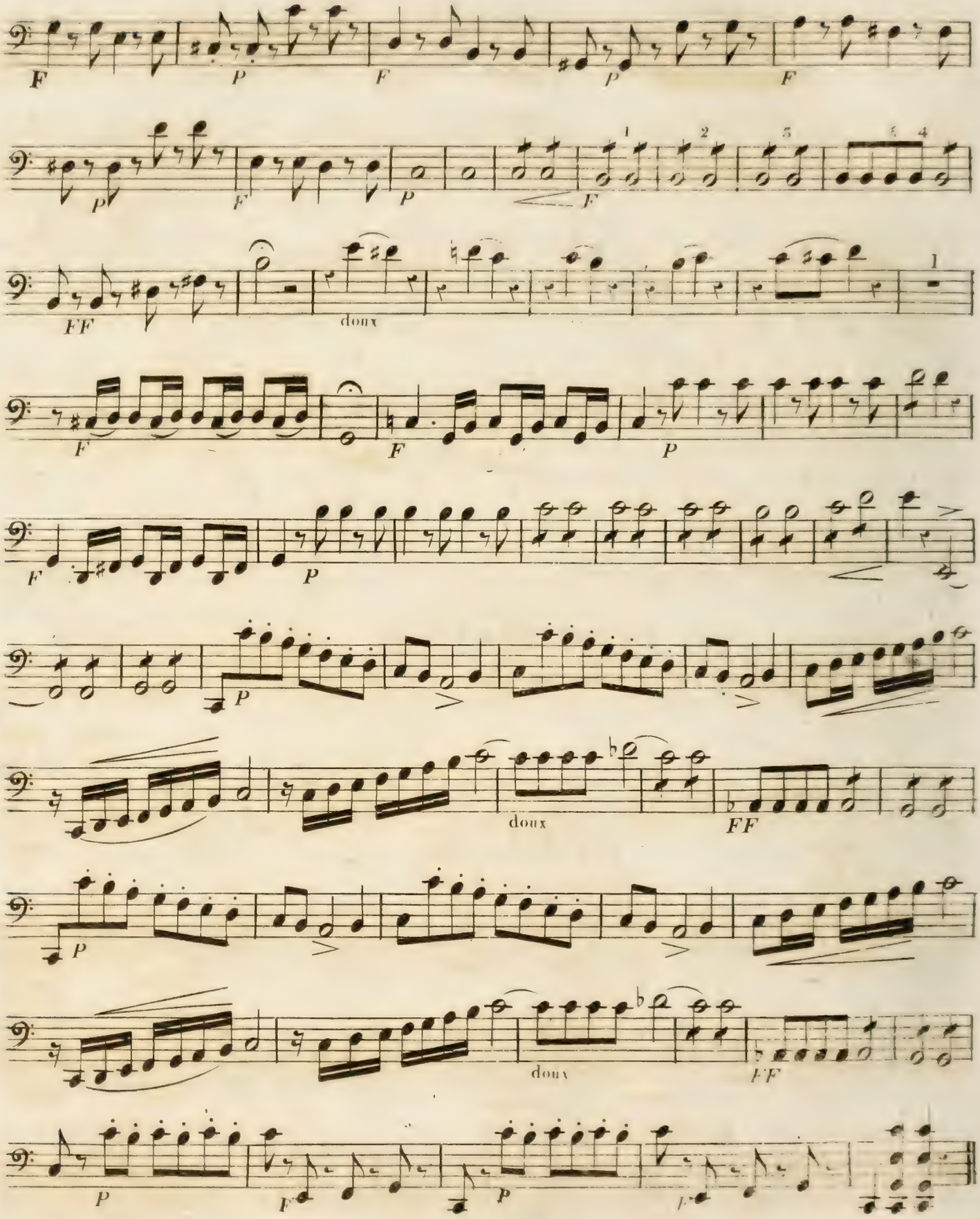
3.e TRIO



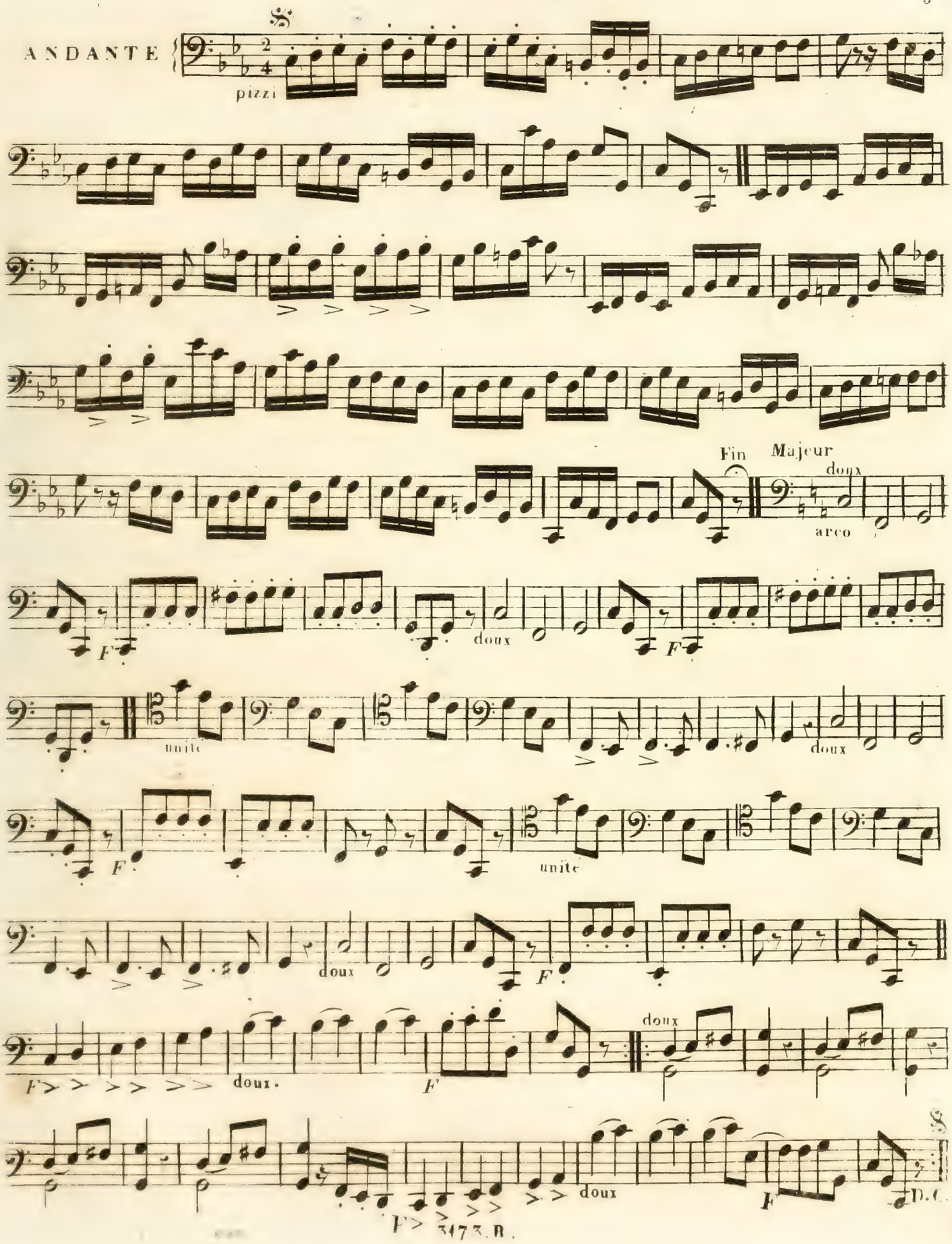

P
FF
F
F
F
F
F
doux
doux
doux
F
FF
FF
FF
doux
F
FF
ANDANTE
sostenuto
solo
grazioso
solo


POLONAISE.
P
FF
P
FF
P
F
FF
Fine
FP
FP
F>
F>
doux
Mineur
FF
FF
FF
P
FF
P>
F
F
1
2
D.C.

BASSO ou VIOLONCELLO



BASSO ou VIOLONCELLO.



12 Lapsitte exspatium –

6 – Trio p.e 2 Violon 2 alt

et Violoncelle

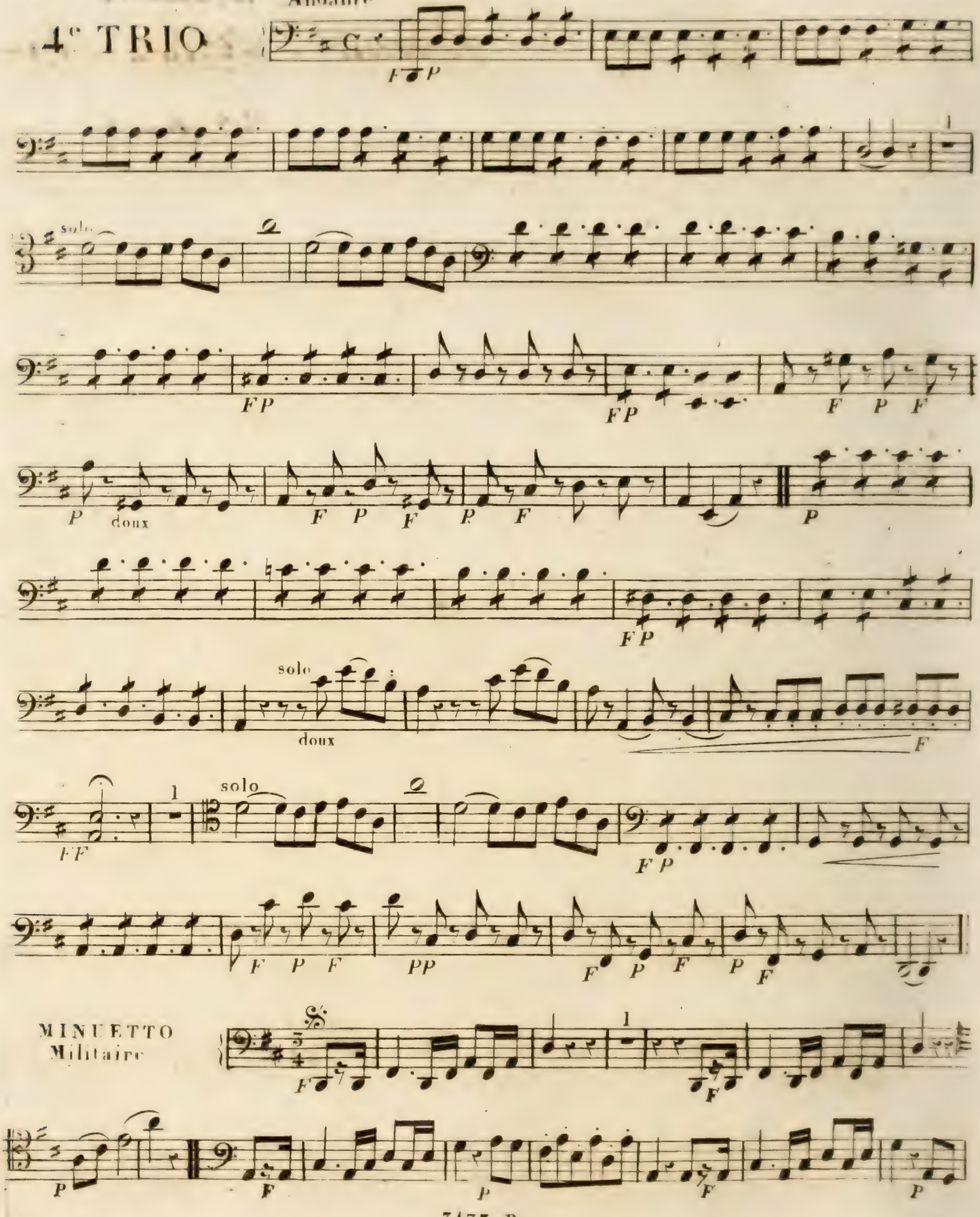
Beni – Ethiro – op 36

2e partie

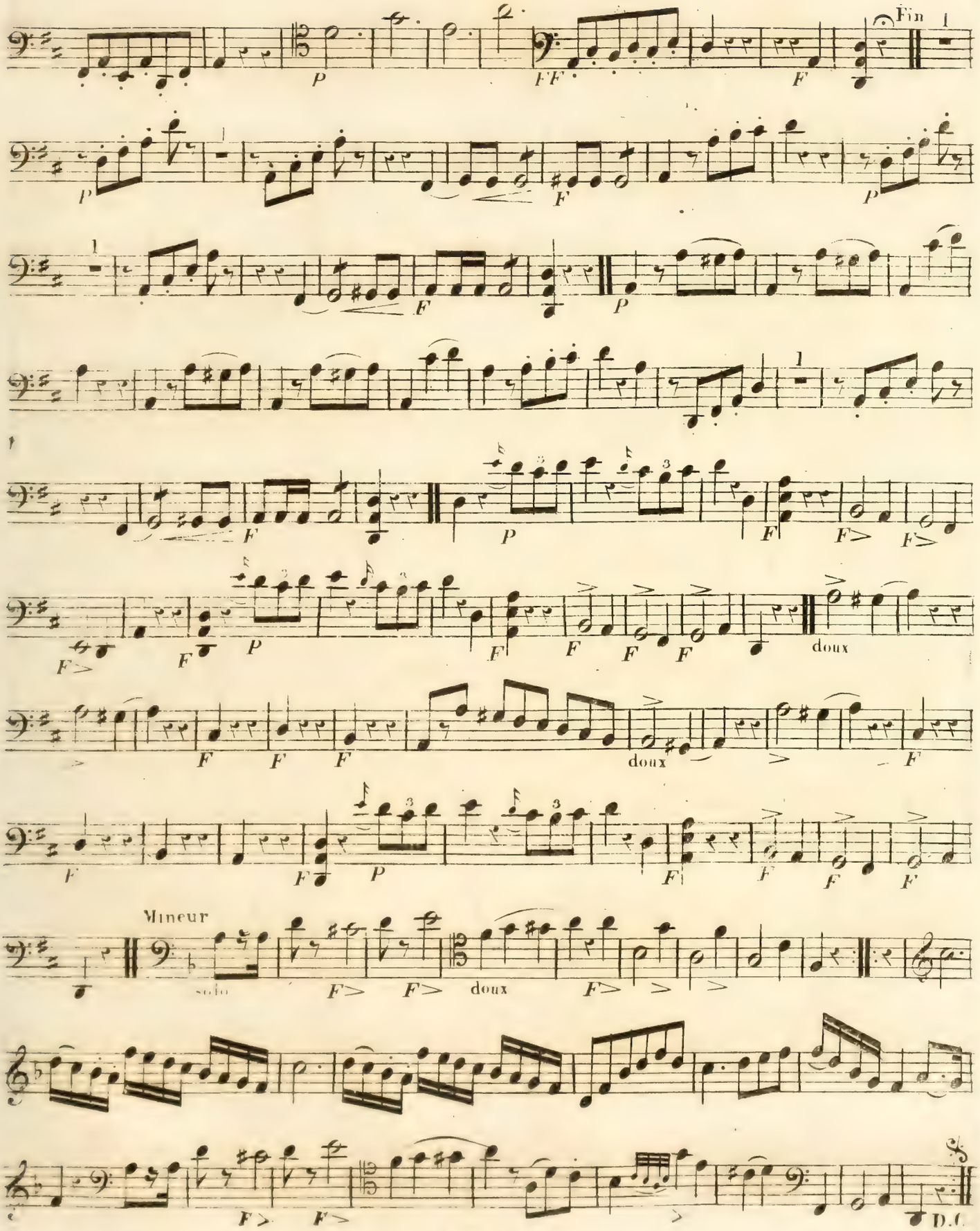
BASSO ou VIOLONCELLO

4.e TRIO

Andante



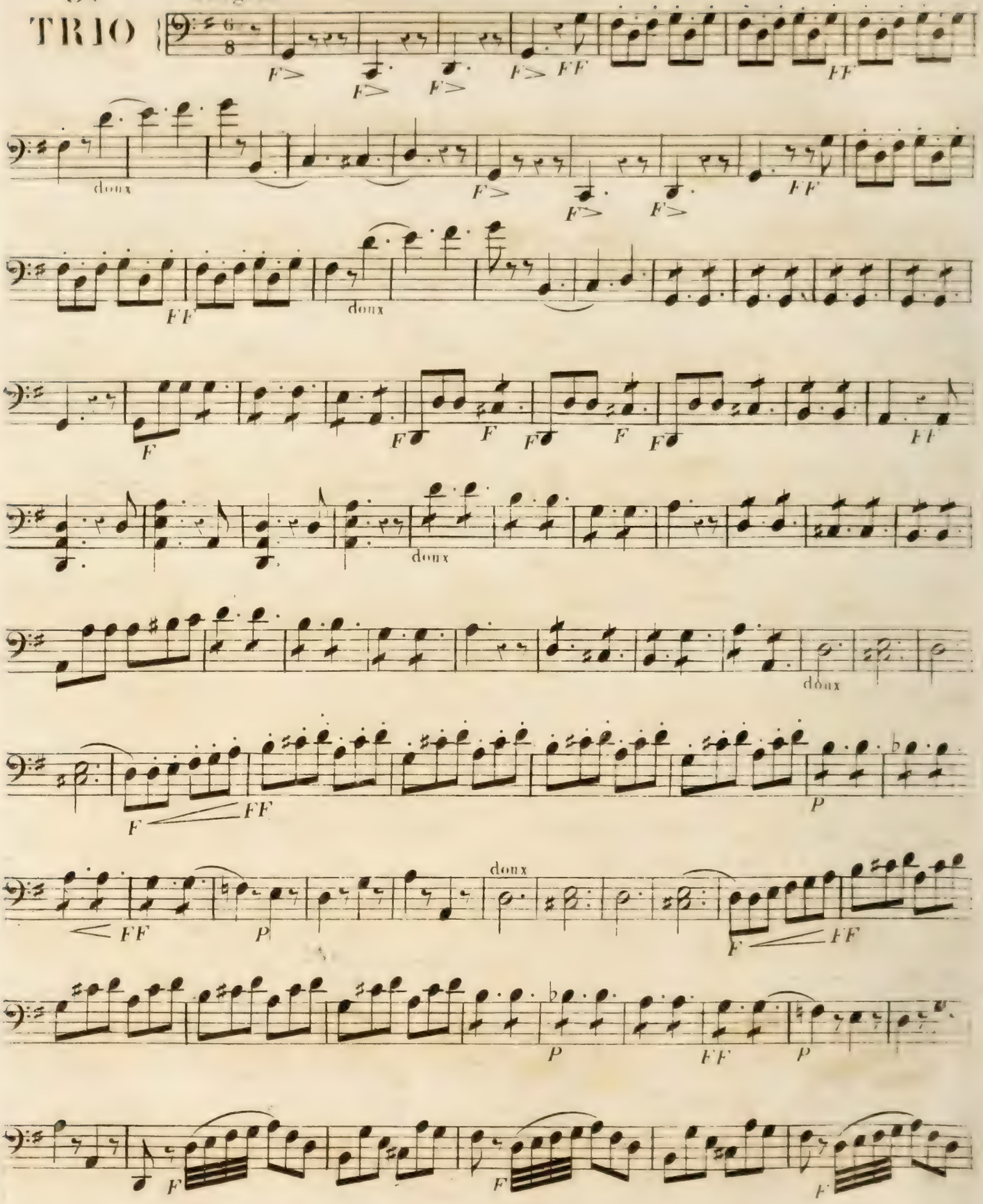
MINUETTO
Militaire

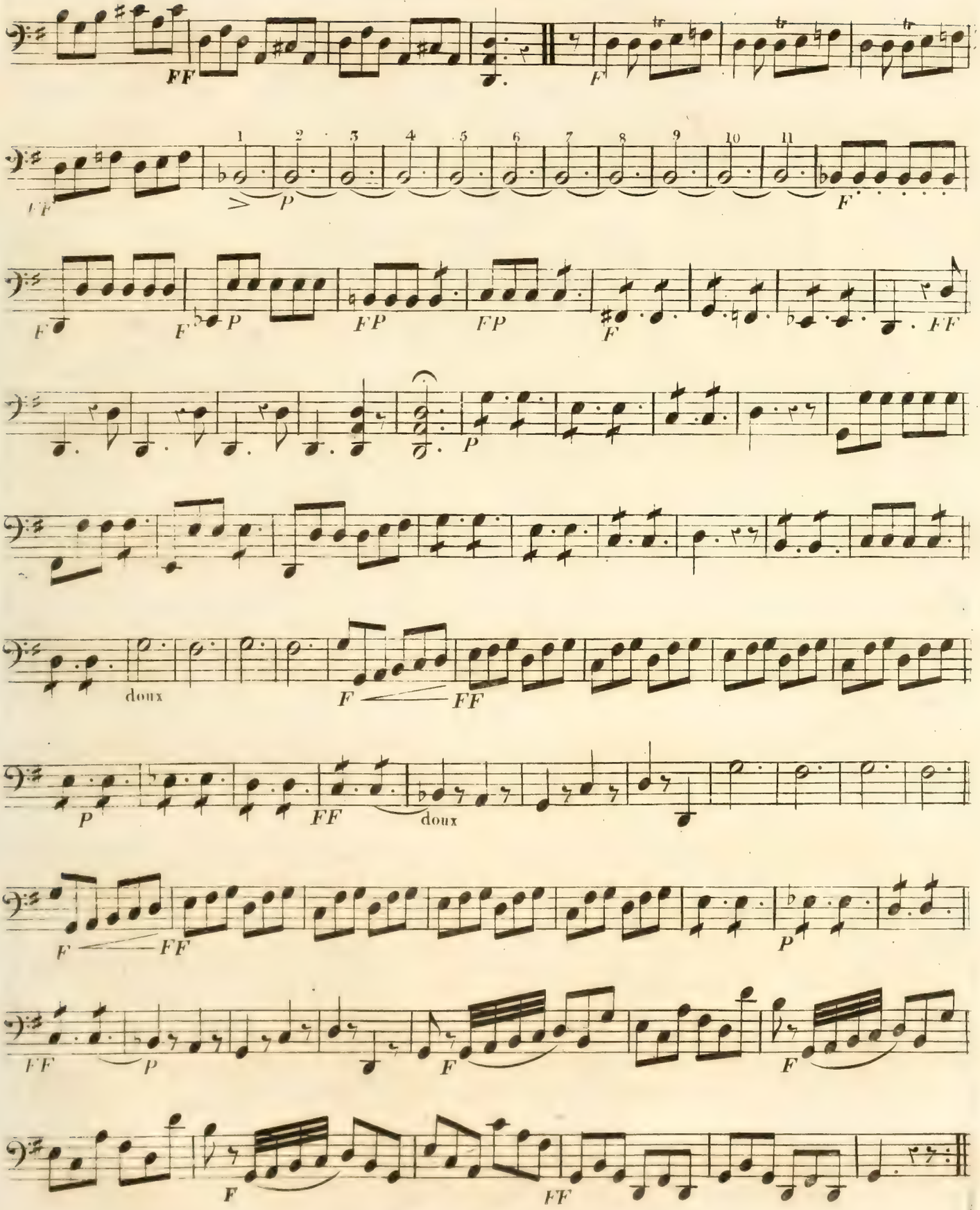

Fin
P
FF
F
doux
Mineur
solo
D.C.

5e.

TRIO

Allegretto

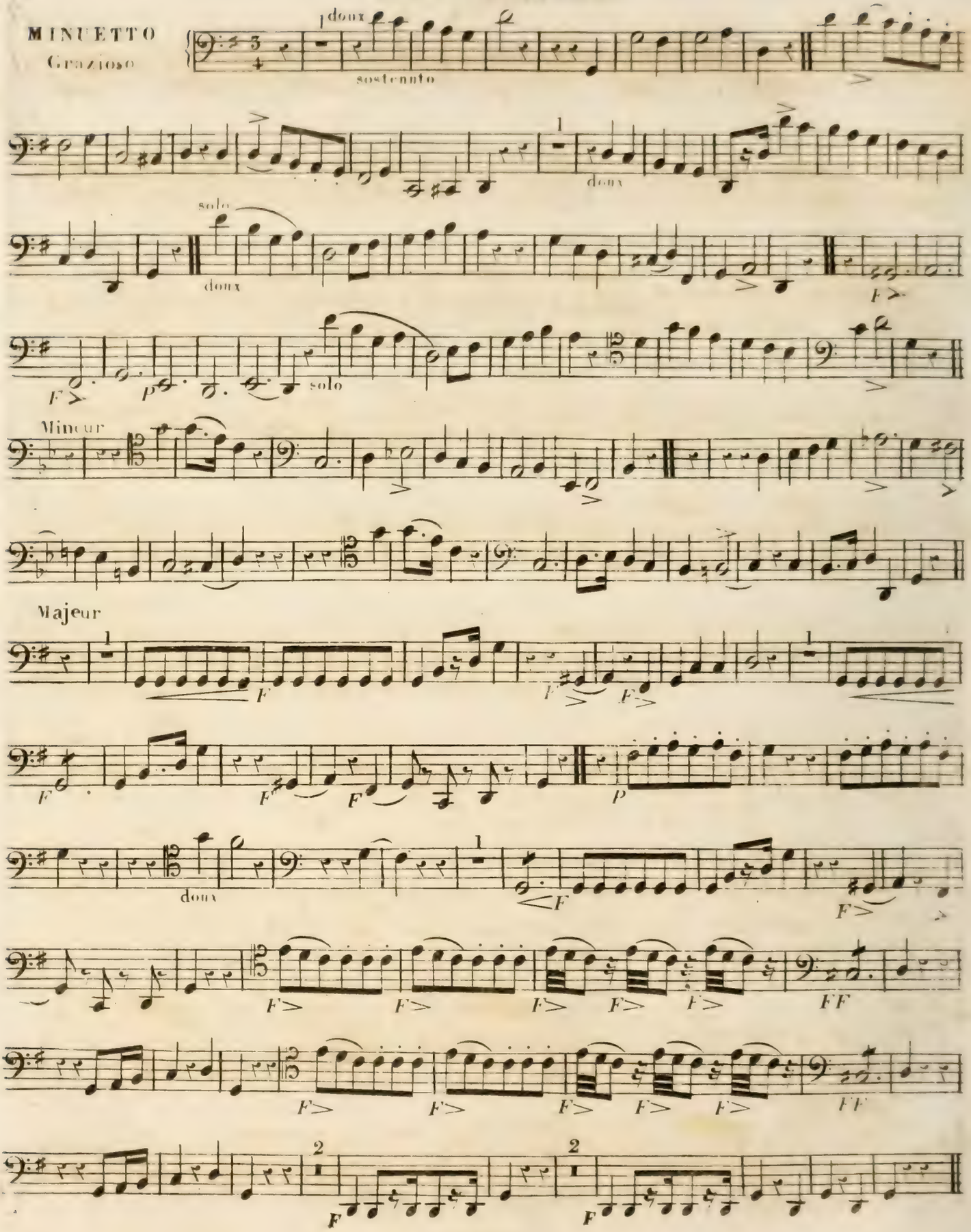



FF
F
1 2 3 4 5 6 7 8 9 10 11
P
F
FP
FP
F
FF
doux
F FF
P
FF
doux
F FF
P
FF P
F
F
F
FF

12.

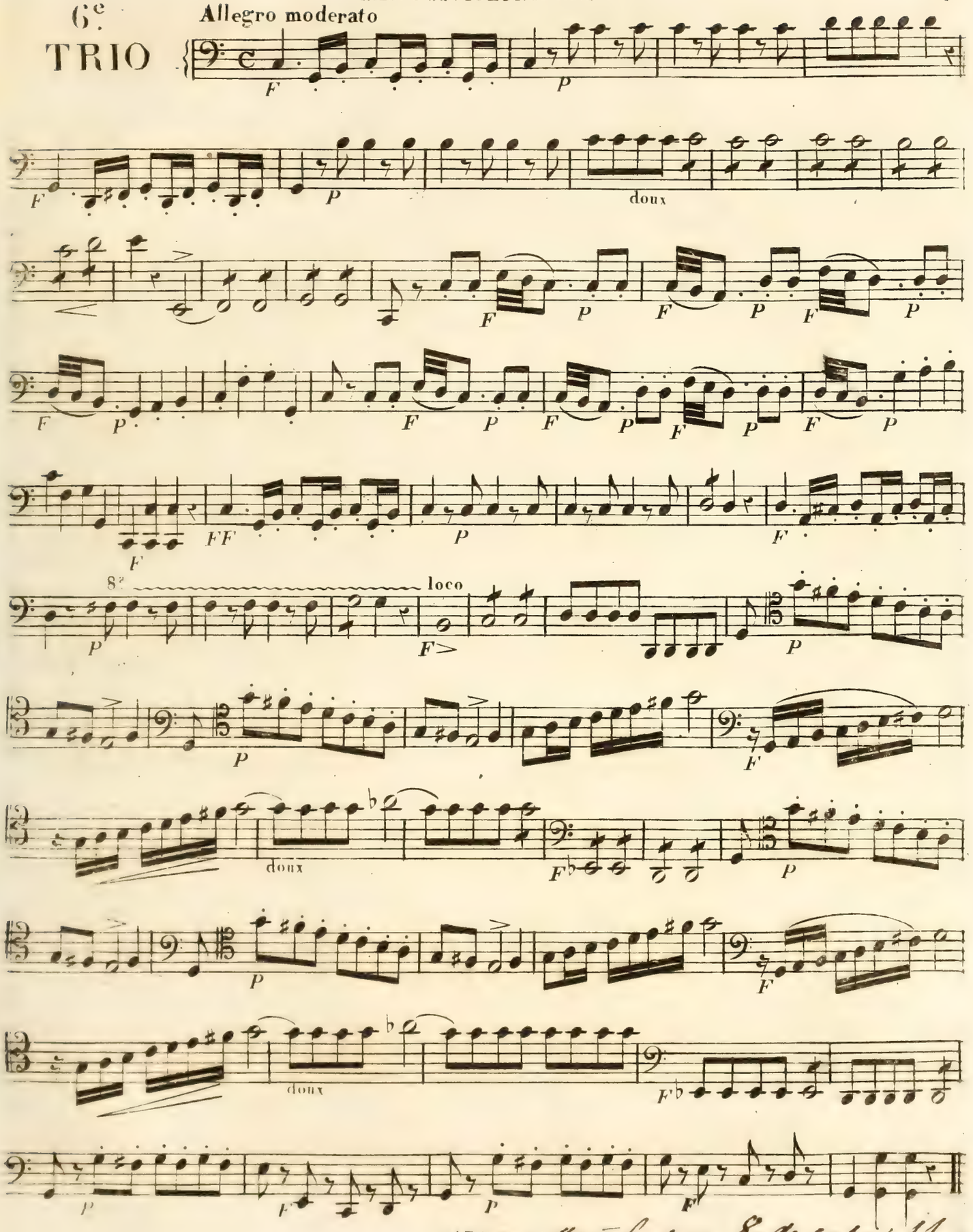
BASSO ou VIOLONCELLO

MINUETTO
Grazioso



6.e TRIO

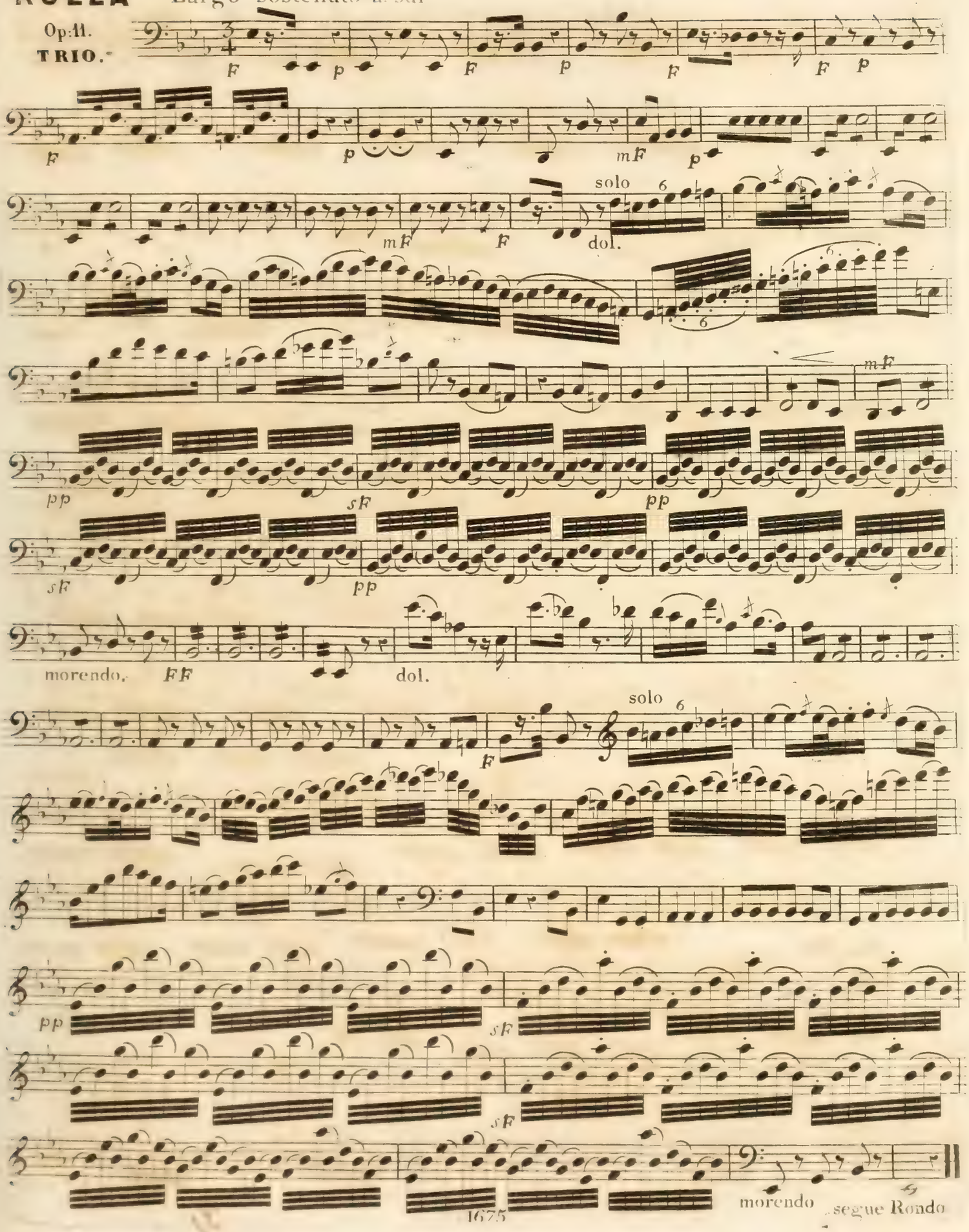
Allegro moderato

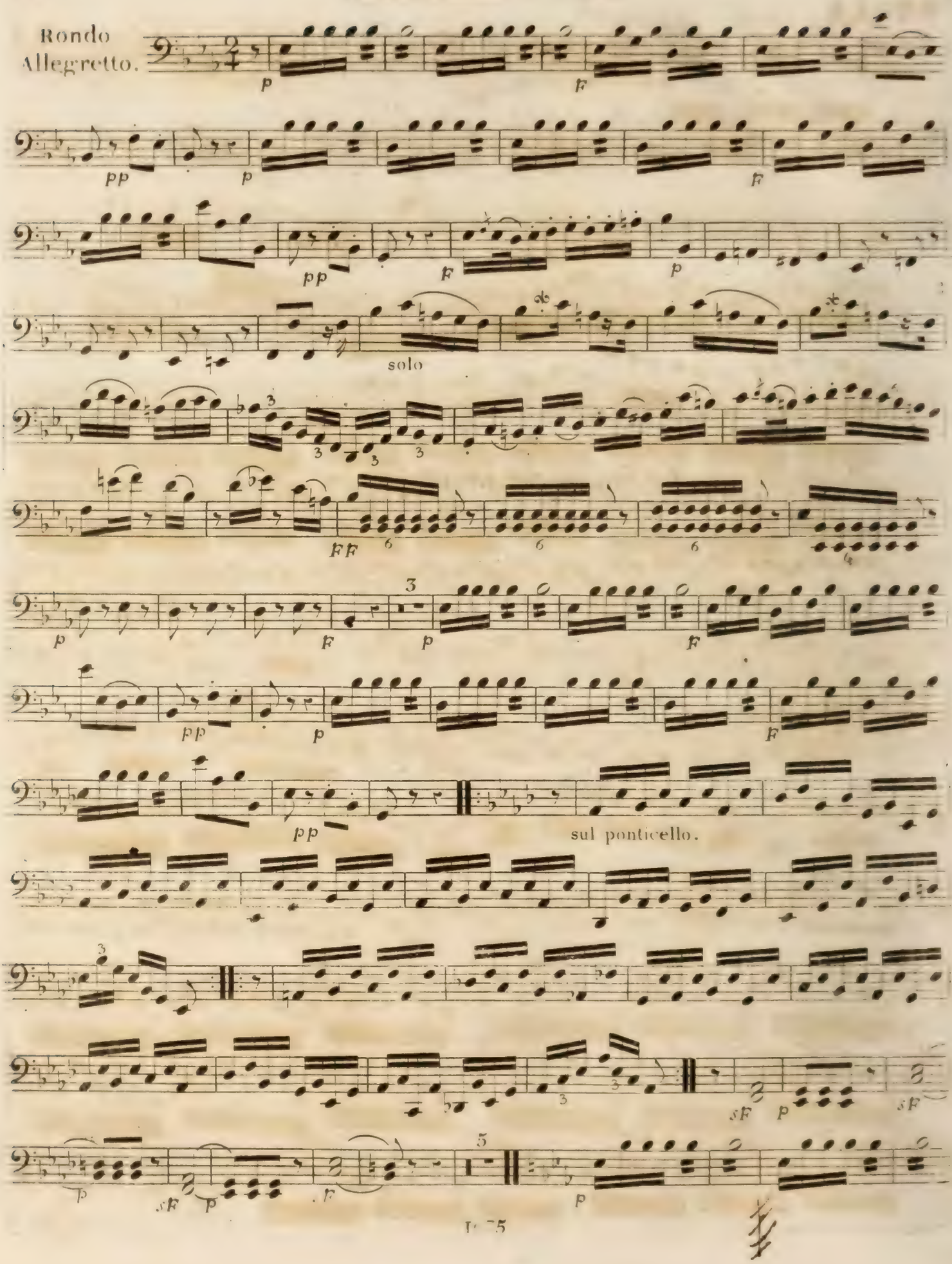


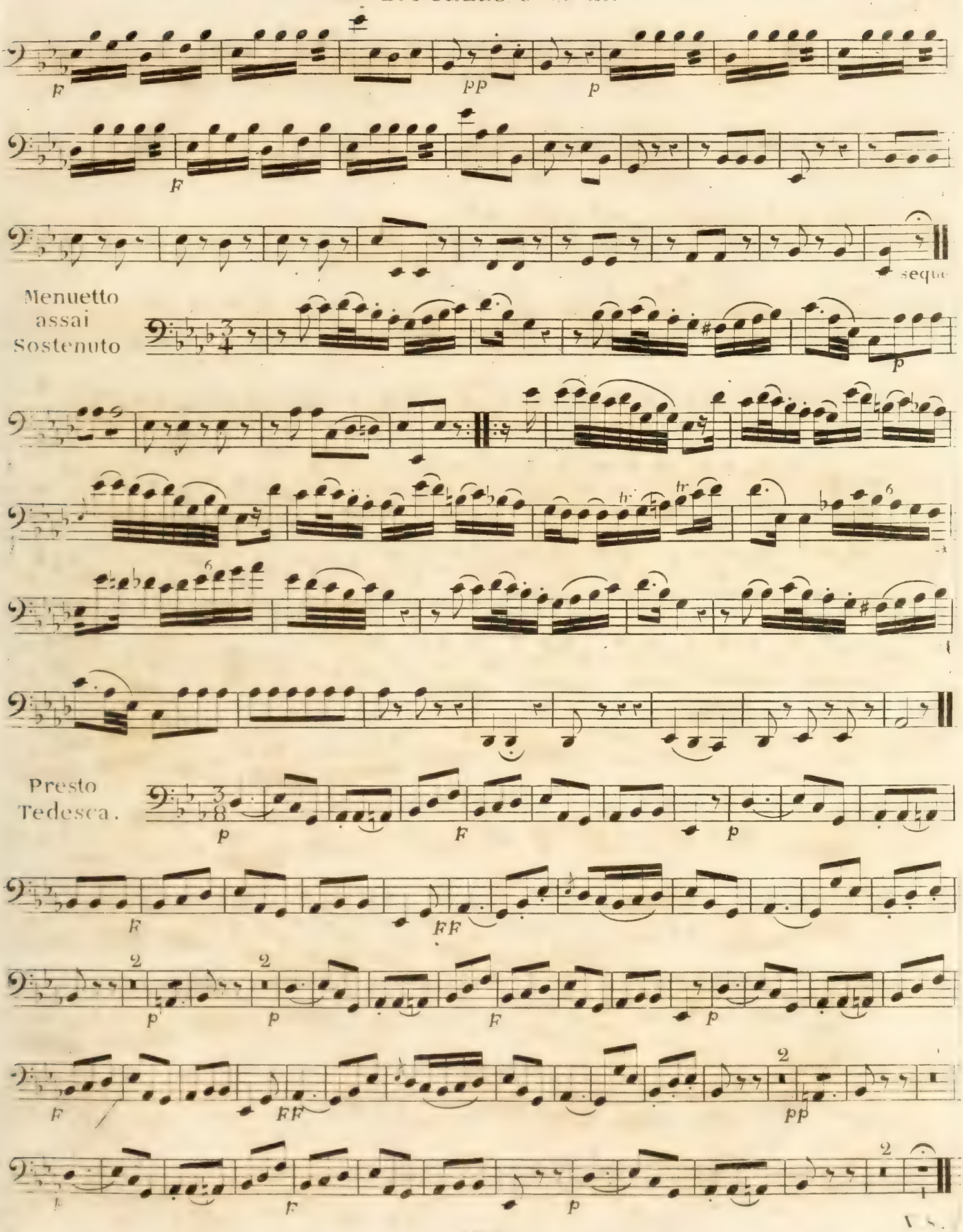
 allez à la page 8. du cahier 11.

ROLLA Largo sostenuto assai

Op. 11.
TRIO.



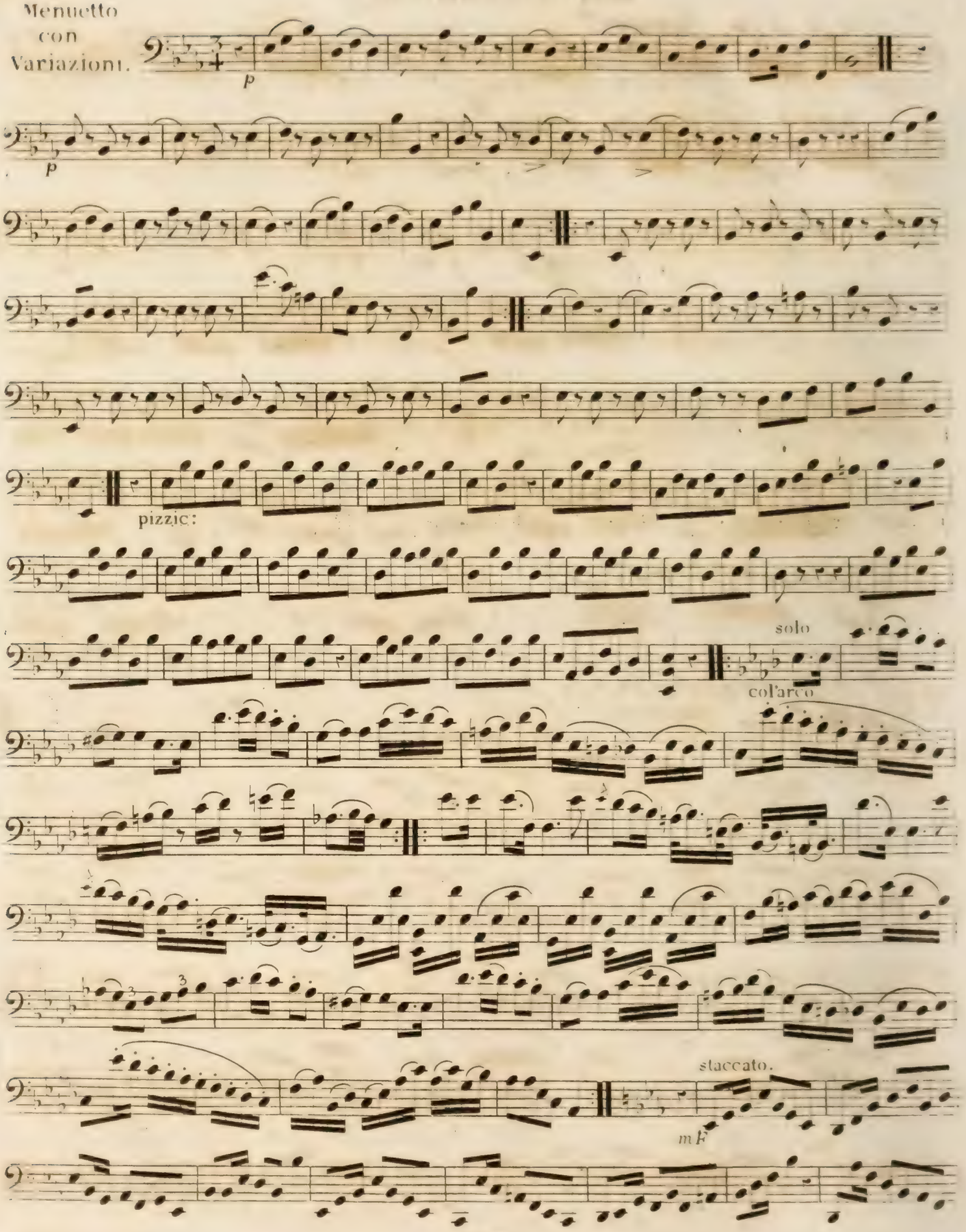

Rondo
Allegretto.
p
F
pp
p
F
pp
F
p
solo
3
3
3
3
FF
6
6
6
6
p
F
3
p
F
pp
p
F
pp
sul ponticello.
3
3
3
sF
p
sF
5
p
sF
p
F
p

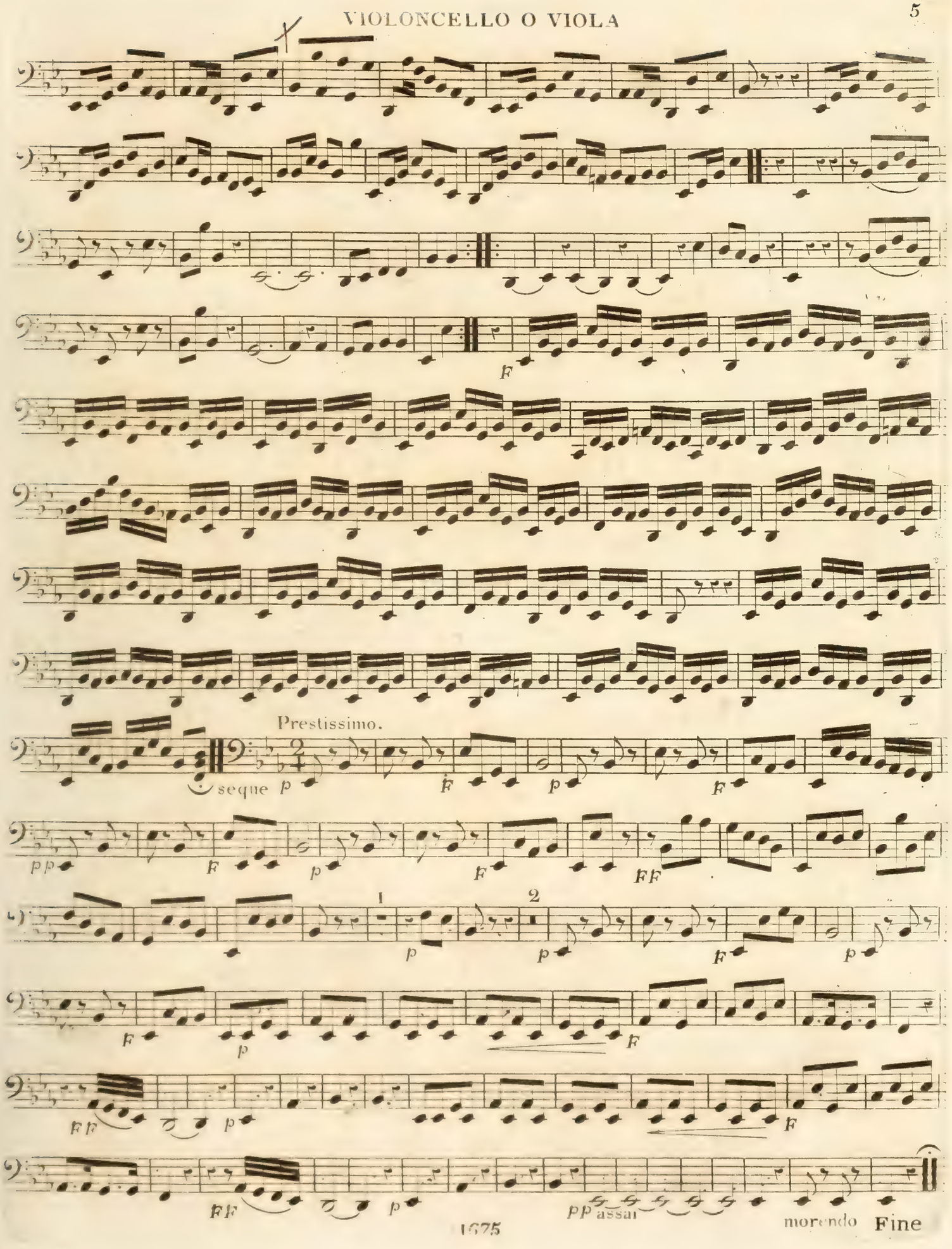
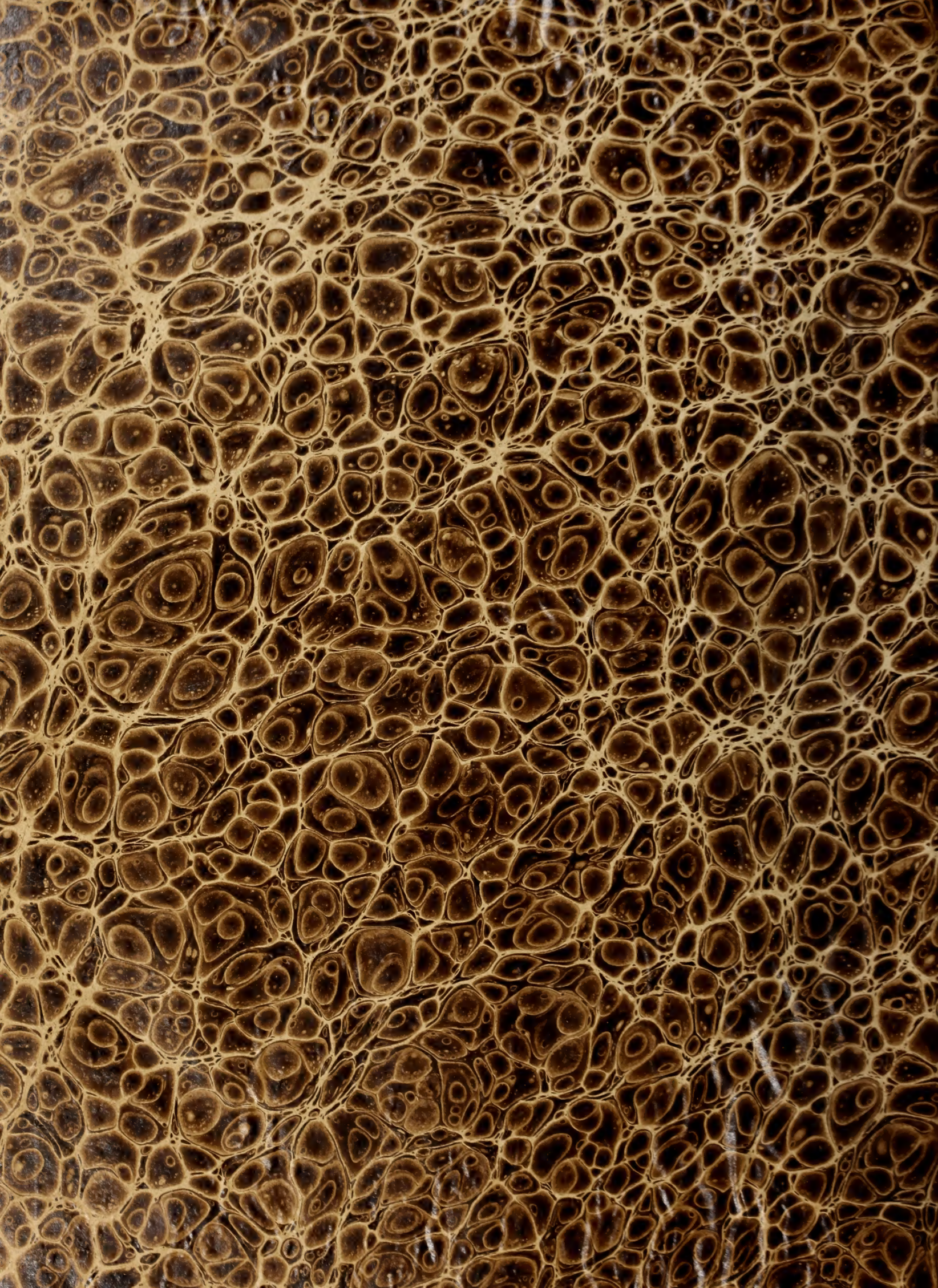
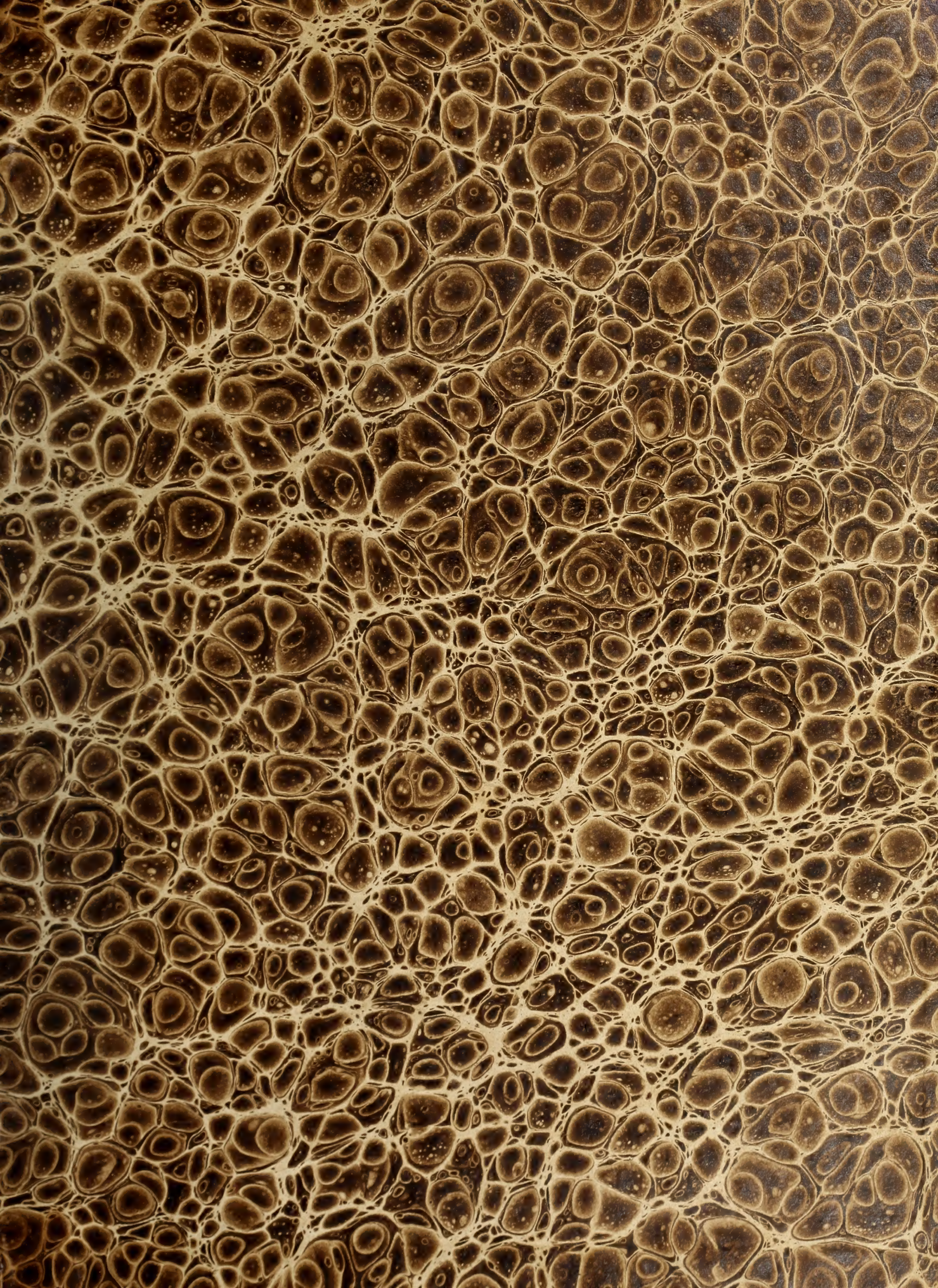

Menuetto
assai
Sostenuto
Presto
Tedesca.

4

VIOLONCELLO O VIOLA

Menuetto con Variazioni.




Prestissimo.
seque
1
2
assai
morendo
Fine